

Discussão

(Bossa) ♩ = 62

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First system of musical notation. The treble clef staff contains a melodic line in 2/4 time with a key signature of three sharps (F#, C#, G#). The bass clef staff contains a chord progression: AMaj7, C°7add♭13, Bm7, and C°7.

Second system of musical notation. The treble clef staff continues the melody with triplet markings. The bass clef staff contains a chord progression: C#m7, C#7#5, DMaj7, and Dm6.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff contains a chord progression: C#m7, C°7, Em7, and F#7#5.

First ending of the piece. The treble clef staff shows a melodic phrase ending with a repeat sign. The bass clef staff contains a chord progression: B₆⁷, a repeat sign, Bm7, and E^{sus4}(♭9).

Second ending of the piece. The treble clef staff shows an alternative melodic phrase. The bass clef staff contains a chord progression: B⁹, E^{sus4}(♭9), A₉⁶, and E⁹sus4.

