

Evem o Carangueijo

Flavio Goulart

Intro (Balada Jazz) ♩ = 94

The musical score is written for piano, bass, and guitar. It begins with an Intro section in 4/4 time, marked 'Balada Jazz' with a tempo of 94. The Intro features a glissando in the bass line and a melodic line in the piano. The main section is marked 'B' with a tempo of 116. The piano part includes various chords and melodic lines, with some measures containing triplets and sixteenth notes. The bass part provides harmonic support with chords such as Am¹³, A^b_{b9¹³, D⁶(#11), F[#]_{b5⁷, GMaj¹³, C[#]_{7¹¹, F[#]_{7⁹, Gm(Δ7), A⁷_{b5}, B^bMaj⁷_{#5}, DMaj⁷, FMaj⁷_{b5}, E¹³sus⁴, E^bMaj⁷_{b5}, DMaj⁷, Gm(Δ13), G^b₇sus⁴, C[#]_{7¹¹, B^bMaj⁷, EMaj[#]₁₁, B¹³sus⁴, E^bm⁹, FMaj⁷_{b5}, A^b₇[#]₁₁, GMaj⁷, E^bMaj⁷_{b5}, D^b₆/A, and FMaj⁷_{b5}/A. The guitar part includes various chords and melodic lines, with some measures containing triplets and sixteenth notes.}}}}}

(Samba)

Treble clef: $\text{D}^{\flat 6}/\text{A}$ $\text{F}_{\text{Maj}7^{\flat 5}}/\text{A}$ $\text{D}^{\flat 6}/\text{A}$ $\text{F}_{\text{Maj}7^{\flat 5}}/\text{A}$

A
 Treble clef: $\text{D}^{\flat 6}$ $\text{F}_{\text{Maj}7^{\flat 5}}/\text{A}$ $\text{D}^{\flat 6}$ $\text{F}_{\text{Maj}7^{\flat 5}}/\text{A}$

Treble clef: $\text{F}^{\sharp 6}$ $\text{B}7^{\text{sus}4}$ $\text{F}^{\sharp 6}$ $\text{B}7^{\text{sus}4}$

Treble clef: $\text{G}_{\text{m}(\Delta 9)}$ $\text{C}^{\sharp 6}$ $\text{G}_{\text{m}(\Delta 9)}$ $\text{G}^{\flat}\text{Maj}7^{\sharp 5}$

Treble clef: $\text{E}^{\flat}\text{Maj}7$ $\text{A}6^{\text{sus}4}$ $\text{E}^{\flat}\text{Maj}7$ $\text{A}6^{\text{sus}4}$

Treble clef: $\text{B}^{\flat}\text{Maj}7^{\sharp 5}$ $\text{E}9^{\text{sus}4}$ $\text{B}^{\flat}\text{Maj}7^{\sharp 5}$ $\text{E}9^{\text{sus}4}$

Treble clef: $\text{E}^{\flat}\text{m}7$ $\text{B}_{\text{m}(\Delta 7)}$ $\text{E}^{\flat}\text{m}7$ $\text{B}_{\text{m}(\Delta 7)}$

Treble clef: $\text{G}_{\text{m}(\Delta 9)}$ $\text{B}_{\text{m}7}$ $\text{G}_{\text{m}(\Delta 9)}$ $\text{B}_{\text{m}7}$

Chords: $A^{\#11}_7$, $F^{\#}Maj7^{\#5}$, $A^{\#11}_7$, $F^{\#}Maj7^{\#5}$

Chords: E_bMaj7^b5 , $F^{\#}Maj7^{\#5}$, E_bMaj7^b5 , $F^{\#}Maj7^{\#5}$

B (Solos)

Chords: D^b6 , $F^{\#}Maj7^{\#5}/A$, $F^{\#6}$, $B7sus4$

Chords: $G_m(\Delta9)$, $C^{\#6}$, E_bMaj7 , $A6sus4$

Chords: $B_bMaj7^{\#5}$, $E9sus4$, E_bm7 , $B_m(\Delta7)$

Chords: $G_m(\Delta9)$, B_m7 , $A^{\#11}_7$, $F^{\#}Maj7^{\#5}$

C

Chords: $F^{\#6}$, $B7sus4$, $B_bMaj7^{\#5}$, $E9sus4$, E_bm7 , $B_m(\Delta7)$, $G_m(\Delta9)$, B_m7

D

Chords: $F^{\#}Maj7^{\#5}$, $B_m(\Delta7)$, E_m^{11} , E_bm7 , $E^{\#}Maj9$, $C^{\#9}sus4$, $F^{\#11}_7$

Chords: $C9sus4$, E_b9sus4 , G_b9sus4 , D_b9sus4 , $B9sus4$, $D^{\#11}_7$

(Fim)

Chords: A_bMaj7 , $C^{\#}Maj9$, $E7alt$, $B_bMaj^{\#11}$, $F^{\#}Maj9$, $F9sus4$, $A^{\#}Maj9$