FIFTH EDITION

THE B♭ REAL BOOK

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FOREWORD

The Real Book in B Flat is the first transposition book of its kind. It offers the horn player the luxury of on-the-spot sight reading without having to transpose.

In keeping with the standard set by its parent, The Real Book, the B flat Real Book has been re-edited** to insure accuracy of the transpositions. In an effort to give even more to the horn player, the editors have carefully omitted as many as fifty tunes considered to be non-essential horn charts and replaced them with over one hundred charts more essential to the horn player.

As with The Real Book, the B flat Real Book has been professionally copied and printed, with all two-page tunes facing one another. Also the composer of every tune is listed, and in most cases examples of recordings on which the tune can be found is listed as well.

The Real Book in B Flat was a long time coming, but now it has finally arrived, accurate, neat, and ready to be smoked. The editors sincerely hope you will have many hours of musical enjoyment playing from the B flat Real Book.

**The very first printing of the Real Book in B Flat (one hundred copies) was sent to the press immediately after the manuscript was finished. Thus the book was edited by the copyist alone. The copyist turned out to be human, and humans do make mistakes. Since the book has now been re-edited by the publishers, this, the FIFTH EDITION is the most accurate book of its kind. So Enjoy!!

THE REAL BOOK

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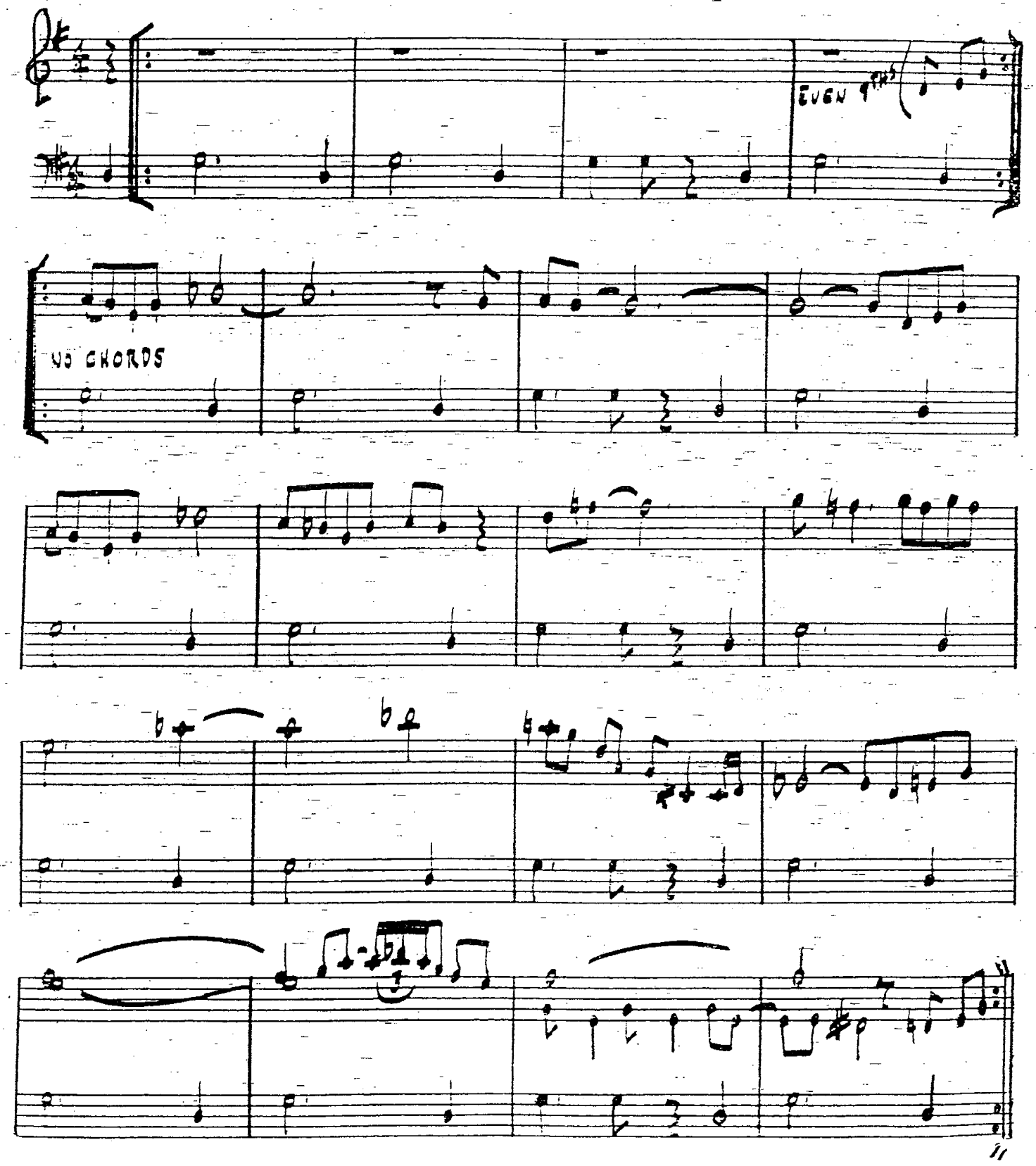
A CALL FOR ALL DEMONS

-SUN RA-

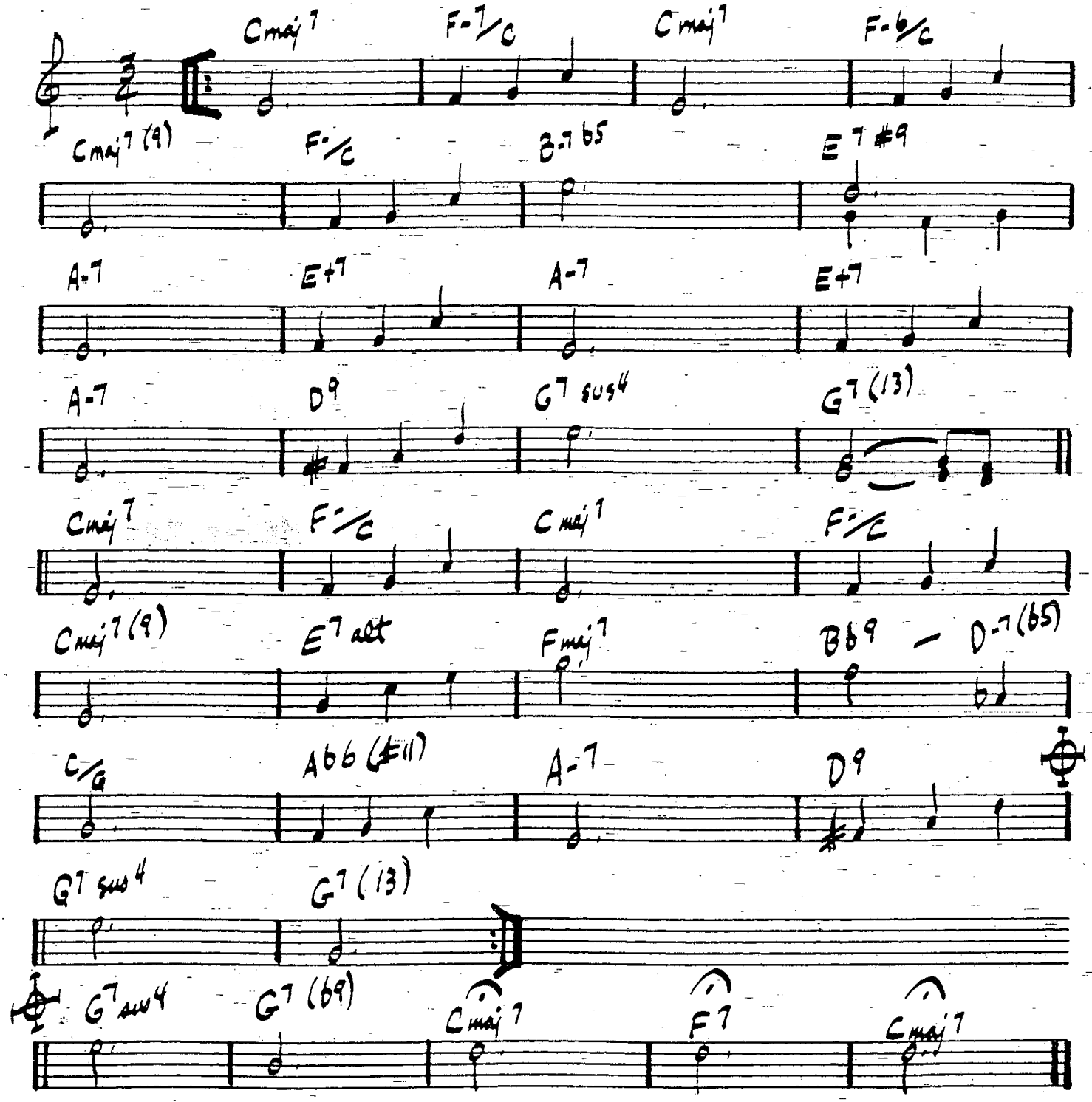


2.

(BALLAD)

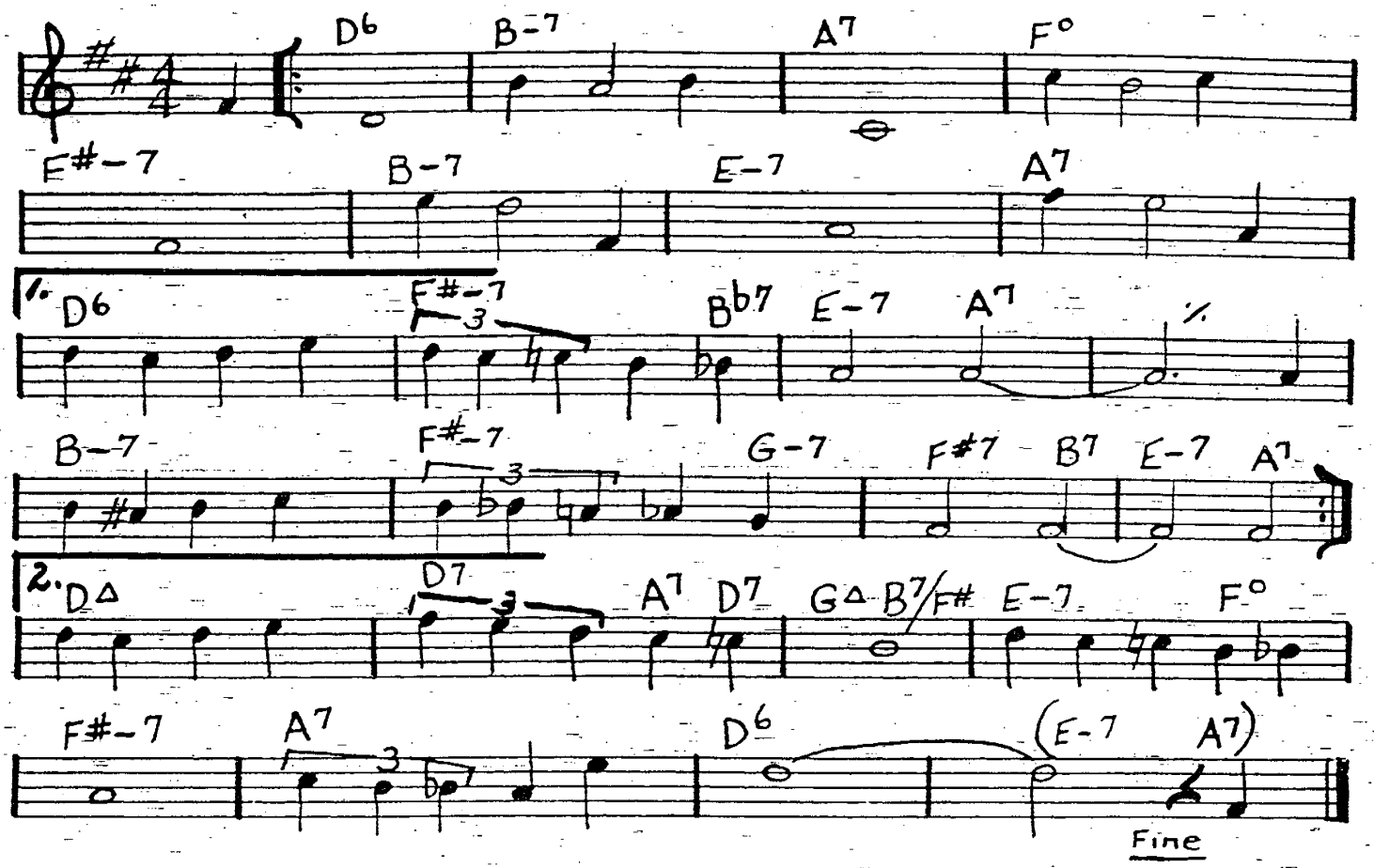
A CHILD IS BORN

– THAD JONES –



A FINE ROMANCE

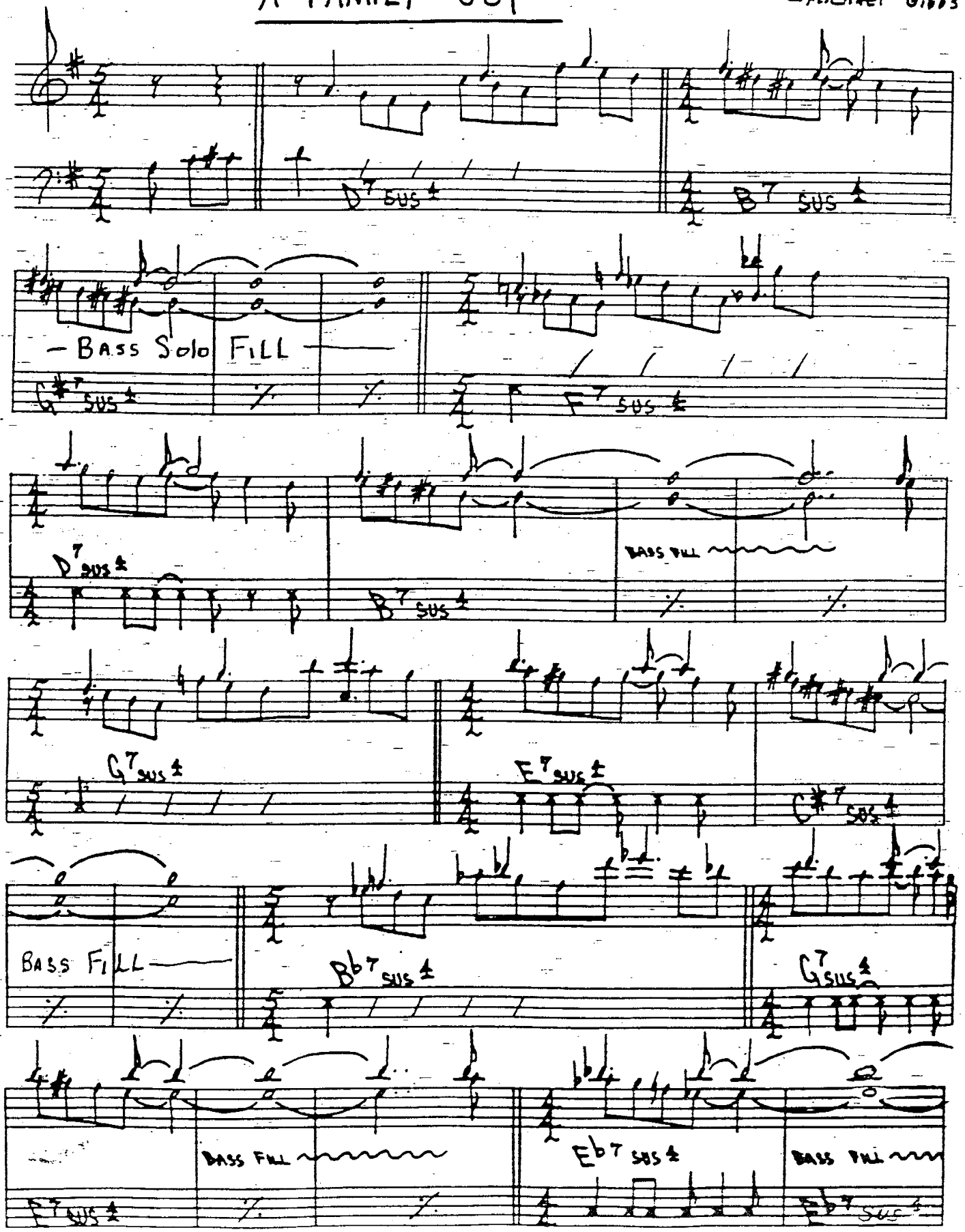
KERN-FIELDS

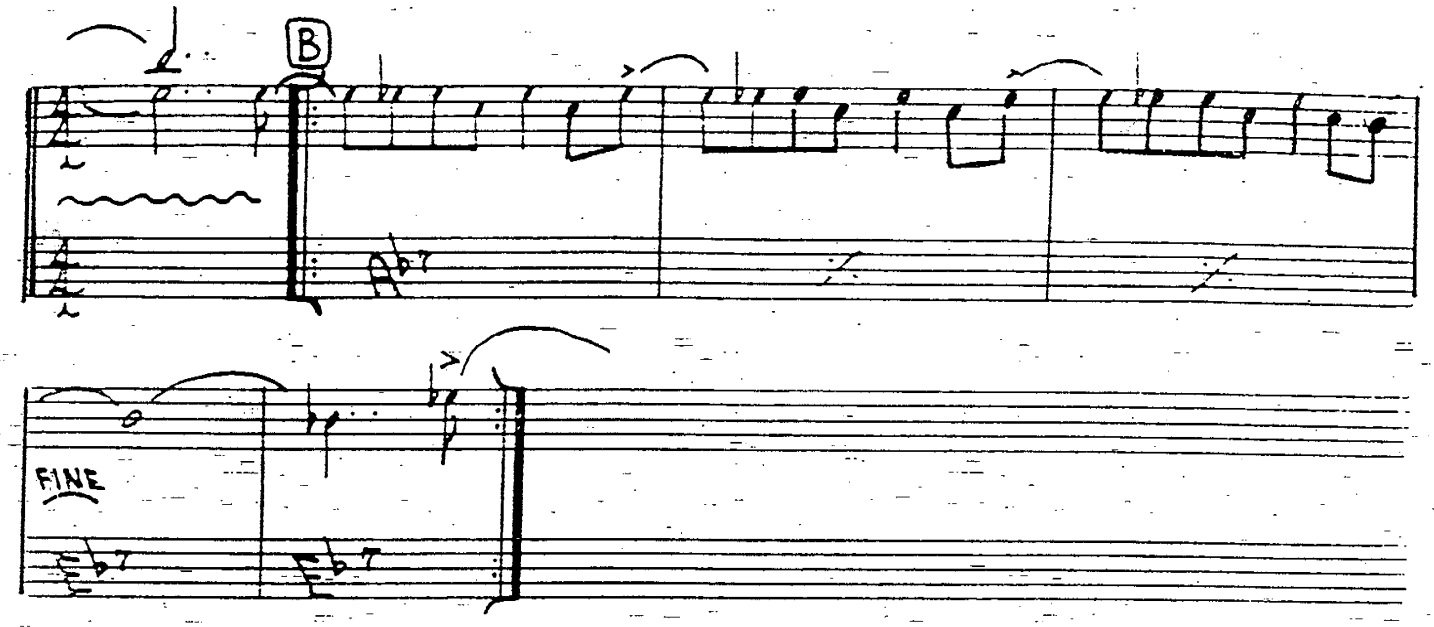


4.

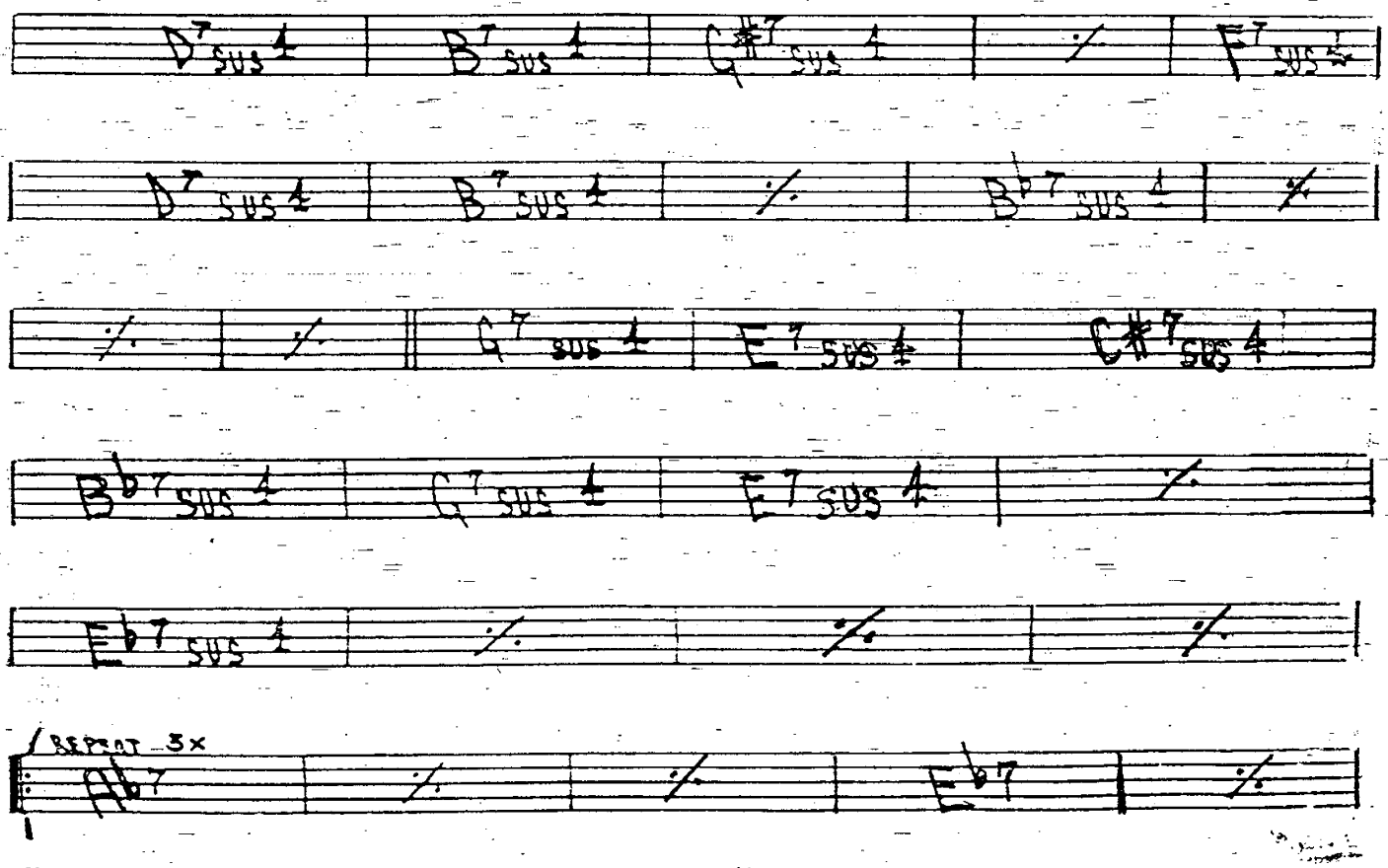
A FAMILY JOY

—Michael Gibbs





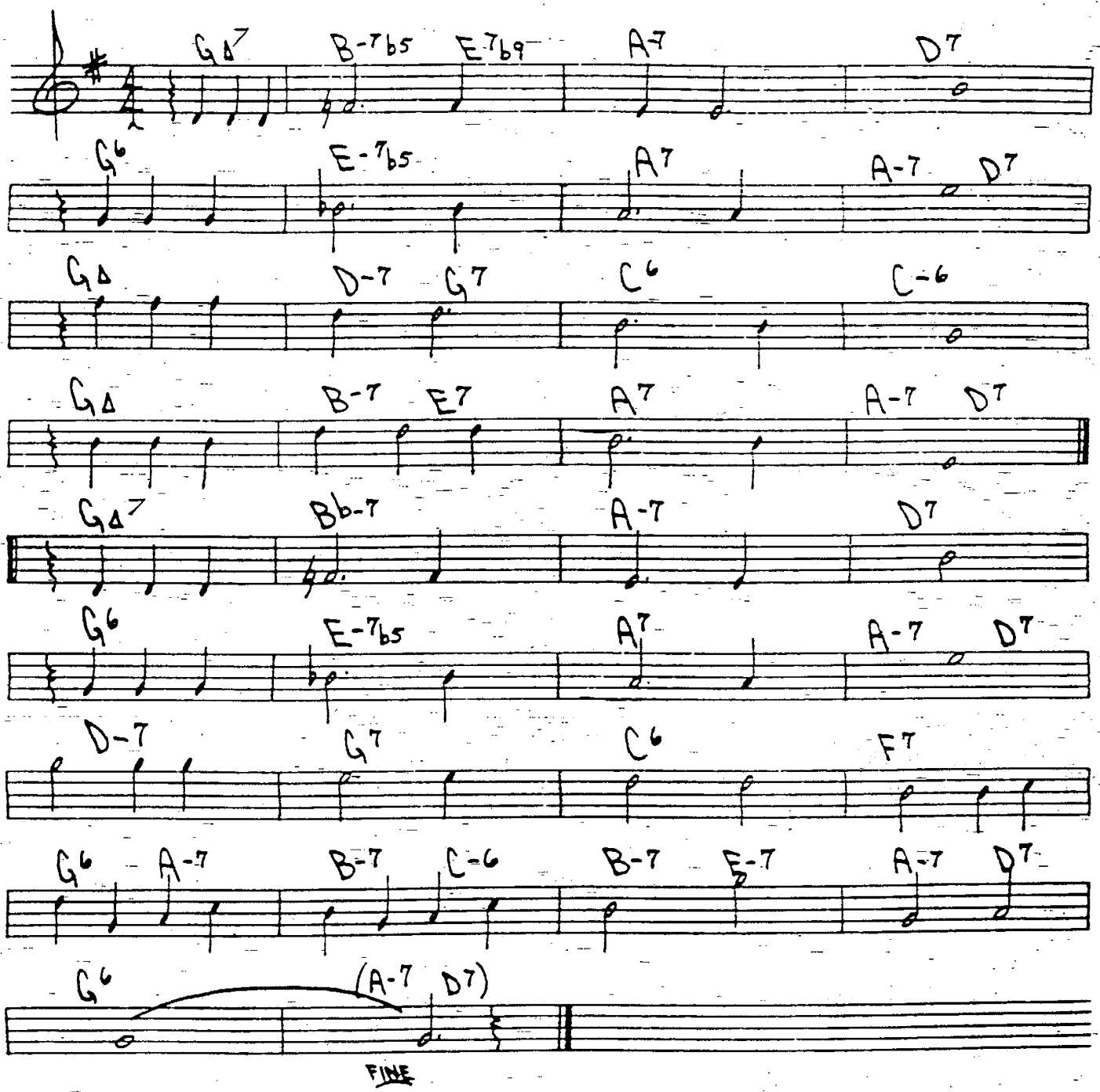
PLAYING CHANGES



GARY BURTON - "COUNTRY ROAD"

A Foggy Day

GERSHWIN



A NIGHT IN TUNISIA

(RED HEAD)

BASS LINE

F7 A E-

F7 E- F7 E-

F7 E- F#-7b5 B7b5 1. E-

2. E- B-7b5 E7b9 A-

A-7 D7 A-7b5 D7b9 G6

F#-7b5 B7b5 D.S.AL CODA E- (INTERLUDE) F#-7b5 %

F7#11 % E- %

A7#11 % A- (HAS 7) A-7

Ab7#9 % G6 % F#-7b5 B7b5

AFRICAN FLOWER

DUKE ELLINGTON

A

F7 | F-7 | Bb-7 | Ab-7 | F-7 | C-7 | F-7

B

FF

Abm7 | Ab7 | Db7 | Abm7

Ab7#11 | Bb7 | Abm7

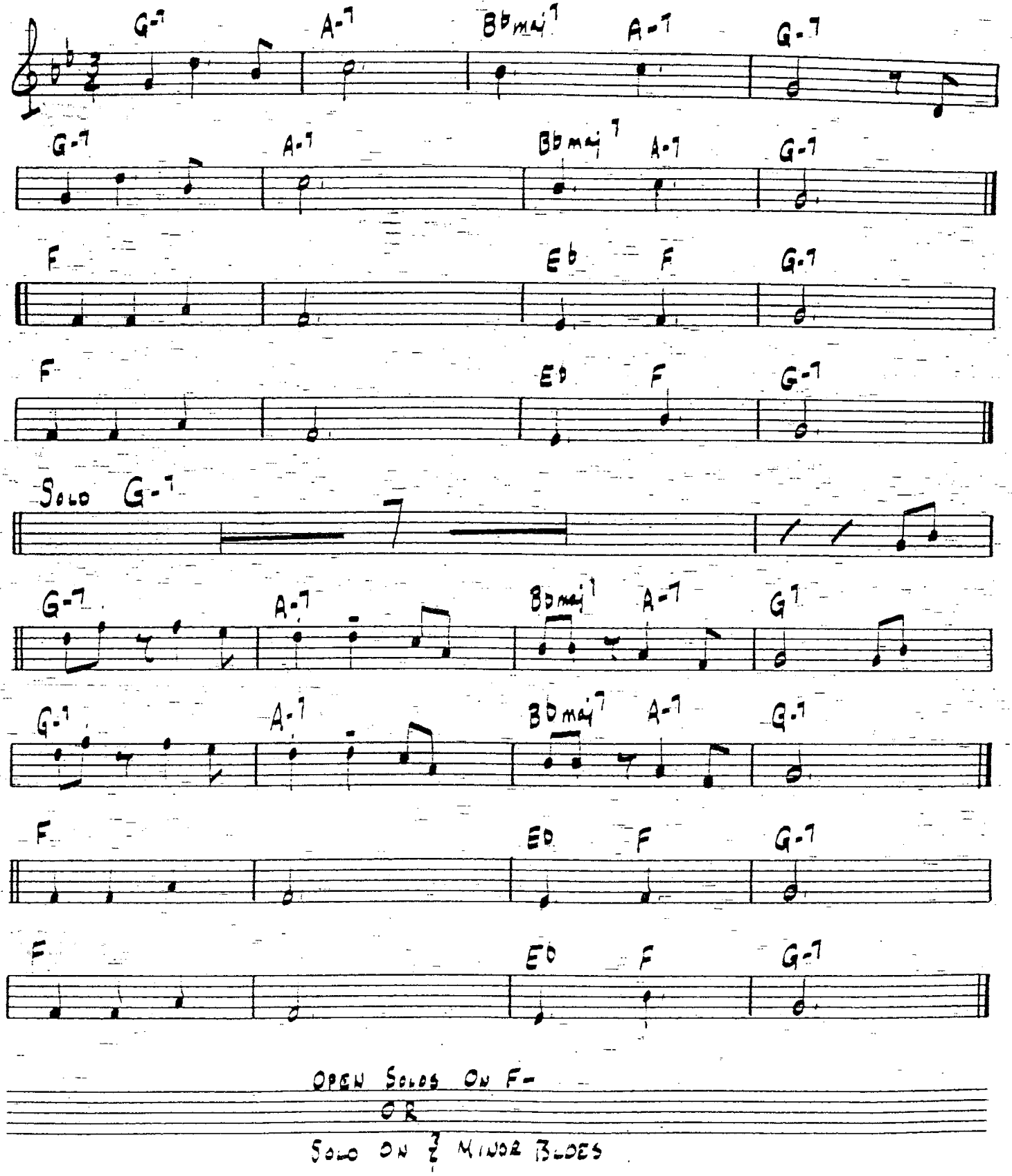
Fm7 | E7 | C7 | Fm7

DUKE ELLINGTON - "MONKEY JUNGLE" "MINGUS Meets DUKE"
GARY BURTON - "LOFTY FAKE ANDERSON"

(MED FAST)

AFRO BLUE

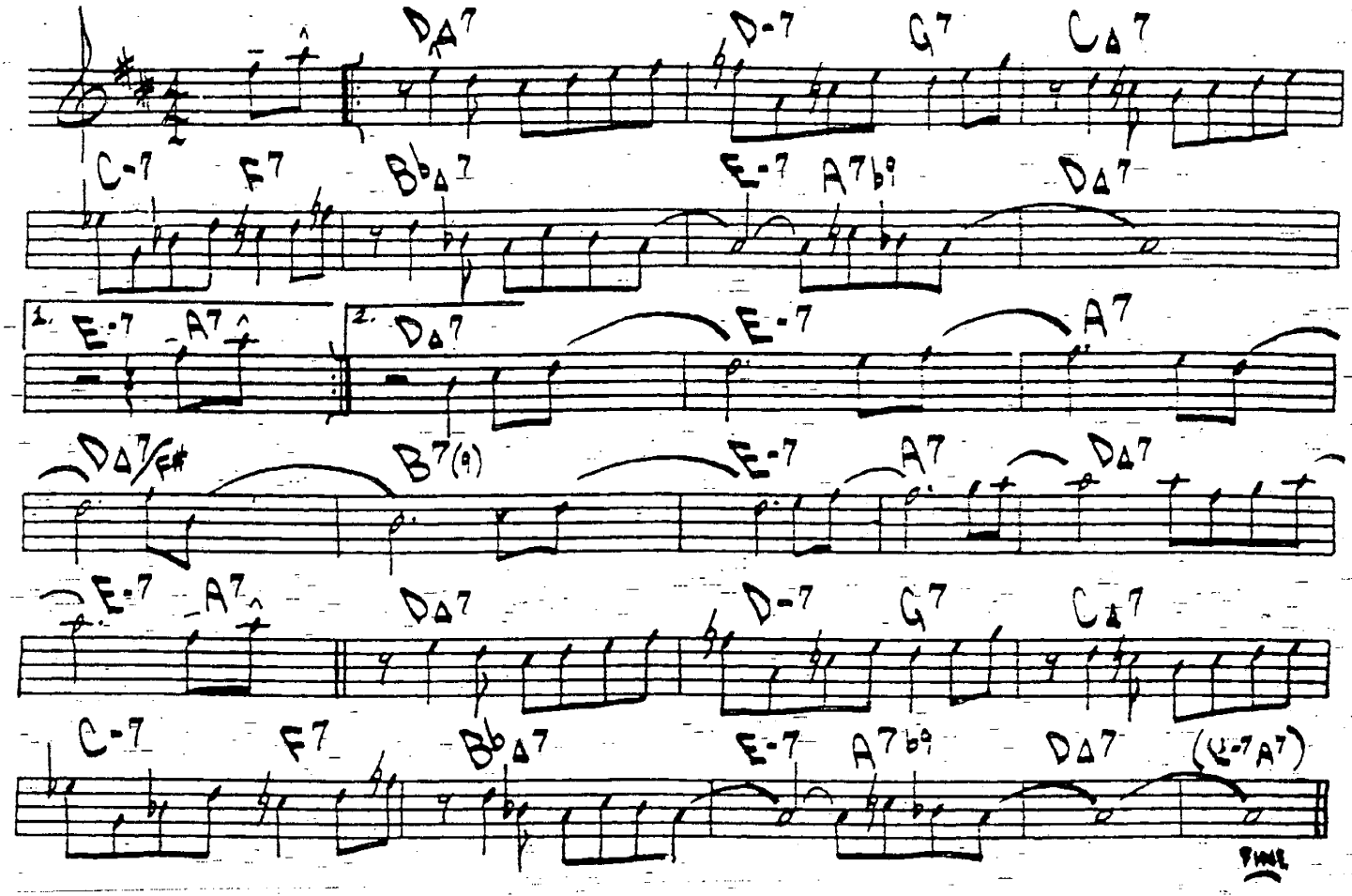
-M. SANTAMARIA



(SWING)

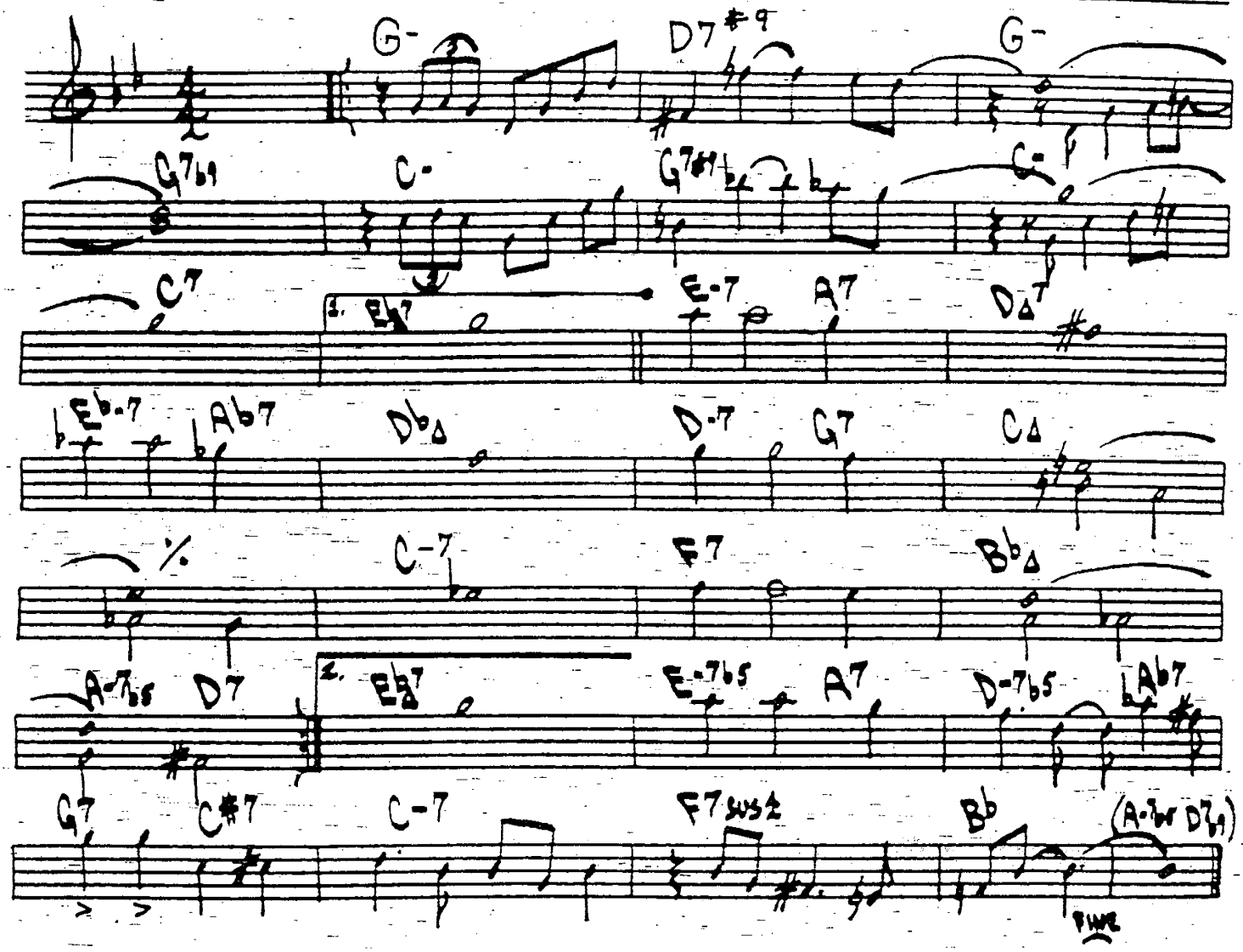
AFTERNOON IN PARIS

JOHN LEWIS



AIREGIN

SONNY ROLLINS



"MILES DAVIS PLAYS JAZZ CLASSICS"
MILES DAVIS - "DAVIS"

ALICE IN WONDERLAND

E-7 A7 DΔ GΔ(9) C#-7b5

F#7 B-7 F7 E-7 A7

F#-7 B-7 E-7 A7 1 F#-7 B7 B-7 E7

2 DΔ B-7 E7 A7 F#-7

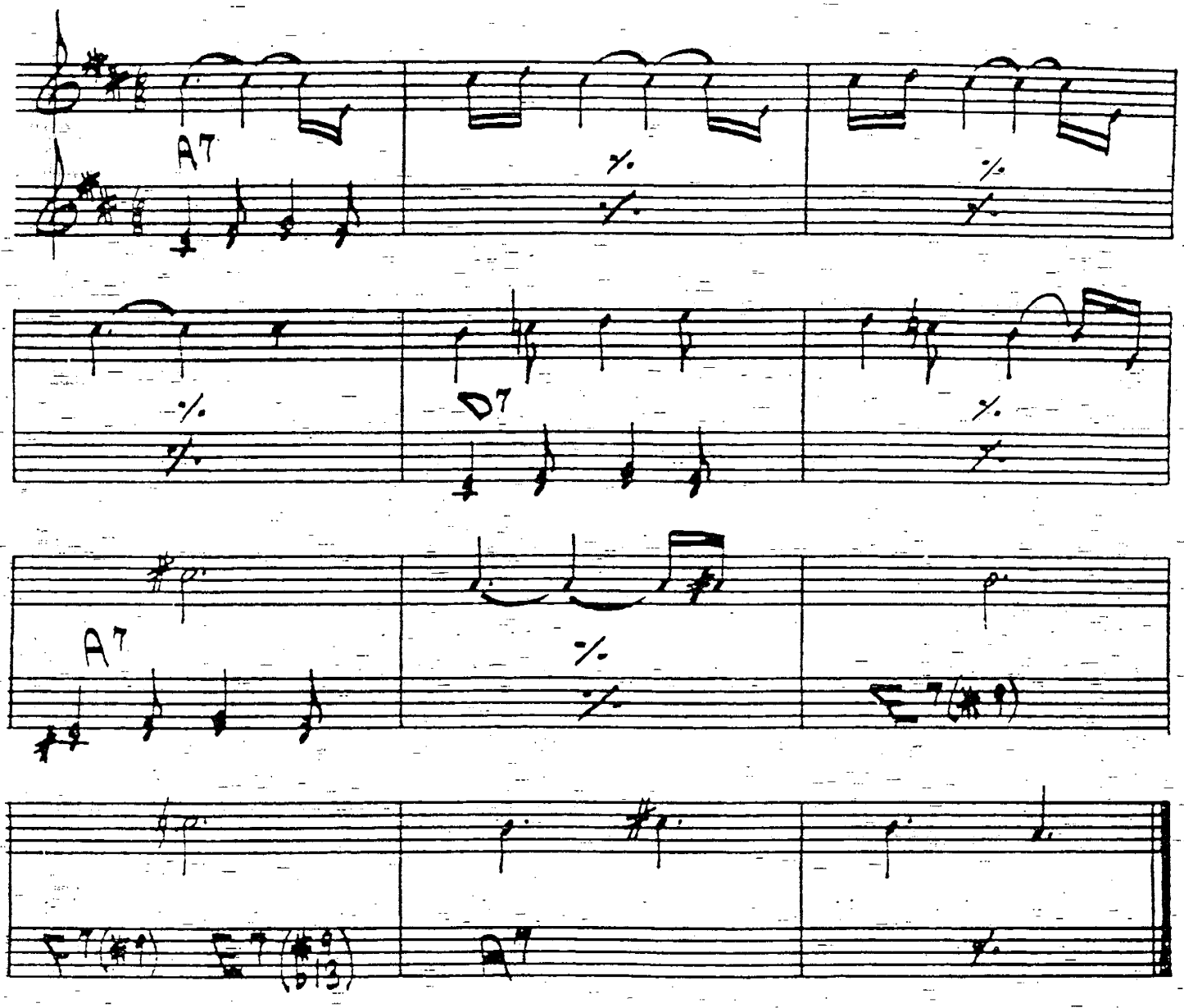
B-7 E-7 A7 DΔ GΔ

G#-7 C#7b9 F#-7 B7 E-7 B7

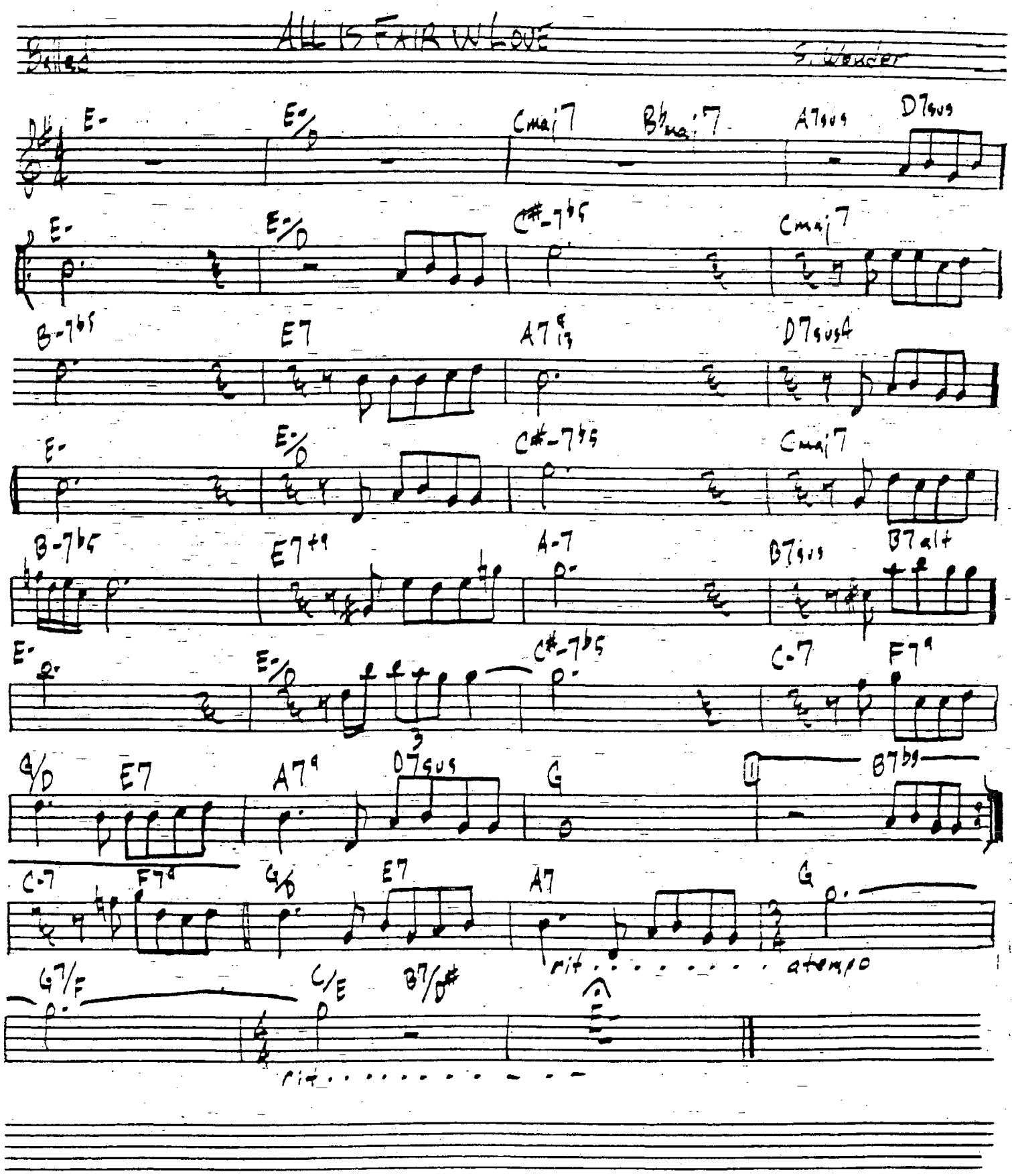
E-7 B7 E-7 Bb7 A7 D.S. AL 2ND ENDING

BILL EVANS - "SUNDAY AT THE VILLAGE VANGUARD"

All Blues



Miles Davis - "Kind of Blue"



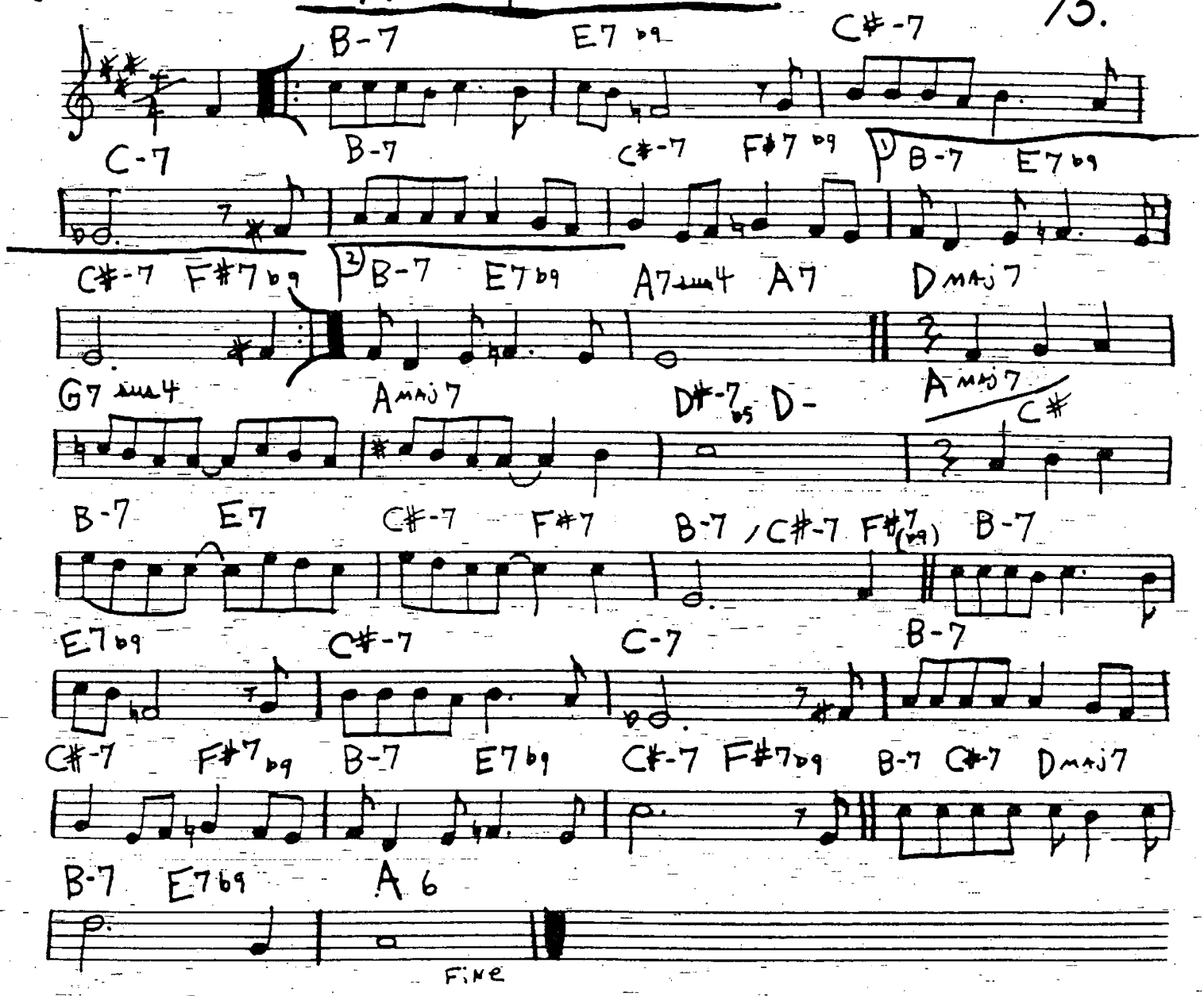
Stevie Wonder - "Innervisions"

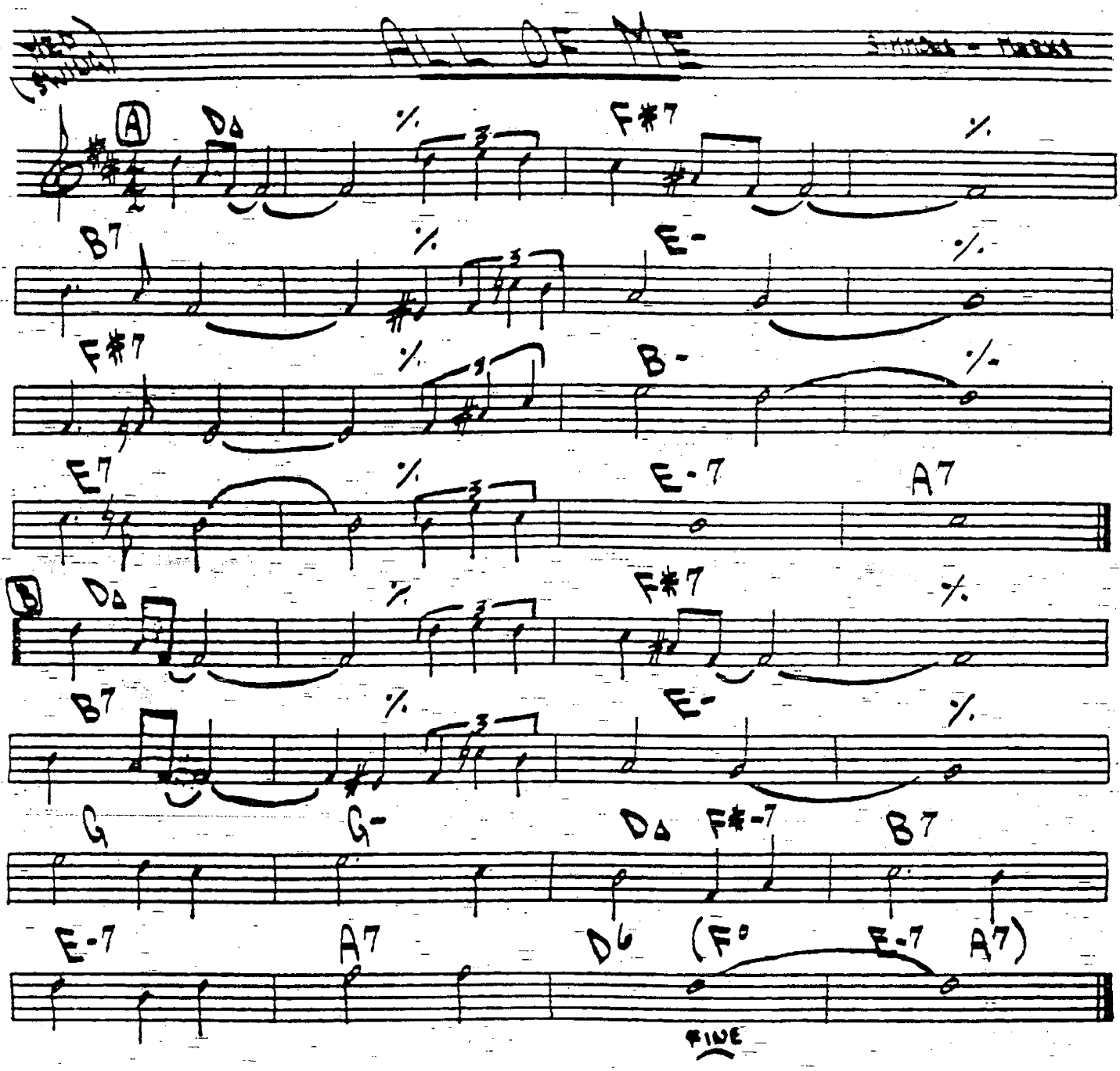
(BALLAD)

ALL MY TOMORROWS

- CAHN / VAN HEUSEN

15.




A
DΔ
F#7
B7
E-
F#7
B-
E7
E-7
A7
B
DΔ
F#7
B7
E-
G
G-
DΔ
F#-7
B7
E-7
A7
D6
(F°
E-7
A7)
FINE

ALL OF YOU

COLE PORTER

Bb-6 FΔ7 G-7b5 C7b9

Bb-6 FΔ7 G C7

F6/A Ab° G-7 C7

FΔ7 E7 A-7b5/Eb D7 G-7 C7

Bb-6 FΔ7 G-7b5 C7b9

Bb-6 FΔ7 A-7 C7

BbΔ7 B-7b5 E7b9 A-7 D7(b9 -1/4 -3)

G-7 D7 G-7 C7 F6 G-7

FINE

BILL EVANS - "LIVE AT VILLAGE VANGUARD"
"MC COY AT NEWPORT"

HAMMERSTEIN/KERN

ALL THE THINGS YOU ARE

G-7 | C-7 | F7 | B♭Δ7

E♭Δ7 | A7 | DΔ7 | %

D-7 | G-7 | C7 | FΔ7

B♭Δ7 | E7 | AΔ7 | %

B-7 | E7 | AΔ7 | %

G#-7 | C#7 | F#Δ7 | D+7

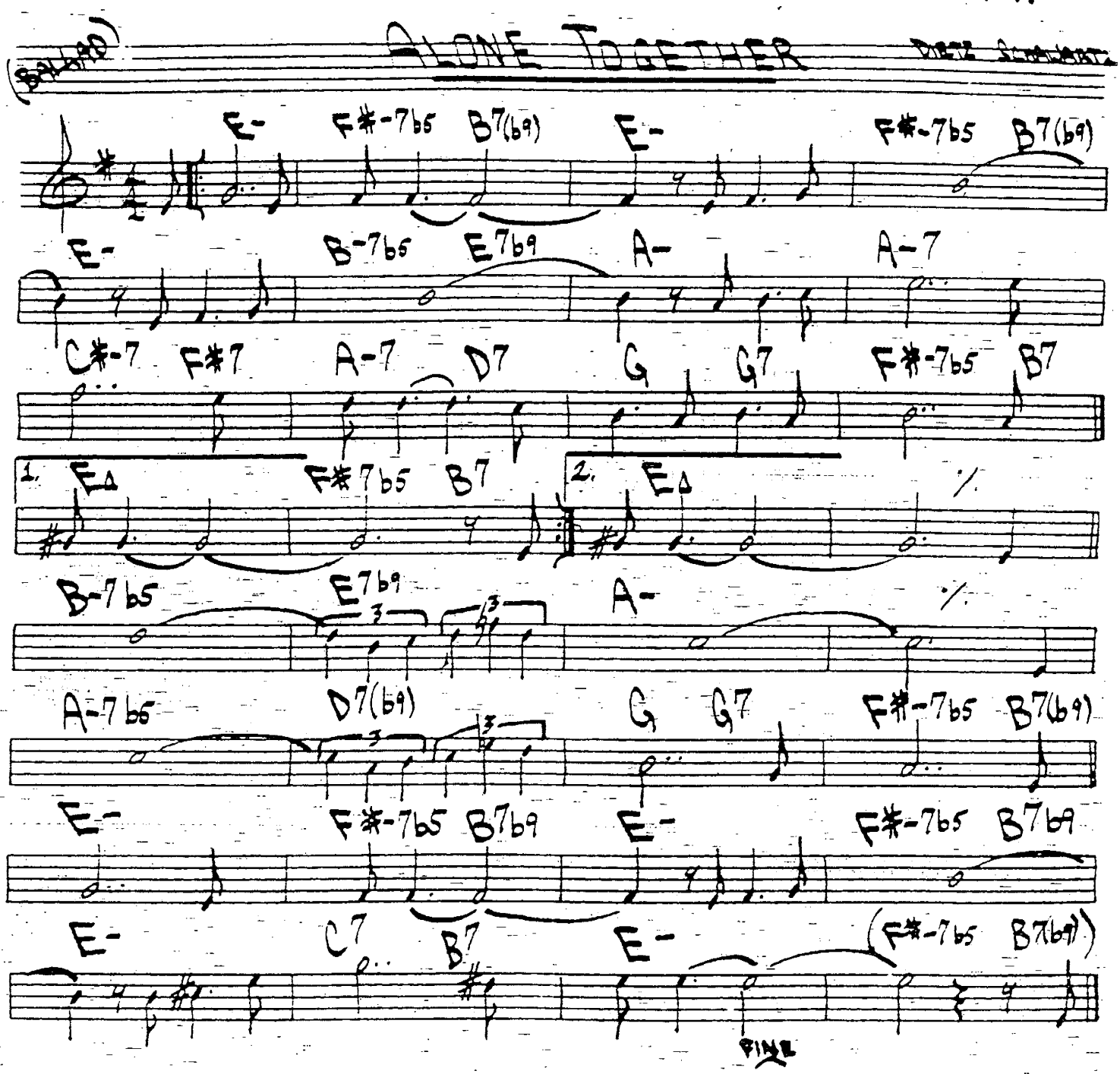
G-7 | C-7 | F7 | A♭Δ7

E♭Δ7 | E♭-7 | D-7 | C#o7

C-7 | F7 | B♭Δ7 | A7 | D7

FINE

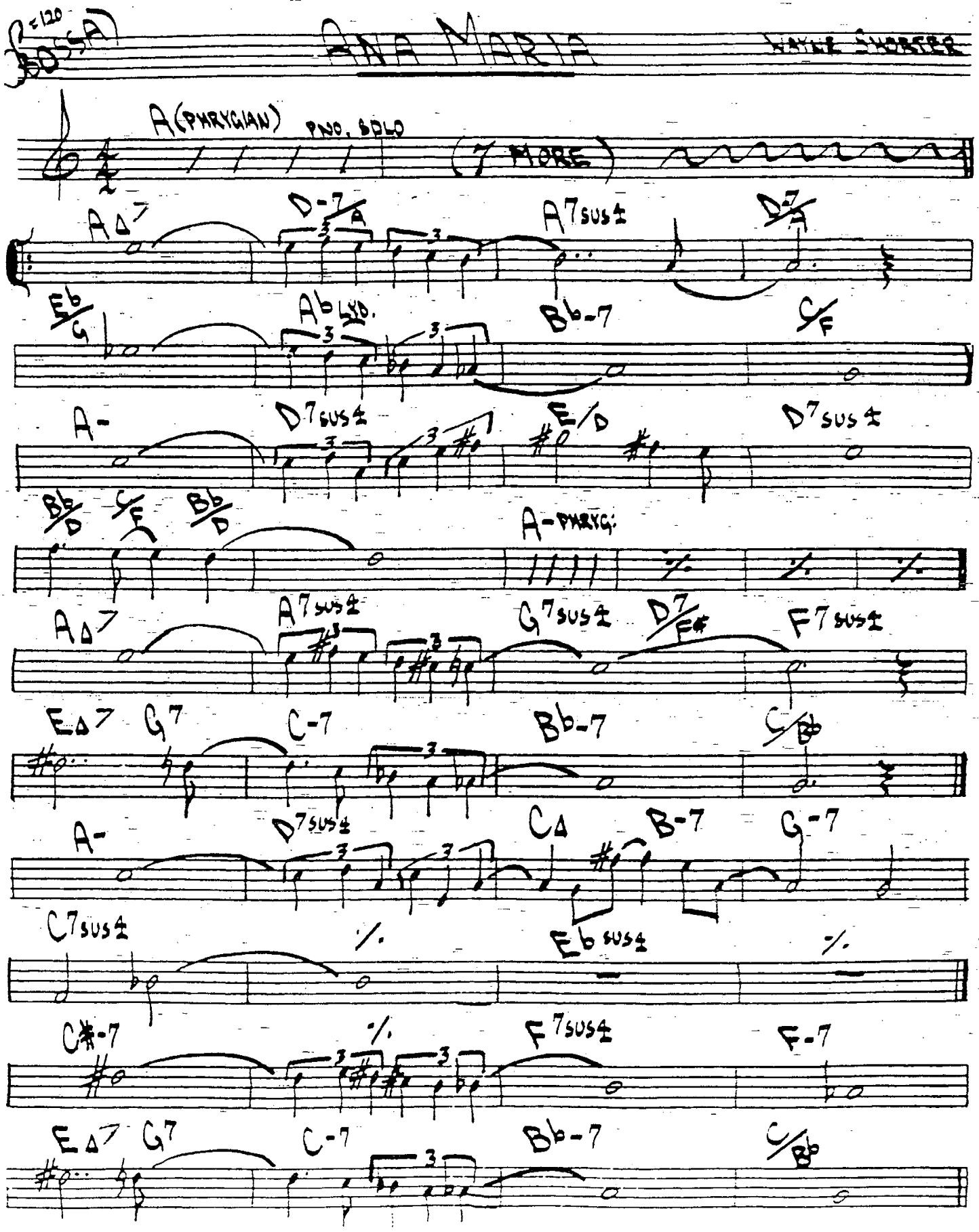
SONNY ROLLINS - "SONNY MEETS HAWK"

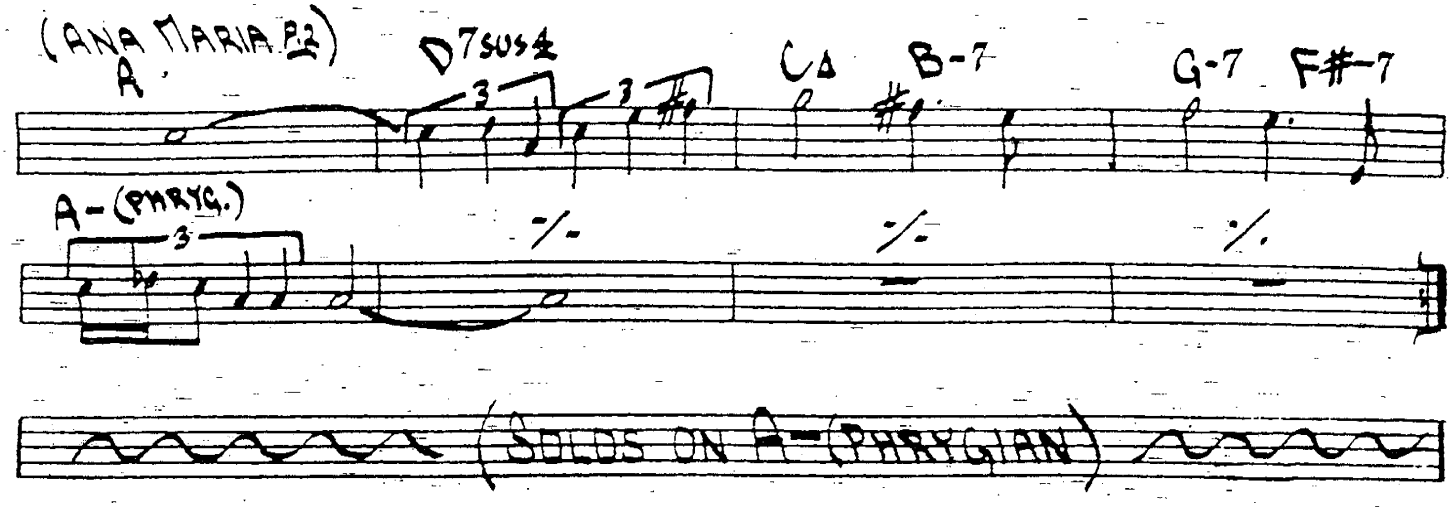


MILES DAVIS - "COLLECTOR'S ITEMS"
JIM HALL - RON CARTER DUO - "ALONE TOGETHER"

ANA MARIA

WAYNE SHORTER

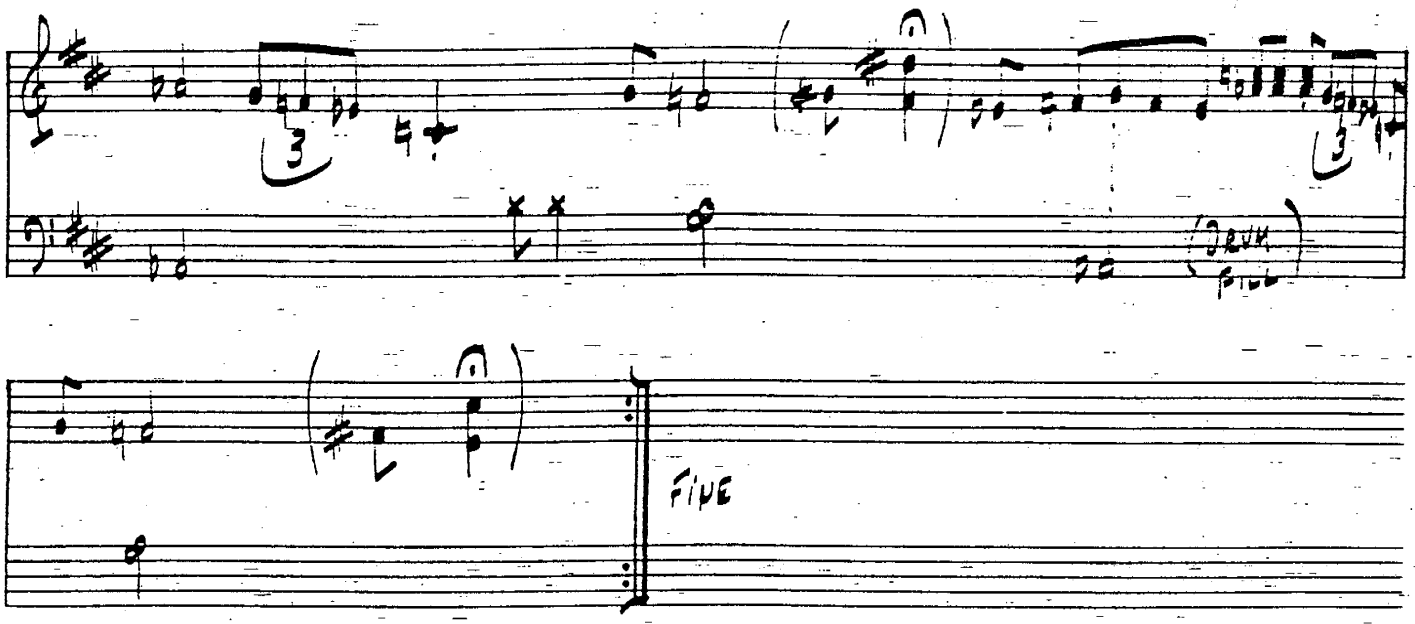




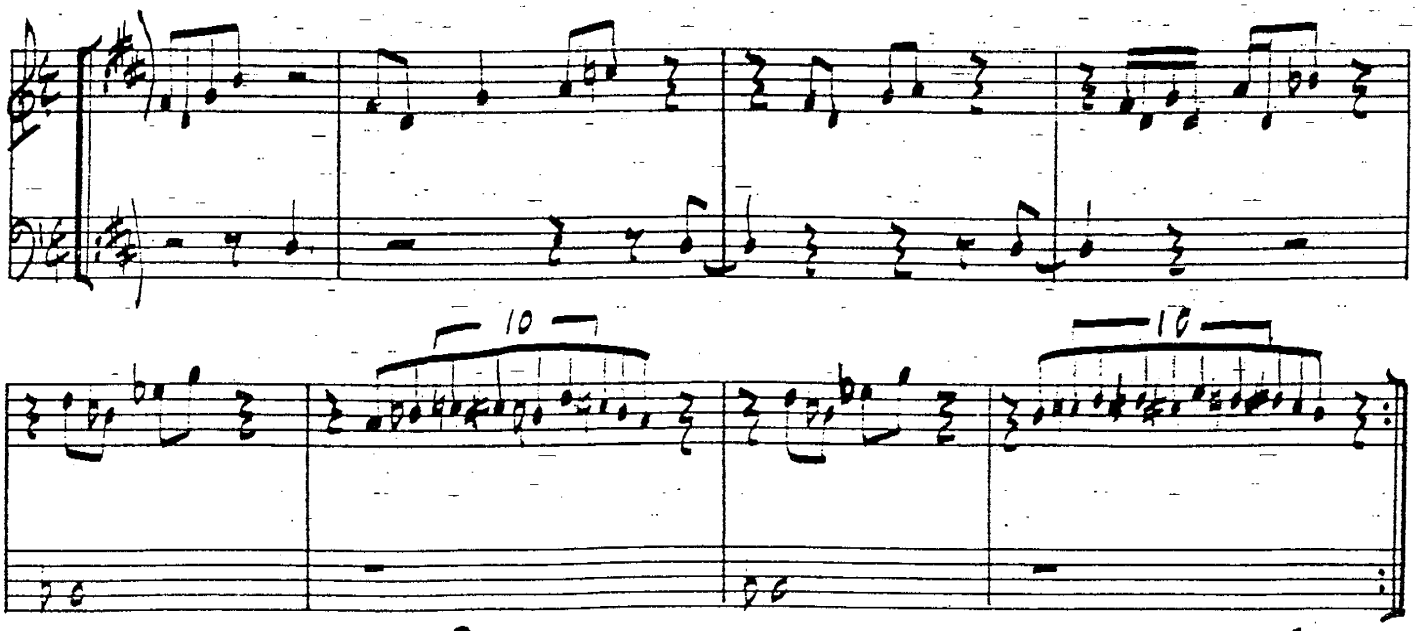
WAYNE SHORTER-"NATIVE DANCER"

22.

(BALLAD) AND NOW, THE QUEEN - CARLA BLEY



(BELIGHT) AROUND AGAIN - CARLA BLEY



PAUL BLEY - "FOOTLOOSE"

Fine

Slow Blu

AND ON THE THIRD DAY

Michael Gibbs

Intro:

E7

(figure continues thru-out)

E7

Dmaj7

E7

F#7

Emaj7

F#7

G#7

G#-7b5

F#7

F#7

F#7b5

ENDING

Fade

Gary Burton - "Country Road"

ANGEL EYES

DEVOE / BRENT

D-7 D-7/C Bb7 / D-7 D-7/C Bb7 % E-7b5 A7(b9)

D-7 D-7/C Bb7 % D-7 D-7/C Bb7 A7 2. %

2. D-6 C-7 F7 Bb△7 B° C-7 F7(b9)

Bb△7 Eb△7 B-7 E7 A△7 D△7 D#7 G#7

E-7 A+7

D.C. AL ⊕

D-7 D-/C Bb7 A7alt. D-6

FINE

(BOP) ANTHROPOLOGY

CHARLIE PARKER

C6 A7 D-7 G7 C A-7

D-7 G7 G-7 C7 F7 Bb7

1. E-7 bA7 D-7 G7 2. D-7 G7 C6

E7 % A7 %

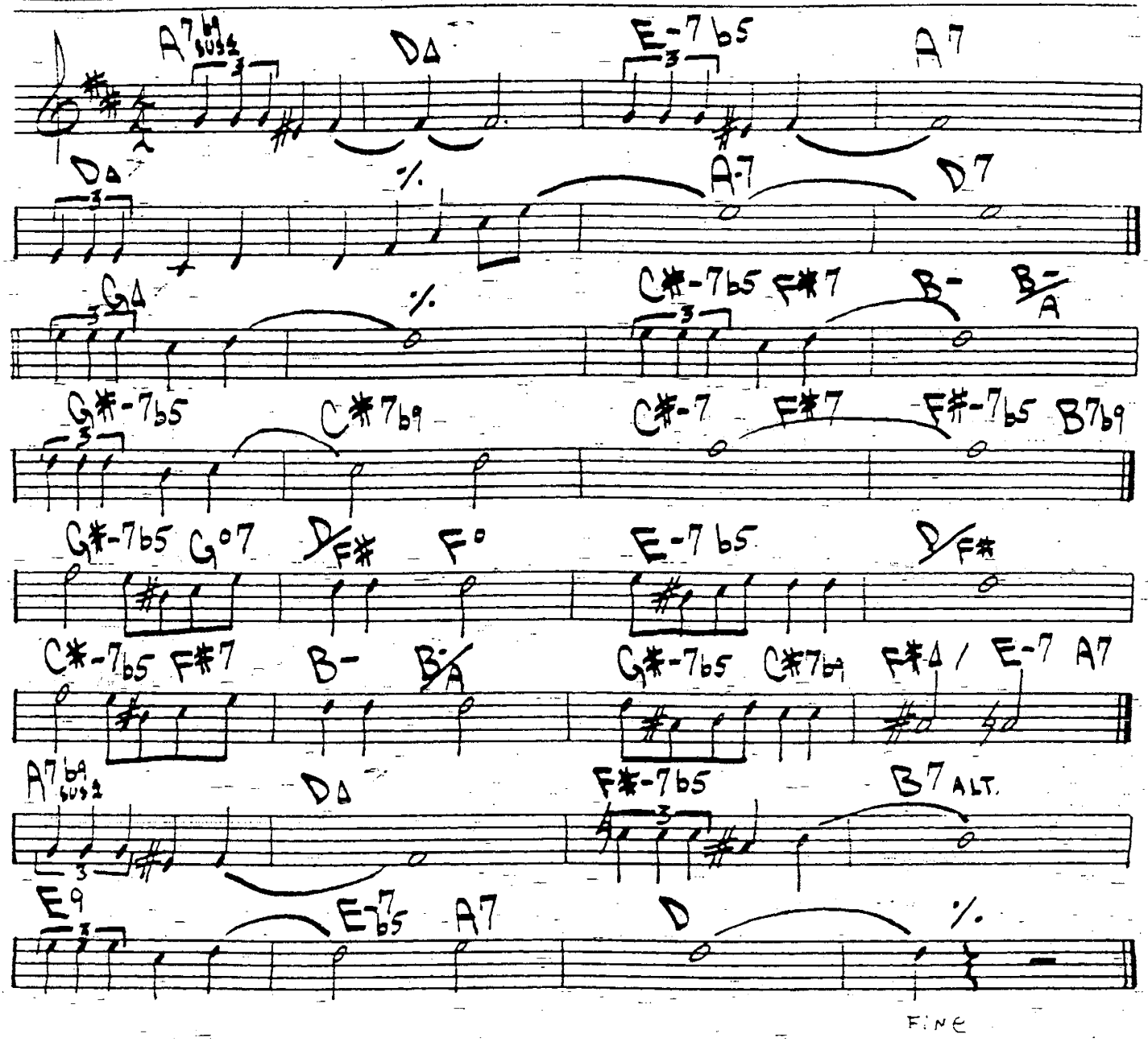
D7 % G7 %

C A7 D-7 G7 C A-7 D-7 G7

G-7 C7 F7 Bb7 D-7 G7 C6

APRIL IN PARIS

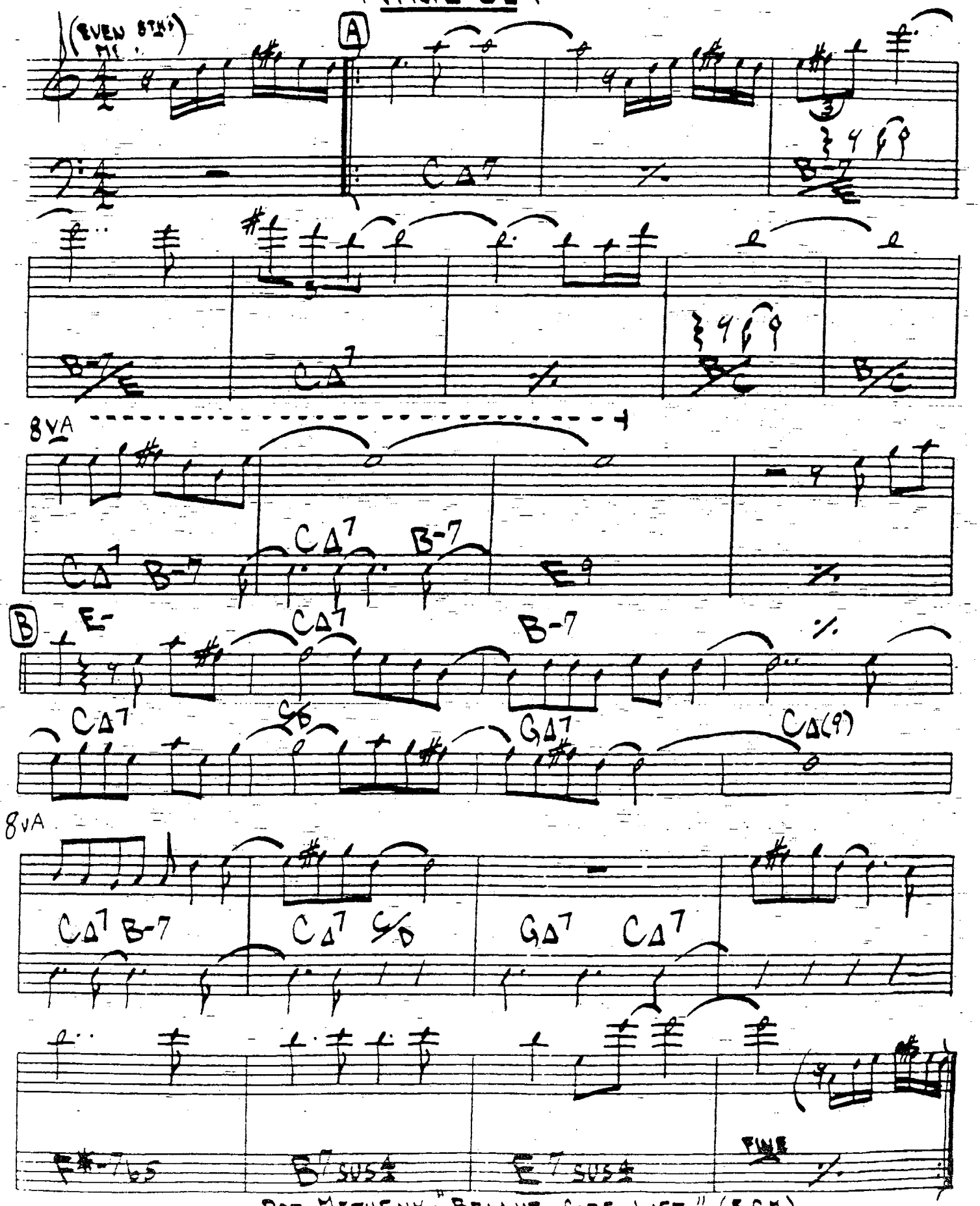
VERNON DUKE



CHARLIE PARKER - "APRIL IN PARIS"
THELONIS MONK - "MONK"

APRIL JOY

- PAT METHANY



PAT METHENY - "BRIGHT SIZE LIFE" (ECM)

ARISE, HER EYES

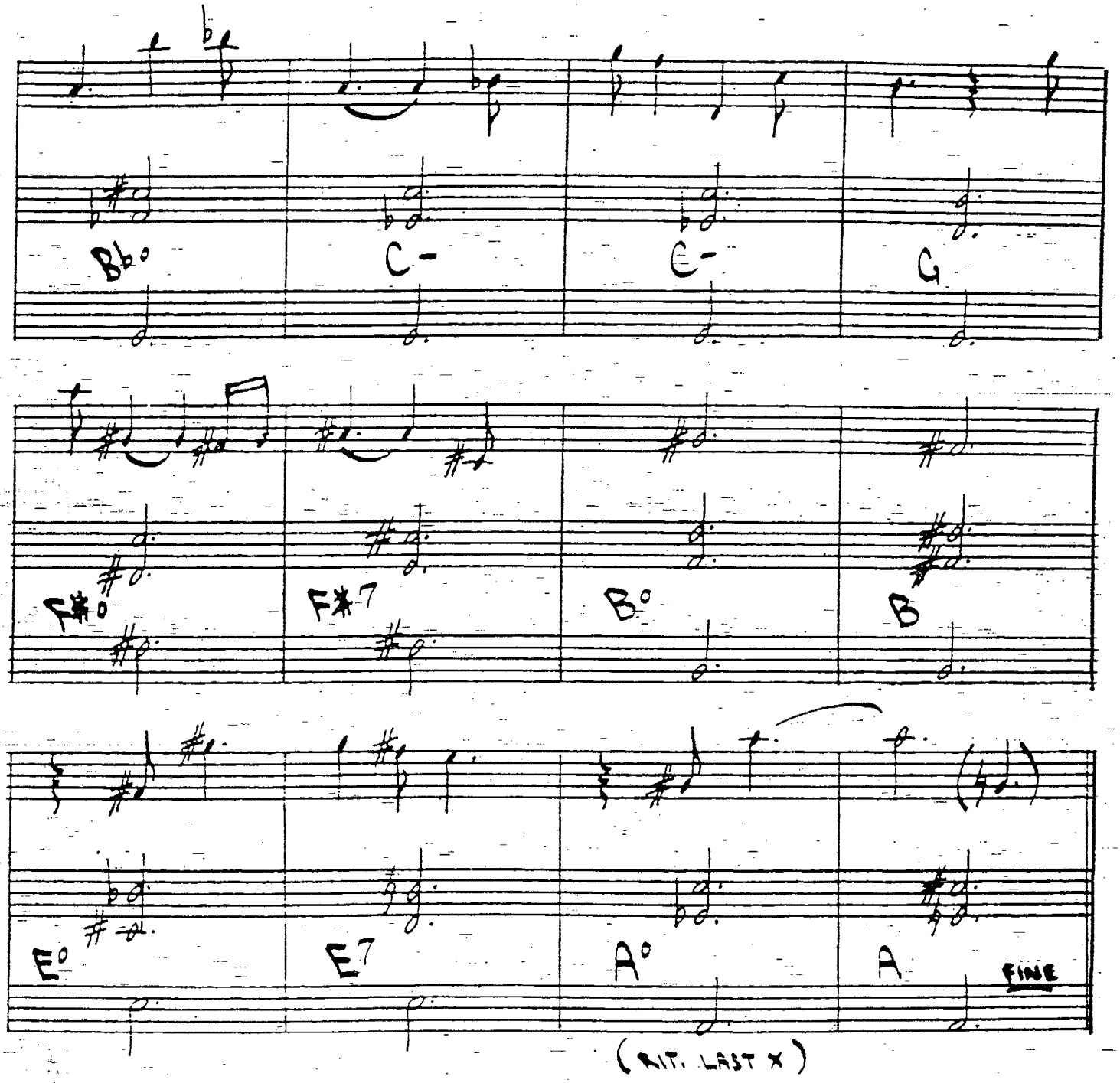
- STOLE SWALLOW

D | G- | D°9 | D7

E♭° | A♭- | A♭- | E♭

A♭ | B♭-7(sus4) | A♭° | A♭

ABUSE - PG. 2



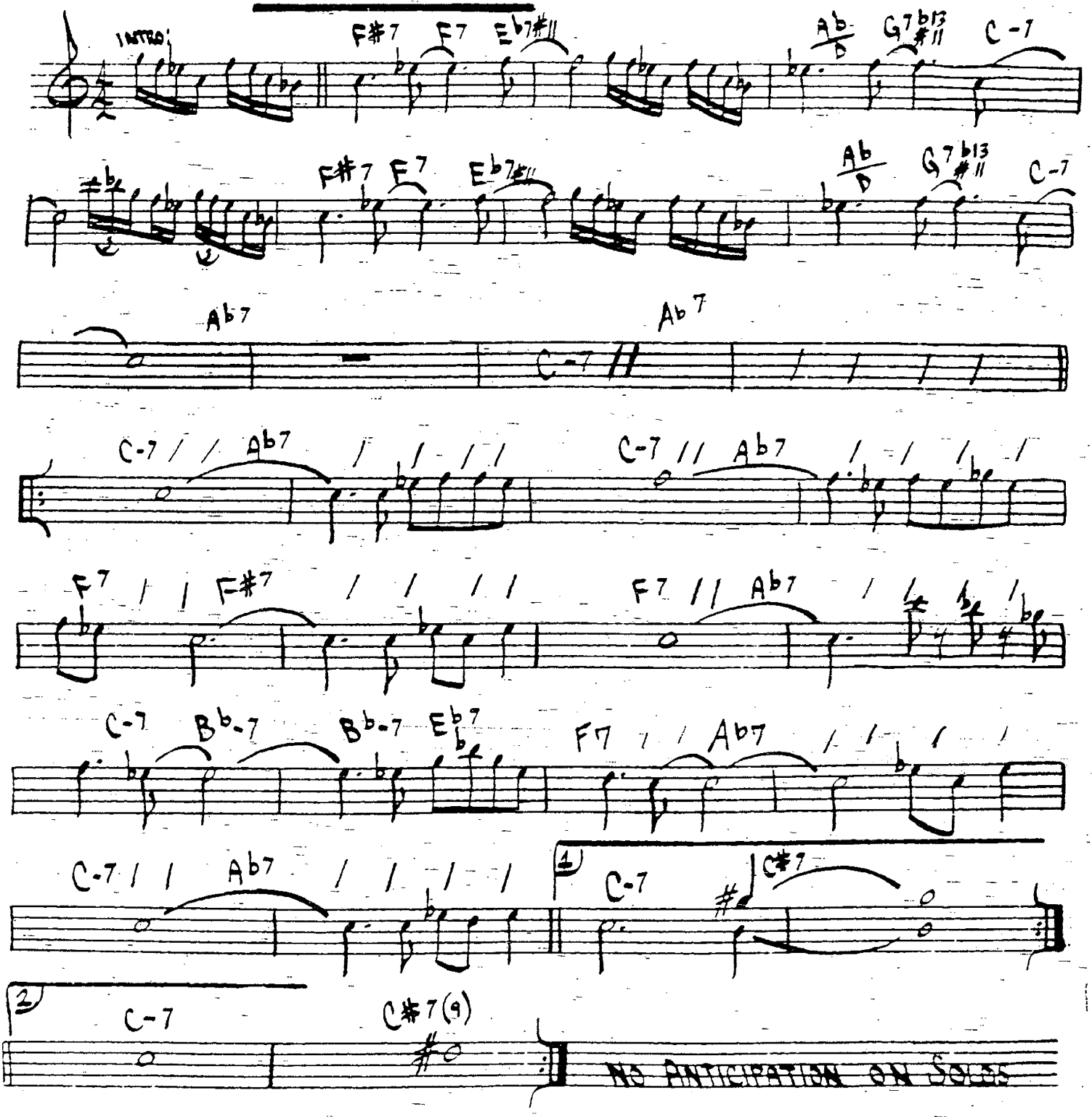
GARY BURTON - "ALONE AT LAST"

GARY BURTON - CHICK COREA - "CRYSTAL SILENCE"

30. ♩= 120

ARMAGEDDON

—WAYNE SHORTER



WAYNE SHORTER - "NIGHT DREAMER"

As Time Goes By

Ballad

Herman Hupfeld

G-7 C7 C-6 C7 F6 G-7 G#o7 A-7

G7 G-7 C7 [1] Fmaj7 G-7 C7

[3] F6 C-7 F7 Bbmaj7 D7

G- Bo D- Bb7 G7

C7 Co C7 G-7 C7 C-6 C7

F6 G-7 G#o7 A-7 G7 A-7 D7

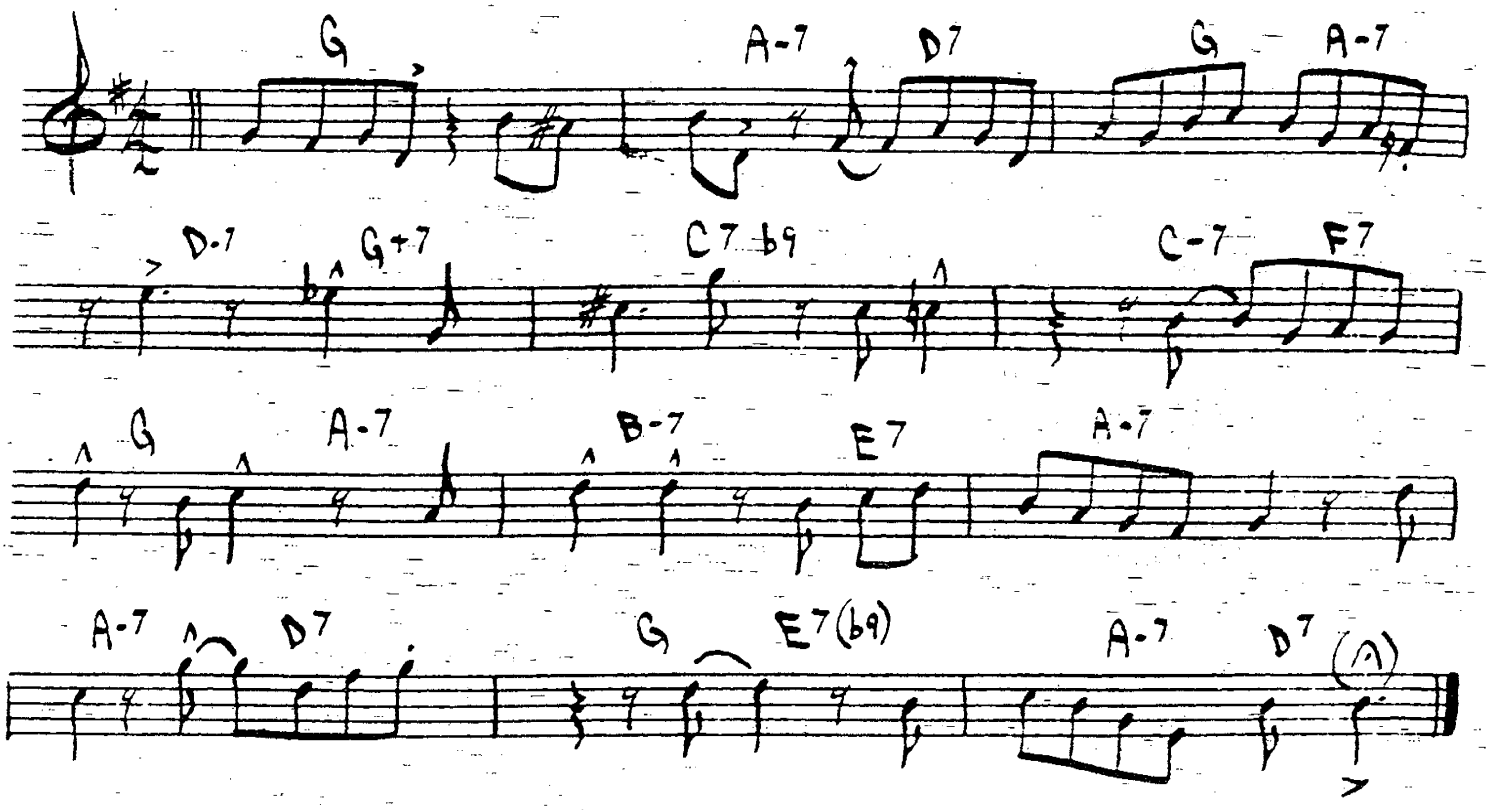
G-7 C7 F6 Eb7 F6 (C7)

fine

Billie Holiday - "Strange Fruit"

AU PRIVAVE

-CHARLIE PARKER



CHARLIE PARKER - "SWEDISH SCHNAPPS"

Autumn in New York

Vernon Duke

A-7 B-7 C6 D7 Gmaj7 A-7 B-7 E7b9

A-7 B-7 C6 D7 B-7b5 E7

A-7 C-7 F7 Bbmaj7 E-7b5

D-7 E-7 A7b9 Dmaj7 D7 D+7

A-7 B-7 C6 D7 Gmaj7 A-7 B-7 E7 Eb7

D-7 E-7 F-6 G7 C-6 Bb-7 Ab7

G-7 D7 G- Bb7 Ebmaj7 Bb7 Ebmaj7 Bb7

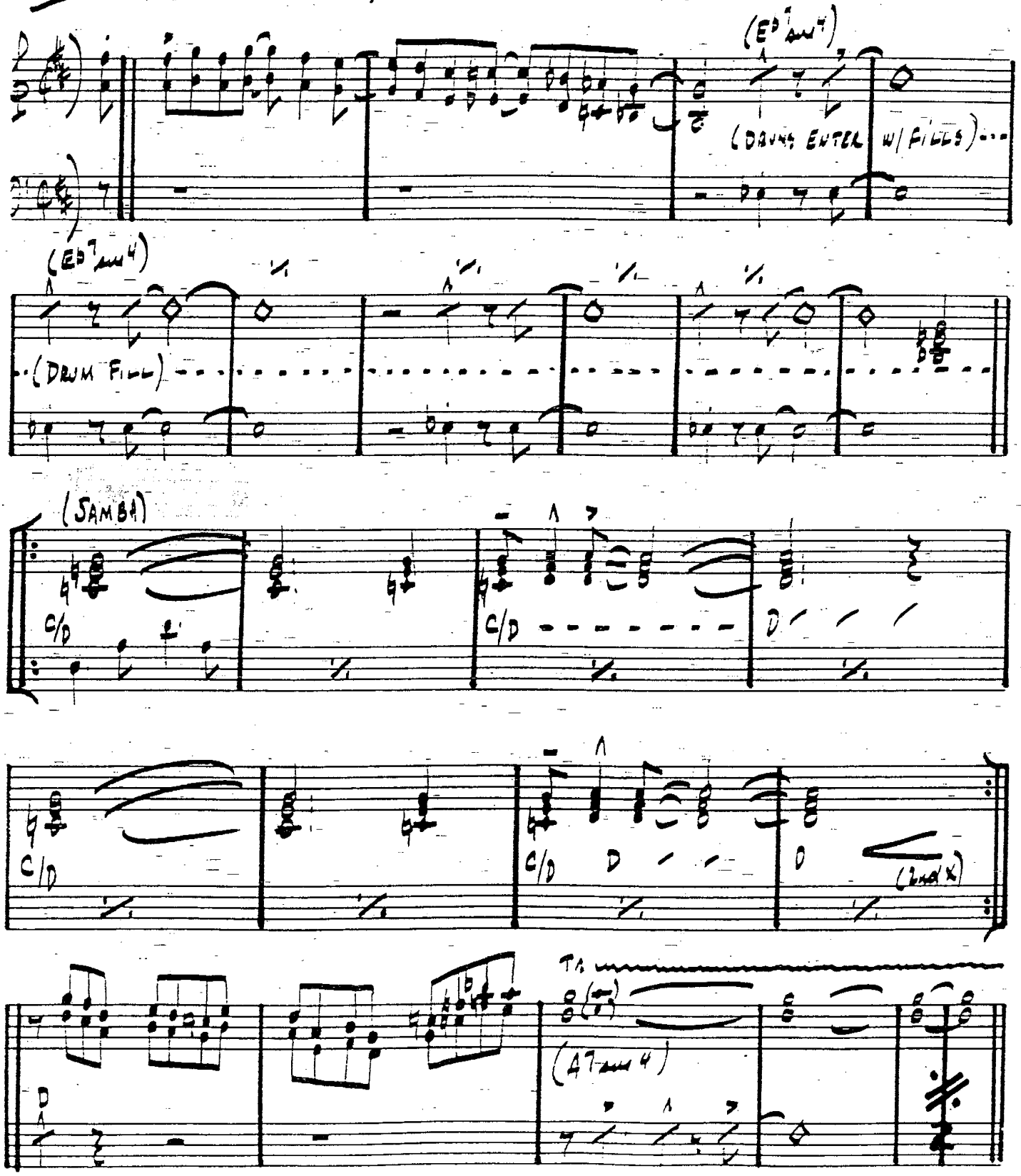
A-7 B-7 C-6 D7b9 G-

MJQ - "The Modern Art Quartet"

SAMBA (INTRO)

¡ AY, ARRIBA !

- STU BALCOMB



A

Dmaj7

(SOLO FILL)

Cmaj7

(SOLO FILL)

A9

D7 F#7 G7 F7

E7 A7 alt. D7 C7

D7 A7

AFTER SOLOS
D.S. al Φ

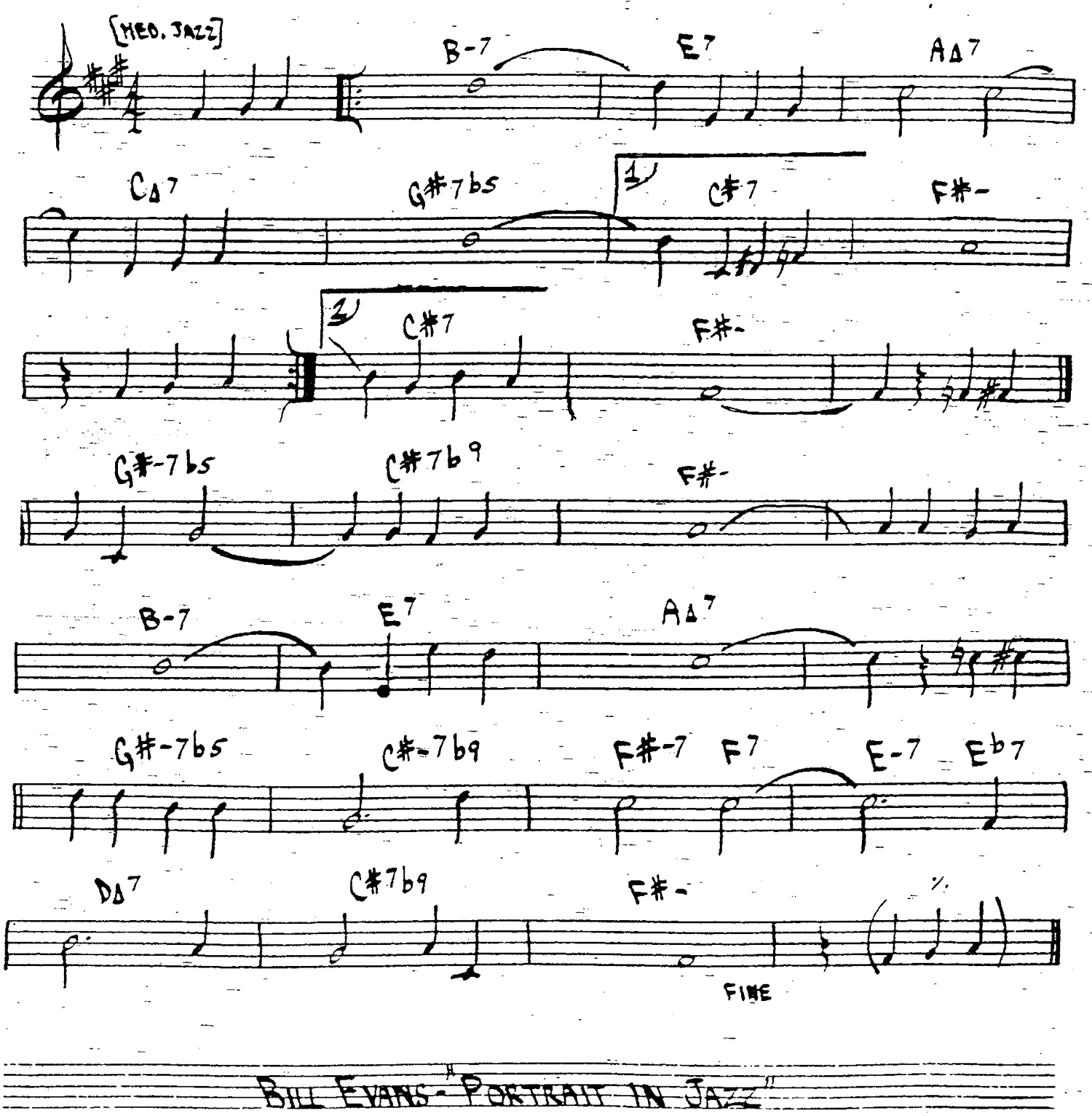
Φ

A7 alt.

(D)

AUTUMN LEAVES

- JOHNNY MERCER

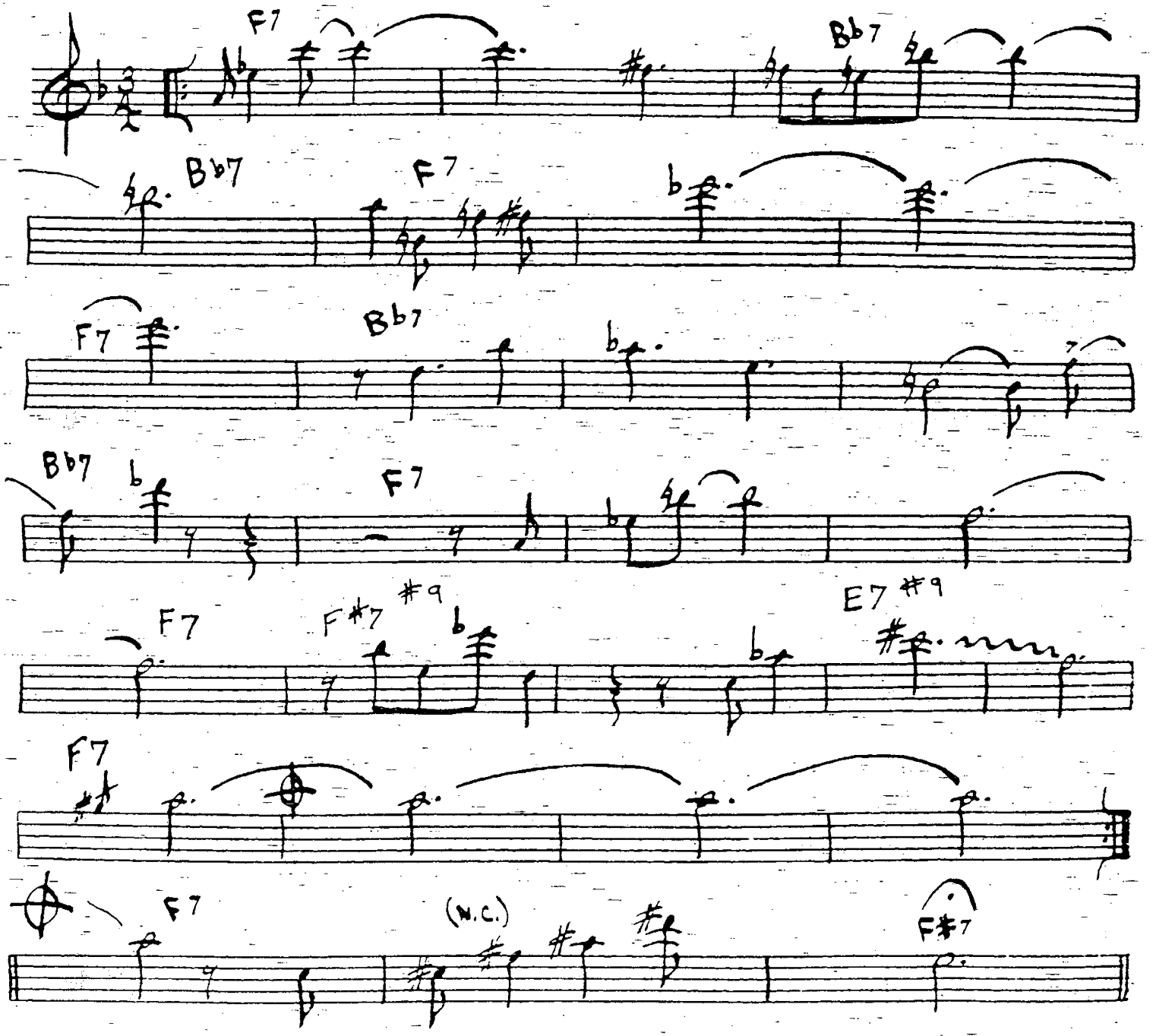


BILL EVANS - "PORTRAIT IN JAZZ"

BALLET

(BRIGHT)

MICHAEL GIBBS



(fast) 38.

BATTERIE

(– Carla Bley)

FINE

ICTUS

(– Carla Bley)

(very fast)

(FINE)

cuel.

(BALLAD)

BEAUTIFUL LOVE

VICTOR YOUNG

F#-7b5 | B7b9 | E- | /

A-7 | D7 | GΔ | F#-7b5 B7

E- | A7 | C7 | F#-7b5 B7

1.

E- | A7#11 | F#-7b5 | B7b9

2.

E- | C7 B7 | E- | /

"BEST OF BILL EVANS"

Funky 1:60

BEAUTY AND THE BEAST

Wayne Shorter

G7

2

G7

Gsus F#7alt B-7

(stop time) (time)

C#-7 b5 F#-7 alt B-7 A-7 D7+9 G-7

F-7 Bb7 Ebmaj7 1 D7alt G7

dm. fill

Gsus F#7alt 2 D7alt C#-7 F#7

B-7 E7 D7alt

G7

OPEN SOLO ON G7

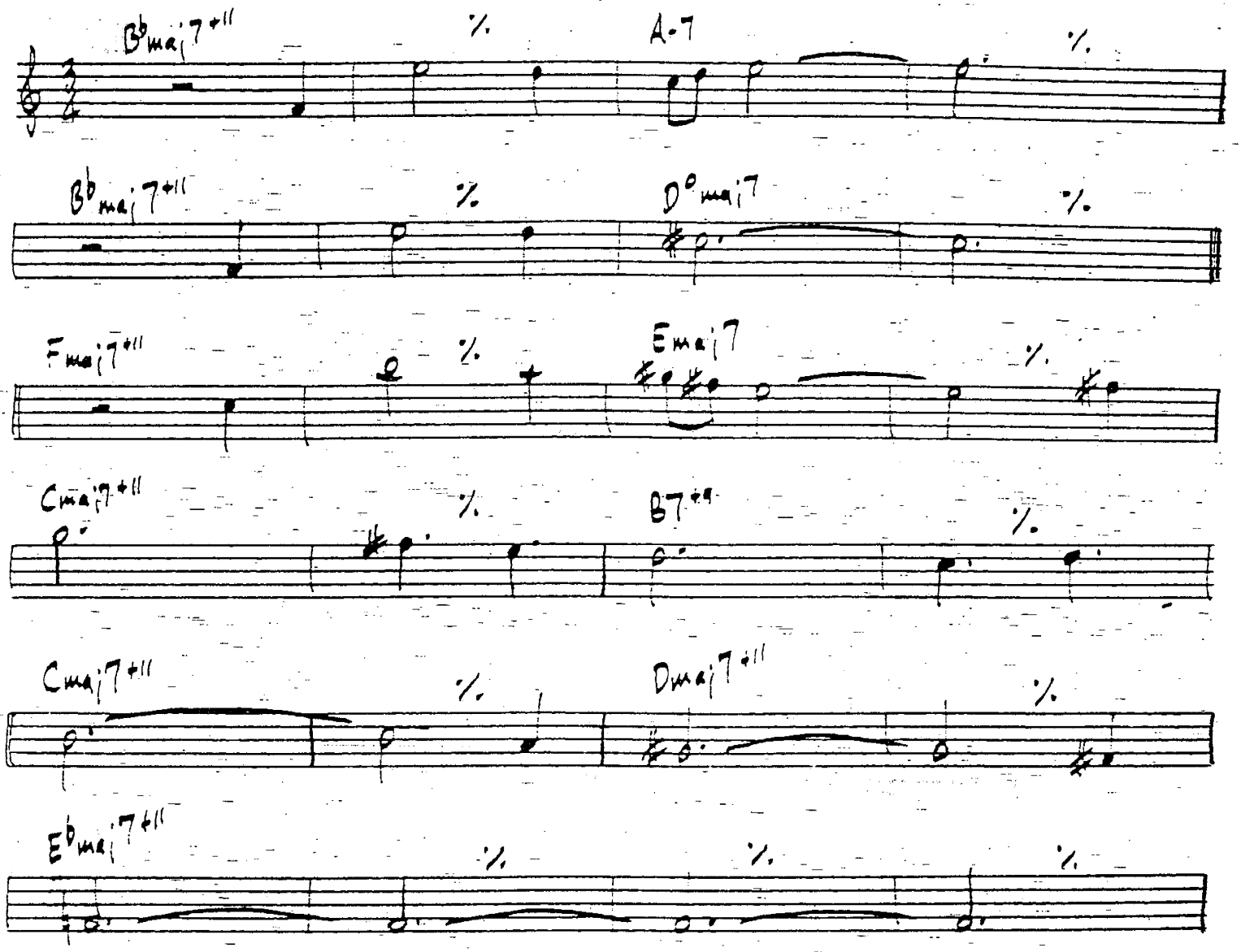
D Sad Coda

Coda B-7 C7 D7alt

G7

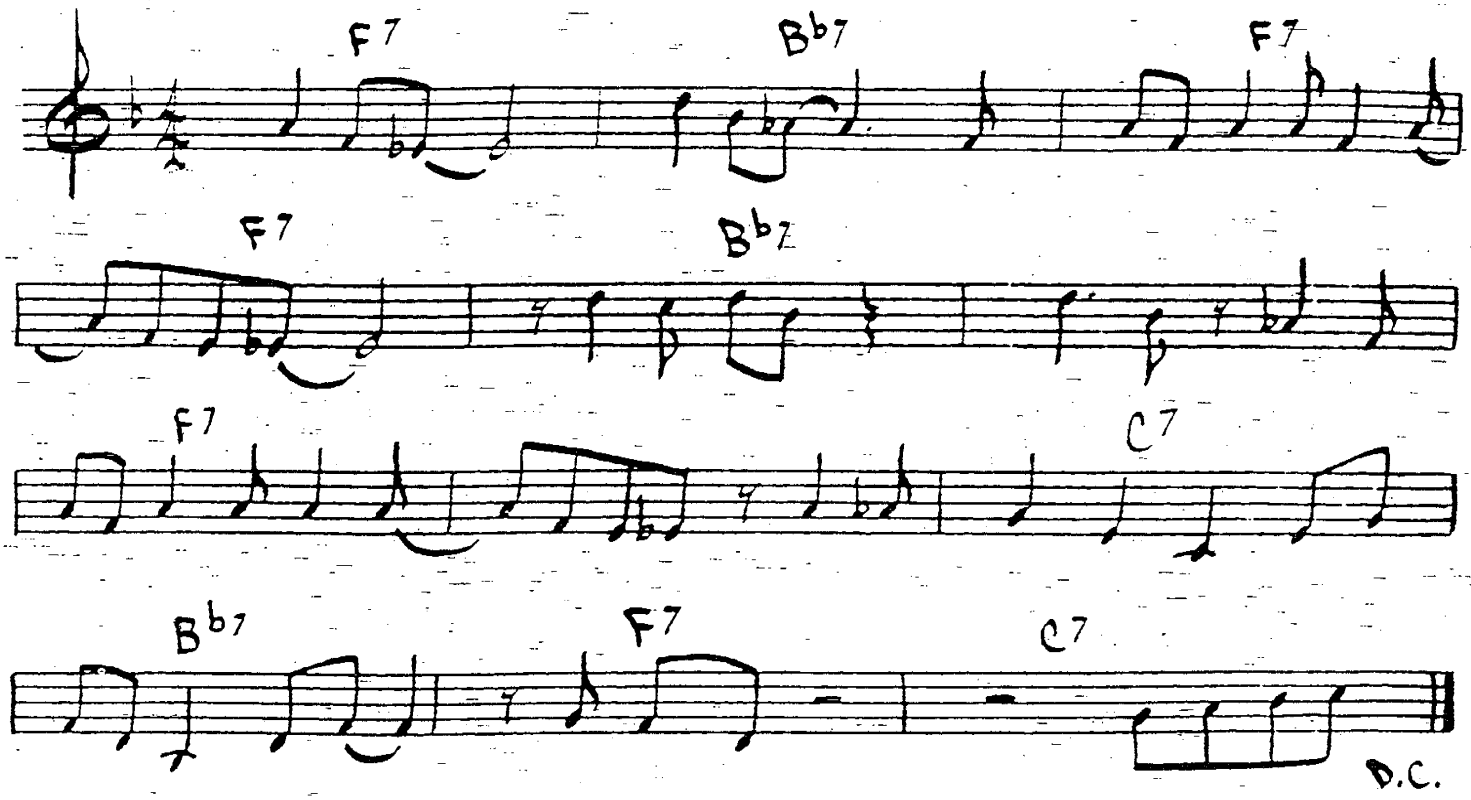
Wayne Shorter "Night Dreamer"

Med Bop — Beneath it all — Gary Anderson



BESSIES BLUES

- JOHN COLTRANE



BEWITCHED

Ballad

Rodgers & Hart

Dmaj7 D#o E-7 F° D/F# F#7

Gmaj7 G#o D/A# E7 A7 (D7) E-7

A7 2 Gmaj7 F#-7 B7 E-7

E-7 B- % E-7 A7

E-7 A7 F#-7 B7+9 E-7 A7 Dmaj7 D#o

E-7 F° D/F# F#7 Gmaj7 G#o D/A# E7

E-7 A7 D6 (E-7 A7)

fine

BIG NICK

COLTRANE

(5)

A♭Δ7 F#7 | B-7 E7 | A♭Δ7 F#7

B-7 E7 | A C#° | D7 D#°

1 A♭7/E F#7 | B7 E7 :|

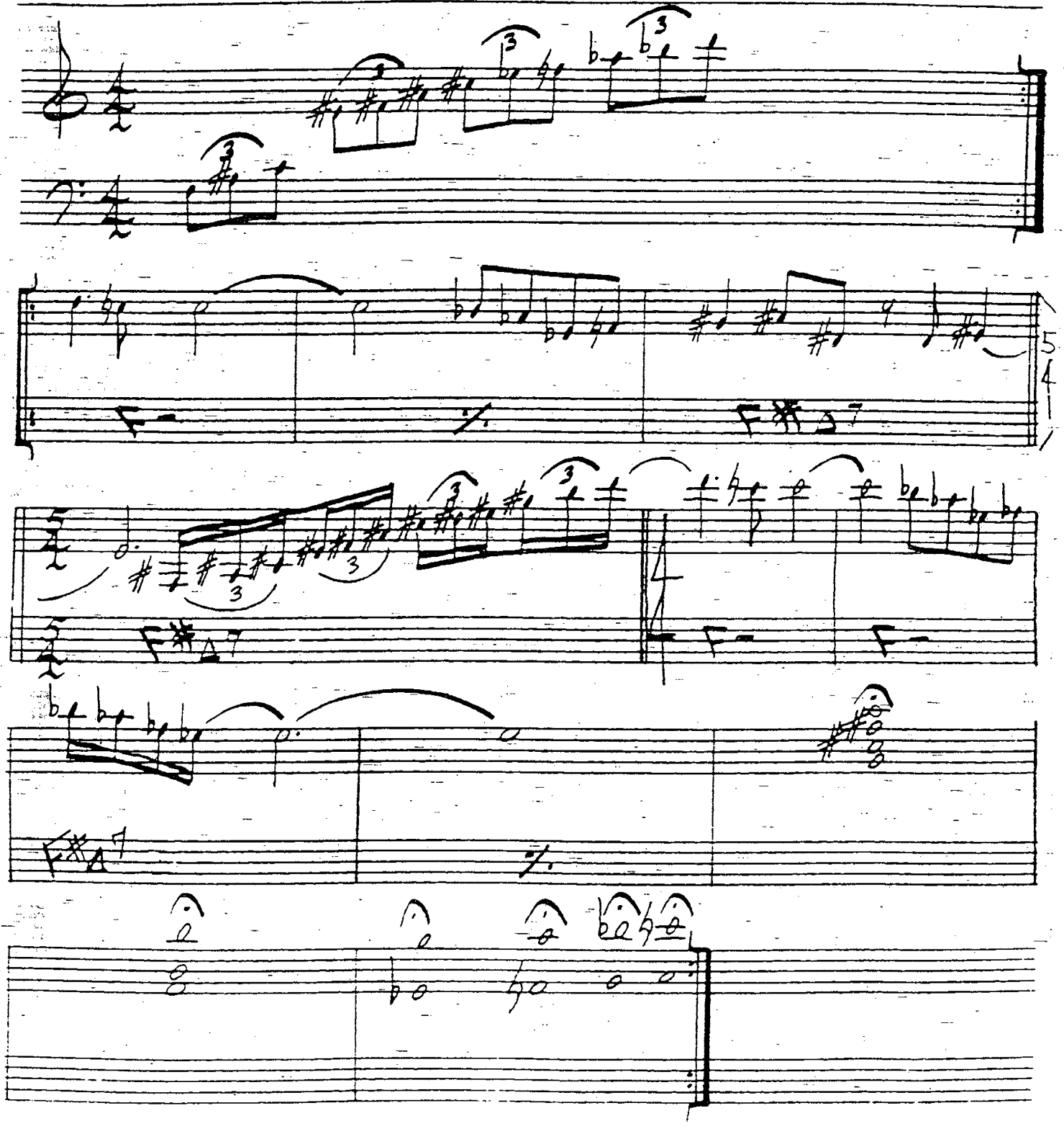
D.C. TAKE 2ND ENDING ON HEAD ONLY

2. B-7 E7 | A♭Δ7 F#7 | B-7 E7

BEST OF JOHN COLTRANE —
"HIS GREATEST YEARS VOL. 2"

BOB MOSES

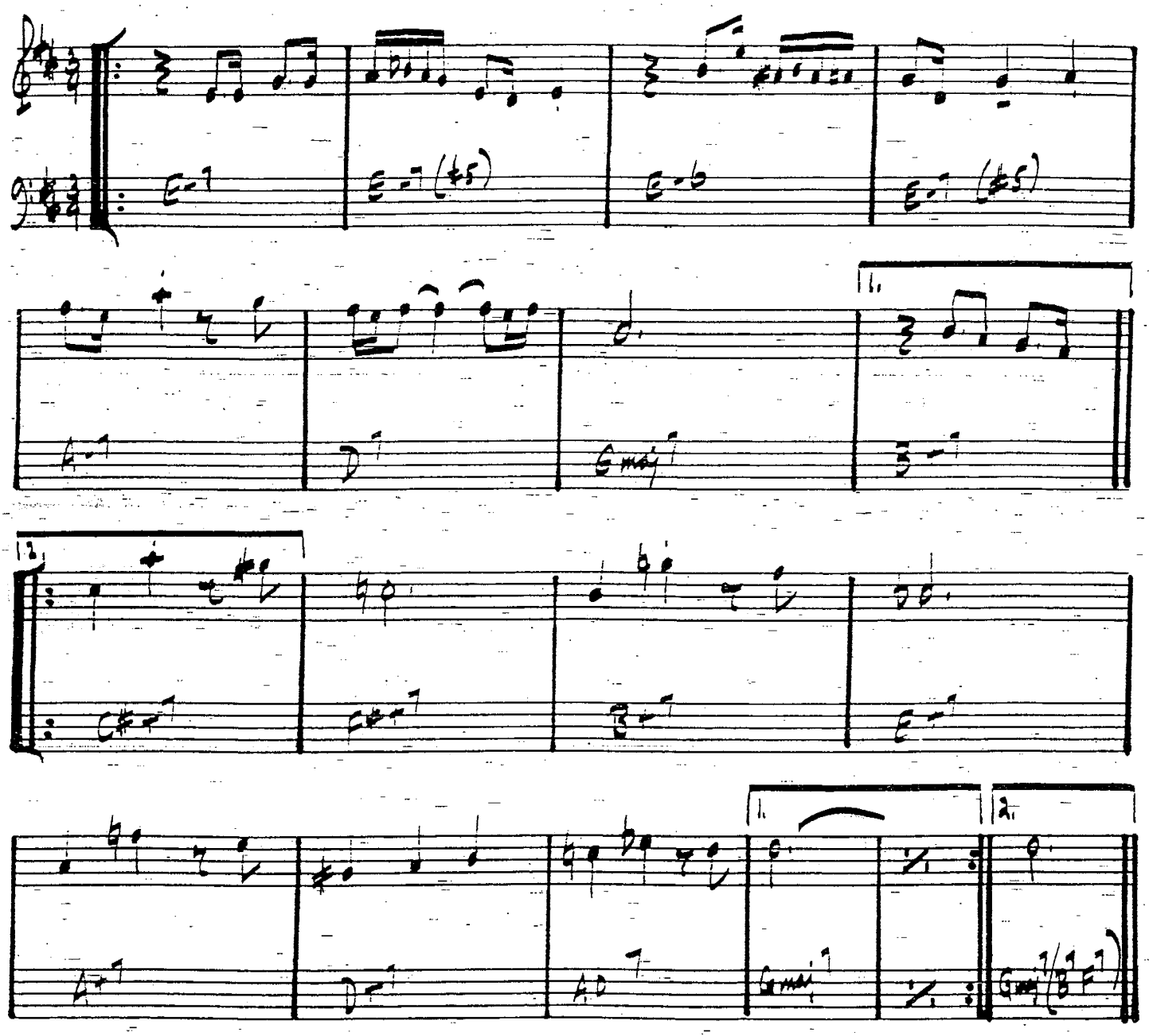
BITTER SUITE IN THE OZONE



46.

BLACK DIAMOND

– ROLAND KIRK

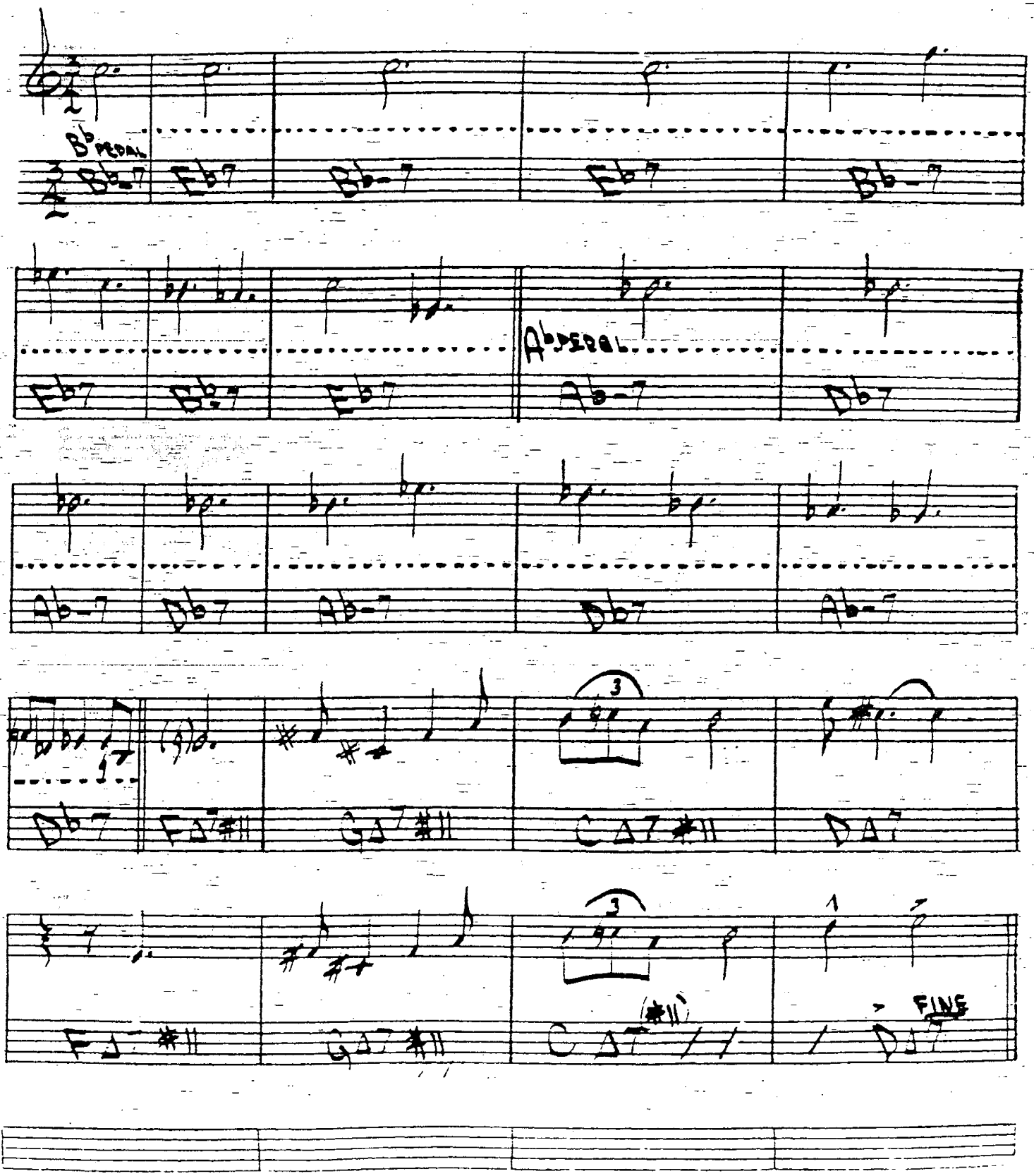


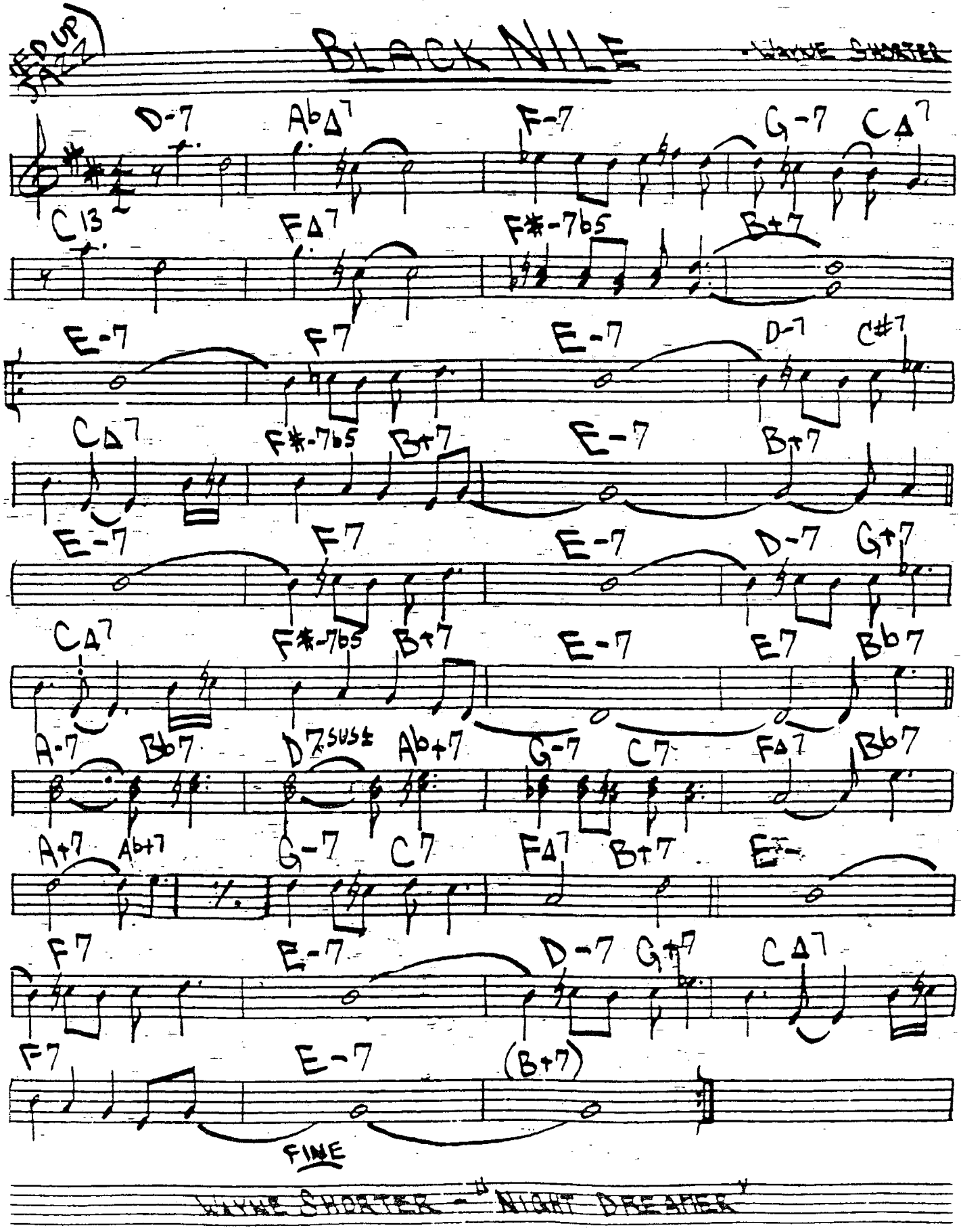
ROLAND KIRK – "RIP, RIG & PANIC"

WAYNE SHORTER – "SHORTER MOMENTS"

BLACK NARCISSUS

— JOE HENDERSON




(FED UP JAZZ)
BLACK NILE
WAYNE SHORTER
D-7 Ab Δ7 F-7 G-7 CΔ7
C13 FΔ7 F#-7b5 B+7
E-7 F7 E-7 D-7 C#7
CΔ7 F#-7b5 B+7 E-7 B+7
E-7 F7 E-7 D-7 G+7
CΔ7 F#-7b5 B+7 E-7 E7 Bb7
A-7 Bb7 D7SUS4 Ab+7 G-7 C7 FΔ7 Bb7
A+7 Ab+7 G-7 C7 FΔ7 B+7 E-
F7 E-7 D-7 G+7 CΔ7
F7 E-7 (B+7)
FINE
WAYNE SHORTER - "NIGHT DREAMER"

(BOSSA)

BLACK ORPHEUS

LOUIS BONFA

B- C#-7b5 F#7b9 B- C#-7b5 F#7b9

B- E-7 A7 DΔ7 D#o7 B7b9

E- A7 D6 GΔ7

C#-7b5 F#7b9 B- C#-7b5 F#7b9

B- C#-7b5 F#7b9 B- C#-7b5 F#7b9

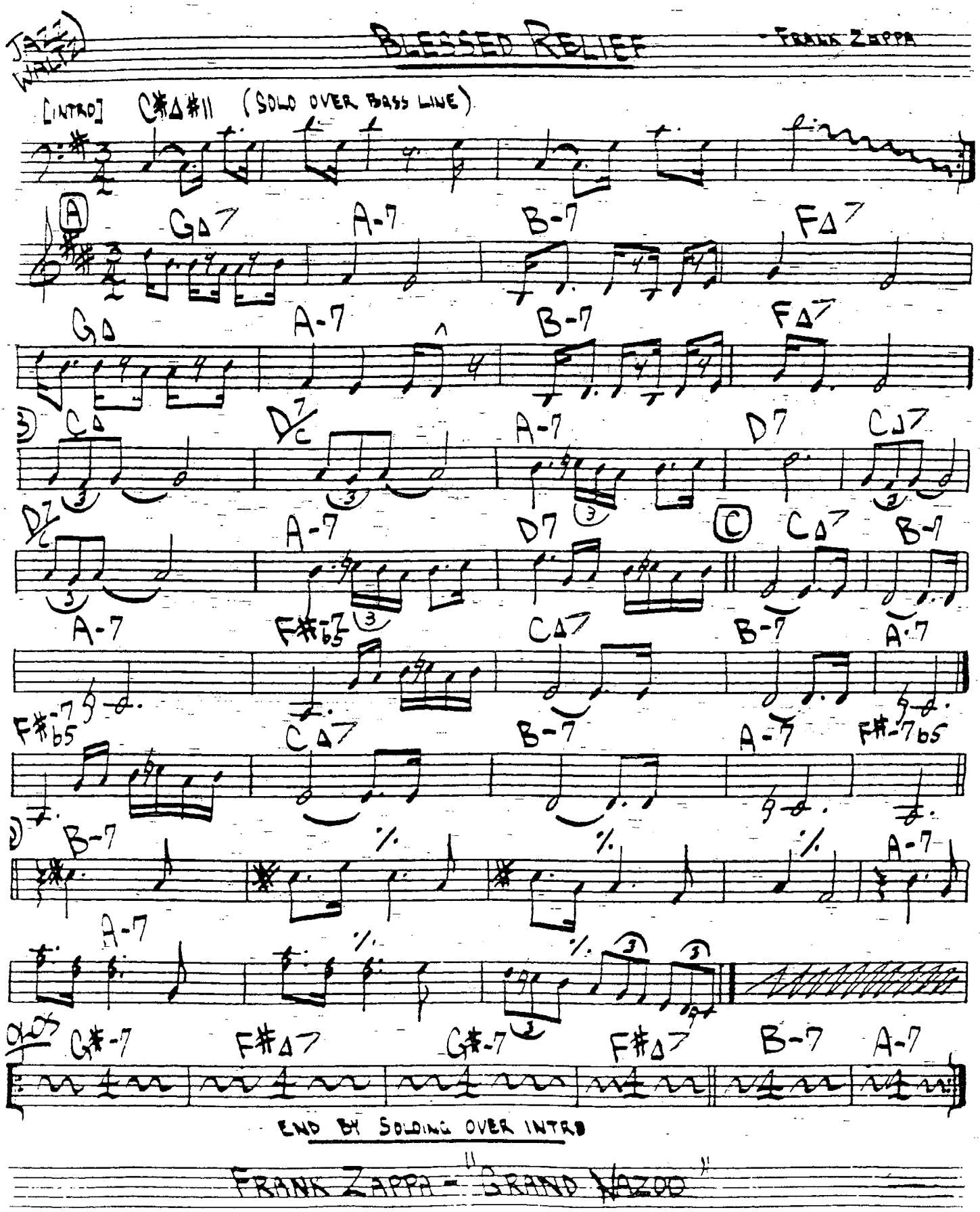
F#-7b5 B7b9 E- % E- E-/B

C#-7b5 F#7b9 B- B-/A GΔ7 C#-7b5 F#7b9

B- TO ⊕ C#-7b5 F#7b9 ⊕ B- E-7 B-7 %

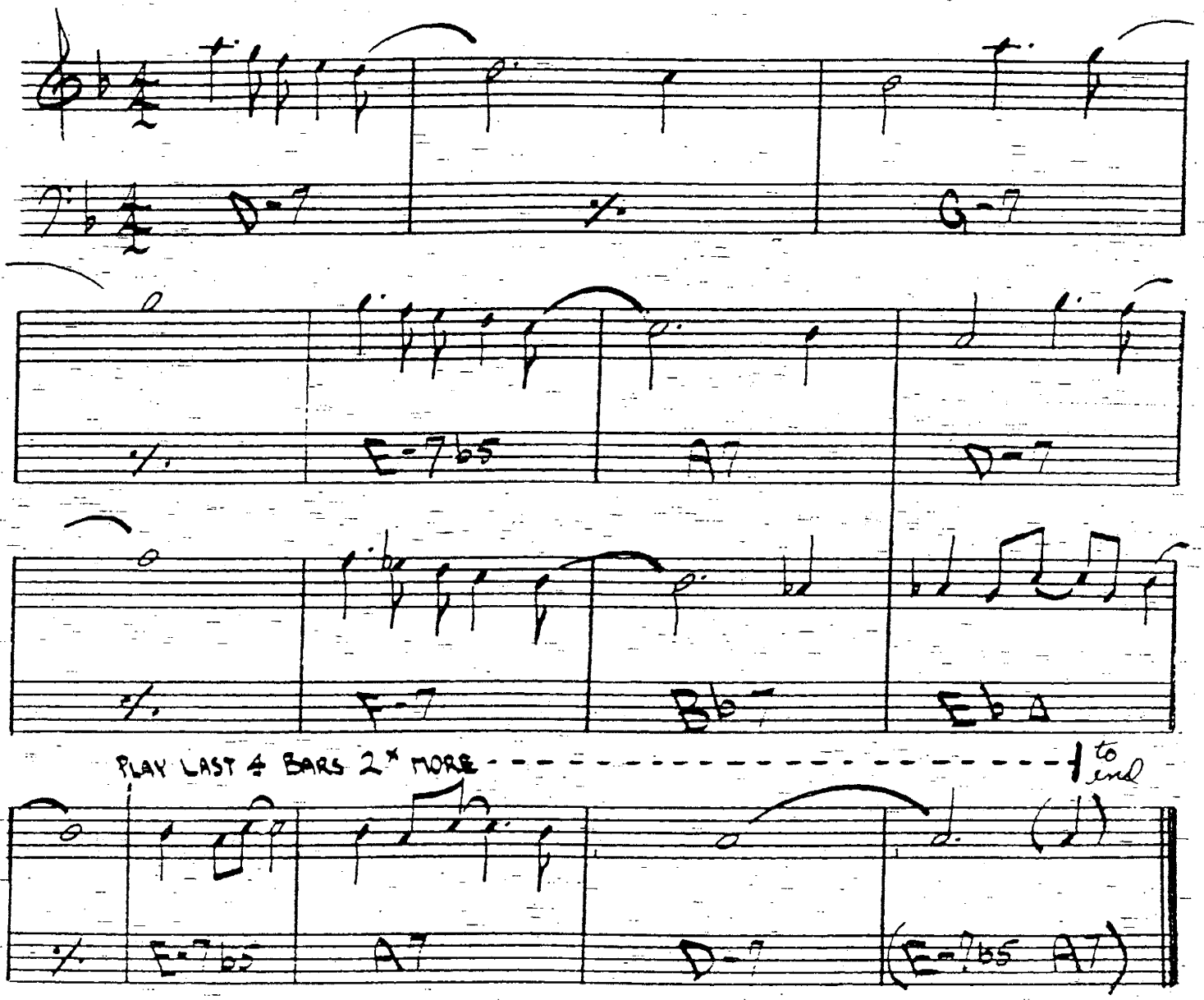
E-7 F#-7 B- FINE

WAYNE SHORTER - "SHORTER MOMENTS"


JAZZ WALTZ
BLESSED RELIEF
FRANK ZAPPA
[INTRO] C#Δ#11 (SOLO OVER BASS LINE)
A
GΔ7
A-7
B-7
FΔ7
GΔ
A-7
B-7
FΔ7
CΔ
D7/C
A-7
D7
CΔ7
D7/C
A-7
D7
C
CΔ7
B-7
A-7
F#-7b5
CΔ7
B-7
A-7
F#-7b5
CΔ7
B-7
A-7
F#-7b5
B-7
A-7
A-7
G#-7
F#Δ7
G#-7
F#Δ7
B-7
A-7
END BY SOLOING OVER INTRO
FRANK ZAPPA - "BRAND NAZOO"

BLUE BOSSA

-KENNY DORHAM



JOE HENDERSON - "PAGE ONE"

Tex Swing — BLUE COMET — Michael Gibbs

F7 | Bb7 | F7

7 | Eb7 | E7

A7 | G#7alt | C#7alt

#7alt | G7(13) | %

Interlude (between solos) | Bmaj7+11 | % | % | %

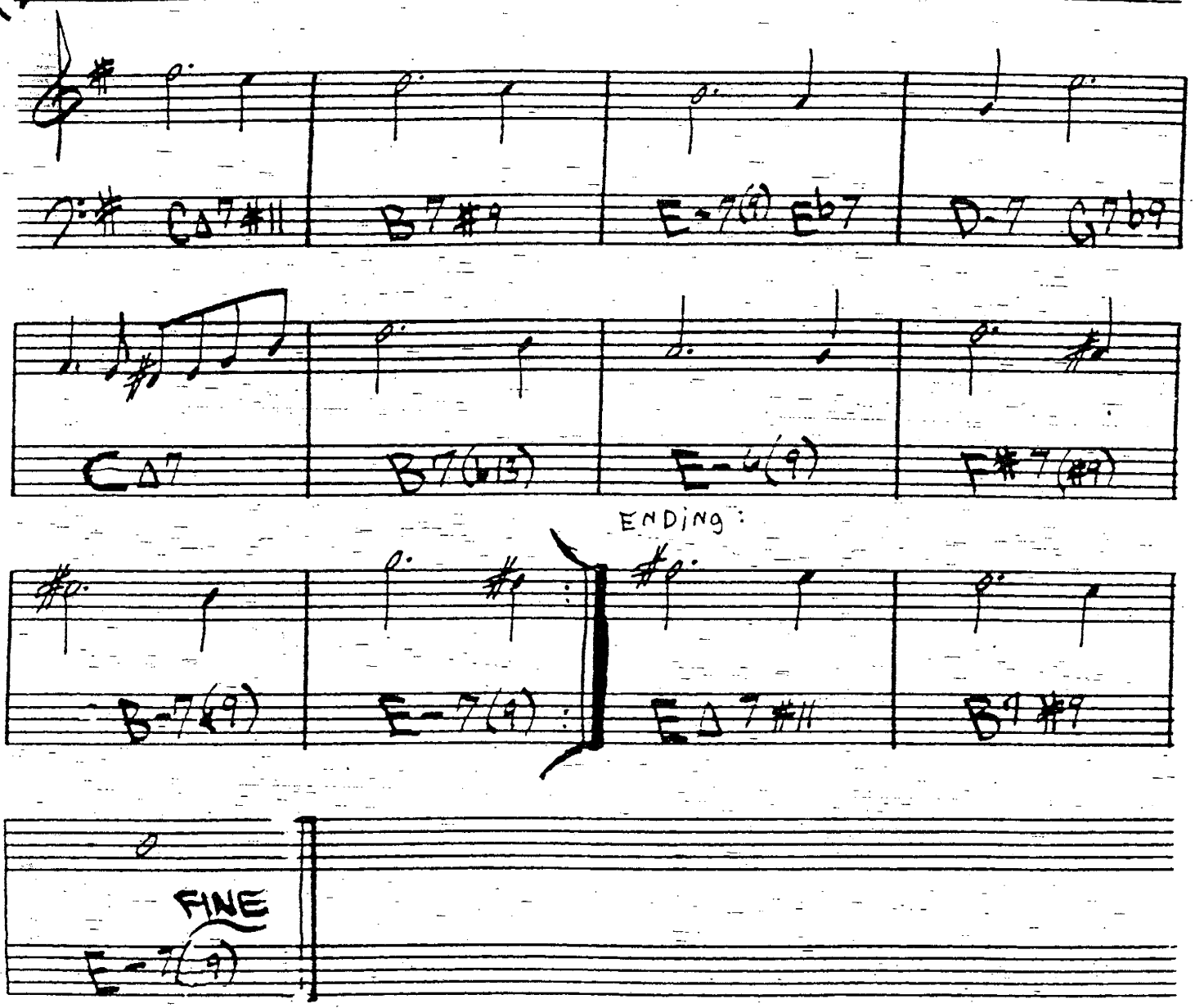
Bmaj7+11 | % | C7b9 | % ||

Solos on head changes

Gary Burton - "Carnegie Hall"

BLUE IN GREEN

(BALLAD) · BILL EVANS

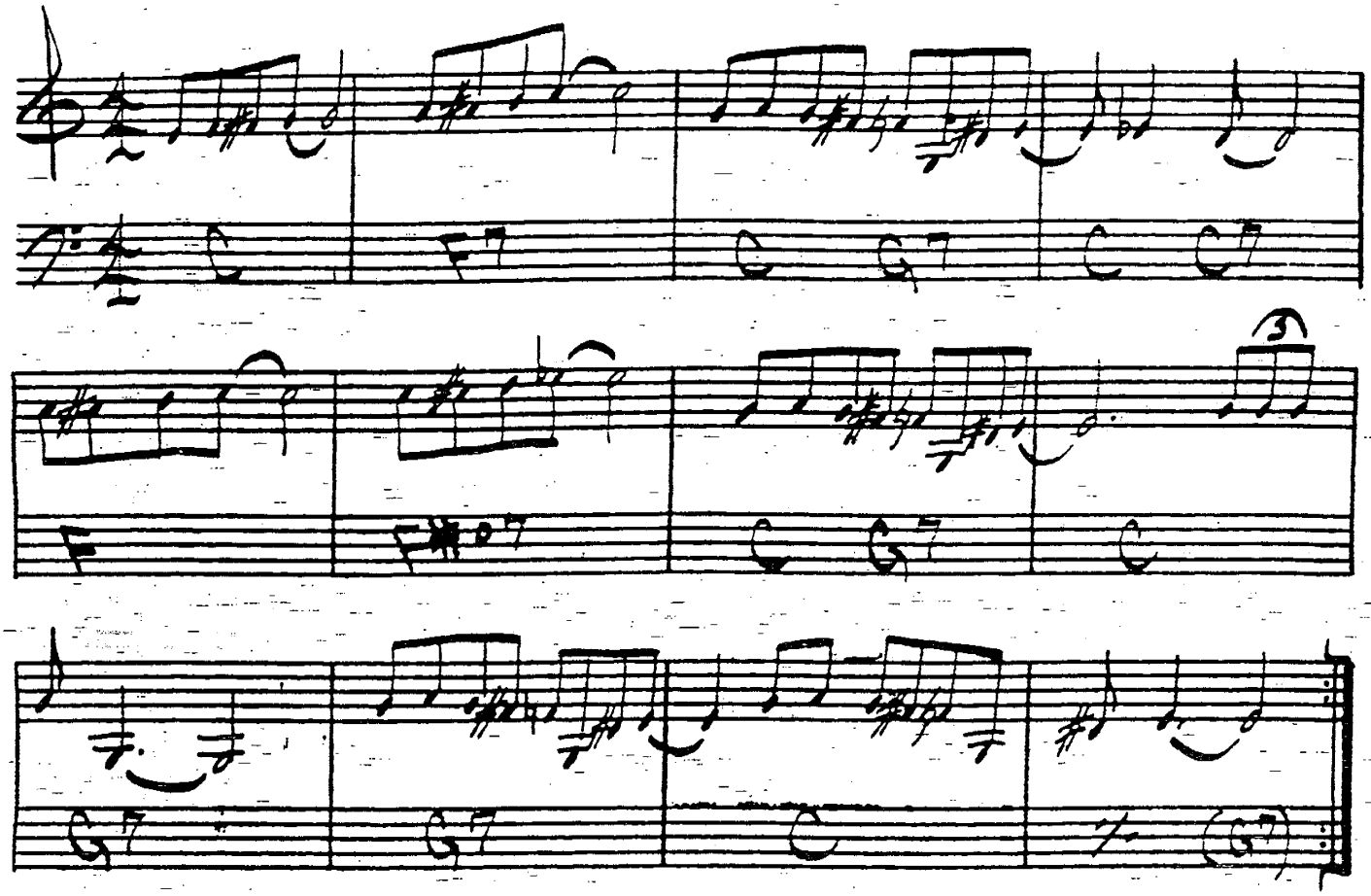


MILES DAVIS - "KIND OF BLUE"

"BILL EVANS - PORTRAIT IN JAZZ"

BLUE MONK

THELONIOUS MONK

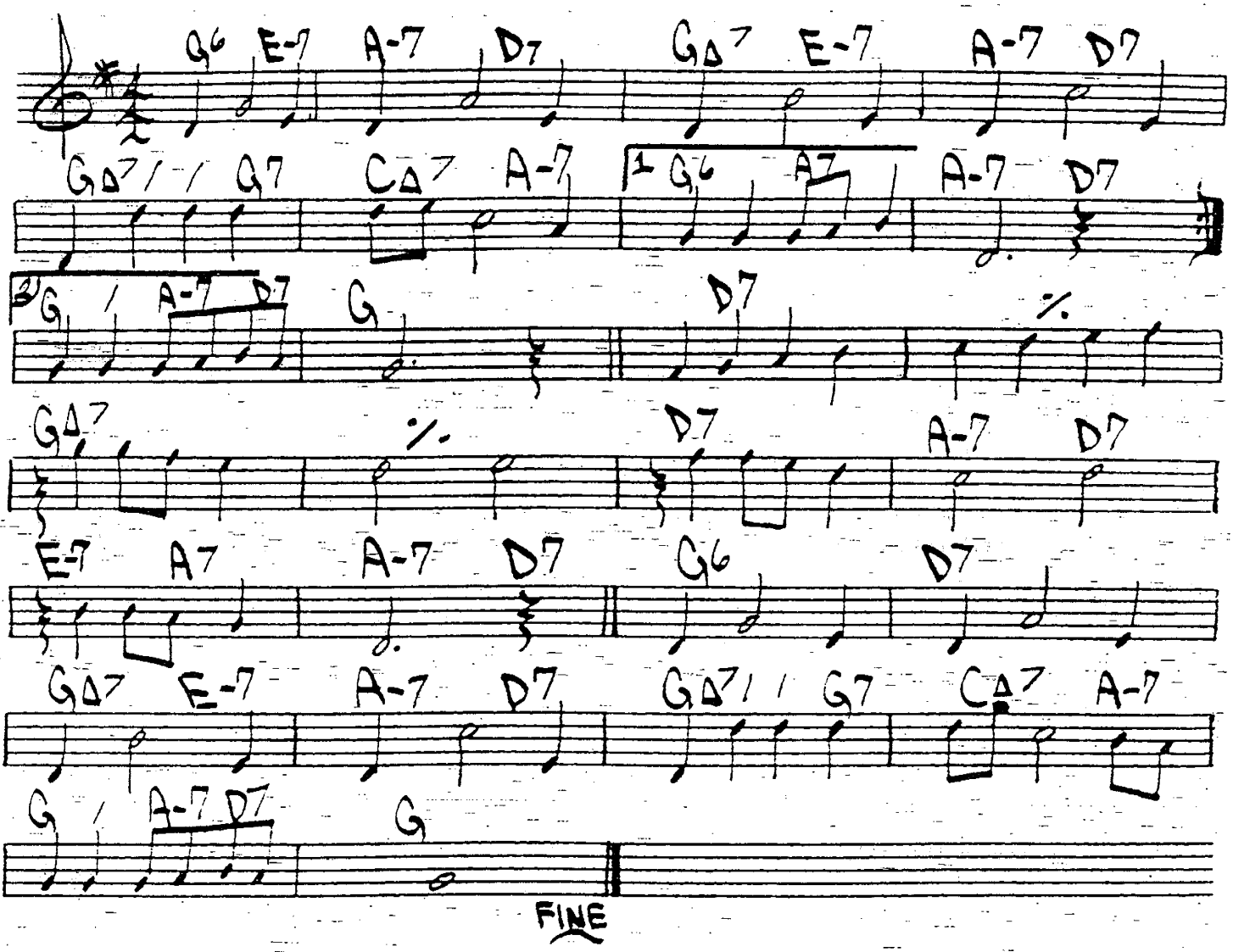


"MONKS GREATEST HITS"

"THE THELONIUS MONK STORY"

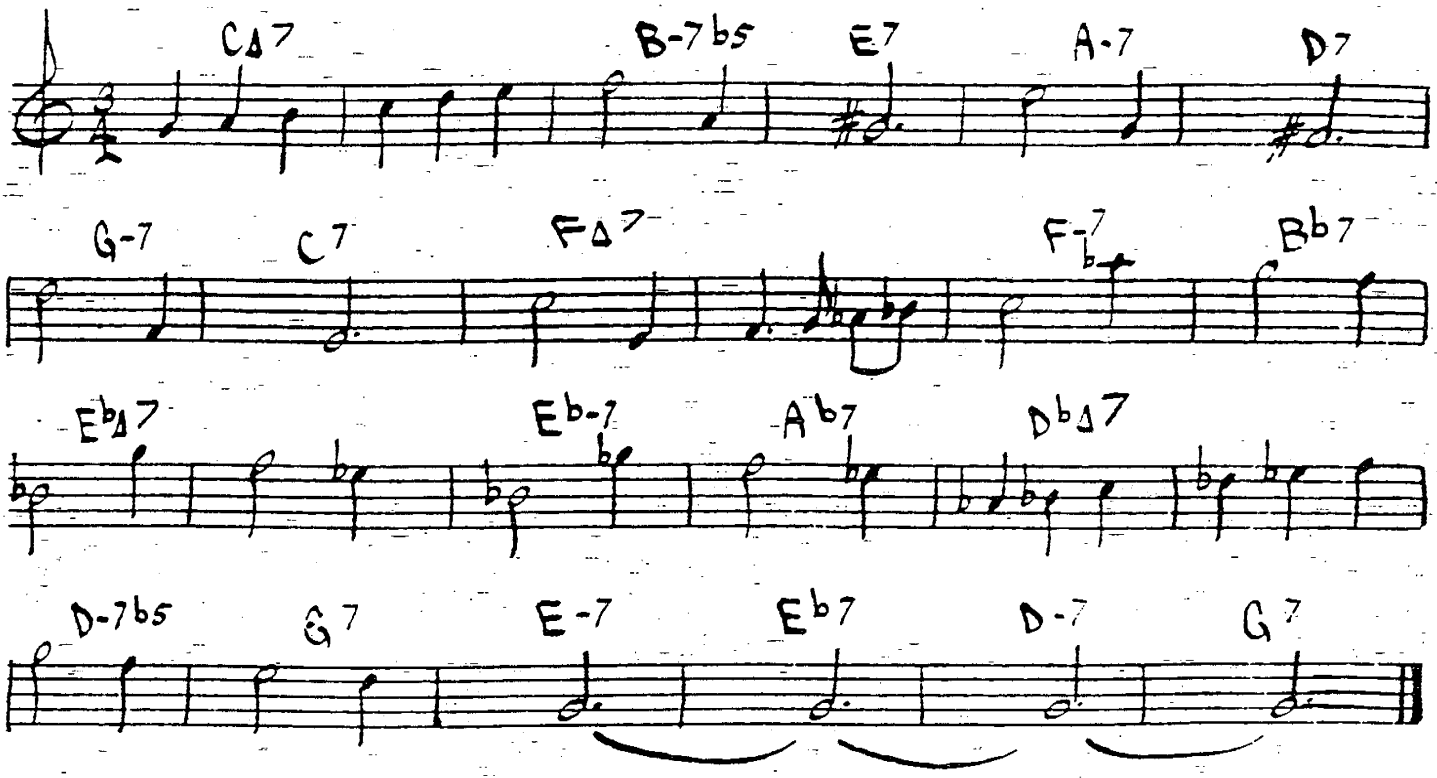
BLUE ROOM

ROGERS-HART



BLUESETTE

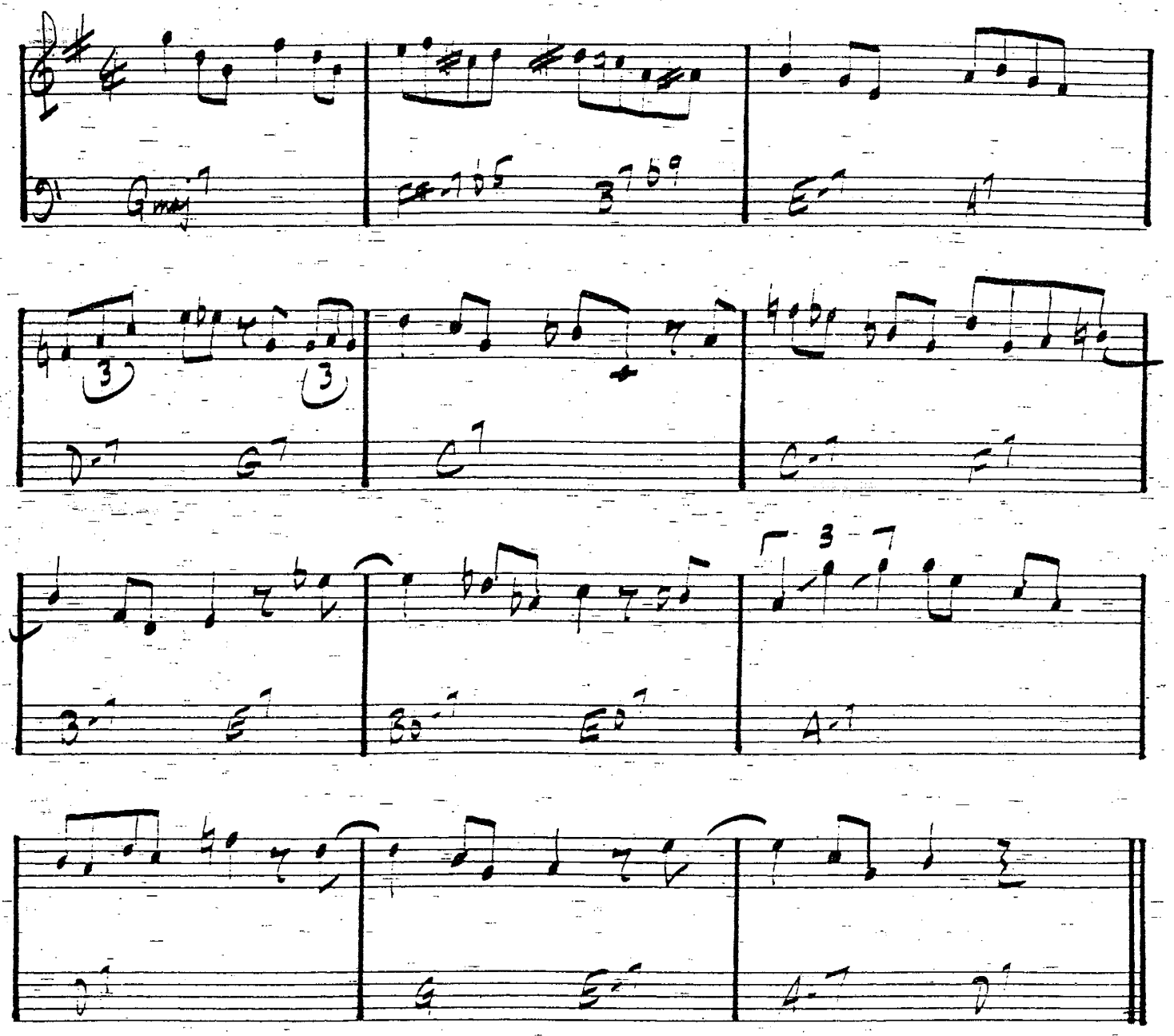
- TOOTS THIELEMANS



(JAZZ)

BLUES FOR ALICE

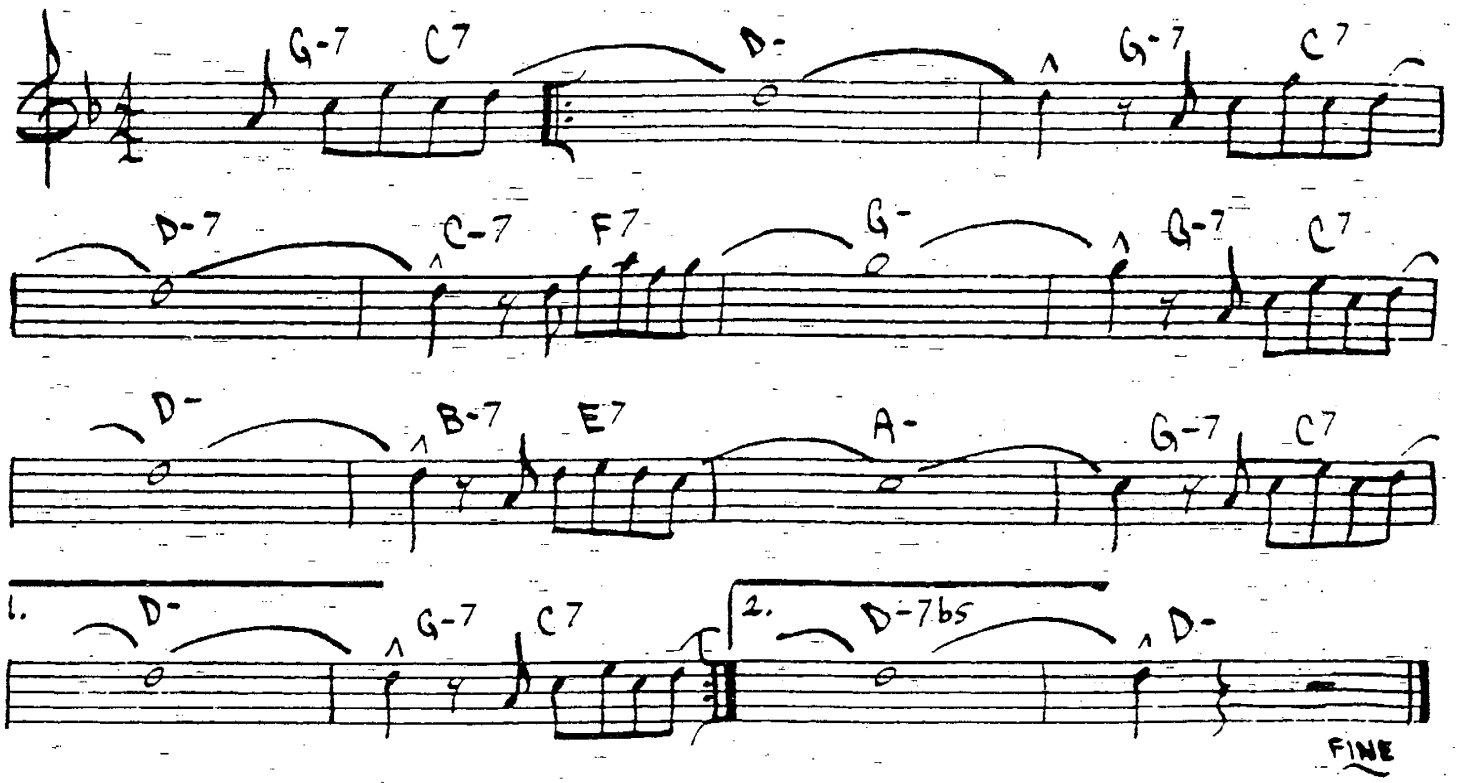
-CHARLIE PARKER



CHARLIE PARKER - "SWEDISH SNAPPS"

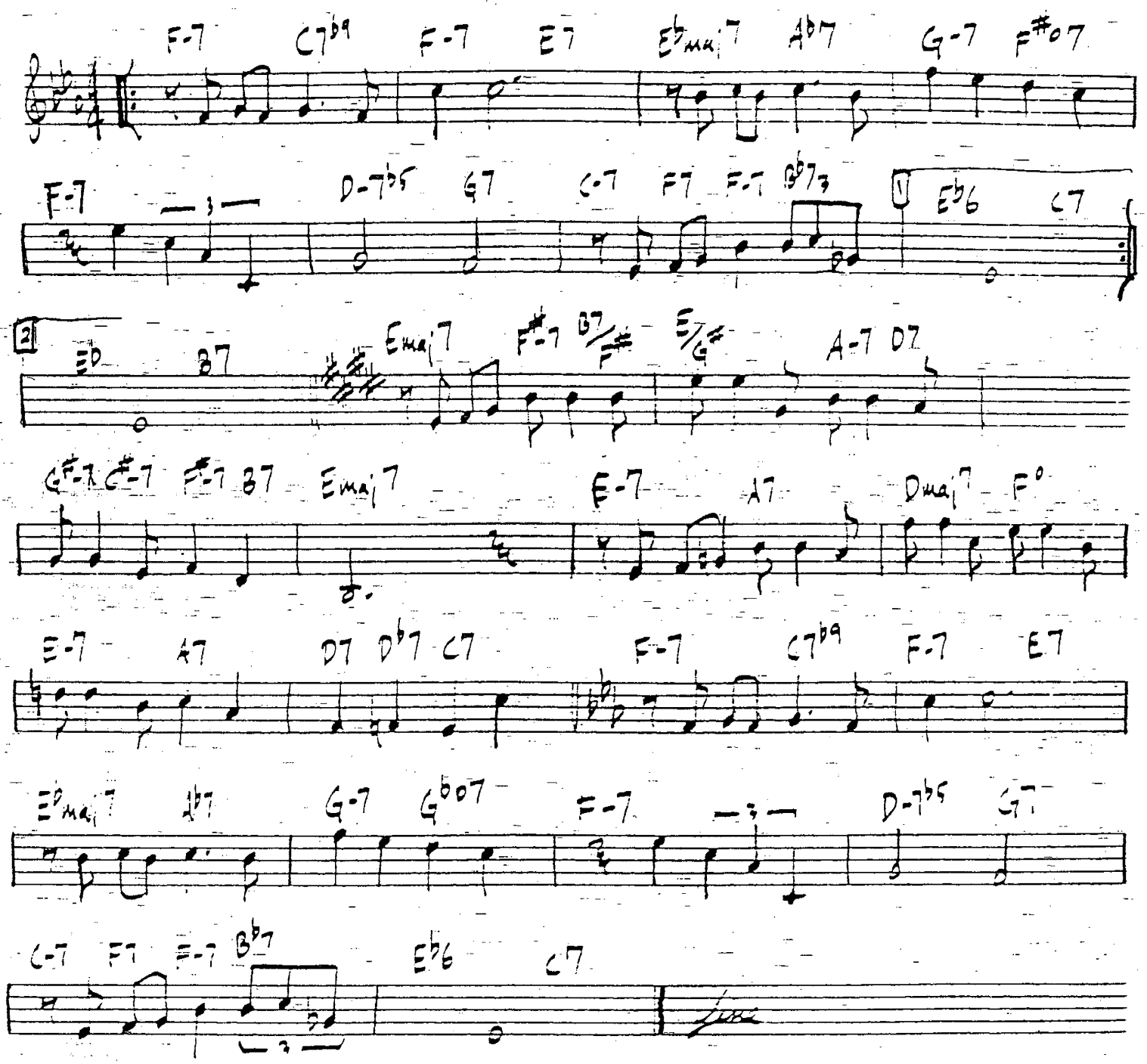
BLUE TRANE

-JOHN COLTRANE



JOHN COLTRANE-"BLUE TRANE"

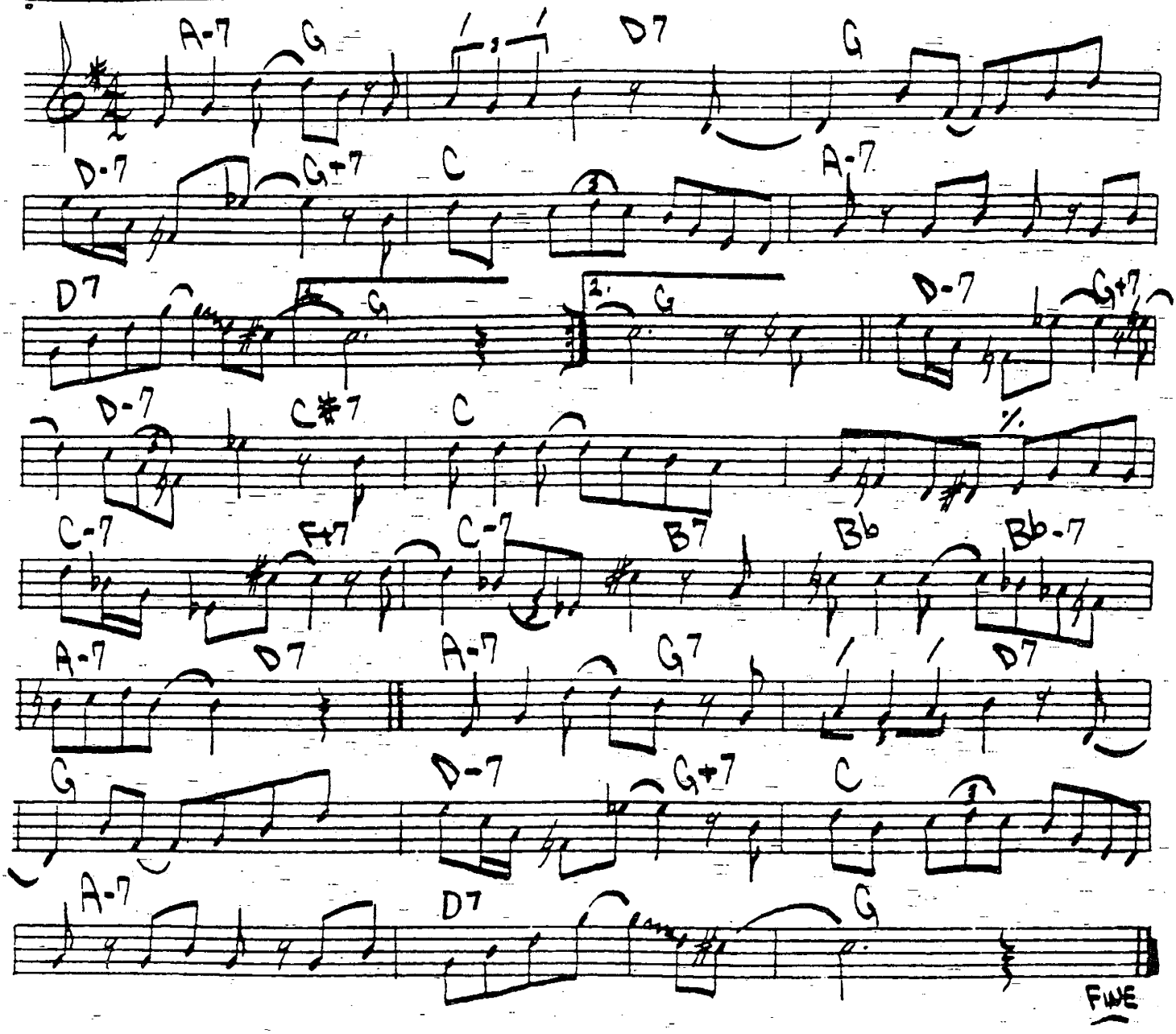
BODY AND SOUL



John Coltrane - "Coltrane's Sound"
Wes Montgomery - "March 6, 1925 - June 15, 1960"

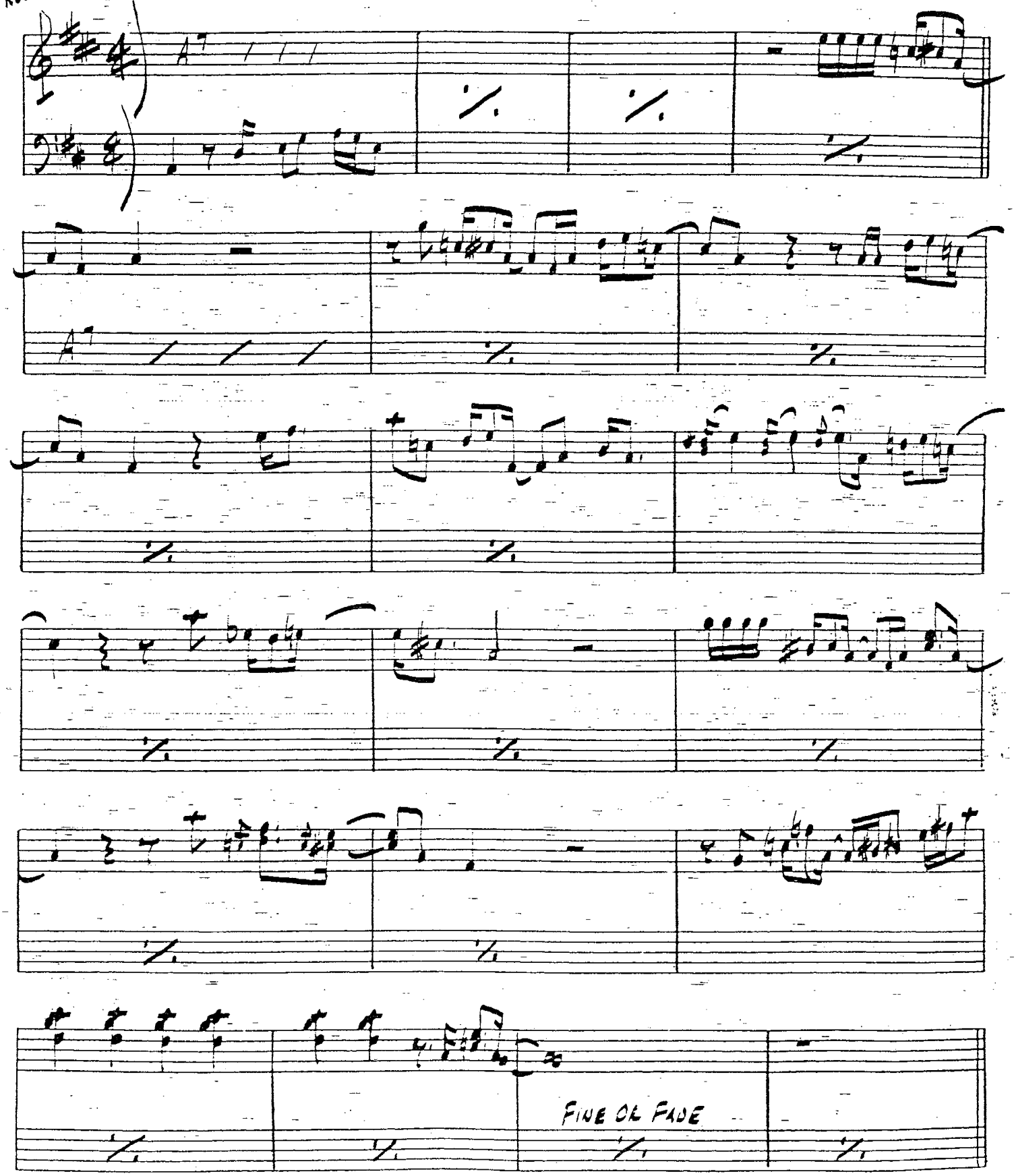
BOPLICITY

- Ino Schwartz



BOSTON MARATHON - GARY BURTON

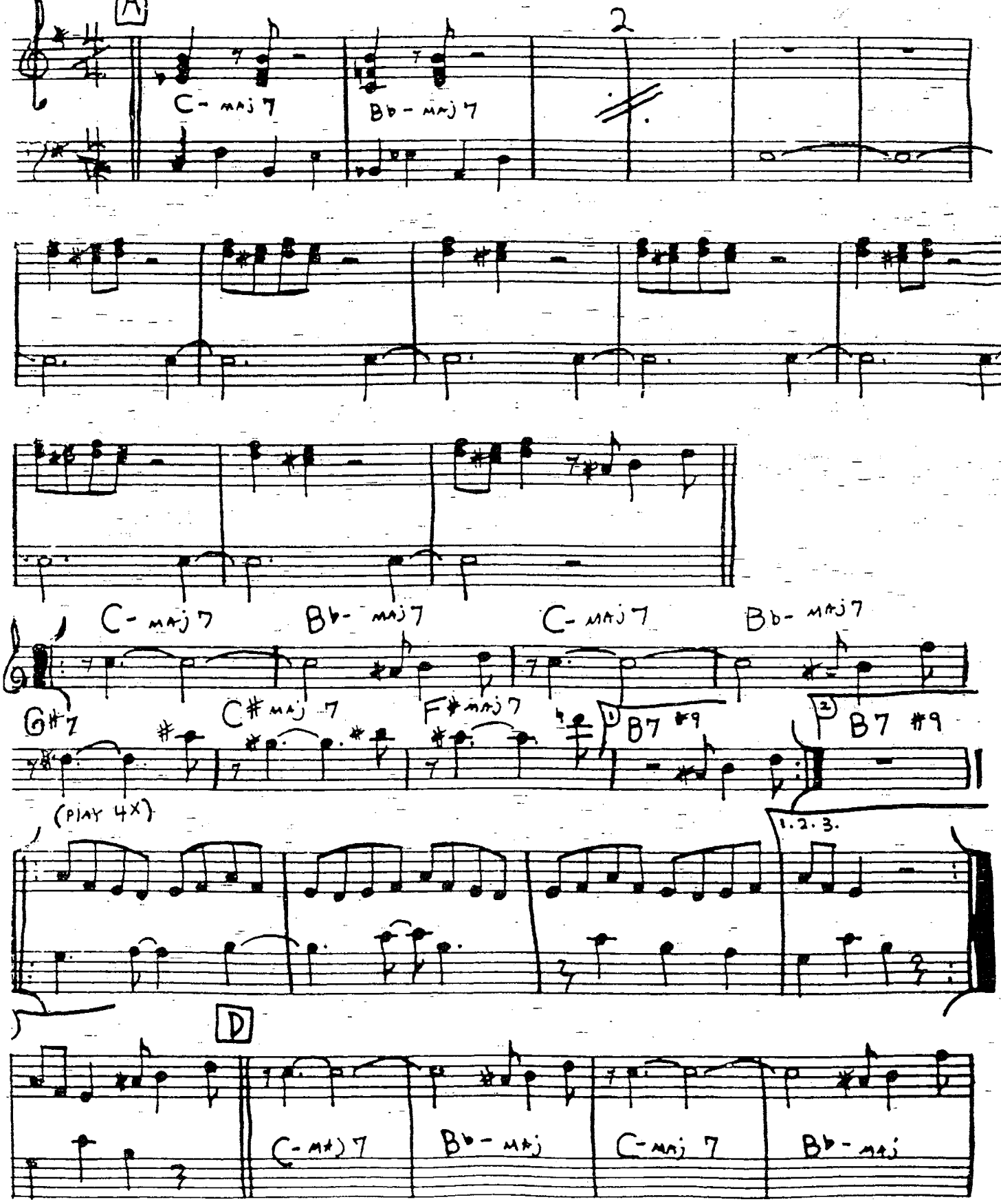
(ROCK)



(MED-UP) 62.

BRAINVILLE

- SUN RA



- SUN RA

BRANVILLE – P.2

G#7 C#maj7 F#maj7 B7 (#9 ♭5)

E (PLAY 4x)

Gmaj7

F (BREAK) – Solos C-maj Bb-maj7

C-maj7 Bb-maj7 G#7 C#maj7 F#maj7 B7 (#9 ♭5)

A-7 D7 | Gmaj7 E-7 | A-7 D7 | 2 | 2

Gmaj7 E-7 | A-7 D7 | C-maj7 | Bb-maj7 | 2

G#7 | C#7 | F#maj7 | B7 #9 ♭5

PLAY F Between Solos

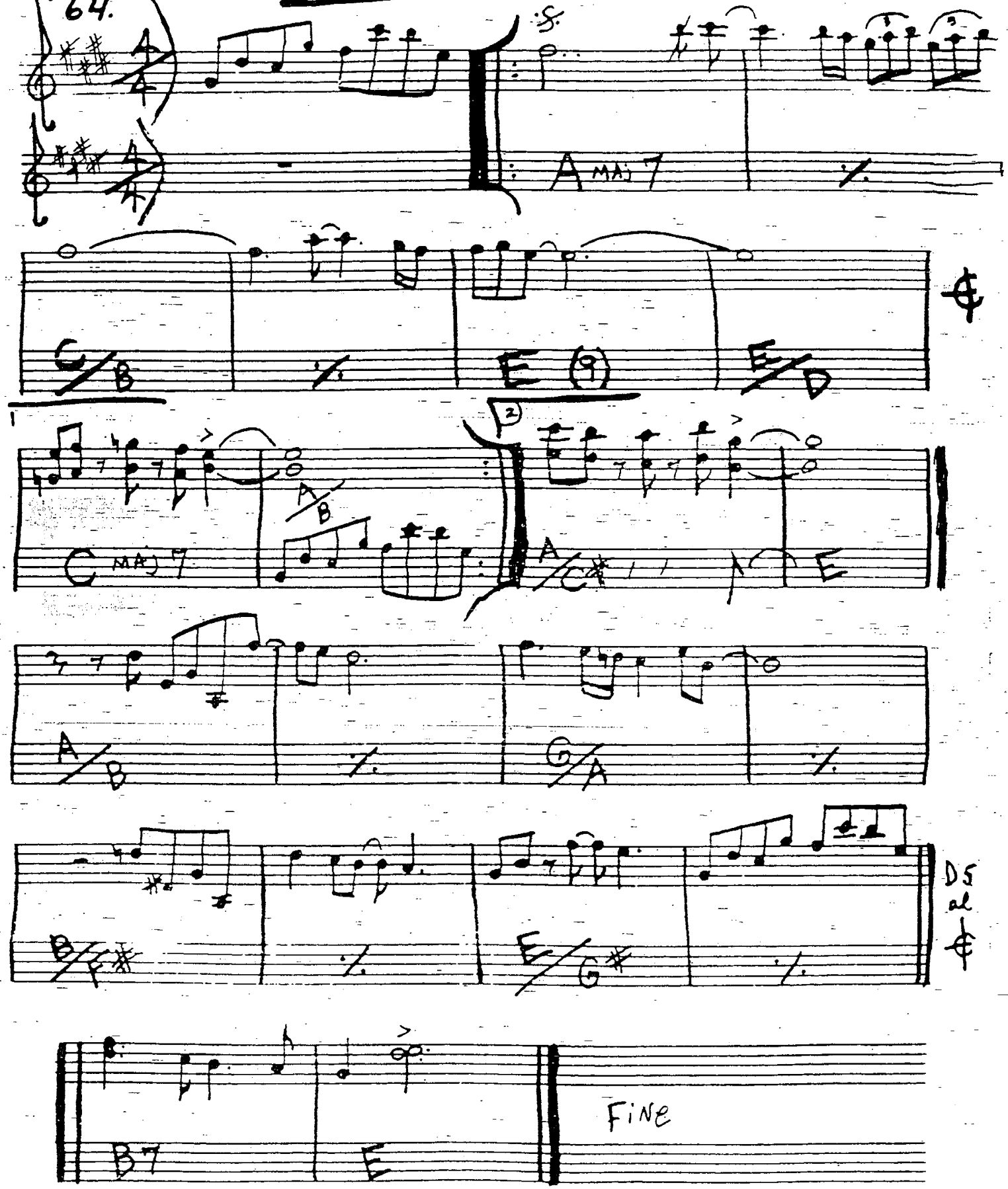
A-7 (A-7)

(MED. LATIN)

64.

BRIGHT SIZE LIFE

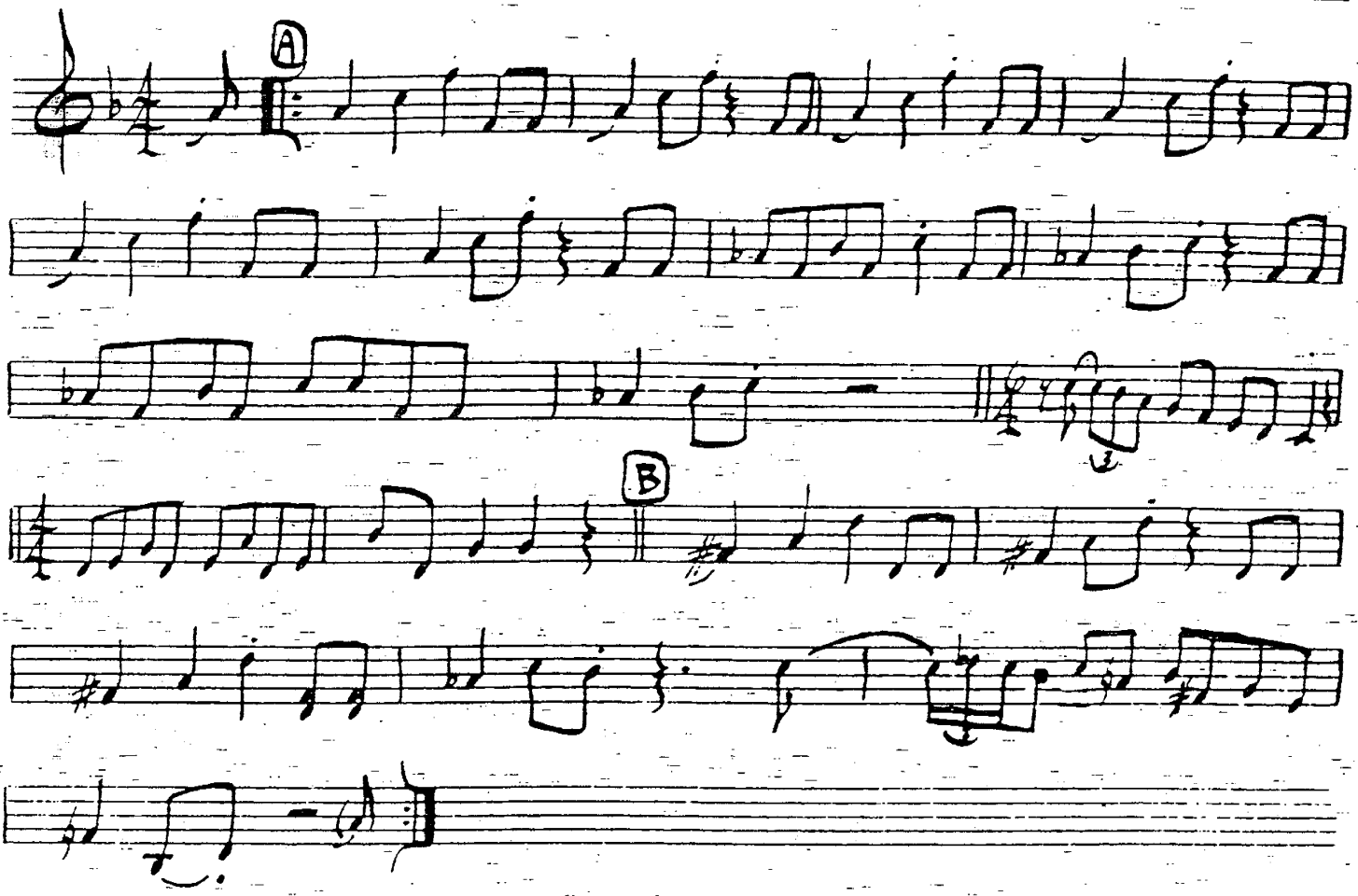
– PAT METHENY



PAT METHENY – "BRIGHT SIZE LIFE"

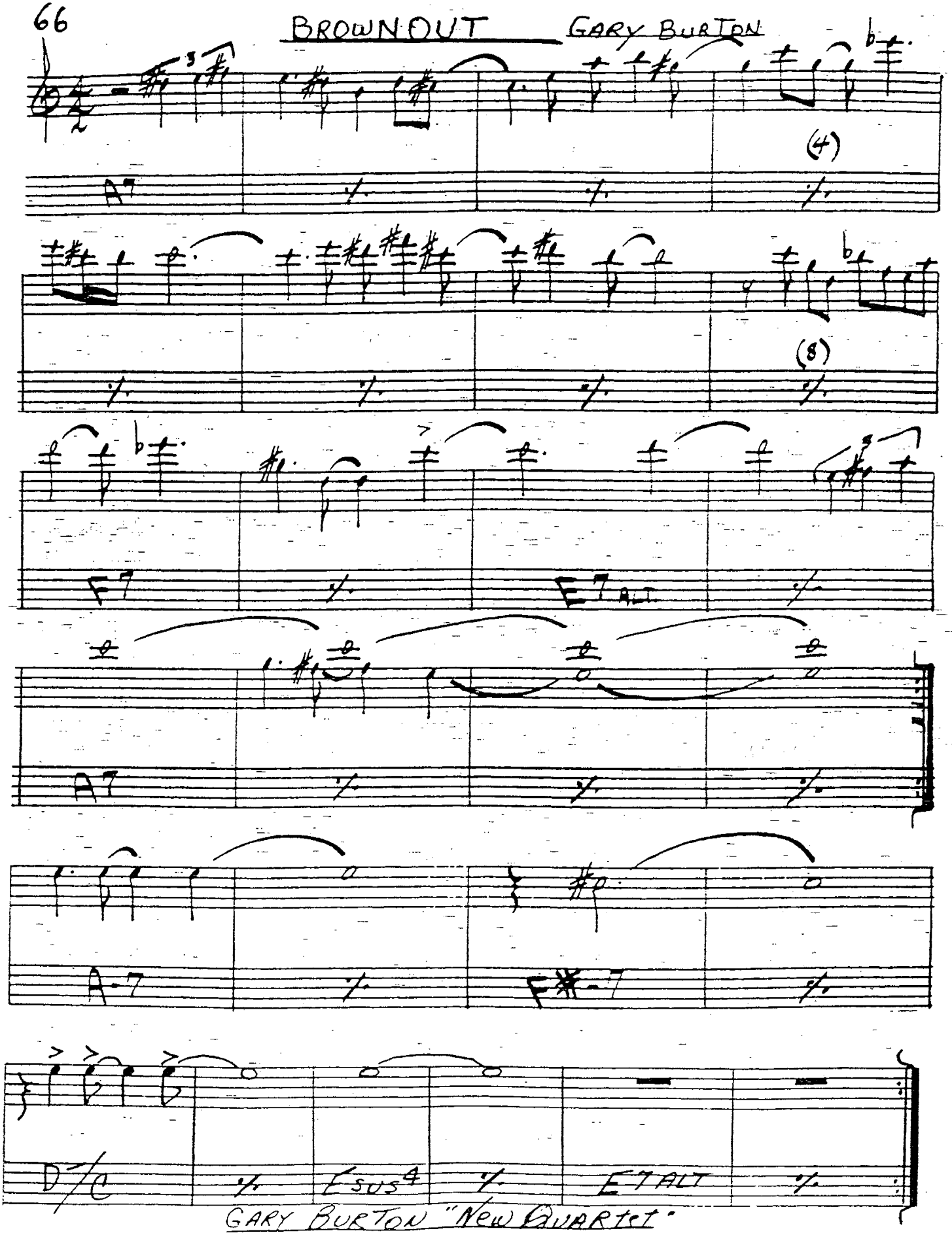
BROADWAY BLUES

-ORNETTE COLEMAN



BROWNOUT

GARY BURTON



GARY BURTON "NEW QUARTET"

BUT BEAUTIFUL

-VAN HEUSEN / BURKE

67.

A6 C#-7(b5) F#7(b9) B-7

D#-7(b5) G#7(b9) A6 C#-7(b5) F#7 (1) B7 %

E7 C#-7 F#-7 B-7 E7 A6

F# , F#Δ F#-7 B7 B-7/E E7

(2) B7 % E7 C#-7 F#-

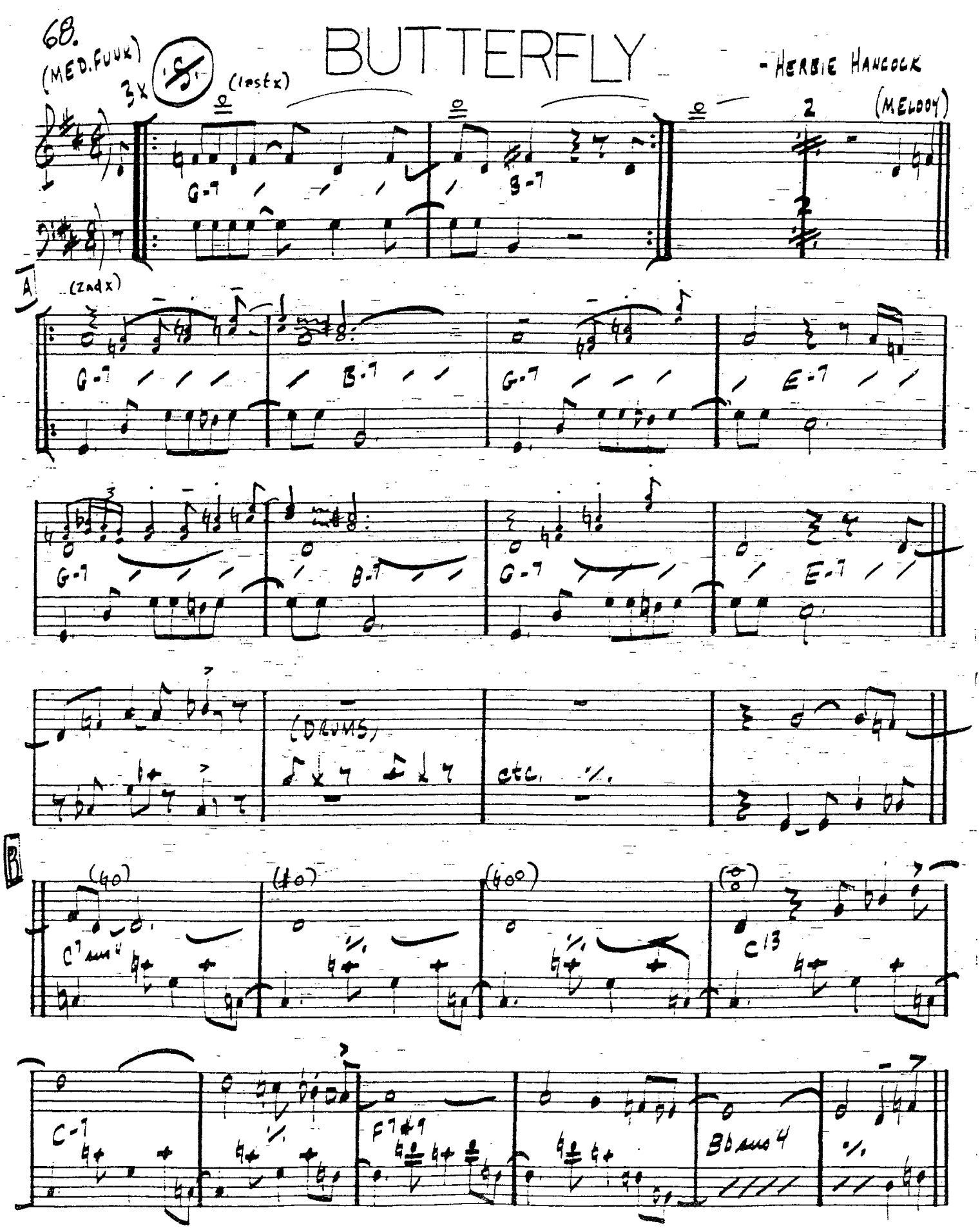
DΔ , G#-7 b5 C#7 F#-7 G7 C#-7 F#7 B-7 E7

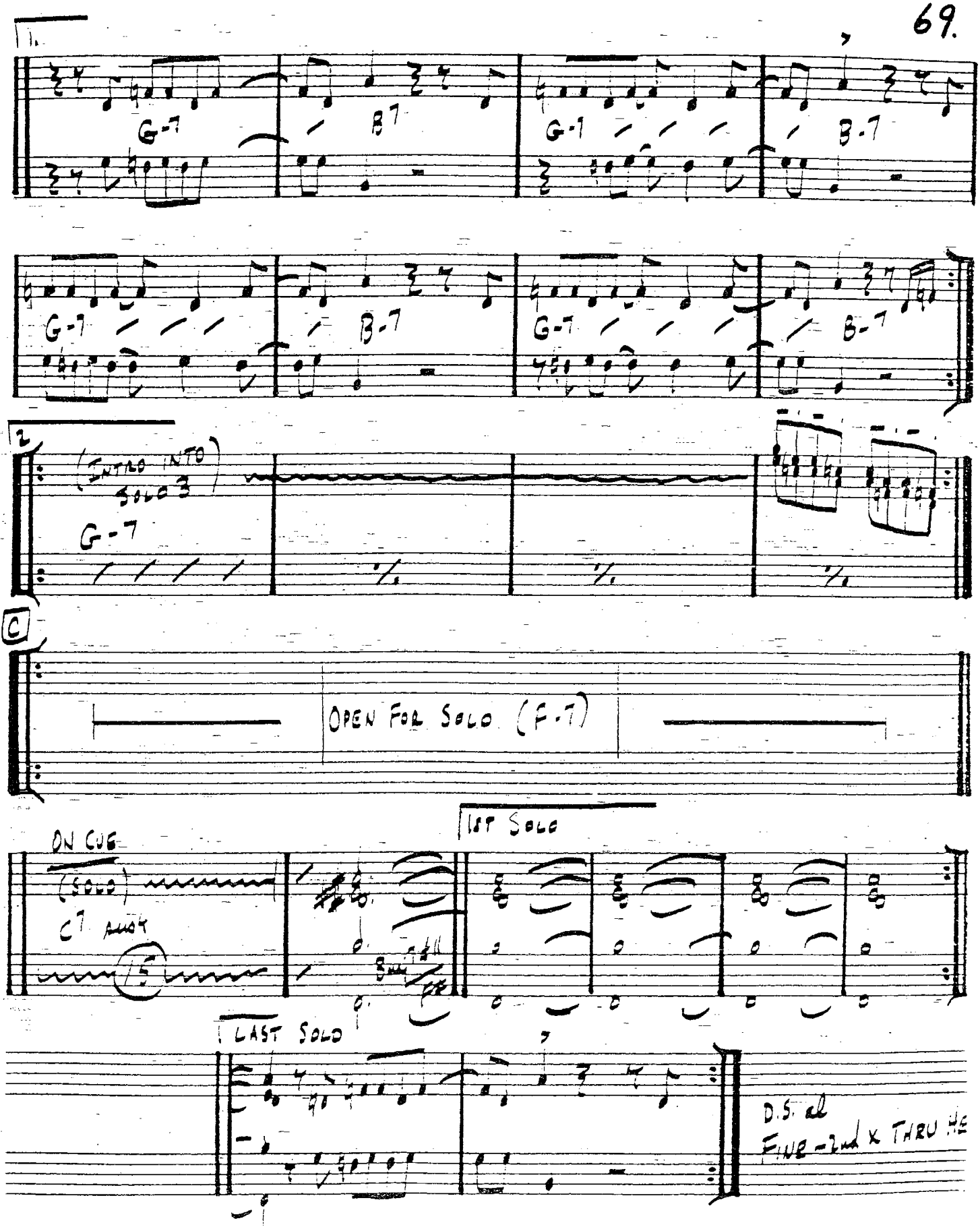
A6 {B-7 E7}

FINE

Billie HoliDAY - "LADY IN SATIN"

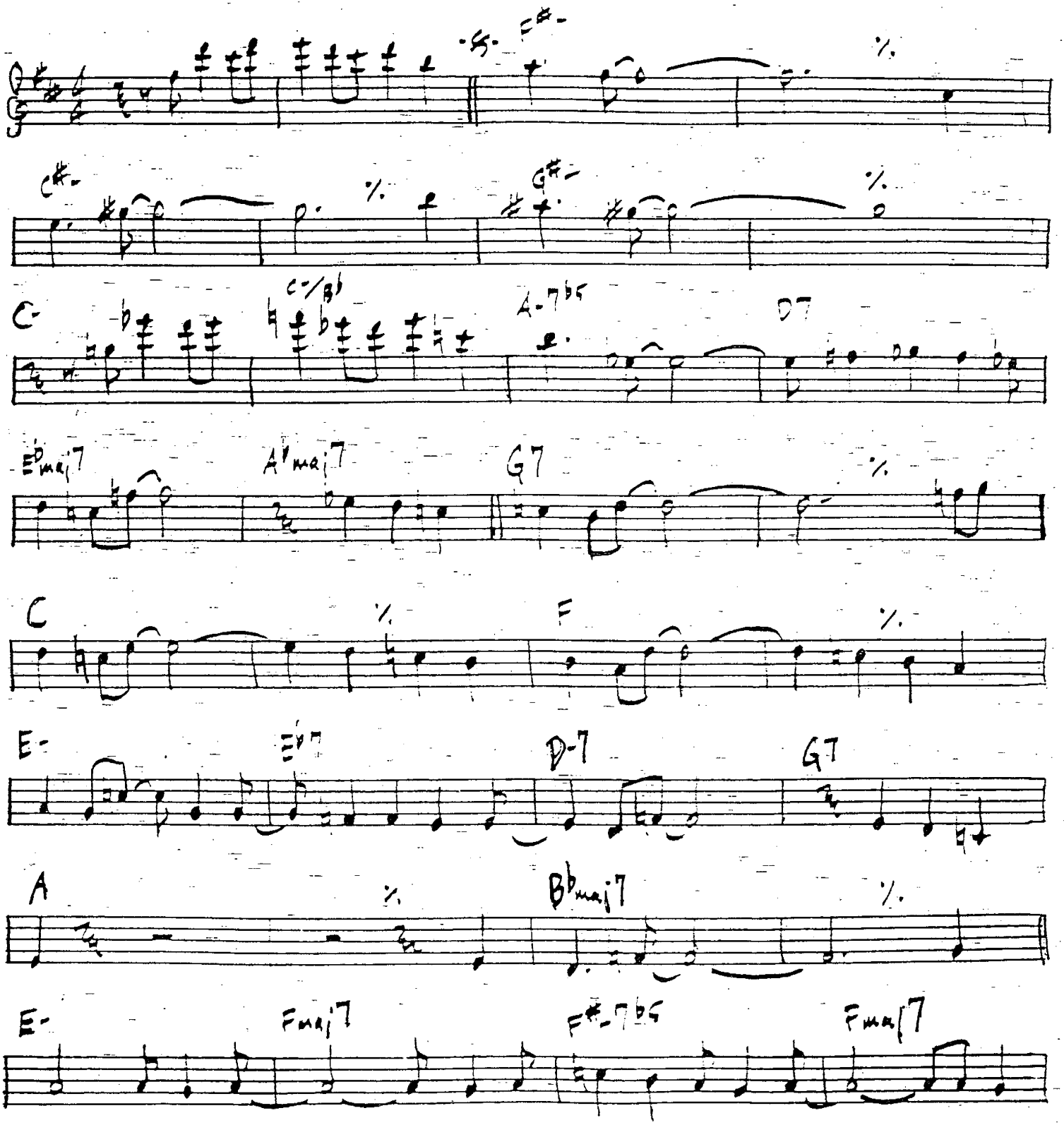
FREDDIE HUBBARD - "Getting it together"

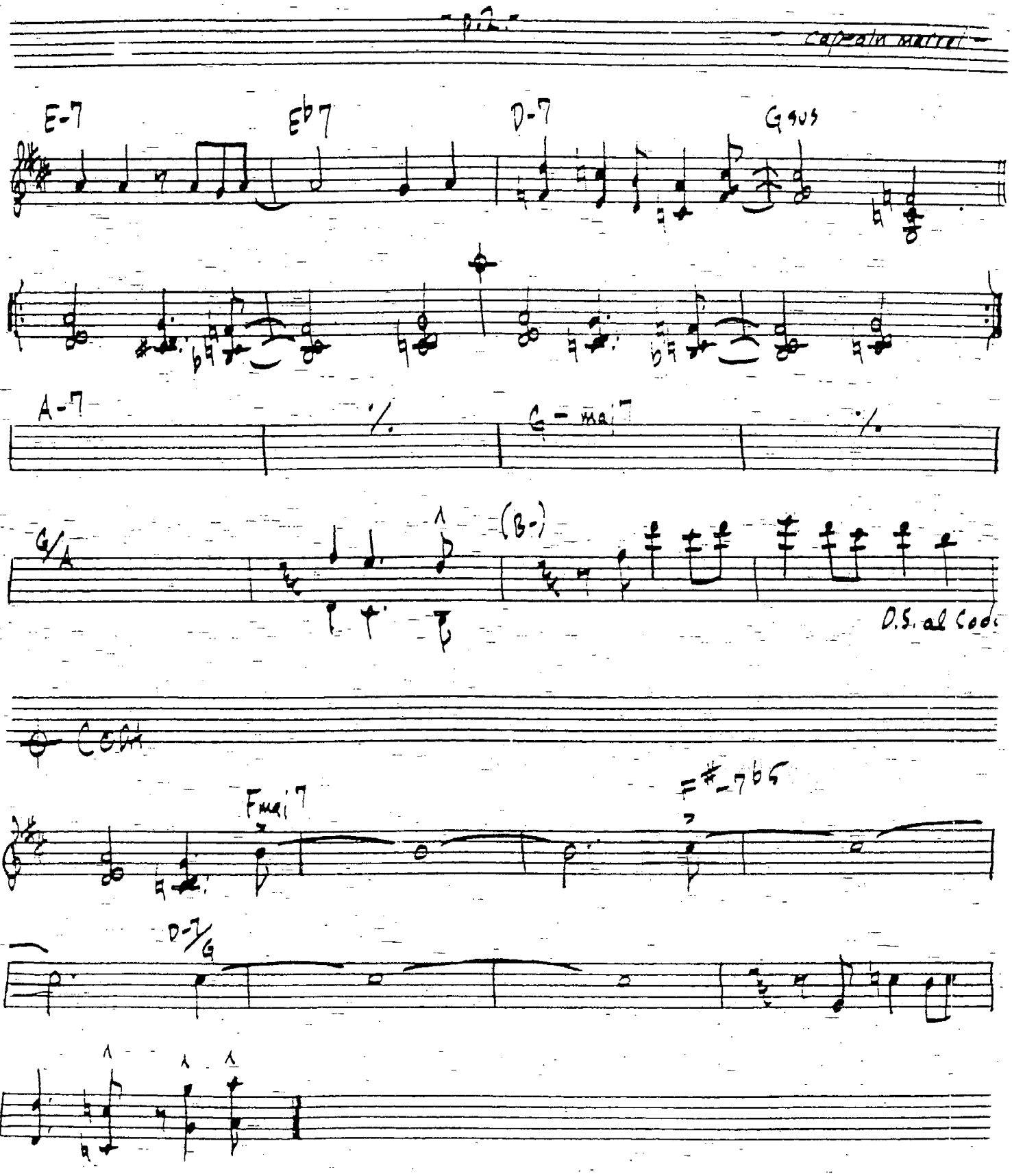

68.
(MED. FUNK)
3x
(1st x)
BUTTERFLY
- HERBIE HANCOCK
(MELODY)
G-7
B-7
A
(2nd x)
G-7
B-7
G-7
E-7
G-7
B-7
G-7
E-7
(DRUMS)
etc.
B
(40)
(40)
(400)
C7 sus4
C13
C-7
F7#9
Bb sus4


G-7
B7
G-7
B-7
G-7
B-7
G-7
B-7
(ENTRO INTO SOLO 3)
G-7
C
OPEN FOR SOLO (F-7)
ON CUE
(SOLO)
C7 AUG
1ST SOLO
LAST SOLO
D.S. al
FINE - 2nd x THRU HE

CAPTAIN MARVEL

Eddie Sauter — Chick Corea

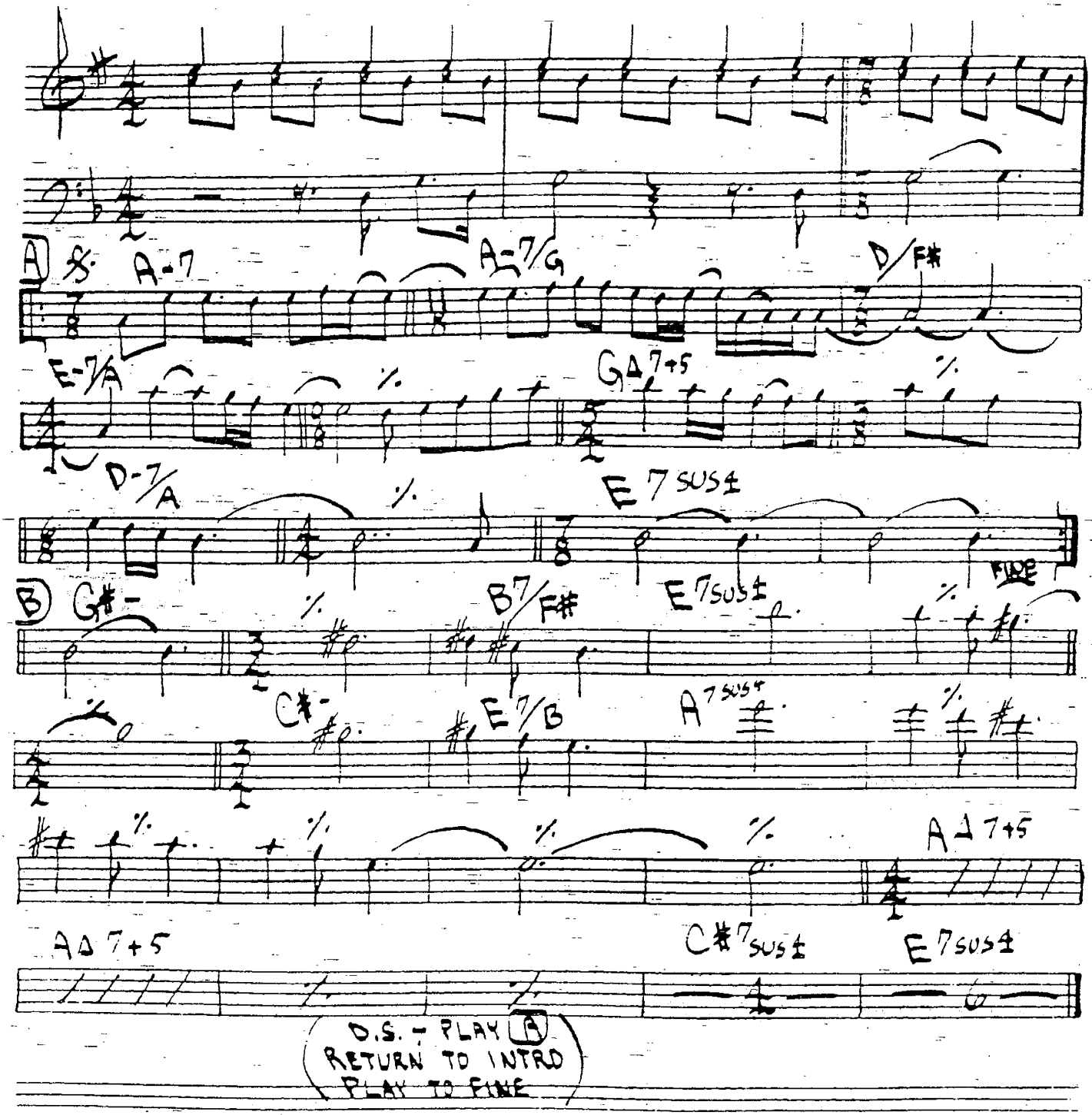




Chic Corea – "Light as a Feather"
~~Chick Corea – "Captain Marvel"~~

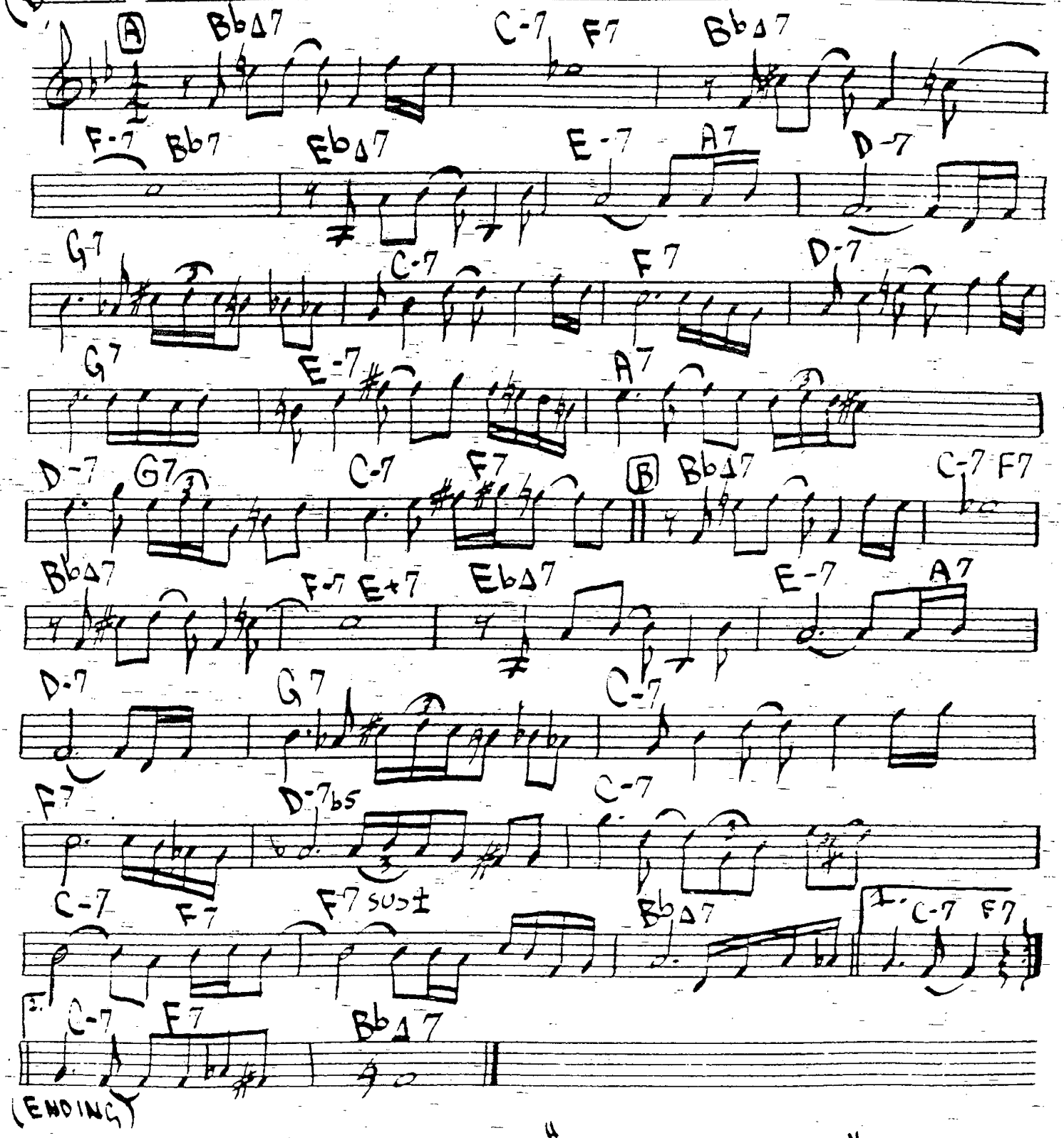
CANYON SONG

-RALPH TOWNER

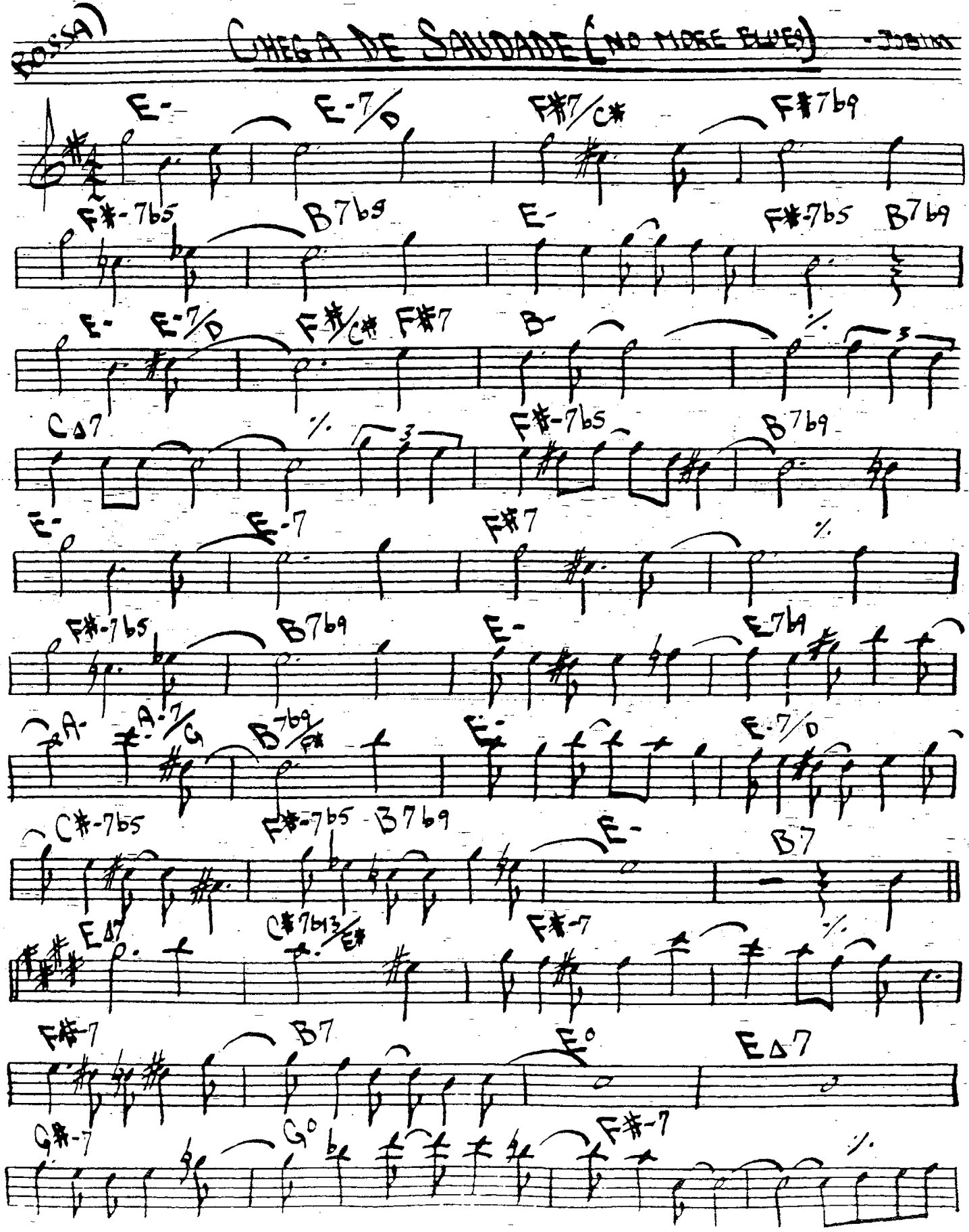


CEDRA

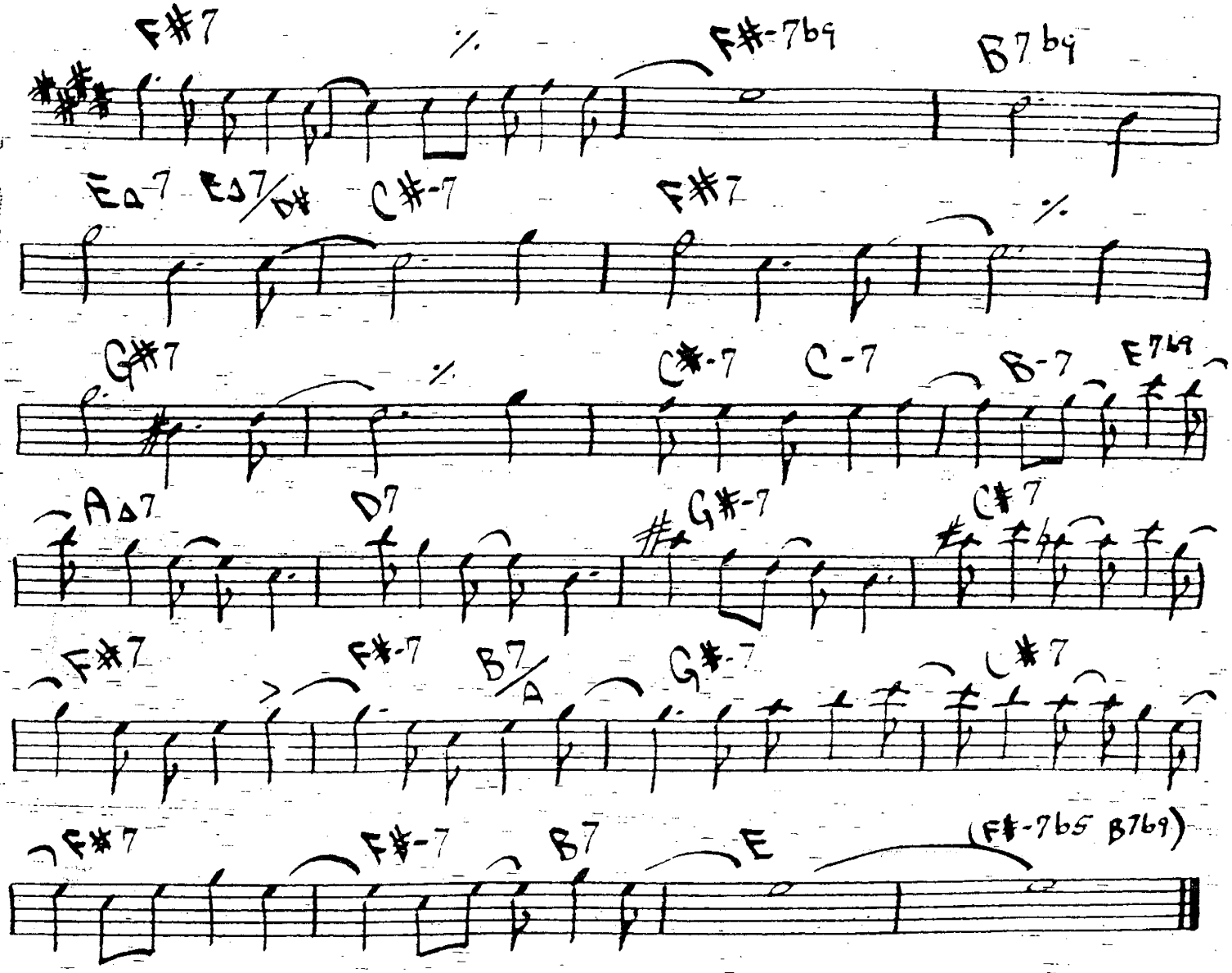
(BOSSA) — LEE MORGAN



LEE MORGAN- "MEMORIAL ALBUM"


BOSSA
CHEGA DE SAUDADE (NO MORE BLUES) - JOBIM
E-
E-7/D
F#7/C#
F#7b9
F#-7b5
B7b9
E-
F#-7b5
B7b9
E-
E-7/D
F#/C#
F#7
B-
CΔ7
F#-7b5
B7b9
E-
E-7
F#7
F#-7b5
B7b9
E-
E7b9
A-
A-7/G
B7b9/F#
E-
E-7/D
C#-7b5
F#-7b5
B7b9
E-
B7
EΔ7
C#7b13/E#
F#-7
F#-7
B7
E°
EΔ7
G#-7
G°
F#-7

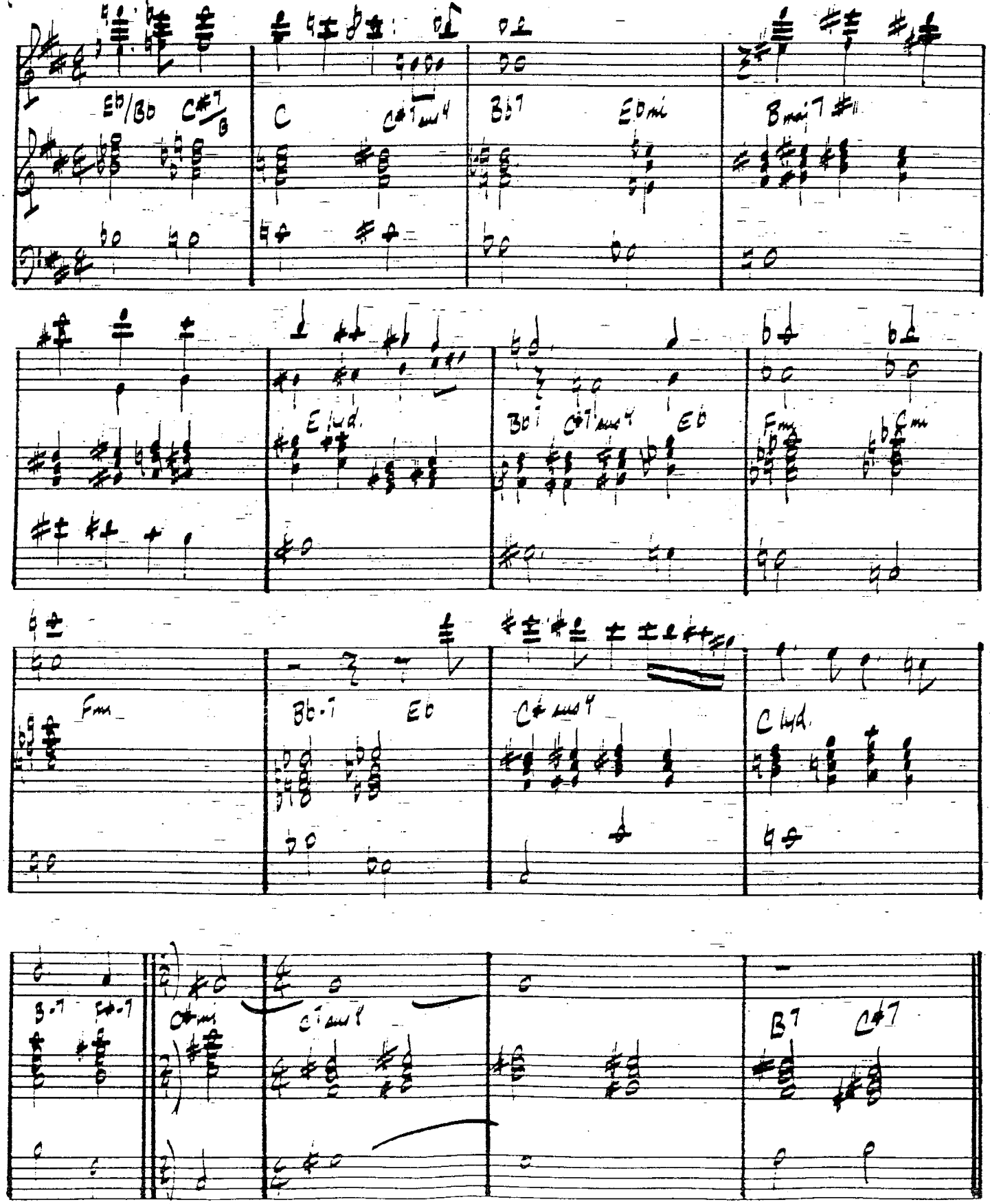
CHEGA PG. 2


F#7
%
F#-7b9
B7b9
Ea-7
Eb7/D#
C#-7
F#7
%
G#7
%
C#-7
C-7
B-7
E7b9
A△7
D7
G#-7
C#7
F#7
F#-7
B7/A
G#-7
C#7
F#7
F#-7
B7
E
(F#-7b5 B7b9)

76.
(SLOW)

CHELSEA BELLS

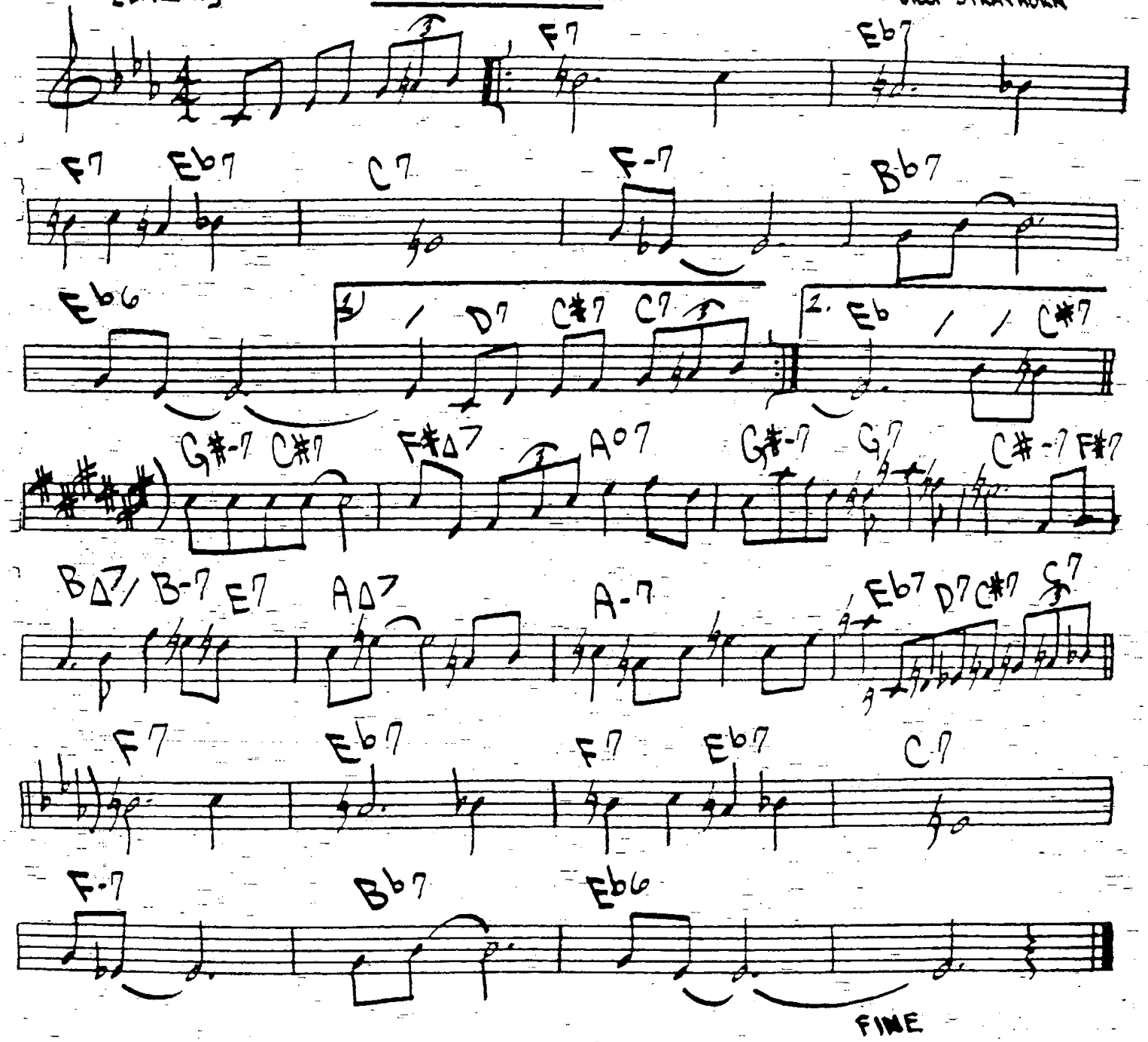
– STEVE SWALLOW



CHELSEA BRIDGE

[BALLAD]

· BILLY STRAYHORN



CHEROKEE

- RAY NOBLE

C△ // G+7 G-7 C7 F△7

F△7 B♭7 % C // E-7

D7 % D-7 E-7♭5 A7 D7 G+7

D-7 G7 C△ % D#-7 G#7

C#△7 % C#-7 F#7

B△7 % B-7 E7 A△7 %

A-7 D7 D-7 G+7

C△7 // G+7 C7 % F△7

F△7 B♭7 % C // E-7

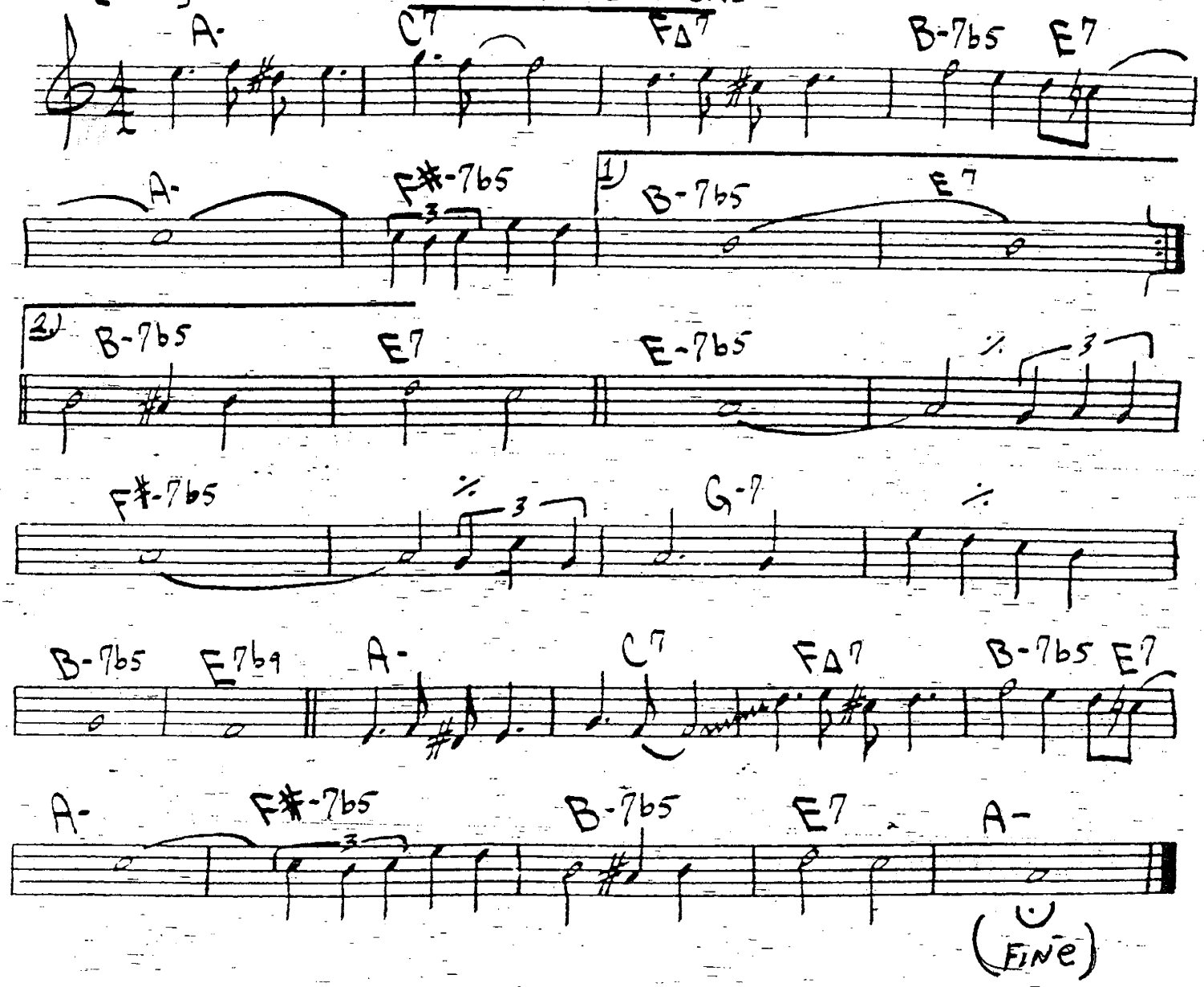
D7 % D-7 G7 C %

FINE

CLIFFORD BROWN - "BROWN EYES"

CHICKEN FEATHERS

- STEVE KHUN

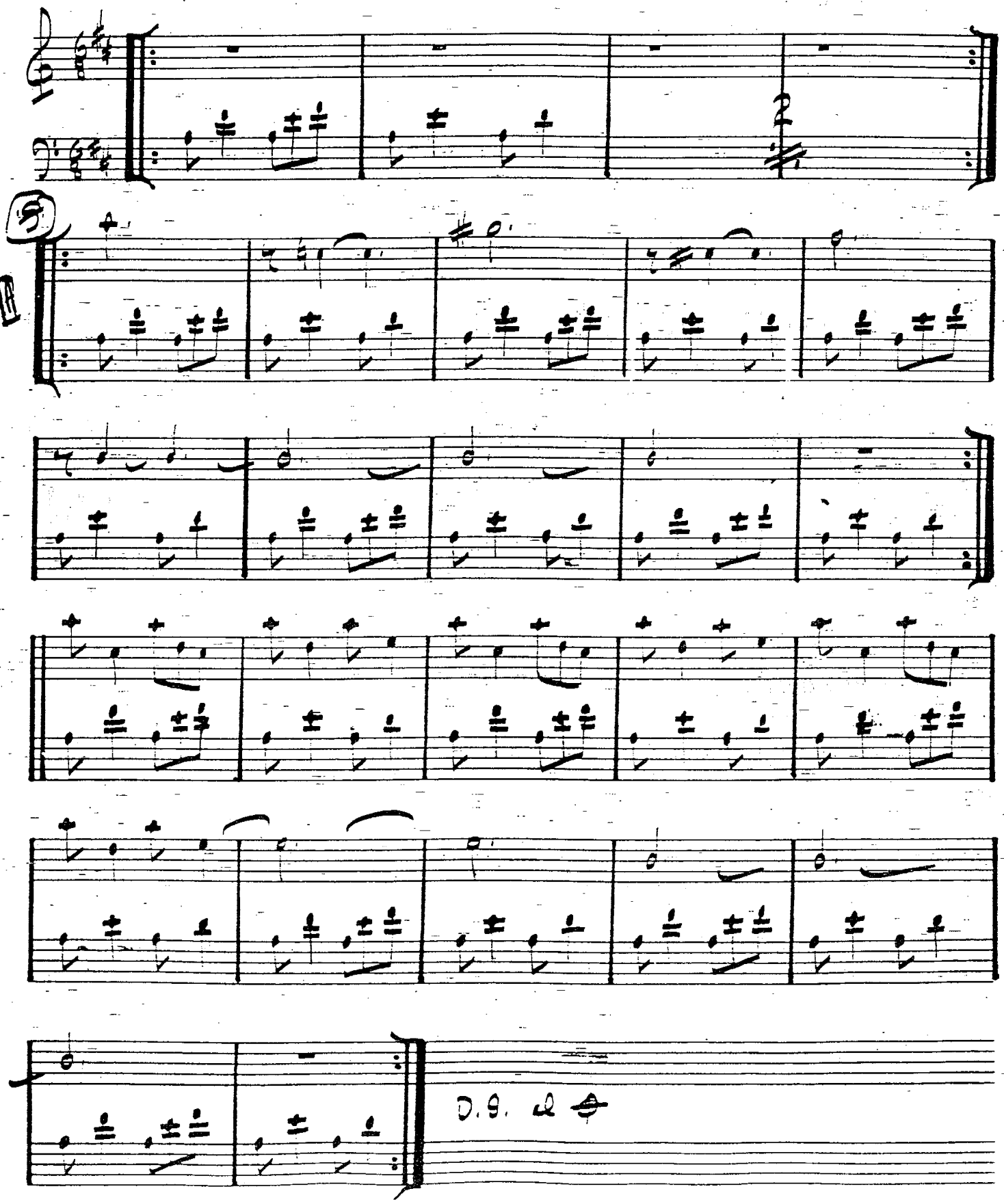


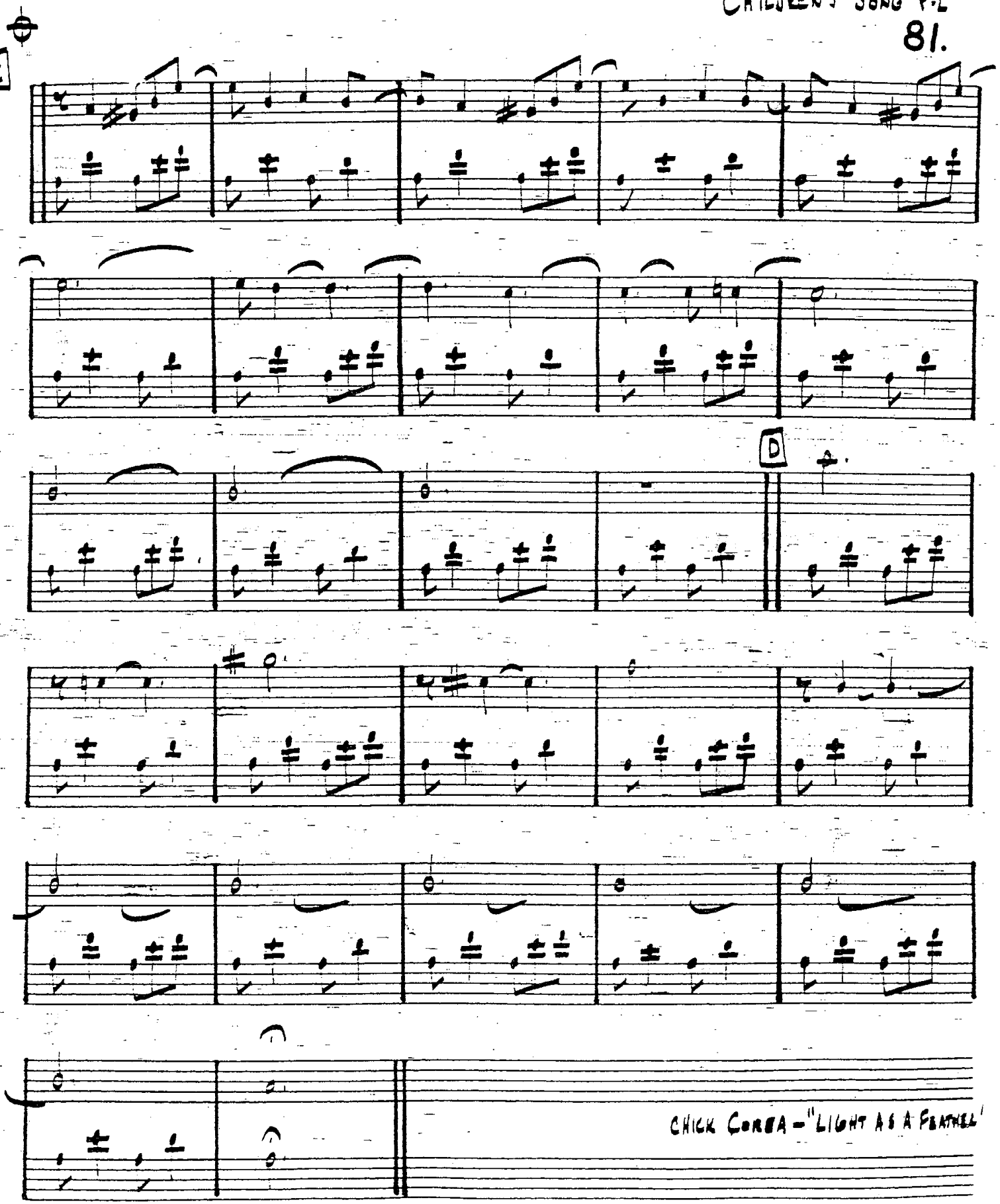
STEVE KHUN - "CHICKEN FEATHERS"

80.

CHILDREN'S SONG

GENTLY (EVENLY) — CHICK COREA



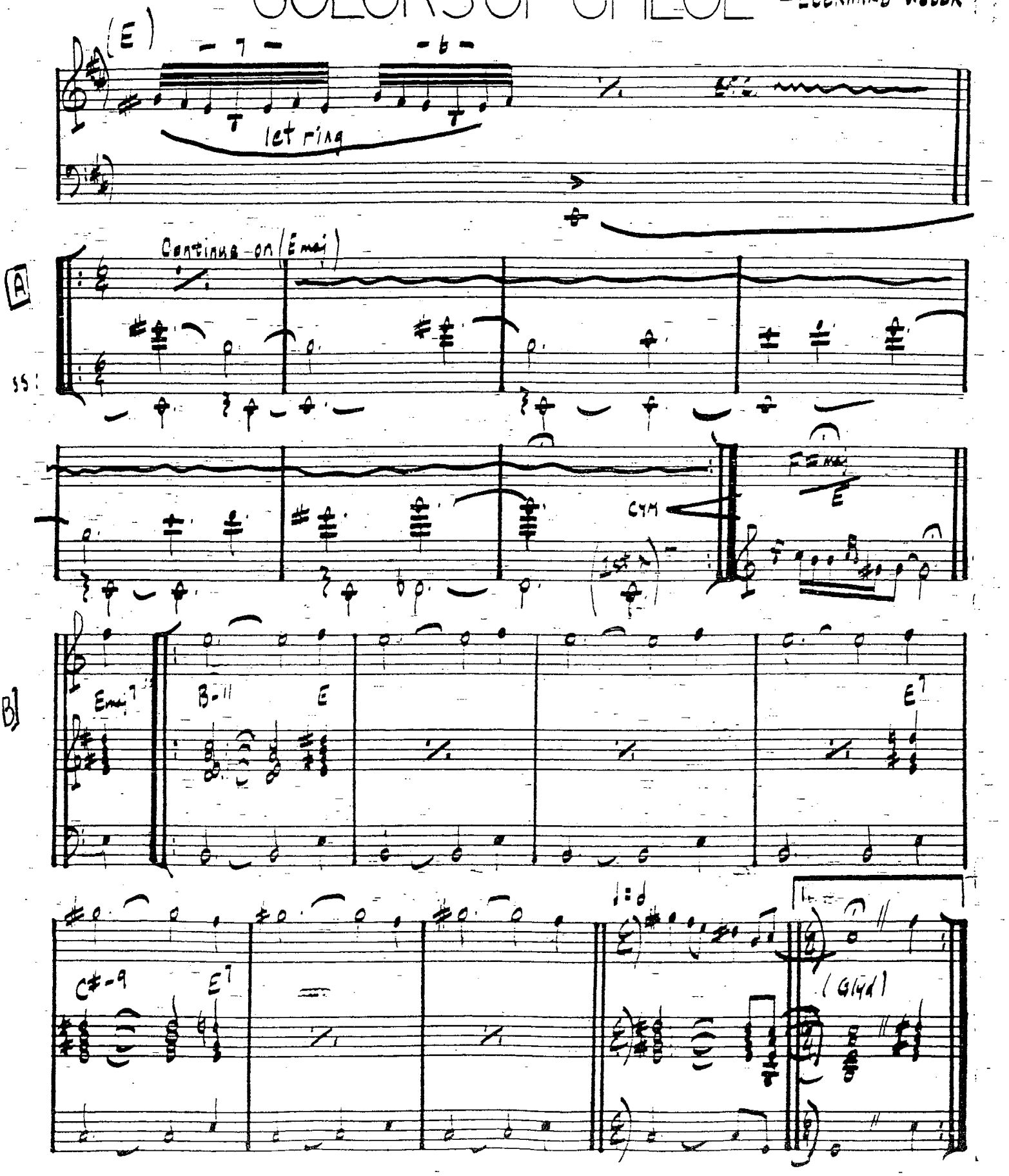


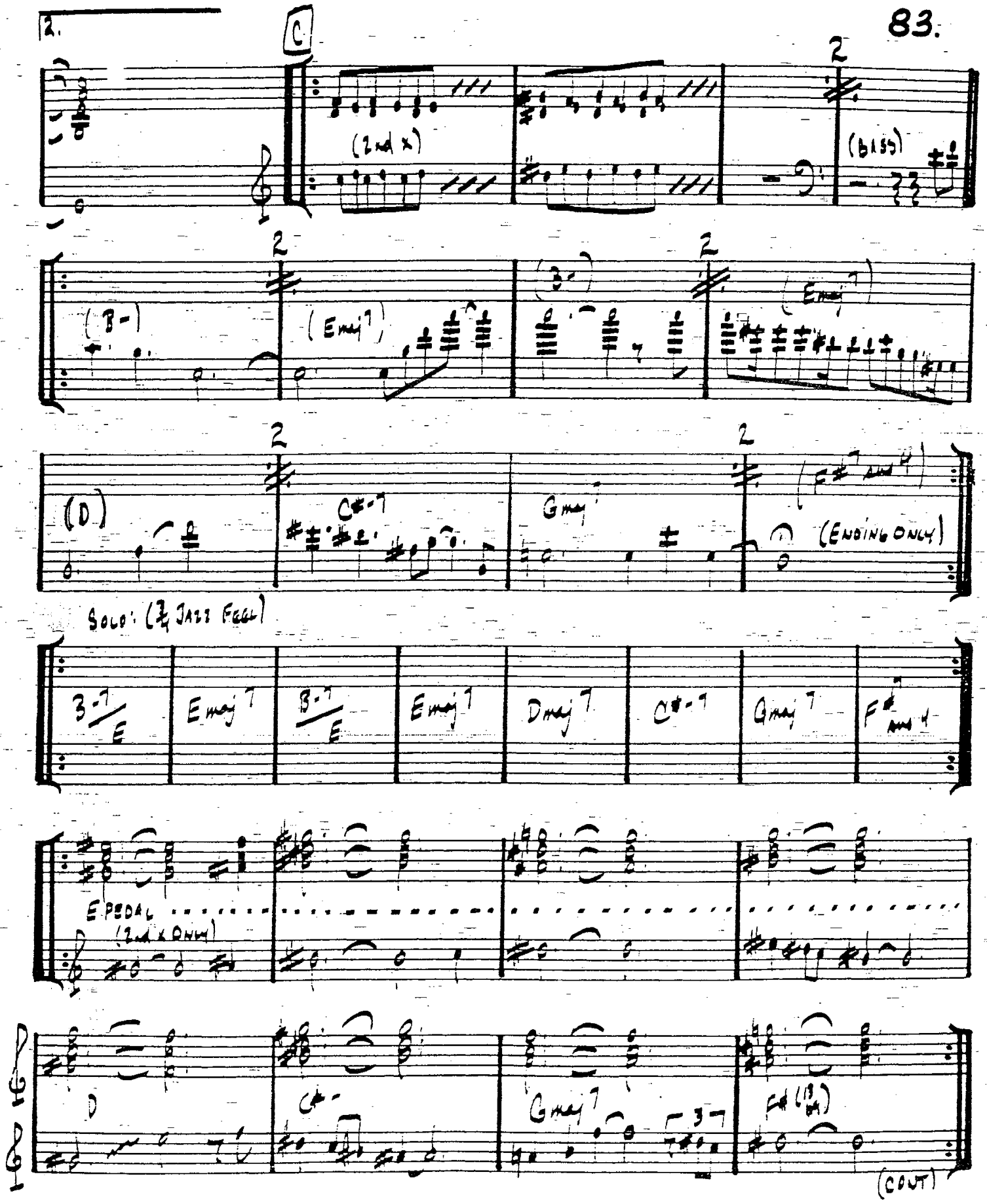
CHICK COREA – "LIGHT AS A FEATHER"

82.

COLORS OF CHLOË

— EBERHARD WEBER




2.
C
(2nd x)
(bass)
(B-)
(Emaj7)
(D)
C#-7
Gmaj
(F#7 sus4)
(ENDING ONLY)
SOLO: (¾ JAZZ FEEL)
B-7/E
Emaj7
B-7/E
Emaj7
Dmaj7
C#-7
Gmaj7
F#7 sus4
E PEDAL
(2nd x ONLY)
D
C#-
Gmaj7
F# (13th)
(CONT)

COLORS OF CHOLE P-3

SOLOS:

B-7/D	Emaj7	B-7/D	Emaj7

Dmaj7	C#-7	Gmaj7#11	F#7sus4 (BASS)

2nd X

D.C. TO TOP – PLAY [A] ONE X ONLY

PLAY THRU [B] ONE TIME – TAKE 2nd ENDING

& HOLD THRU A DRUM SOLO

FINALLY ENDING ON

F#7sus4

EBERHARD WEBER – "(COLORS OF CHOLE)"

GARY BURTON – "RING"

(FAST)

CHIPPIE

ORNETTE COLEMAN

3 X's
DIFFERENT
HORN EACH X

(INTRO)

G

G∆7 A-7 B-7 A-7 F7 E7 A-7b5 D7

G7 C7 C#° G7/D E7 1. A-7 D7

2. A-7 D7 G7 C7

A7 D7

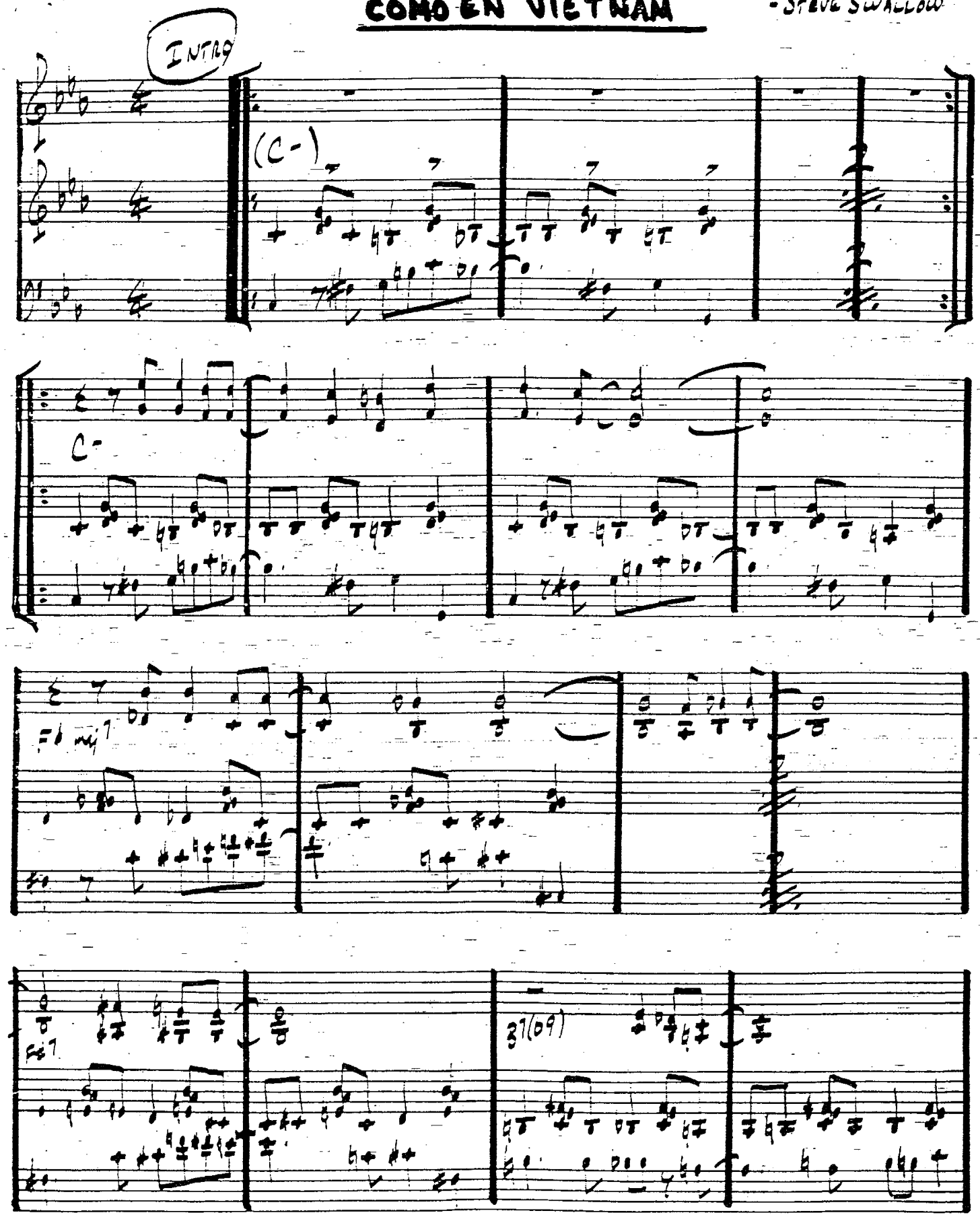
G∆ A-7 B-7 A-7 F7 E7 A-7b5 D7

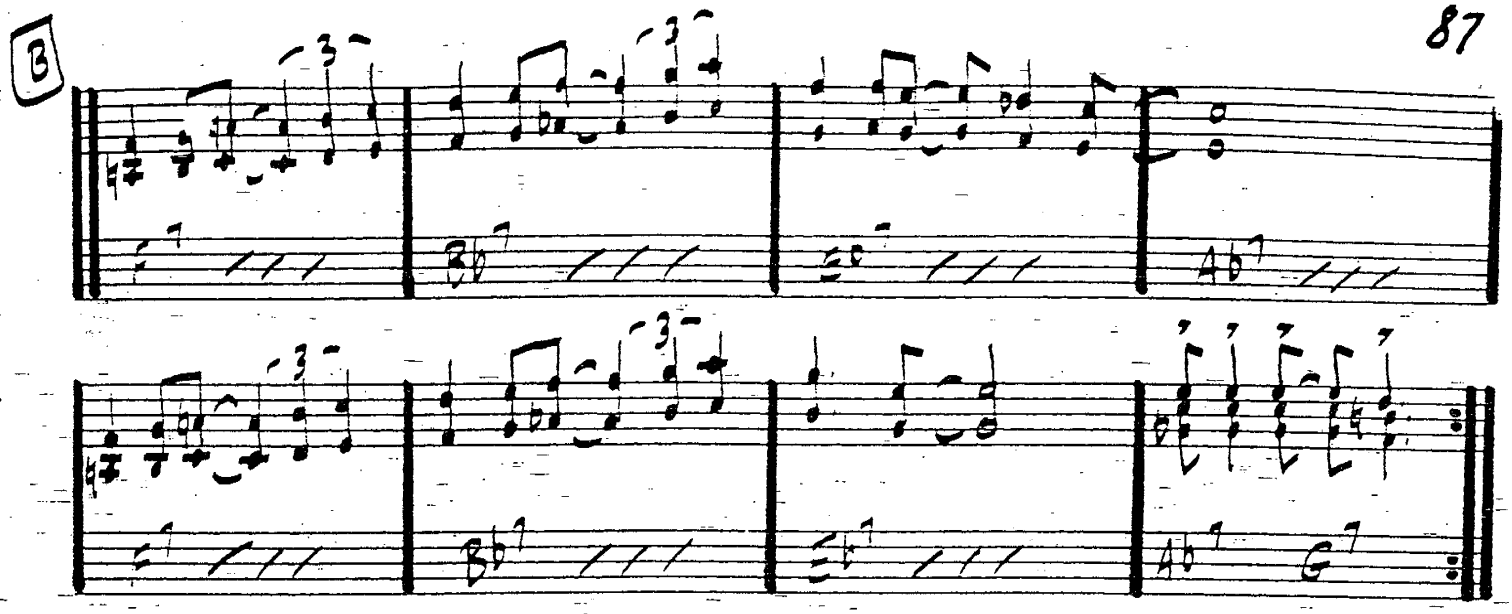
G C7 C#° G7/D E7 A-7 D (G)

FINE

COMO EN VIETNAM

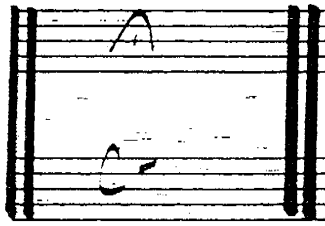
- STEVE SWALLOW



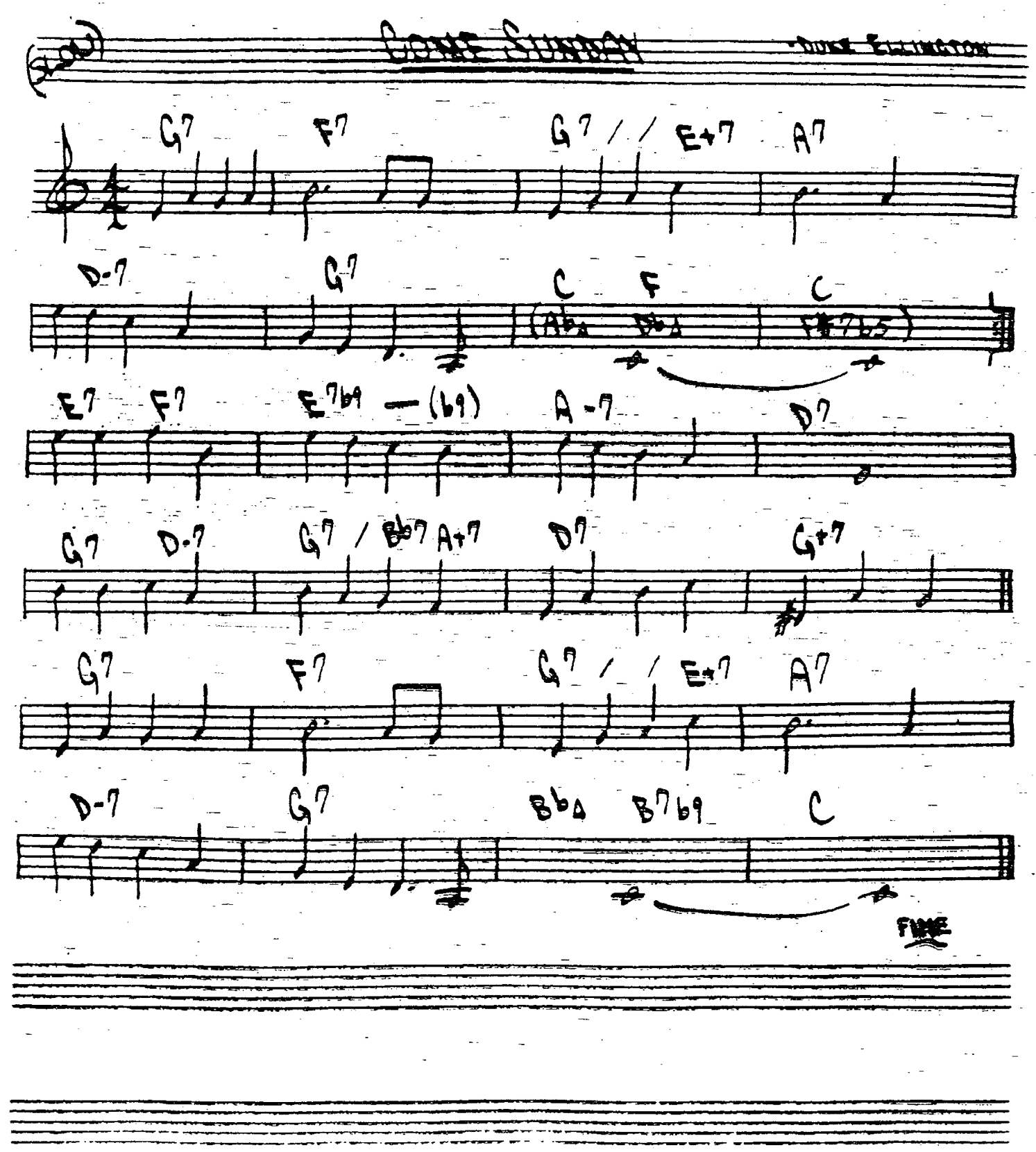


(COMO EN VIETNAM)

[ENDING]

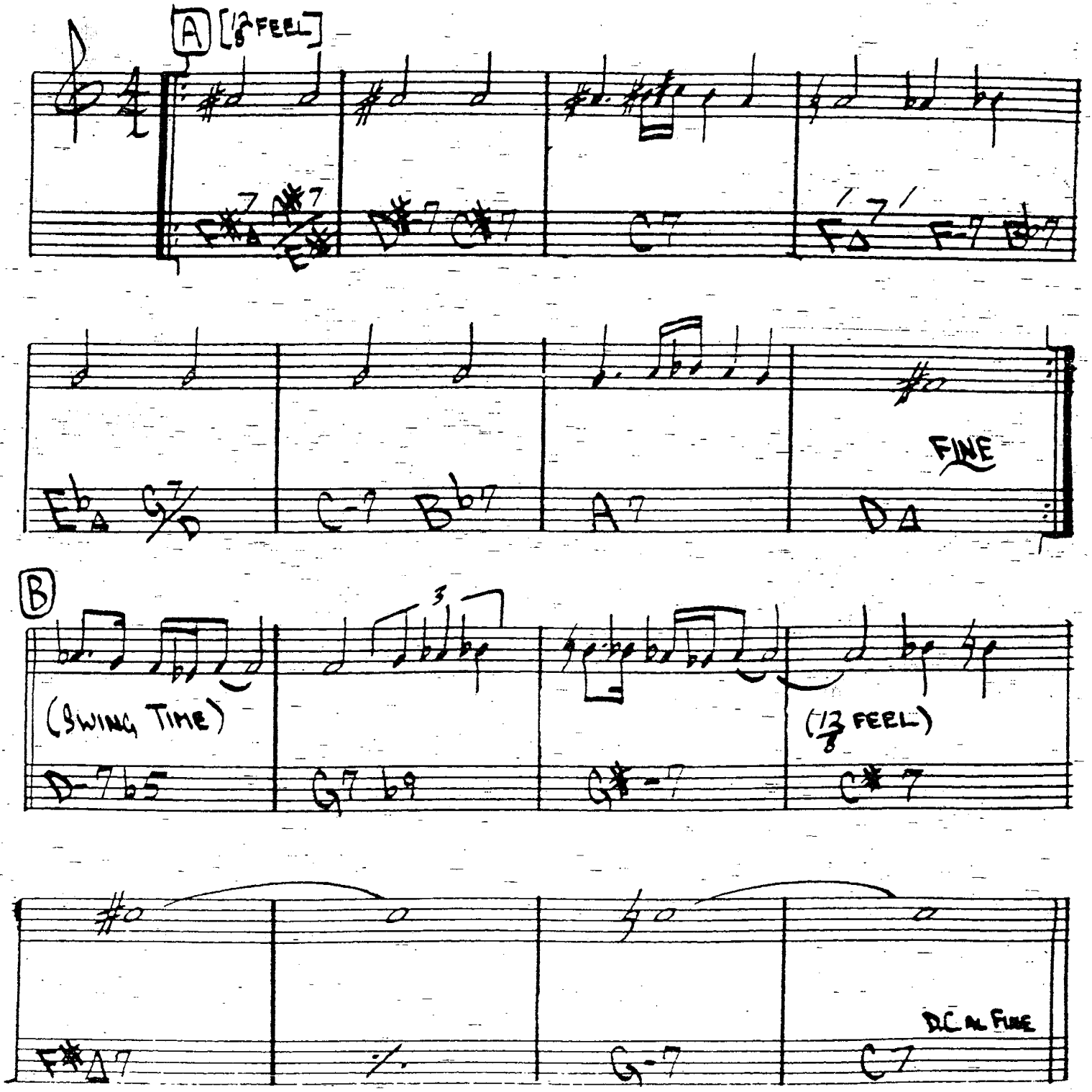


"GARY BURTON & KEITH JARRETT"


DUKE ELLINGTON
G7 F7 G7 / / E+7 A7
D-7 G7 C F C
(A♭Δ B♭Δ F#7♭5)
E7 F7 E7♭9 — (♭9) A-7 D7
G7 D-7 G7 / B♭7 A+7 D7 G+7
G7 F7 G7 / / E+7 A7
D-7 G7 B♭Δ B7♭9 C
FINE

CON ALMA

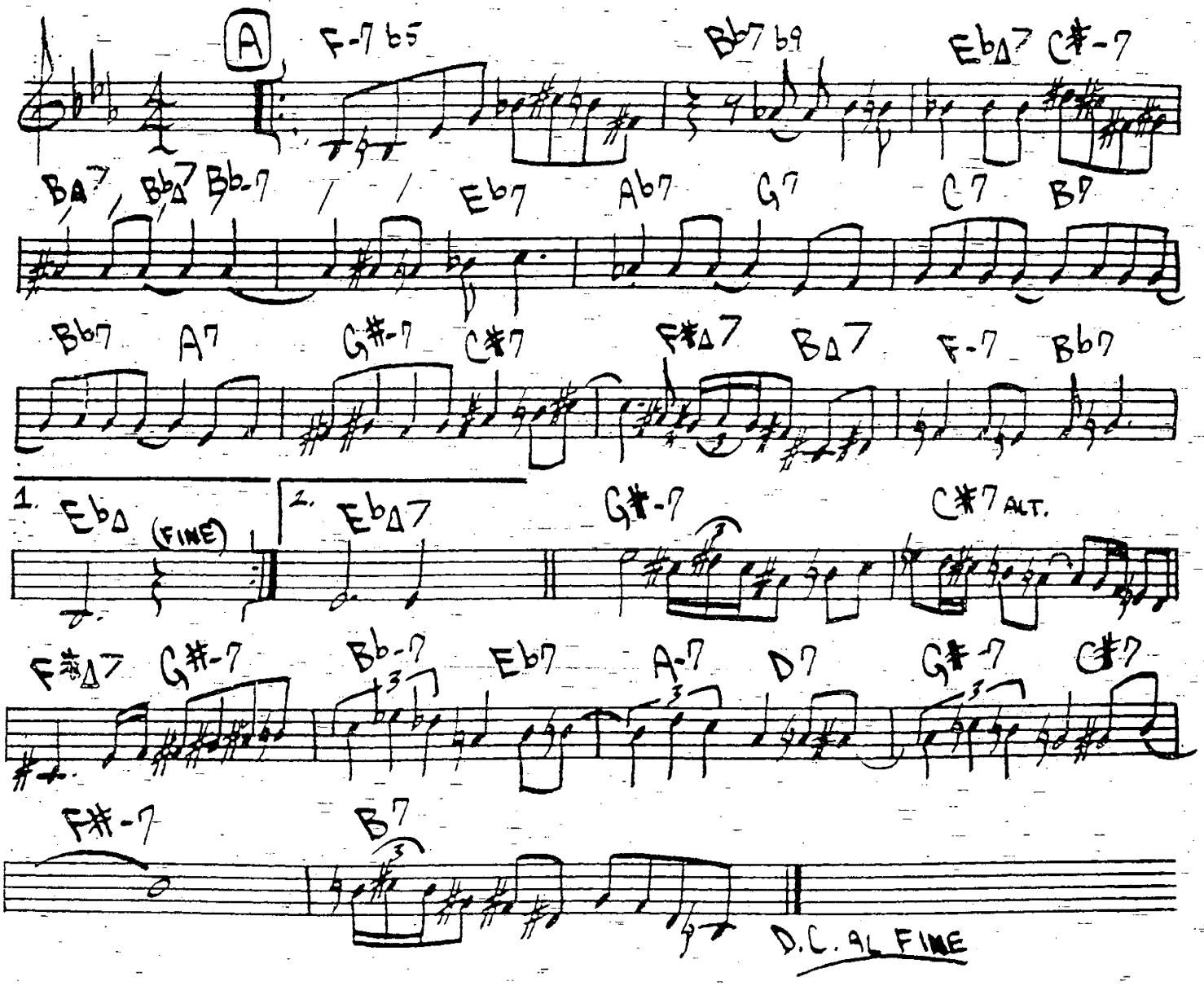
— DIZZY GILLESPIE



STAN GETZ - "SWEET RAIN"

CONCEPTION

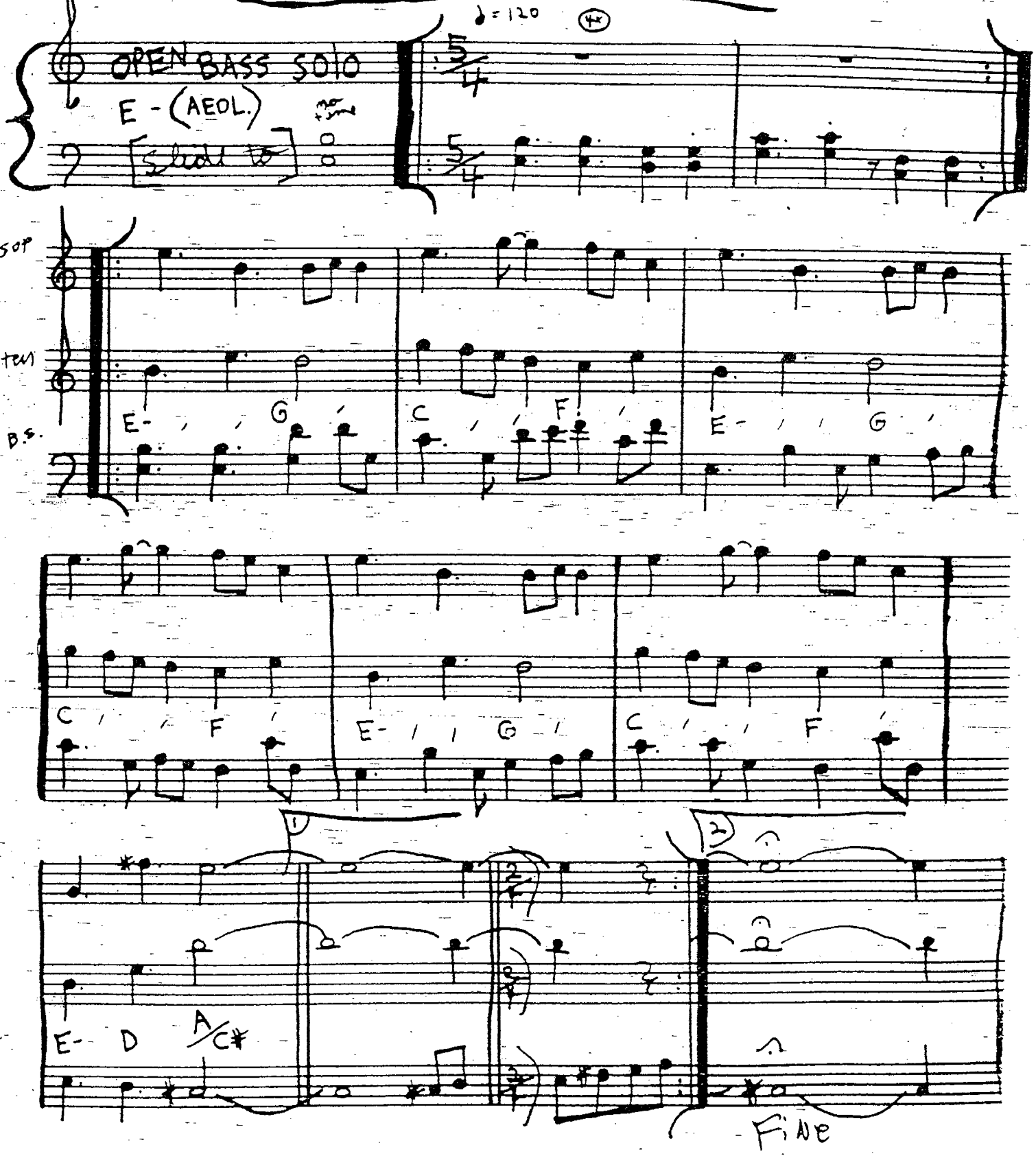
– GEORGE SHEARING



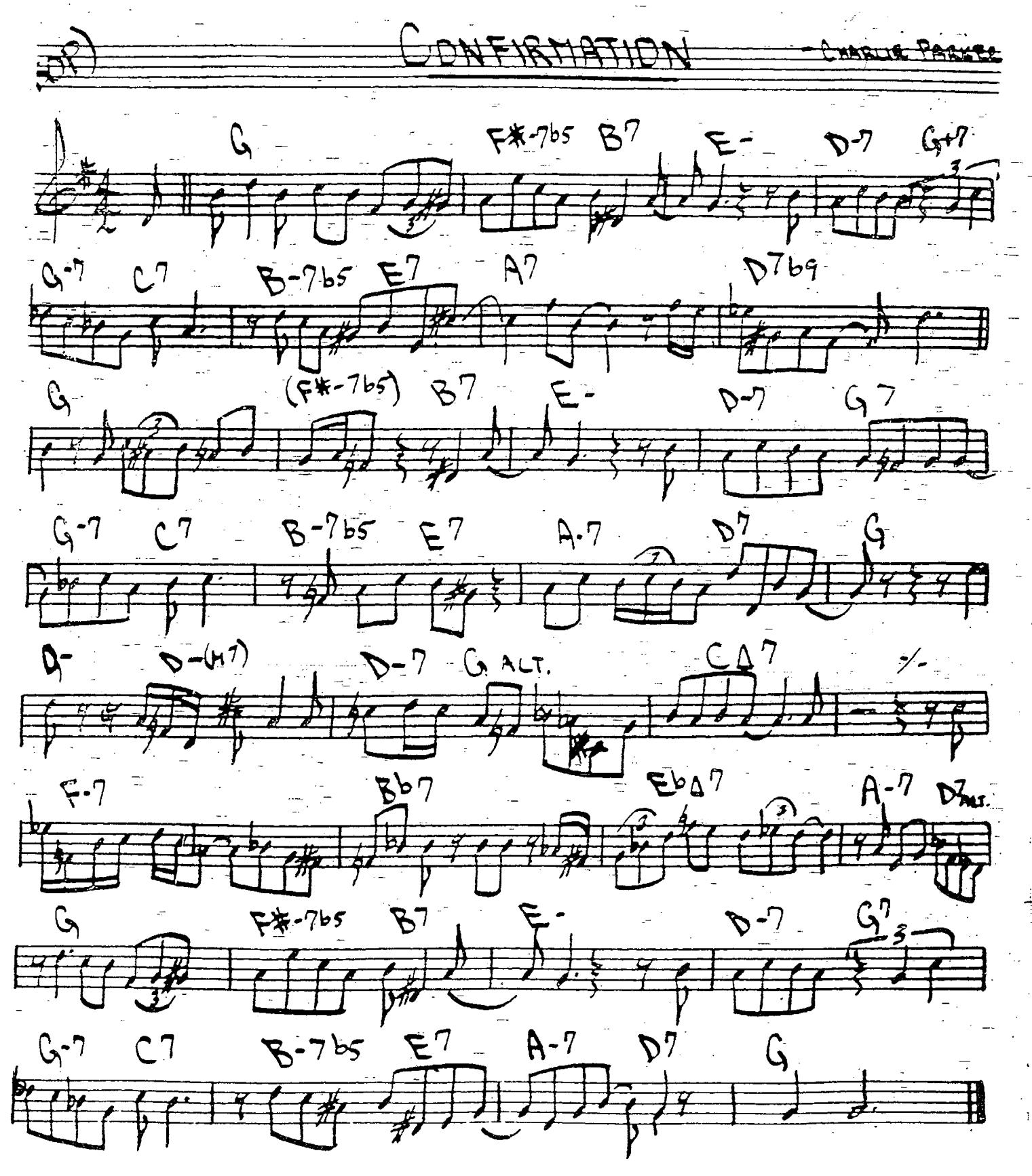
MILES DAVIS - "CONCEPTION"
BILL EVANS - "NEW JAZZ CONCEPTIONS"

CONFERENCE of the Birds

— DAVE Holland

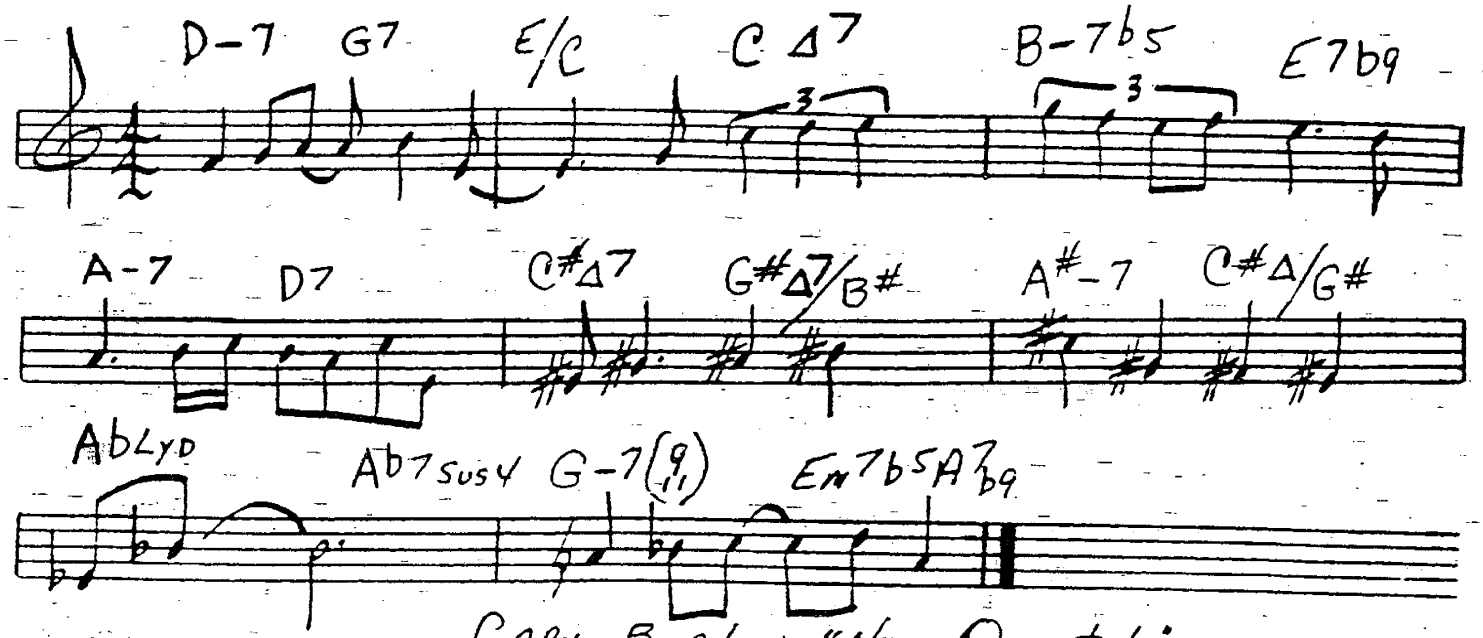


DAVE Holland - "CONFERENCE of the Birds"


CONFIRMATION
-CHARLIE PARKER
G
F#-7b5 B7
E-
D-7
G+7
G-7 C7
B-7b5 E7
A7
D7b9
G
(F#-7b5) B7
E-
D-7
G7
G-7 C7
B-7b5 E7
A-7
D7
G
D-
D-(M7)
D-7
G ALT.
CΔ7
%-
F-7
Bb7
EbΔ7
A-7
D7 ALT.
G
F#-7b5 B7
E-
D-7
G7
G-7 C7
B-7b5 E7
A-7
D7
G

CORAL

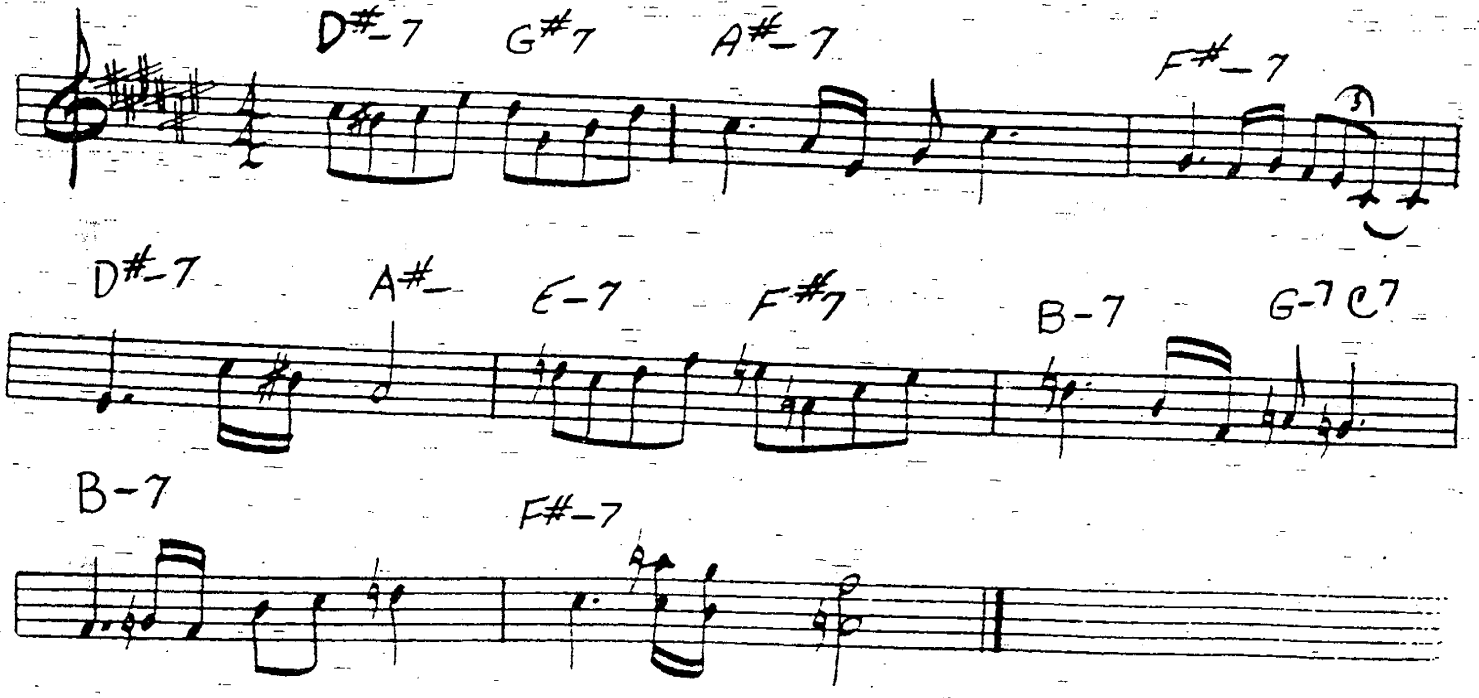
Keith Jarrett



Gary Burton "New Quartet"

MOON CHILD

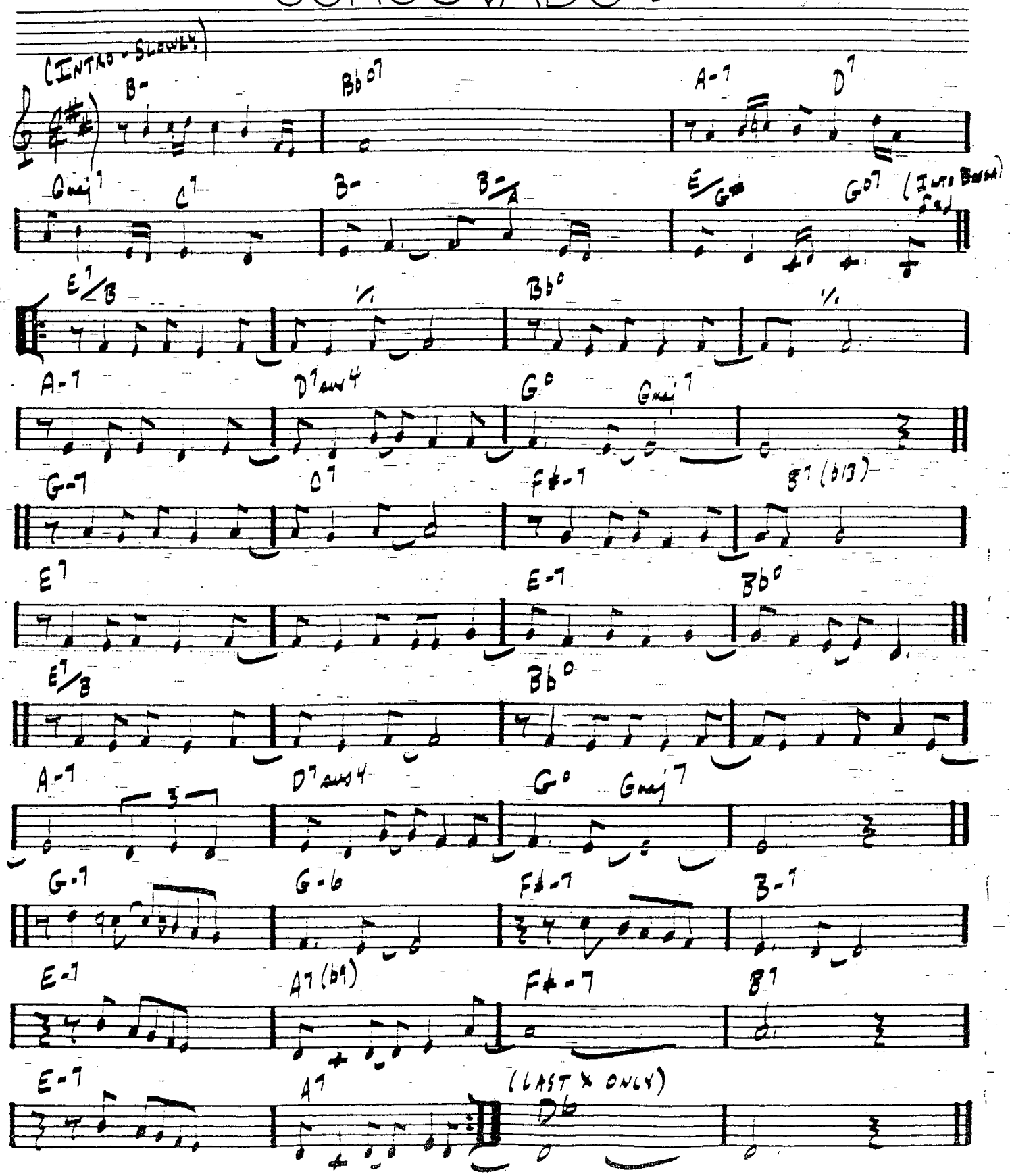
Keith Jarrett



Gary Burton & Keith Jarrett

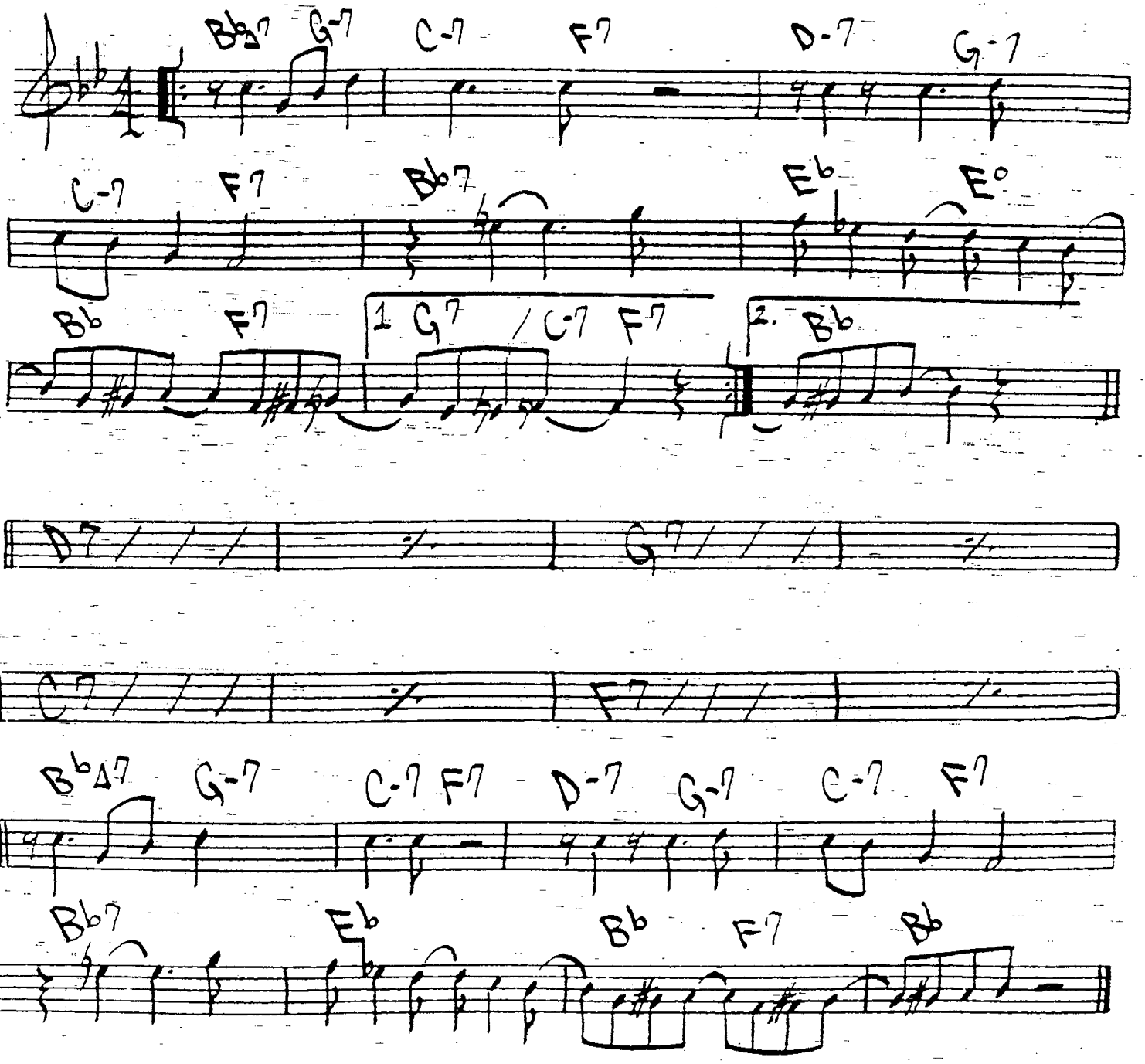
(Bossa) 94.

CORCOVADO ("Quiet Nights...") Jobim



COTTON TAIL

(FAST) — DUKE ELLINGTON



DUKE - "THE GOLDEN DUKE"

(BALLAD) COULD IT BE YOU - Cole Porter

C△7 D-7 G7 C△7 A-7 A♭-7 G-7 C7

F△7 G-7 C7 F△7 A-7 D7

1. G MAJ 7 B7 ♭9 E-7 A7 B-7 ♭5 E7 ♭9

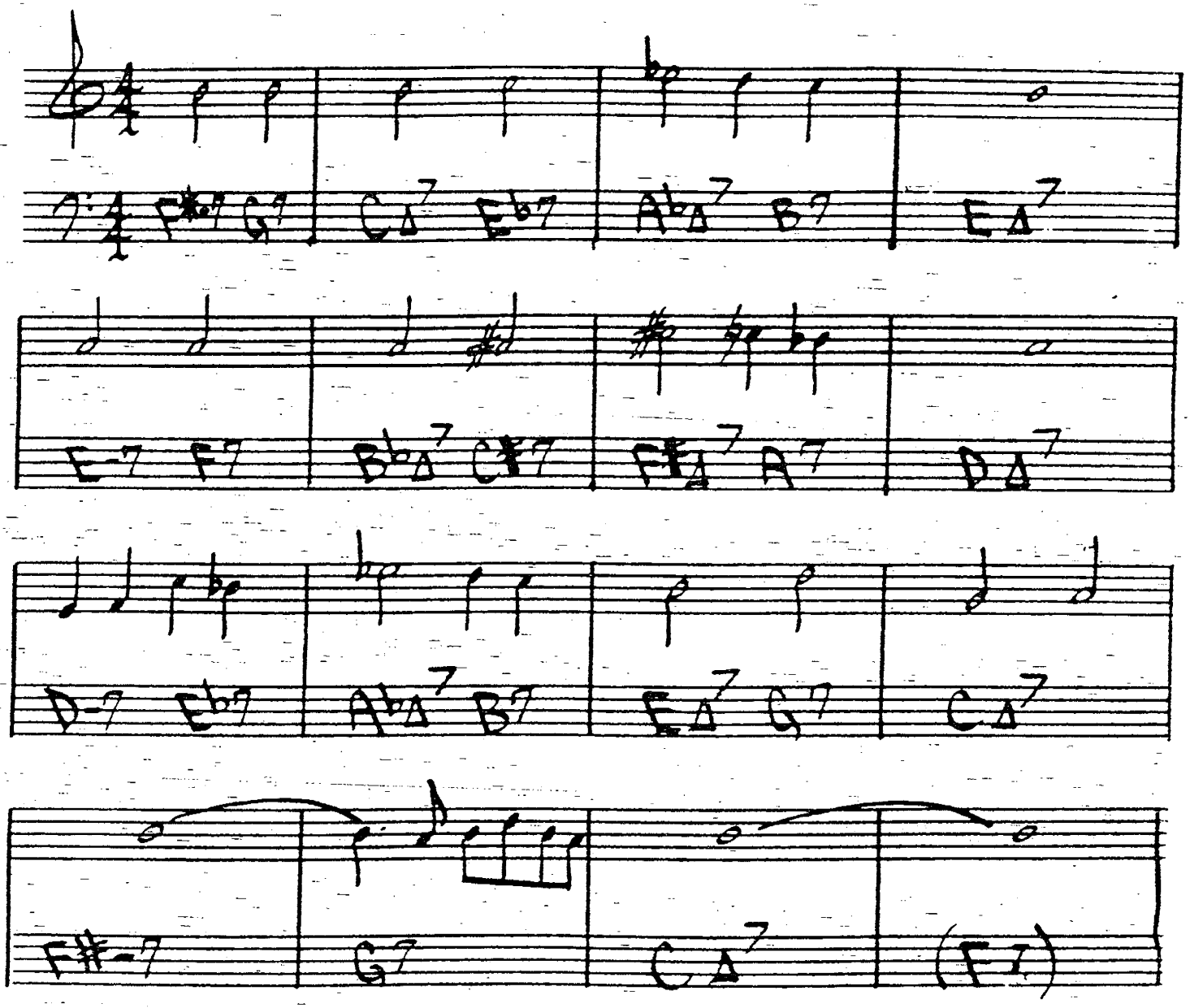
A- A-7 D7 G7 D9 / D-7 G7

2. C△7 E7 F△7 D7 A7 F-7 B♭7

C△7 D9 D-7 G7 C6 (D-7 G7)

COUNTDOWN

JOHN COLTRANE

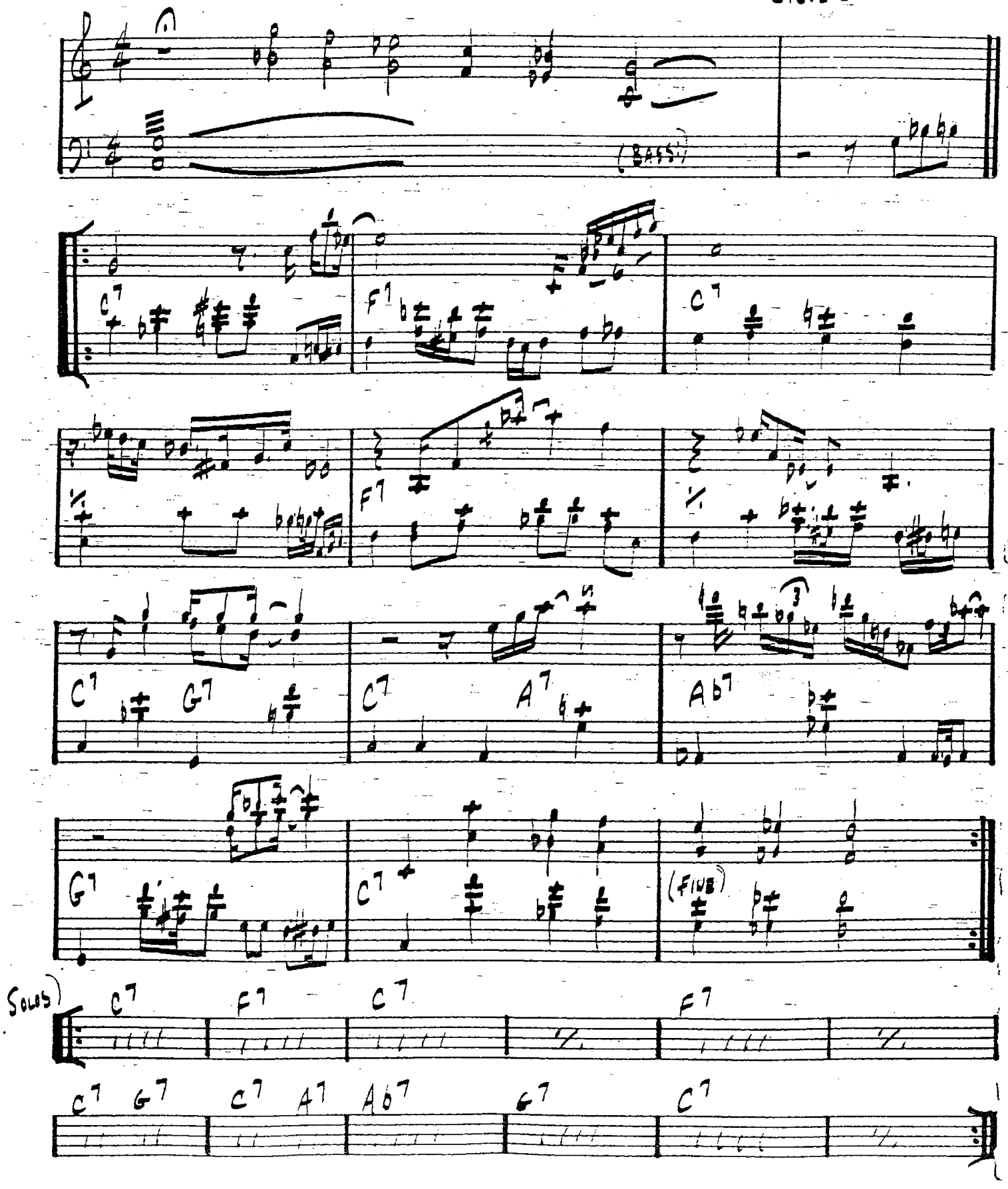


COLTRANE - "GIANT STEPS"

98.

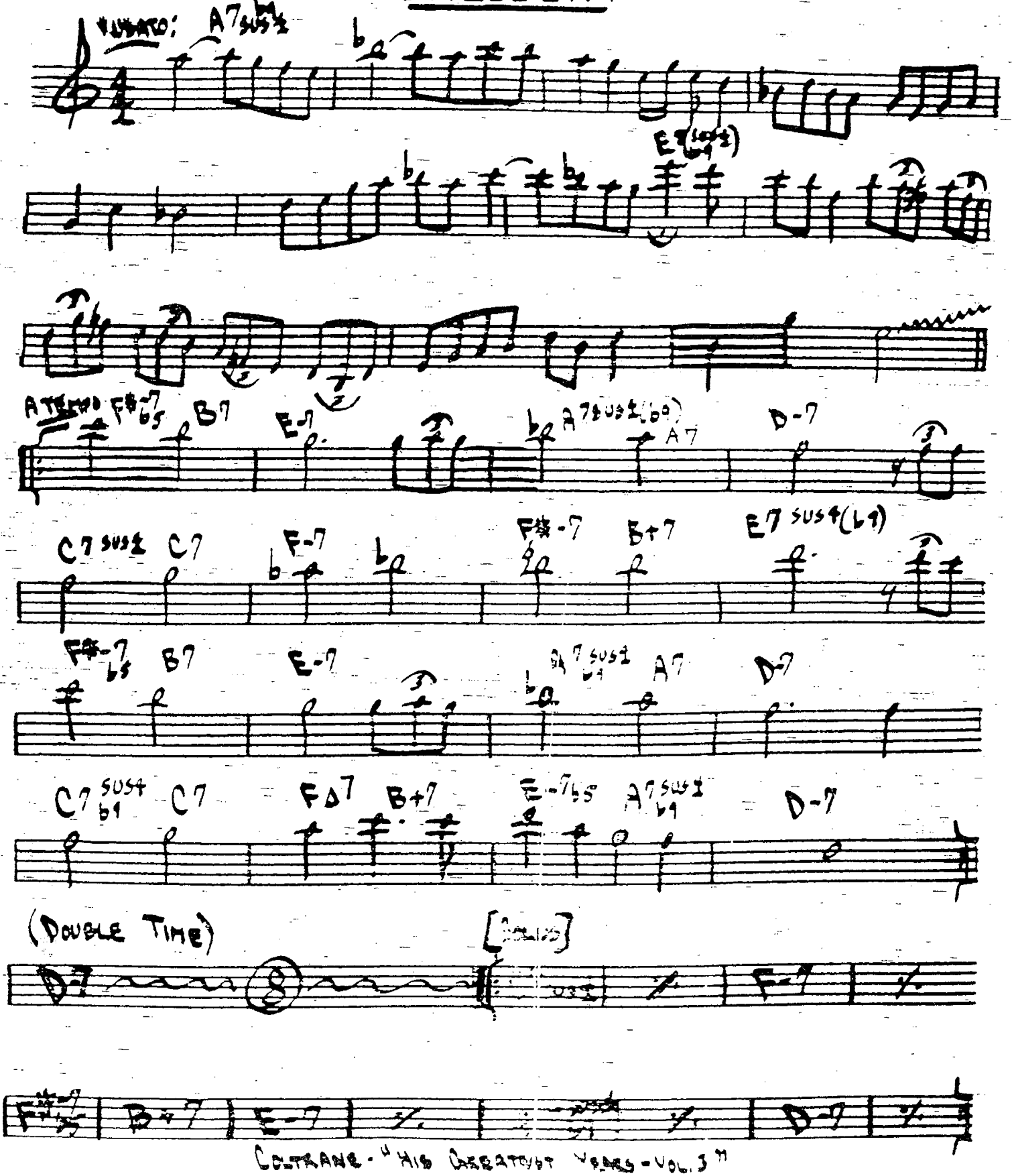
COUNTRY ROADS

- GARY BURTON
STEVE SWALLOW



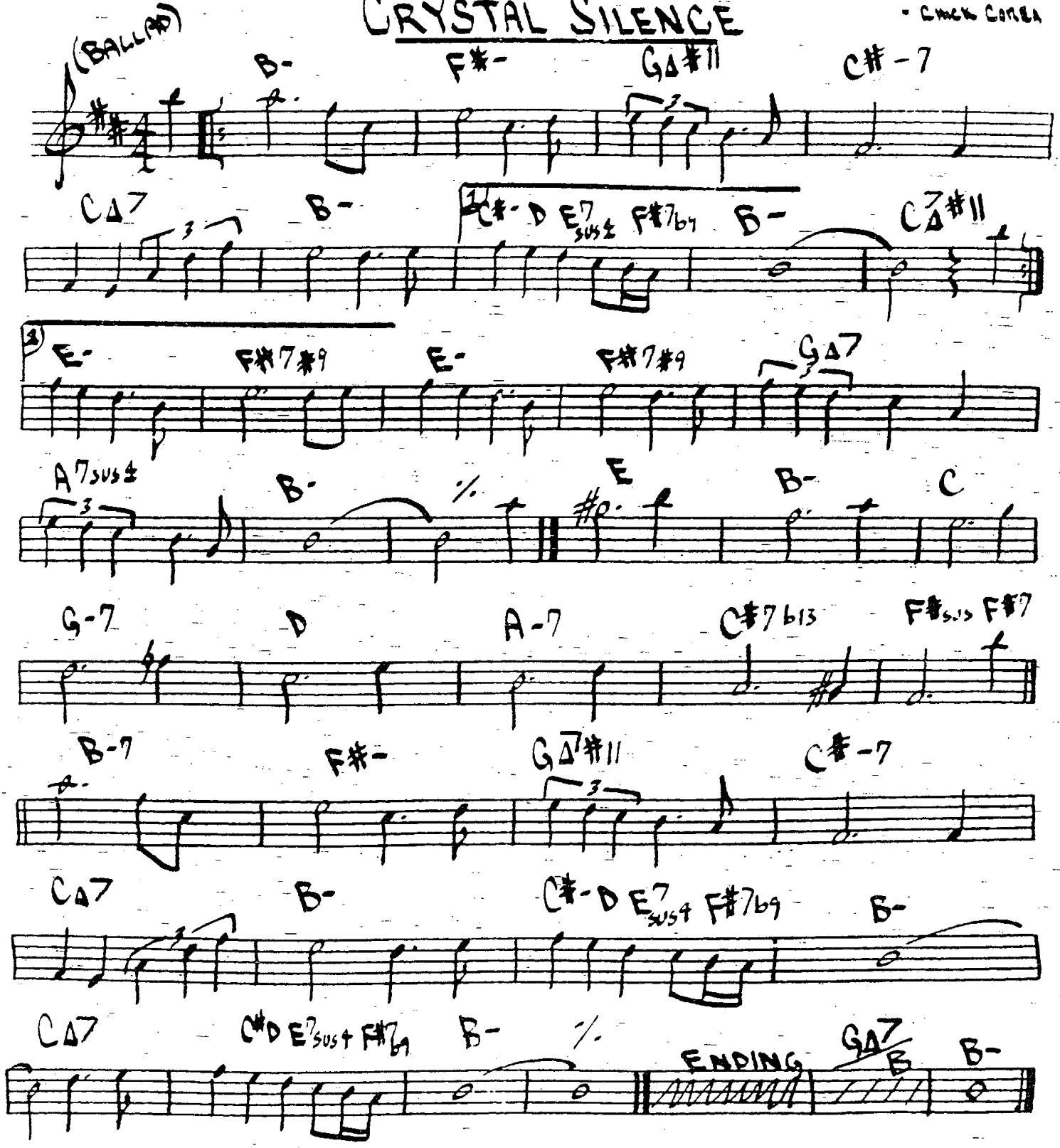
CRESCENT

· JOHN COLTRANE



CRYSTAL SILENCE

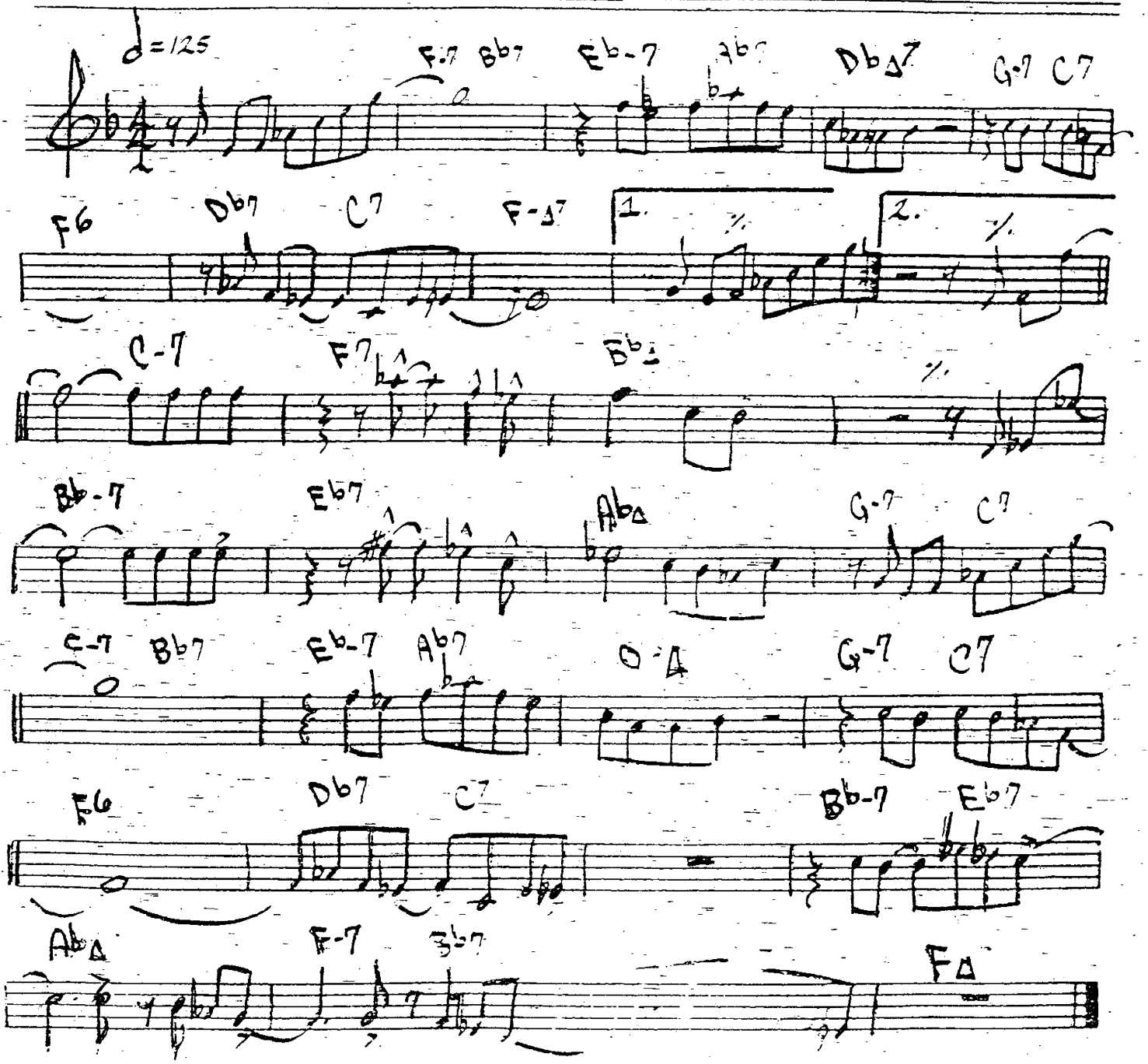
- CHICK COREA



CHICK COREA - "RETURN TO FOREVER"
GARY BURTON - "CRYSTAL SILENCE"

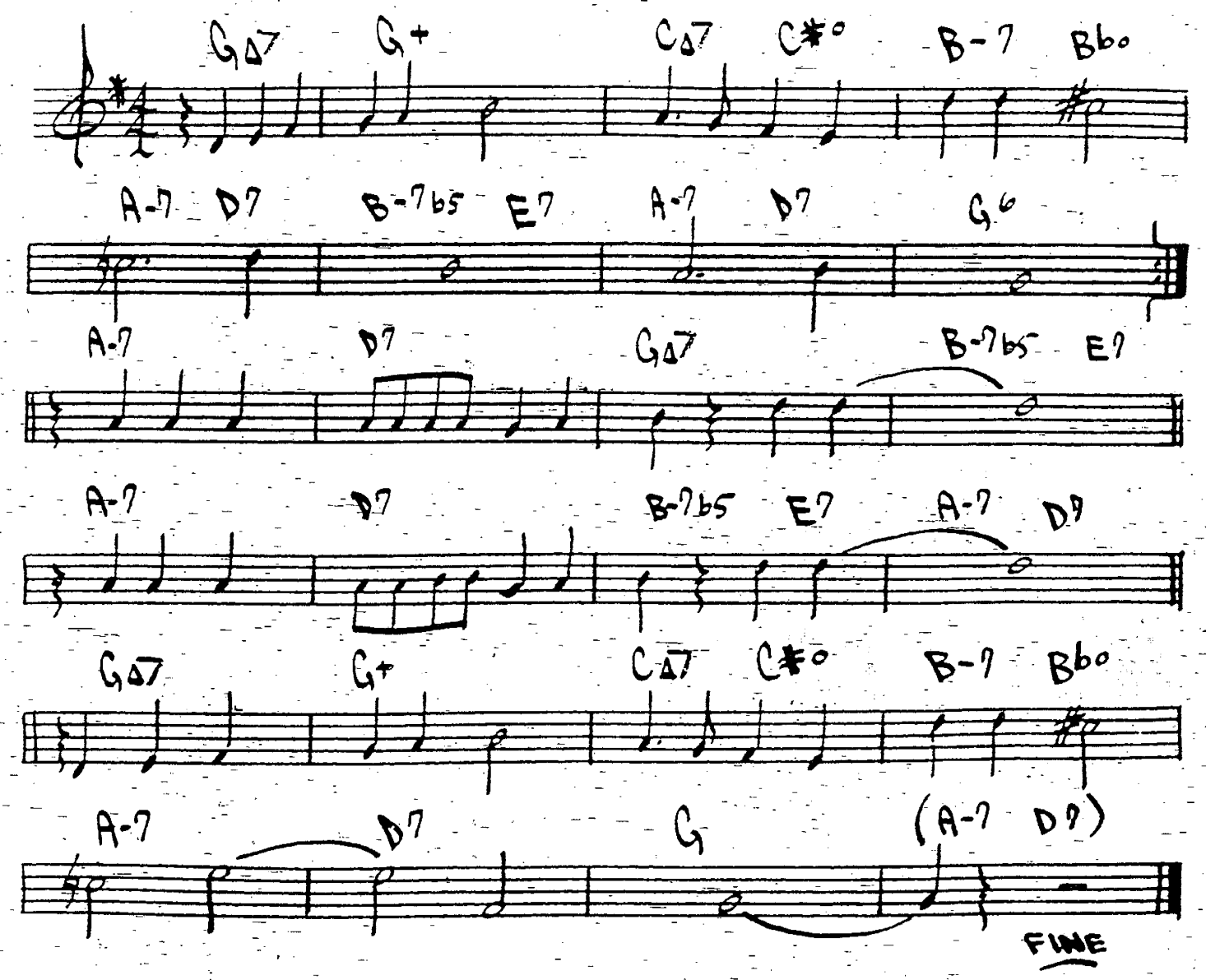
DAAHOUD

CLIFFORD BROWN



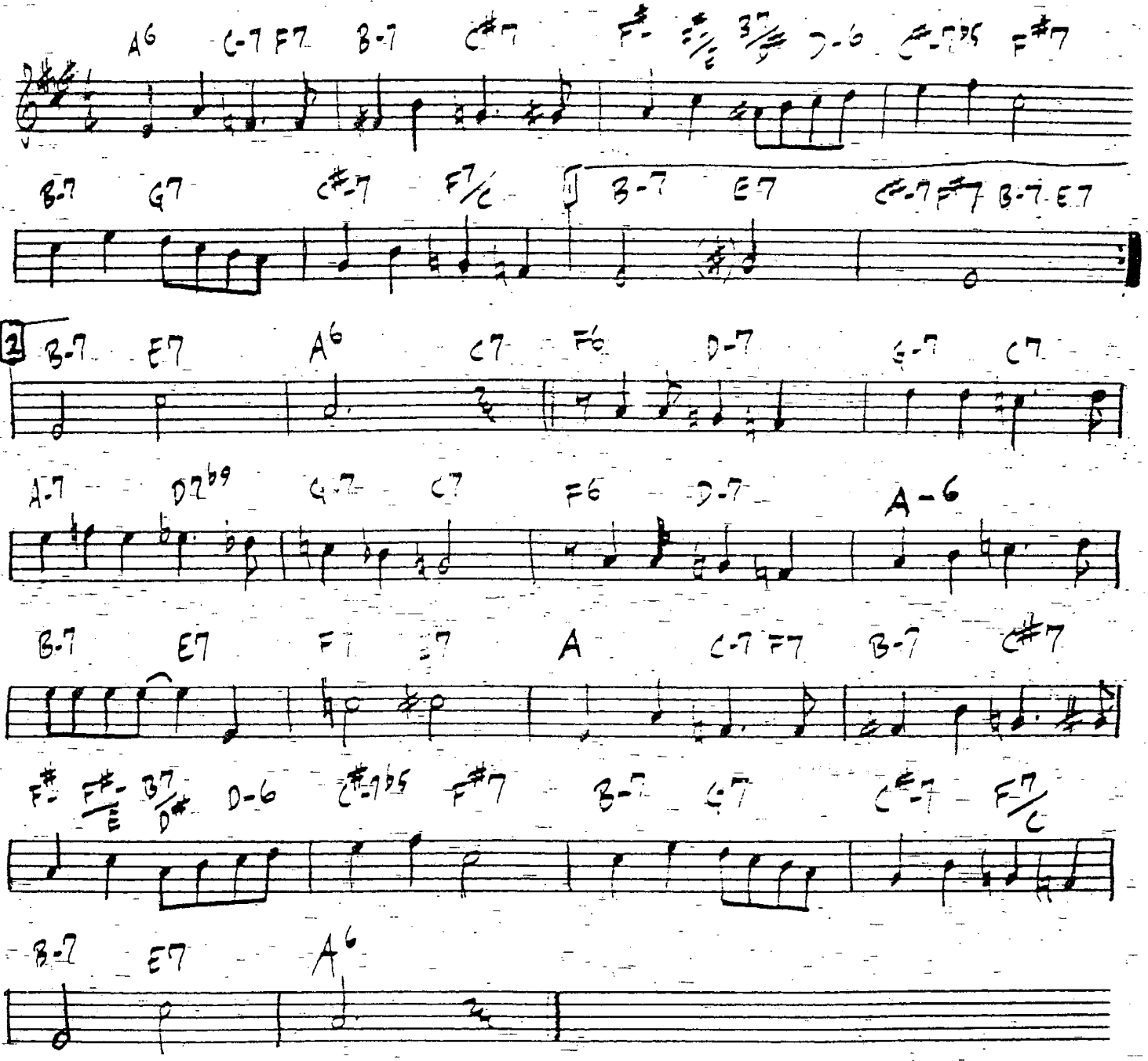
"MAX ROACH - CLIFFORD BROWN"

DANCING ON THE CEILING



DARN THAT DREAM

Van Heusen

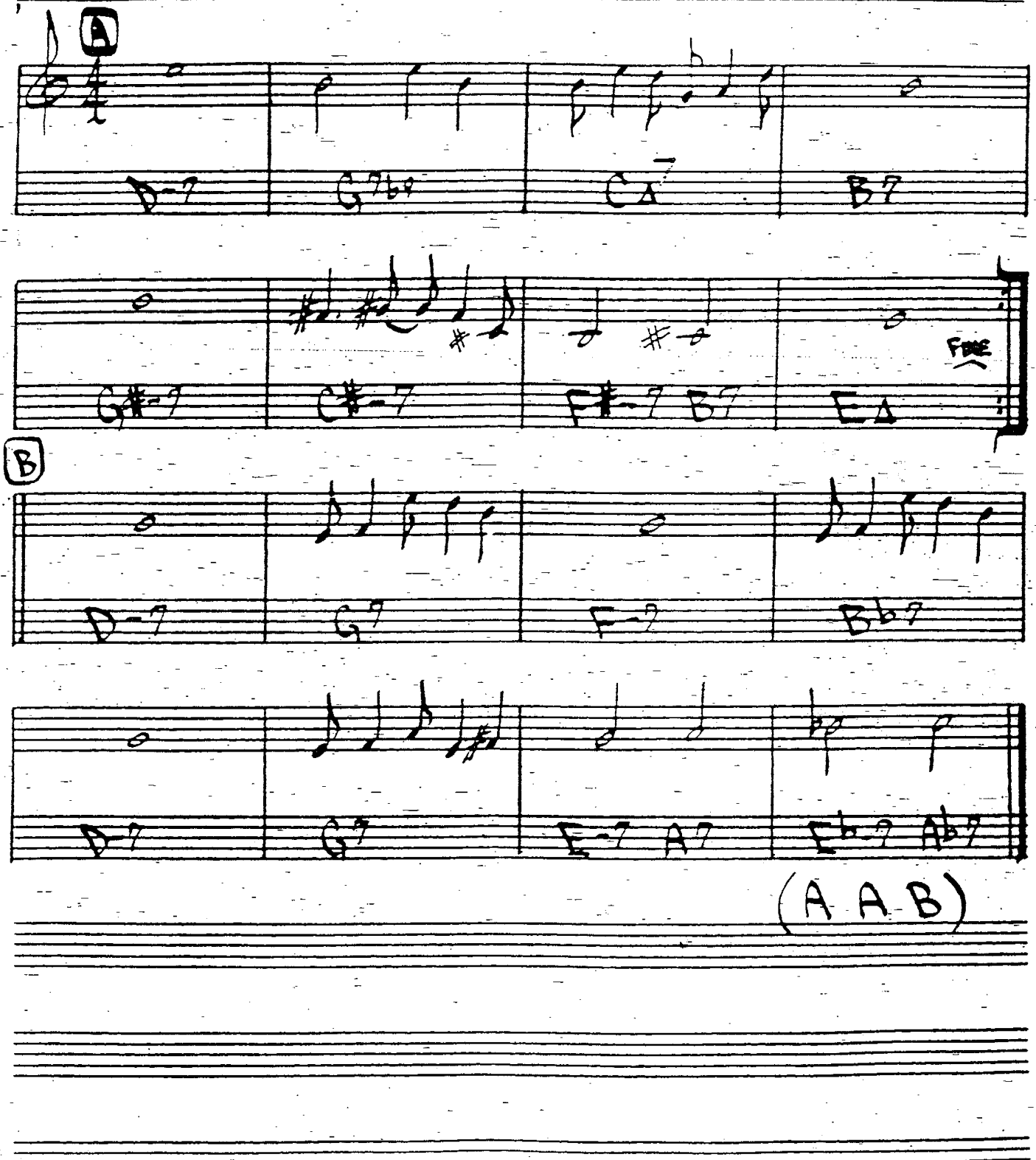


BILL EVANS/JIM HALL
"UNDERCURRENT"

(Latin)

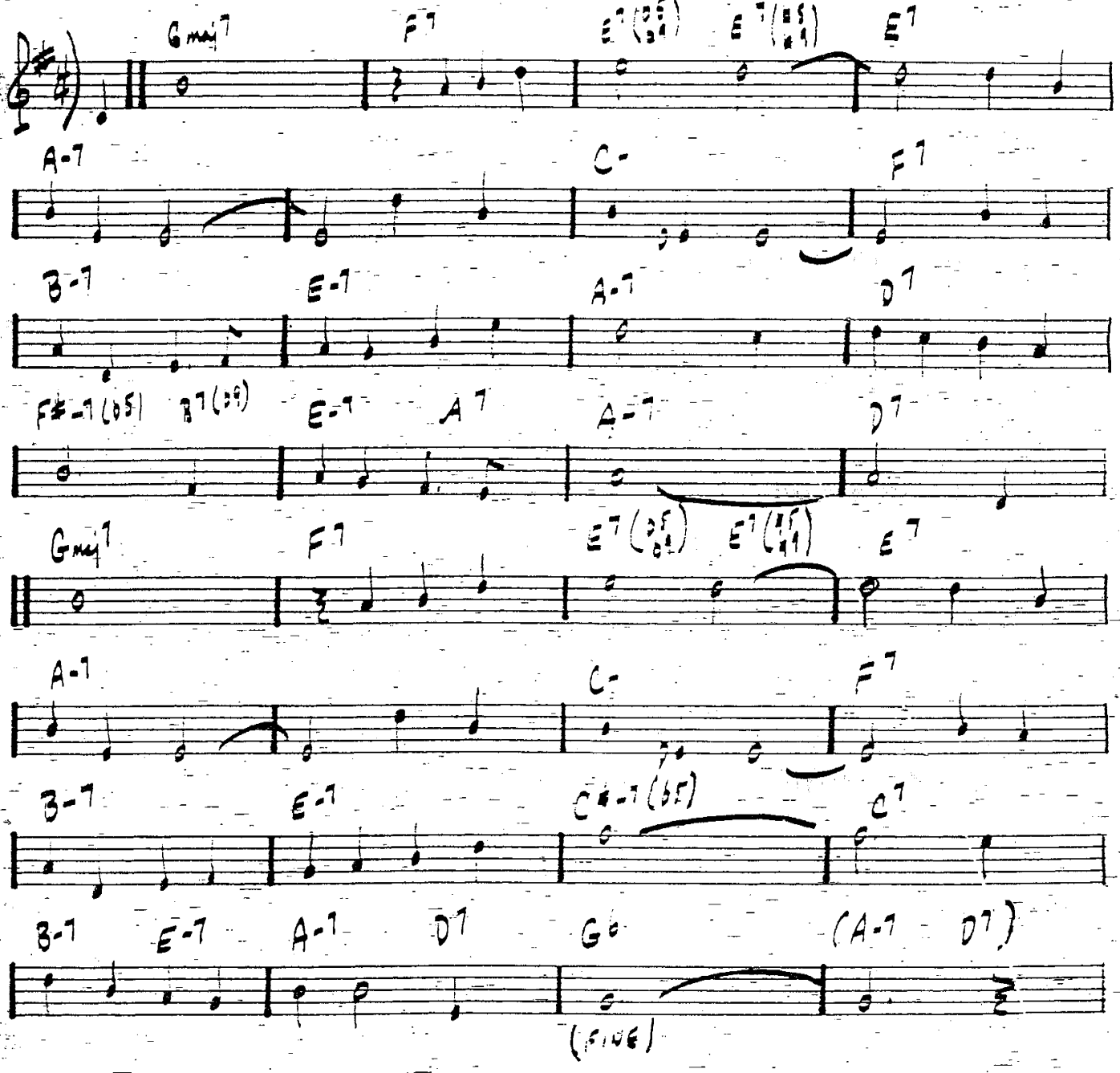
DAYS & NIGHTS WAITING

K. JARRETT



(A A B)

DAYS OF WINE AND ROSES - MANCINI

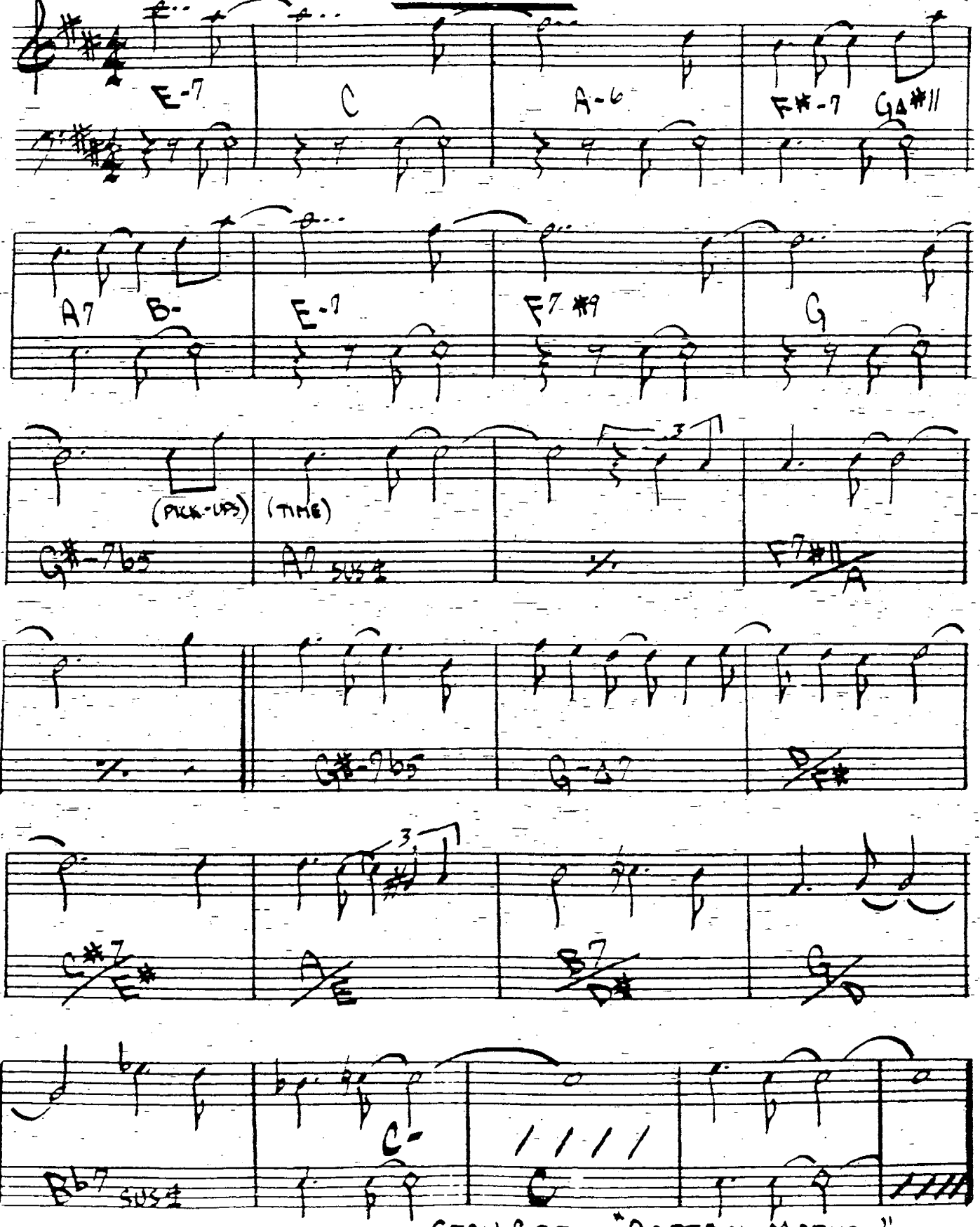


ART FARMER - ("INTERLUDE")

DAY WAVES

[LATIN]

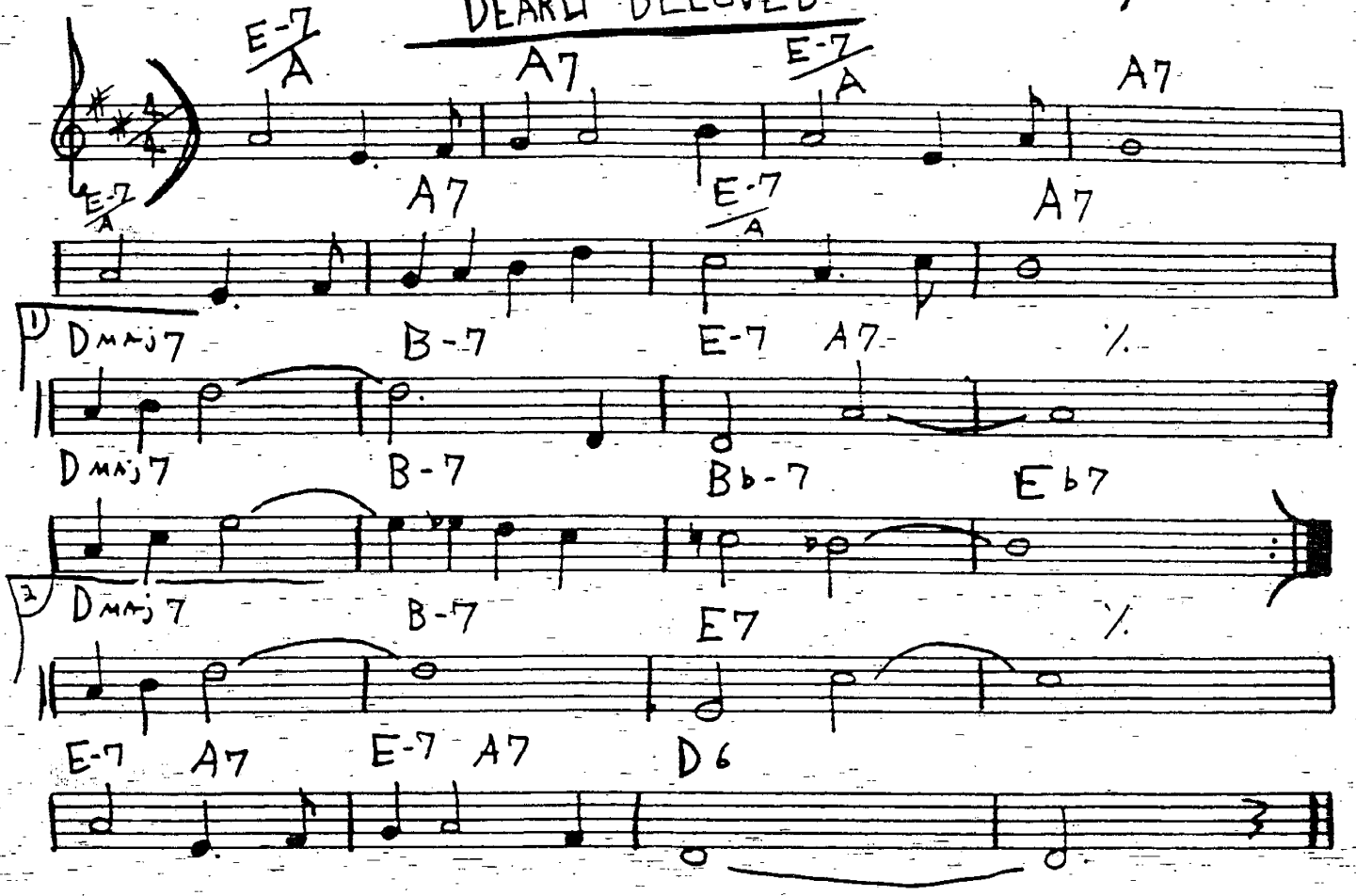
- CHICK COREA



STAN GETZ - "CAPTAIN MARVEL"

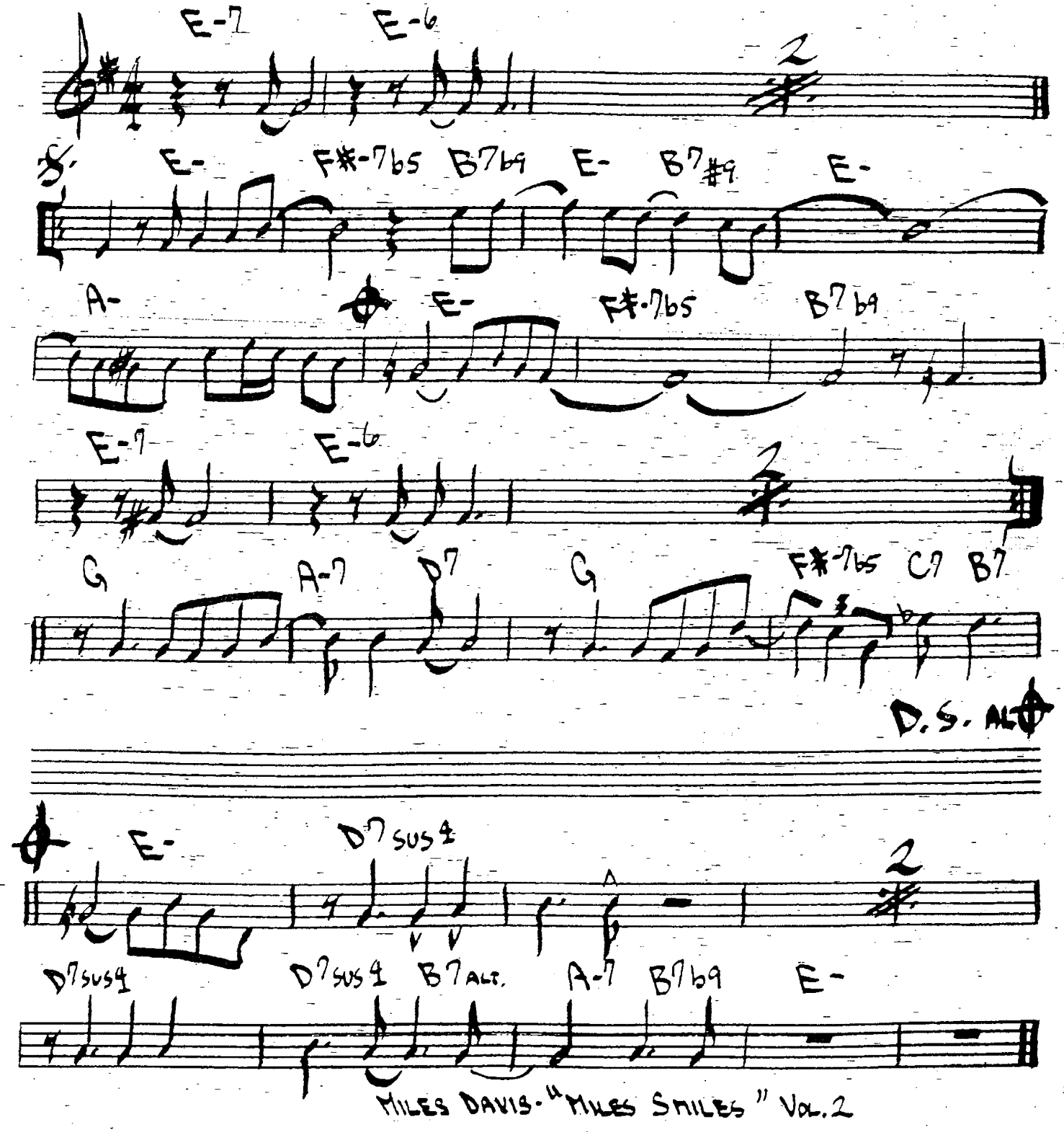
DEARLY BELOVED

-KERN/MERCER



DEAR OLD STOCKHOLM

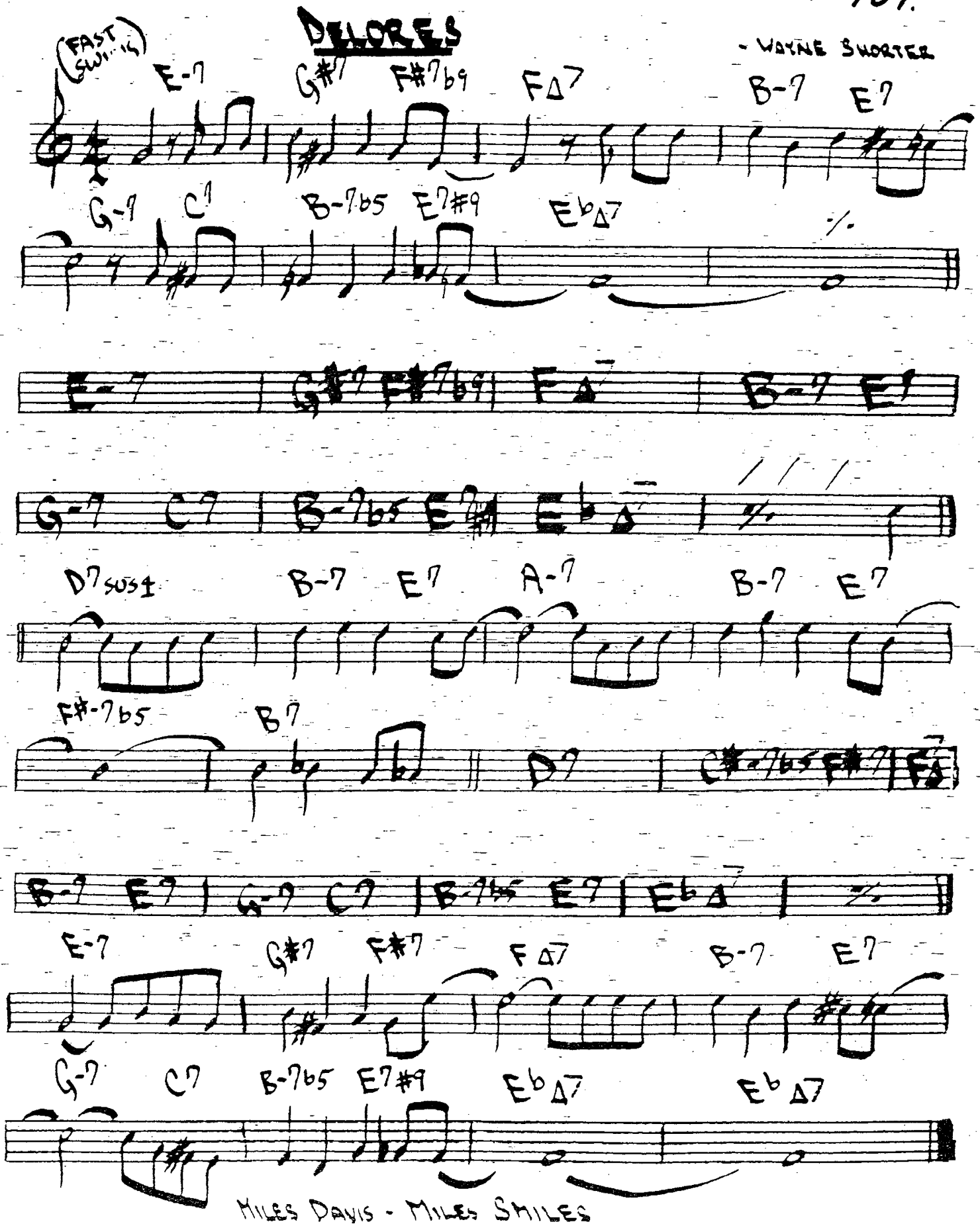
-VARSELAND



MILES DAVIS - "MILES SMILES" VOL. 2

DELORES

- WAYNE SHORTER



MILES DAVIS - MILES SMILES

(LATIN) DE POIS DO AMOR O VAZIO

- WAYNE SHORTER

(INTRO) RUBATO! ....

F#7#9 | B7#9 | Bb(#1 #5) | A7b5 | G#7b5

ATEMPO

F△#11 | % | E-7 | % 3

D-7 | % | G7 | %

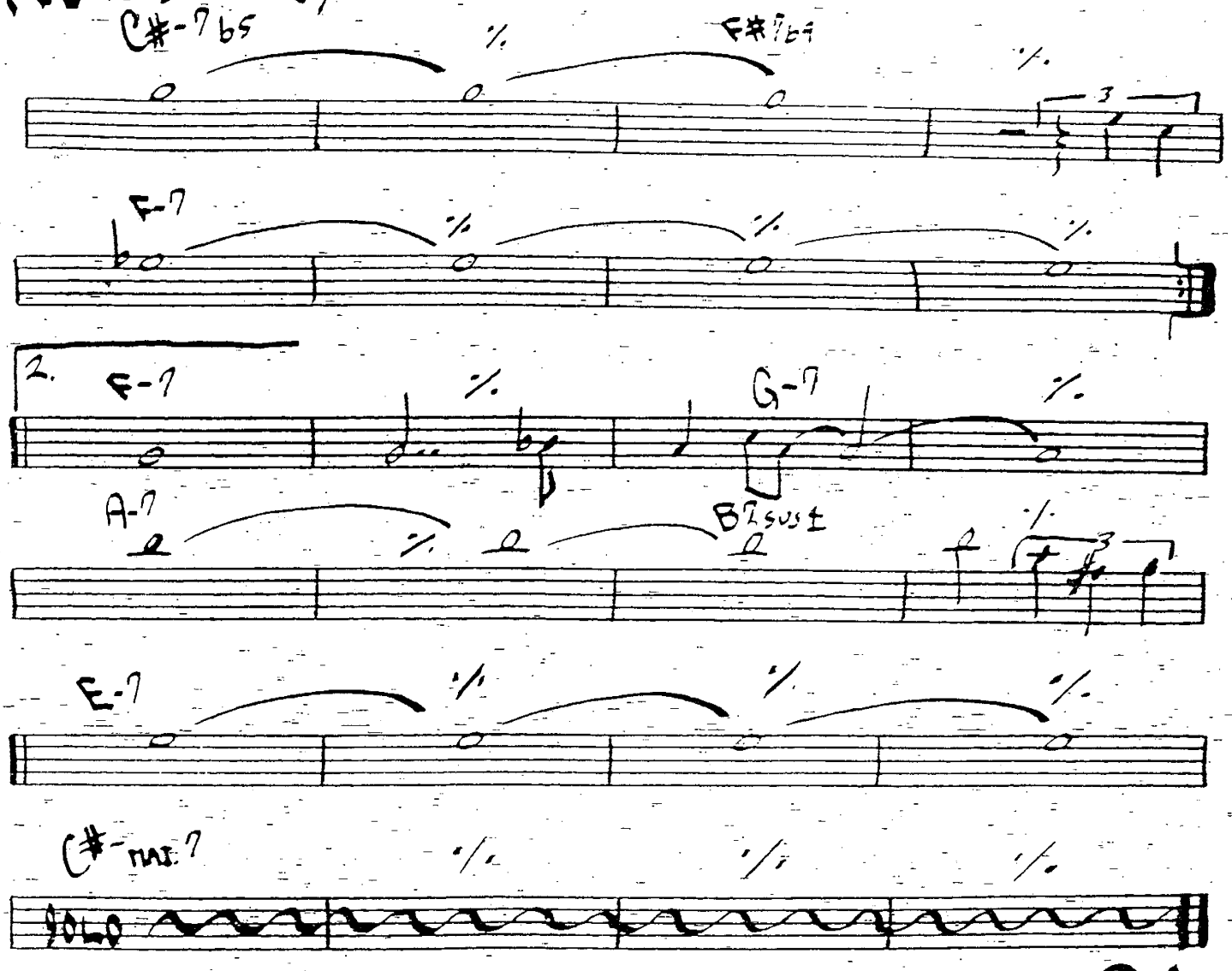
F#△#11 | % | C#△7 | C7

F△#11 | % | E7#9 | % 3

A-7 | % | B7sus4 | % 3

1. D-7 | % | G7 | %

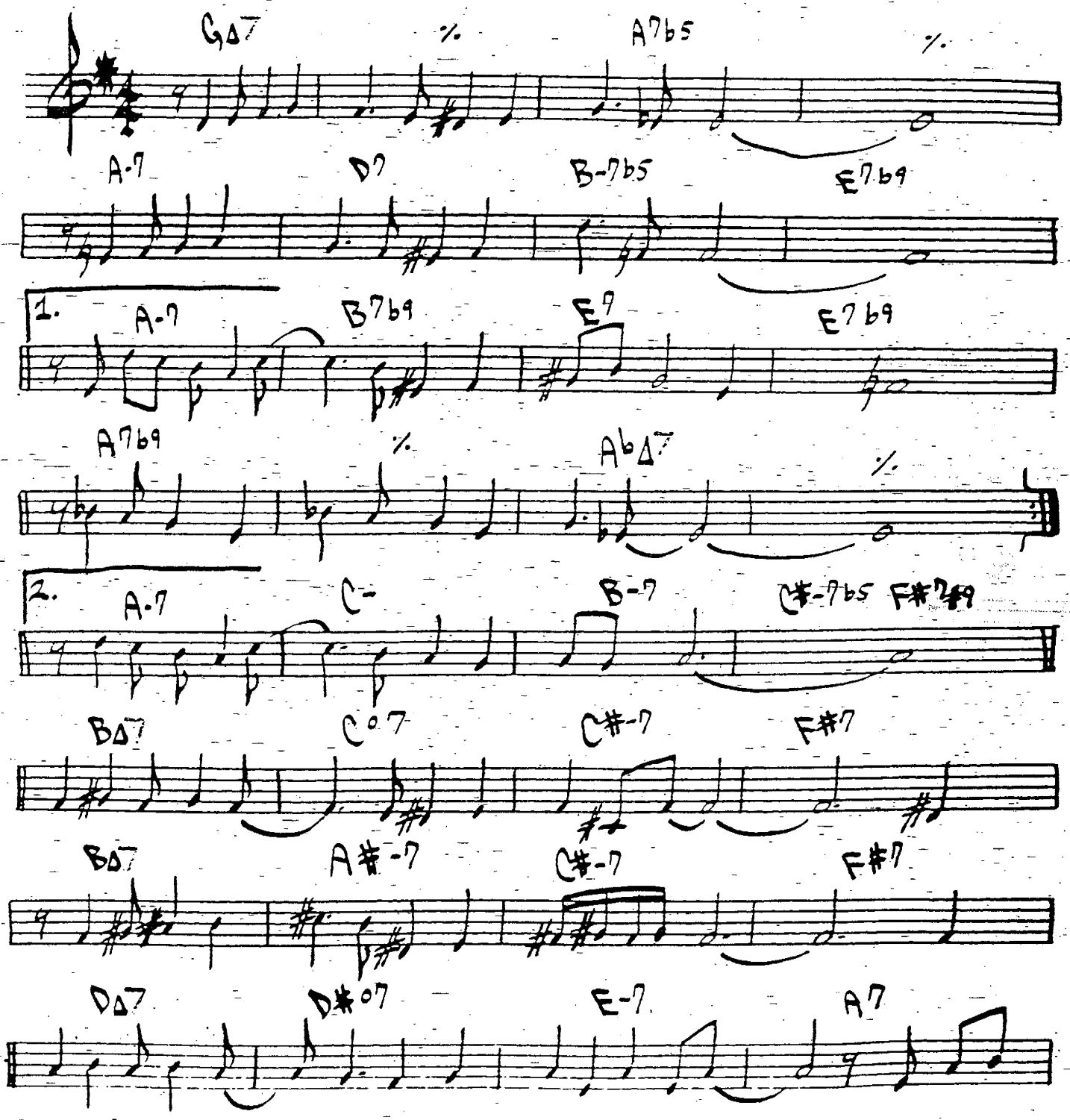
(DE POIS - PG. 2)



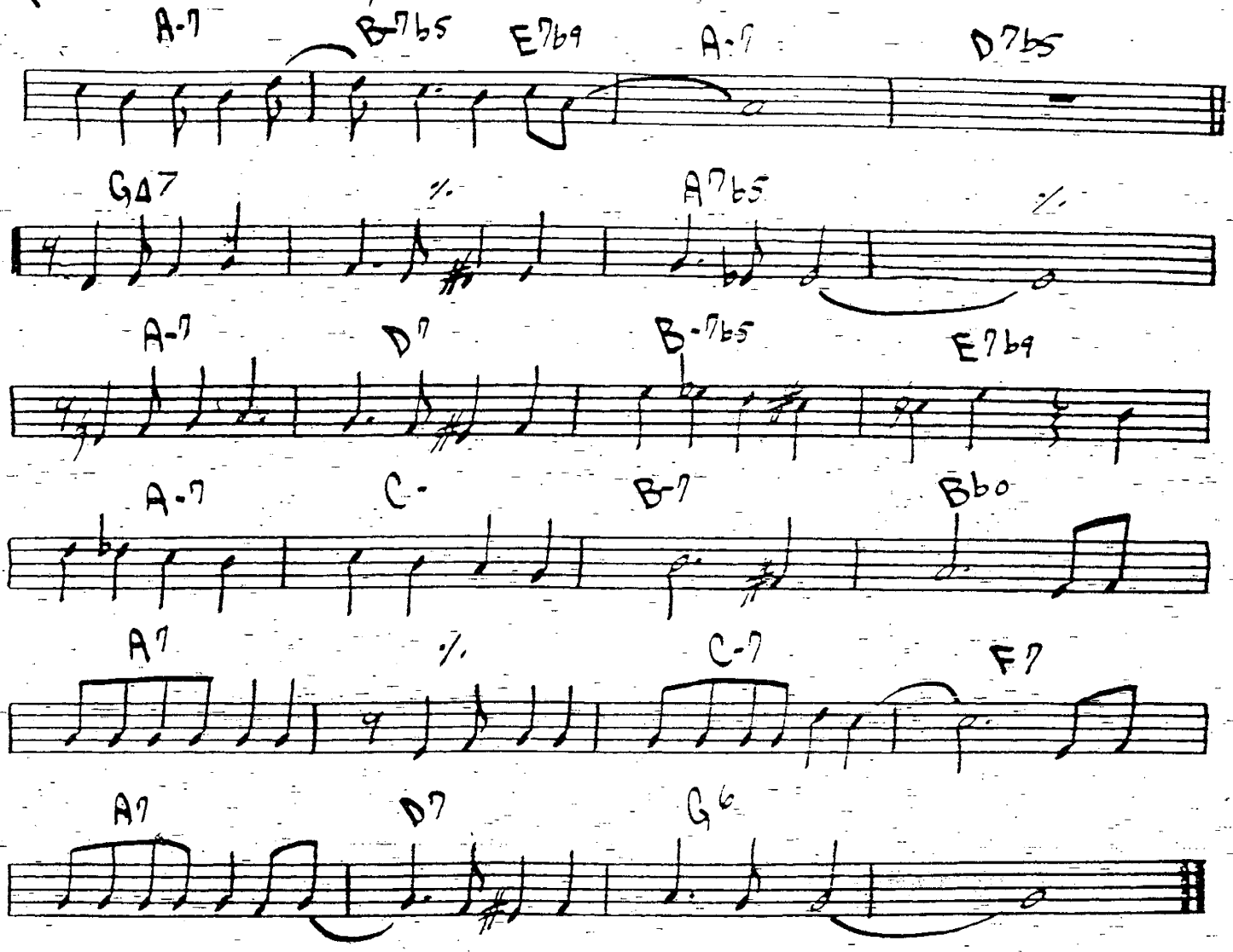
D.S.

DESAFINADO

-JOBIM



(DESFINADO PG.2)



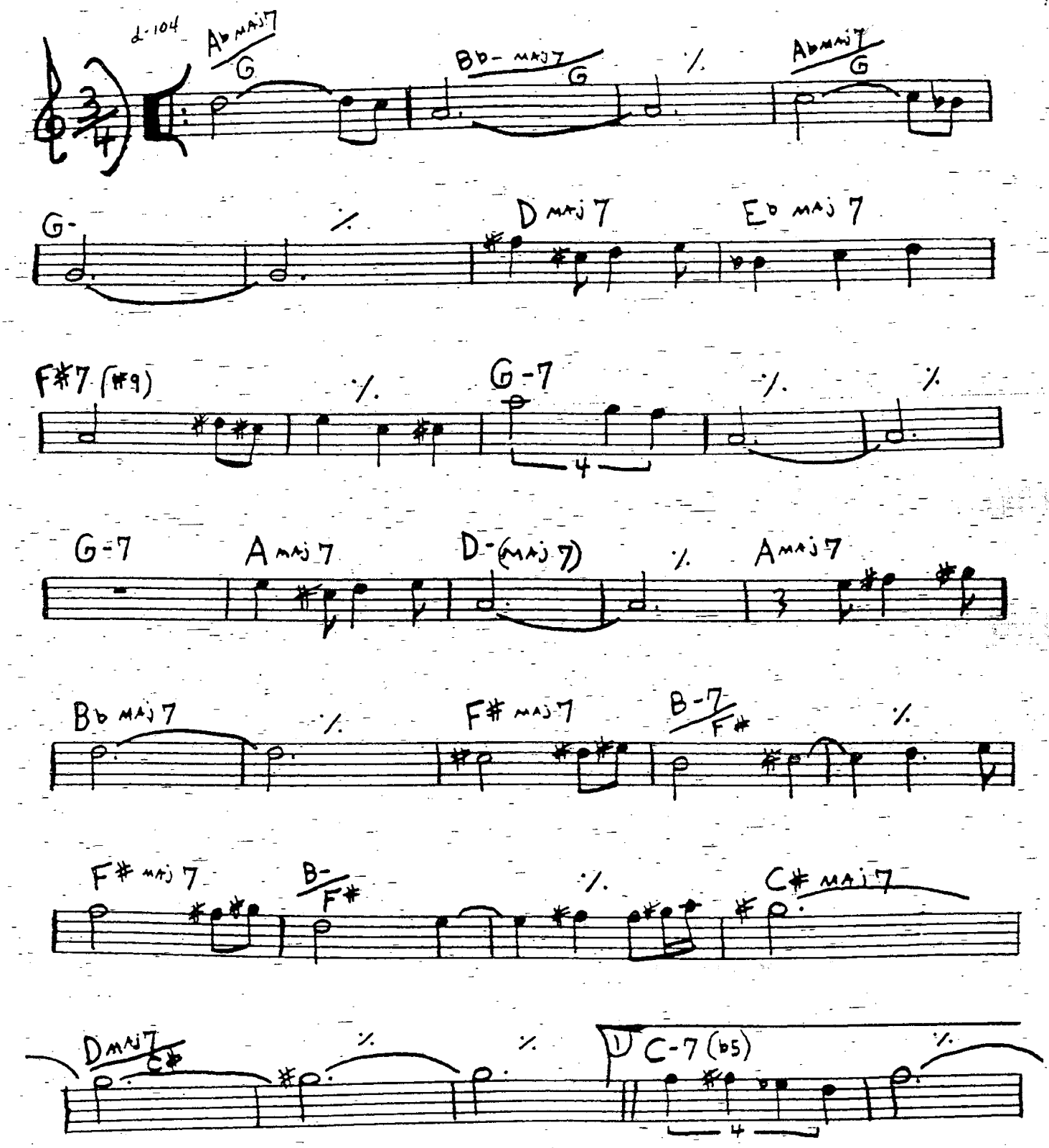
1) STAN GETZ - CHARLIE BIRD "DESAFINADO"

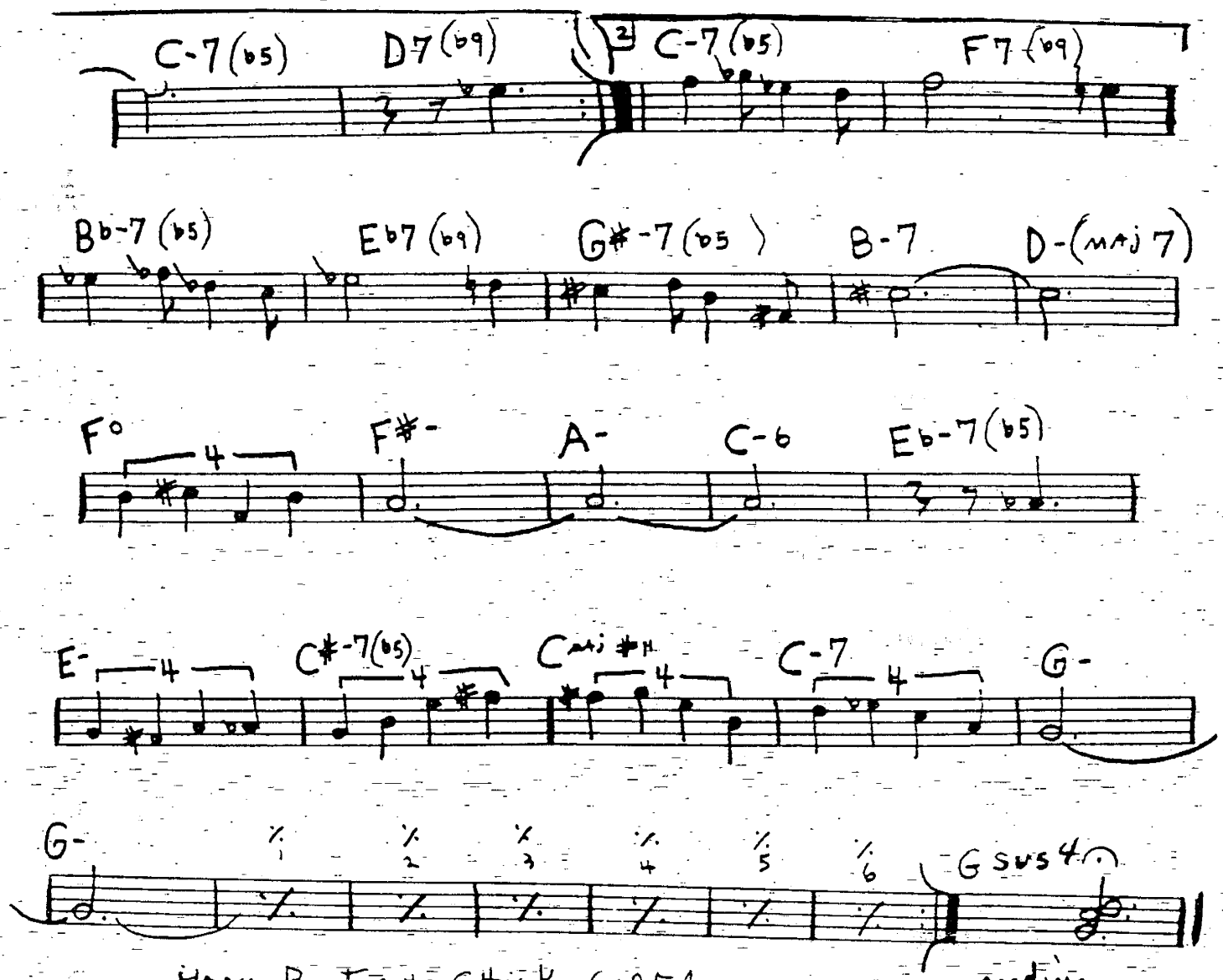
2) ANTONIO CARLOS JOBIM "GETZ GILBERTO"

3) THE COMPOSER OF DESAFINADO PLAYS"

DESERT AIR

Chick Corea





Gary Burton + CHICK COREA
"CRYSTAL Silence"

DELUGE

- WAYNE SHORTER

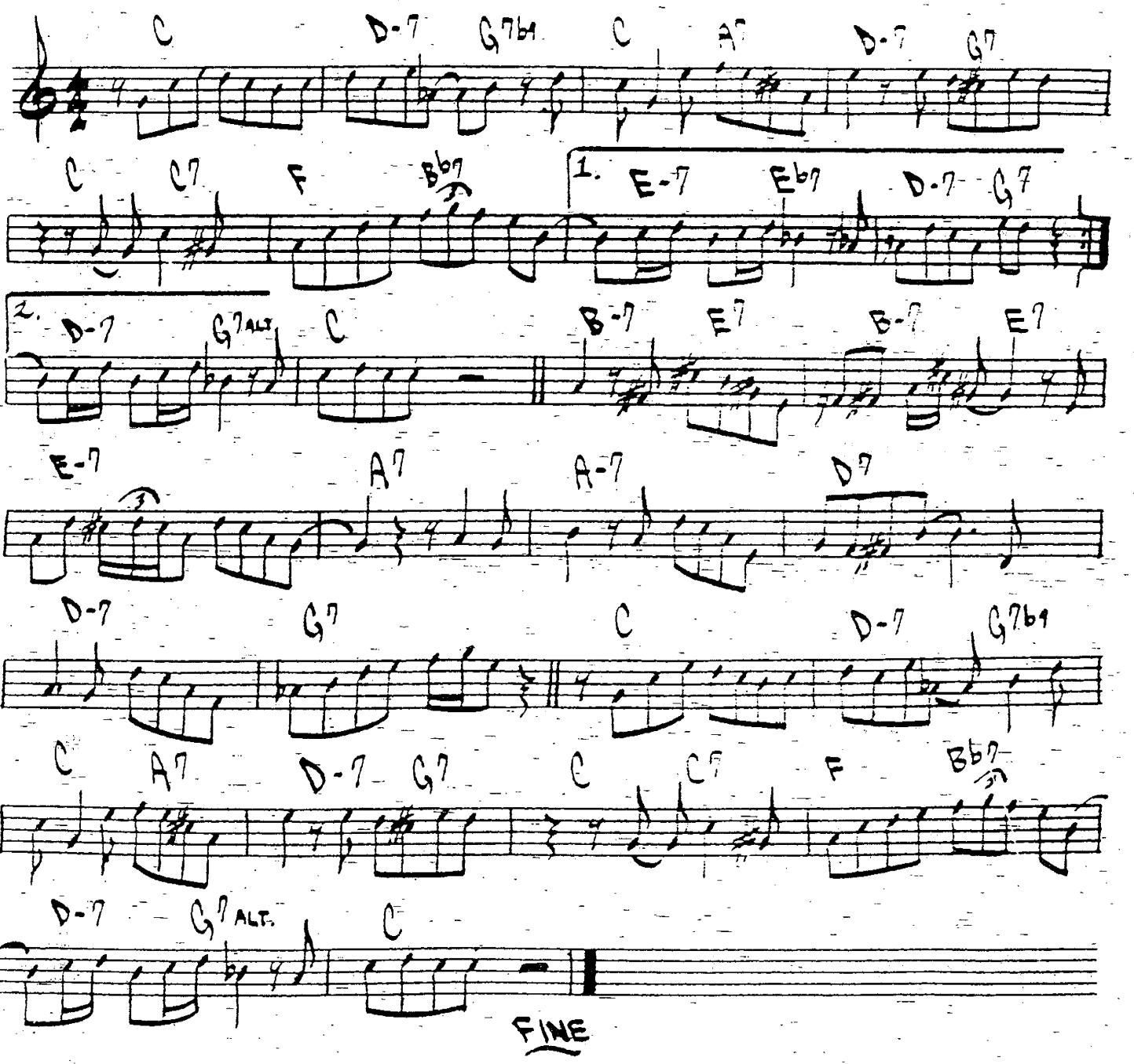
(INTRO RUBATO)

A TEMPO

WAYNE SHORTER - "JU JU"

DEXTERITY

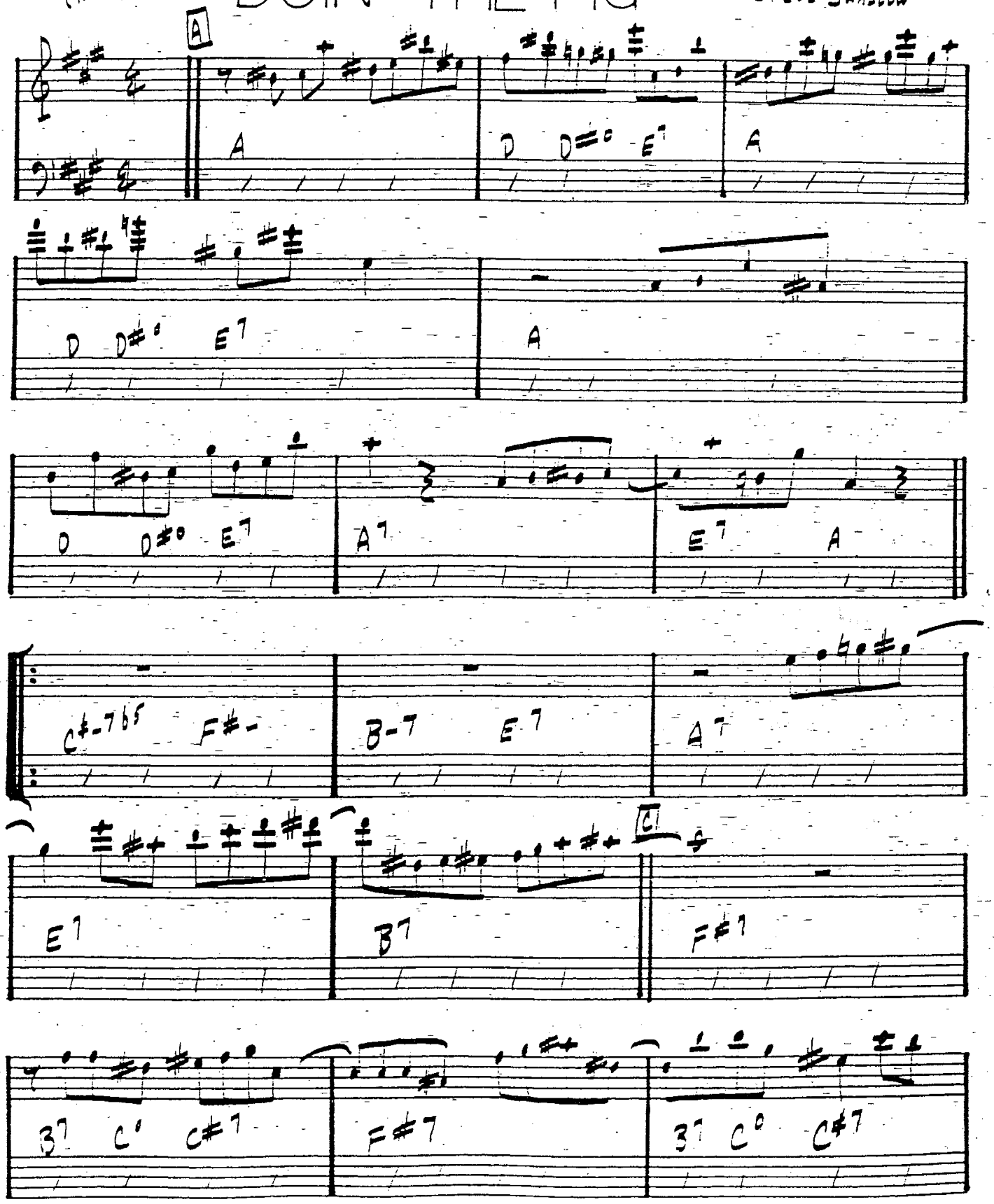
(BOP)

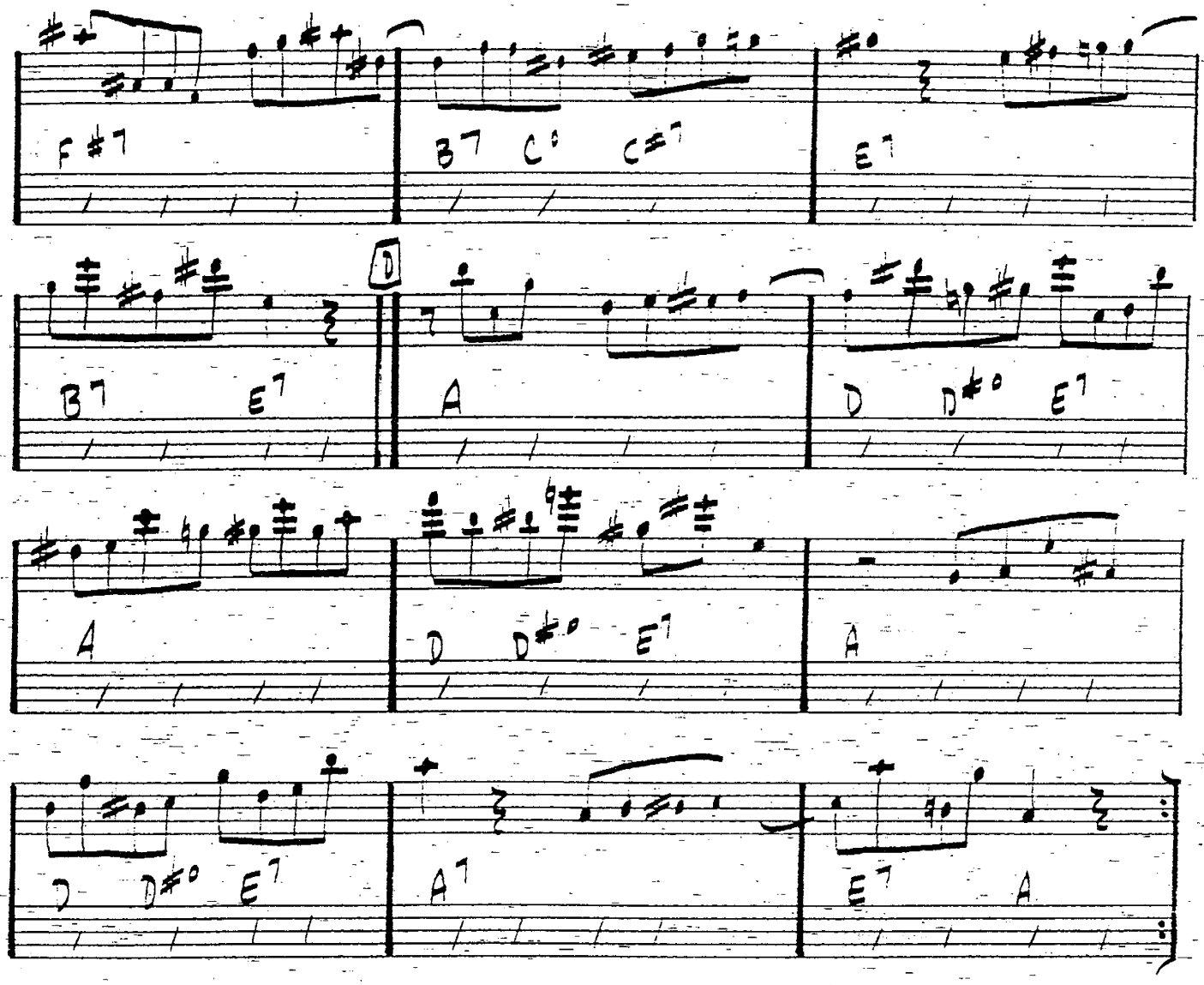


118.
(ROCK)

DOIN' THE PIG

- STEVE SWALLOW



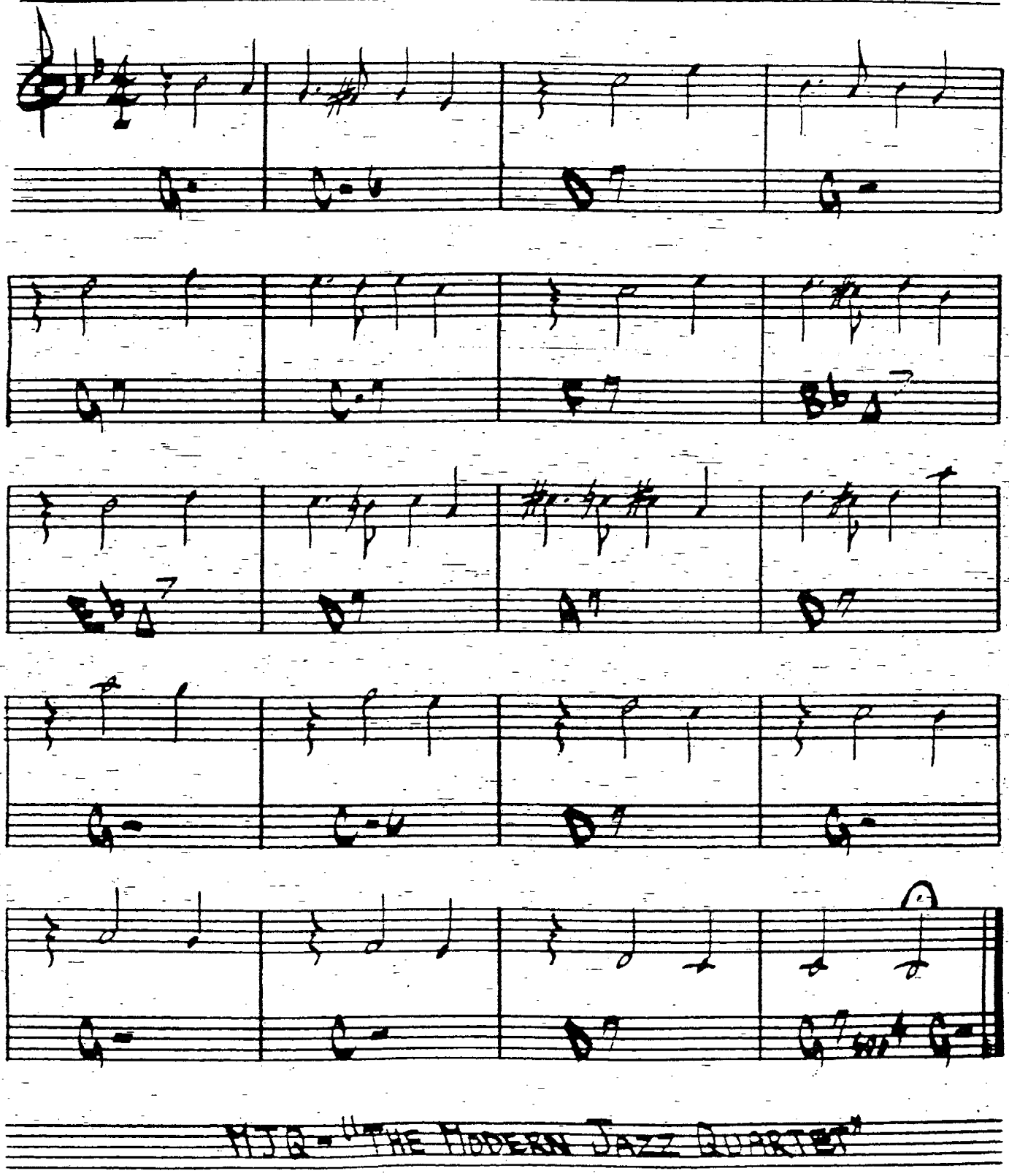


SOLOS ON 3 C D (DOIN' THE

GARY BURTON - "THROB"

DJANGO

— John Lewis



MJQ - "THE MODERN JAZZ QUARTET"

Bossa

THE DOLPHIN

-ECA 121.

(INTRO)

Ab maj7 | A7 (#11) | 2 | 2 | Ab maj7

F#7 | B maj7 | C#7/B | B7 alt | Eb7 alt

D maj7 | D maj7/A | Ab-7 b5 | C#7

F#-7 | B7 (sus4) | E maj7 | G7 alt.

C- (maj7) | C-7 | C-6 | B7 alt.

E maj7 | F#-7 | Eb-7 | Ab7 alt.

C#-7 b5 | F#7 sus4 (b9, b13) | E-7 | A7

C#-7 | F#-7 | Eb7 alt | Ab7 alt

C#7 alt | F#7 alt | B maj7 | C#7/B

B7 alt | Eb7 alt | Ab7 | C#7

F# maj7 | D7/F# | F# maj7 | D7/F#

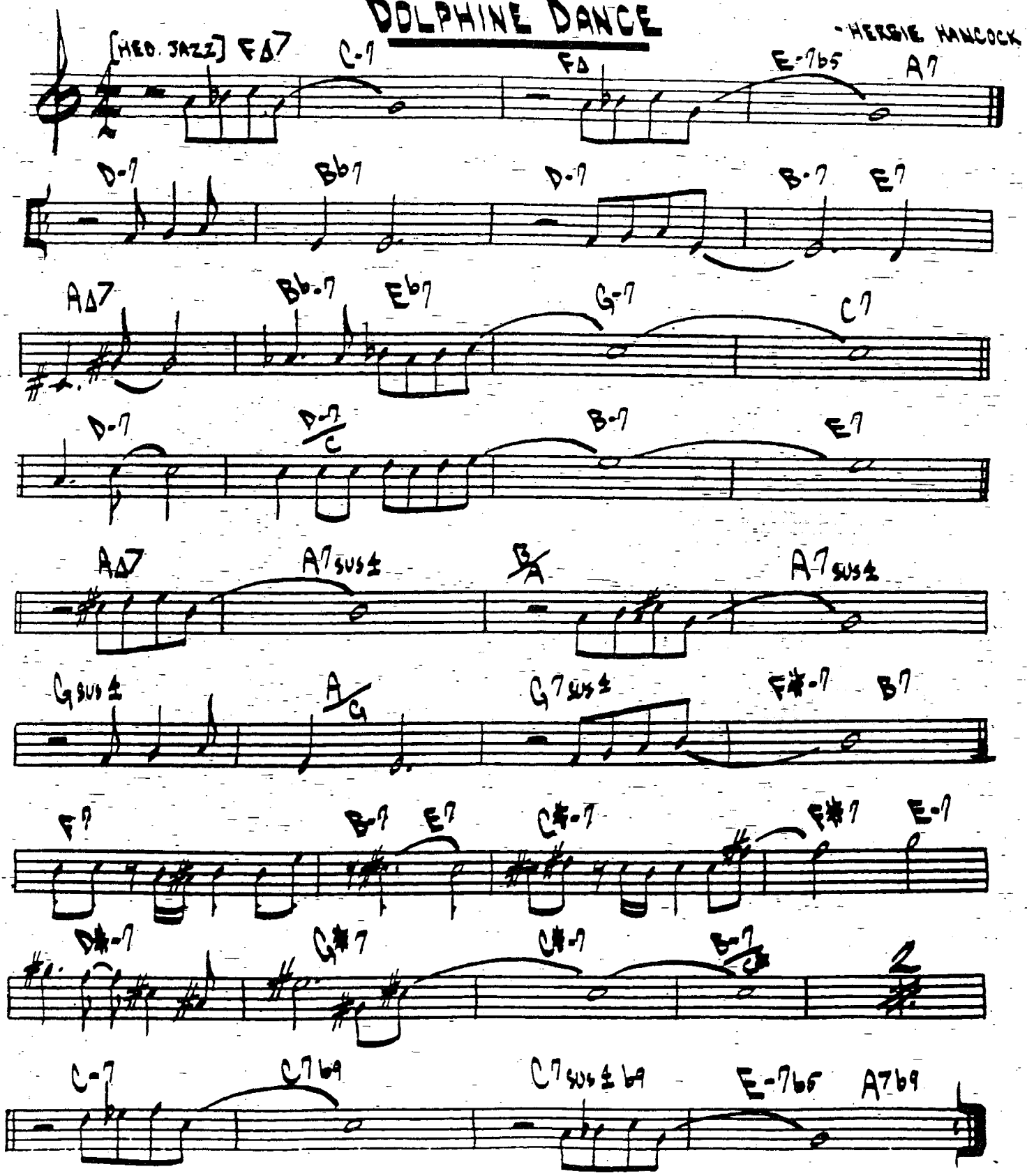
C# maj7 | F# maj7

BILL EVANS

FROM LEFT TO RIGHT

DOLPHINE DANCE

- HERBIE HANCOCK

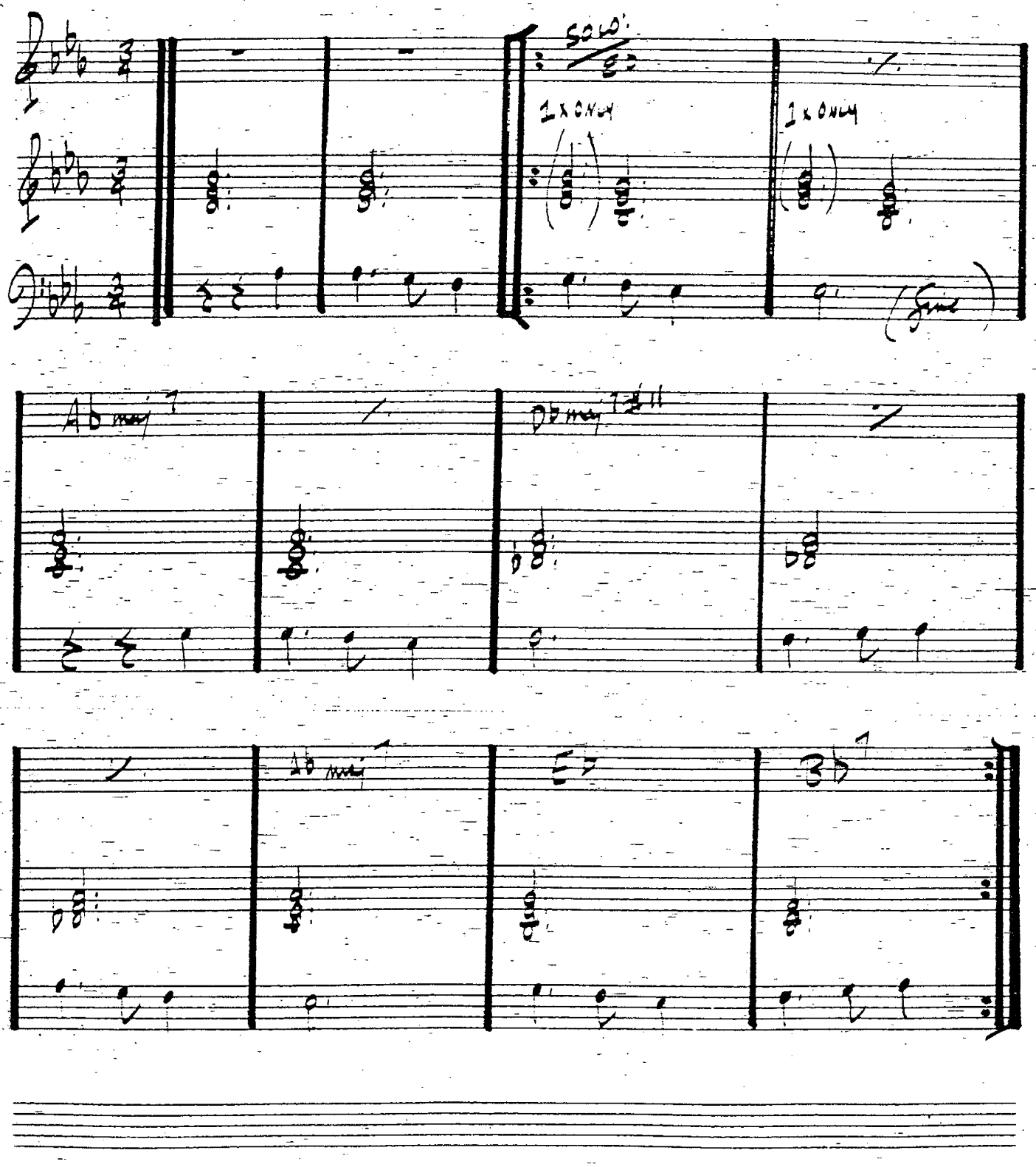


(MODERATE)

DOMINO BISCUIT

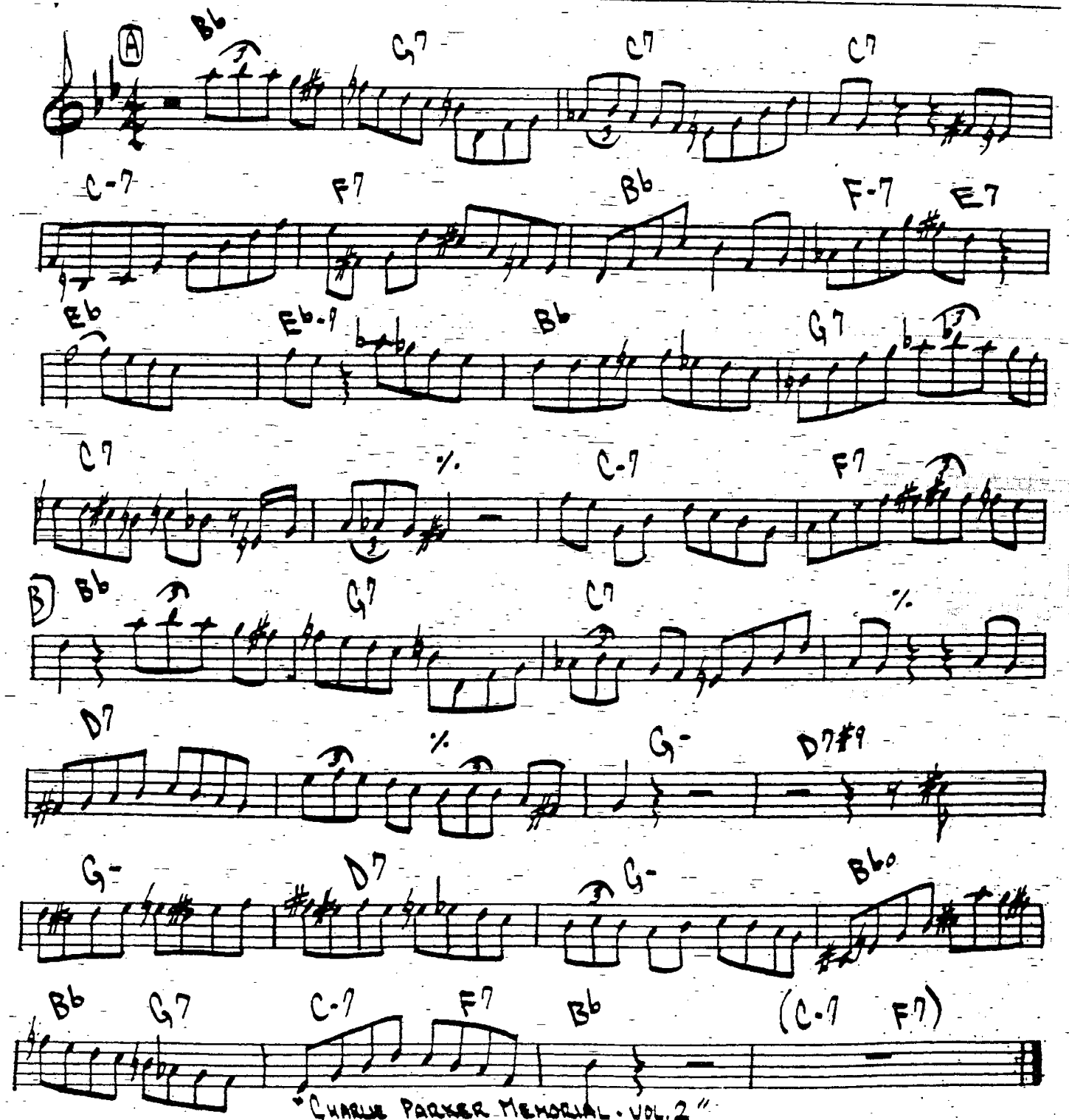
123

– STEVE SWALLOW



DONNA LEE

— CHARLIE PARKER



"CHARLIE PARKER MEMORIAL - VOL. 2"
"10TH MEMORIAL CONCERT"

DON'T BLAME ME

- Fields / McHugh

D6 / G-7 C7 F#-7 B7 E-7 A7 DΔ7 B-7

E-7 A7 F#-7b5 B7 1 E-7 A7 D6 / E-7 A7

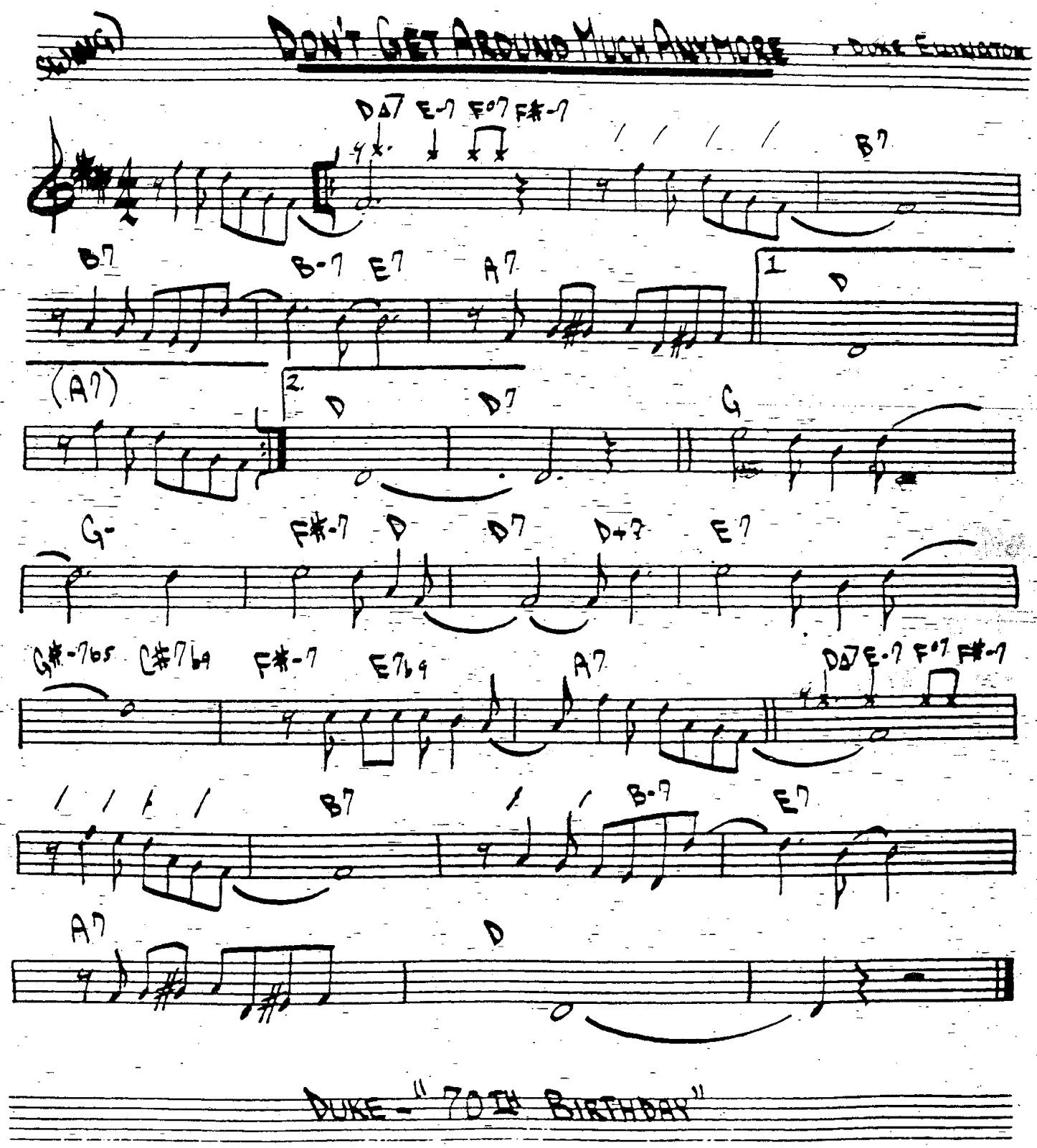
2 E-7 A7 D6 / A-7 D7 G F#7

B-7 % E7 %

E-7 Bb7 A7 D F#-7b5 B7

E-7 A7 DΔ7 B-7 E-7 A7 F#-7b5 B7

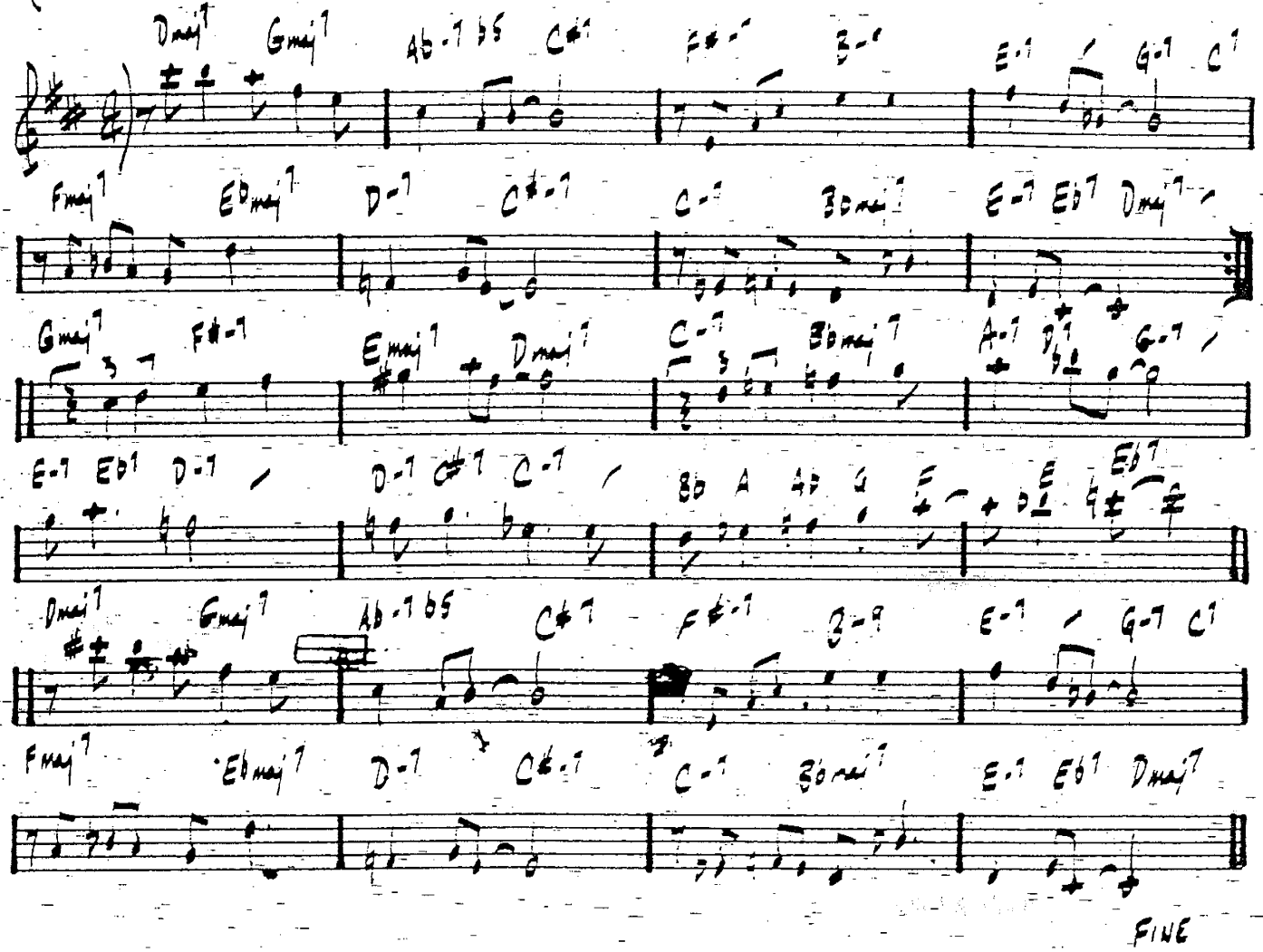
E-7 A7 D6


Don't Get Around Much Anymore
Duke Ellington
D∆7 E-7 E°7 F#-7
B7
B7
B-7 E7
A7
1
D
(A7)
2.
D
D7
G
G-
F#-7
D
D7
D+7
E7
G#-7b5 C#7b9
F#-7
E7b9
A7
D∆7 E-7 F°7 F#-7
B7
B-7
E7
A7
D
Duke - "70th Birthday"

THE DUKE

(MED SWING)

– DAVE BRUBECK



"DAVE BRUBECK'S GREATEST HITS"
MILES DAVIS – "MILES AHEAD"

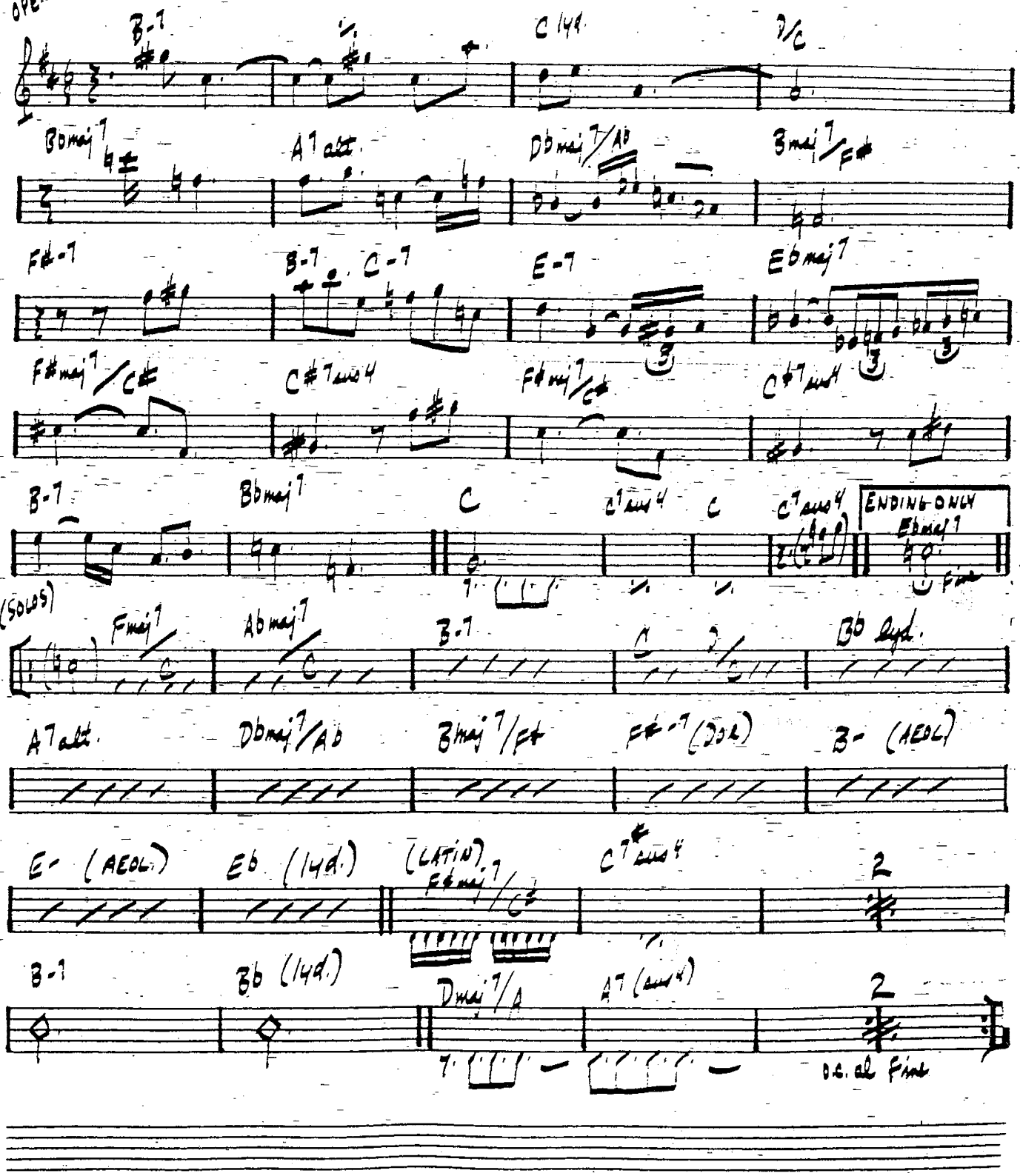
128.

(♩=60)

OPEN FEEL

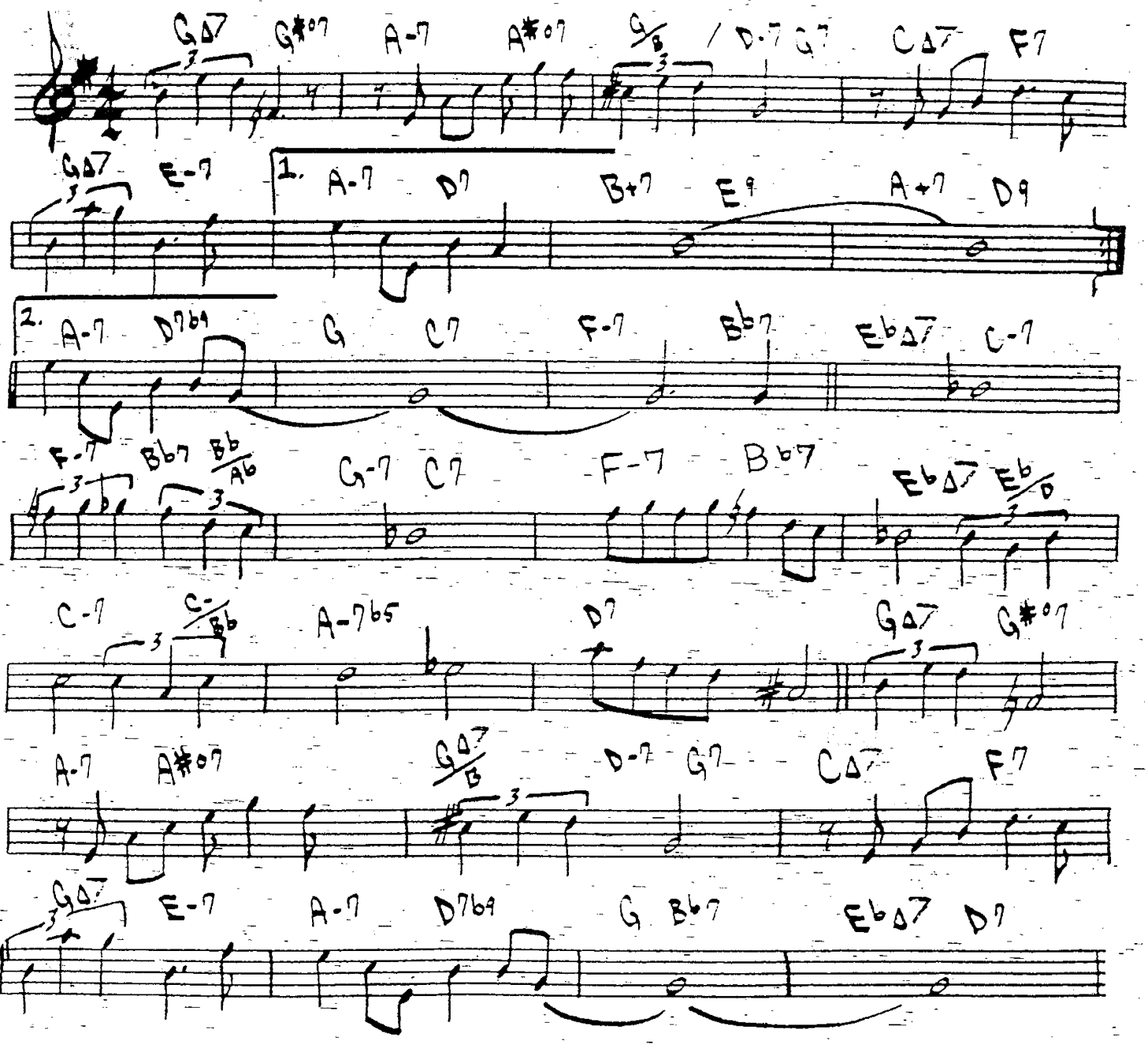
12-4 2-4/ DUPLICITIES

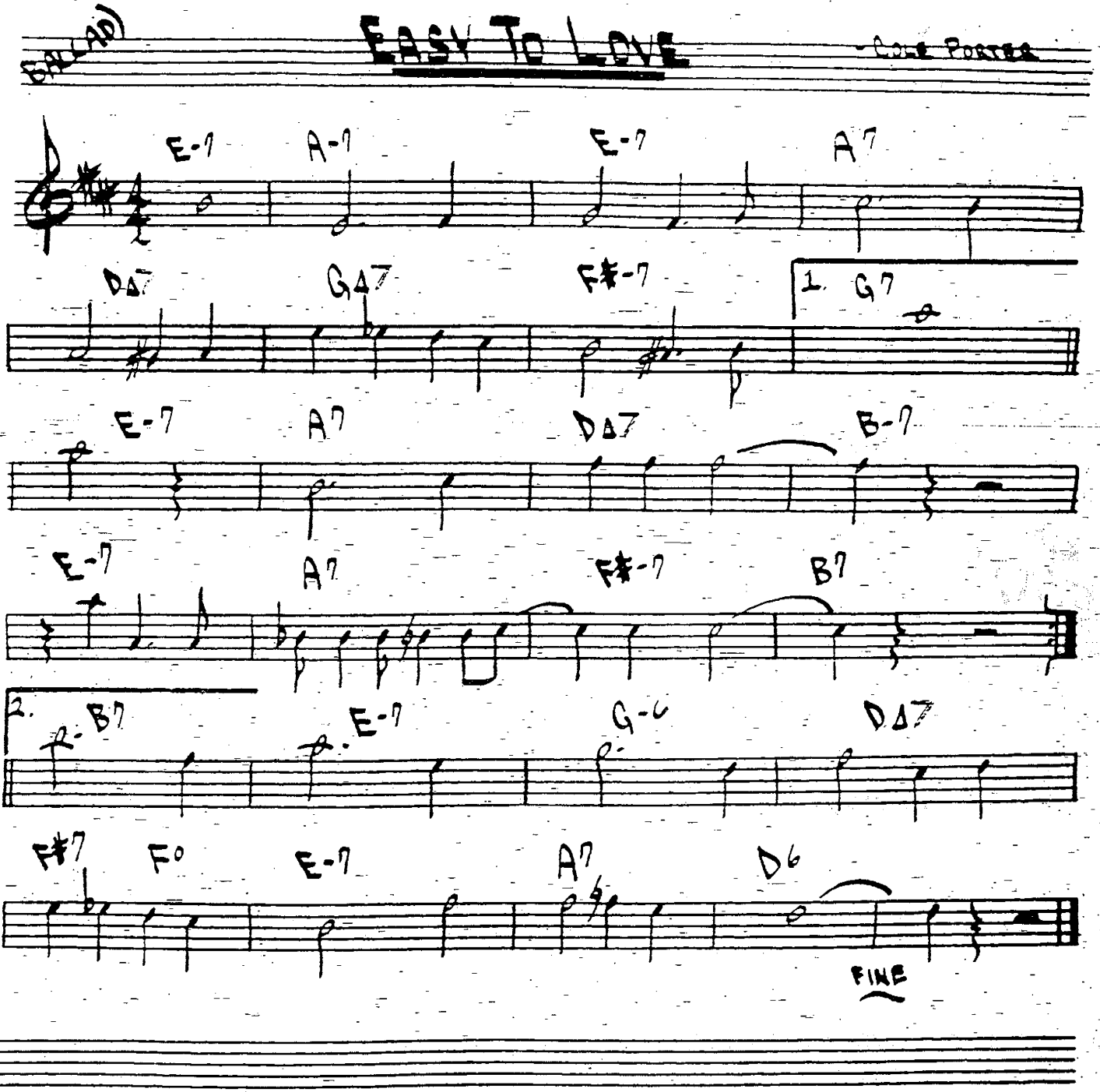
- JACK STECK



EASY LIVING

(MED.) — ROBIN / RAINGER

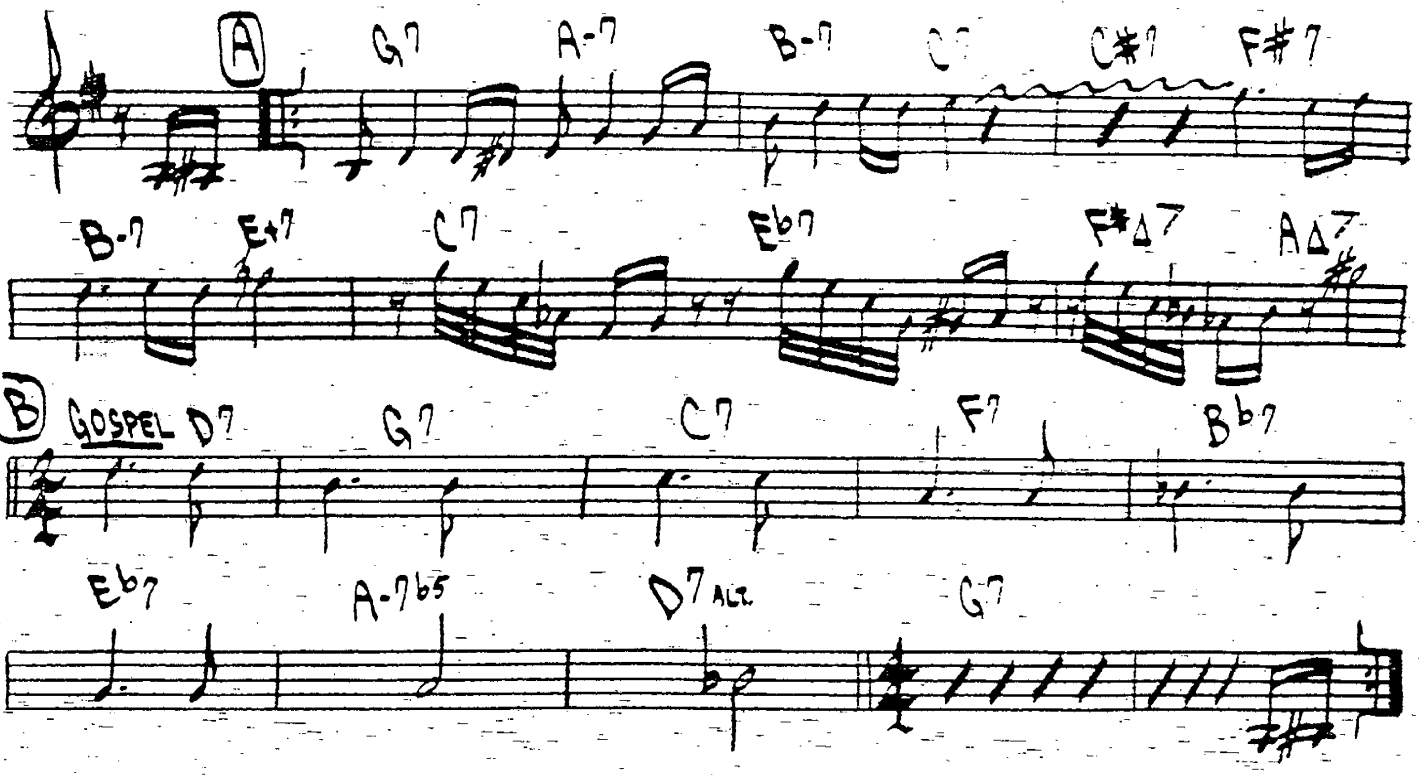




BILLY HOLIDAY - VOL. ONE + TWO

ECCLUSIASTICS

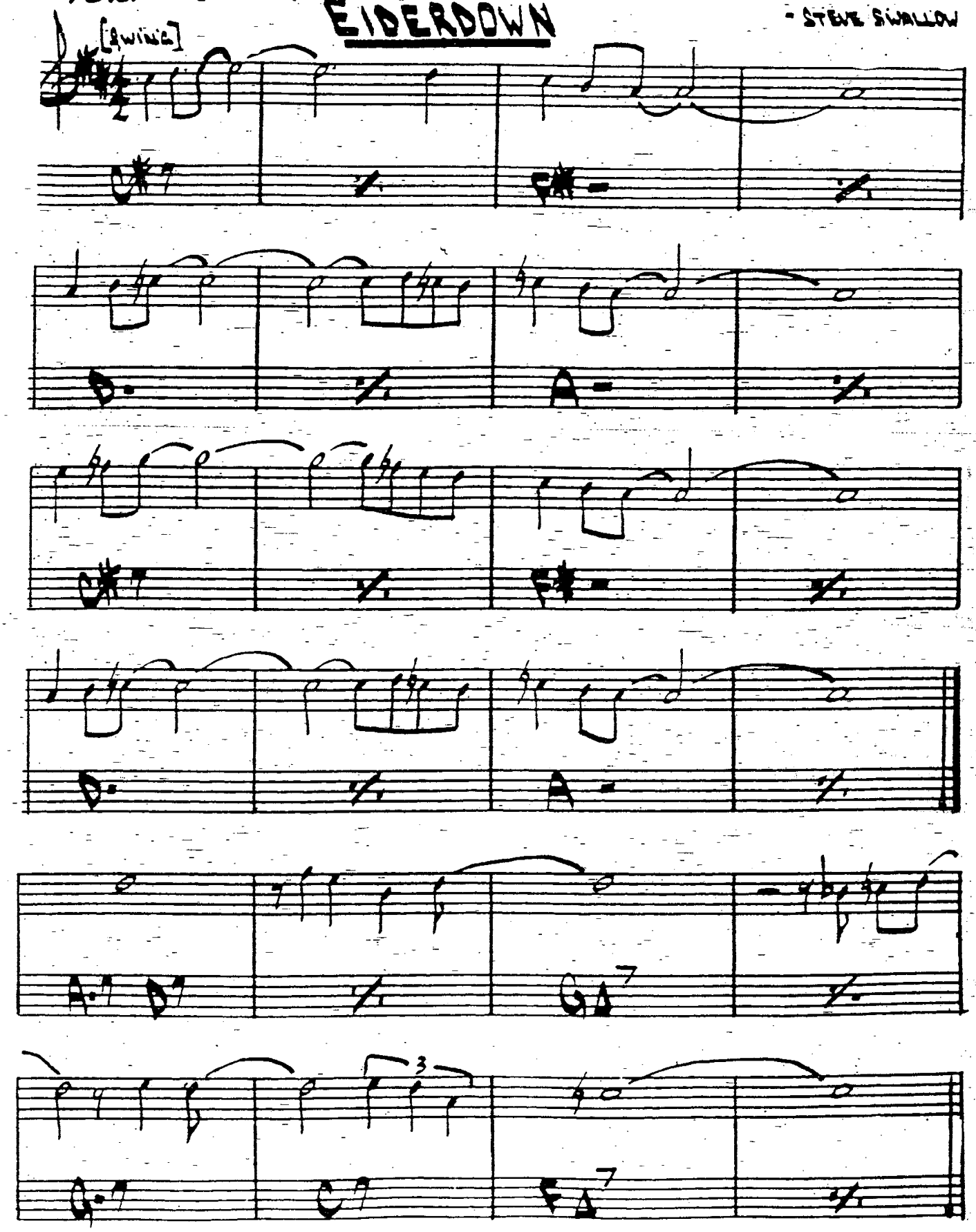
CHARLES MINGUS

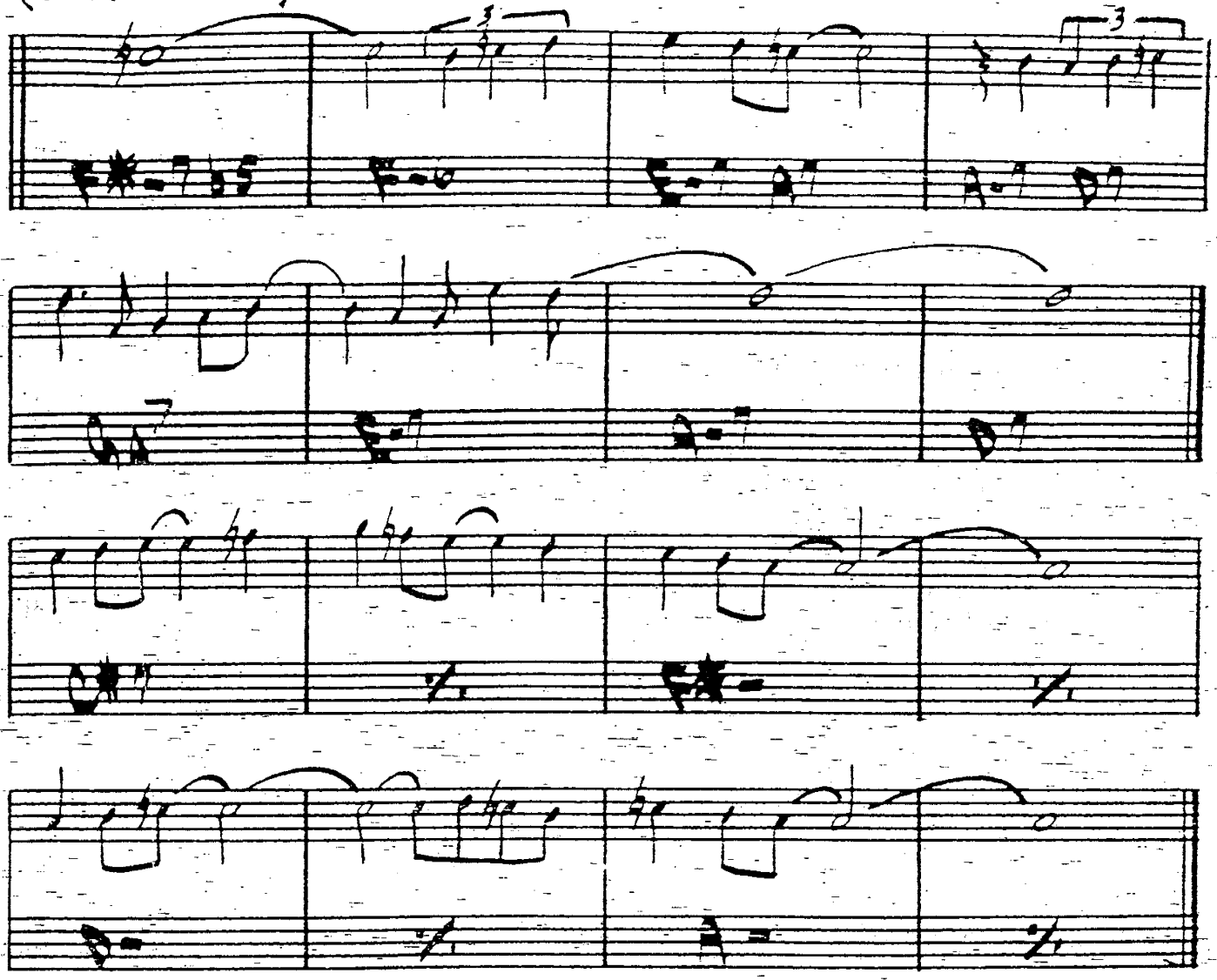


"CHARLES MINGUS + FRIENDS IN CONCERT"

EIDERDOWN

- STEVE SWALLOW





GARY BURTON STEVE GRAPPELLI - "PARIS ENCOUNTER"

EIGHTY-ONE

MILES DAVIS
ROY CARTER

(ROCK)

A

G7 sus 4

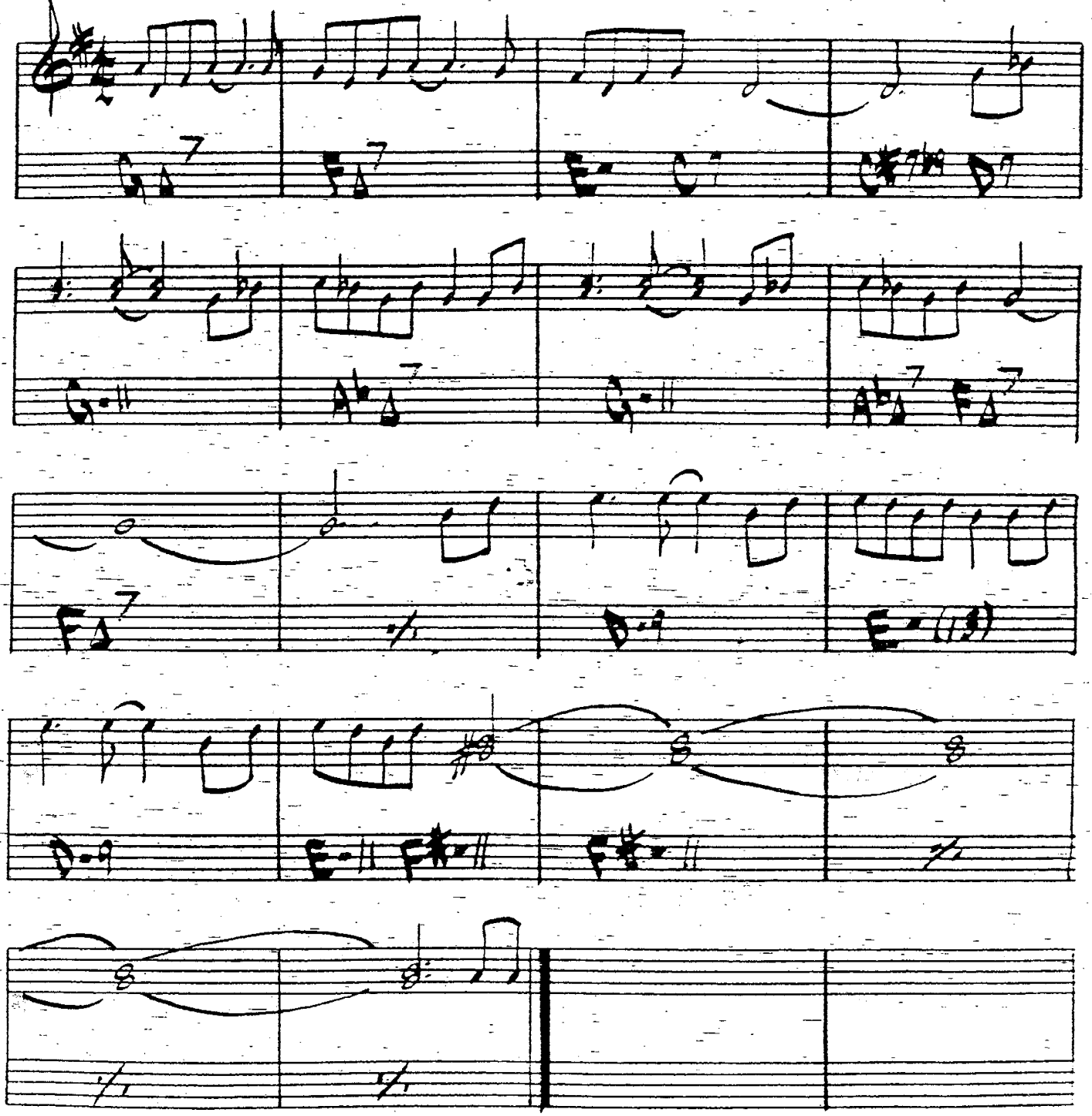
B

Eb 7/G

EL GAUCHO

- WAYNE SHORTER

(LATIN)

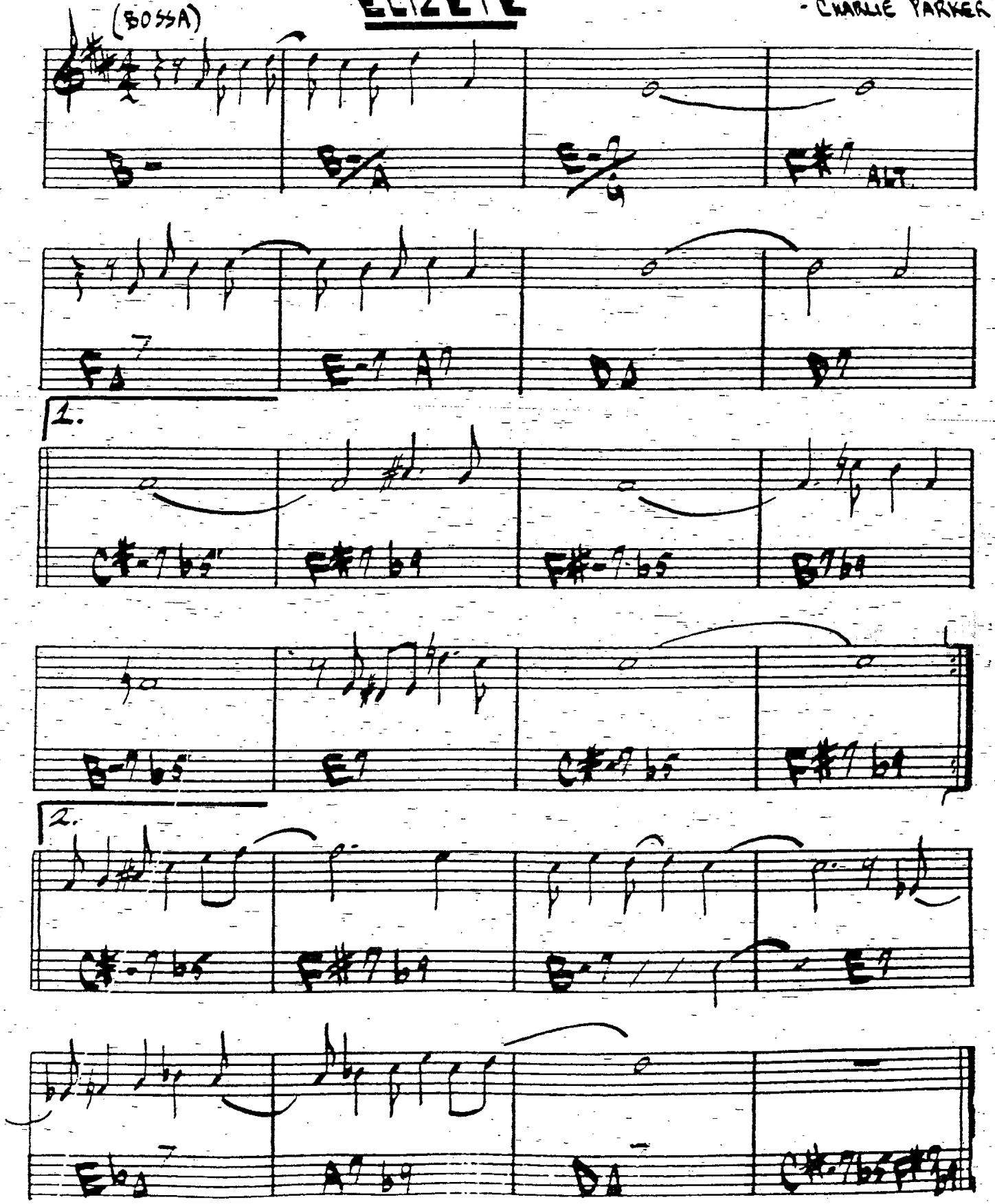


WAYNE SHORTER - "ADAMS APPLE"

ELIZETE

- CHARLIE PARKER

(BOSSA)

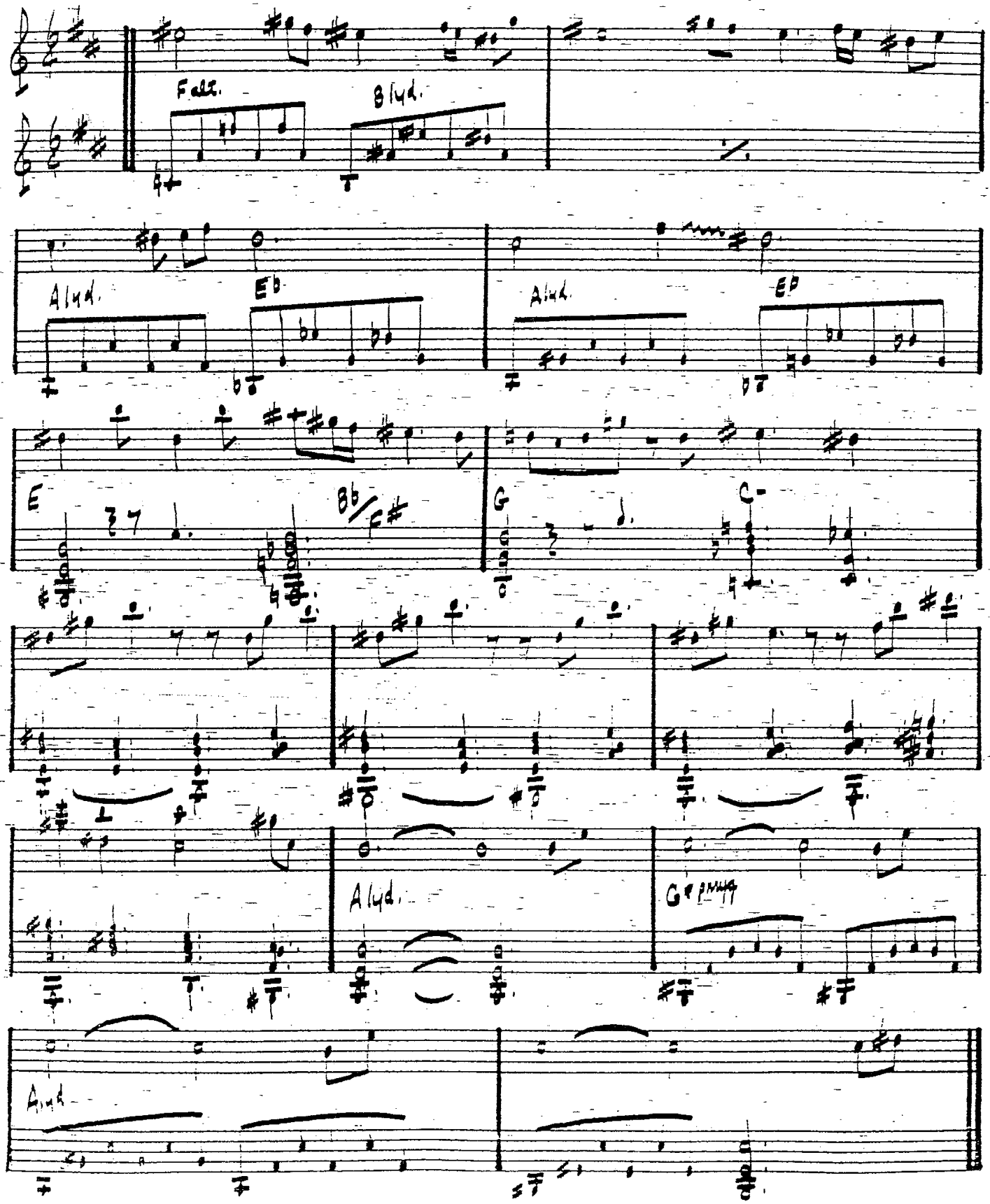


EMPATHY

(MED SLOW)

— RICHARD NILES

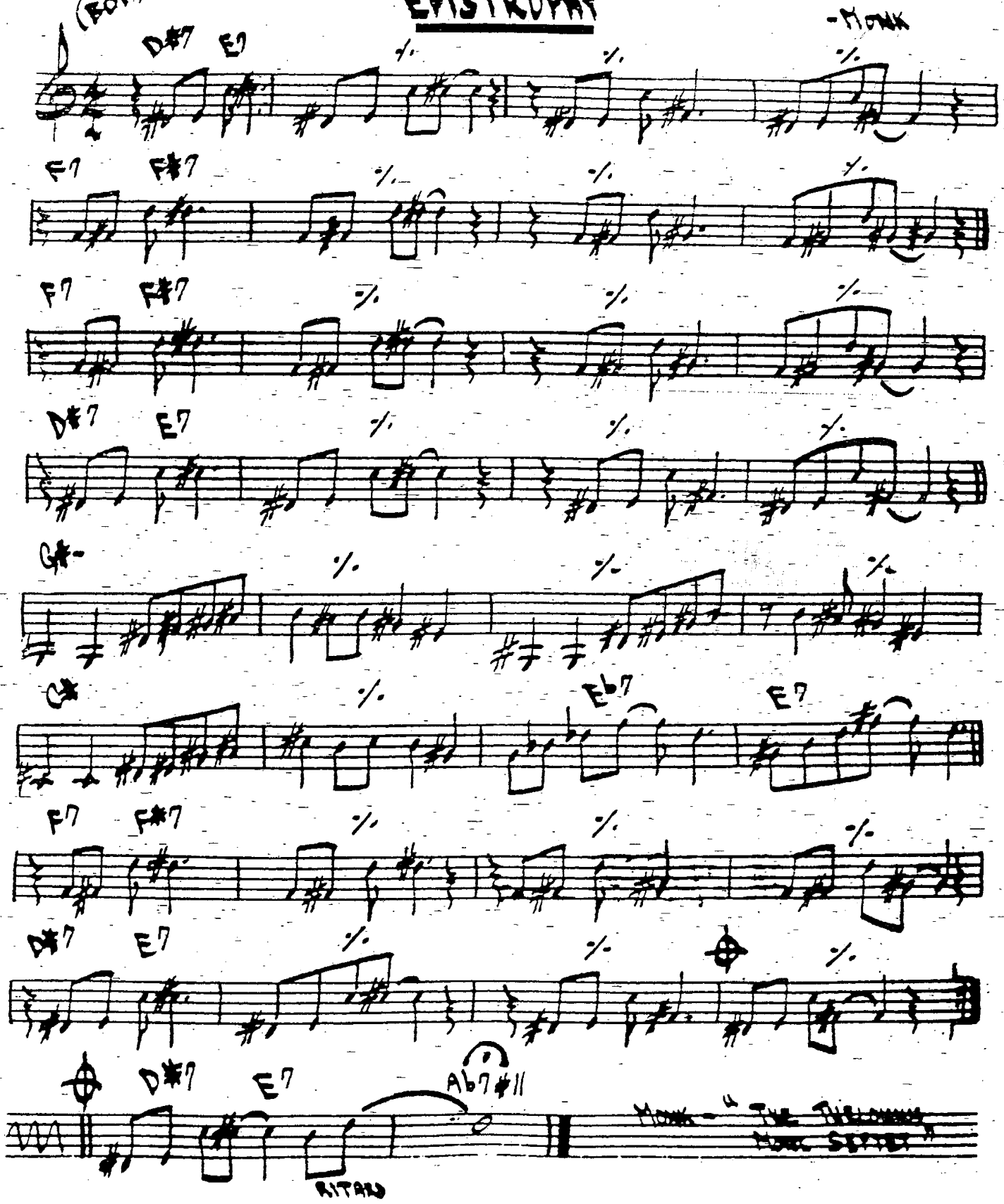
137.



EPISTROPHY

(BOP)

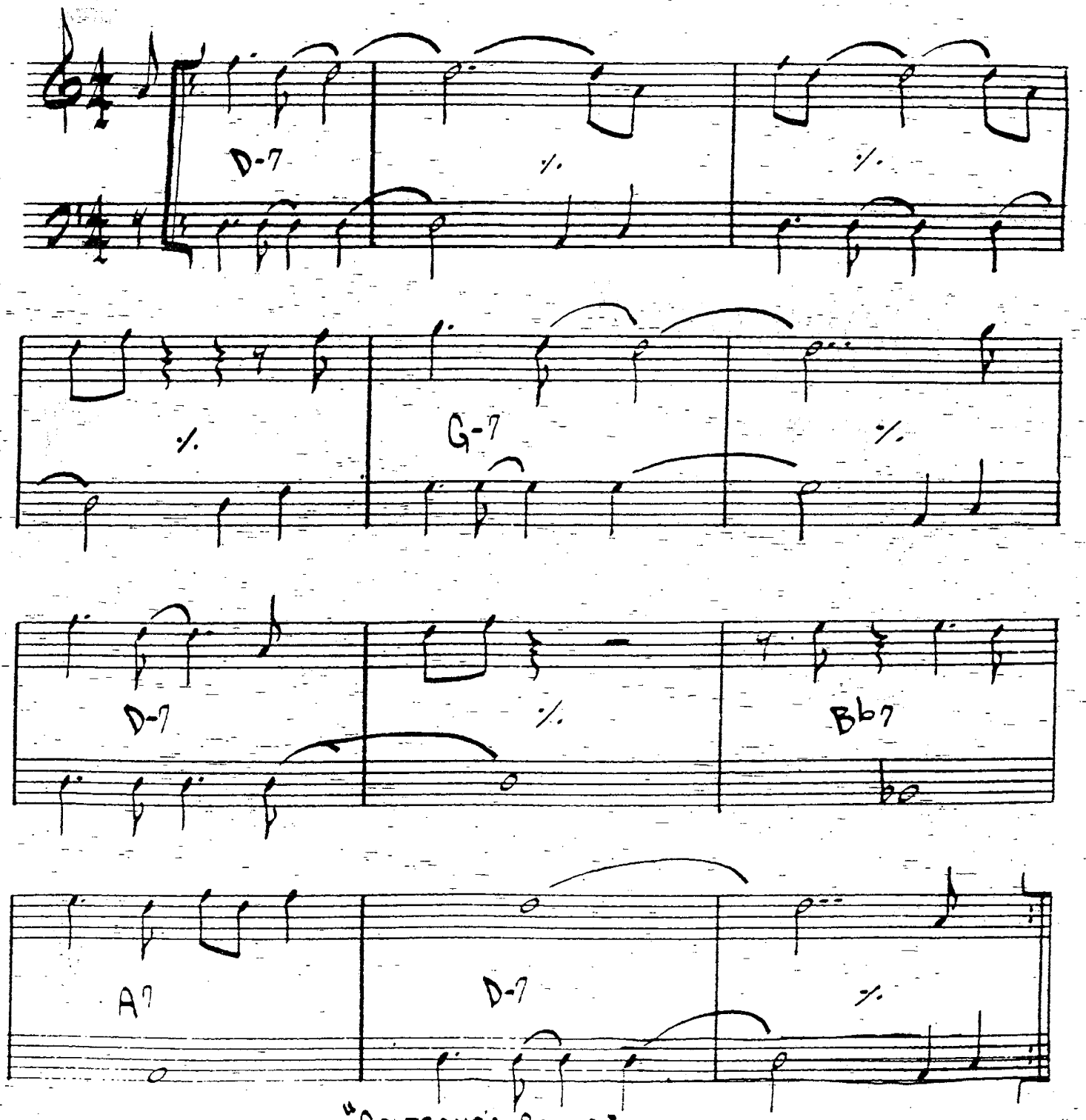
-MONK



MONK - "THE THELONIOUS MONK SERIES"

EQUINOX

- JOHN COLTRANE



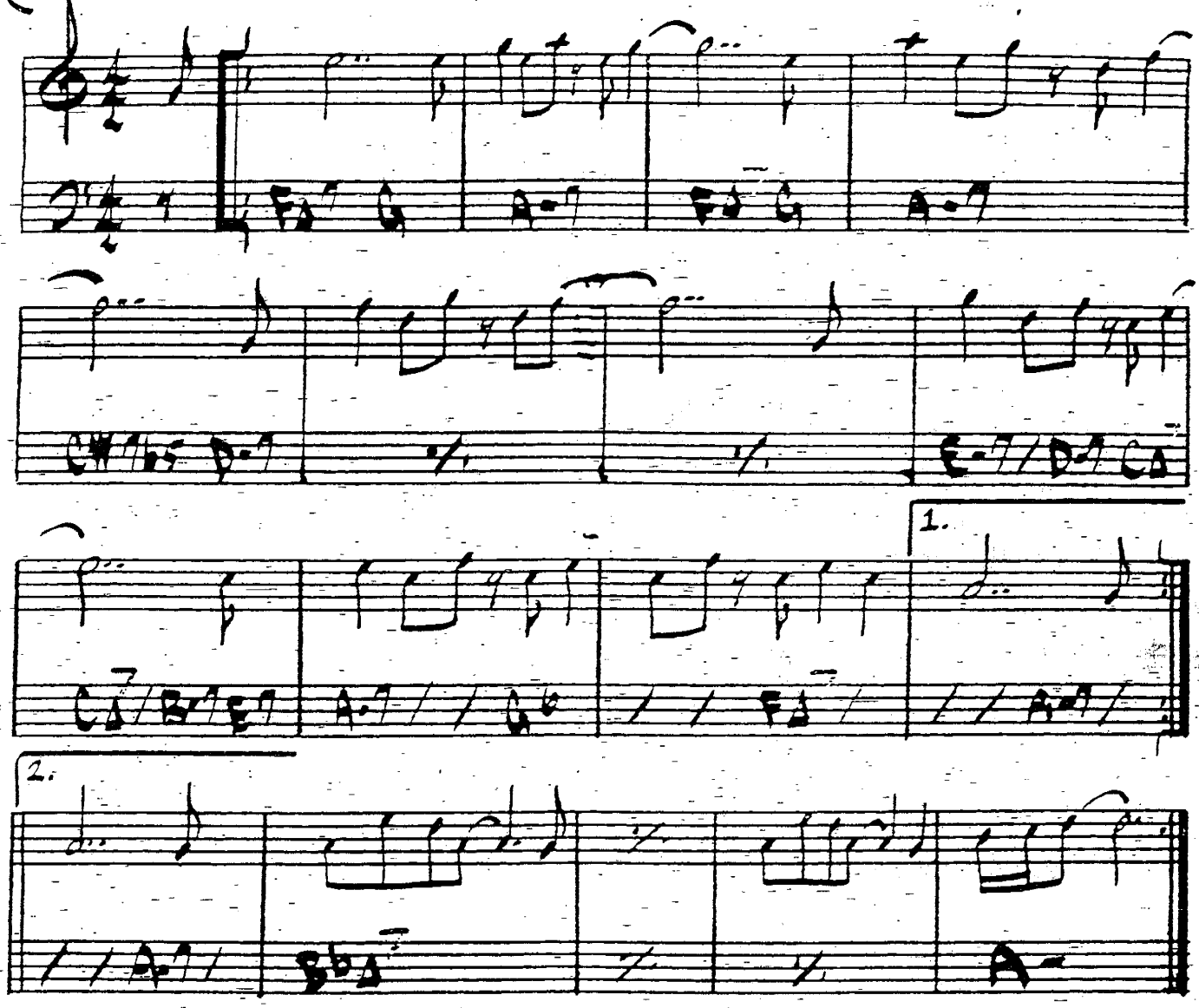
"COLTRANE'S SOUND"

140.

(LATIN)

EQUIPOISE

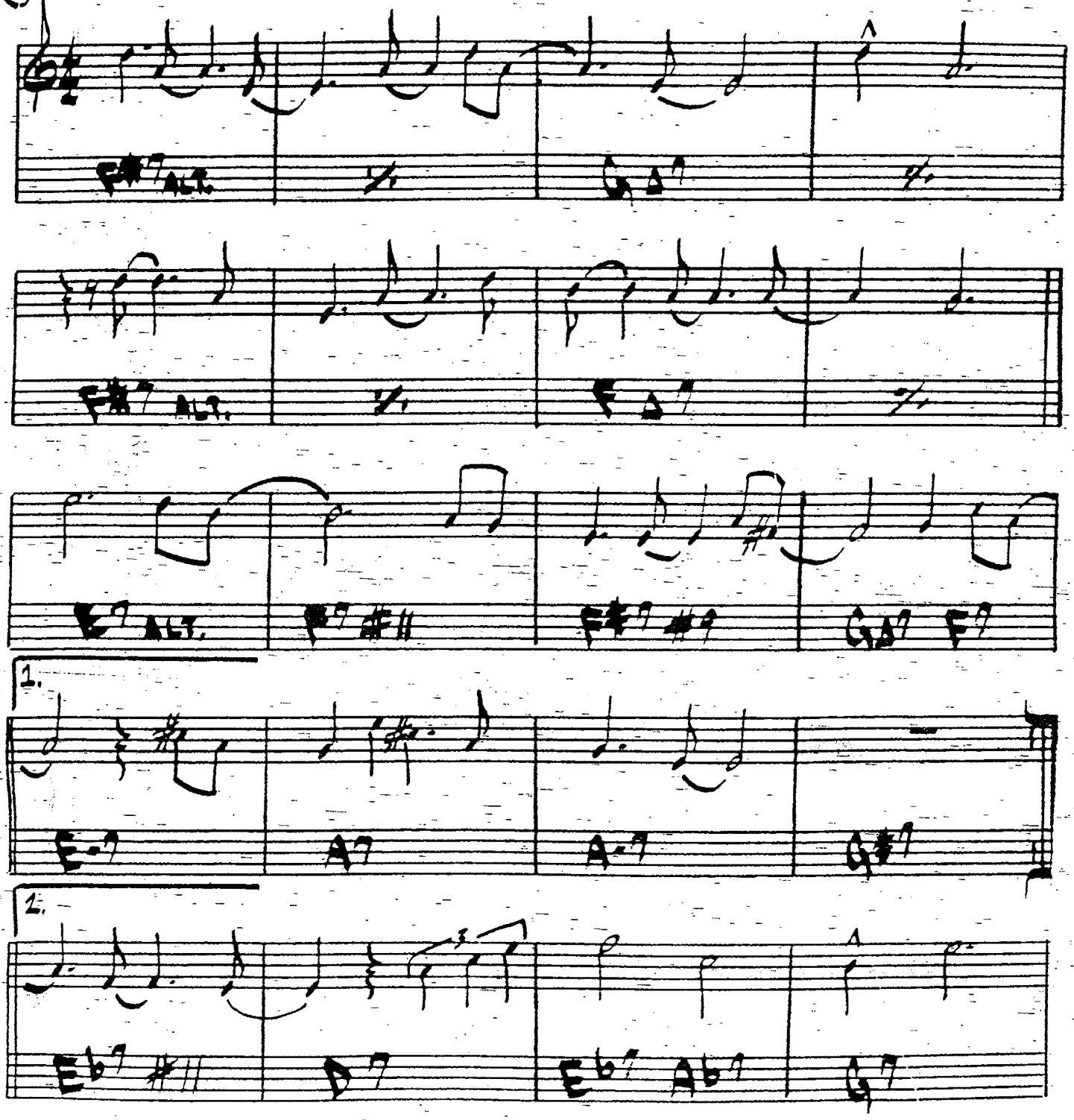
- STANLEY COWELL



E.S.P.

— Miles Davis

(Fast Swing)



Miles Davis - "E.S.P."

EXERCISE #2

PAT METHENY

8va

(solo)

INTERLUDE

(USE AS INTRO & ENDING)

1.

2.

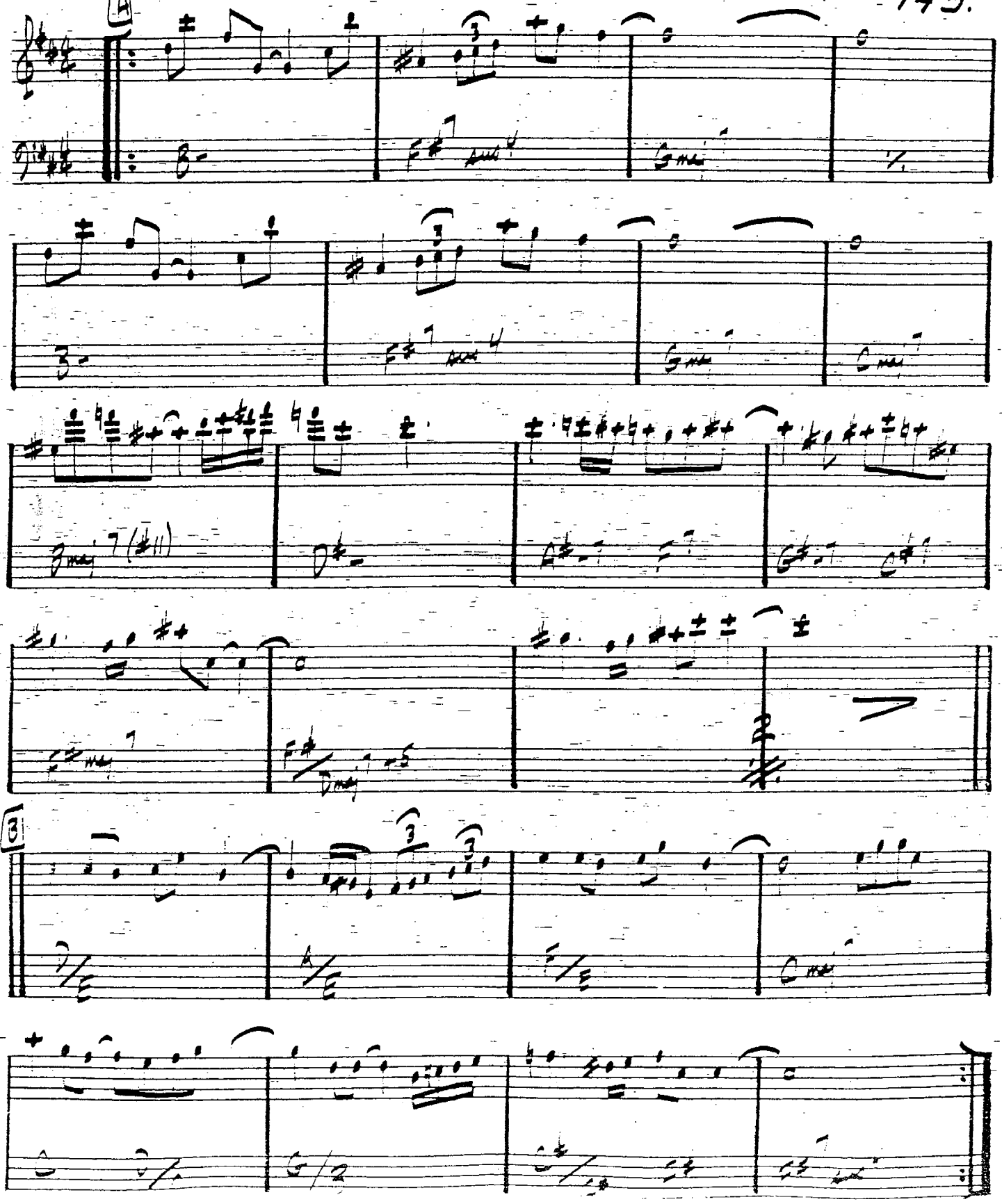
(EMC) - PAT METHENY - "BRIGHT SIZE LIFE" FINE
RETITLED: (MISSOURI UNCOMPROMISED)

(BOSSA)

EXERCISE #6

- PAT METHENEY

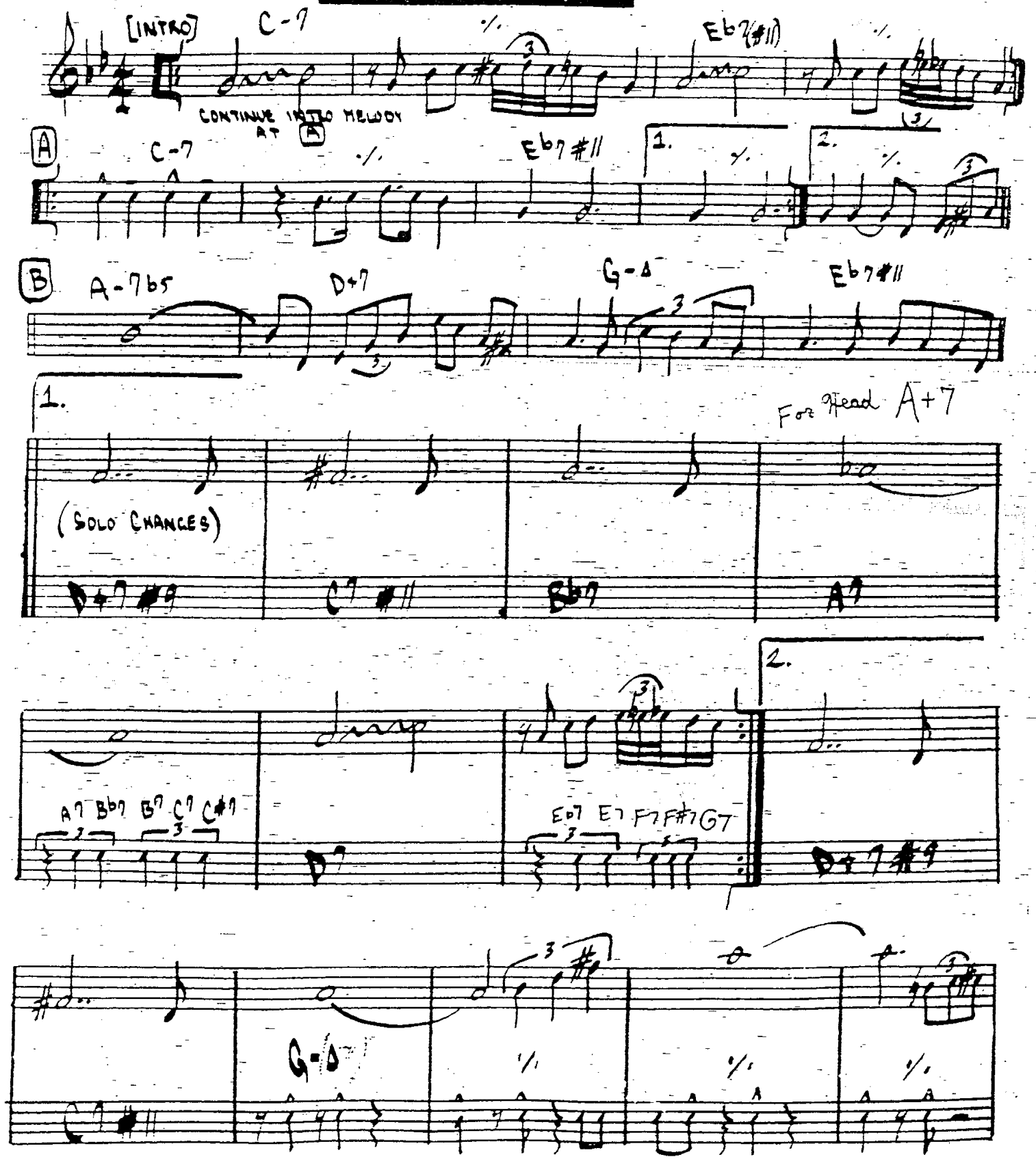
143.

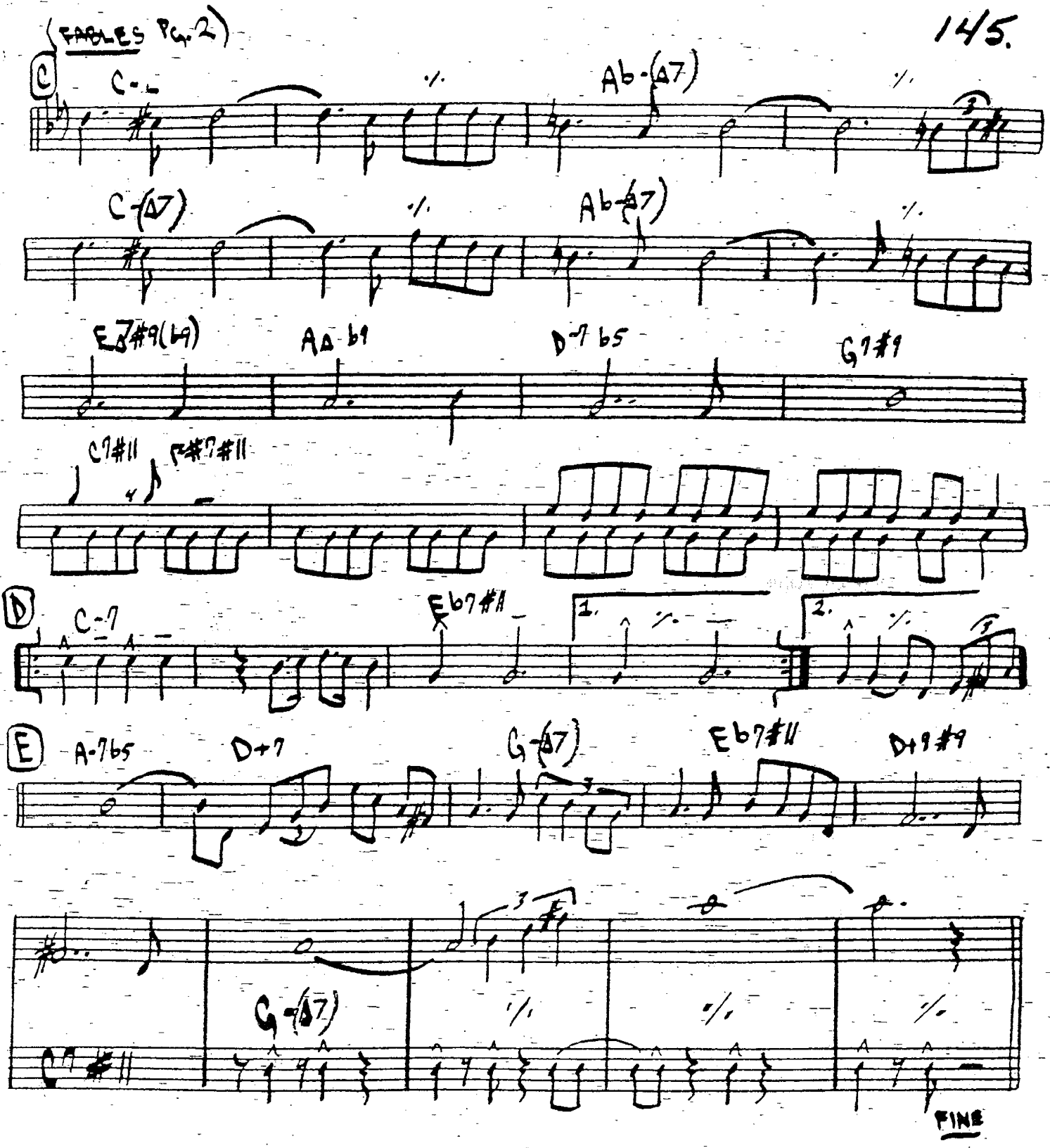


144.
(MED.)

FABLES OF FAUBUS

- CHARLES MINGUS





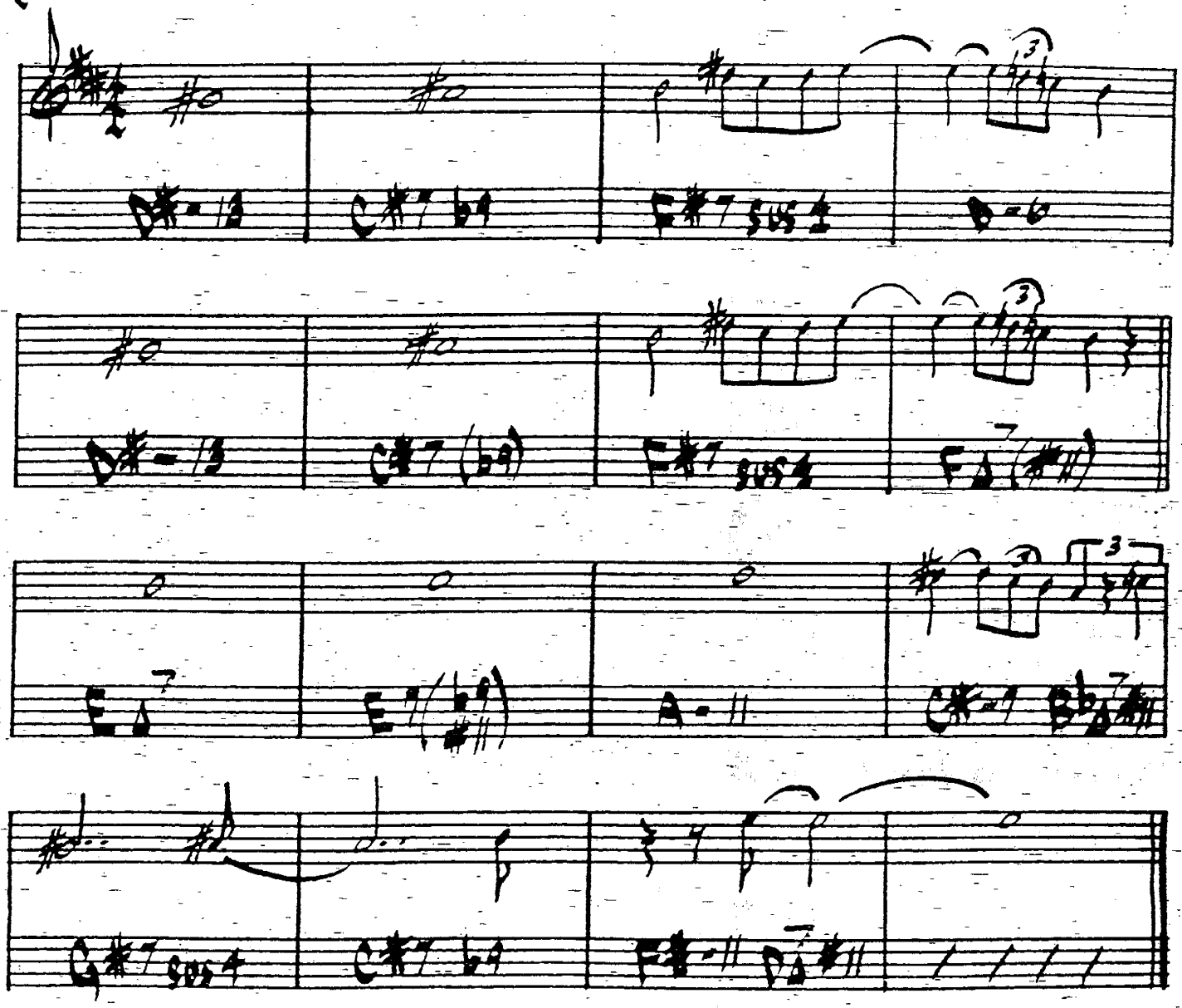
CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

146.

(BALLAD)

FALL

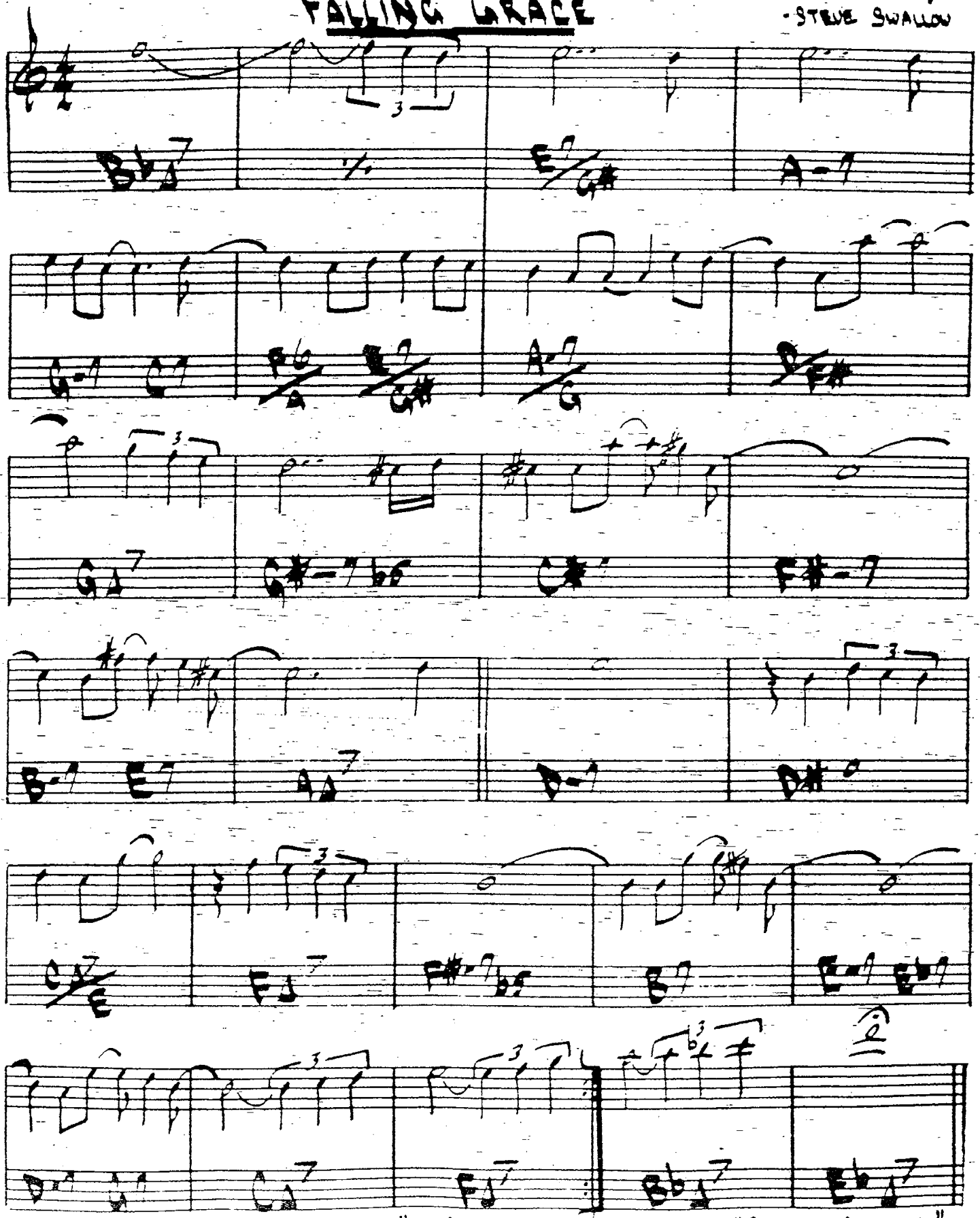
- WAYNE SHORTER



MILES DAVIS - "NEFERTITI"

FALLING GRACE

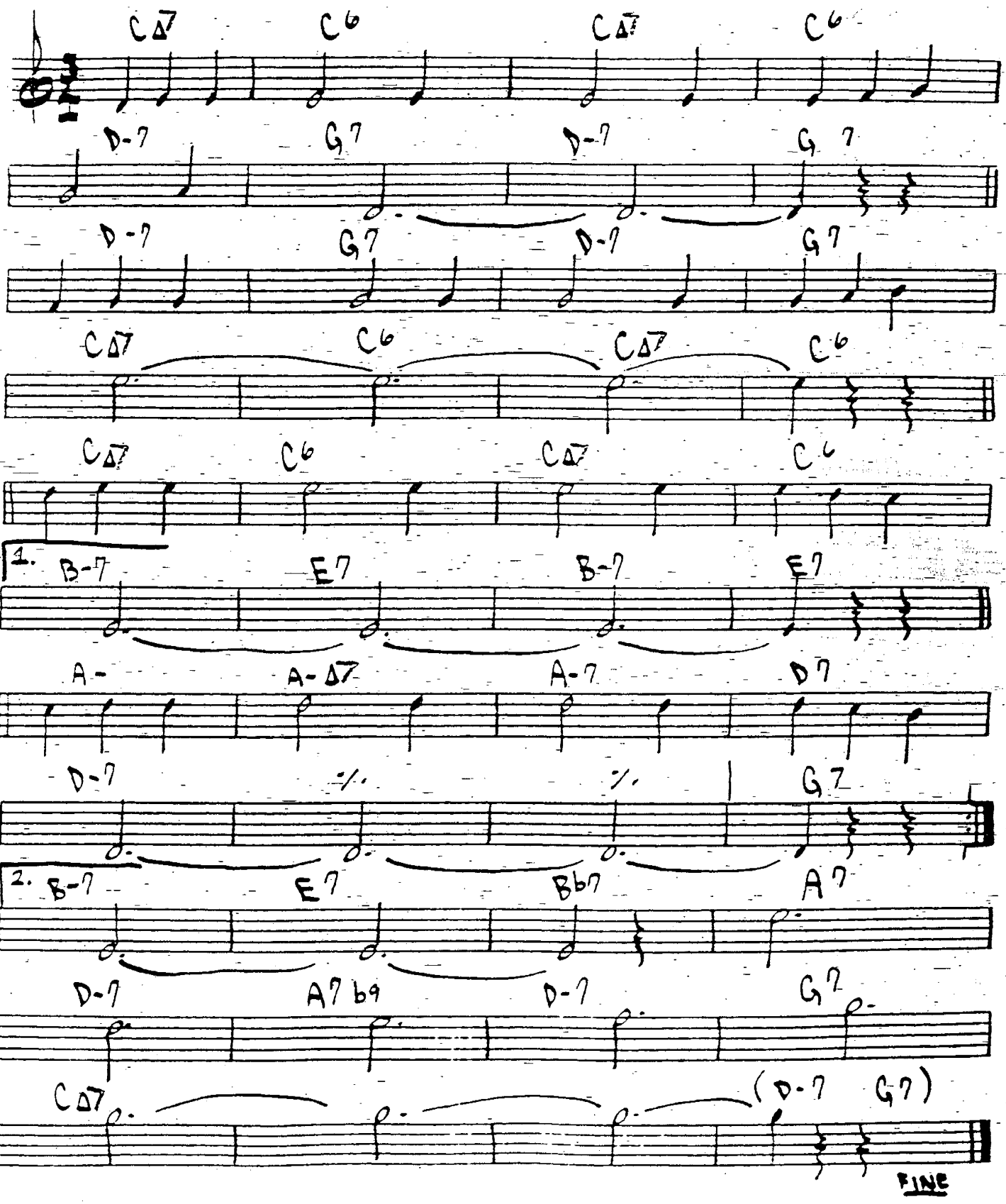
- STEVE SWALLOW



BILL EVANS - "INTUITION" GARY BURTON / CHICK COREA - "CRYSTAL SILENCE"

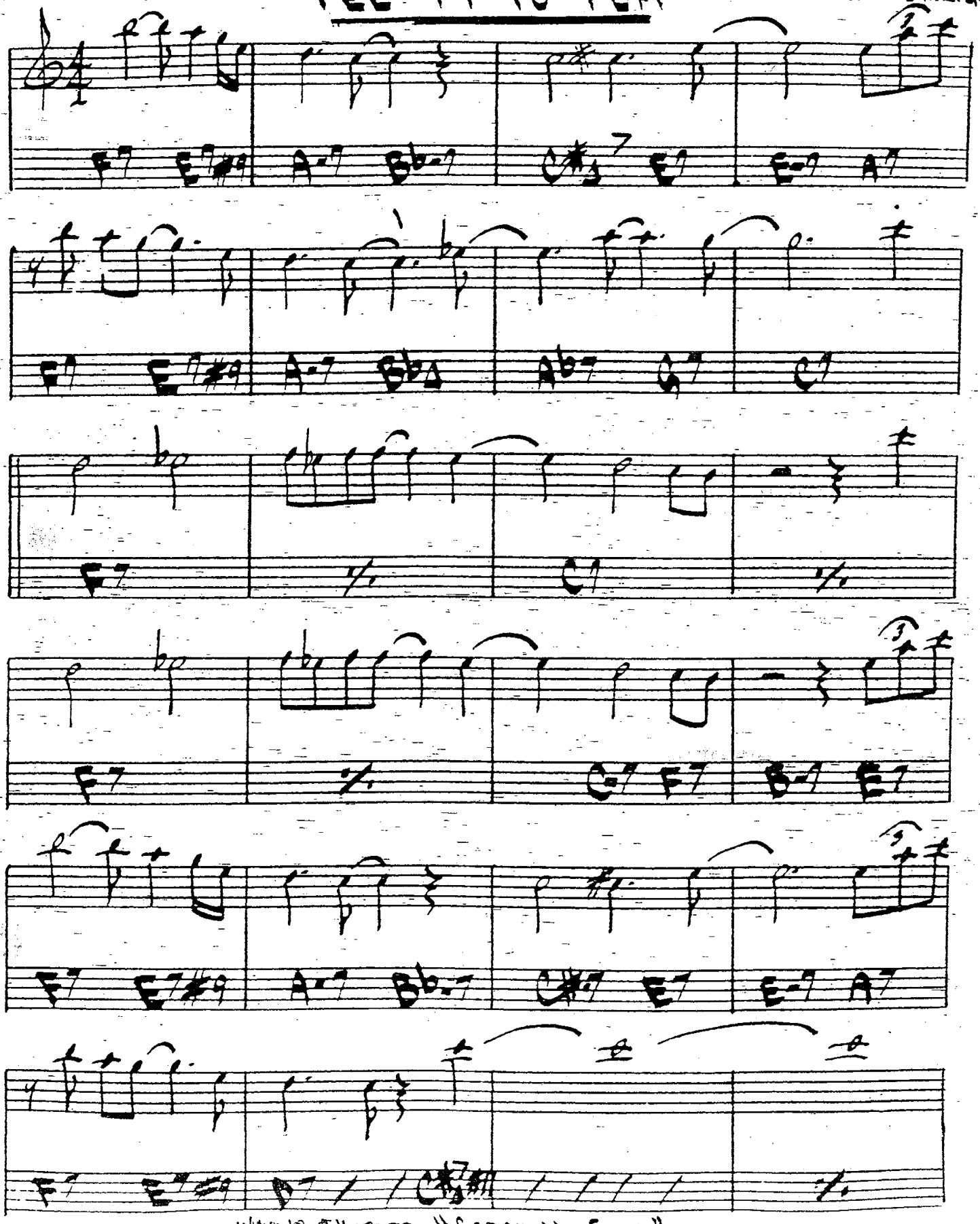
FALLING IN LOVE WITH LOVE

ROGERS / HART



FEE-FI-FO-FUM

- WAYNE SHORTER



WAYNE SHORTER - "LOOK NO EVIL"

FEELINGS AND THINGS

MICHAEL GIBBS

(♩=60)

D7 G sus | A♭ A7/G | D7/G | E-

D/E | F A7/E | E7 b9 #9 | %

(INTERLUDE RUBATO)

MP

(PP)

A sus | B♭ A7/A | E7/A | F#-

E/F# | G A7/F# | F#7 b9 #9 | %

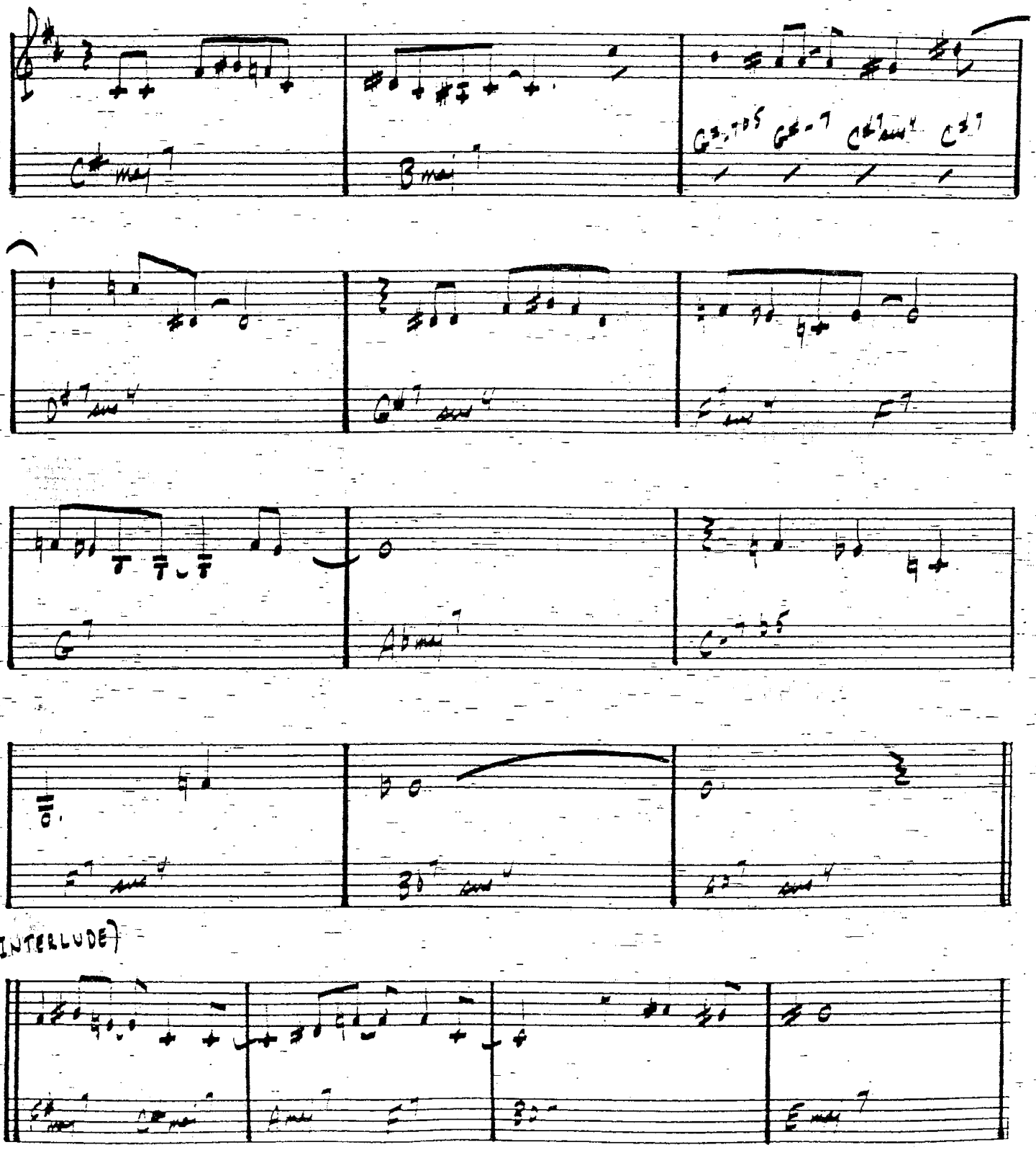
GARY BURTON - "LEFTY FAKE ANAGRAM"

(STRAIGHT 8THS)

THE FIELDS WE KNOW

151.

- K. JARRETT



500 MILES HIGH

- CHICK COREA

[SAMBA]

F#-

%

A-

%

CΔ7

%

C#-7b5

F#7#9

B-11

%

G#-7b5

%

G-7

%

D-11

%

C#7 ALT.

%

TO END
D.S. AL ⊕

[3X - 3RD X RUBATO - END ON FINE]

C#7 (BREAK)

FINE

D-11

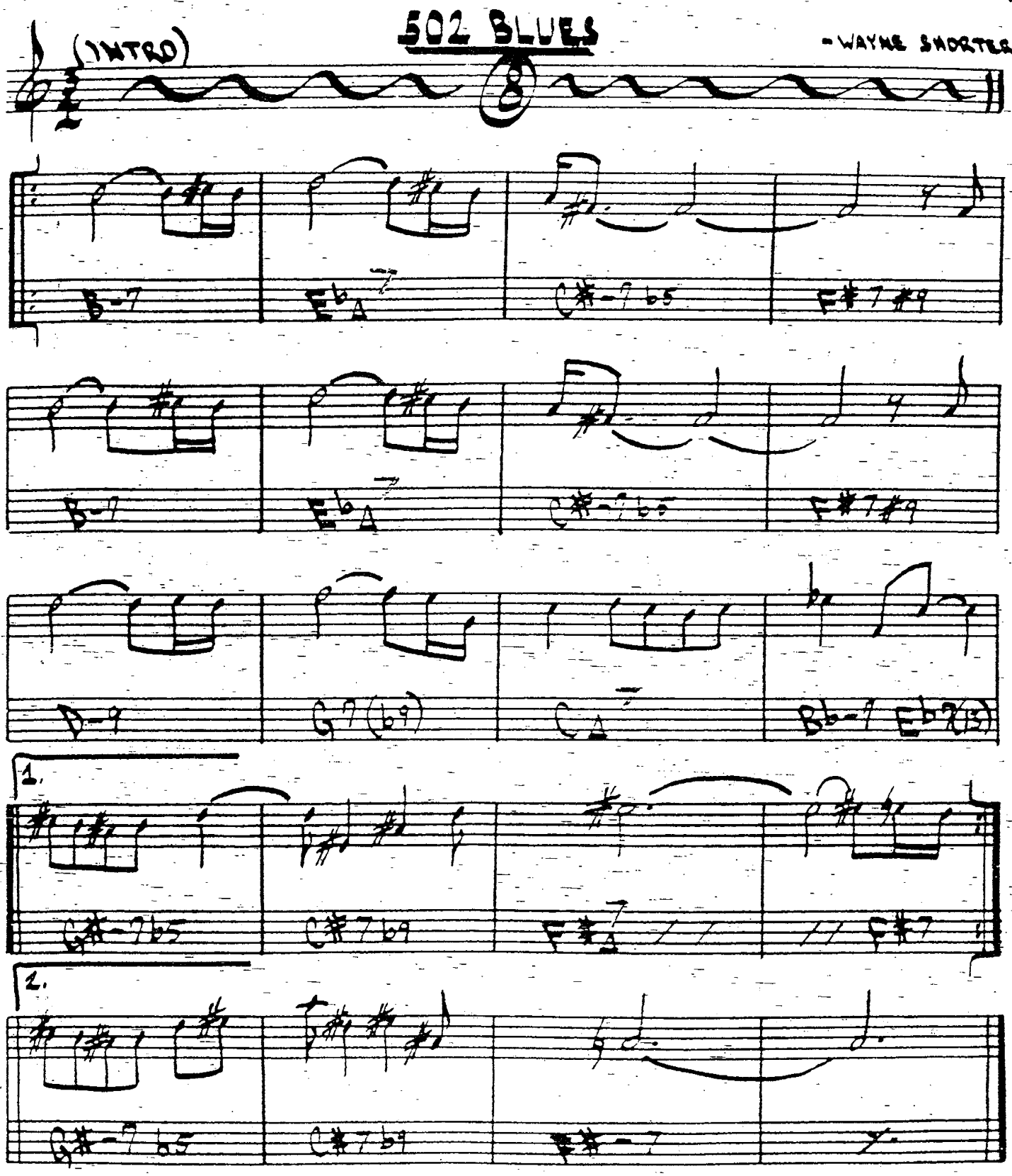
%

C#7 ALT.

CHICK COREA - "LIGHT AS A FEATHER"

502 BLUES

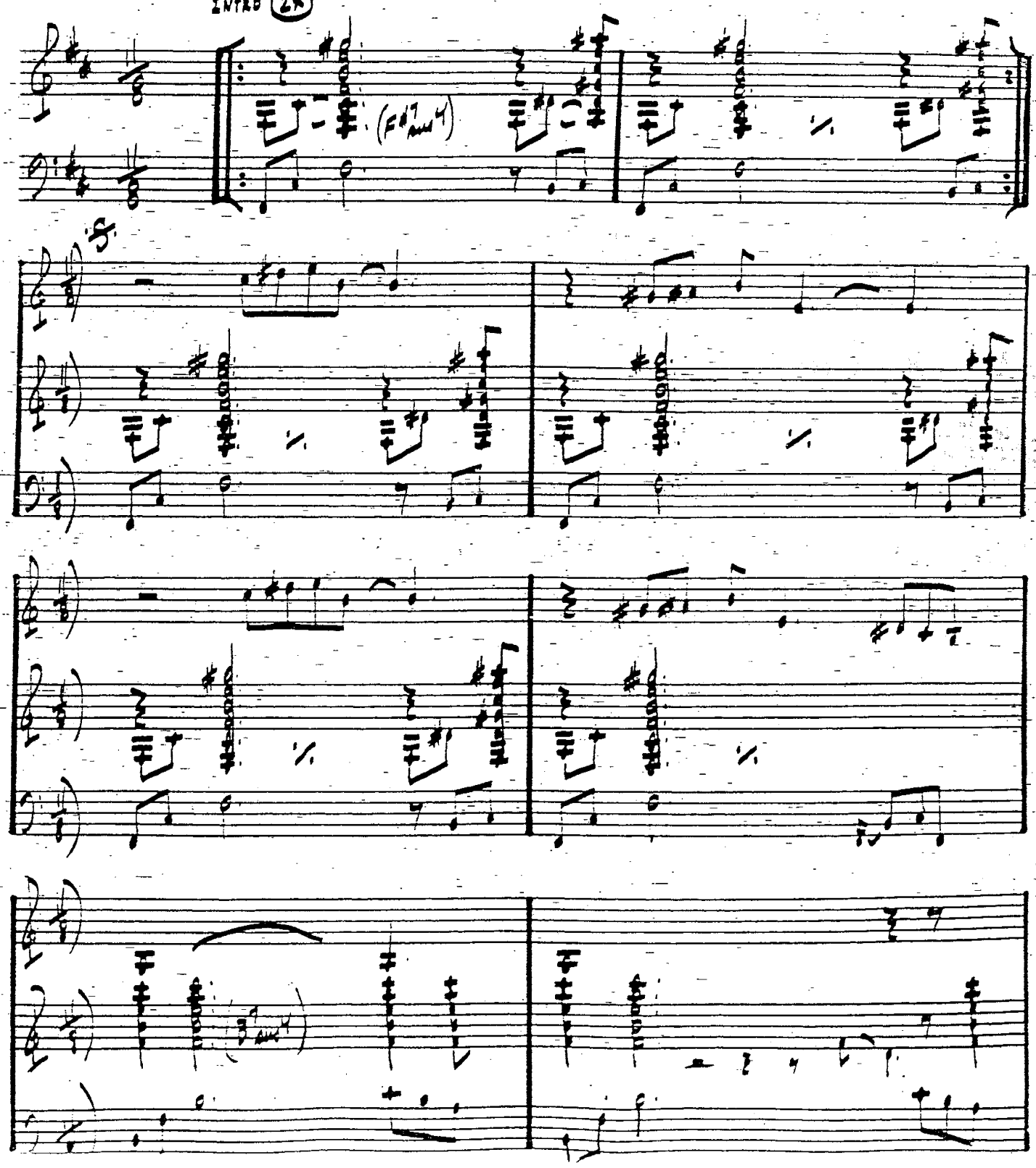
- WAYNE SHORTER

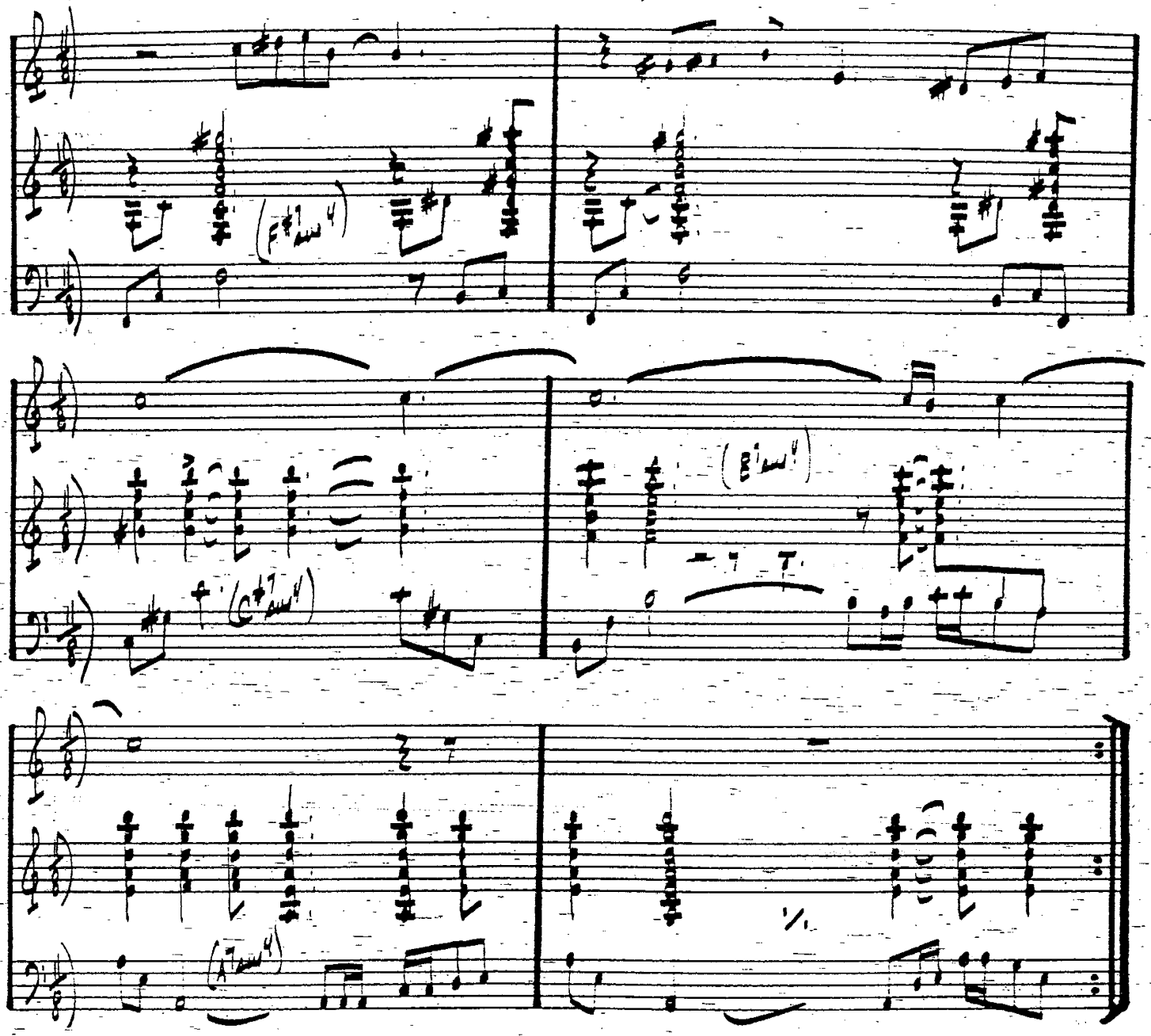


(MED. SLOW ROCK) 154.

FOLLOW YOUR HEART

- J. McLaughlin





D.S. FOR SOLOS

AFTER SOLOS, D.C. - PLAY ENTIRE FO
AND END ON (F#7 sus4)

J. MCLAUGHLIN - "MY GOALS BEYOND"

JOE FARRELL - "JOE FARRELL QUARTET"

FLAGS

– CARLA BLEY

(BRIGHT)

CENTRAL PARK WEST

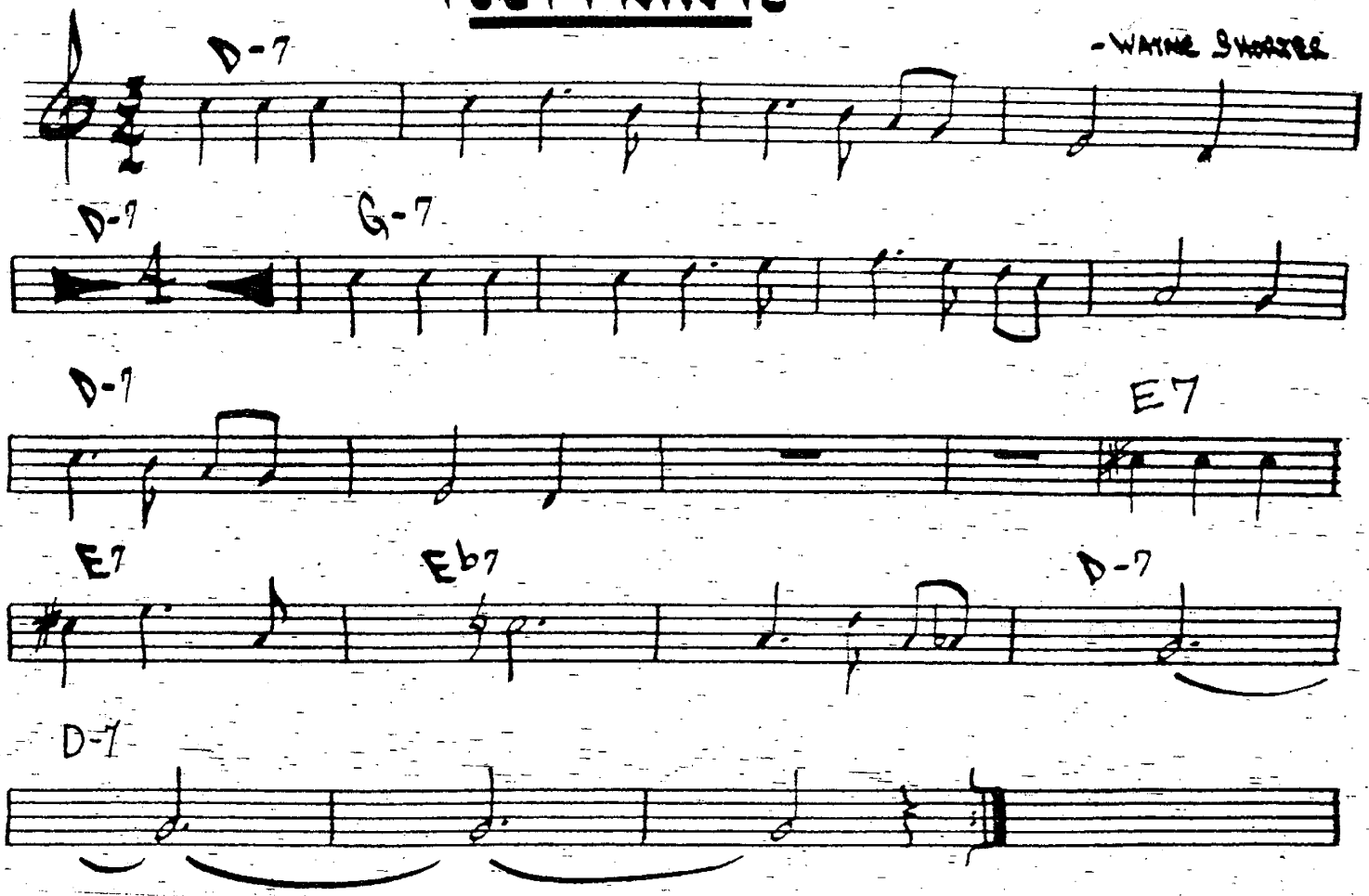
JOHN COLTRANE

C#maj7 F#7 B7 | Emaj7 C7 F7 | Bmaj7 A7 D7 | Gmaj7 D#-7 G#7 | C#maj7 F#-7 B7

Emaj7 D#-7 G#7 | C#maj7 | D#-7 G#7 | C#maj7 | D#-7 G#7

FOOTPRINTS

-WAYNE SHORTER



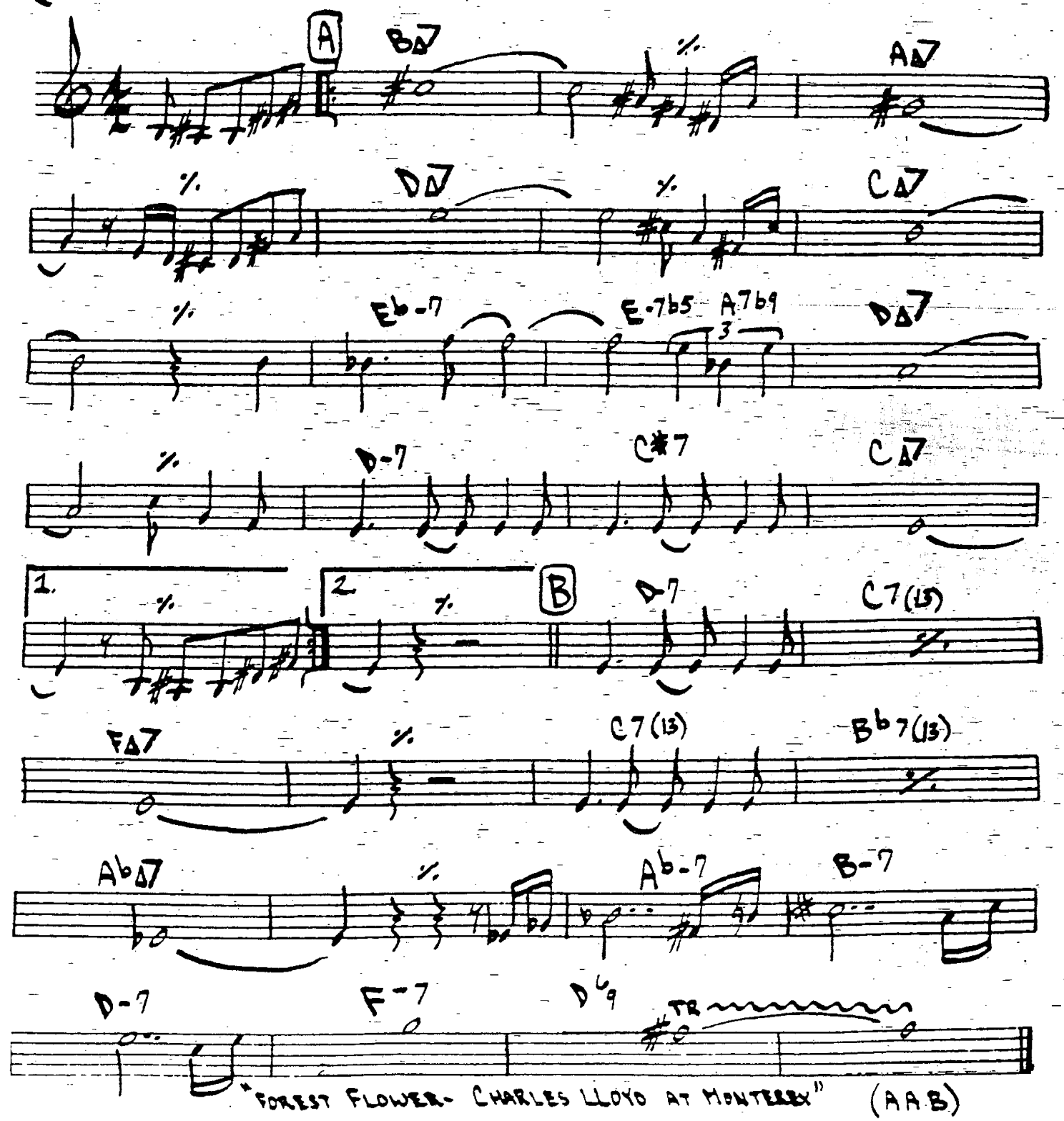
MILES DAVIS - "MILES SMILES"
WAYNE SHORTER - "ADAMS APPLE"

158.

MED. (LATIN)

FOREST FLOWER

— CHARLES LLOYD



"FOREST FLOWER- CHARLES LLOYD AT MONTEREY" (AAB)

FOR HEAVEN'S SAKE

Meyer
Bretton &
Edwards

A-7b5 D7b9 Gmaj7 G#o7 A-7b5 D7b9 Gmaj7 G7

C-7 B-7 Bbo7 A-7 D7 G6

A-7 D7 G6 F-7 Ab-6 Ebmaj7 Eo7

F-7 Ab6 Ebmaj7 G- G-#5 G-6 G-7

C-7 A-7 D7 A-7b5 D7b9 Gmaj7 G#o7

A-7b5 D7b9 Gmaj7 G7 C-7 B-7 Bbo7

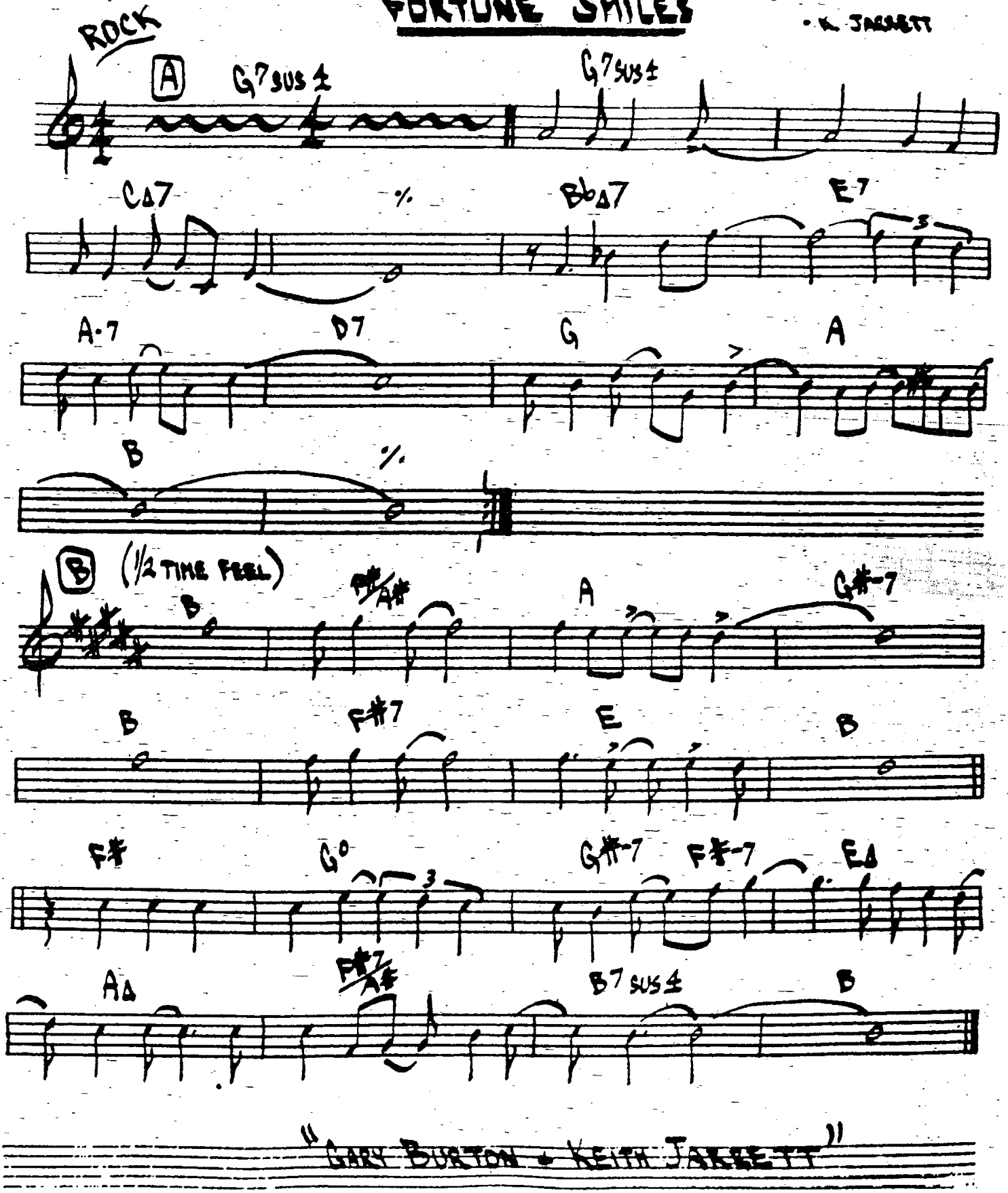
A-7 D7 G6

BILL EVANS "TRIO 64"

160.

FORTUNE SMILES

• K. JARRETT



FOUR

- MILES DAVIS

(SWING)

F Δ7 | % | C-7

F7 | B♭ Δ7 | % | B♭-7

E♭7 | F Δ7 | G♯-7 C♯7 | G-7

C7 | 1. F Δ7 | G♯-7 C♯7 | G-7

C7 | 2. A-7 A♭-7 | G-7 C7 | F Δ7 (SOLO BREAK) | %

(FINE)

D.S.

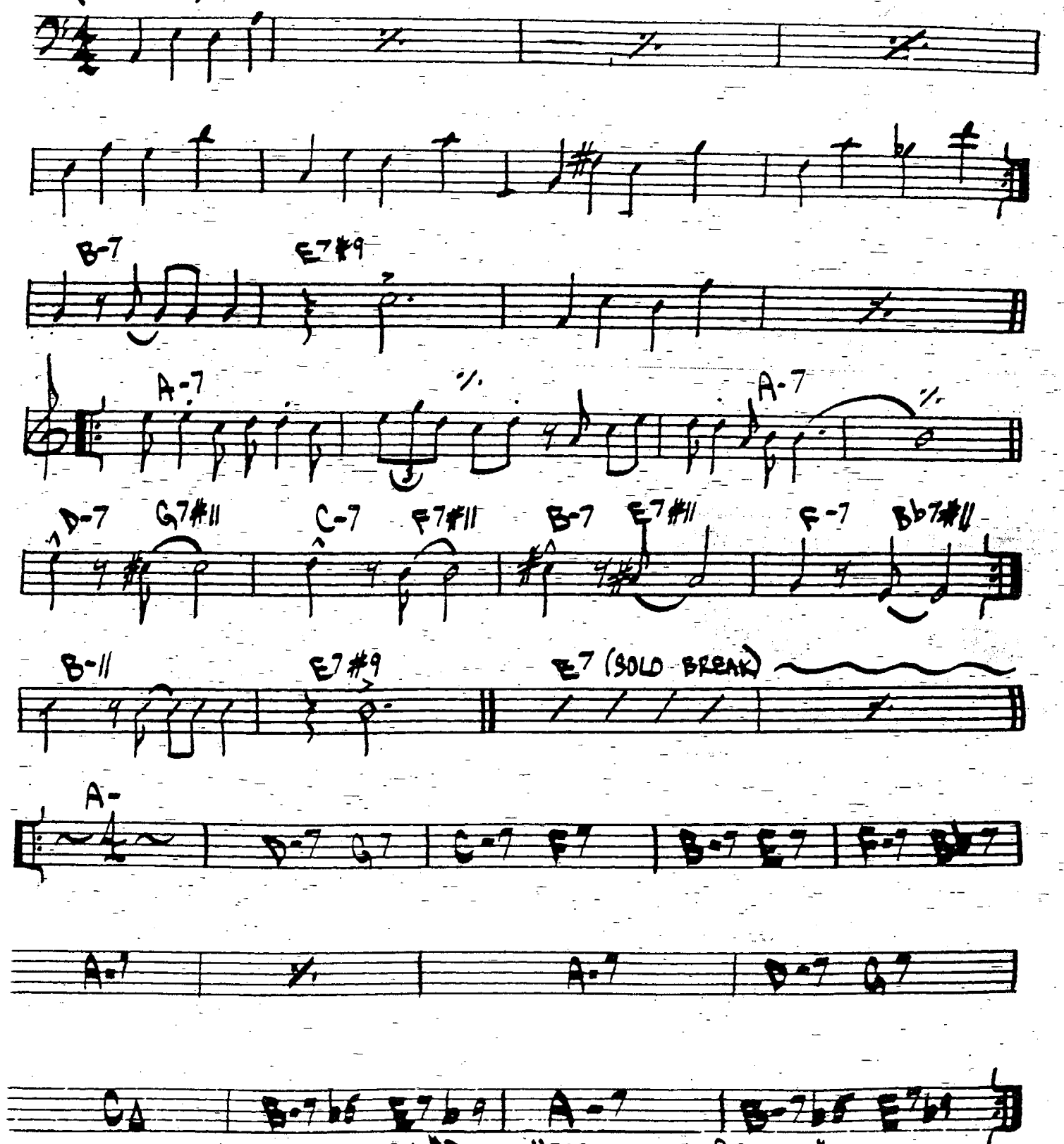
MILES DAVIS "FOUR & MORE"

UP 162

(BASS IN Bb)

FOUR ON SIX

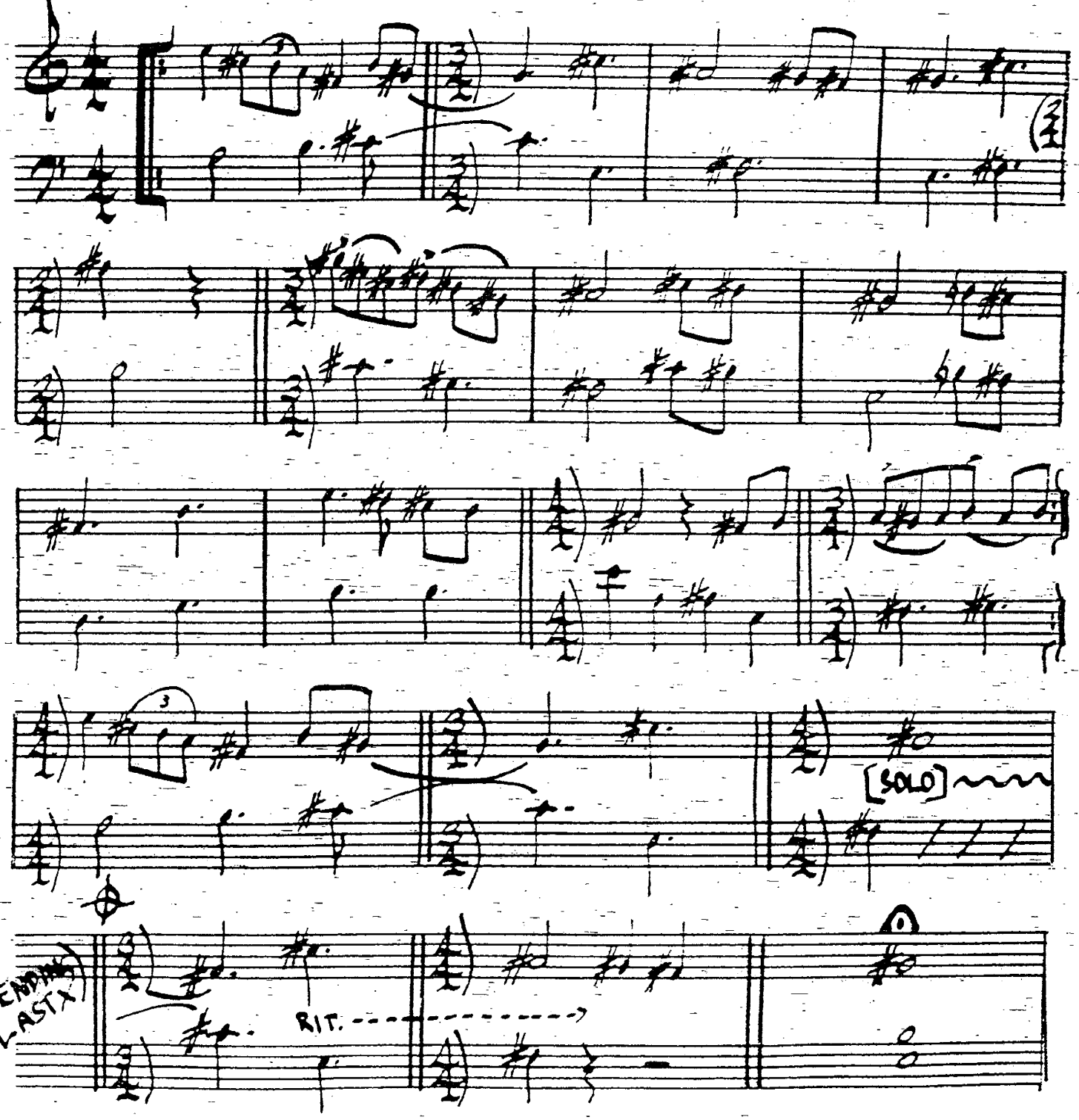
- WES MONTGOMERY



WES MONTGOMERY - "DOWN HERE ON THE GROUND"

FOUR WINDS

DAVE HOLLAND



DAVE HOLLAND - "CONFERENCE OF THE BIRDS"

FREDDIE THE FREELOADER - MILES

MED. SLOW

C7 | % | % | %

F7 | % | C7 | %

1.

G7 // (C7) | F7 | Bb7 | % | D.C.

2.

G7 // (C7) | F7 | C7 | %

MILES "KIND OF BLUE"

FREEDOM JAZZ DANCE

- EDDIE HARRIS

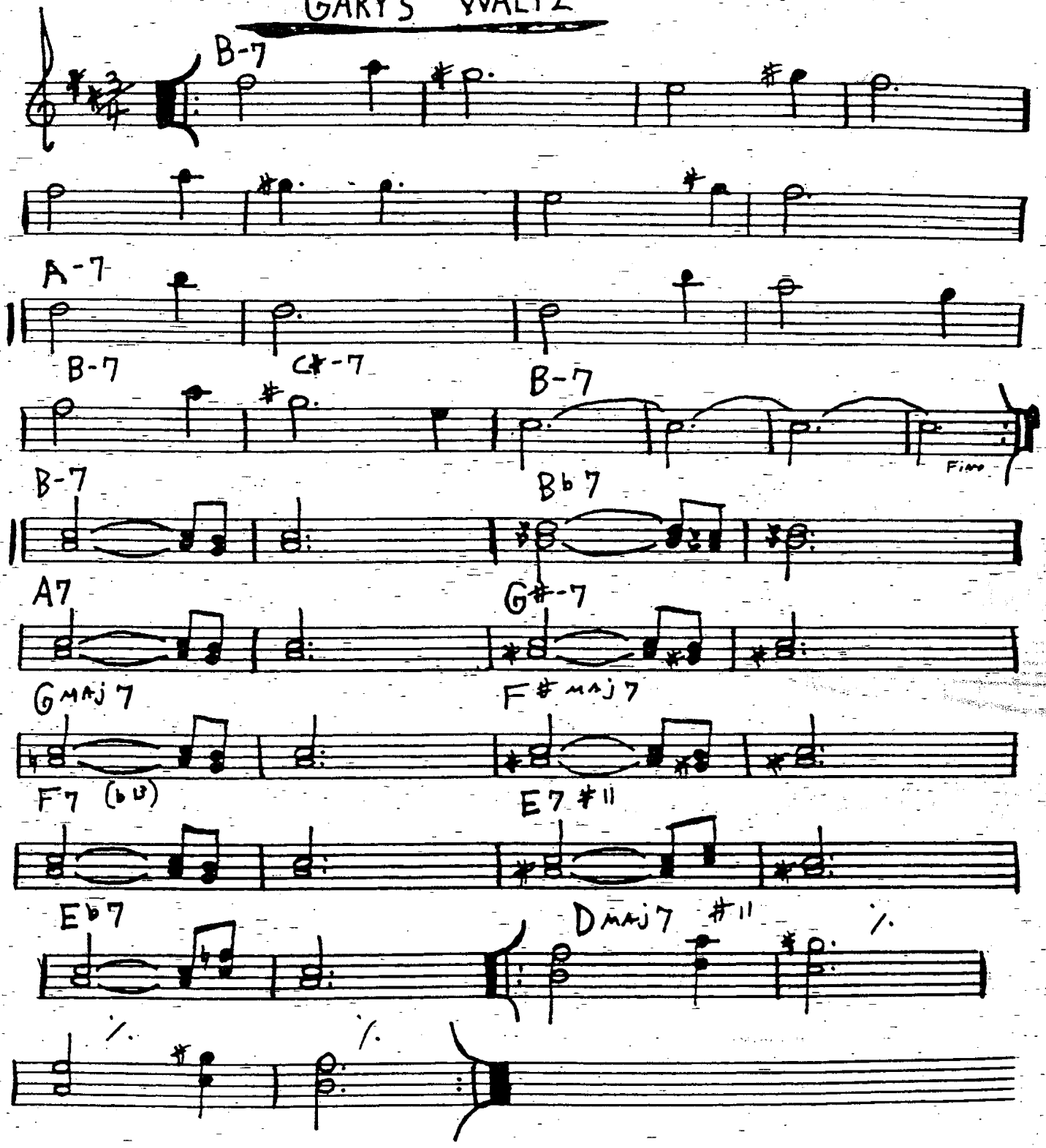
(C7)

PLAY TIME

MILES DAVIS - "MILES SMILES"
MIROSLAV VITOUS - "INFINITE SEARCH"
EDDIE HARRIS - "FREEDOM JAZZ DANCE"

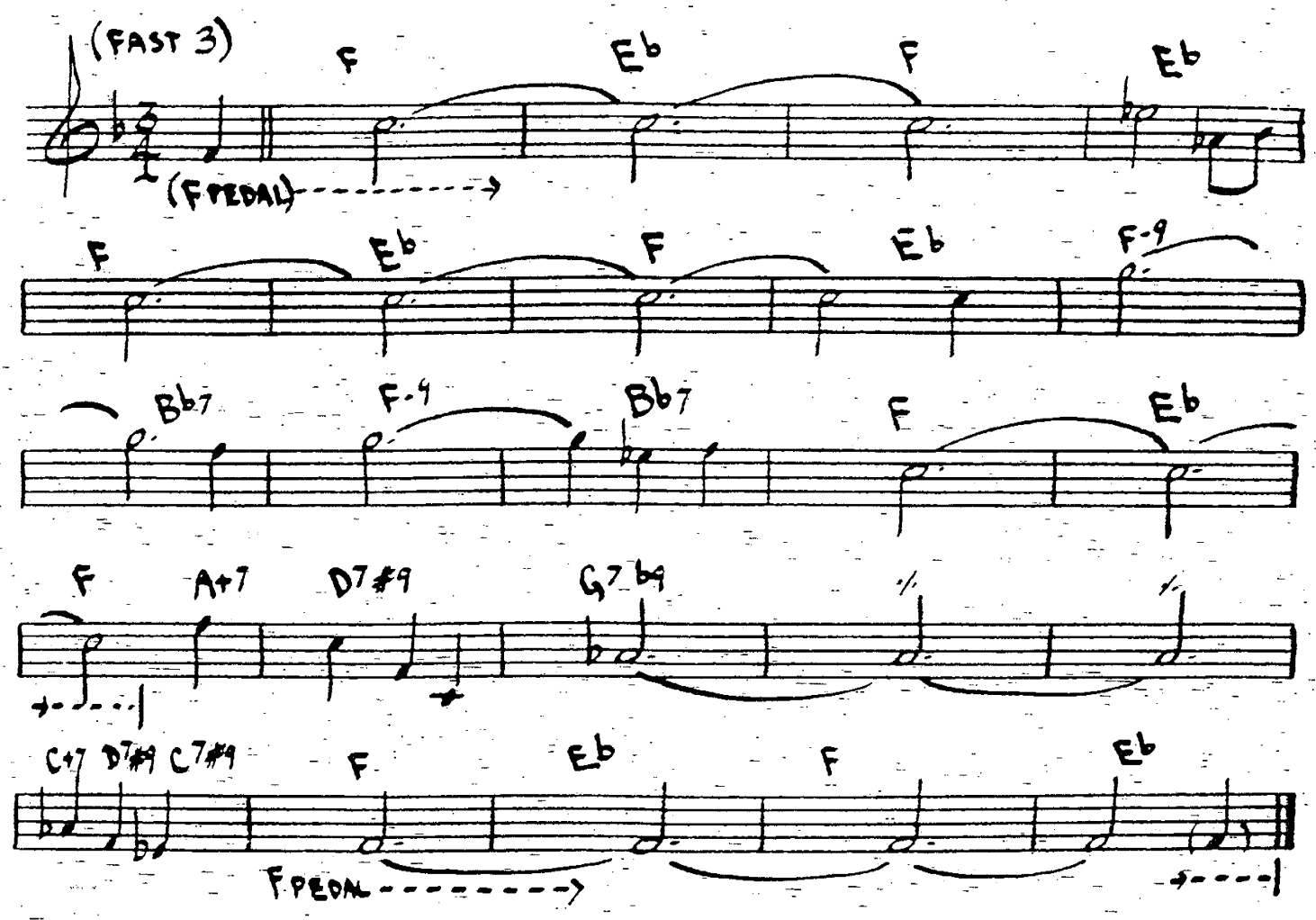
GARY'S WALTZ

-GARY McFARLAND



GEMINI

- JIMMY HEATH



CANNOBALL ADDERLY - "IN NEW YORK"

168

(LATIN)

GENERAL MOJO'S WELL LAID PLAN

STEVE SWALLOW

D | % | E7 | F#7

B- | % | % | D | %

A | % | C#- | C#-b6

C#-6 | C#-b6 | G/B | E7

A | A7 | (END) D | % | RIT.

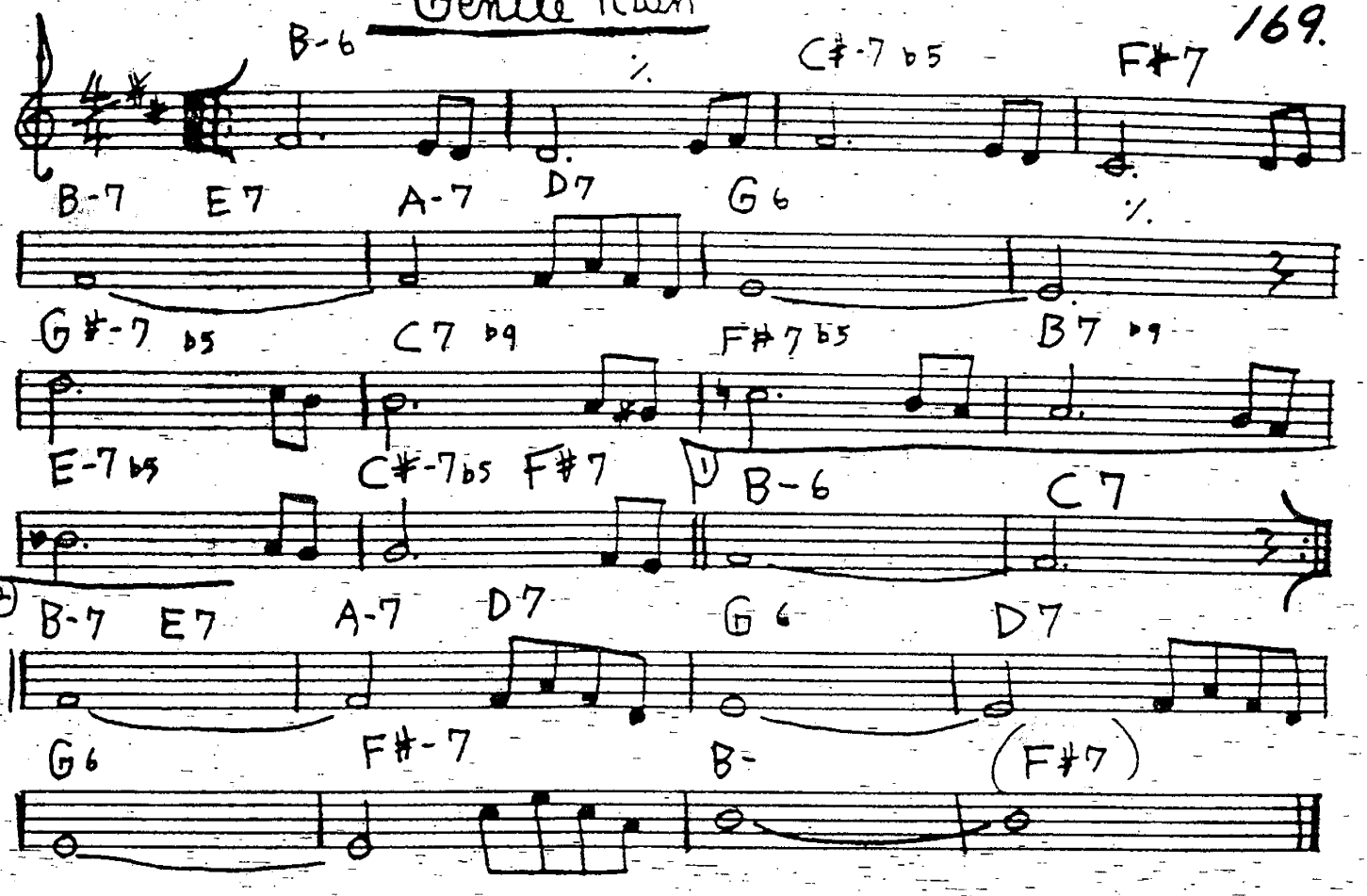
GARY BURTON - "DUSTER"

(BOSSA)

Gentle Rain

— LOUIS BONFI

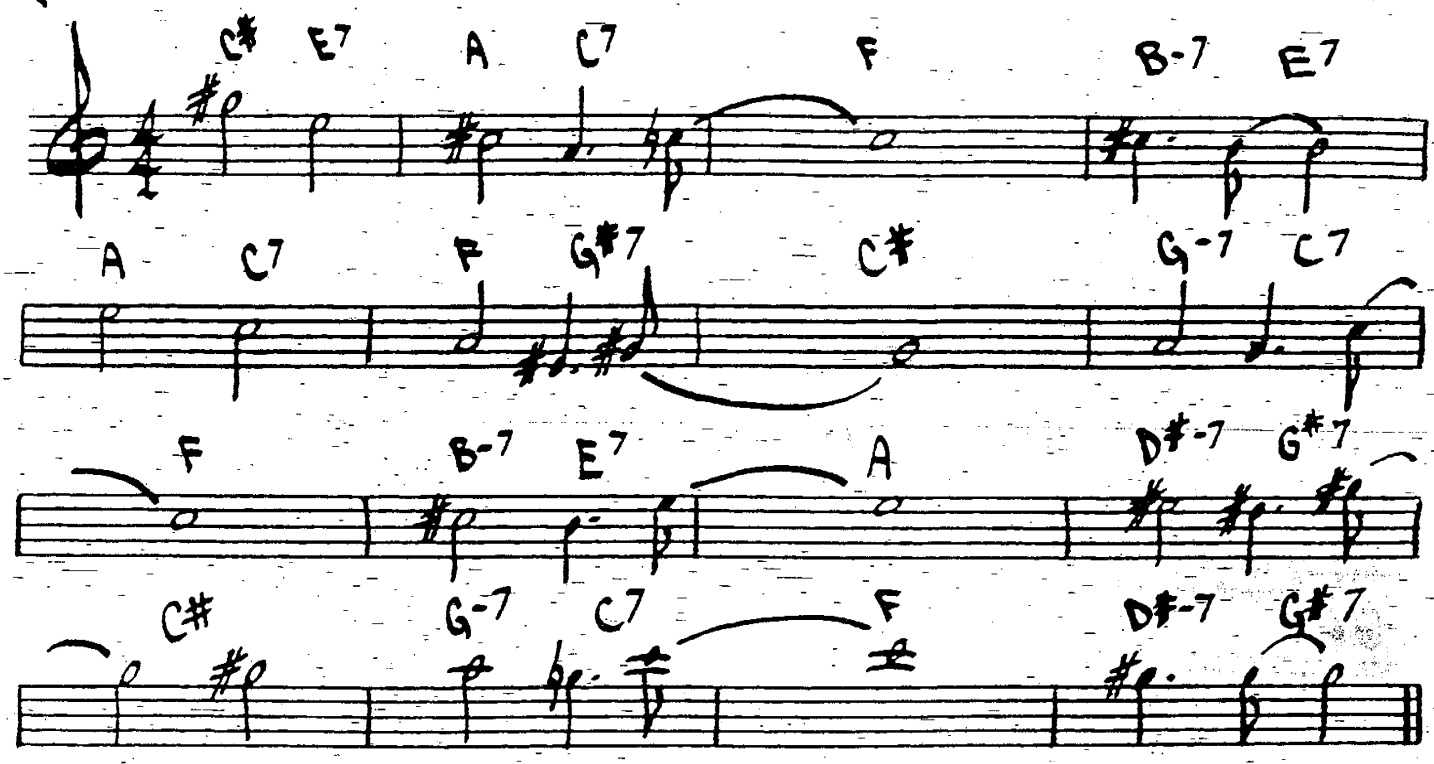
169.



GIANT STEPS

(FAST)

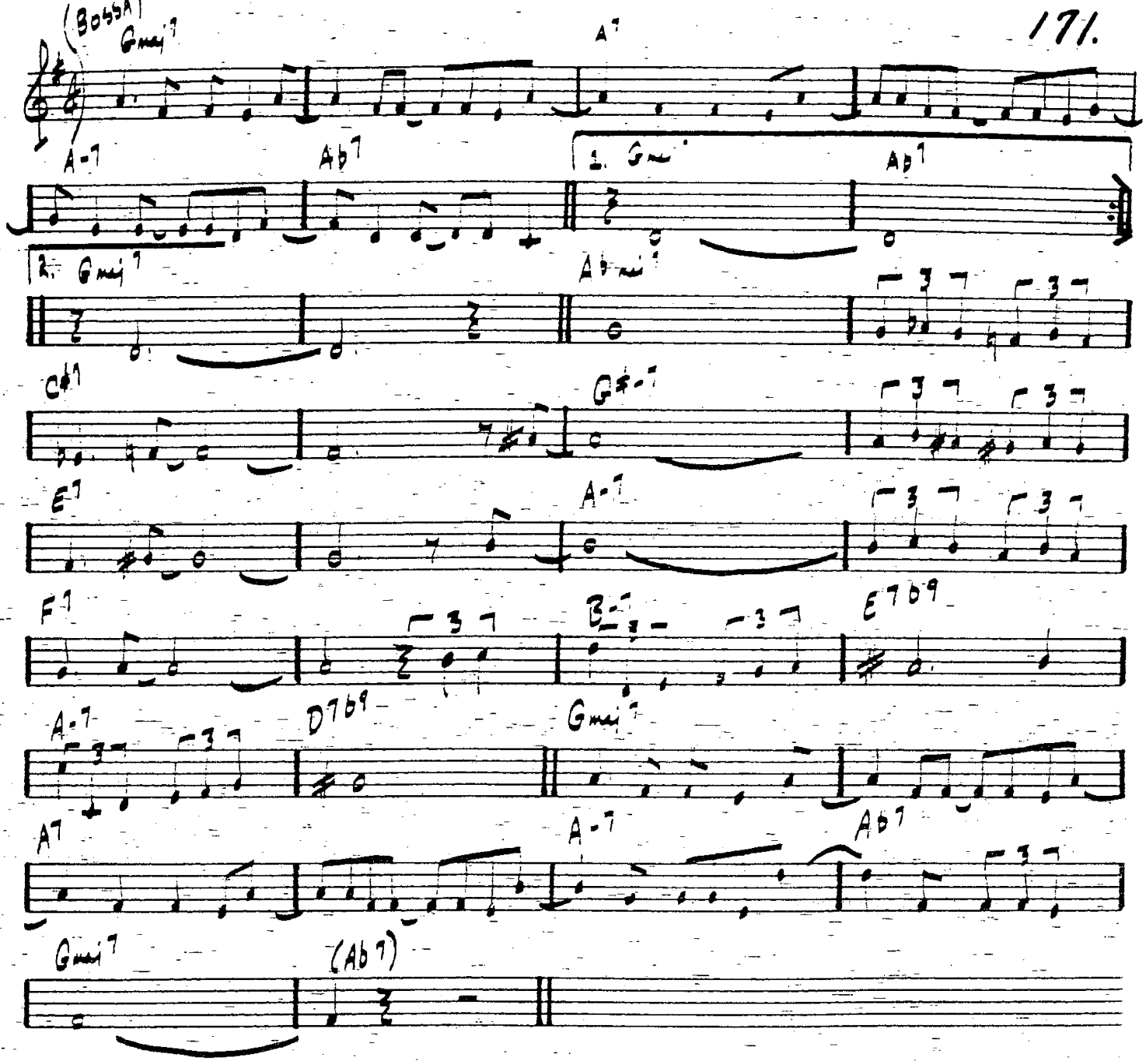
-COLTRANE



GIRL FROM IPANEMA

-Jobim

171.

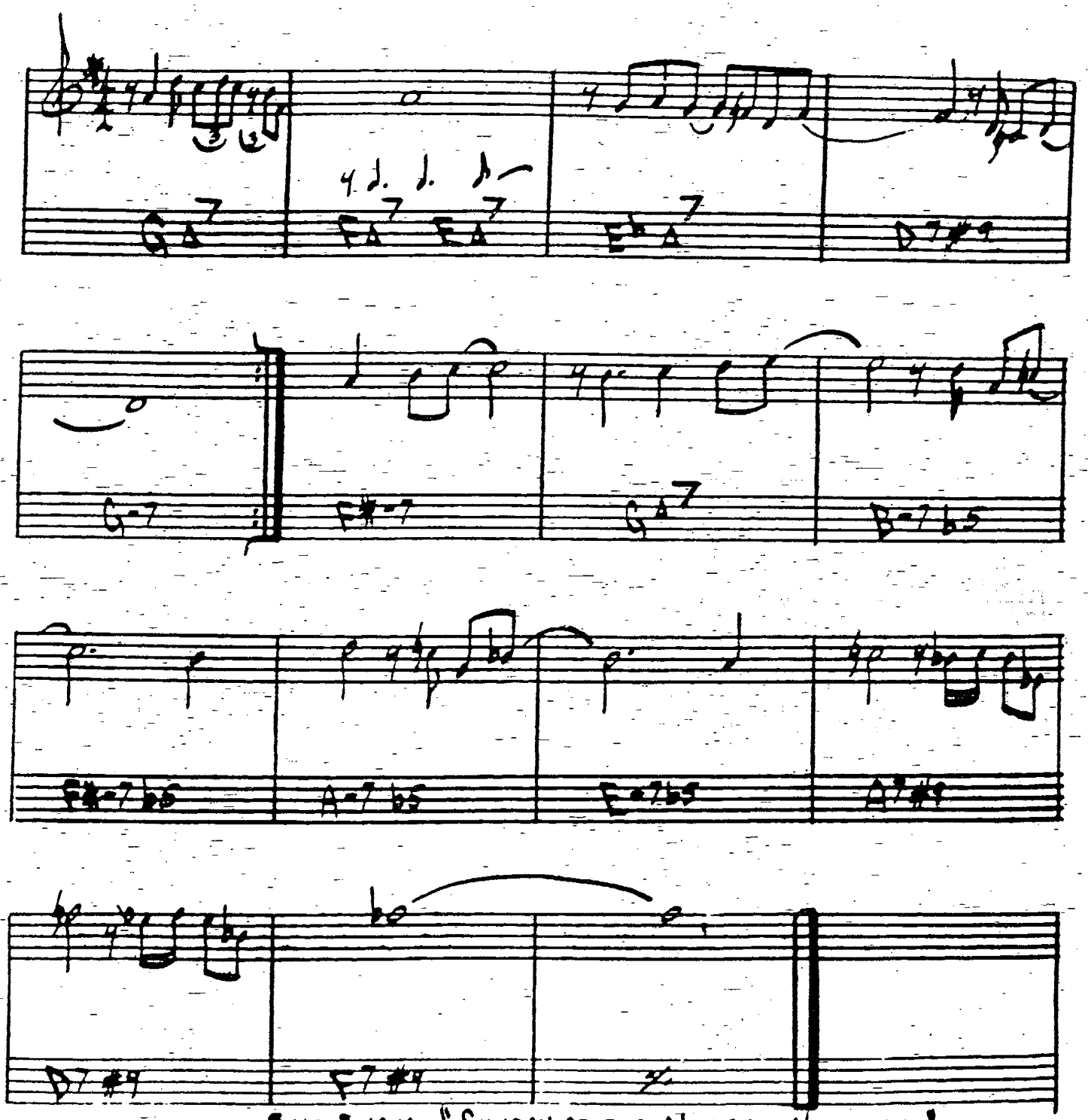


ANTONIO CARLOS JOBIM - "GETZ/GILBERTO"

"THE COMPOSER OF DESAFINADO, PLAYS"

GLORIA'S STEP

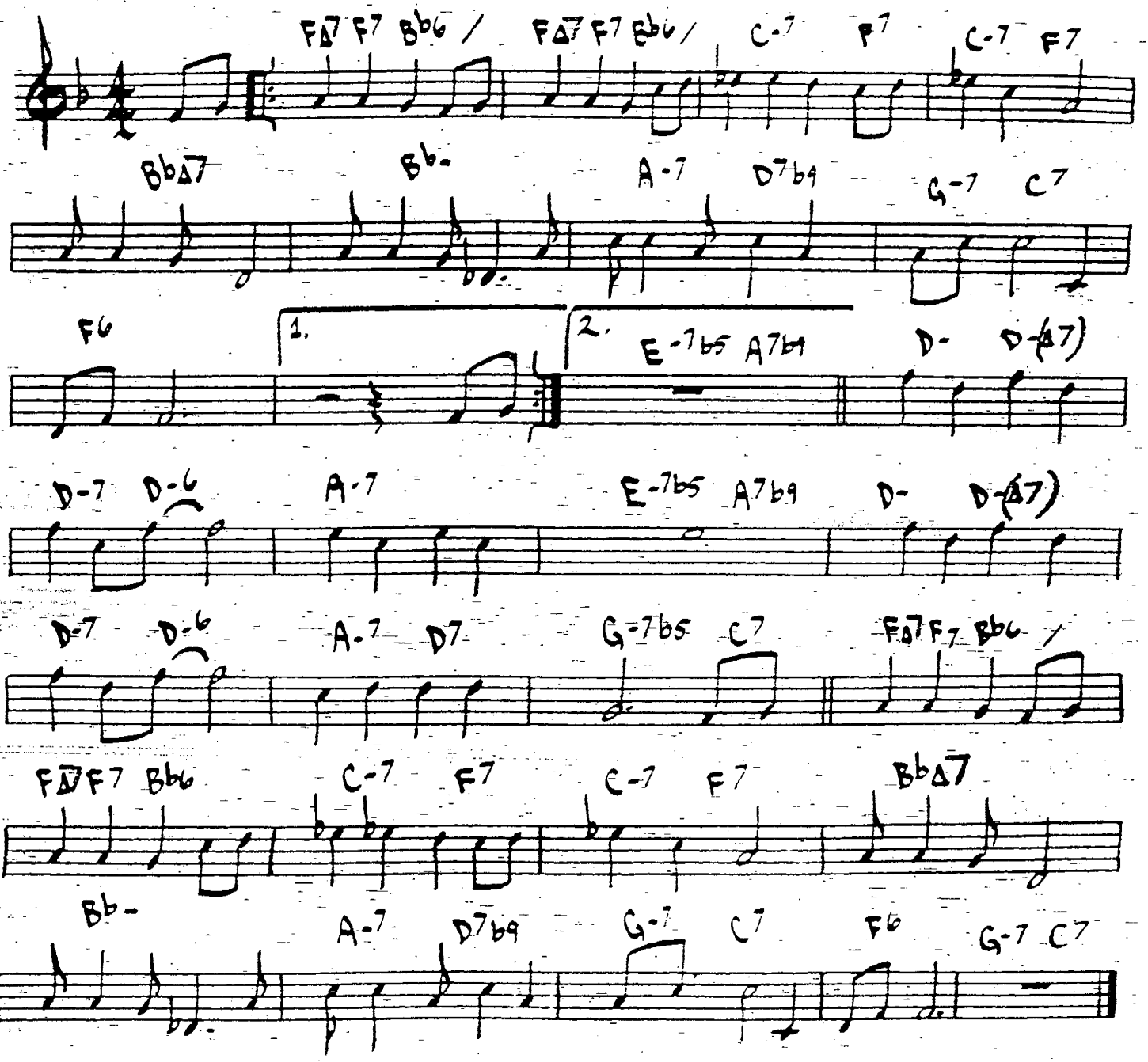
(SWING) - SCOTT LAFARO



BILL EVANS - "SUNDAY AT THE VILLAGE VANGUARD"
LARRY CORYELL - "SPACES"

GOD BLESS THE CHILD

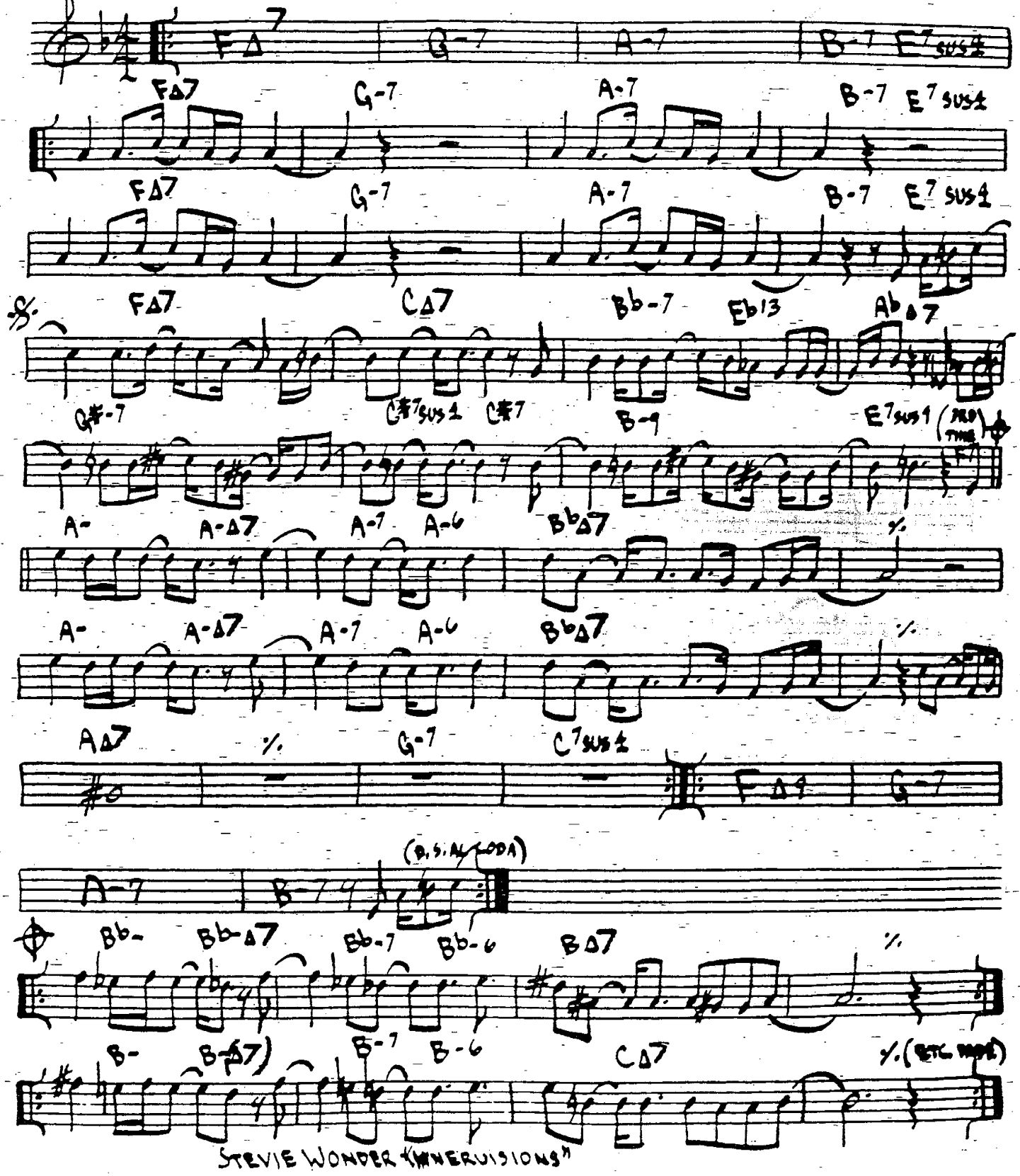
BILLY HOLIDAY
ARTHUR HERZOG



SONNY ROLLINS - THE BRIDGE

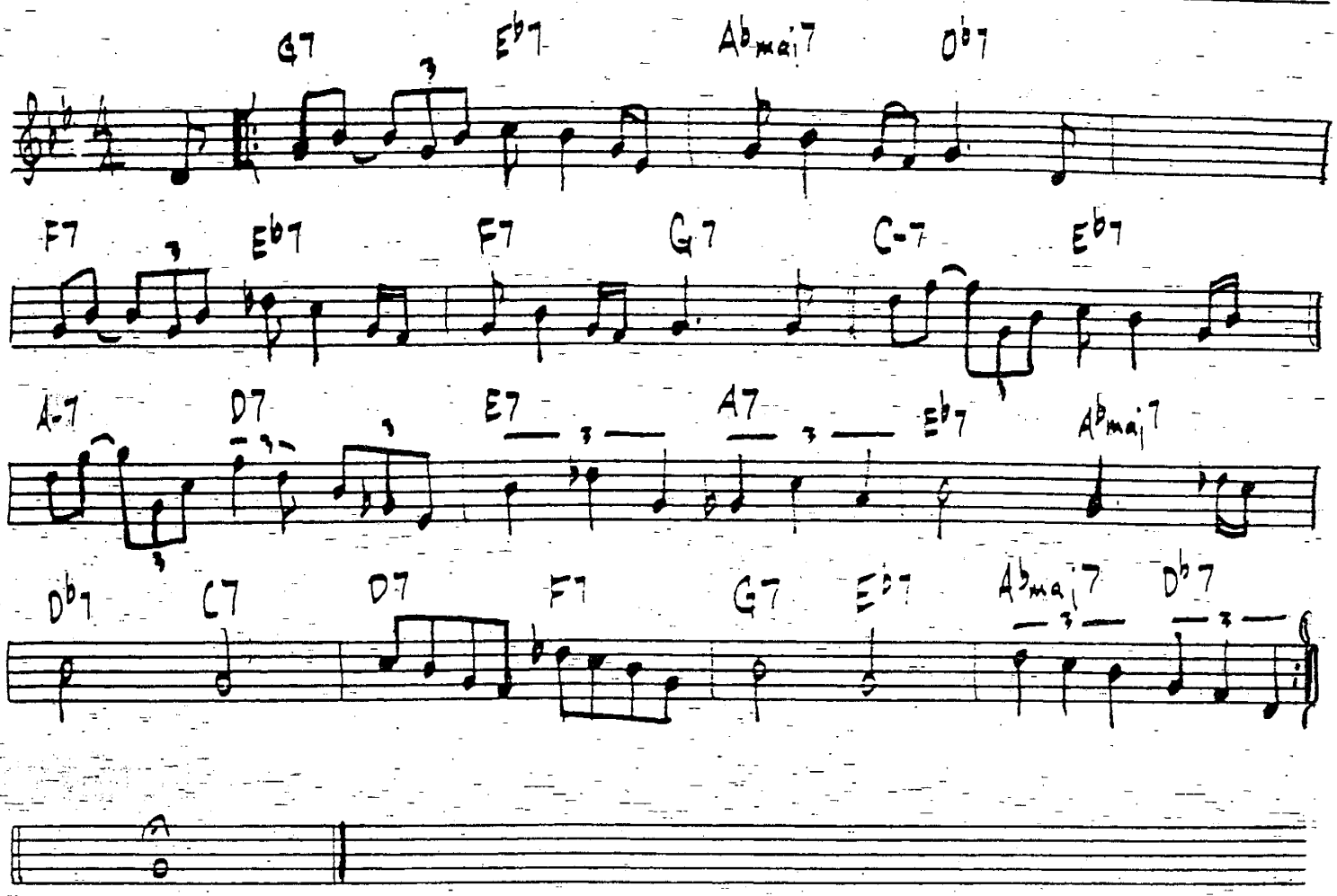
GOLDEN LADY

STEVIE WONDER



STEVIE WONDER "INNERVISIONS"

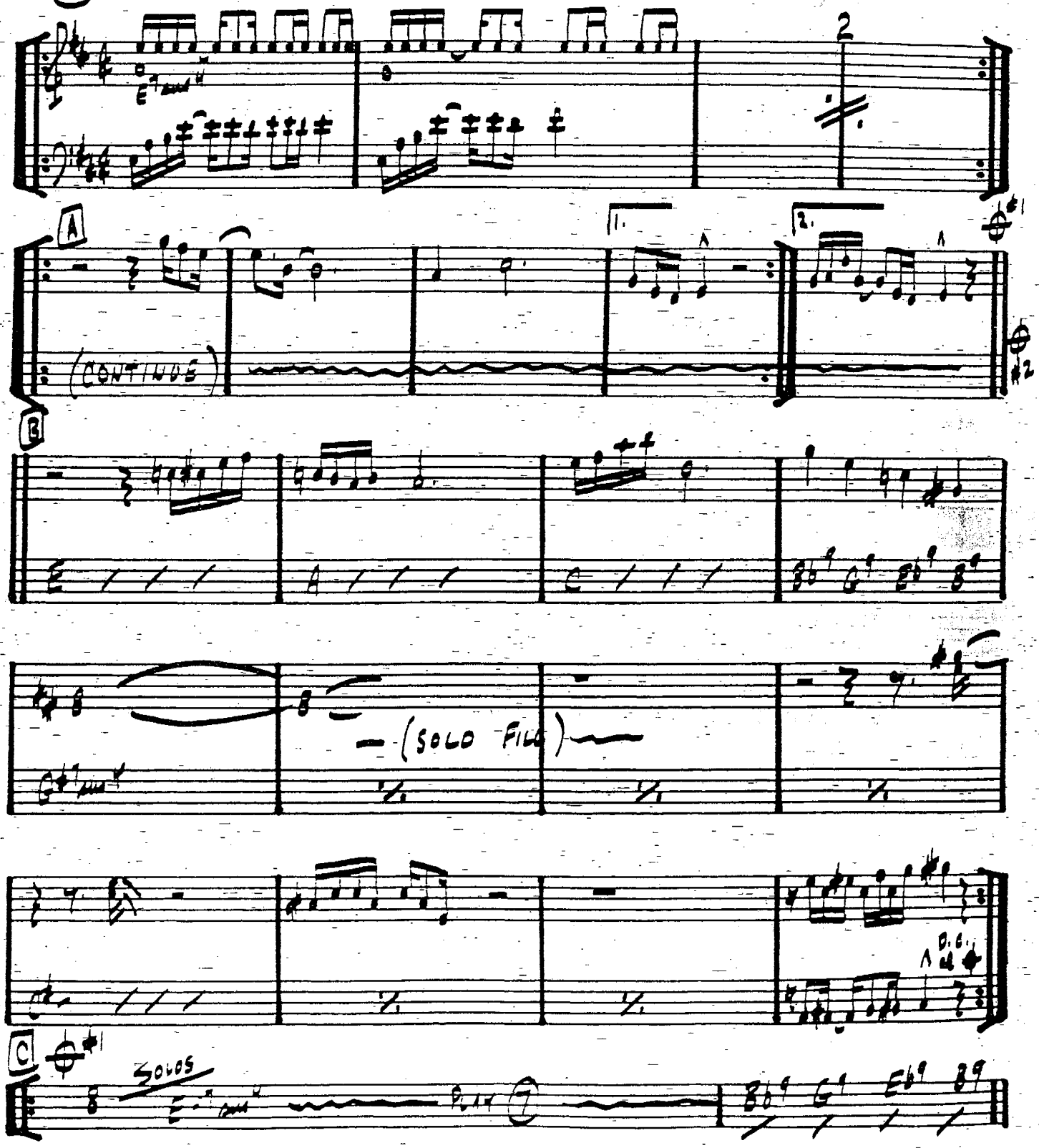
Ballad — Goodbye Porkpie Hat — Charles Mingus

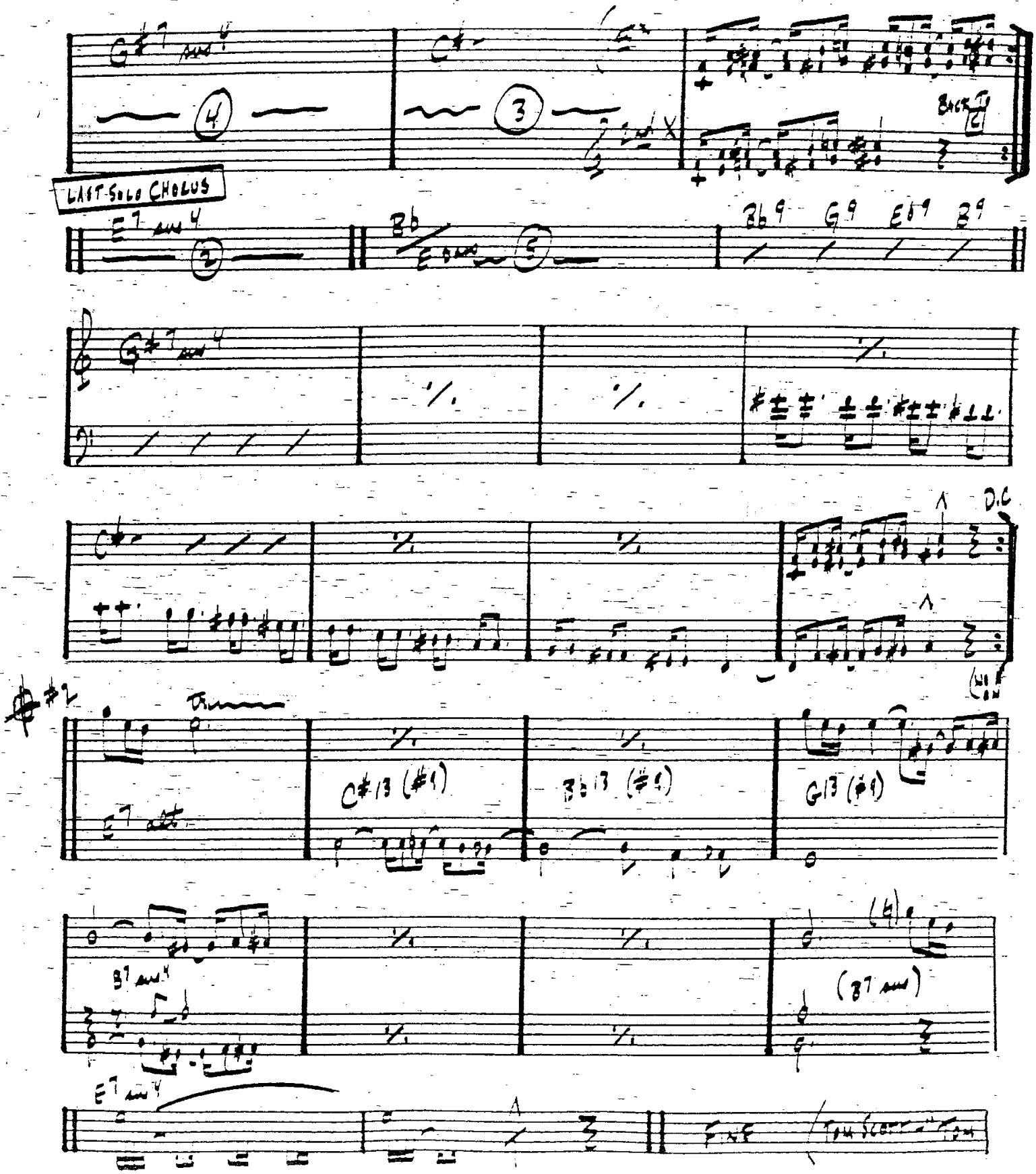


MINGUS - "BETTER GET IT IN YOUR SOUL"
GARY BURTON/RALPH TOWNER - "HATTE BOX"
JOHN MCLAUGHLIN - "MY GOALS BEYOND"

GOOD EVENING MR. & MRS. AMERICA AND ALL THE SHIPS AT SEA

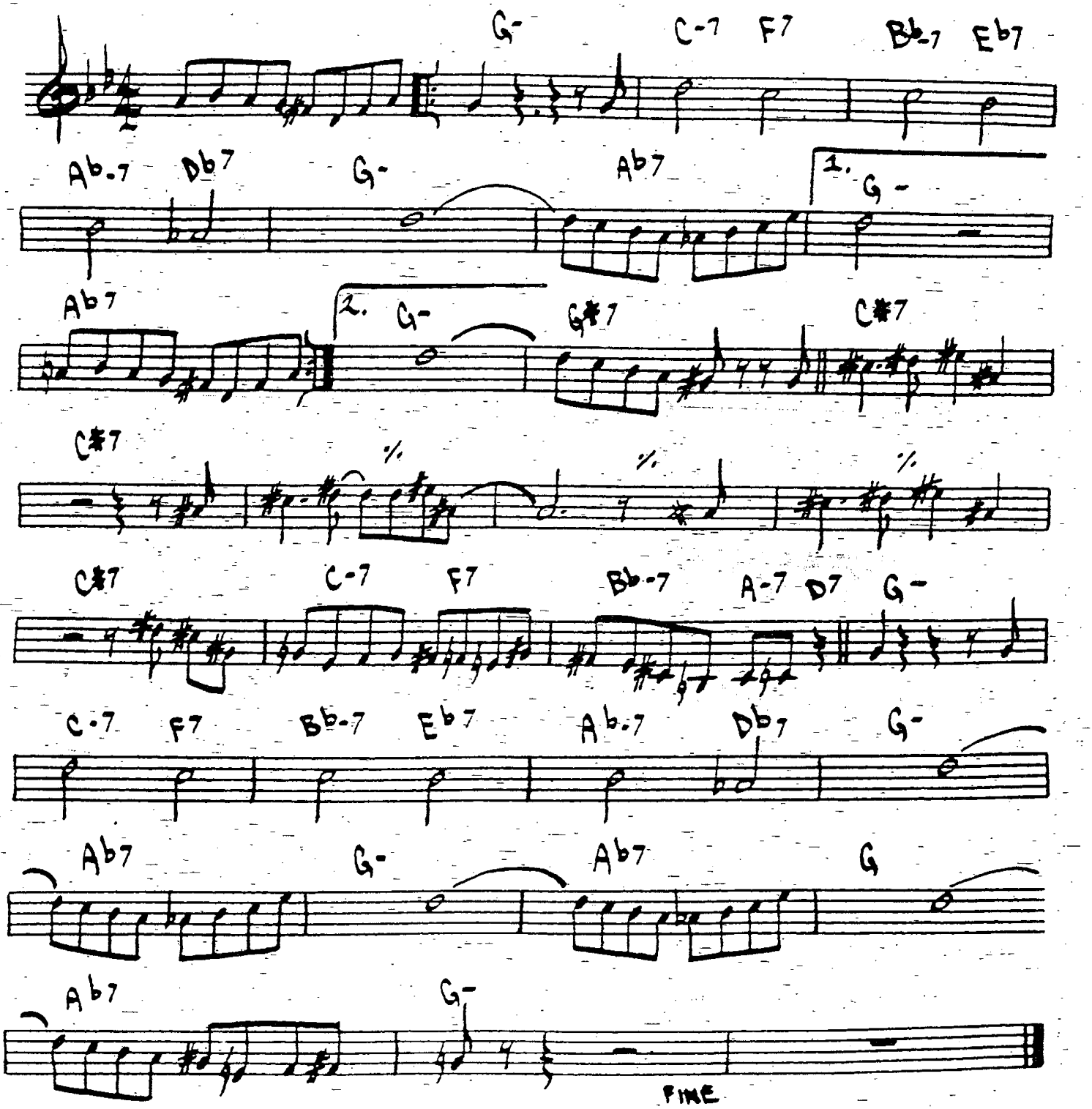
– JOHN GUERIN




LAST SOLO CHORUS
BACK TO
D.C.
C#13 (#9)
B13 (#9)
G13 (#9)
(B7 sus)
FINE

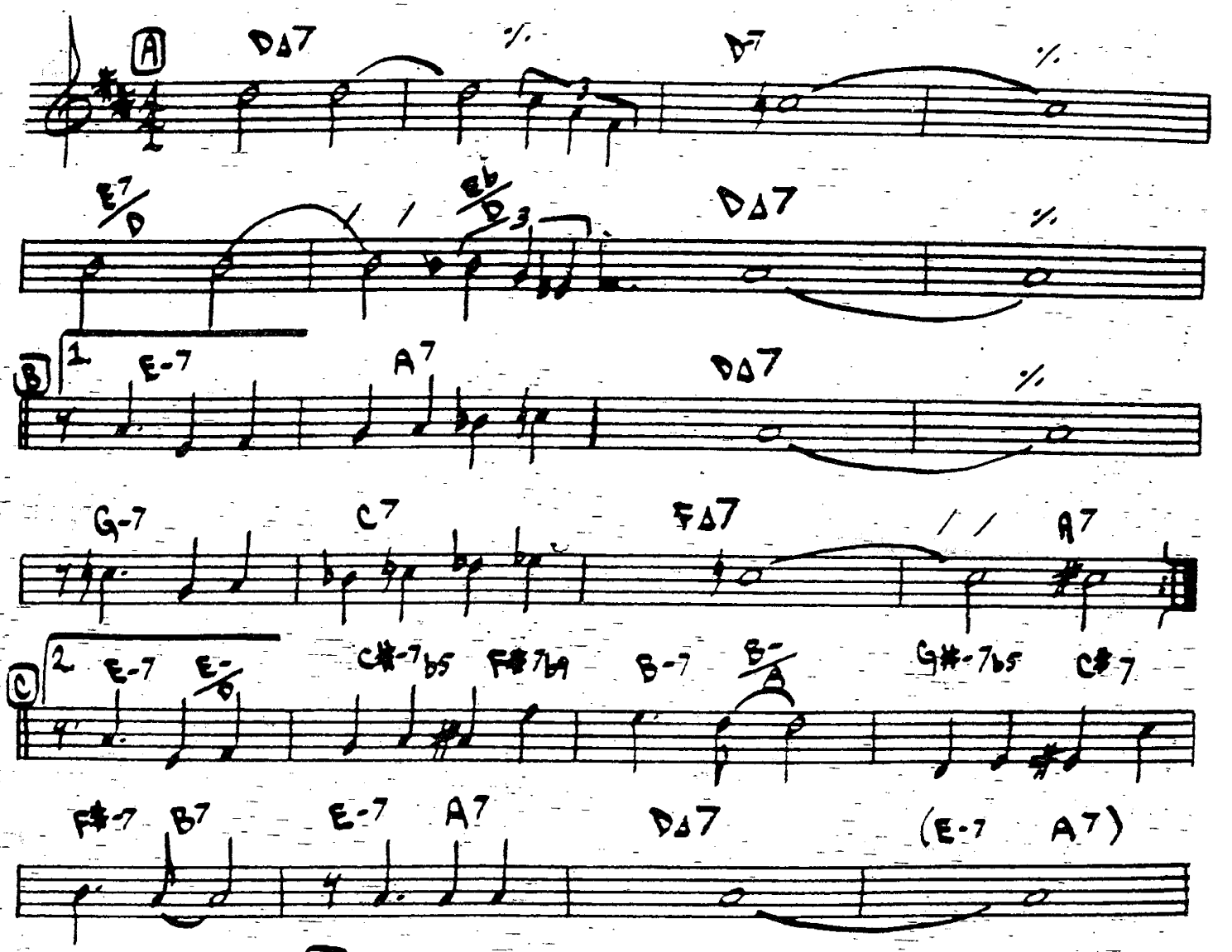
GRAND CENTRAL

- JOHN COLTRANE



GREEN DOLPHINE ST.

- KAPER-WASHINGTON



A - LATIN

B C - SWING

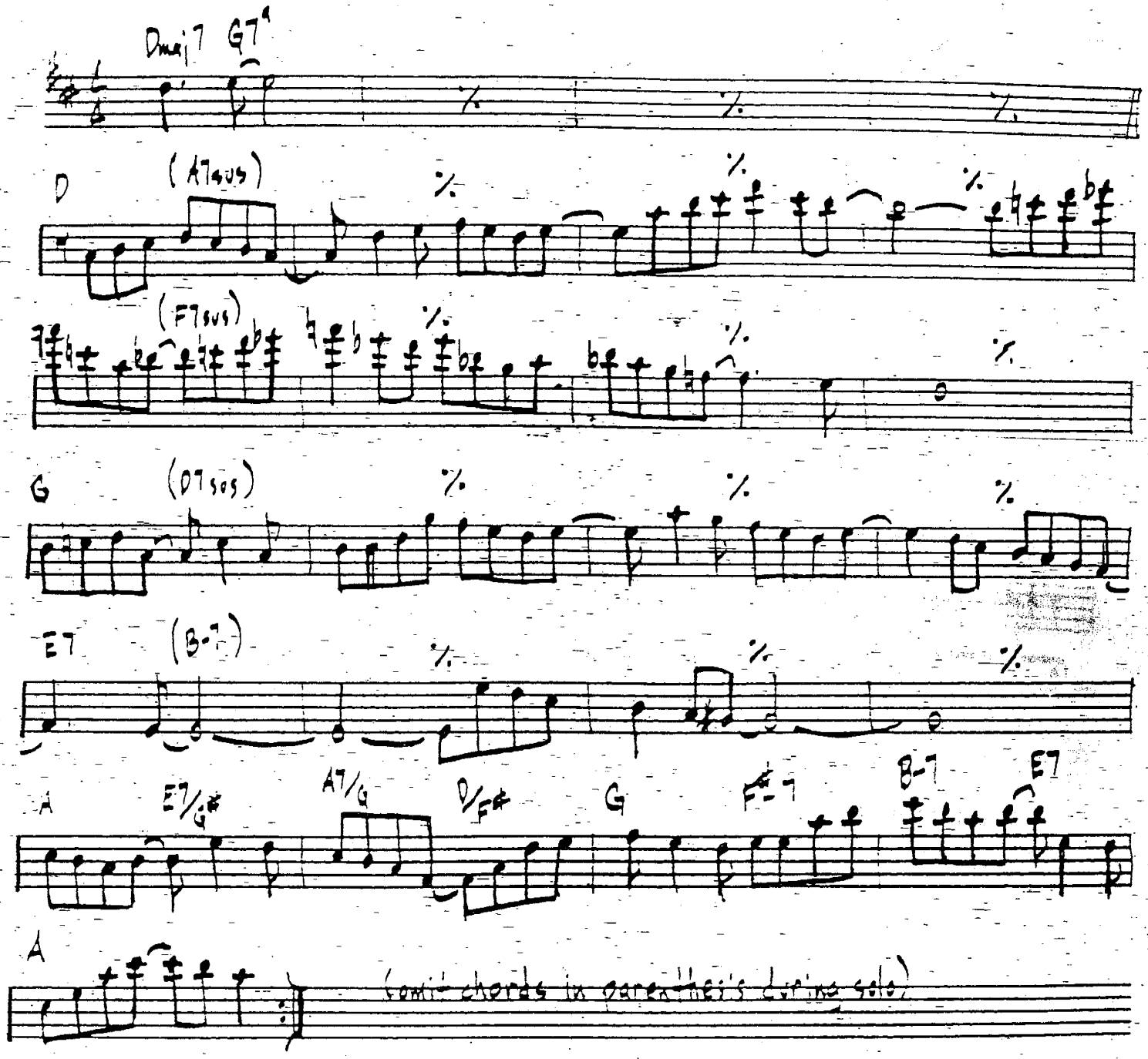
"SONNY ROLLINS ON IMPULSE"

BILL EVANS - "THE TOKYO CONCERTS"

GREEN MOUNTAINS

TEN 8ths

Steve Swallow

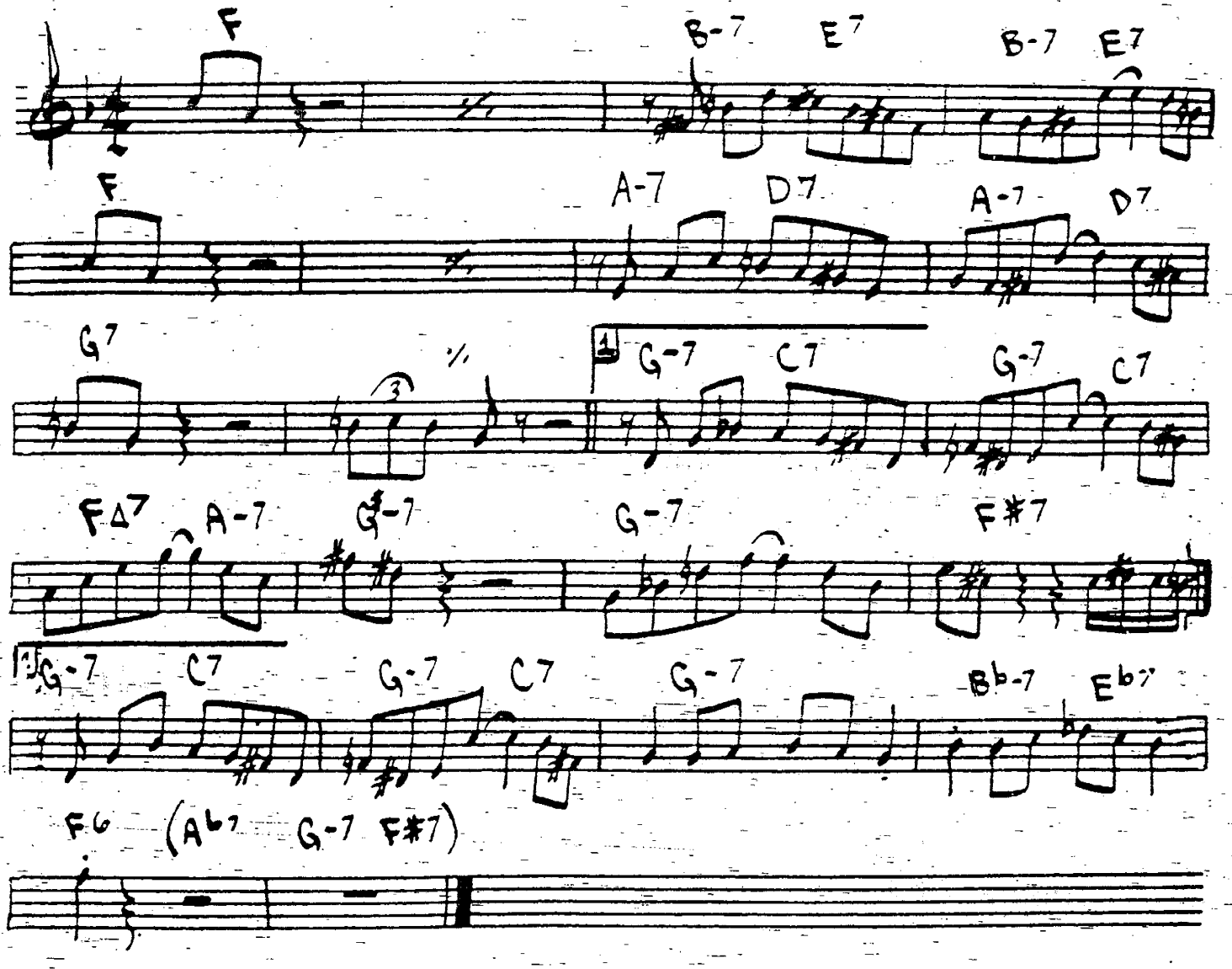


GARY BURTON - "COUNTRY ROADS"

GROOVIN' HIGH

(WHISPERING)

- DIZZY GILLESPIE



MILES DAVIS - "EARLY MILES"
CHARLIE PARKER - "ECHOES OF AN ERA"

GROW YOUR OWN

-KEITH JARRETT

A [ROCK]

G B♭ | B7 G7 | A7 | D7 C7

G | B7 | E7 F7(13) | F7(13)

E♭7(13) | B7(#11) | E7 G7 | C7

F7 | A C# E | E G | FINE

SOLO ON B THEN TO C

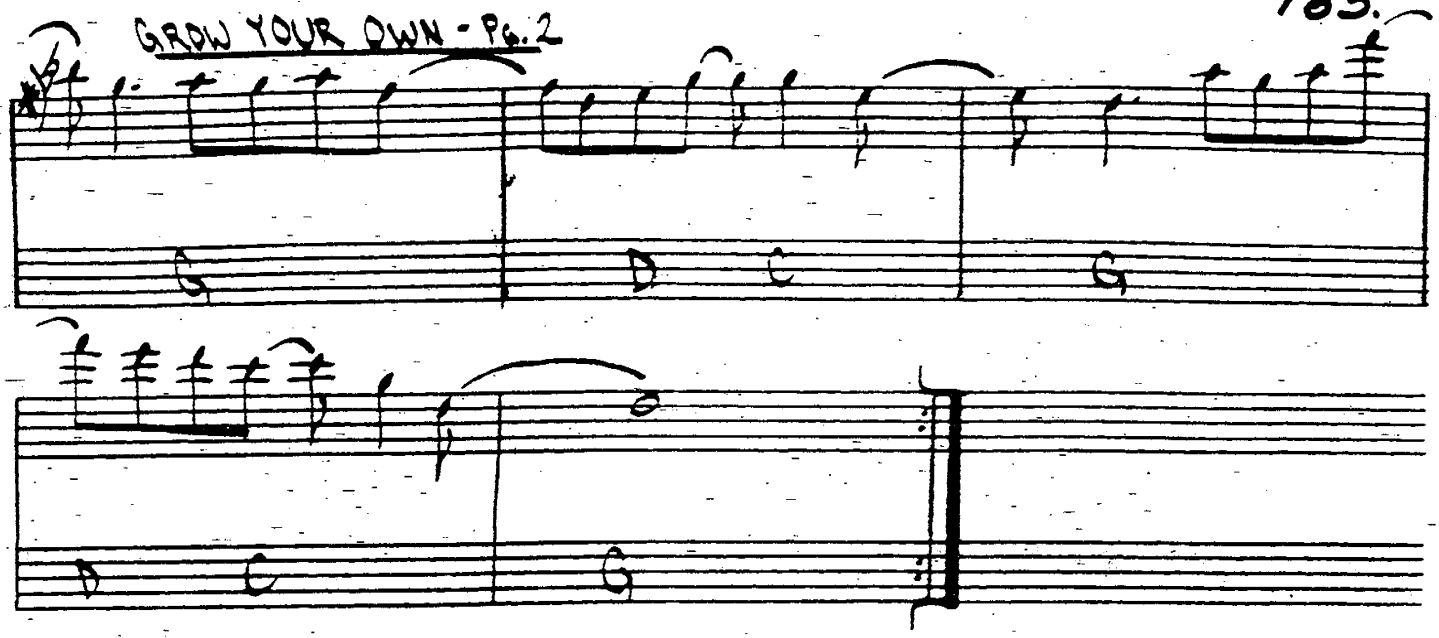
B

A7 | D7

C

E♭ | B♭ | E♭ F

GROW YOUR OWN - Pg. 2



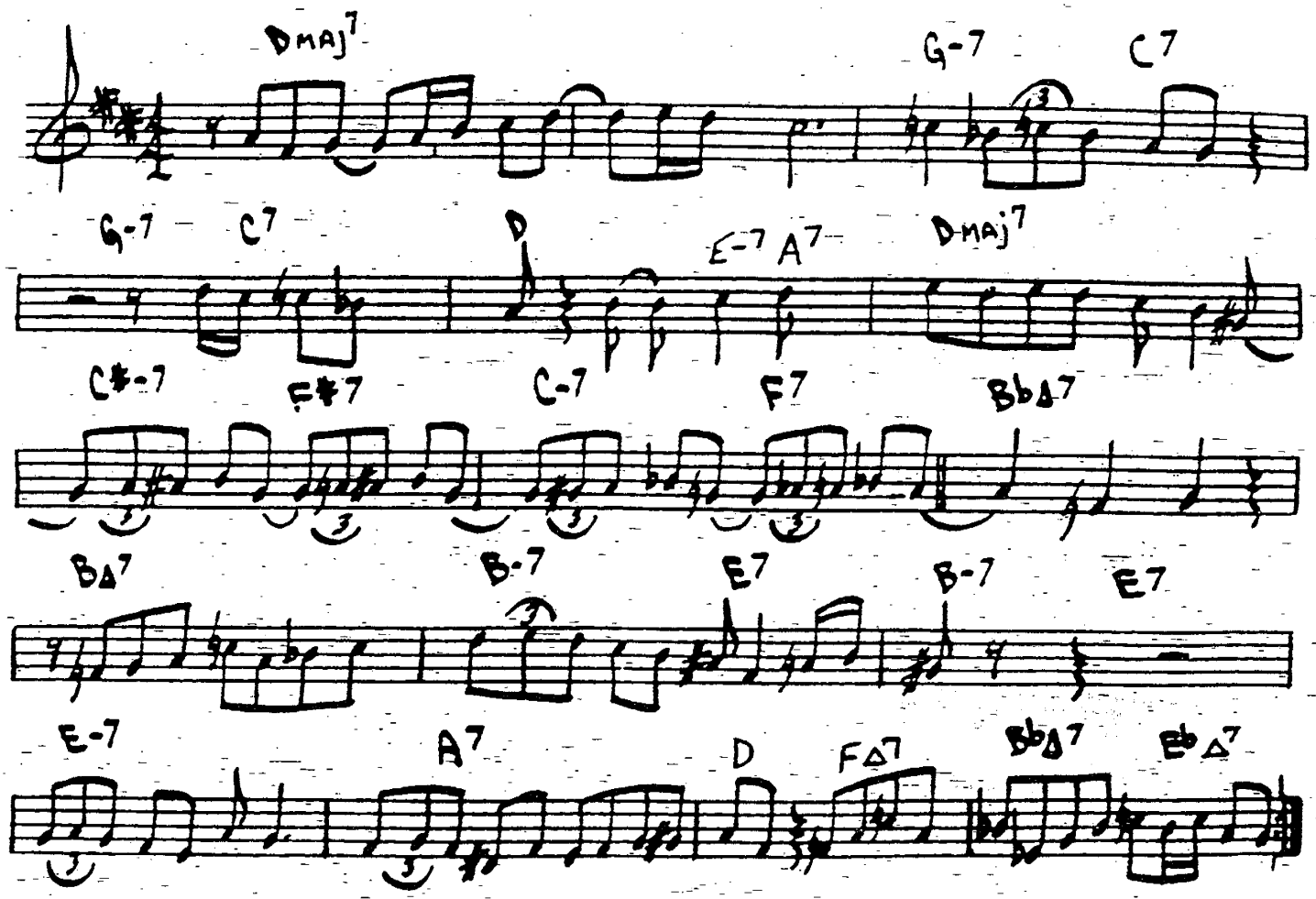
PLAY MELODY AT C ONCE THEN IMPROVISE ON C

(AFTER SOLOS - D.C. AL FINE)

"GARY BURTON + KEITH JARRETT"

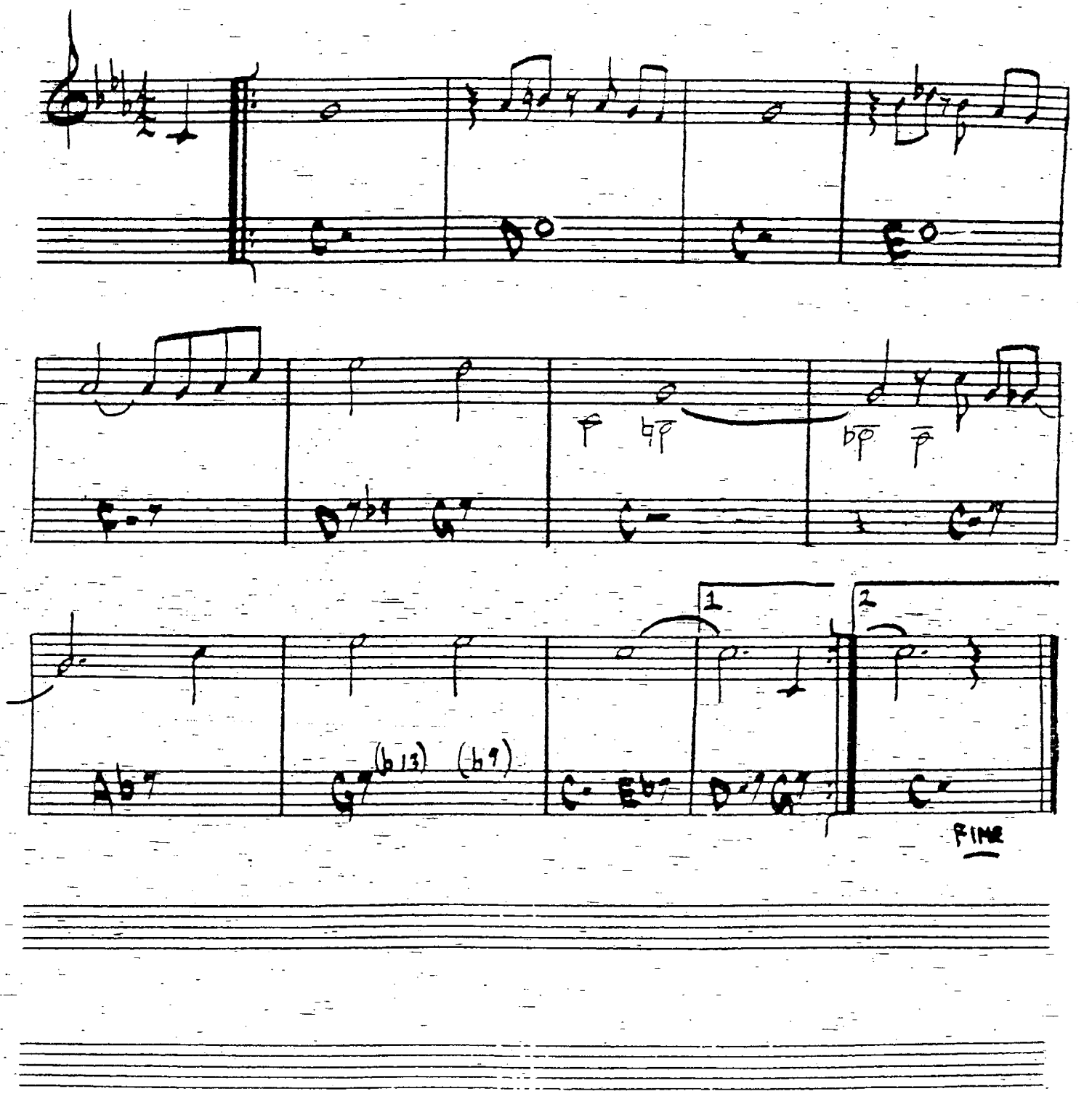
HALF NELSON

BENNY GOLSON



HASSAN'S DREAM

MILES DAVIS

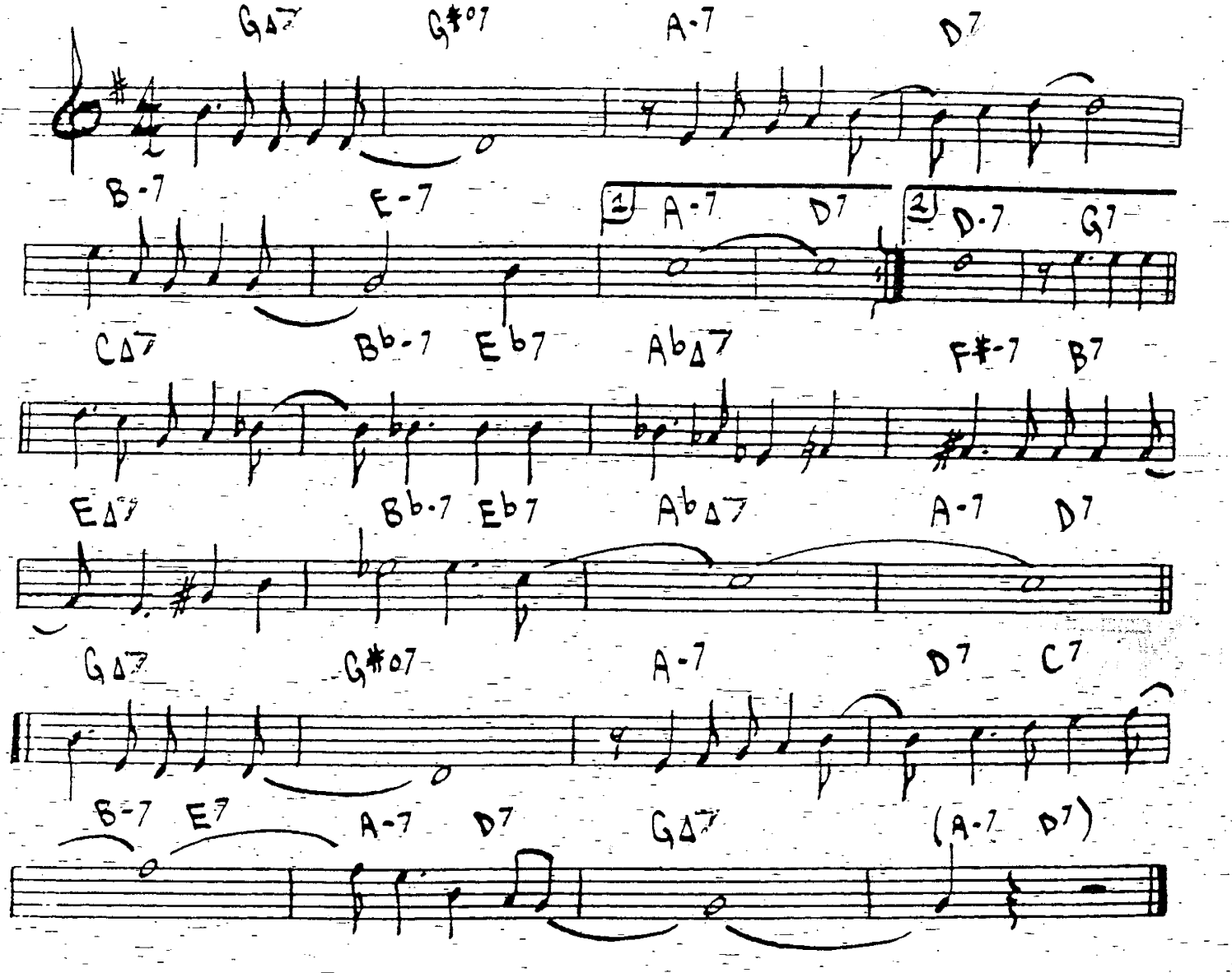


186.

(MED)

HAVE YOU MET MISS JONES

— ROGERS/HART

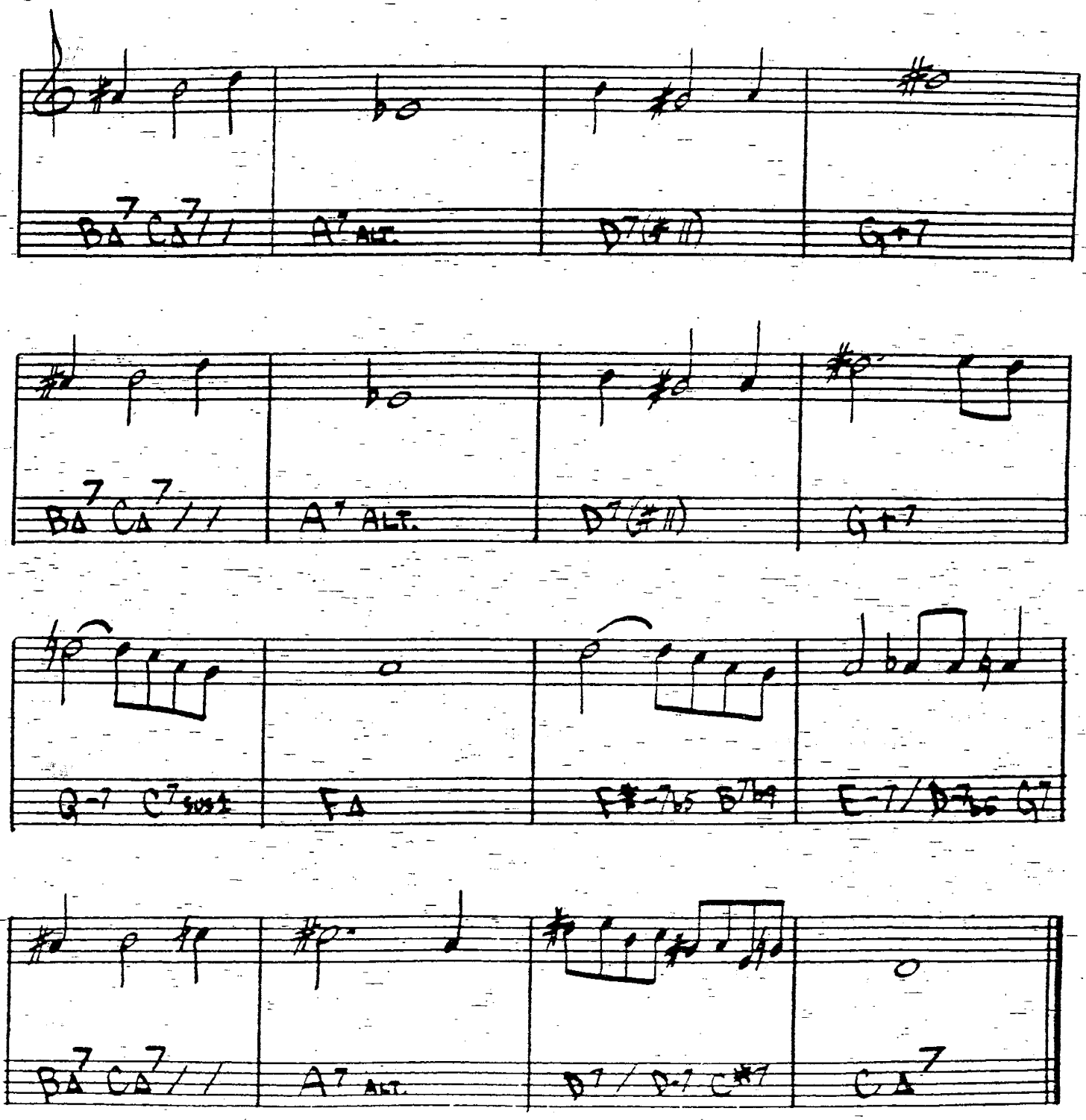


McCOY TYNER - "REEVALUATION YEARS"

HEAVEN

(BALLAD)

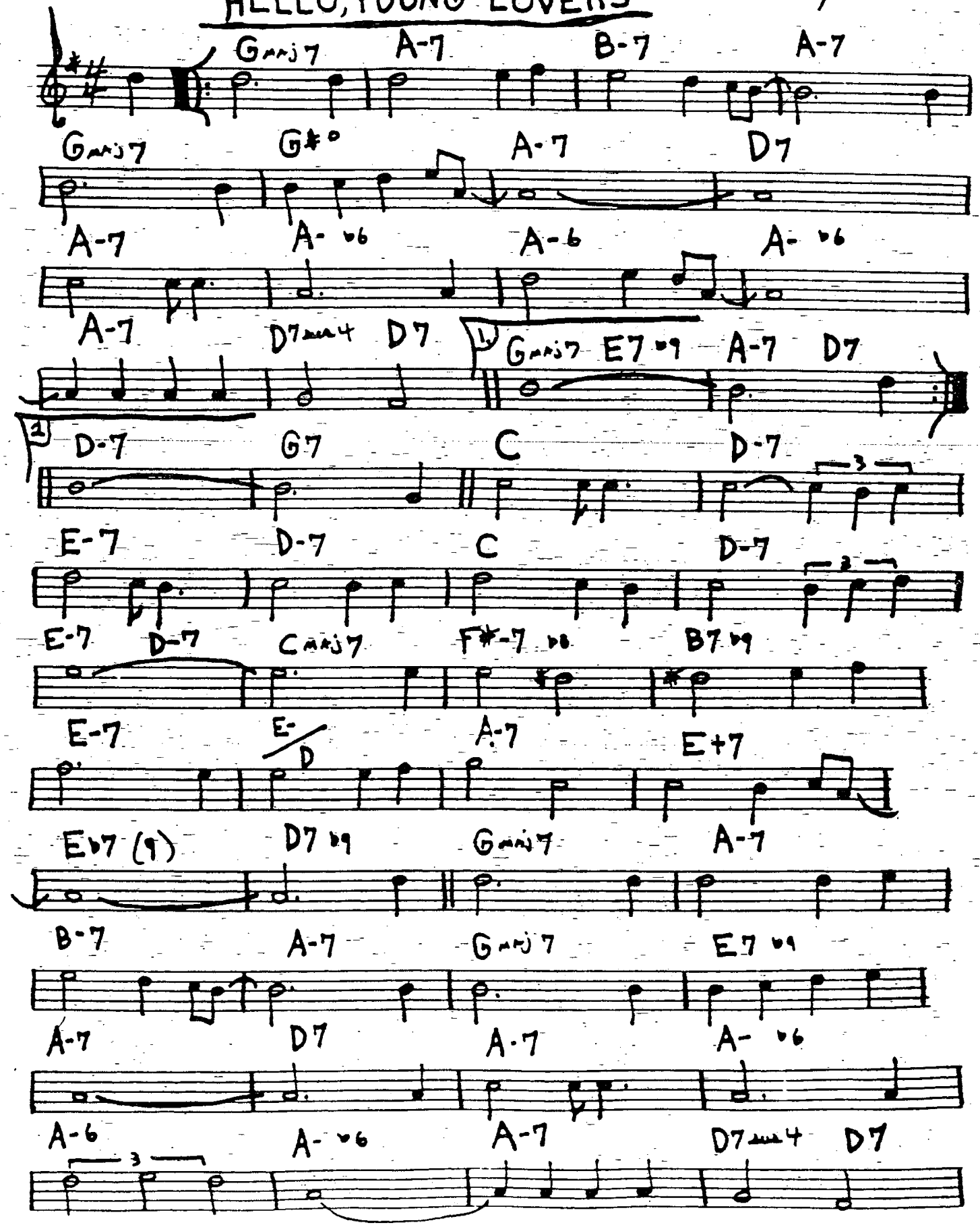
DUKE ELLINGTON

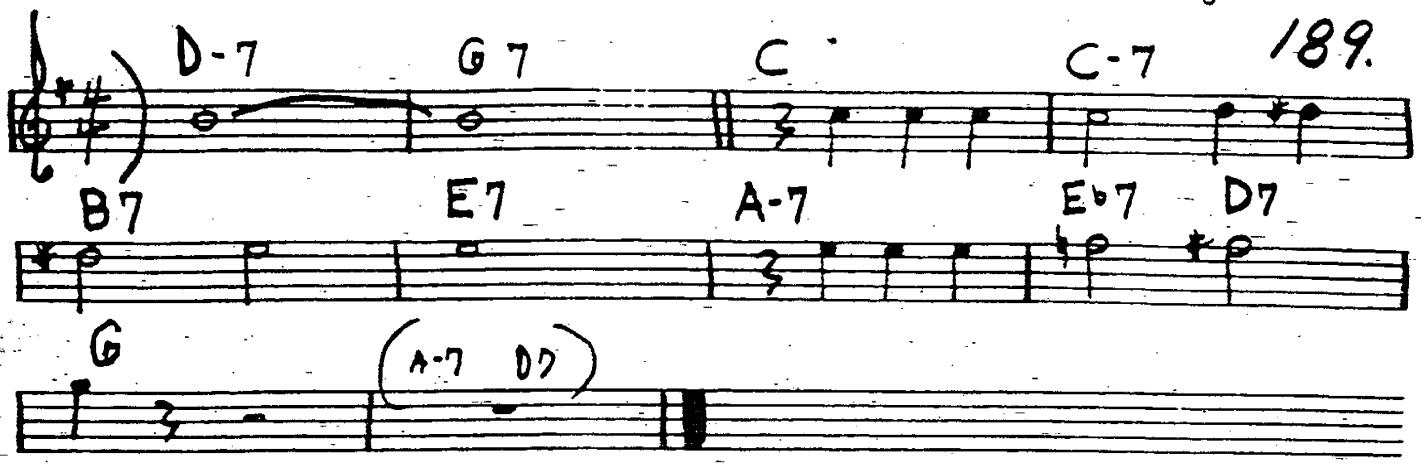


188.

HELLO, YOUNG LOVERS

ROGERS/HAMMERSTEIN



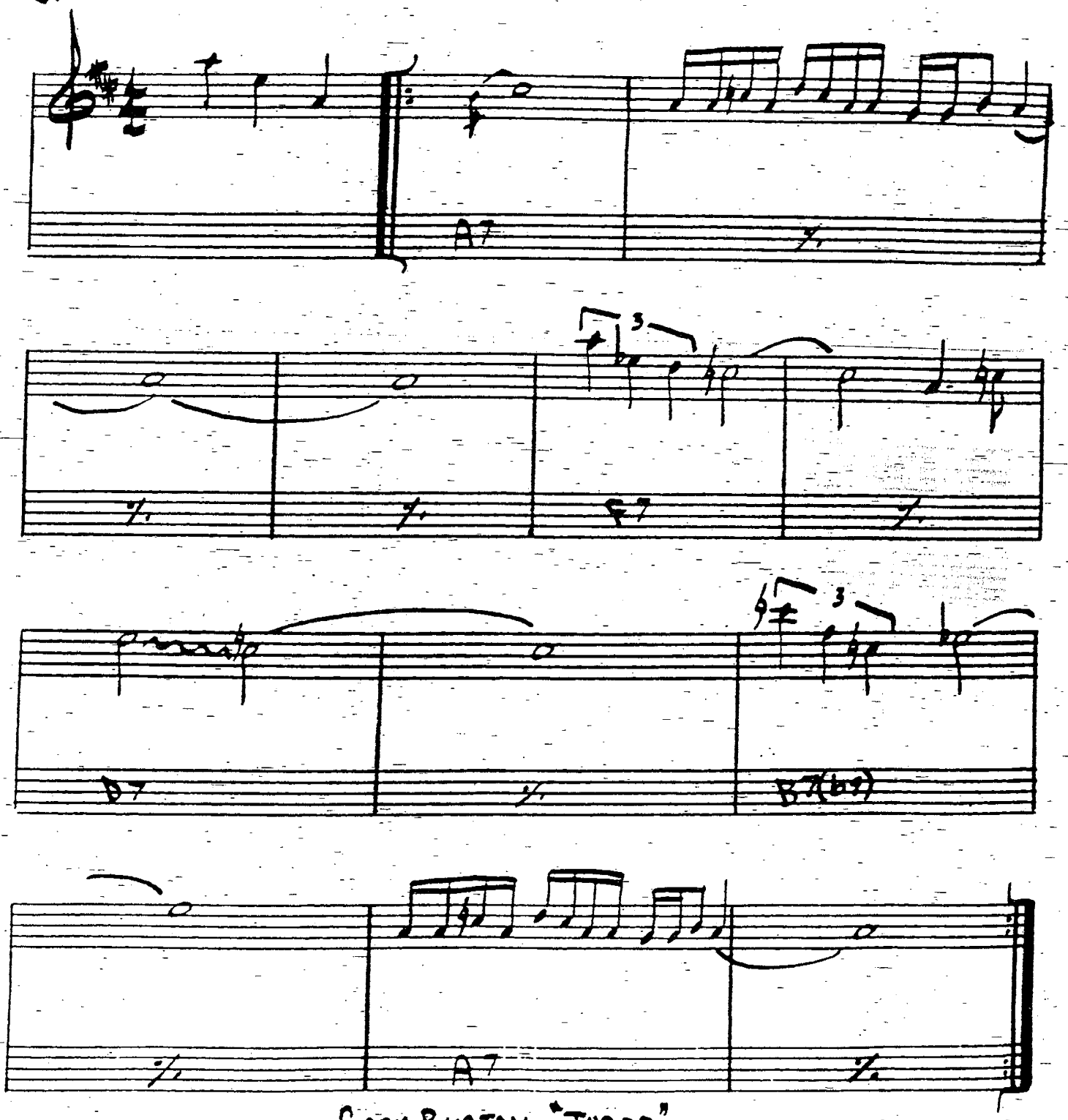

D-7
G7
C
C-7
B7
E7
A-7
Eb7
D7
G
(A-7 D7)

190.

(MED. ROCK)

HENNIGER FLATS

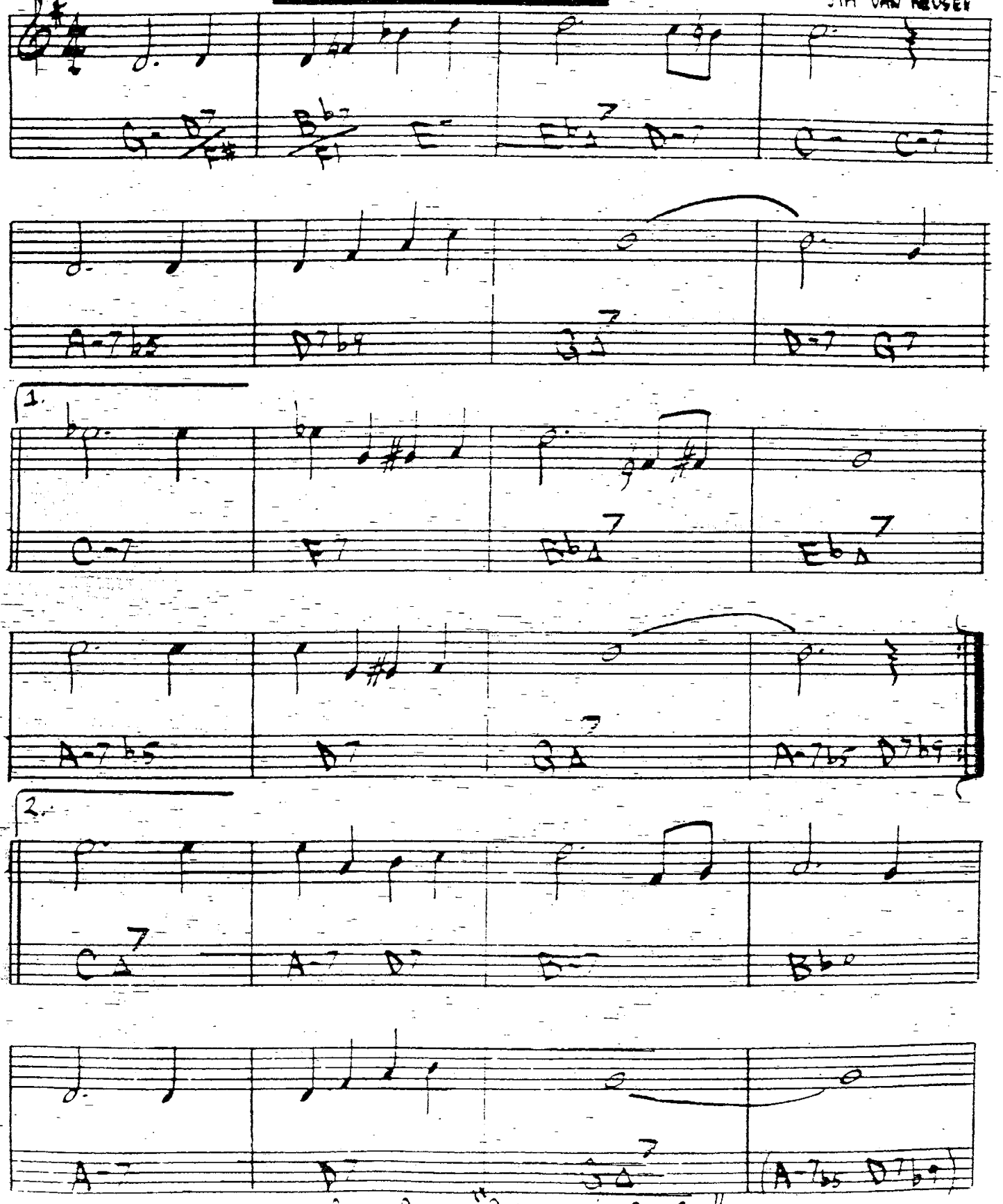
-DAVID PRITCHARD



GARY BURTON - "THROB"

HERE'S THAT RAINY DAY

JIM VAN HEUSEN

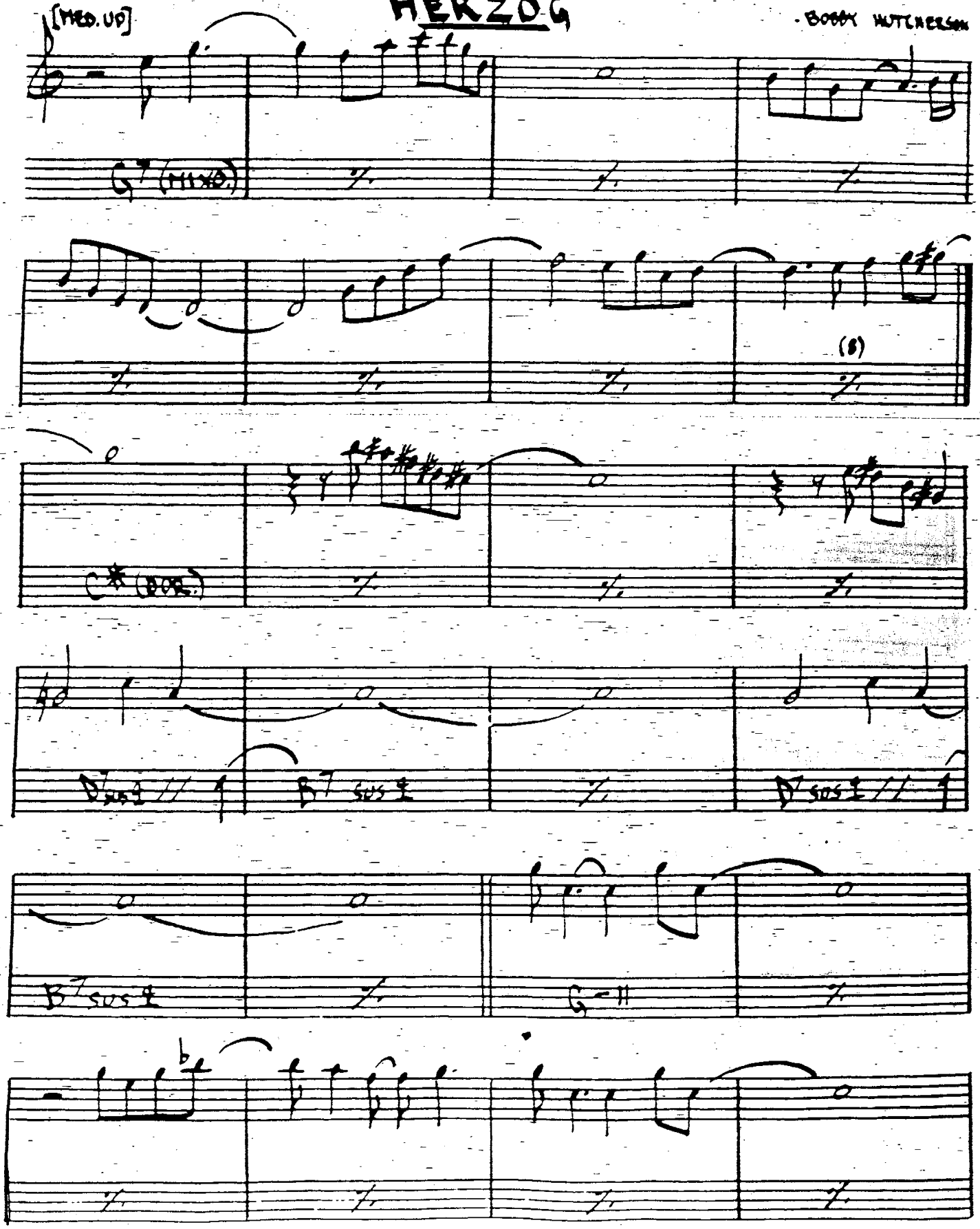


STAN GETZ - "GETZ AU GO GO"

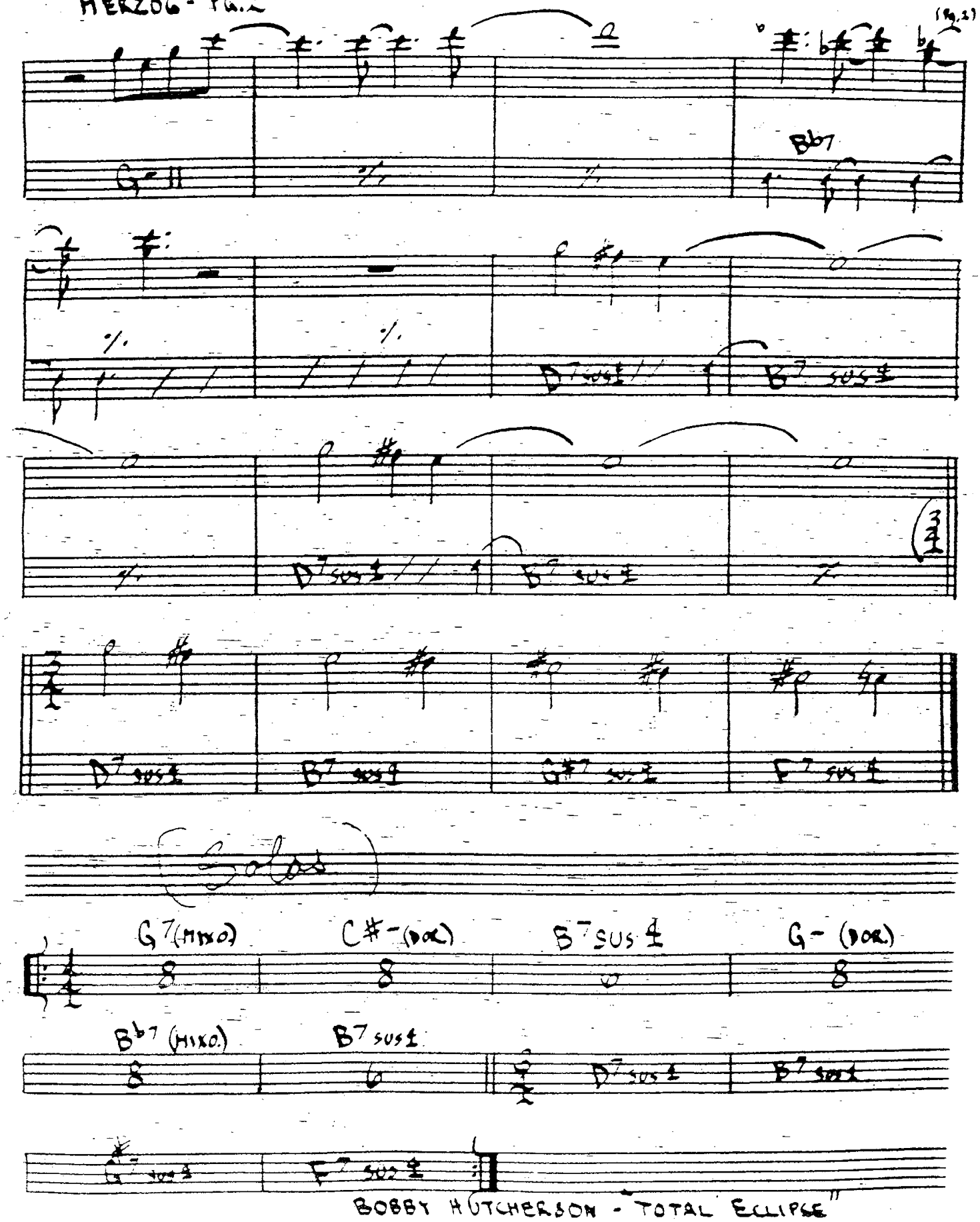
192.

HERZOG

BOBBY HUTCHERSON



HERZOG - Pg. 2



BOBBY HUTCHERSON - "TOTAL ECLIPSE"

HEY THERE

ADLER & ROSS

F D-7 G-7 C7 F D-7 G-7 C7

77 G-7 C7 Fmaj7 D-7 B-7 E7

A F#-7 B-7 E7 A F#-7 B-7 E7

A7 D7 G- E♭7 G- C7

F D-7 G-7 C7 F D-7 G-7 C7

D7 G-7 C7 C-7 F7⁹ C-7 F7

B♭maj7 B-7♭5 E7 Fmaj7 A- A-7♭5 D7

G-7 B♭7 E♭7 Fmaj7 E♭7 A-7♭5 D7

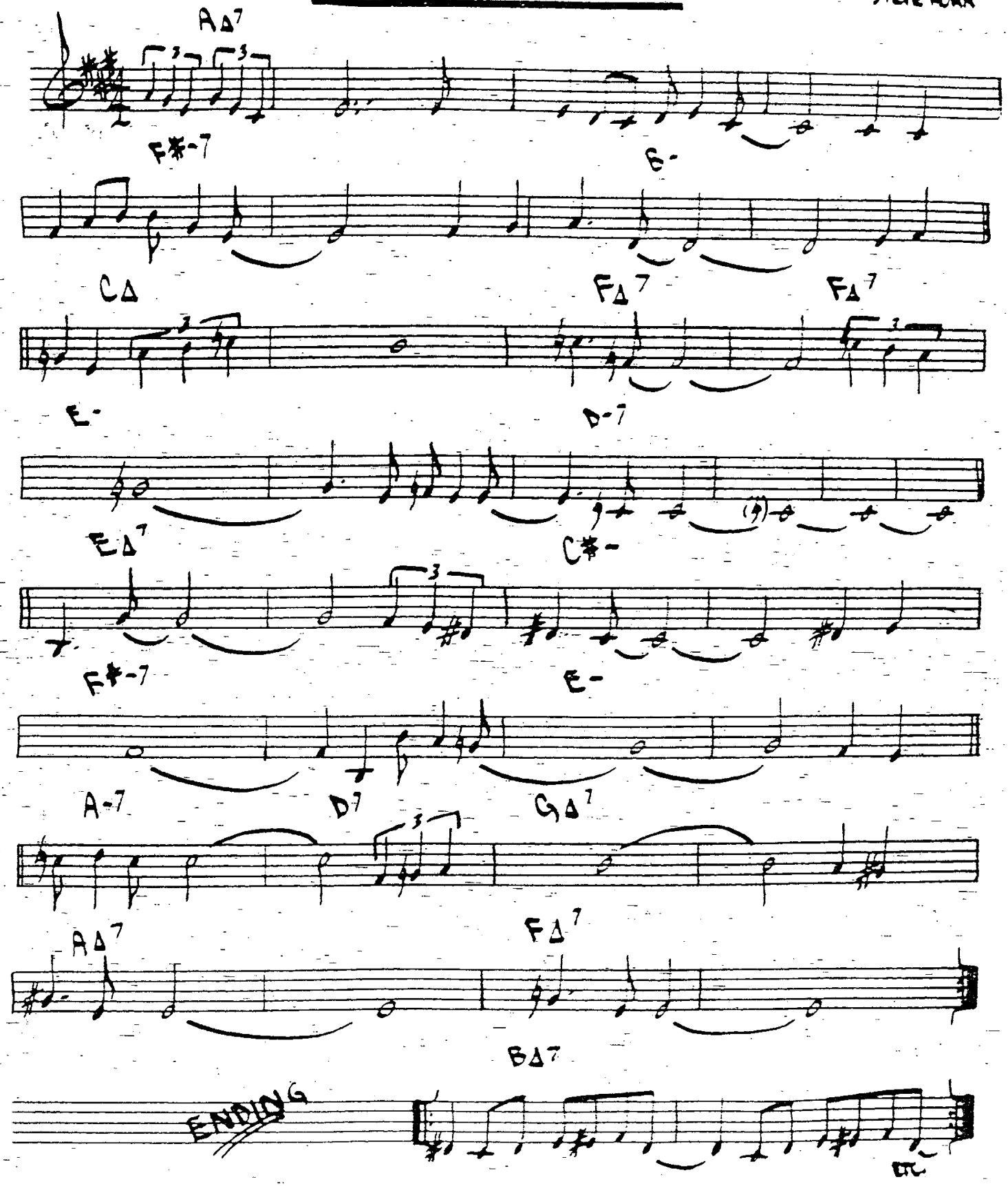
G-7 C7 F (G-7 C7)

FINE

BILL EVANS - "CONVERSATIONS WITH MYSELF"

HOLD OUT YOUR HAND

- STEVE KUHN

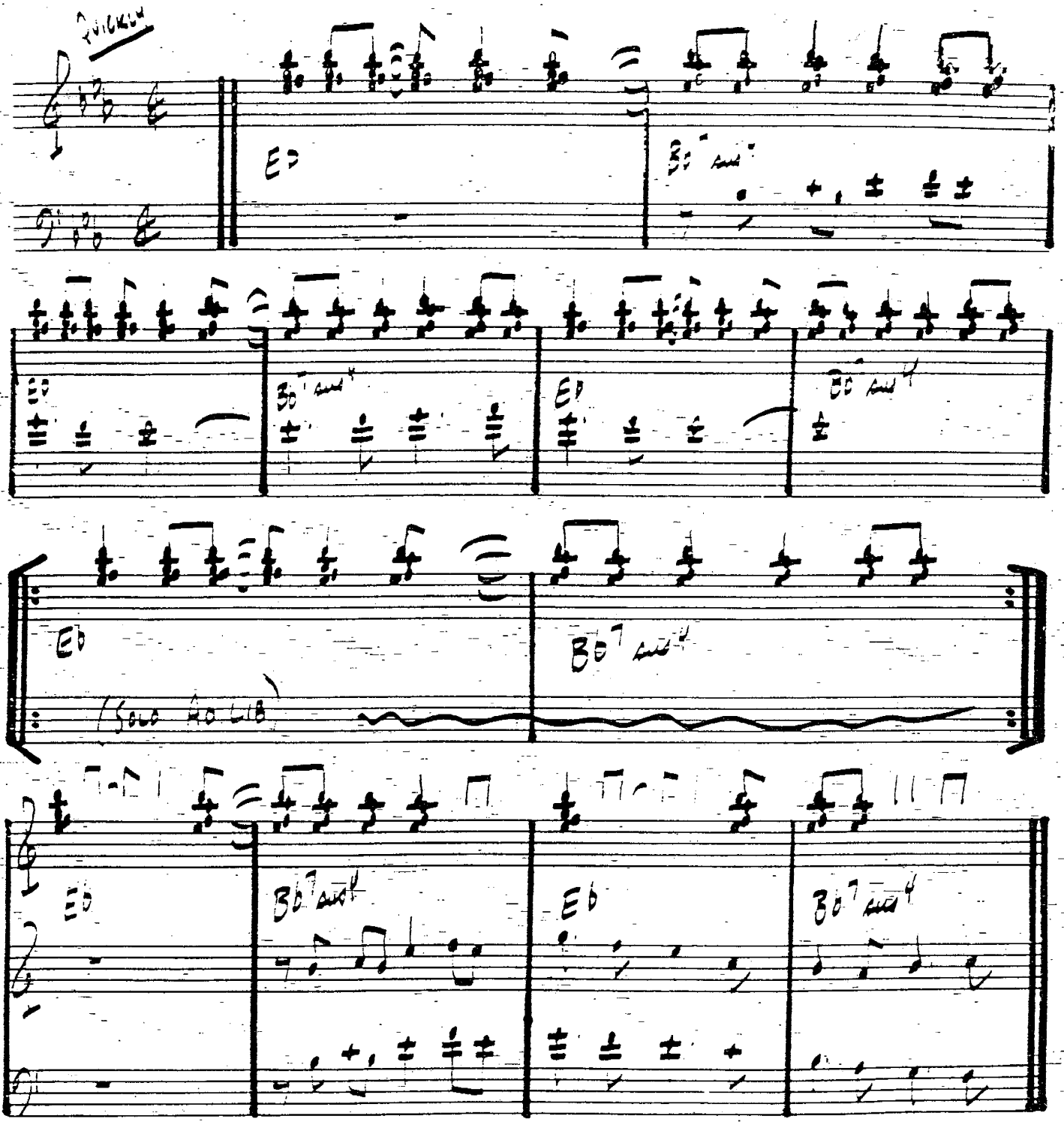


(Rock) 196.

HOTEL OVERTURE

- STEVE SWALLOW

Fingers



Segue into "Hotel Vamp" NO BREAK

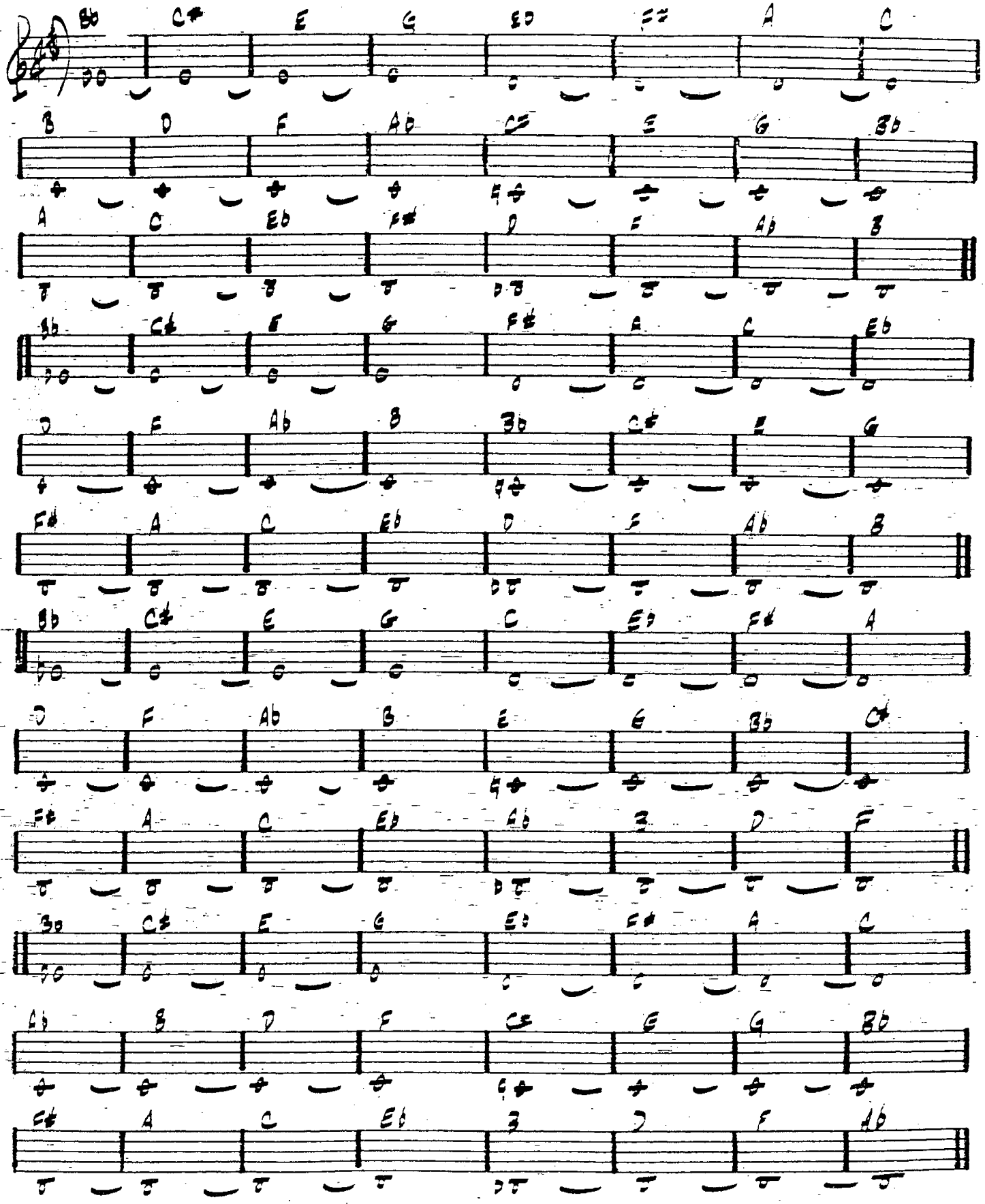
DO THIS →

HOTEL VAMP

EVEN 8THS

-STEVE SWALLOW

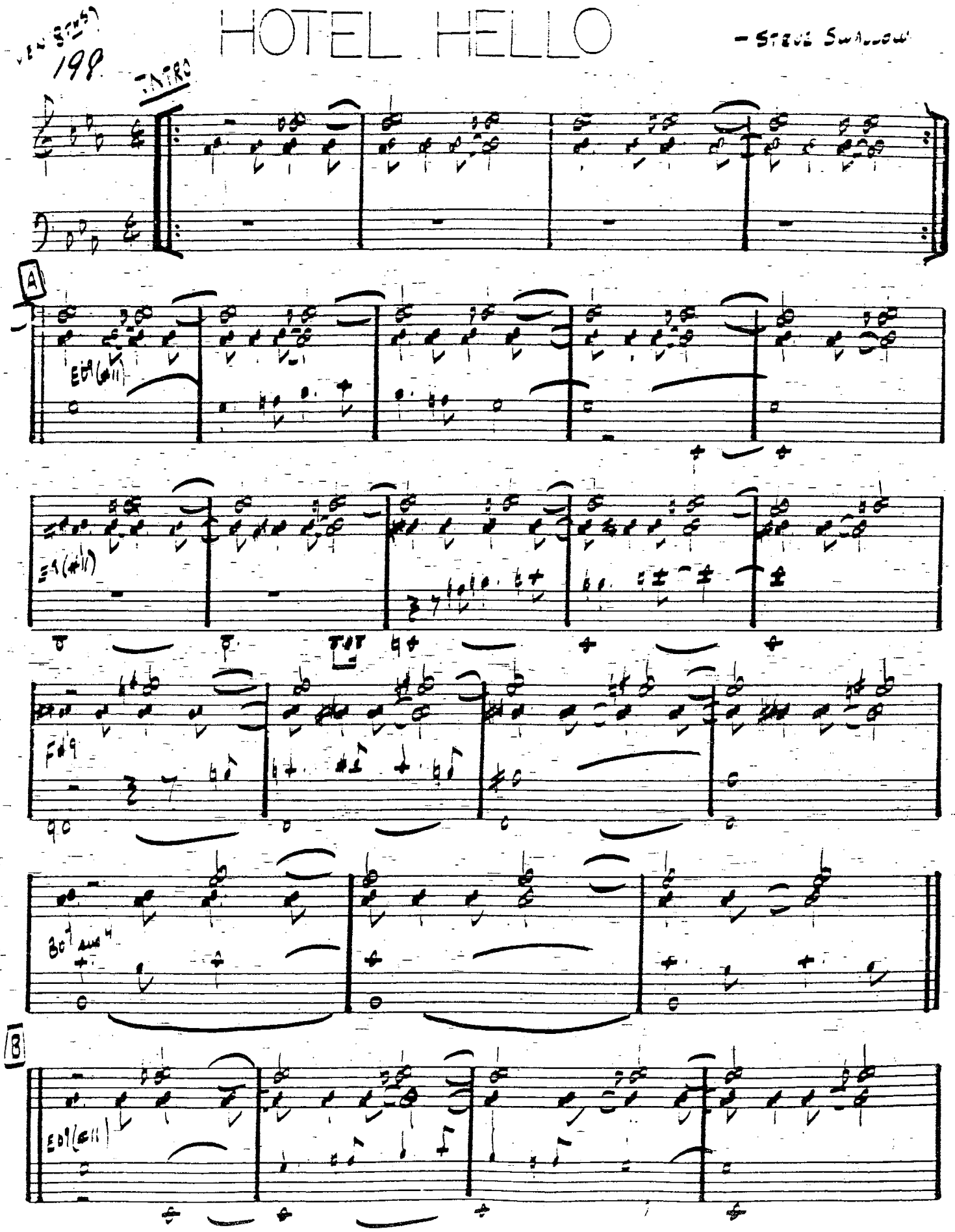
197.

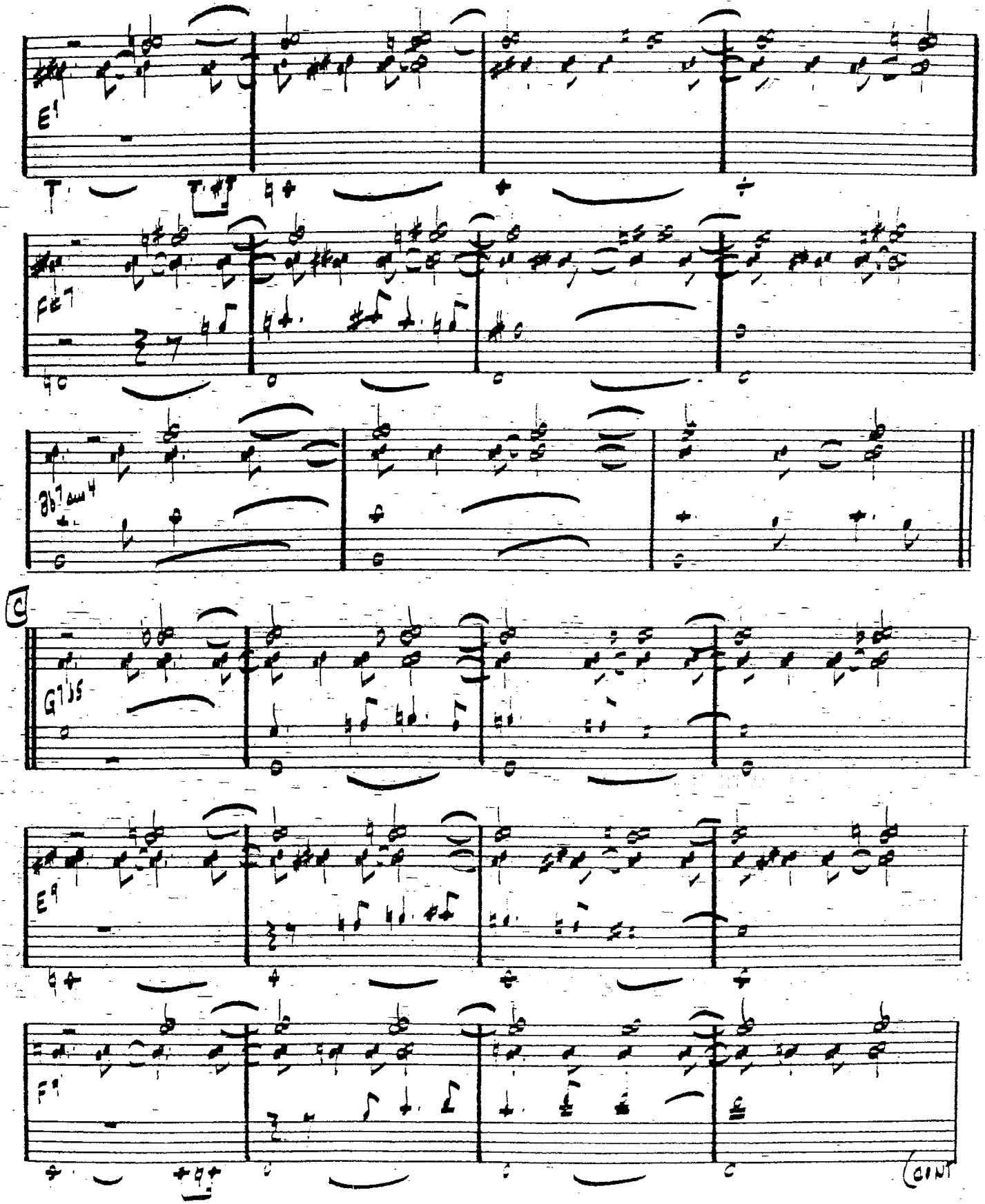


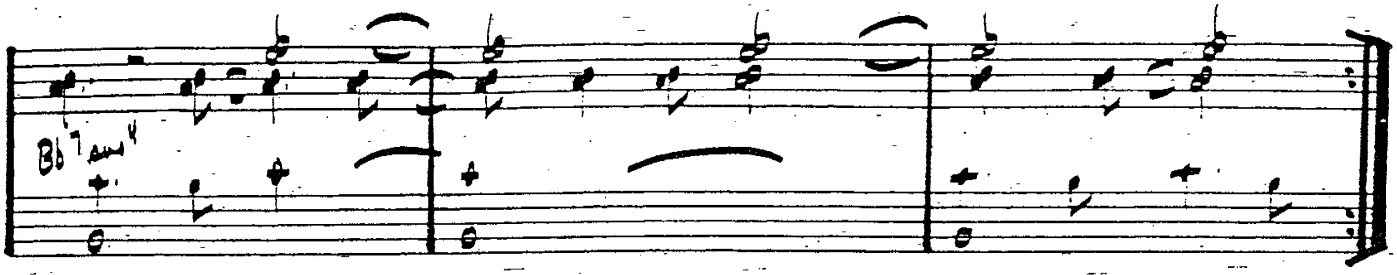
GARY BURTON / STEVE SWALLOW

HOTEL HELLO

— Steve Swallow



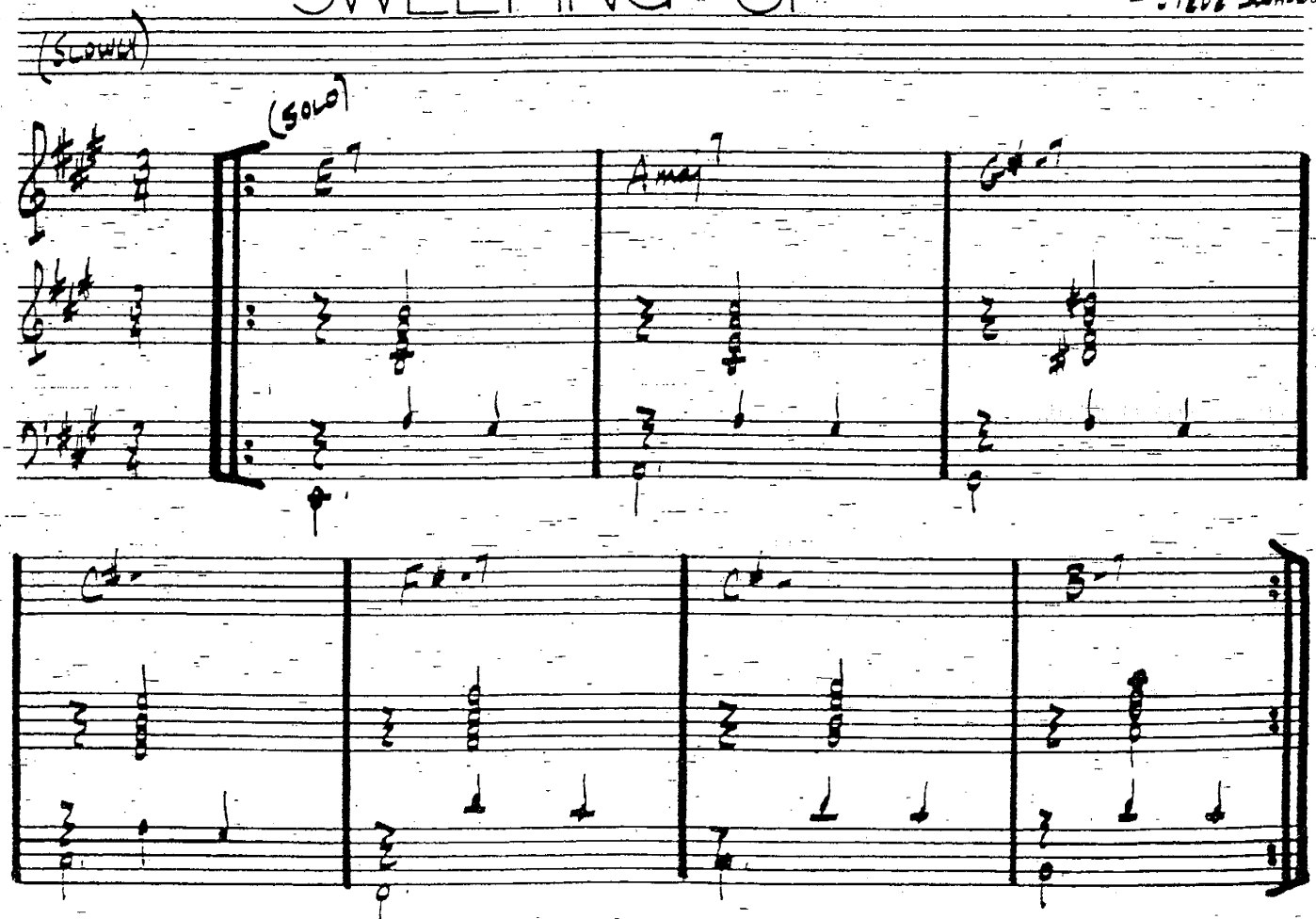

E9
F#7
B7sus4
C
G7b5
E9
F9



GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

SWEEPING UP

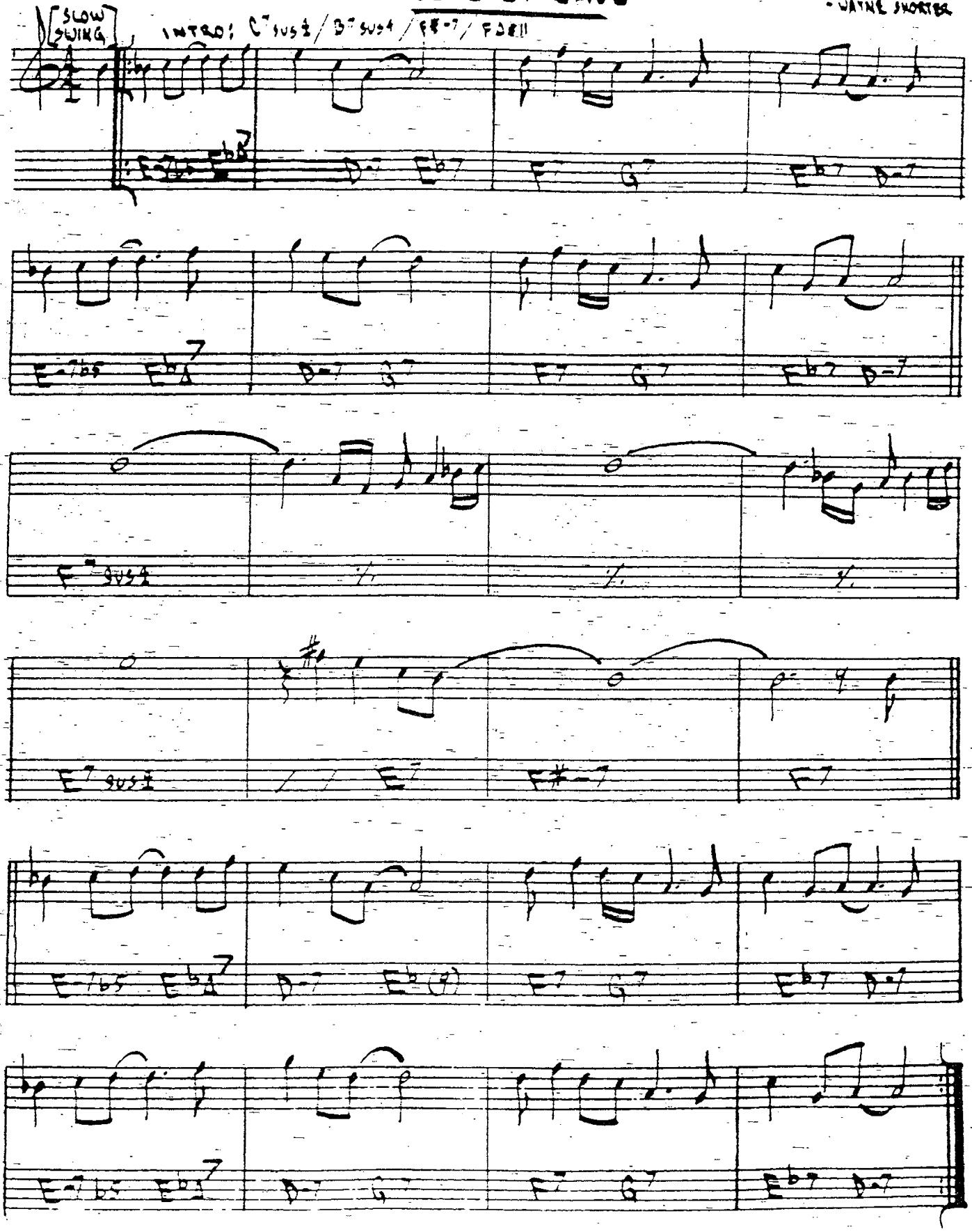
- STEVE SWALLOW



GARY BURTON / STEVE SWALLOW - "HOTEL HELLO

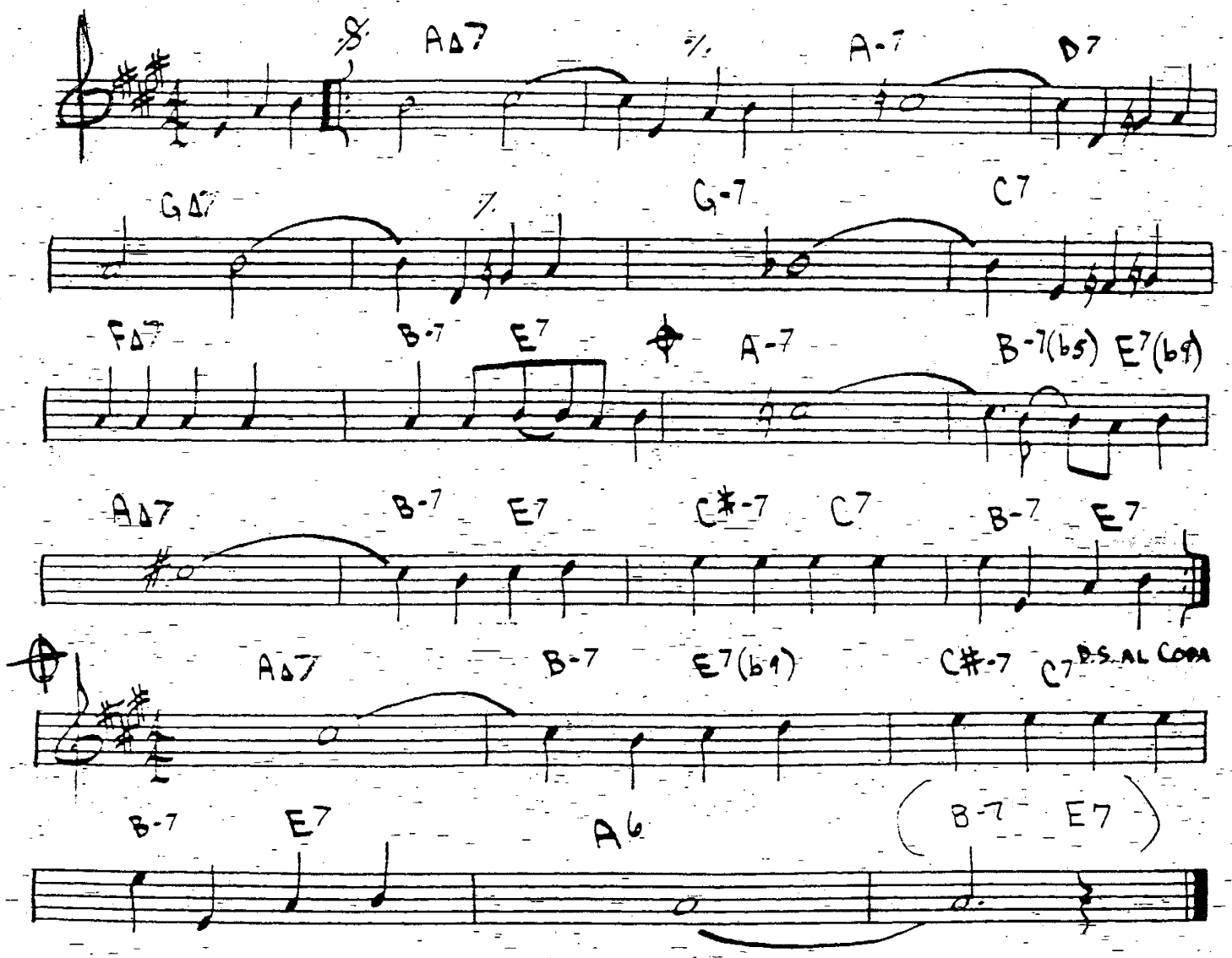
HOUSE OF JADE

- WAYNE SHORTER



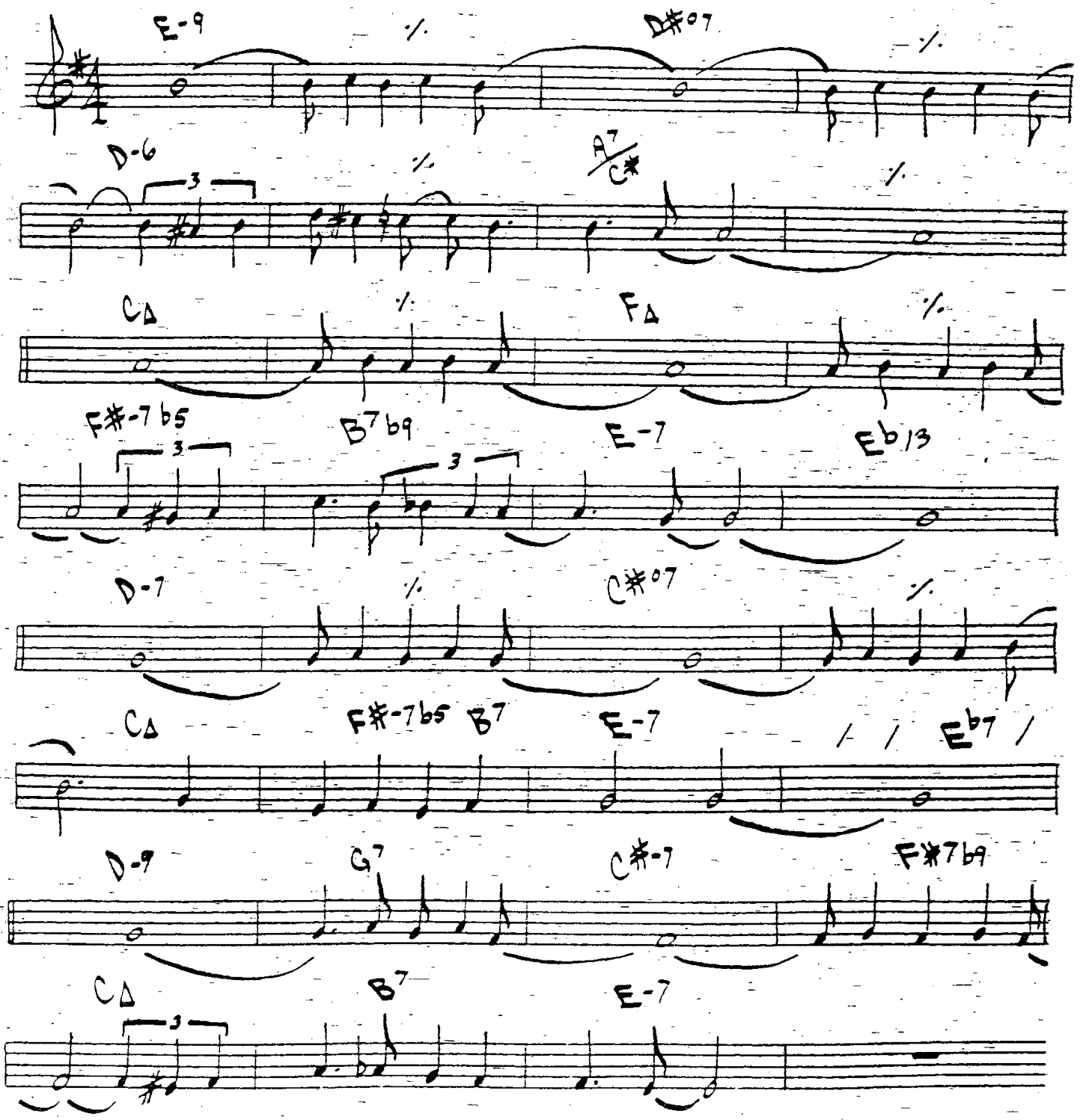
Morgan Lewis

How High The Moon



HOW INSENSITIVE

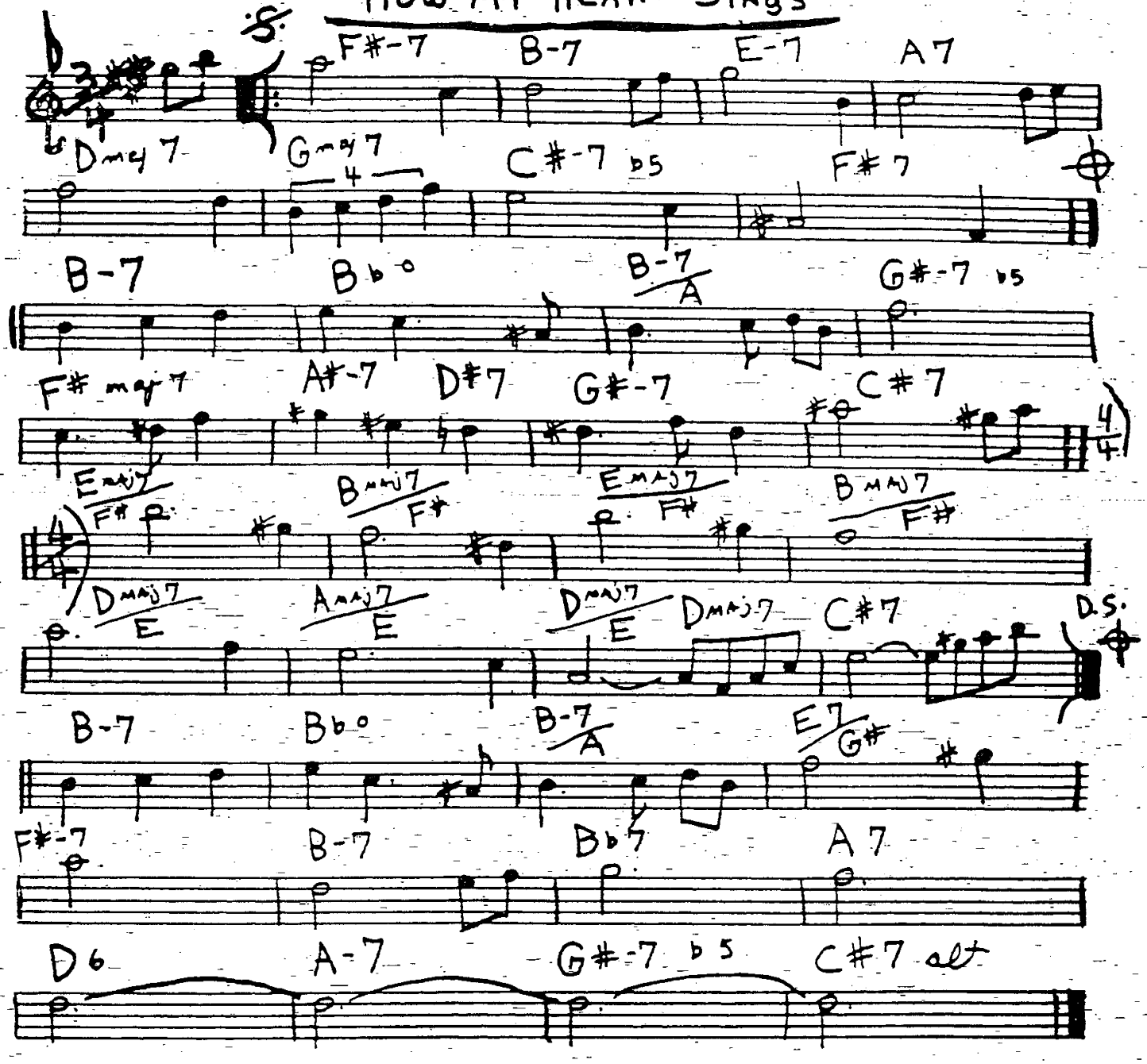
(BOSSA) · A.C. JOBIM



204.

How MY HEART Sings

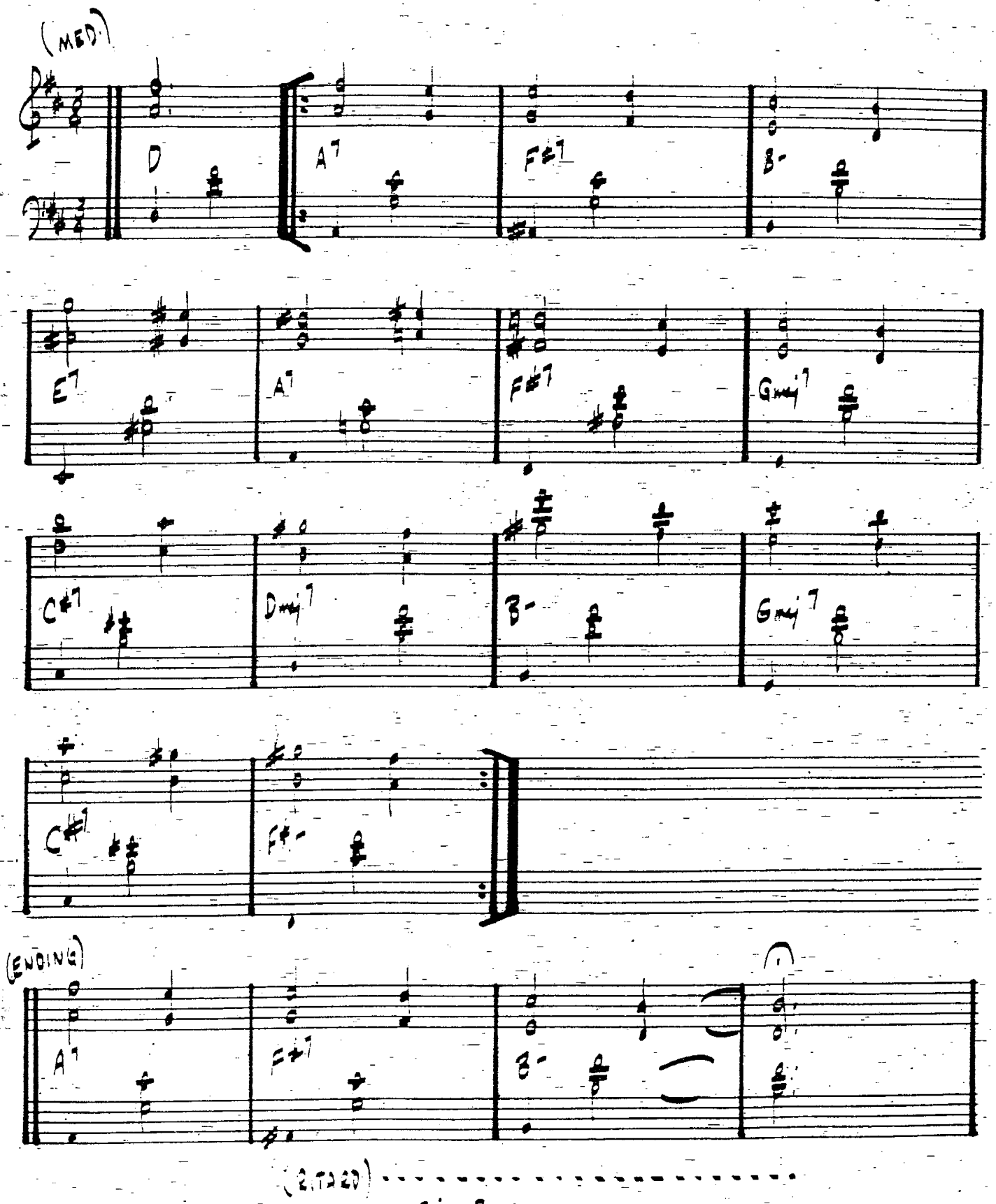
- EARL ZINDARS



BILL EVANS - "HOW MY HEART SINGS"

HULLO, BOLINAS

- STEVE SWALLOW



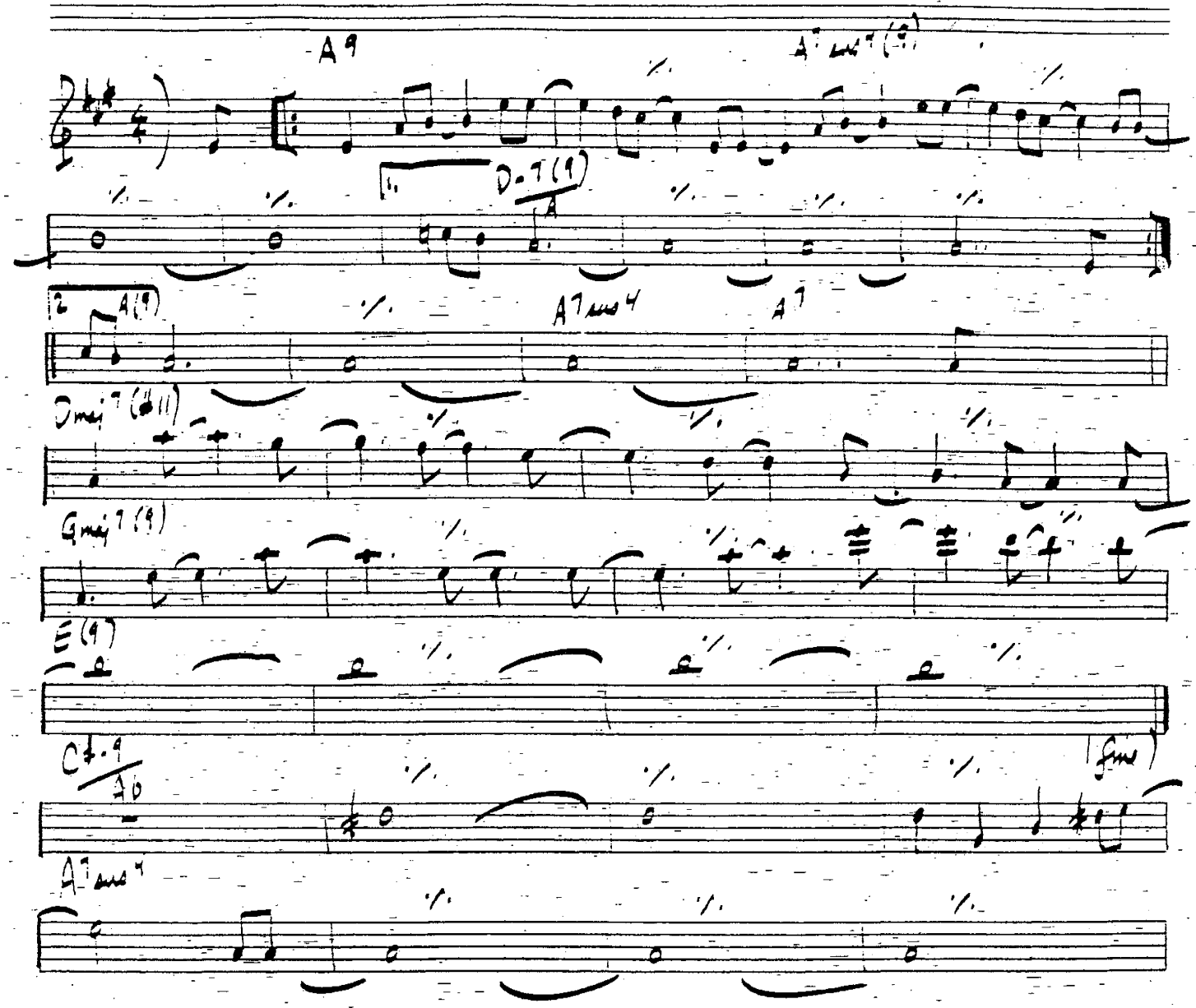
GARY BURTON
"ALONE AT LAST"

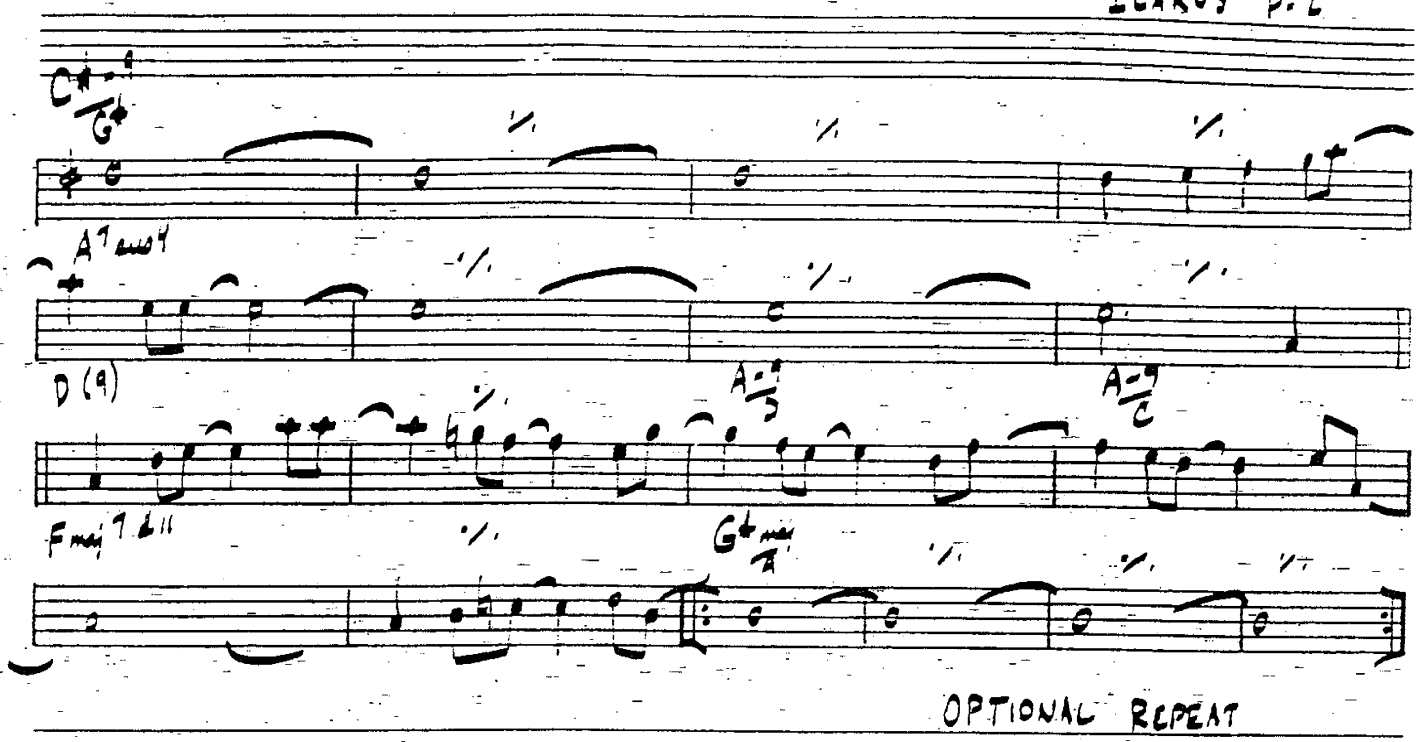
(EVEN 8THS)

206

ICARUS

—RALPH TOWNER





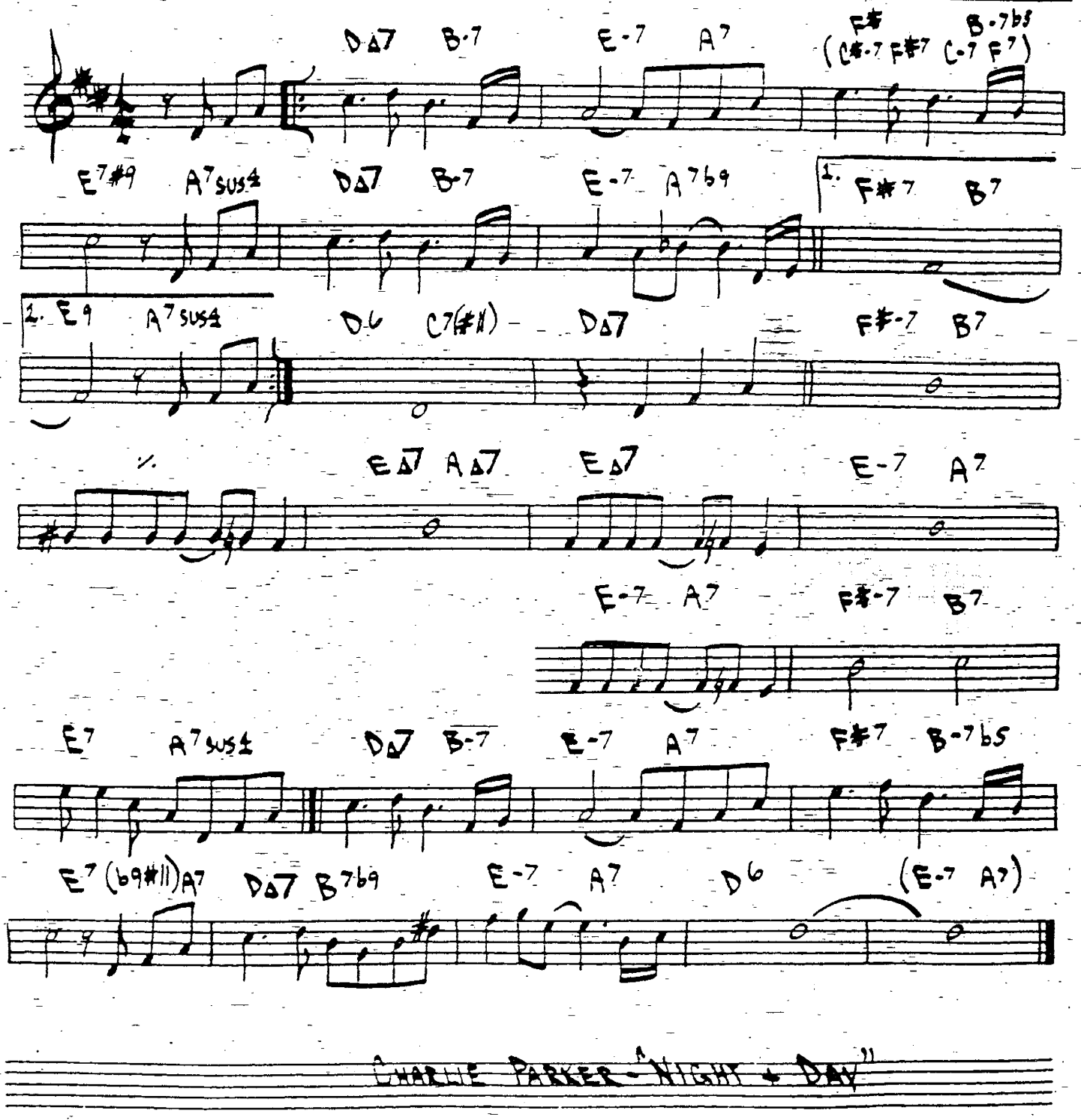
OPTIONAL REPEAT

[SOLO ON ENTIRE FORM
AFTER SOLOS, D.C. al FINE]

PAUL WINTER CONSORT - "ICARUS"
RALPH TOWNER - "DIARY"
GARY BURTON - RALPH TOWNER - "MATADOR"

I Can't Get Started

Vernon Duke

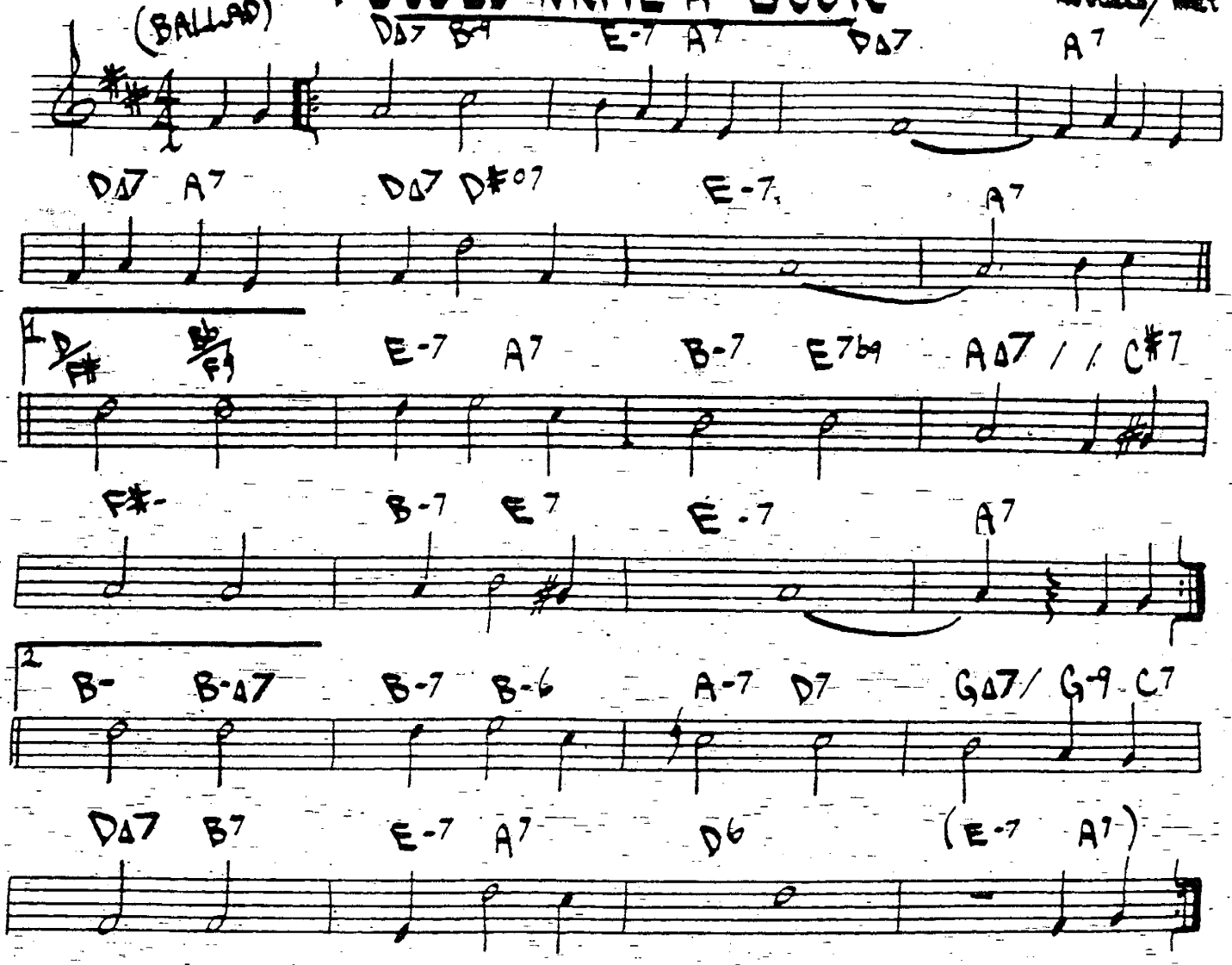


Charlie Parker - "Night + Day"

I COULD WRITE A BOOK

RODGERS/HART

(BALLAD)

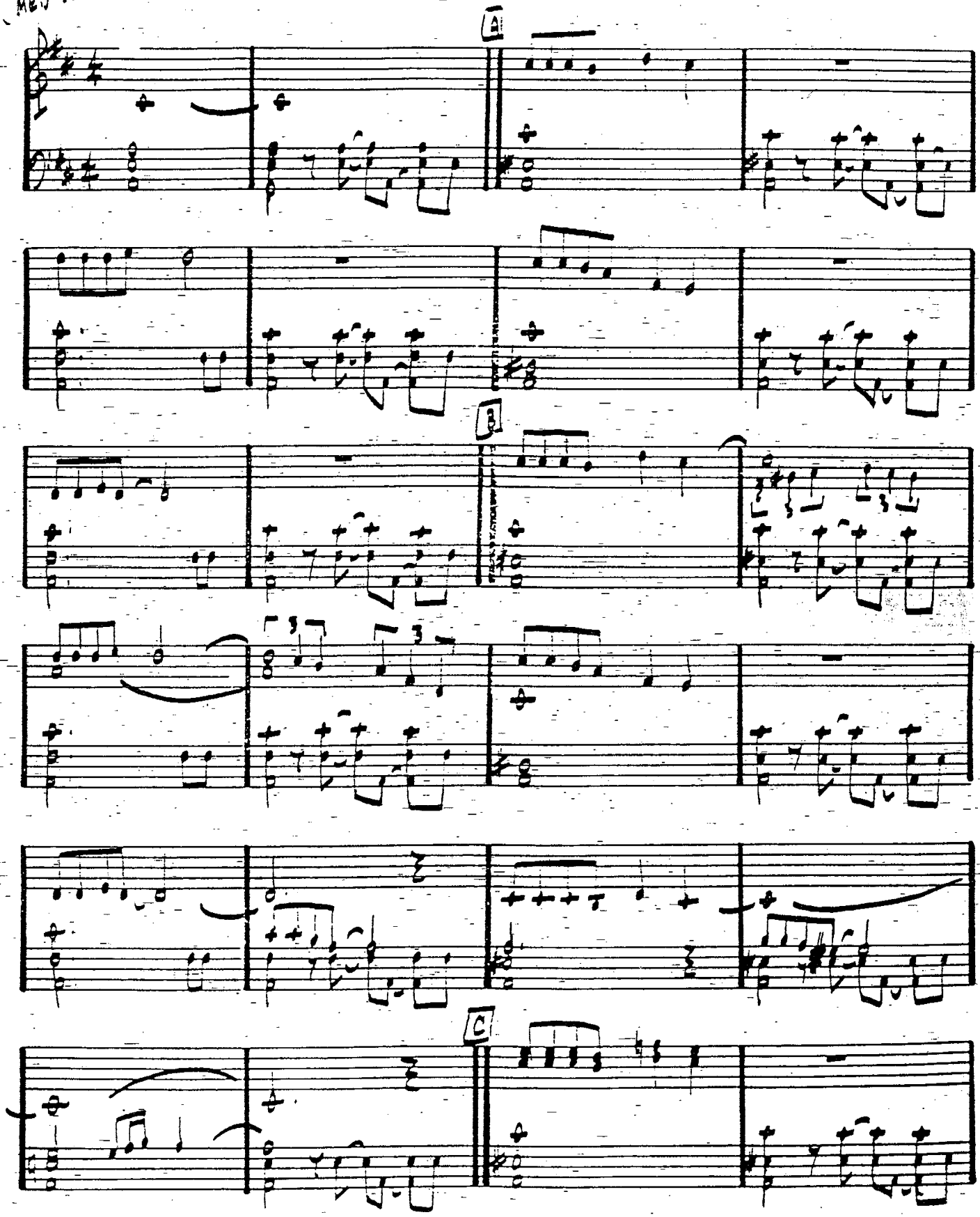


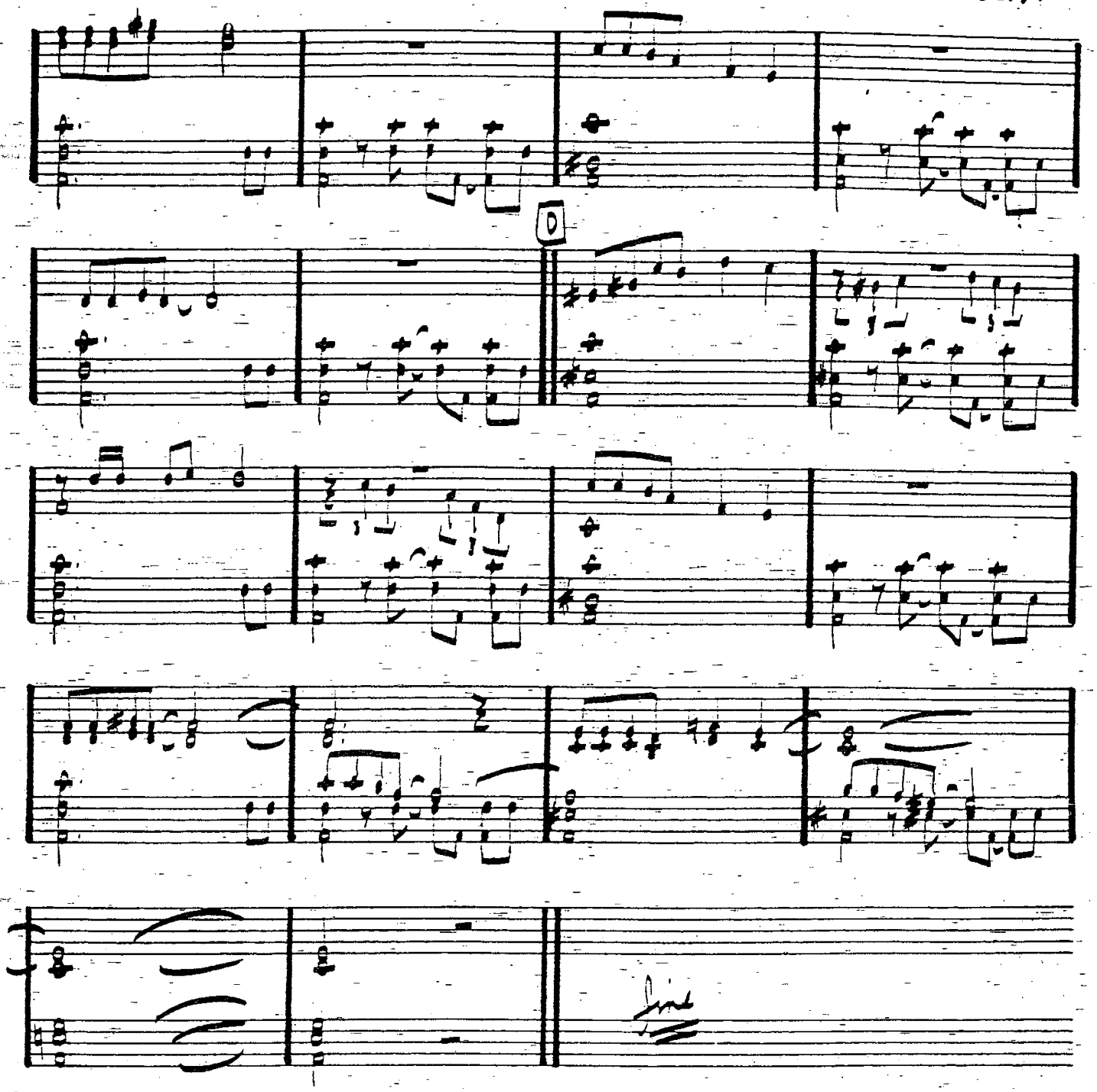
MILES DAVIS - "DAVIS"

IDA LUPINO

(MED SLOW) 210.

- CARLA BLEY





PAUL BLEY – "OPEN, TO LOVE"
STEVE KUHN – "LIVE IN NEW YORK"

IF YOU NEVER COME TO ME

·TOBIN

[MED. BOSSA]

F Δ7 | E Δ7 | E♭ Δ7 | D7♭9

G- | % | B♭- | %

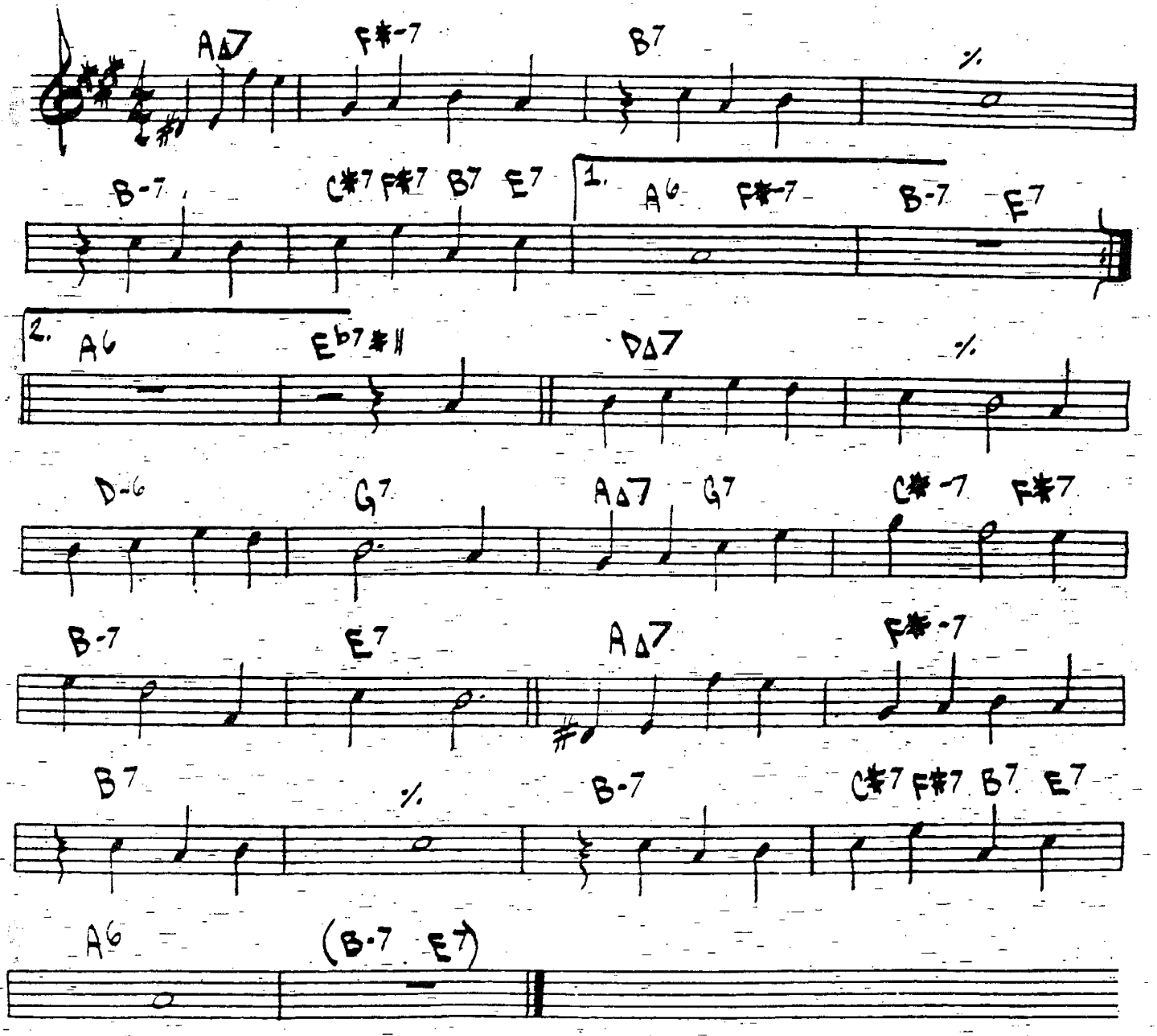
A- | D7 | G7 (#9) | C7 (#9)

F- | B♭7 | F Δ7 | (F#7♭5)

FINE

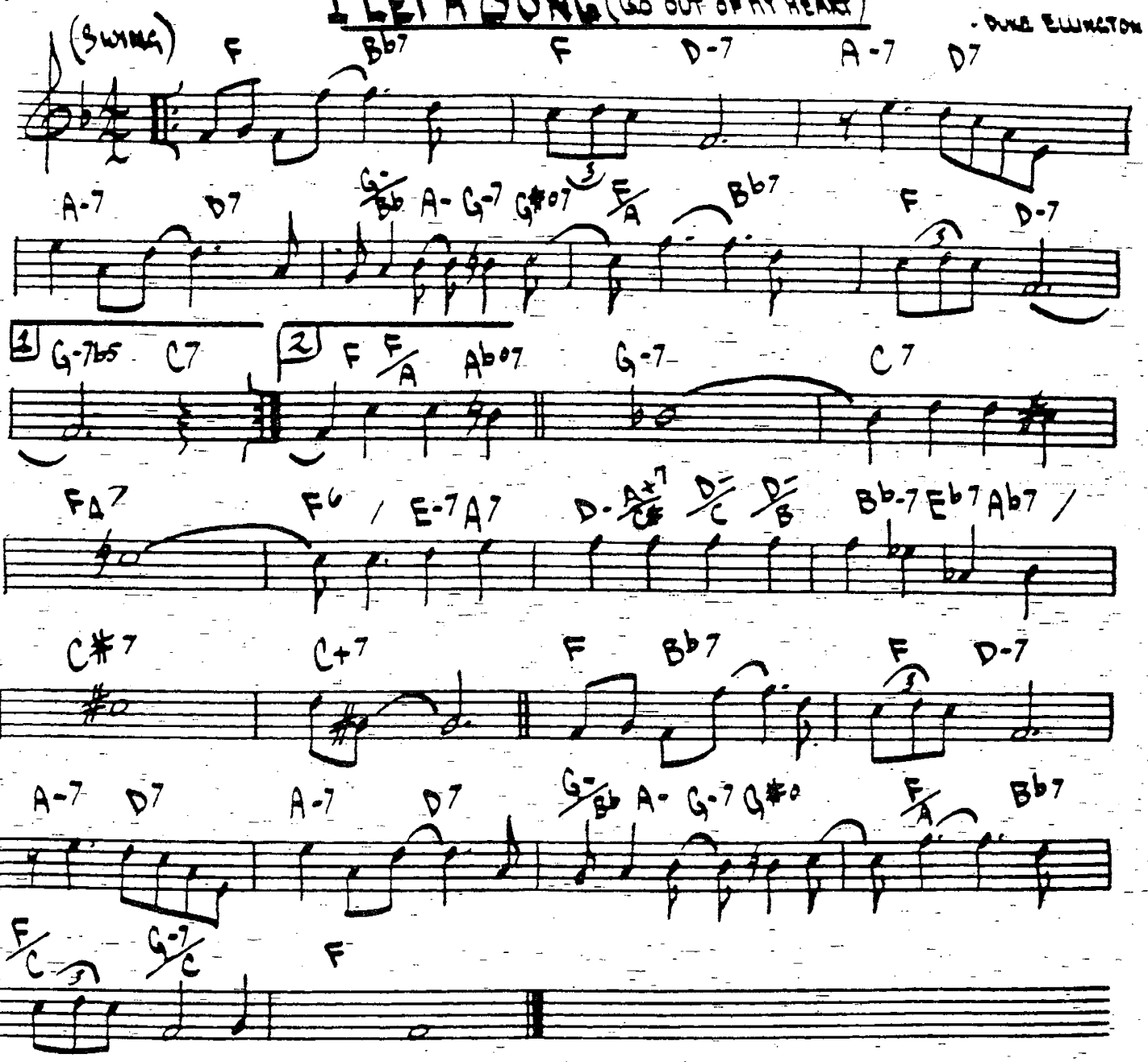
I GOT IT BAD

DUKE ELLINGTON



I LET A SONG (GO OUT OF MY HEART)

- DUKE ELLINGTON

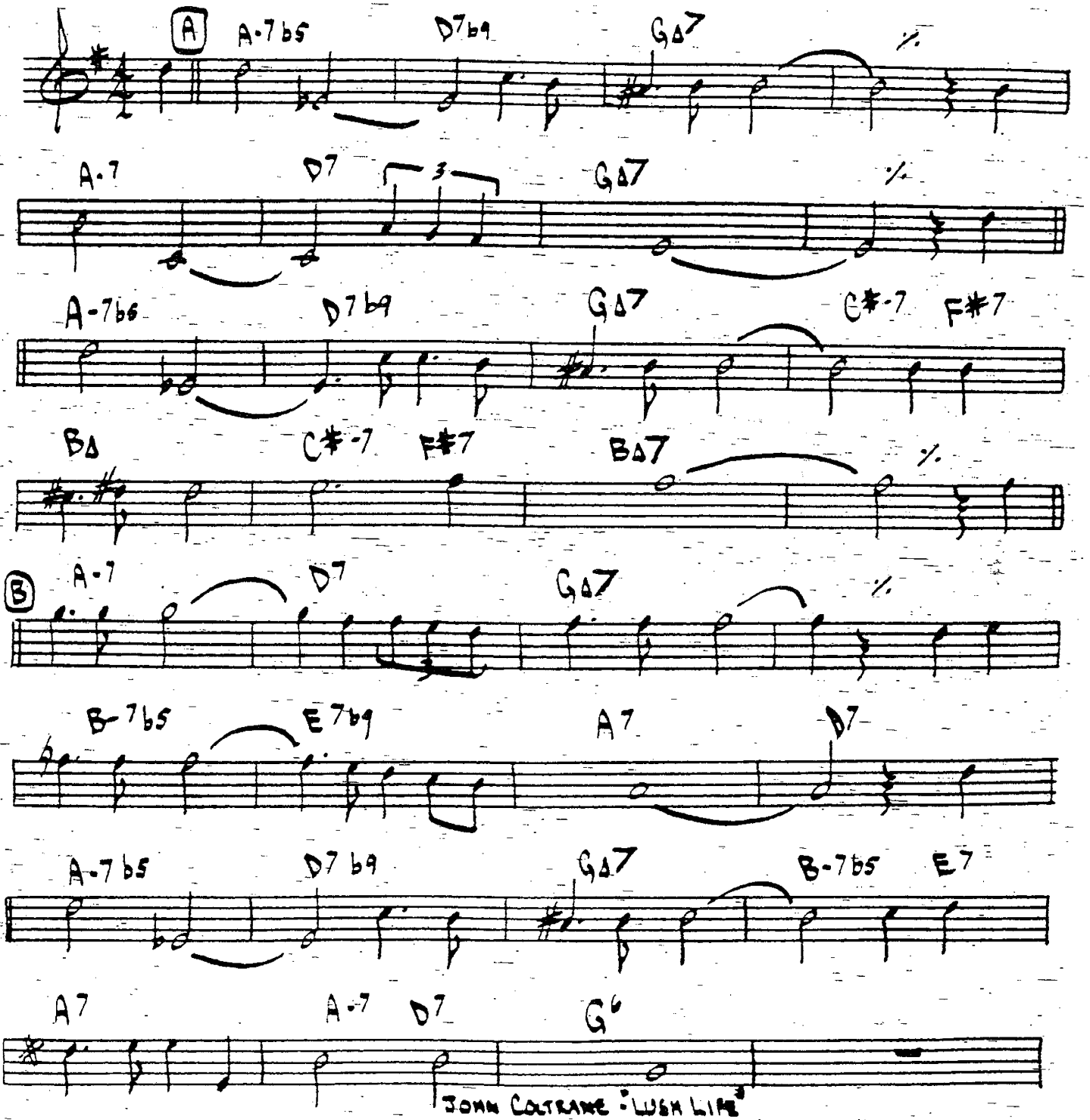


DUKE - "70TH BIRTHDAY"

I LOVE YOU

- COLE PORTER

SWING



JOHN COLTRANE: "LUSH LIFE"
HERBIE MANN + BILL EVANS - "NIRVANA"

I'M ALL SMILES

LEONARD/MARTIN

(MED)

E7#9 A-7 Eb7#9 DΔ7

B-7 E7(9) C#-7 F#7

D#-7 G#9 C#Δ7 A#-7

F#-7 B7 EΔ7 AΔ7

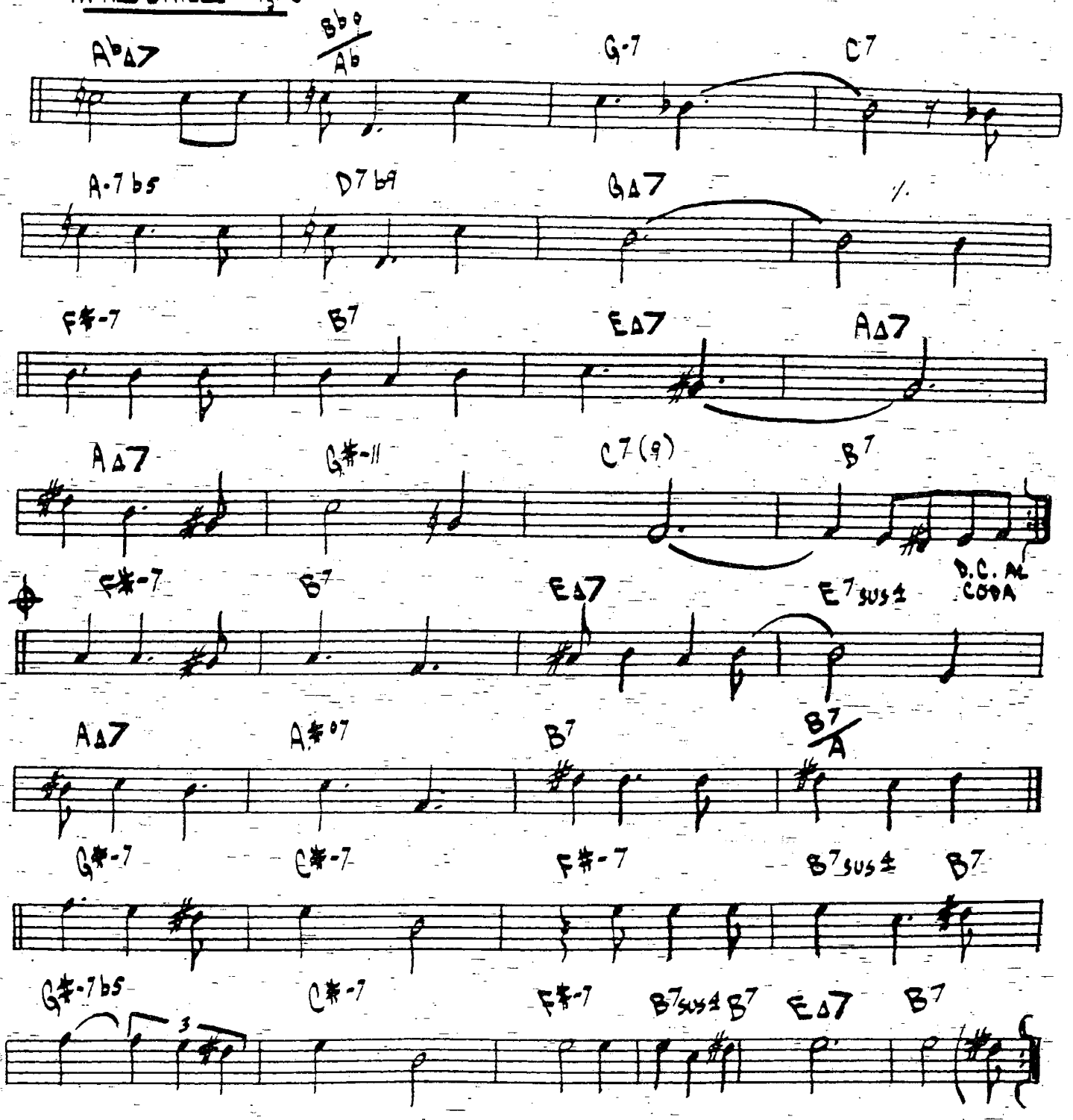
E7#9 A-7 Eb7#9 DΔ7

B-7 E7 C#-7 F#7

D#-7 G#7 C#Δ7 A#-7

F#-7 B7 EΔ7 AΔ7

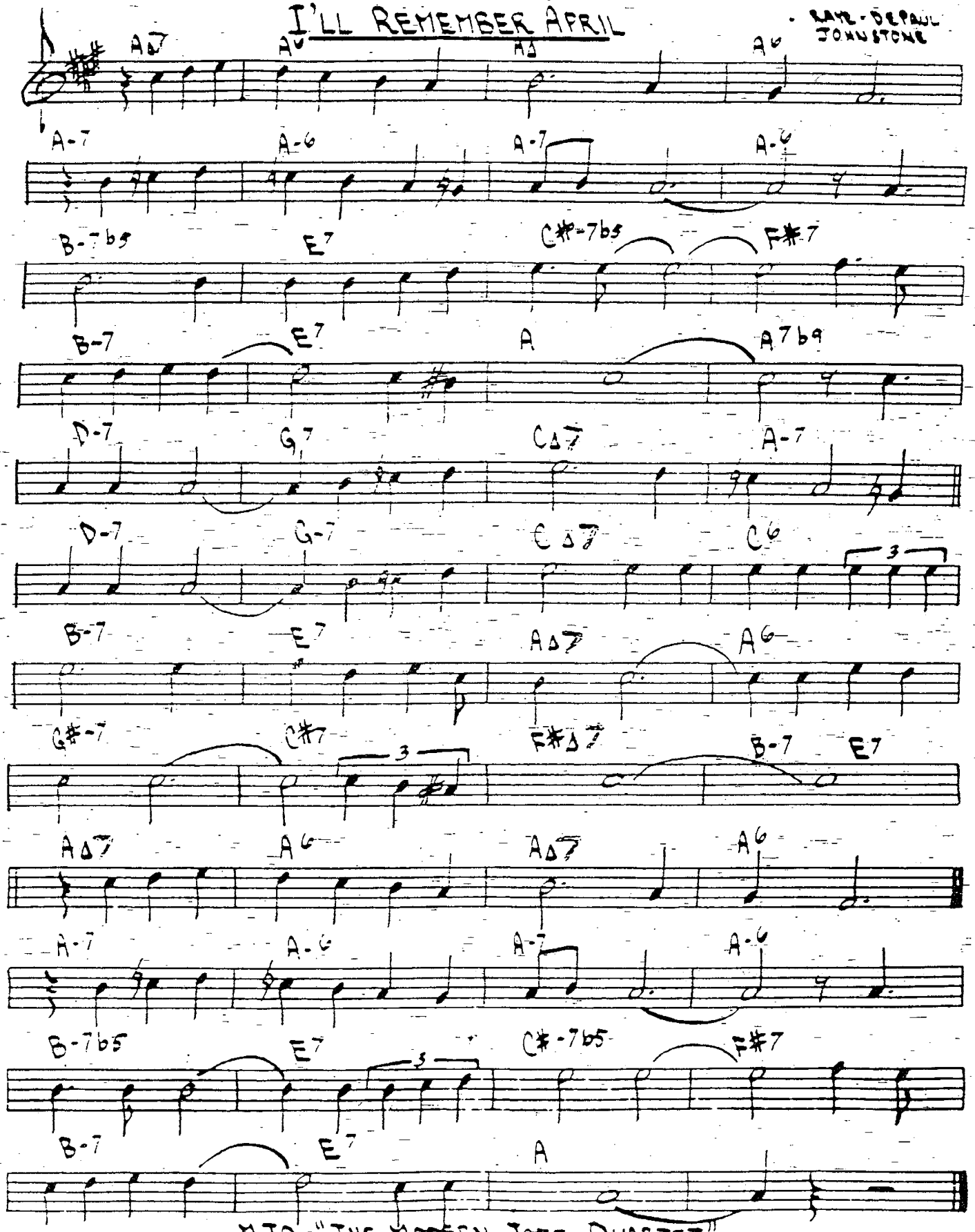
I'M ALL SMILES - Pg. 2



BILL EVANS - "FROM LEFT TO RIGHT"

I'LL REMEMBER APRIL

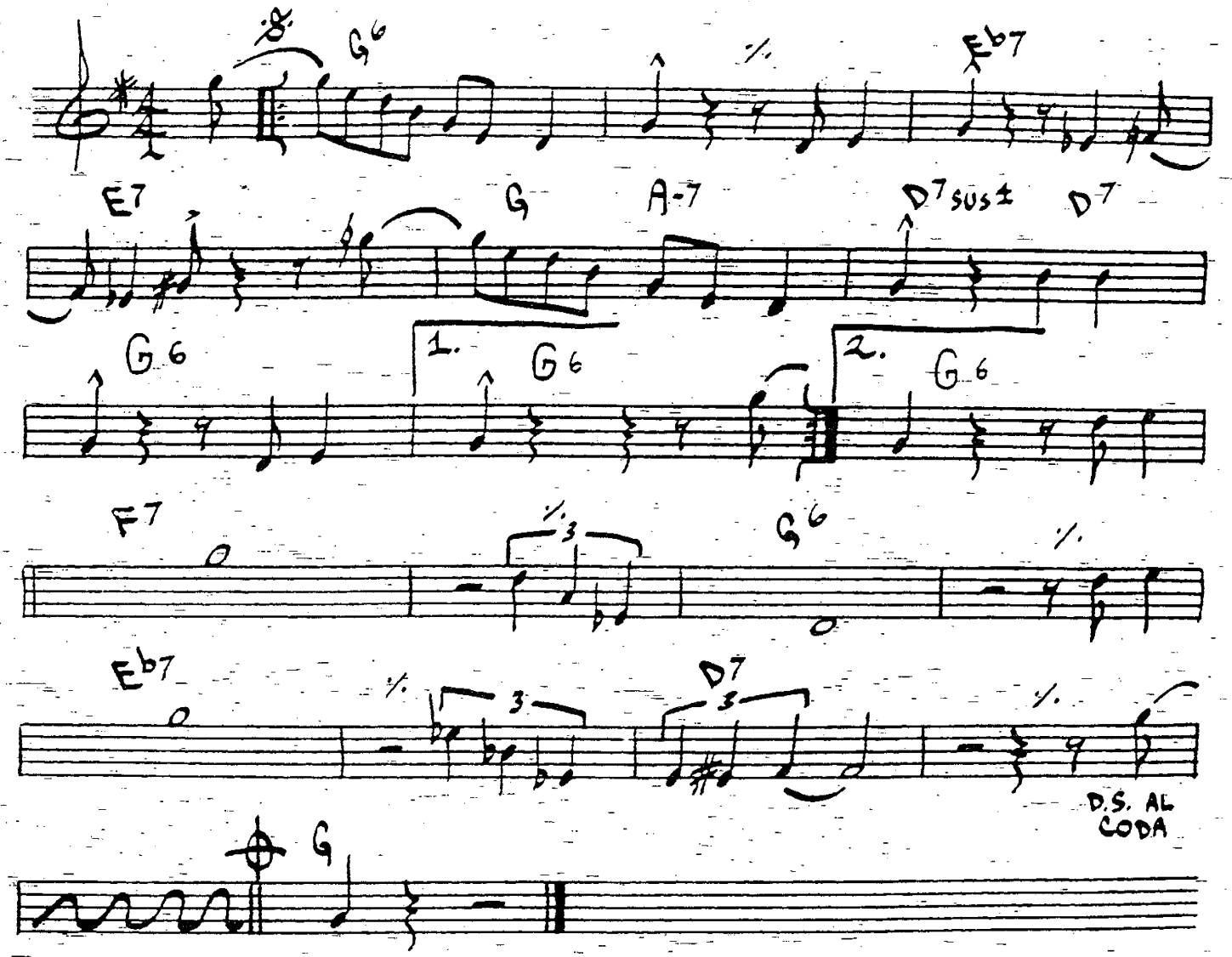
KAYE - DEPAUL
JOHNSTONE



M.J.Q - "THE MODERN JAZZ QUARTET"

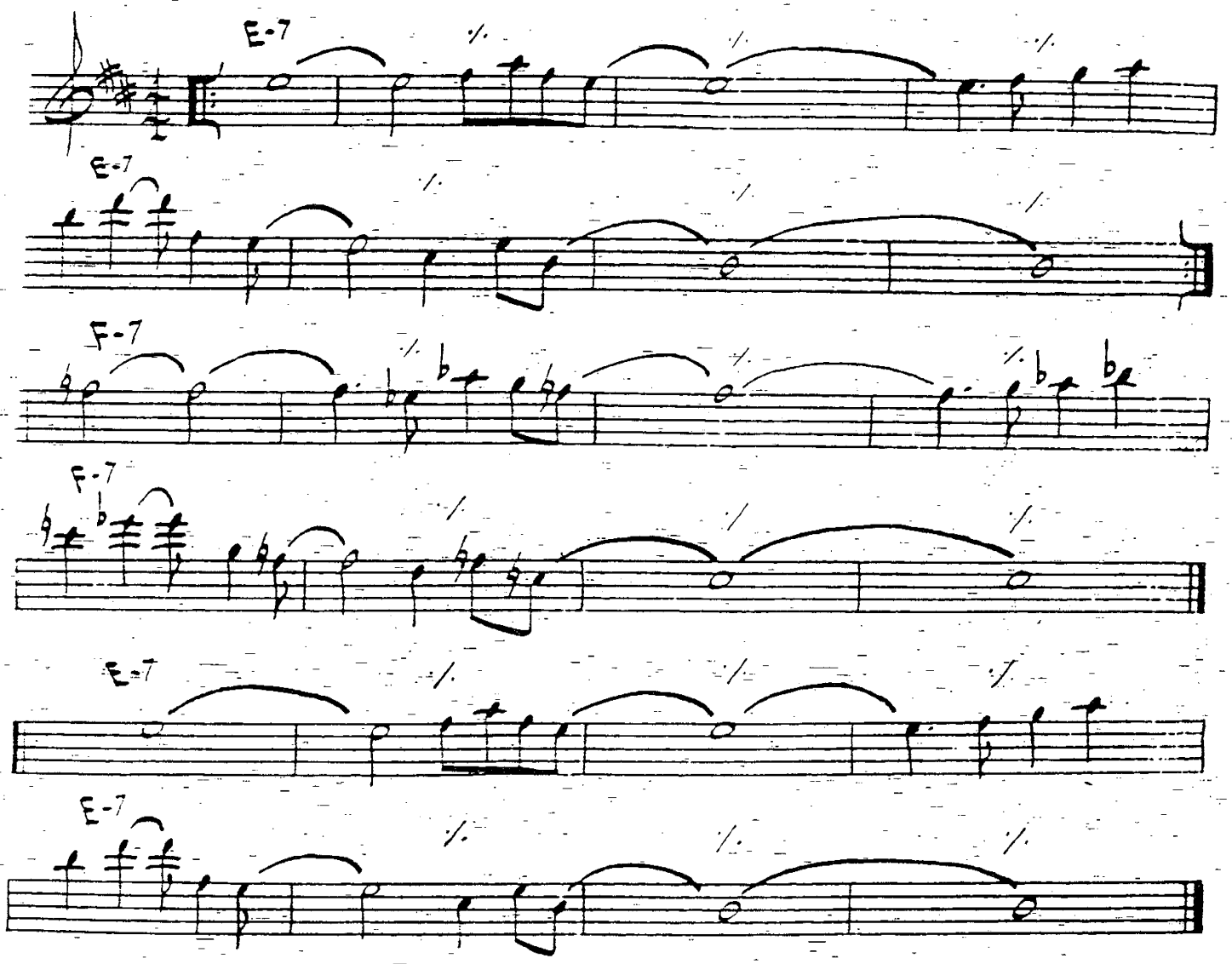
I MEAN YOU

- T. MONK



IMPRESSIONS

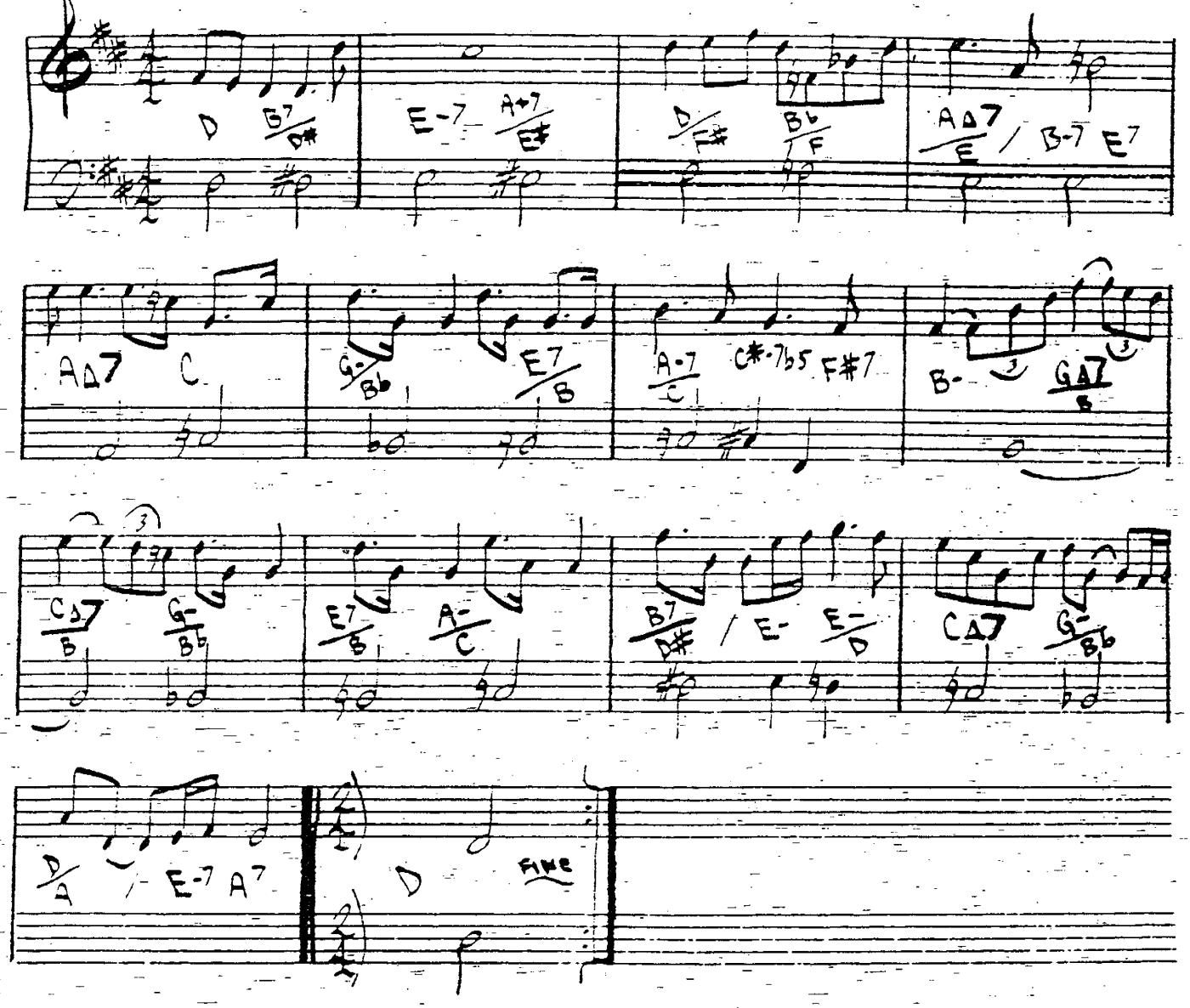
- JOHN COLTRANE



JOHN COLTRANE - "IMPRESSIONS"

I'M YOUR PAL

(Ballad)

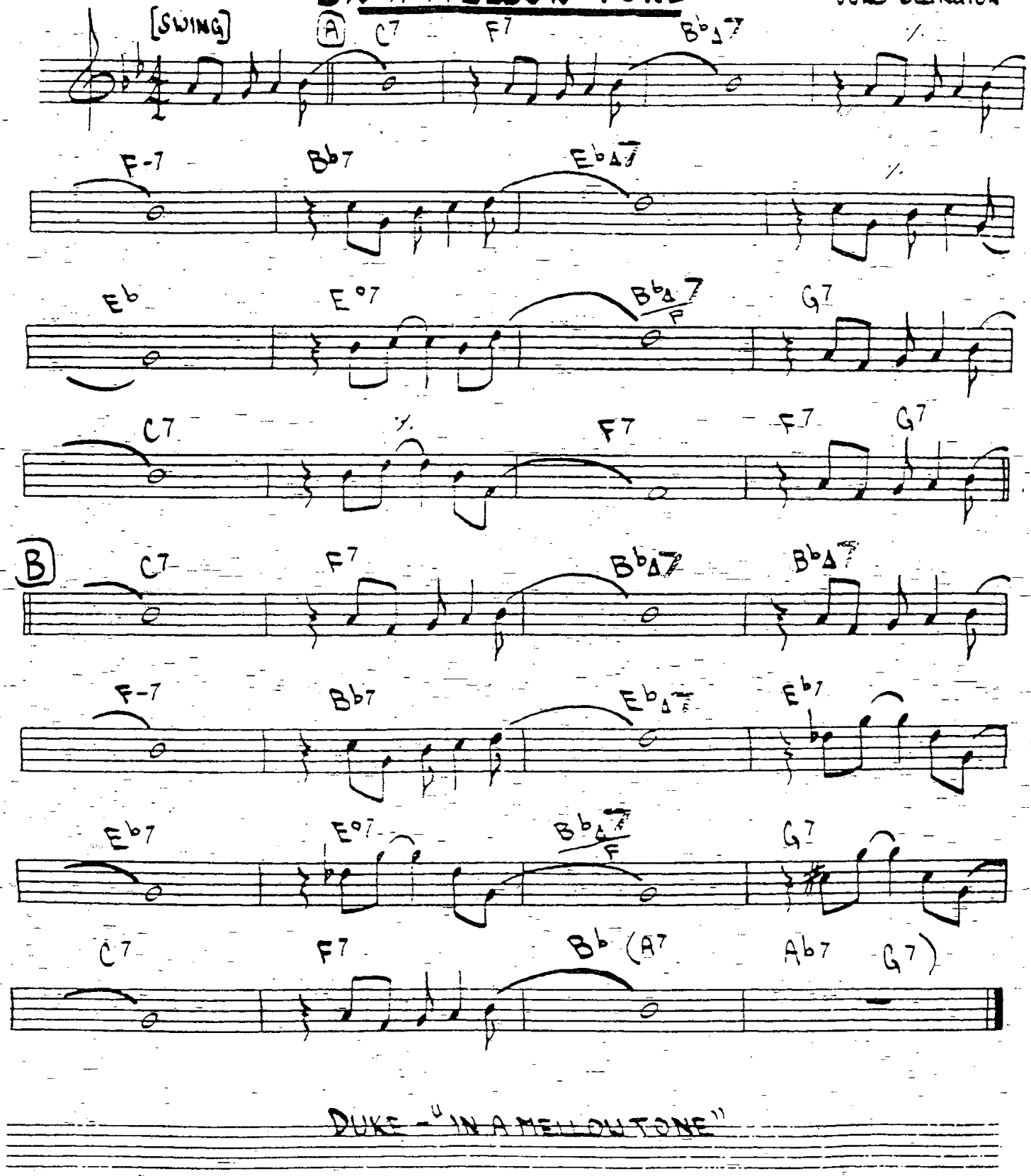


GARY BURTON | CHICK COREA - "CRYSTAL SILENCE"

222.

IN A MELLOW TONE

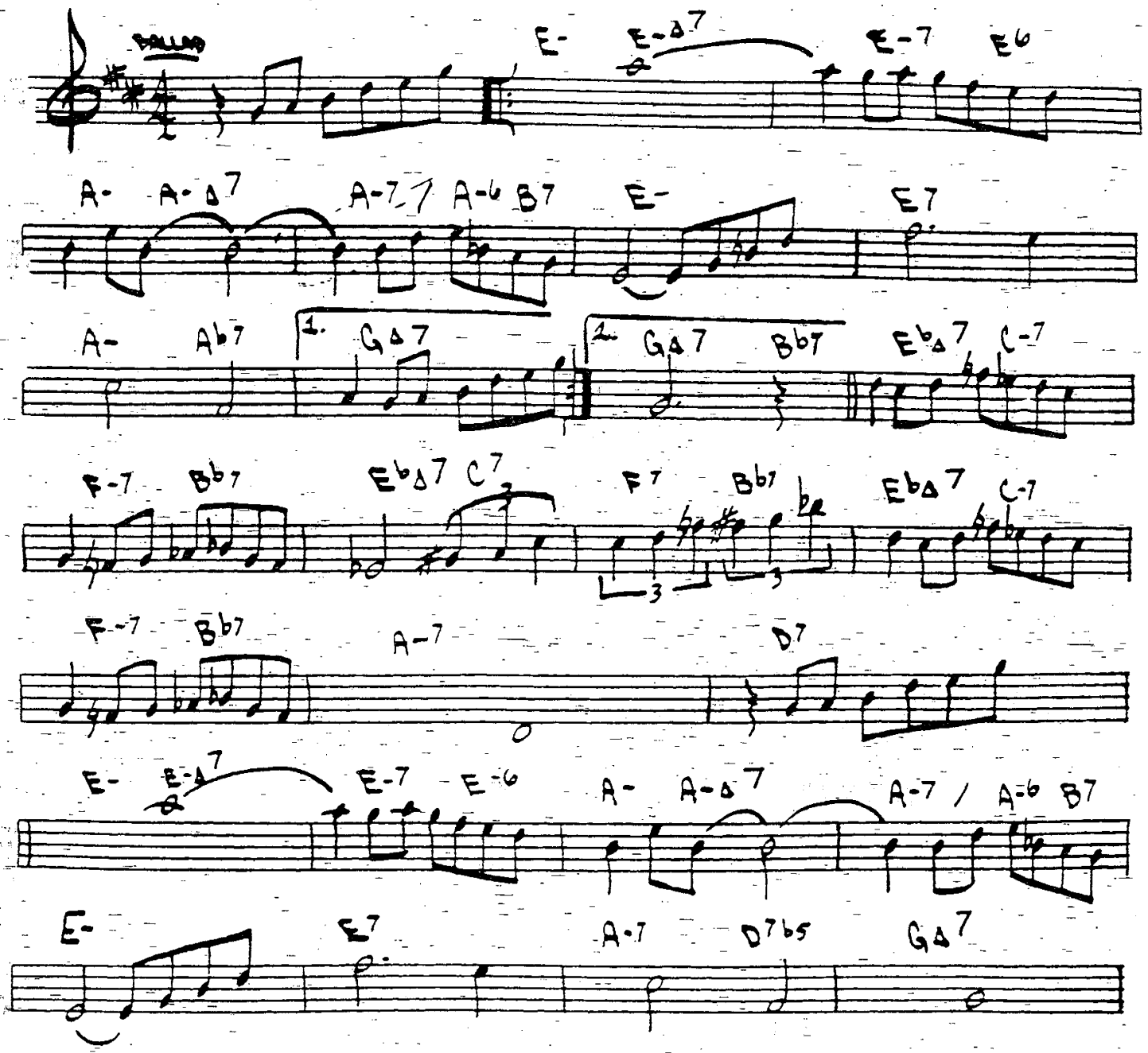
- DUKE ELLINGTON



DUKE - "IN A MELLOW TONE"

IN A SENTIMENTAL MOOD

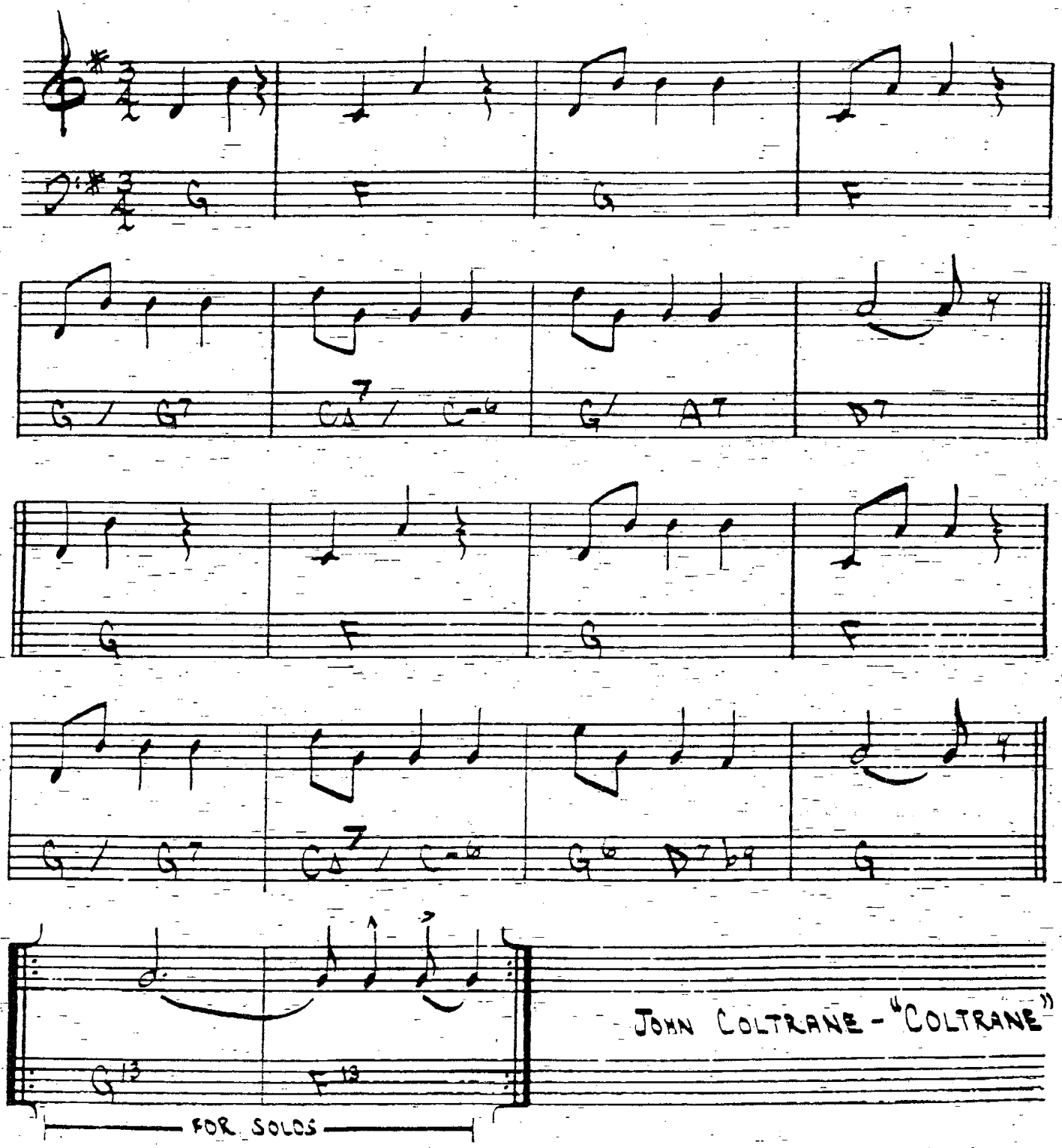
- DUKE



DUKE ELLINGTON - "PIANO REFLECTIONS"

INCHWORM

FRANK LOESSER

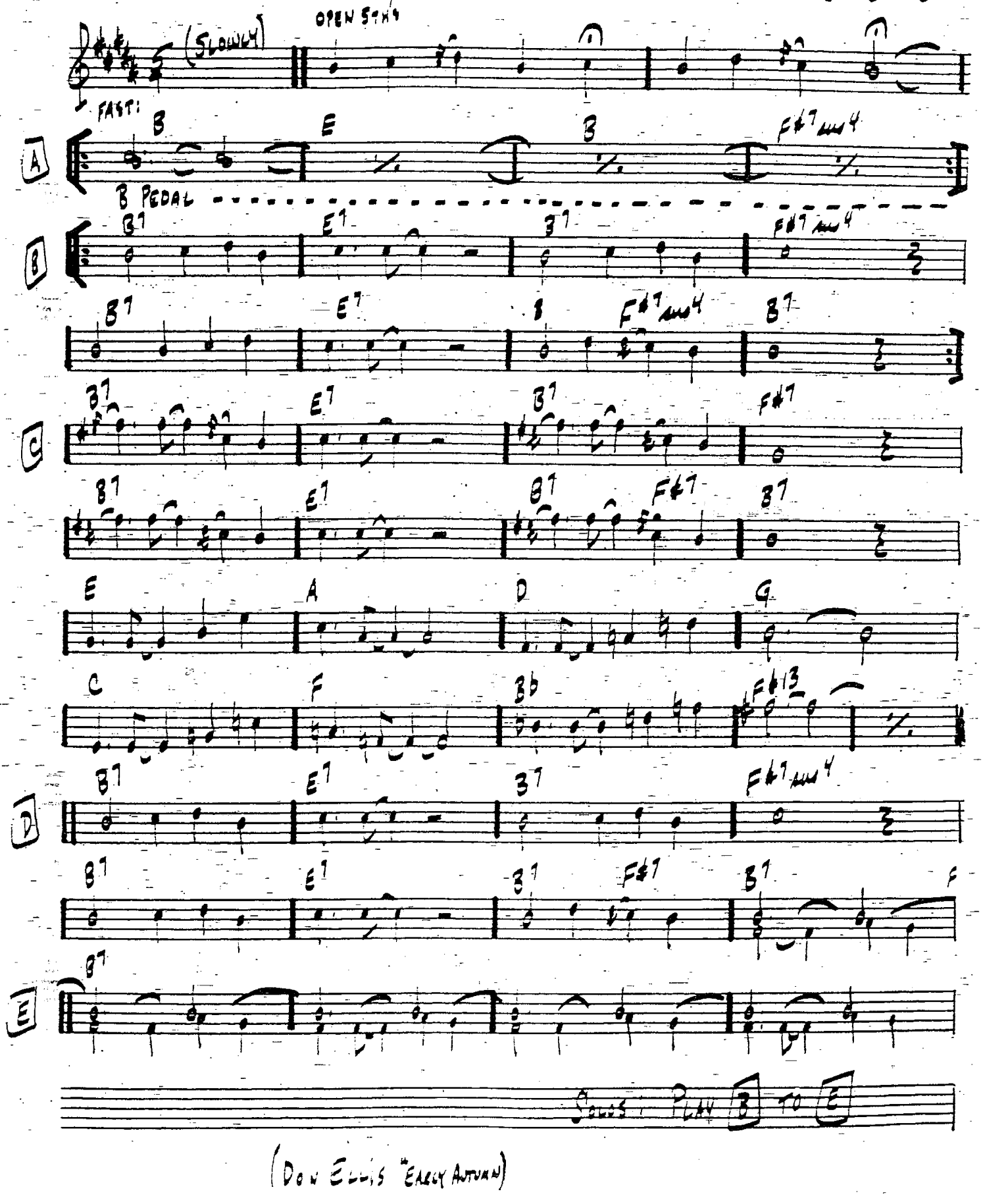


JOHN COLTRANE - "COLTRANE"

INDIAN LADY

225.

- DON ELLIS



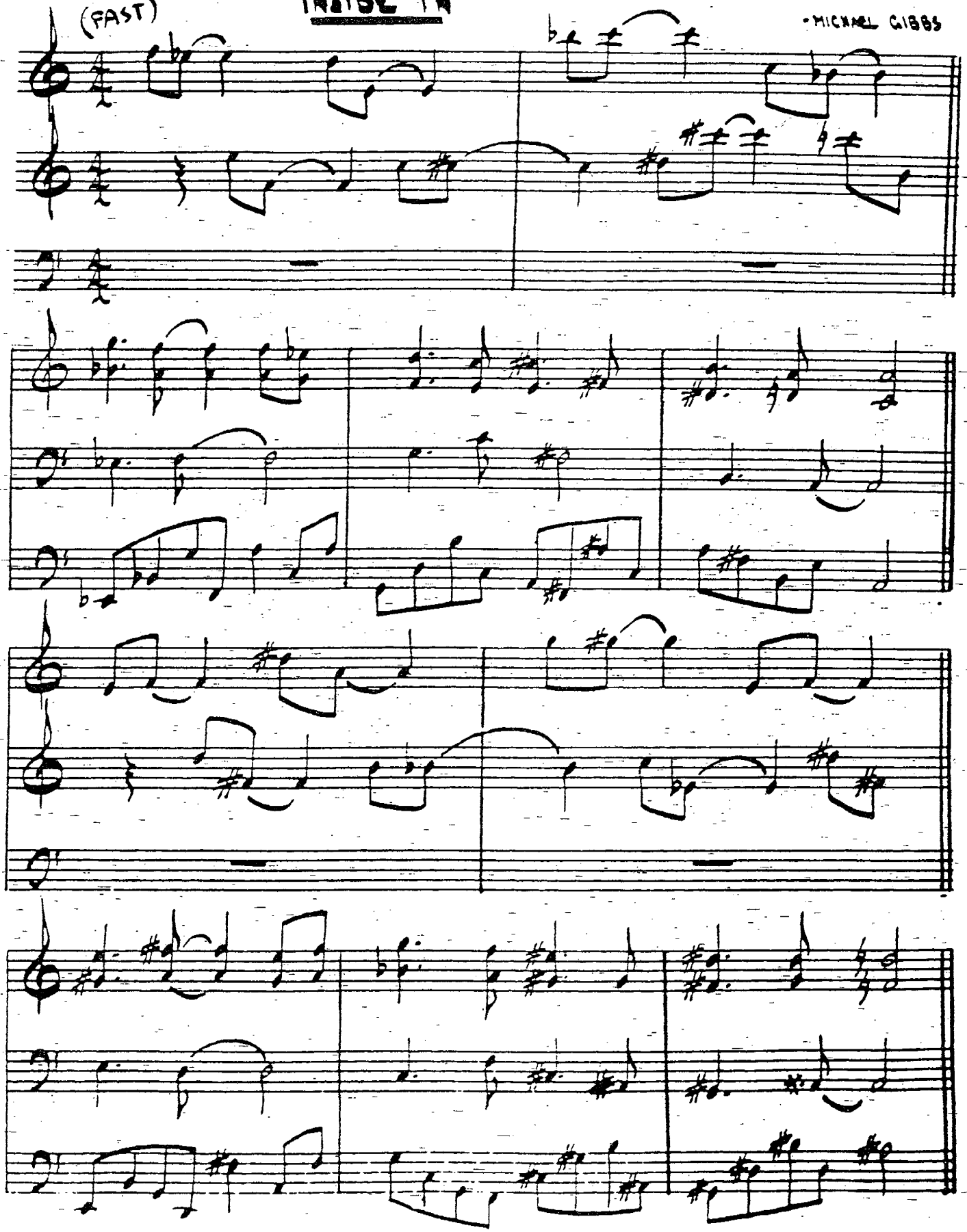
(DON ELLIS "EARLY AUTUMN)

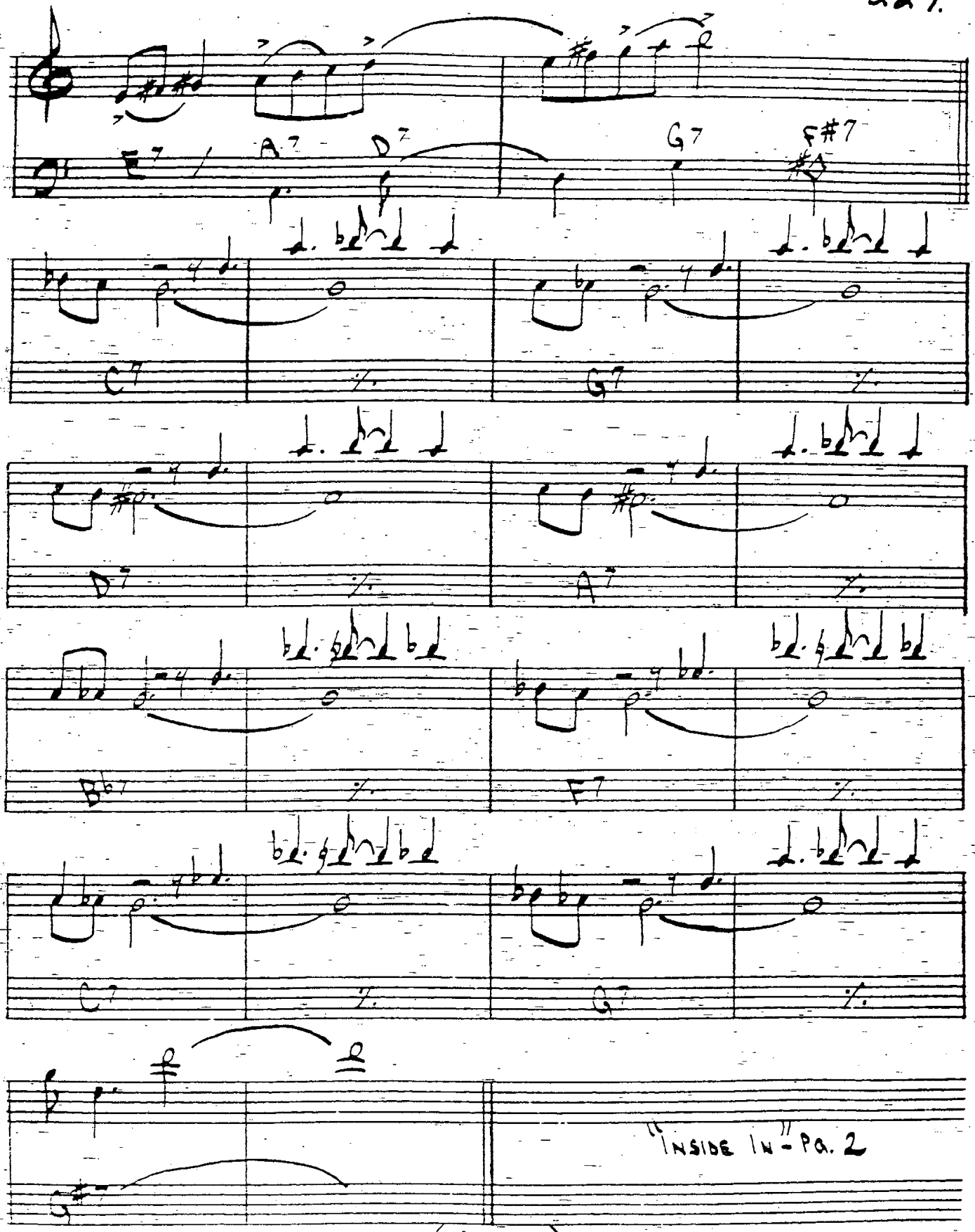
226.

INSIDE IN

(FAST)

• MICHAEL GIBBS





(CONT.)

PLAYING CHANGES - "INSIDE IN"

(BROKEN FEEL)

E♭ / F /	G / F#7 /	B7 / A /
E / D /	C / C#7 /	G#7 / B♭7 /

(FULL TIME)

C7 ///	%	G7 ///	%	D7 ///	%
A7 ///	%	B♭7 ///	%	F7 ///	%
C7 ///	%	G7 ///	%	G#7 ///	%

GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

INNER URGE

· JOE HENDERSON

[MED. UP]

G#-7b5

G7#11

G7Δ#11

F7Δ#11

Eb7Δ#11

Eb7Δ(#11)

F#7Δ(#11)

Eb7Δ(#11)

E7Δ(#11)

C#7Δ(#11)

D7Δ

B7Δ

C7

A7Δ

JOE HENDERSON - "INNER URGE"

INTERPLAY

- BILL EVANS

(MED. BLUES)

G-6 C-6 G-6

G7(+5 b9) C-7 %

G-6 Bb7 A-7b5

D+7 G-6 E-7b5 EbΔ7 AbΔ7

Harmony Part

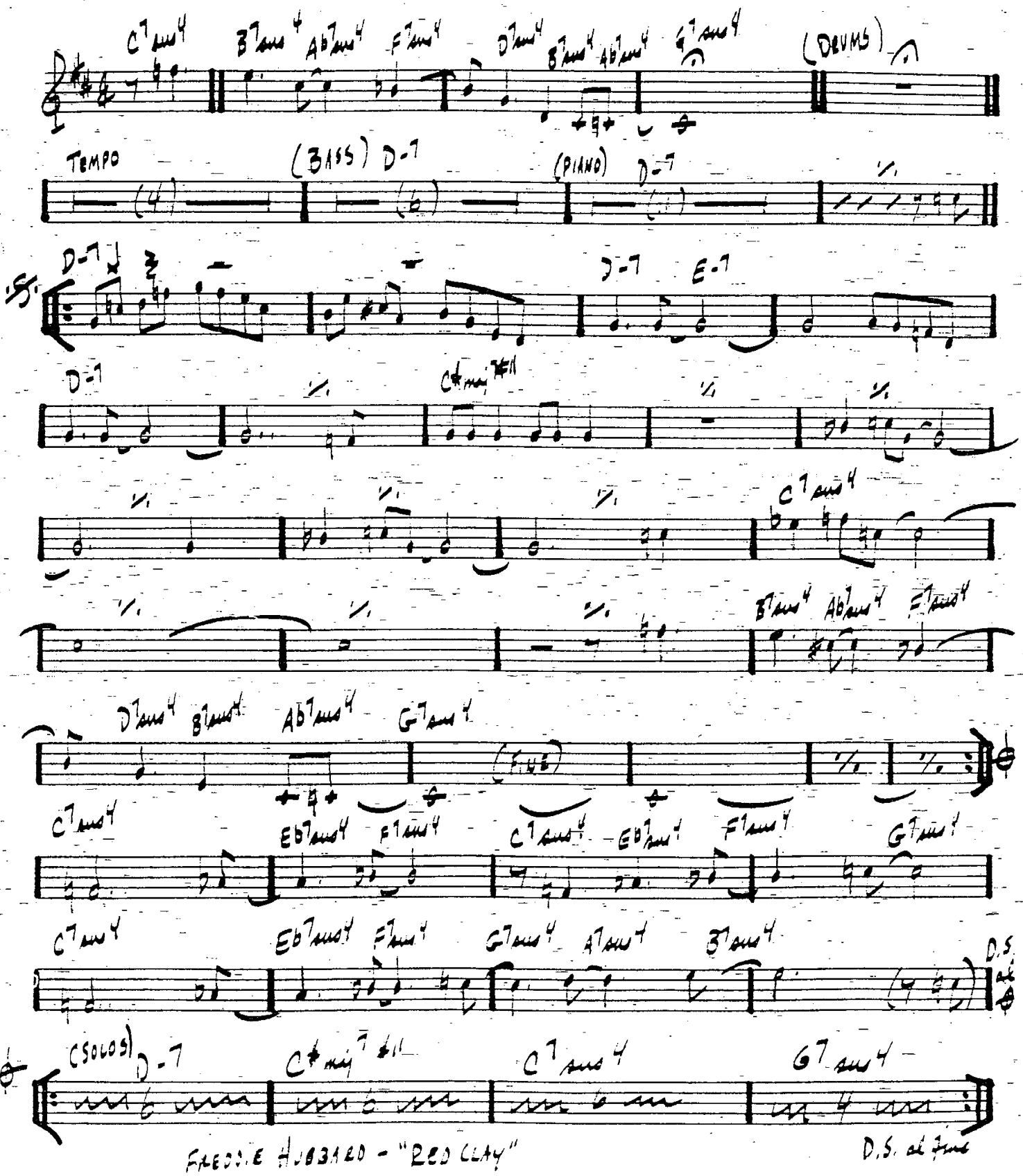
BILL EVANS - "INTERPLAY"

" " - "PEACE PIECES"

INTREPID FOX

(MED. UP)

– FREDDIE HUBBARD



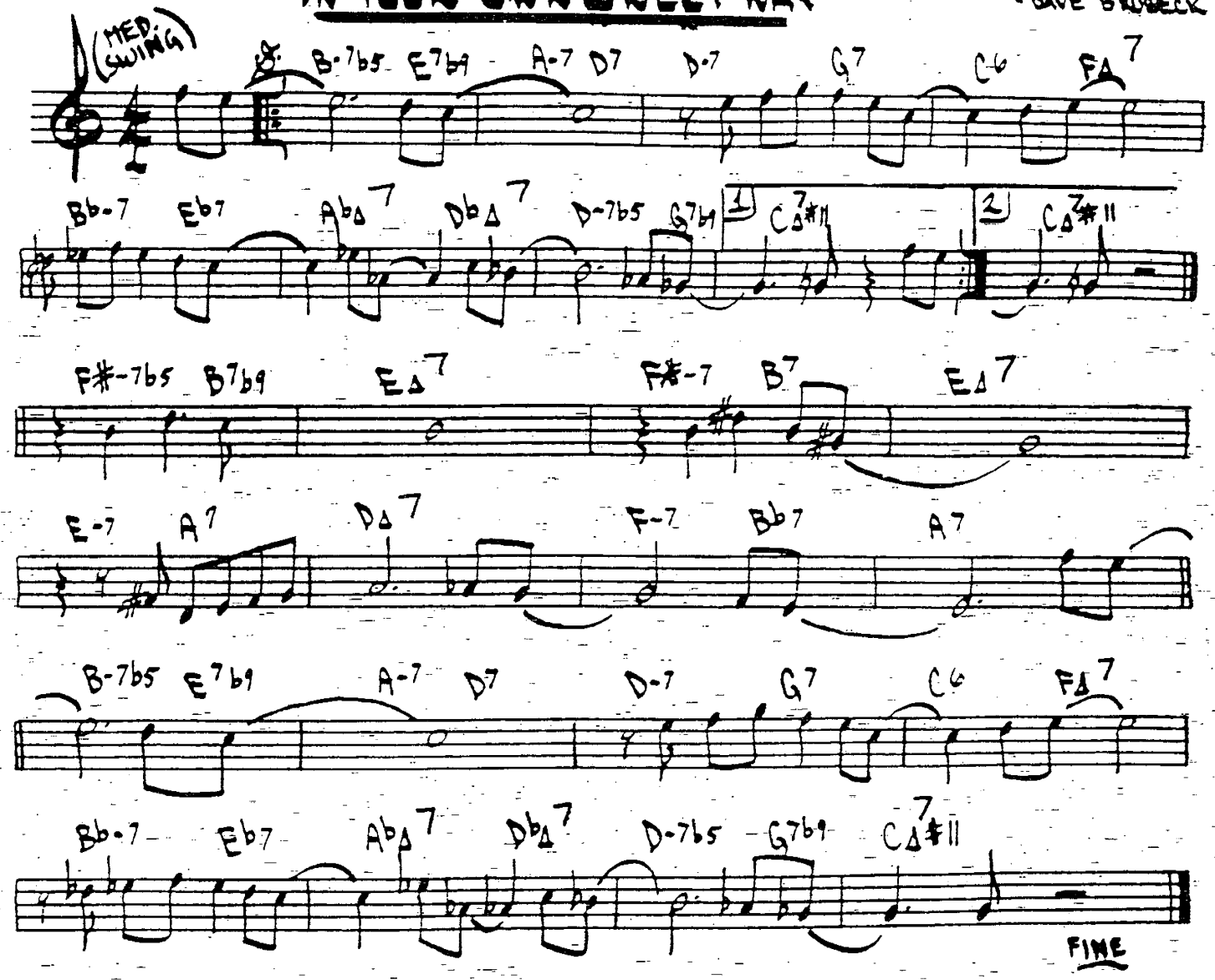
FREDDIE HUBBARD – "RED CLAY"

D.S. al Fine

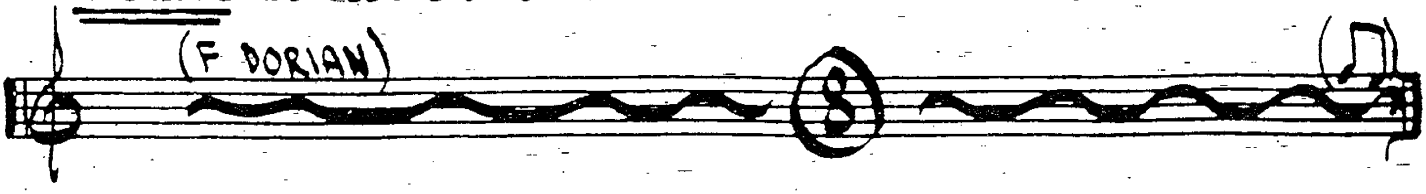
232.

IN YOUR OWN SWEET WAY

- DAVE BRUBECK



INTERLUDE BETWEEN EACH CHORUS:



DAVE BRUBECK - "GREATEST HITS"

IN YOUR QUIET PLACE

KEITH JARRETT

(ROCK ONLY)

F#- | C#7/E# | E-7 A7

D C#-7 | B-7 B-/A | G#-7b5 C#7

D E7 E7 | A B-7 C° B-/C# | D C#-7

B7 B-/A | G#-7b5 | C#7b9

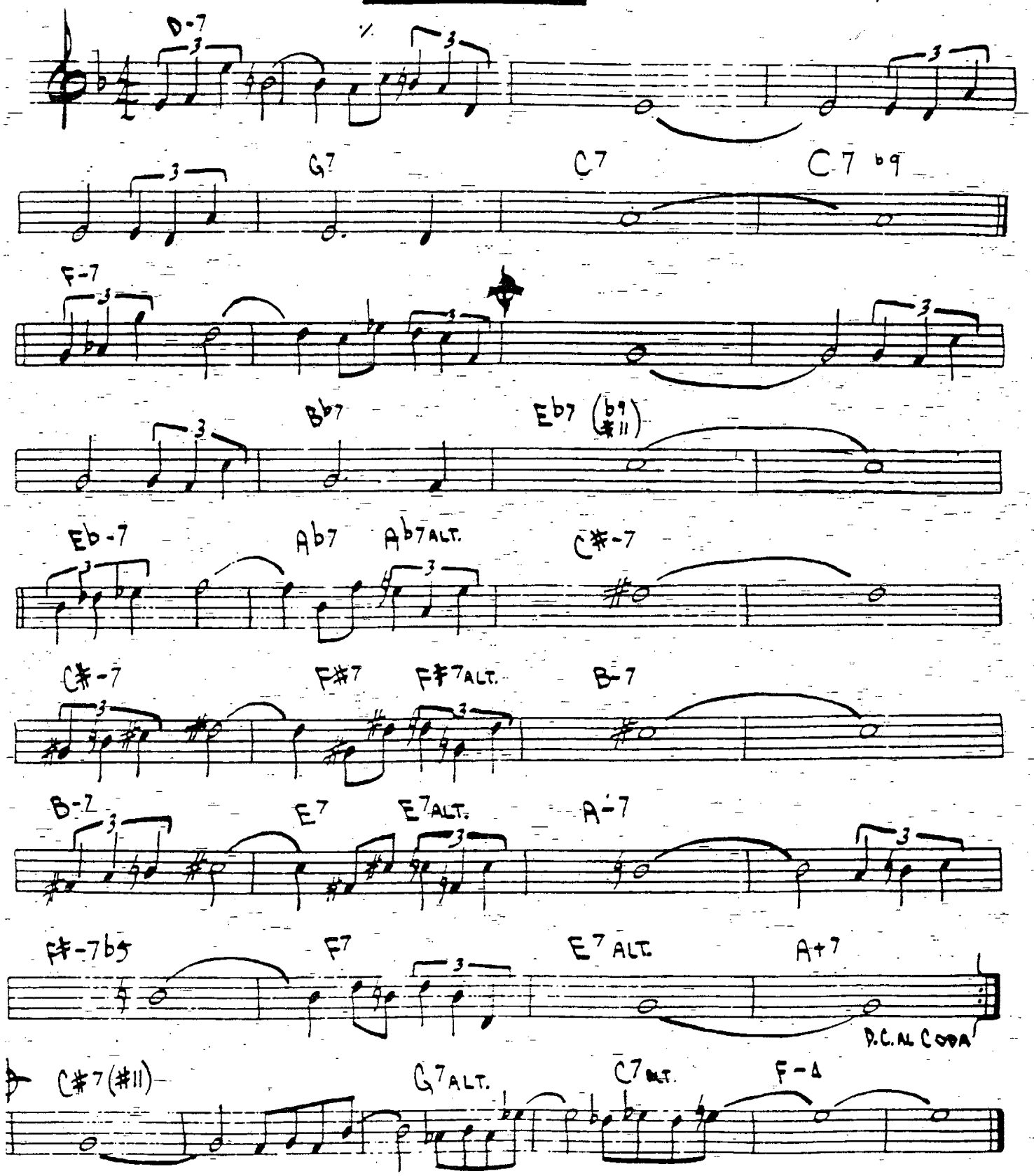
D A | B7 E7 A | G#-7b5 | C#7b9

GARY BURTON + KEITH JARRETT

234.

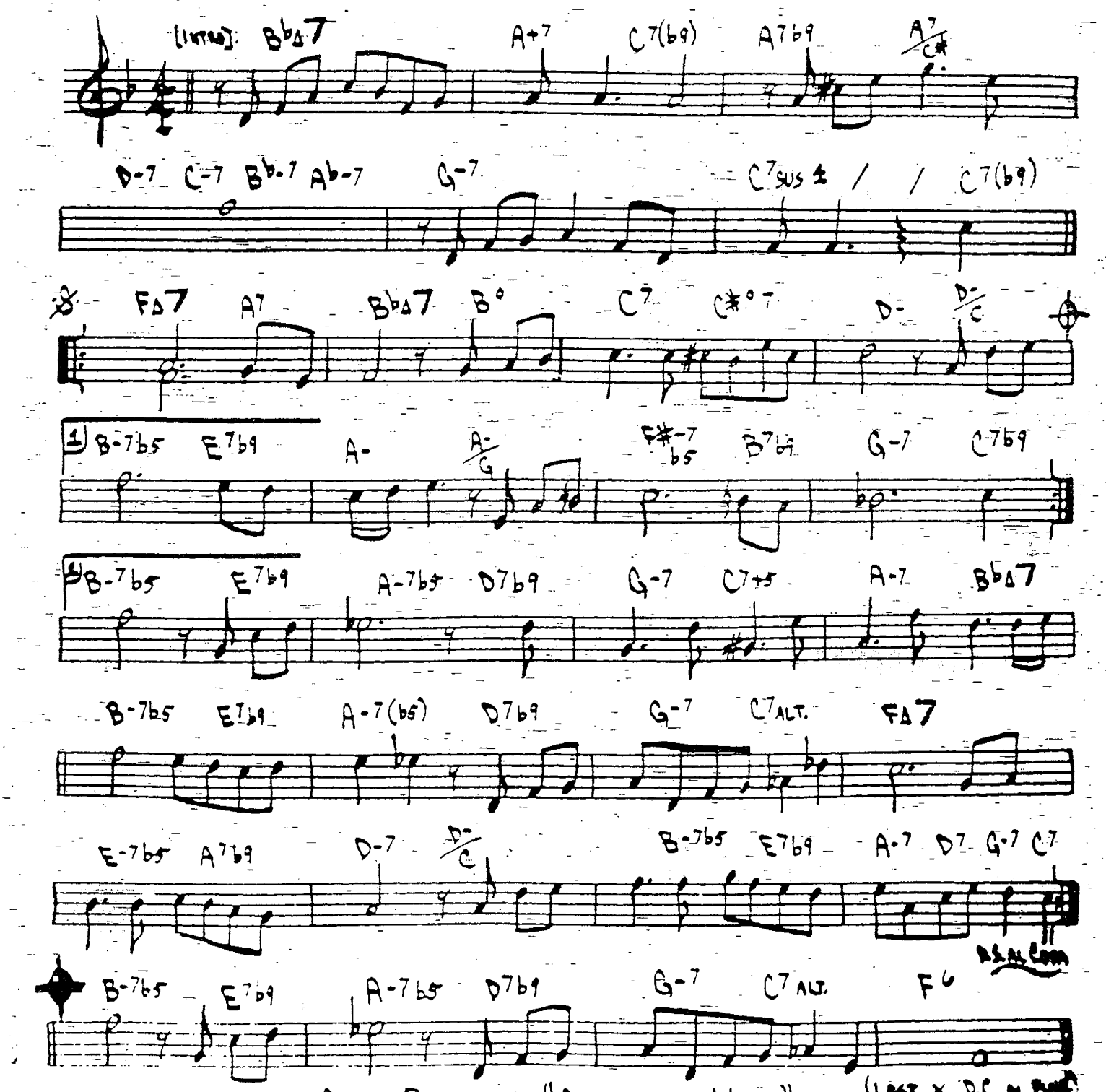
INVITATION

KAPER / WASHINGTON



I REMEMBER CLIFFORD

- BENNY GOLSON

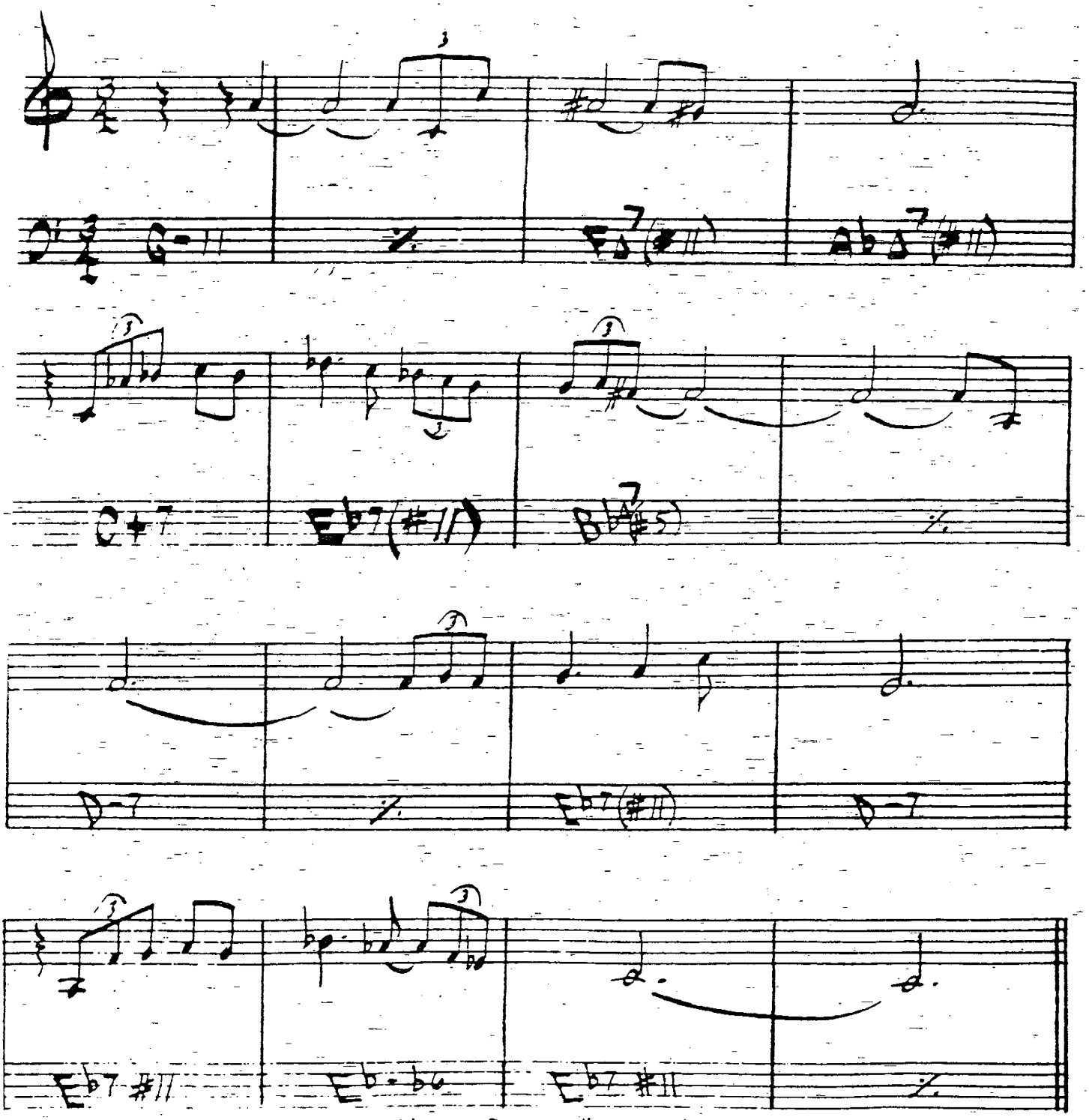


OSCAR PETERSON - "SOMETHING WARM" (LAST X D.C. AL FINE)

IRIS

(BALLAD)

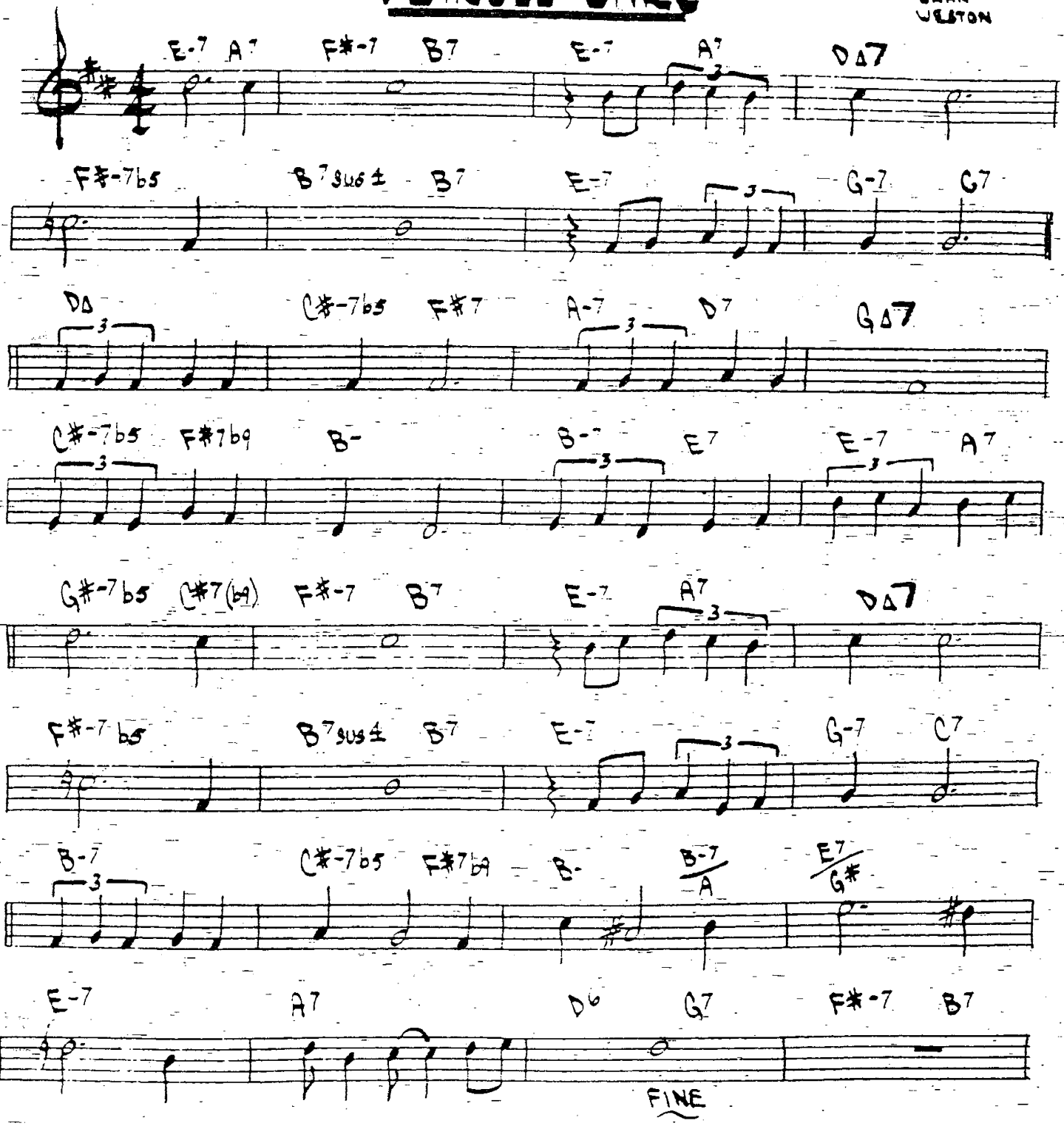
-WAYNE SHORTER



MILES DAVIS - "E.S.P."

I SHOULD CARE

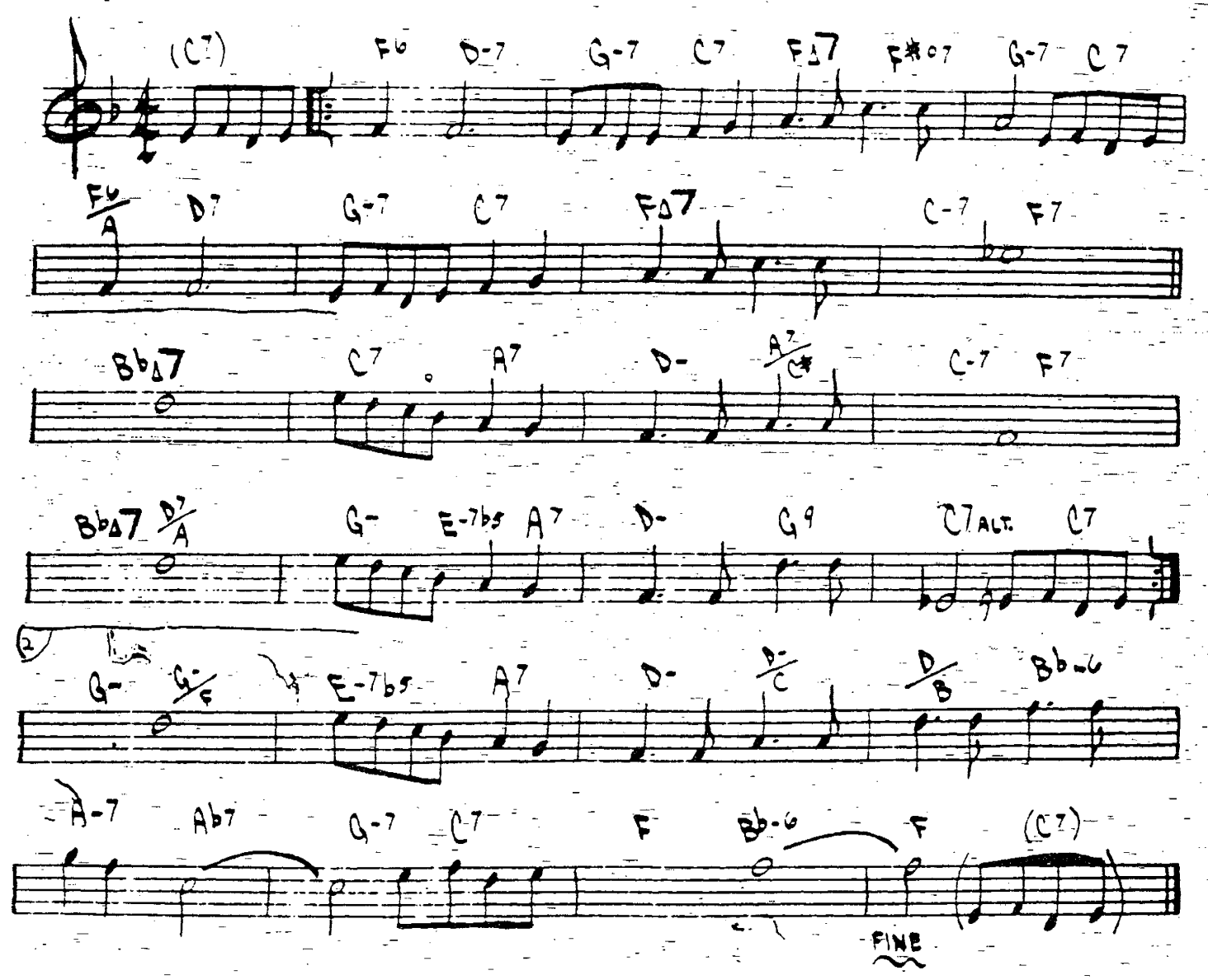
STORDAHL
- CAHN
WESTON



BILL EVANS - "LIVE AT TOWN HALL"

ISN'T IT ROMANTIC?

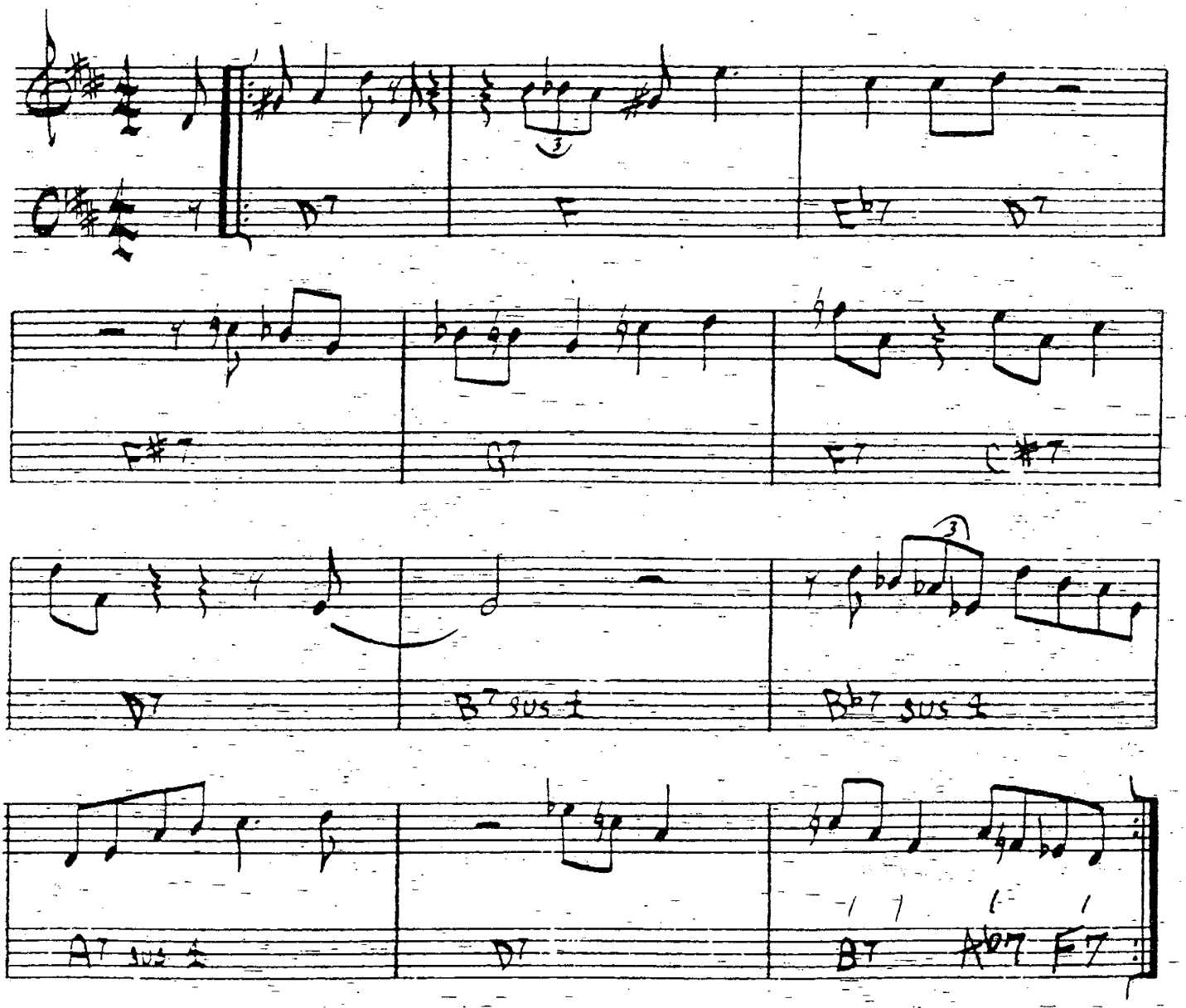
- ROGERS / HART



BILL EVANS - "LIVE AT SHELLY'S MANNE-HOLE"

ISOTOPE

· JOE HENDERSON



SOLOS ON "C" BLUES USING (D7 B7/Ab7 F7) AS TURNAROUND

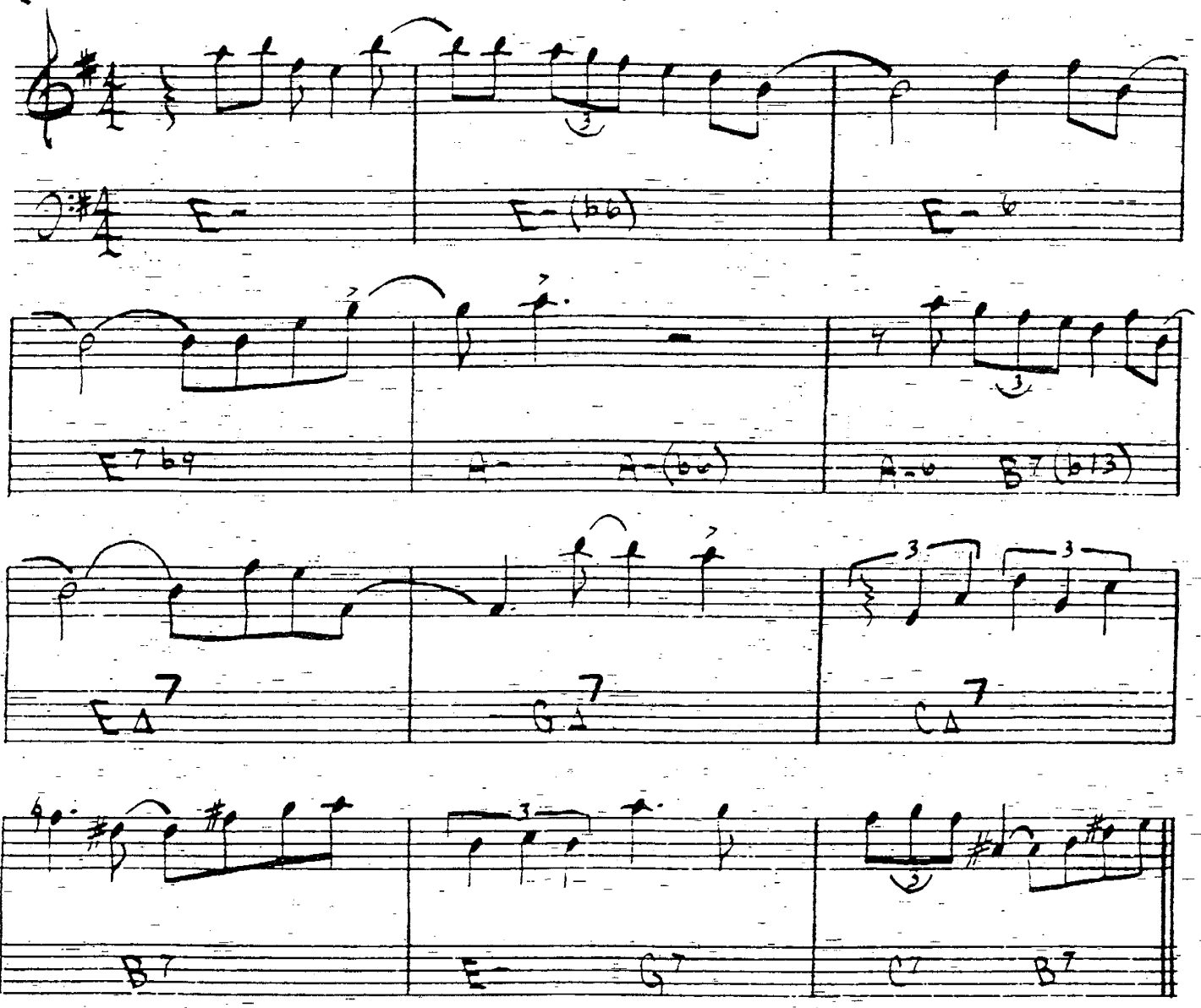
JOE HENDERSON · "POWER TO THE PEOPLE"

240.

ISRAEL

JOHN CARISI

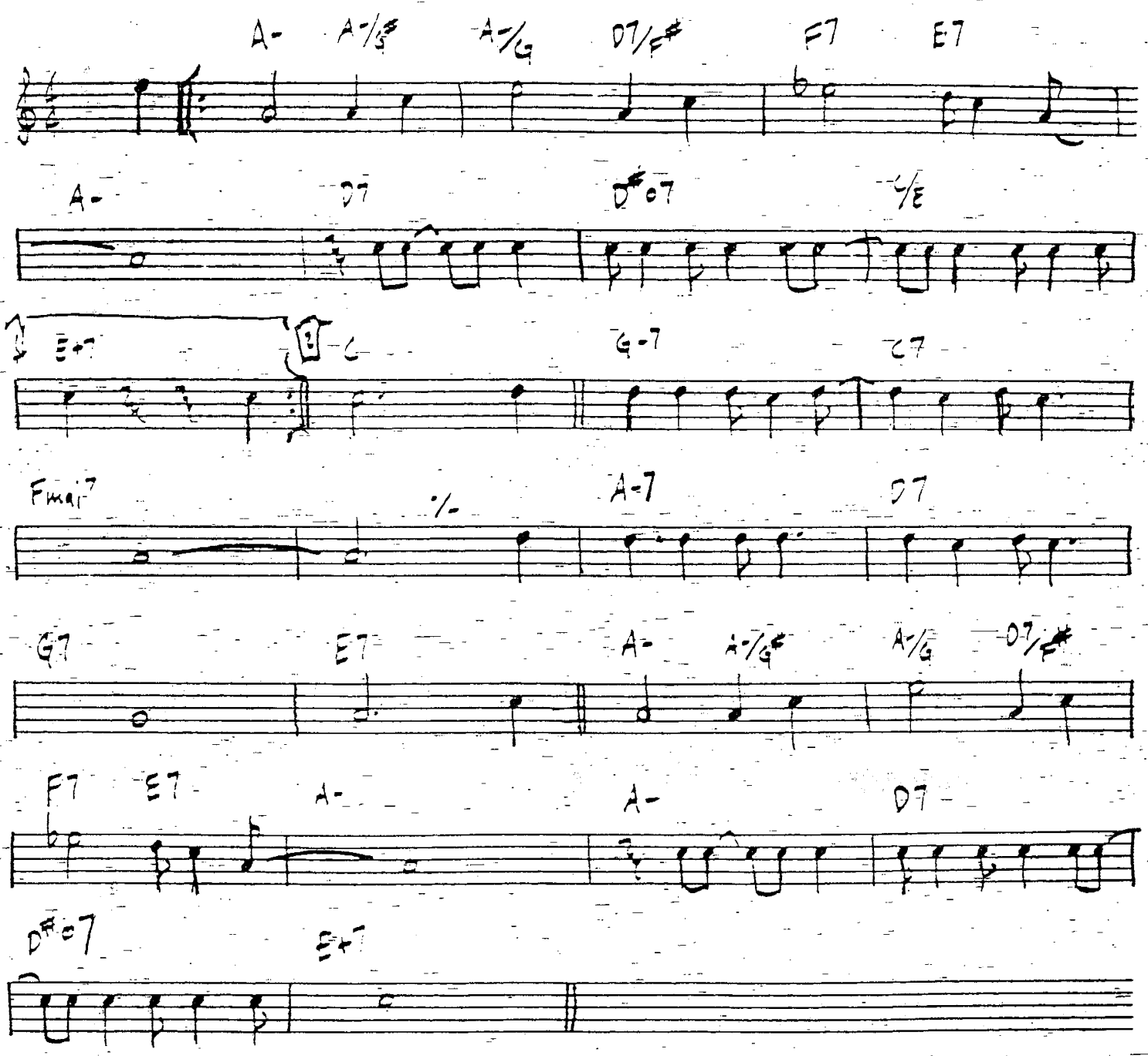
(SWING)



GERRY MULLIGAN - "A CONCERT IN JAZZ"

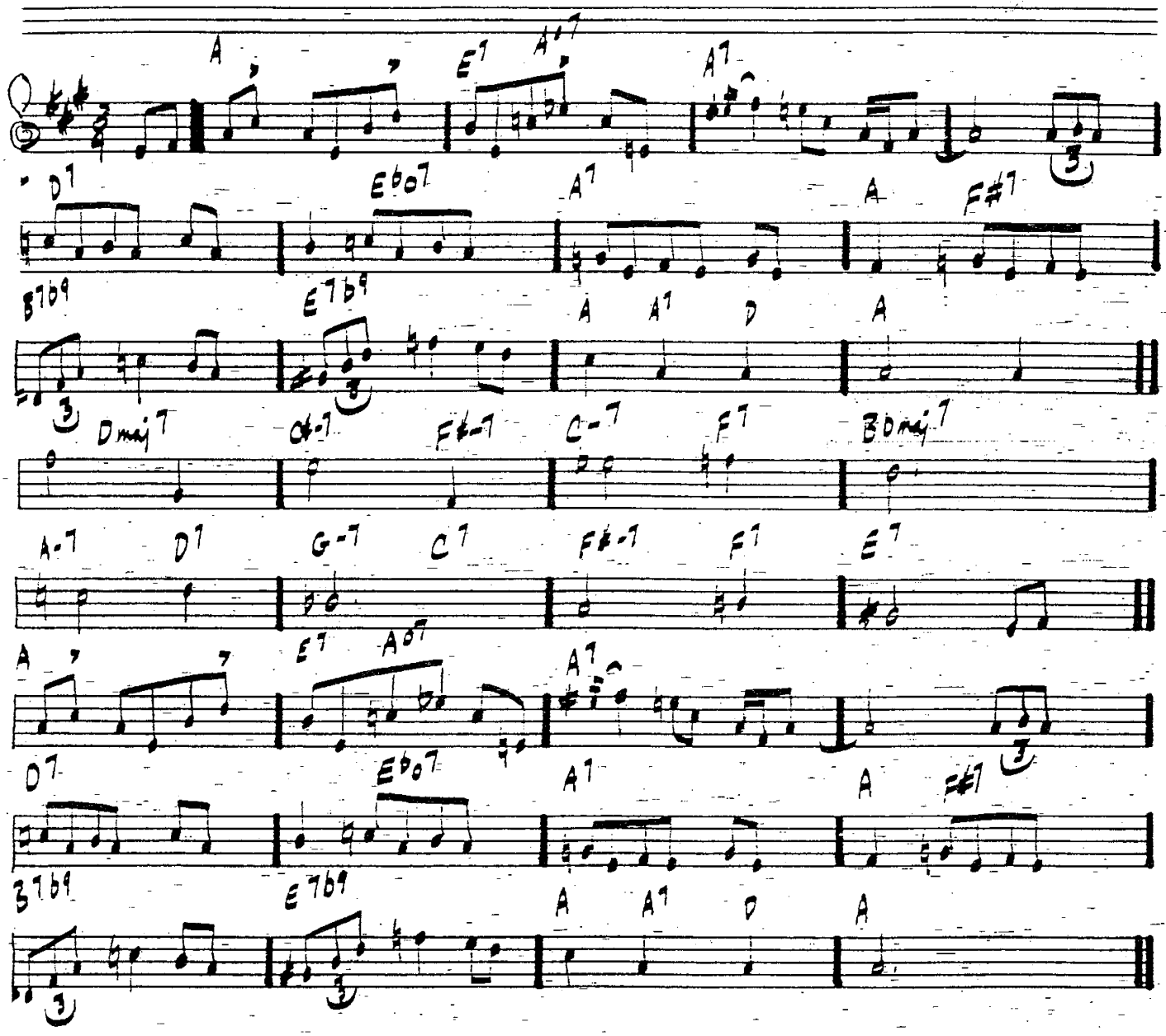
IT DON'T MEAN A THING

SWING — DUKE ELLINGTON



242.

IT'S A RAGGY WALTZ - DAVE BRUBECK

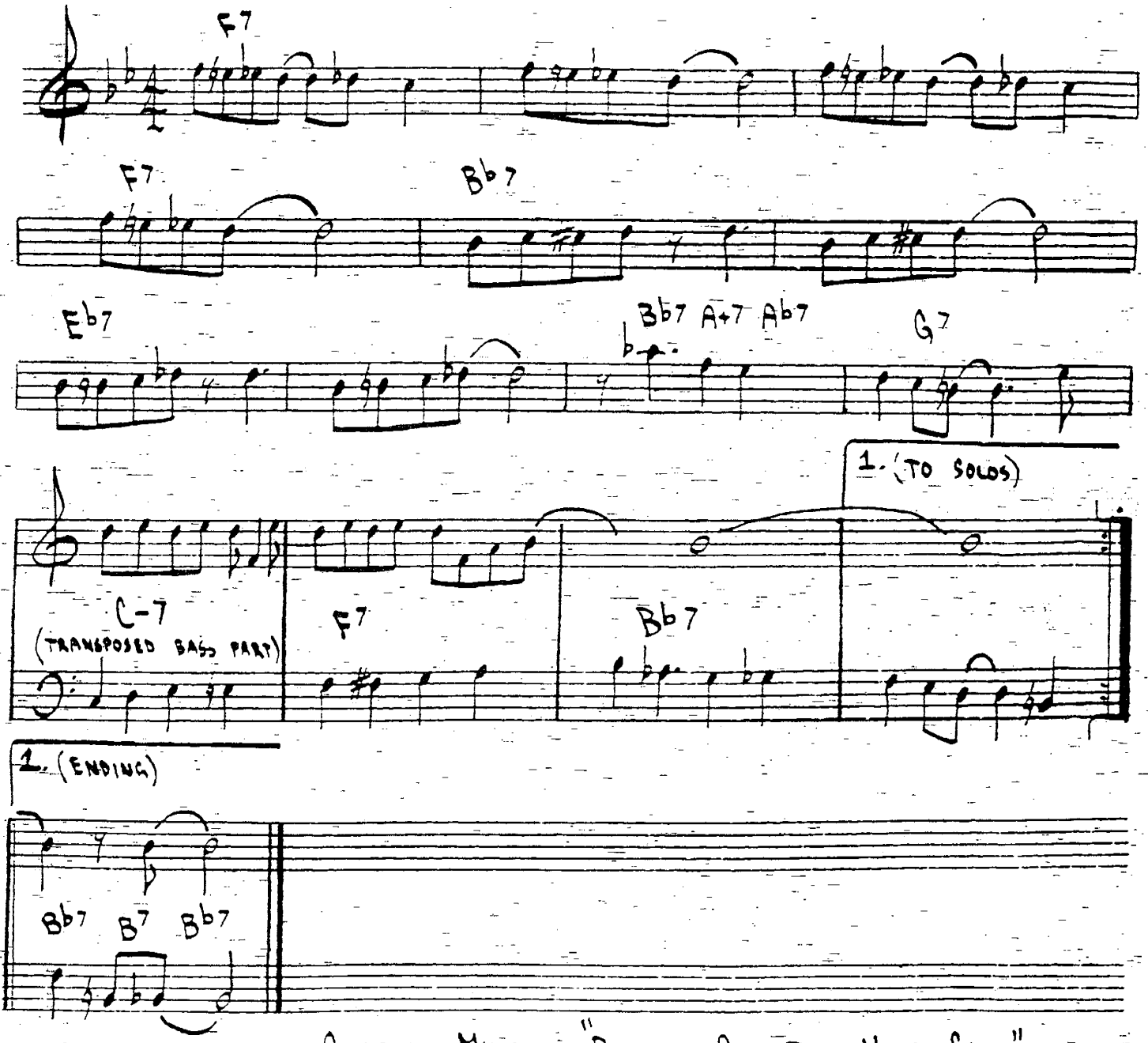


DAVE BRUBECK'S GREATEST HITS

JELLY ROLL

(MED. 2 BE IT)

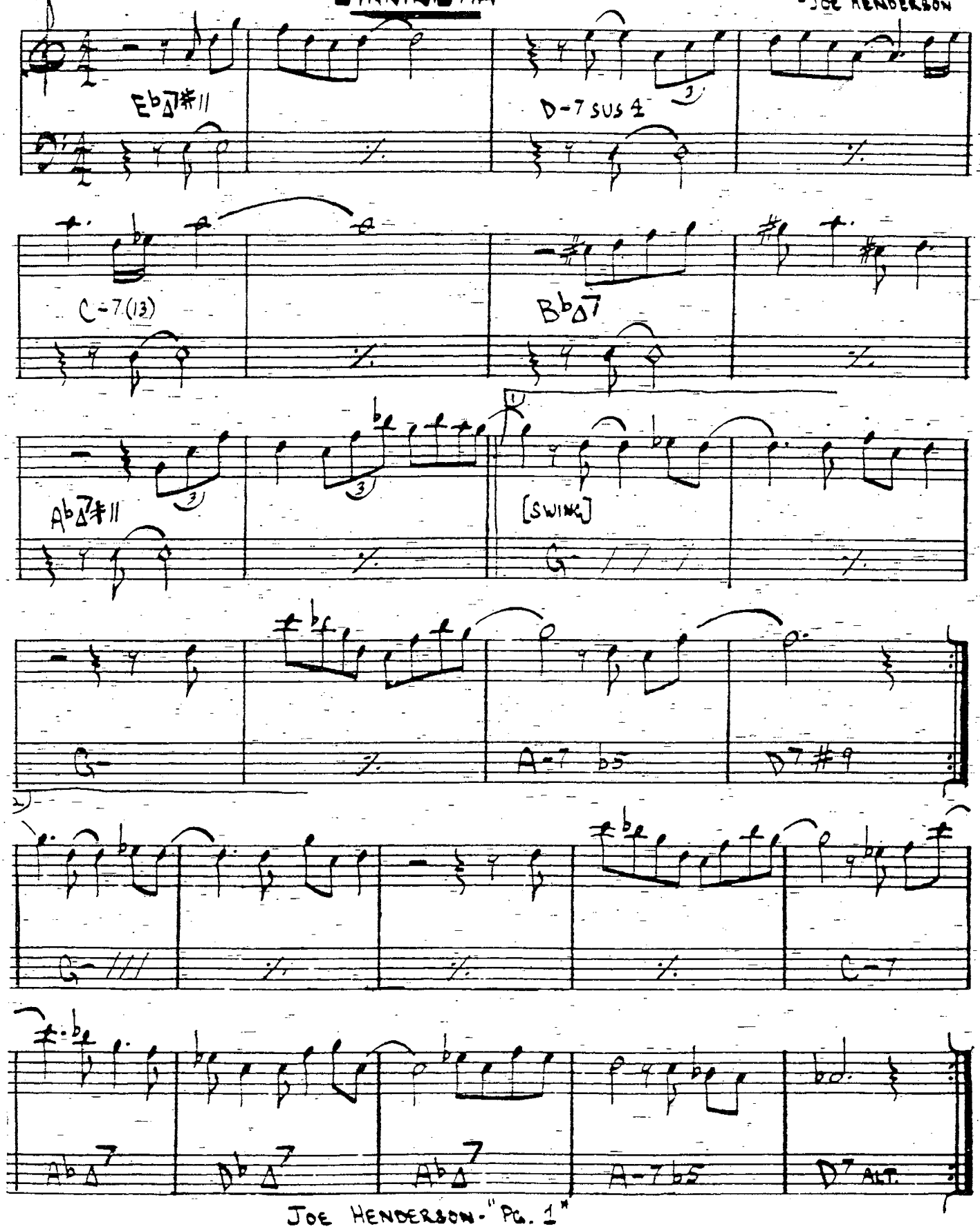
- C. MINGUS



CHARLES MINGUS - "BETTER GIT IT IN YOUR SOUL"

JINRIKISHA

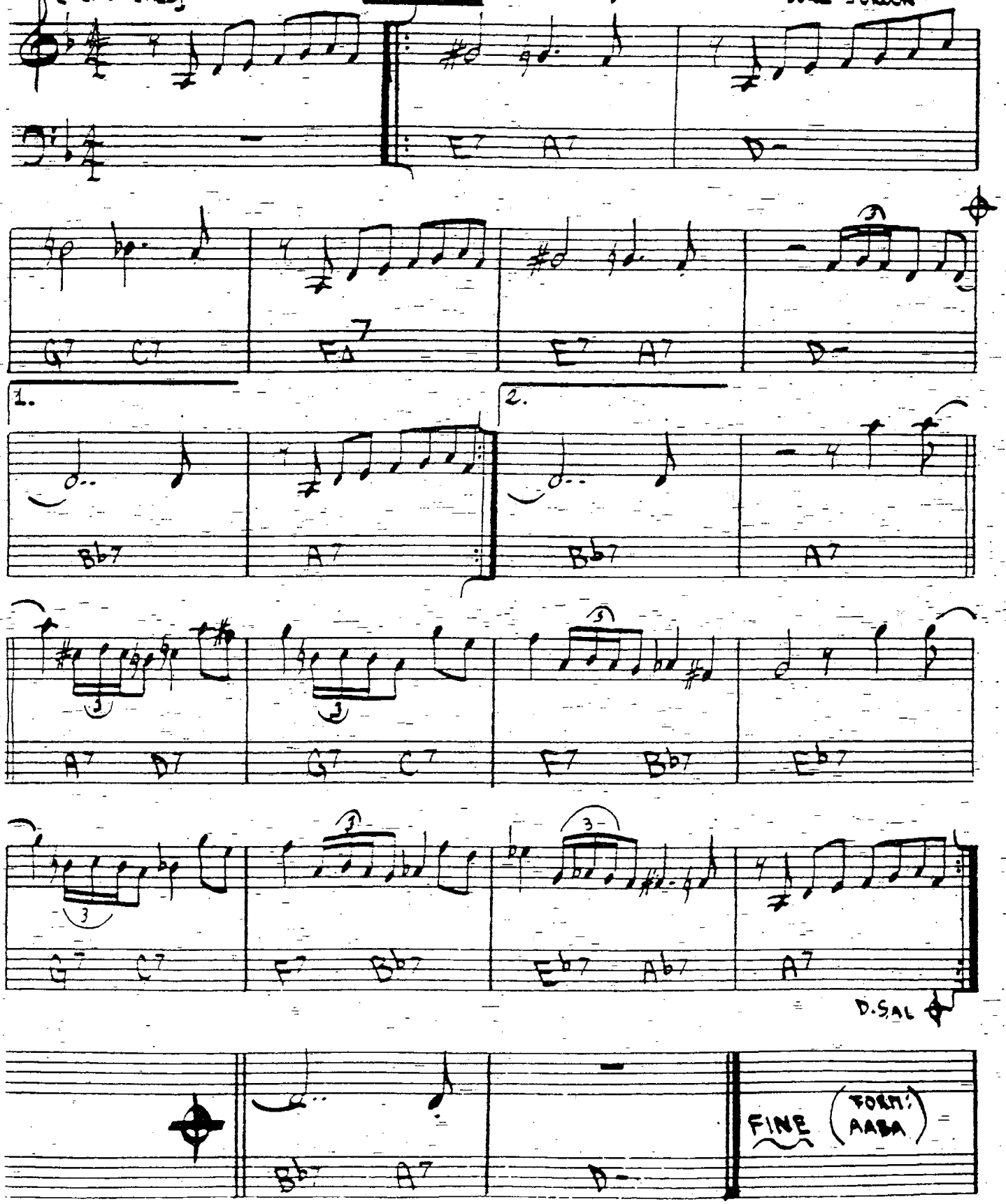
-JOE HENDERSON



JORDU

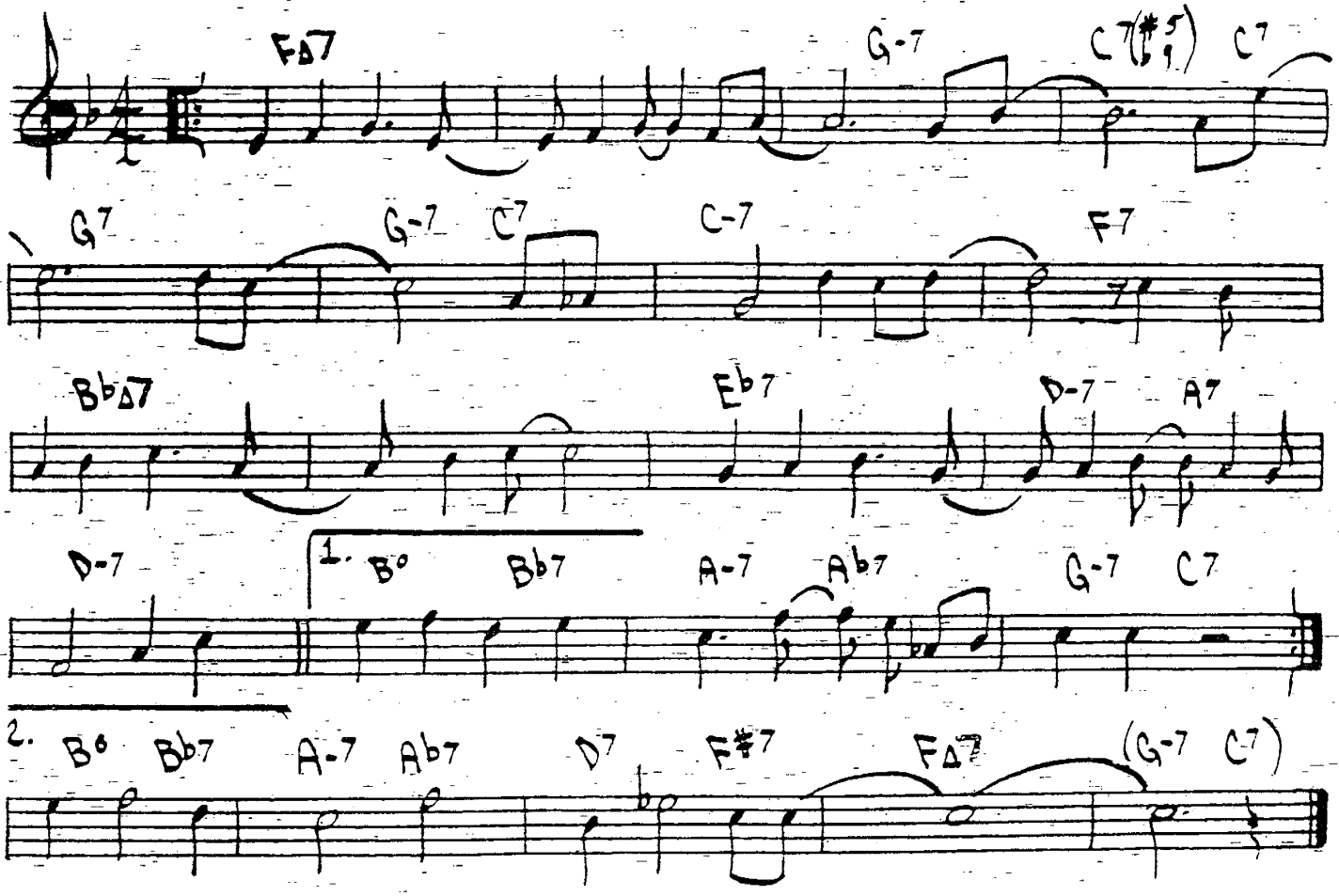
[MED. UP JAZZ]

- DUKE JORDON



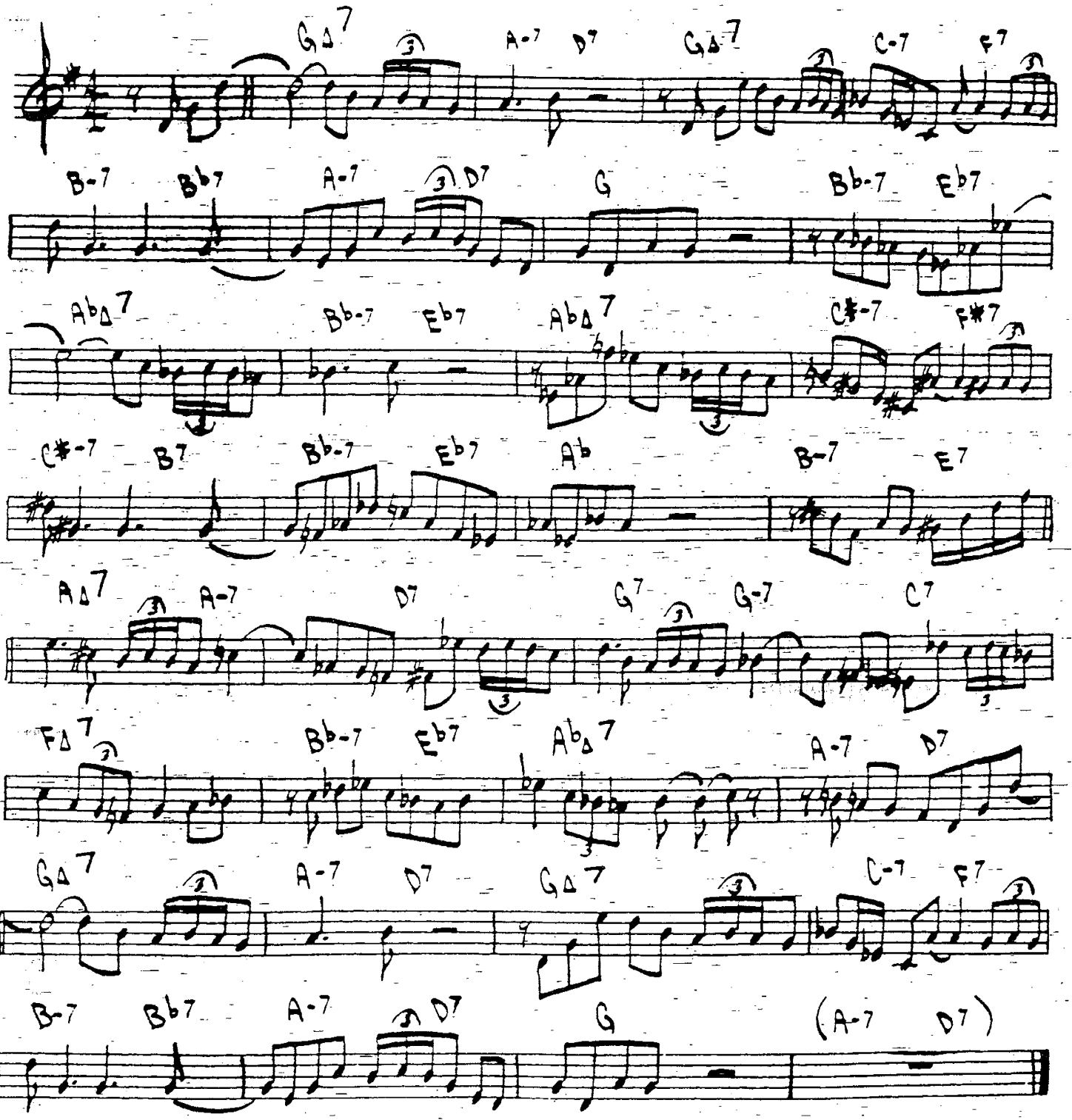
JOURNEY TO RECIFE

- BILL EVANS



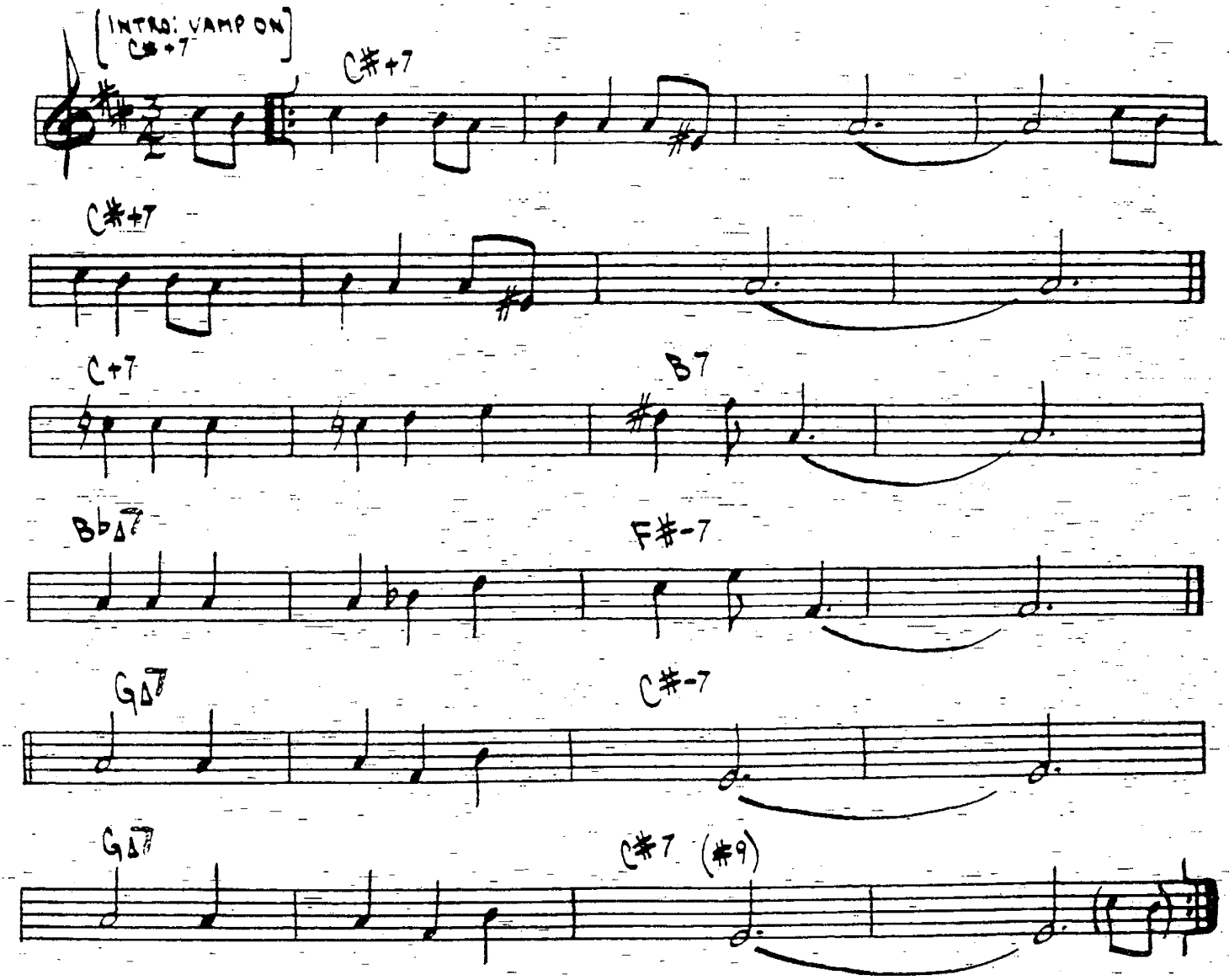
JOY SPRING

- CLIFFORD BROWN



JU-JU

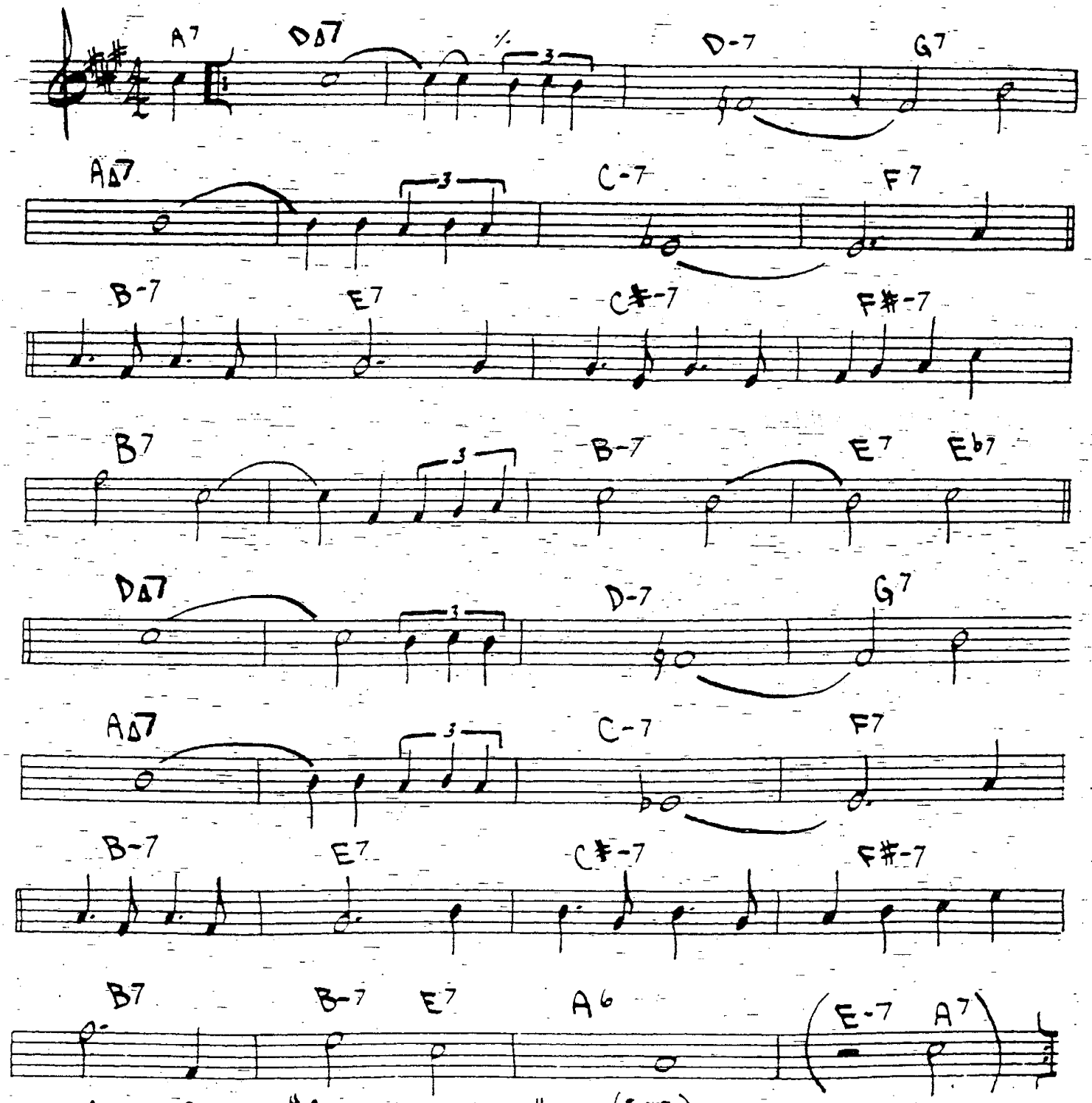
- WAYNE SHORTER



WAYNE SHORTER - "JU-JU"

JUST FRIENDS

KLEMMER/LEWIS



SONNY ROLLINS - "SONNY MEETS HAWK" (FINE)

250.

JUMP MONK

- CHARLES MINGUS

[MED. UP]

(REPEAT WITH CUE)

G- / Eb7 / A-7b5 / D7 /

G- Eb7 A-7b5

D7 G- Eb7 A-7b5

D7 G-7 F7 SUS 4 Eb7

D+7 C-7 Bb7 A-7b5

Ab7 Ab7 G7 C-6

D-7b5 G+7 C-6 C-A

D-7b5 G+7 C-6

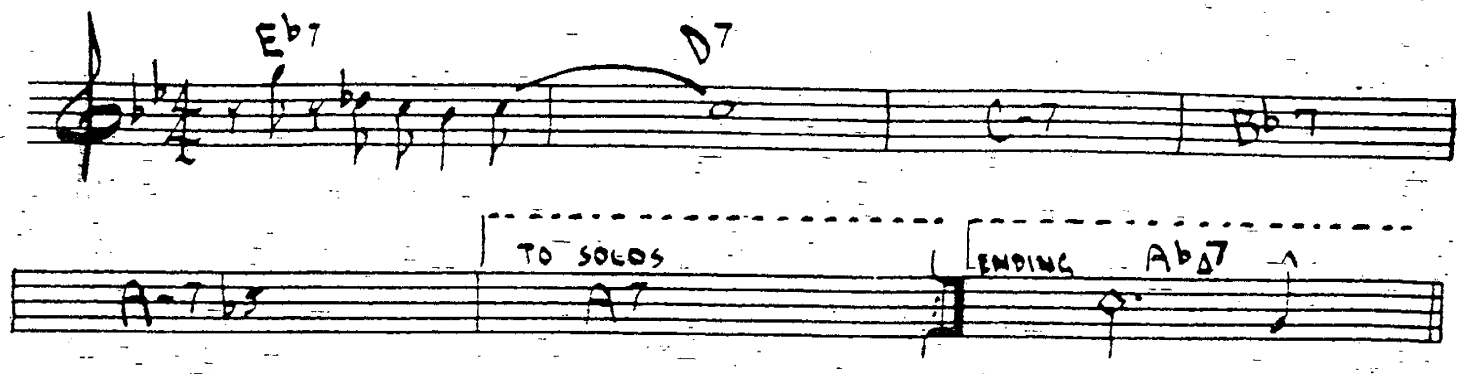
D-7b5 G+7 C-6 C-/Bb

A-7b5 Ab7 G- Eb7

A-7b5 D7 G- Eb7

A-7b5 D7 G-7 F7 SUS 4

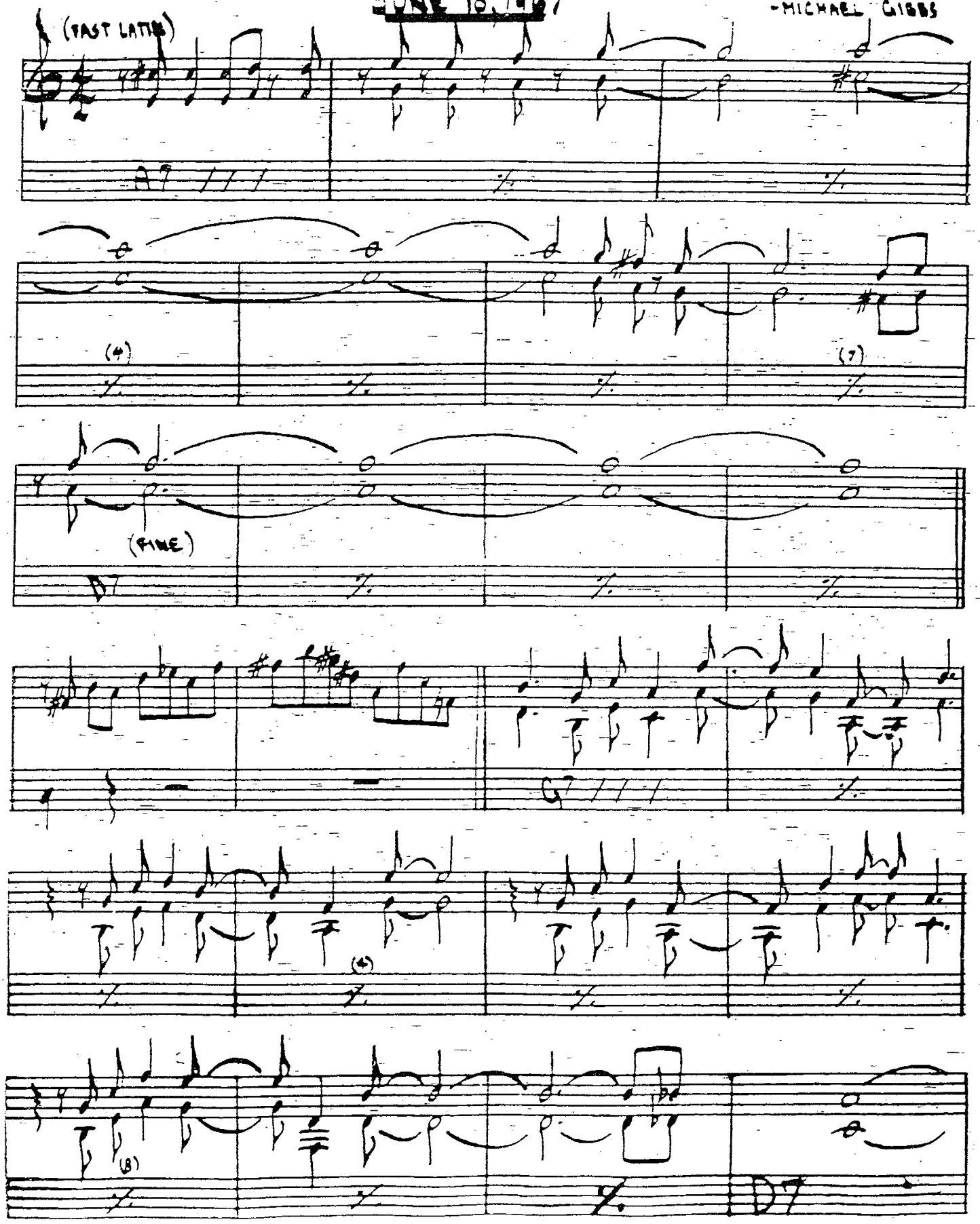
JUMP MONK - PG. 2 - MINGUS

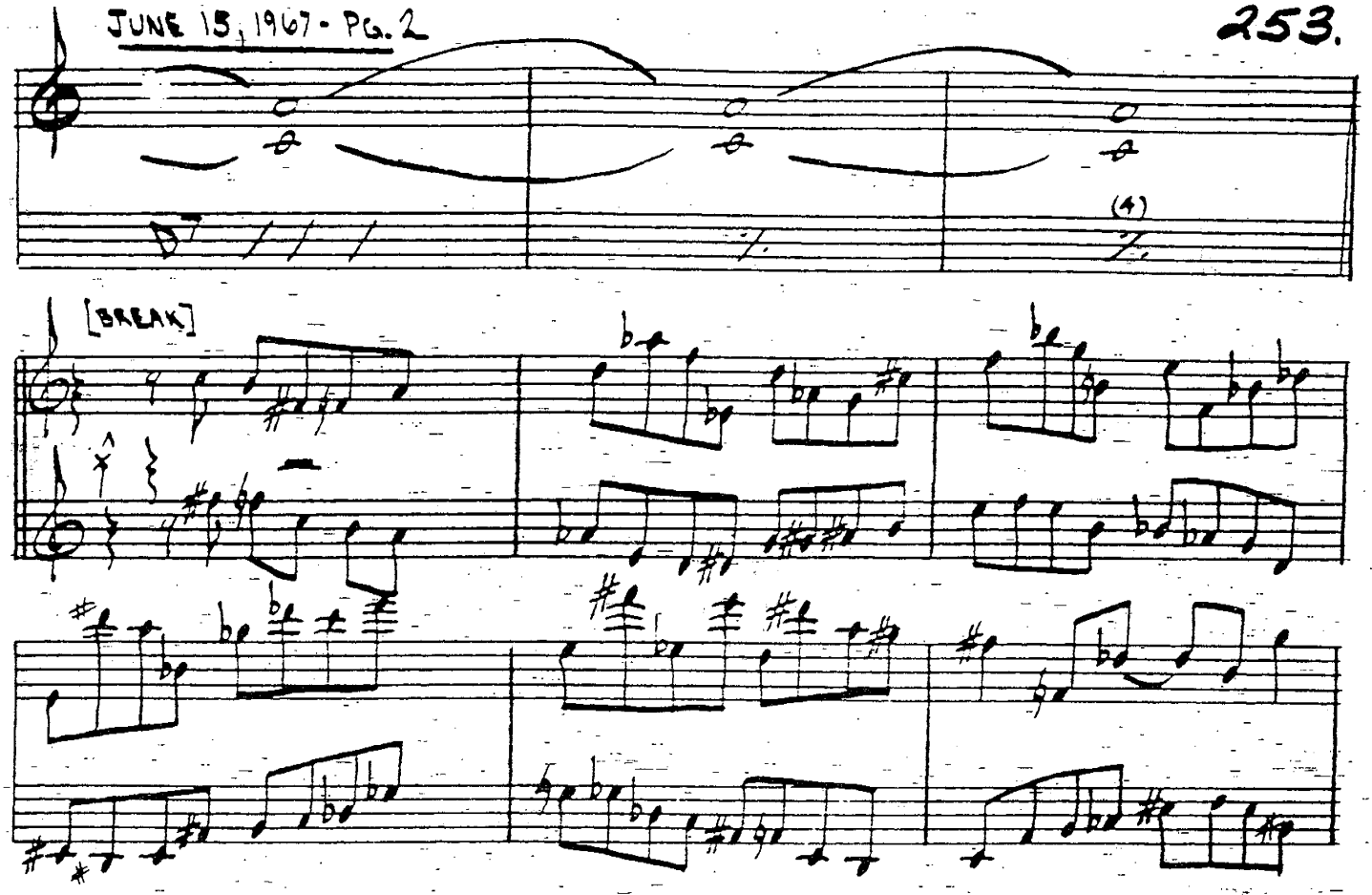


252.

JUNE 15, 1967

-MICHAEL GIBBS





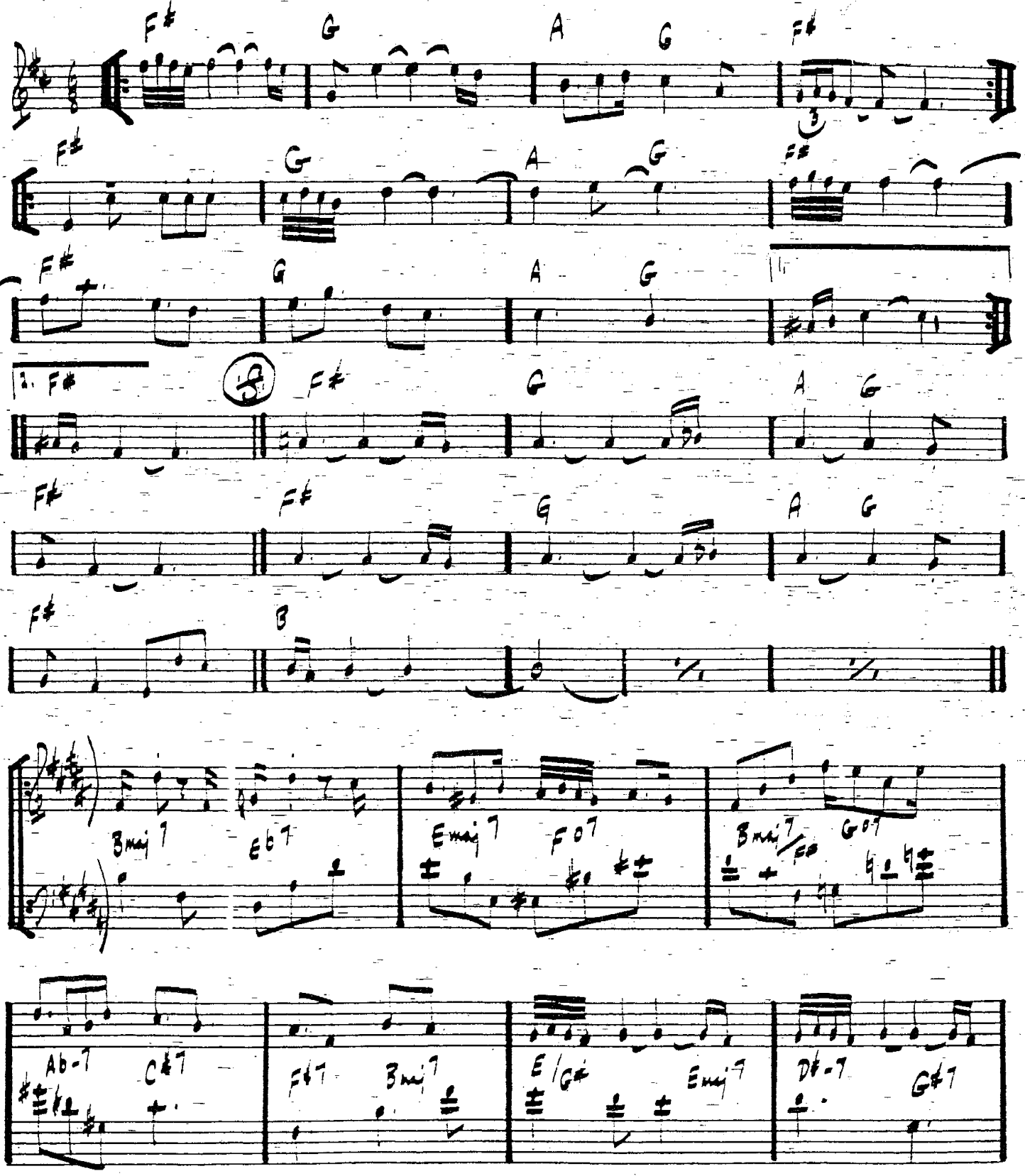
(PLAY 6 BAR BREAK ONLY ON HEAD)

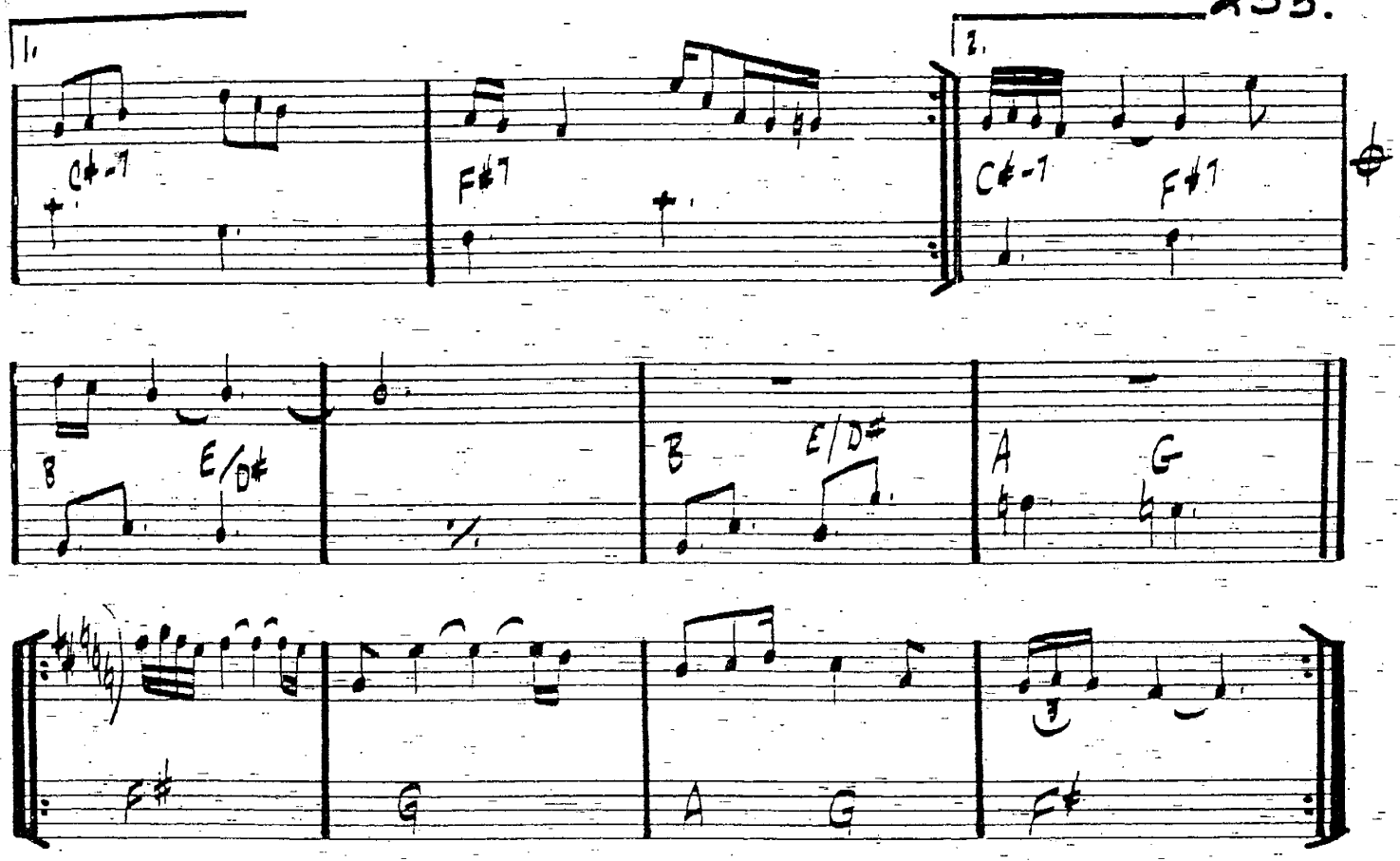
GARY BURTON - "LOFT FAKE ANAGRAM"

254.
(FLAMENCO FEEL)

LA FIESTA

– CHICK COREA

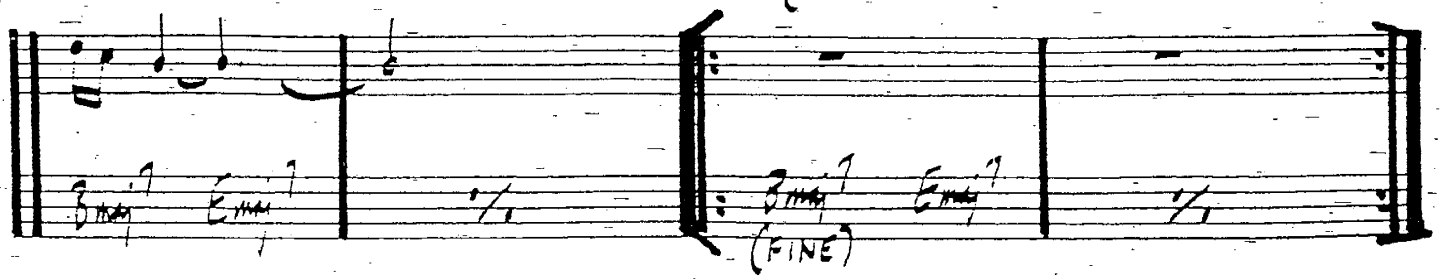




SOLOS ON SAME VAMP USING "SPANISH PHRYGIAN" SCALE

AFTER SOLOS D.S. al Φ

(OPEN VAMP - CUE FINE)



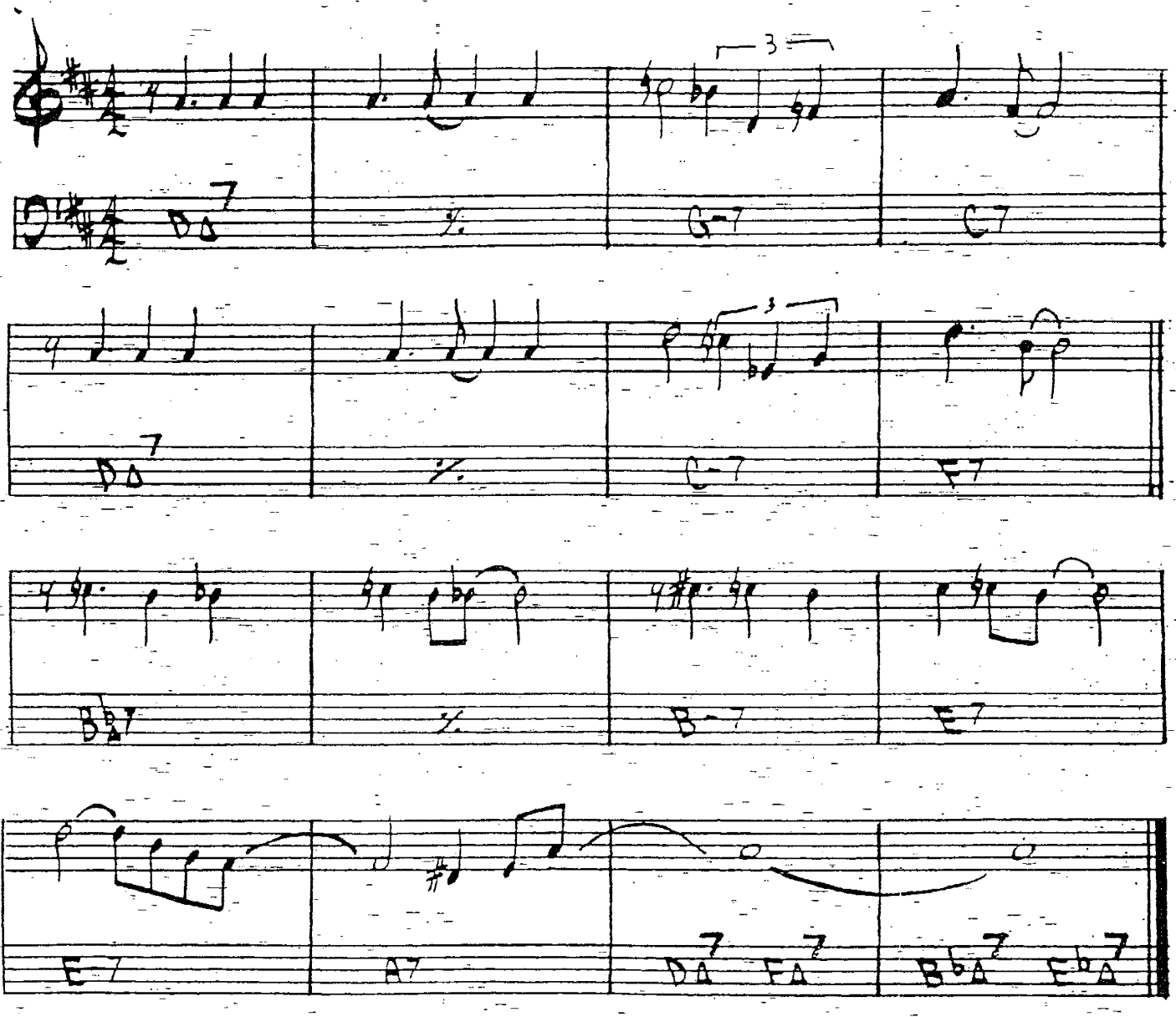
CHICK COREA - "RETURN TO FOREVER"

STAN GETZ - "CAPTAIN MARVEL"

256.

LADY BIRD

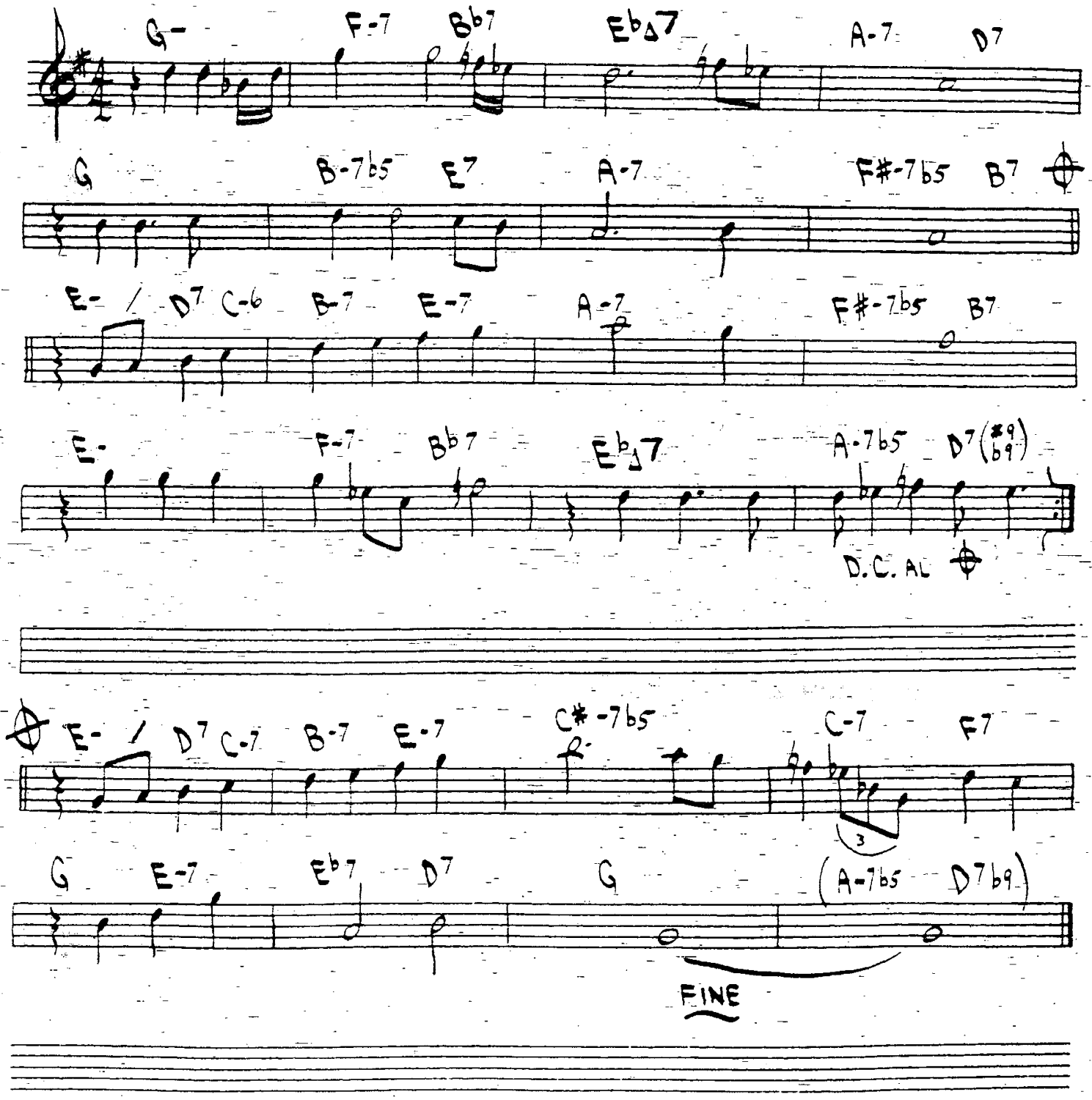
TAD DAMERON



LAMENT

(BALLAD)

J.J. JOHNSON

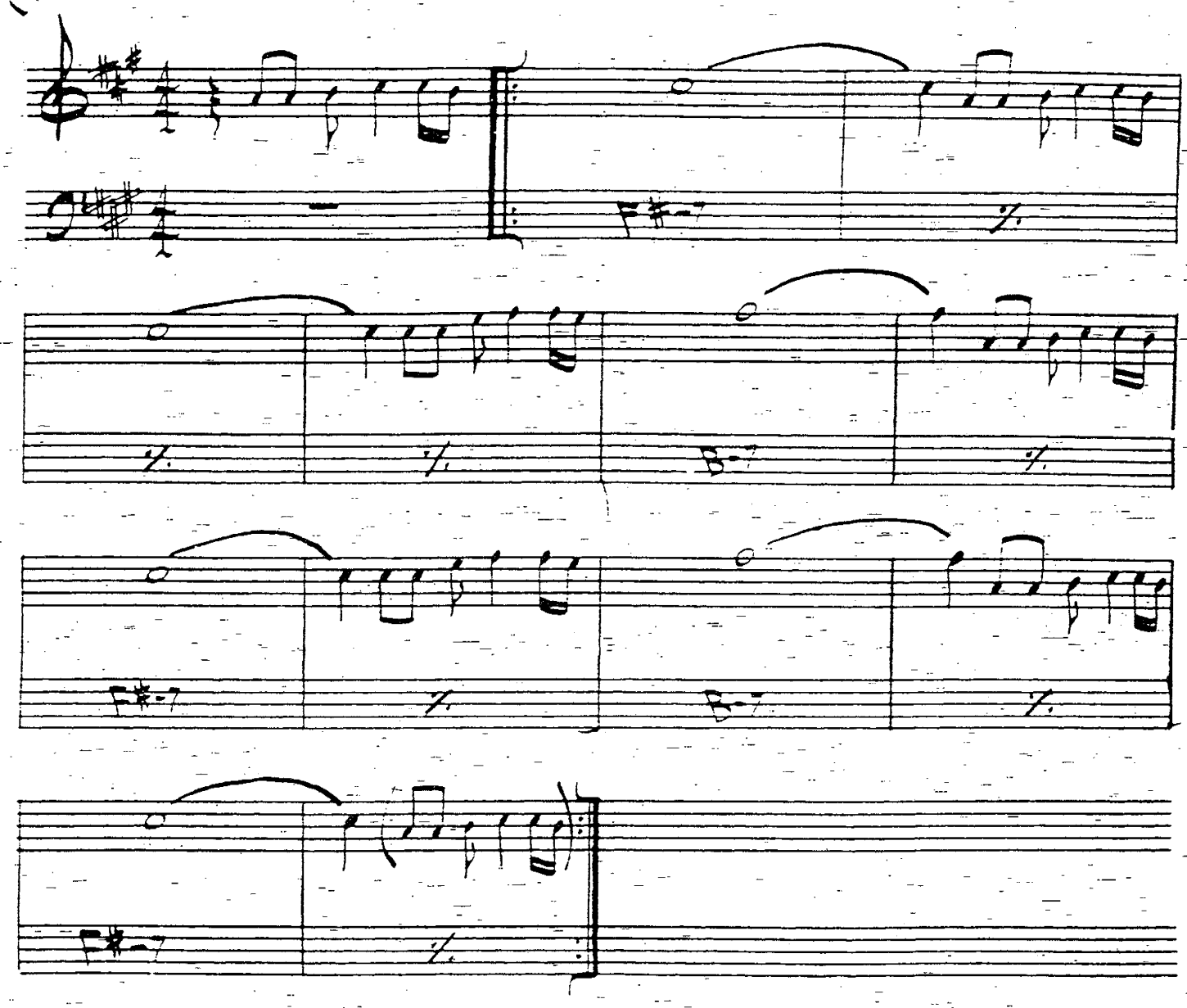


258

LAS VEGAS TANGO

GIL EVANS

(EVEN 8THS)

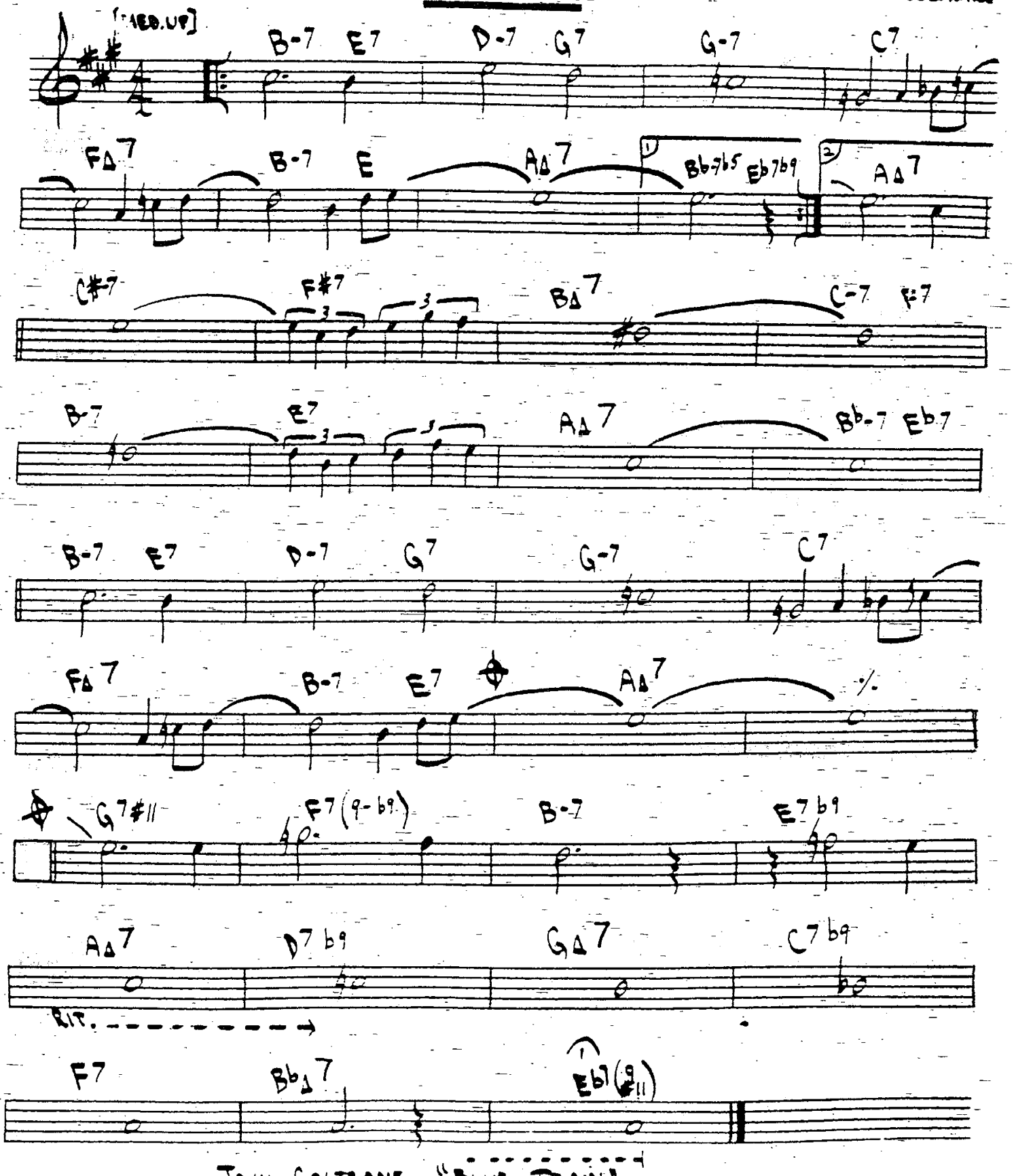


GIL EVANS - "INDIVIDUALISM"

GARY BURTON - "GOOD VIBES"

LAZYBIRD

- JOHN COLTRANE



JOHN COLTRANE - "BLUE TRAIN"

LEROY, THE MAGICIAN

GARY BURTON

(ROCK)

(DRUM INTRO.)

G7

G7

C7

G7

1.

(SOLO)

F#7

B7

E7

A7

D7

G7

Bb7

C7 / D7

D7

[DRUM BREAK]

2.

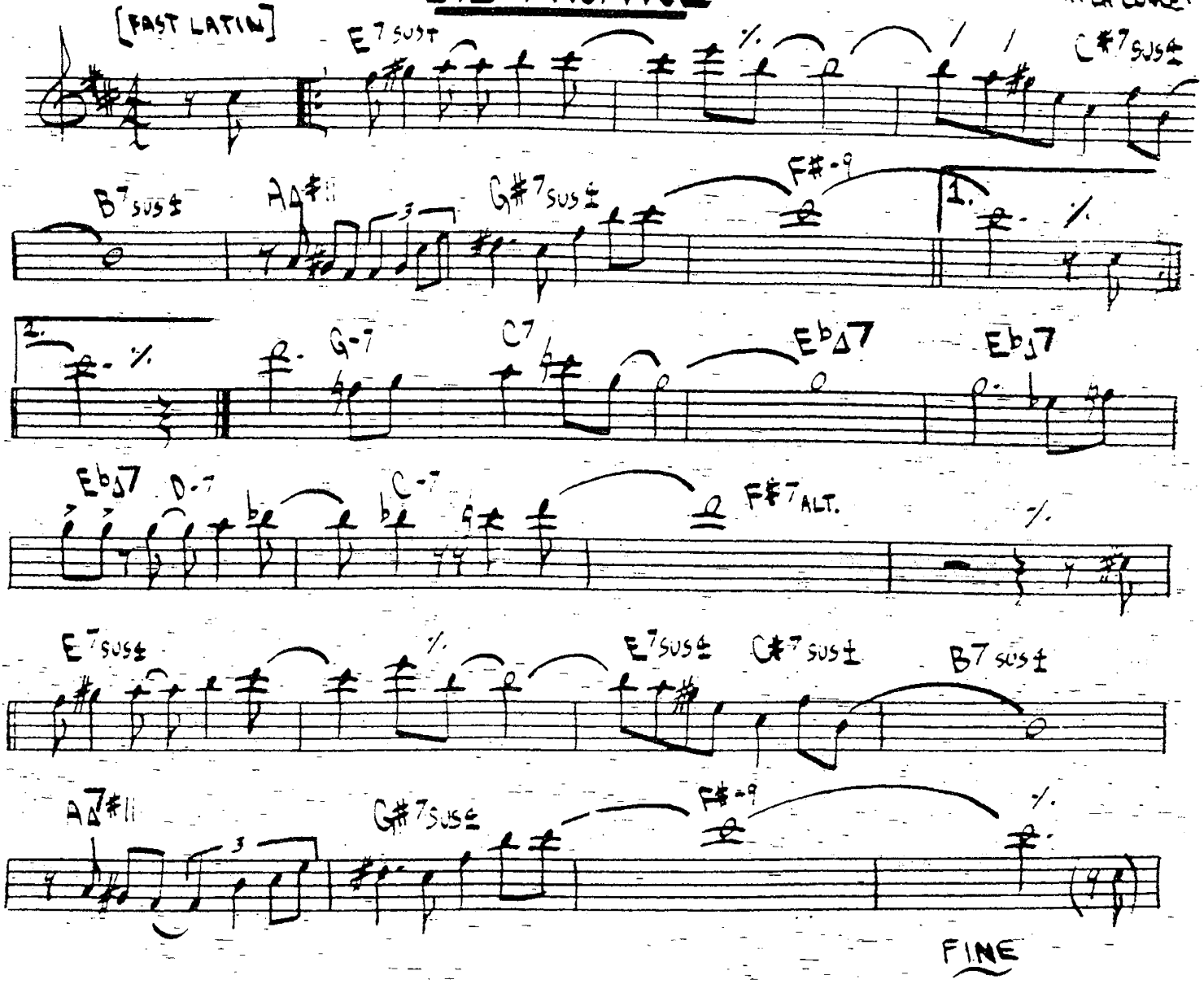
Eb7

G7

[DRUM BREAK]

LIE AWAKE

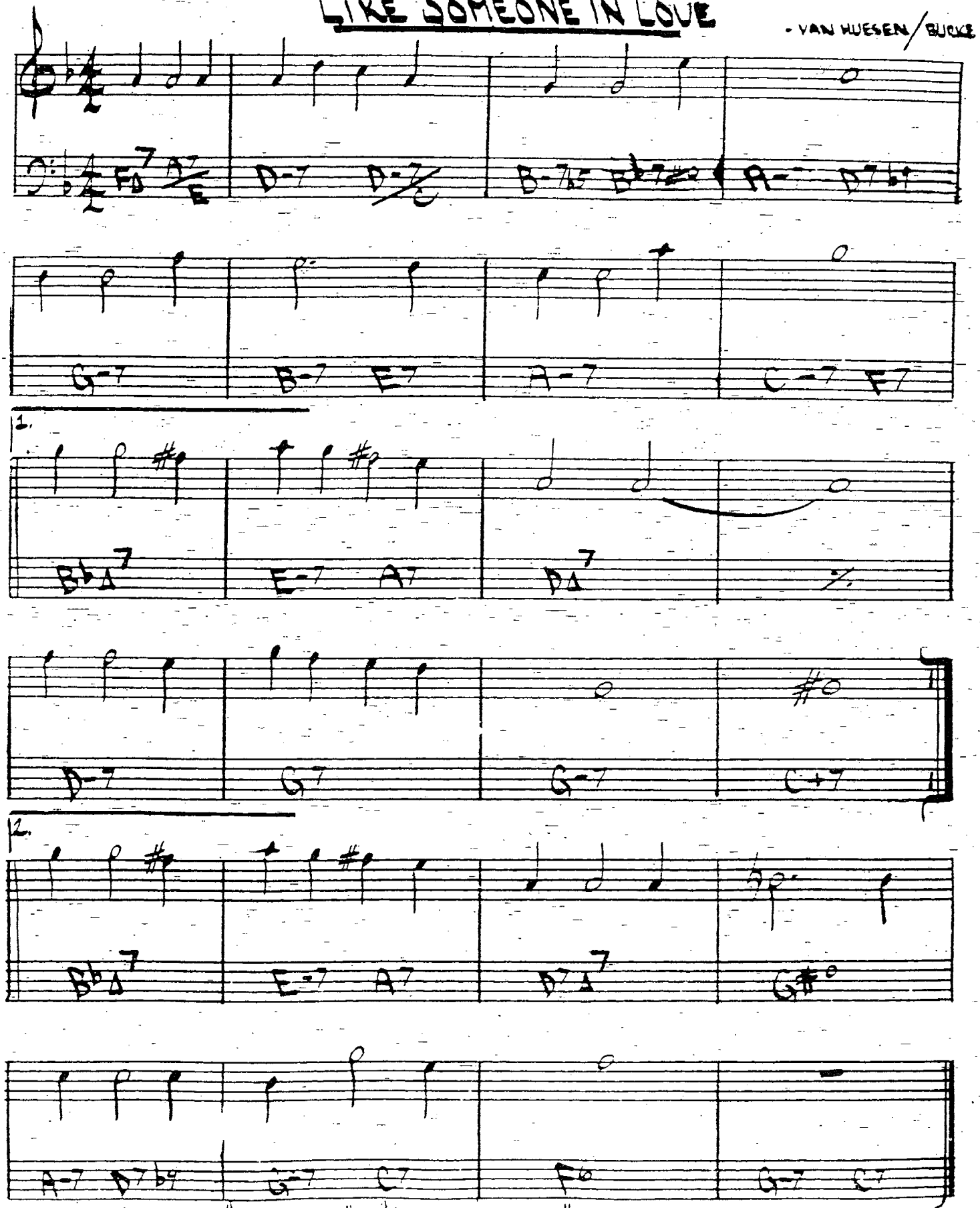
--MITCH CORLEY



262.

LIKE SOMEONE IN LOVE

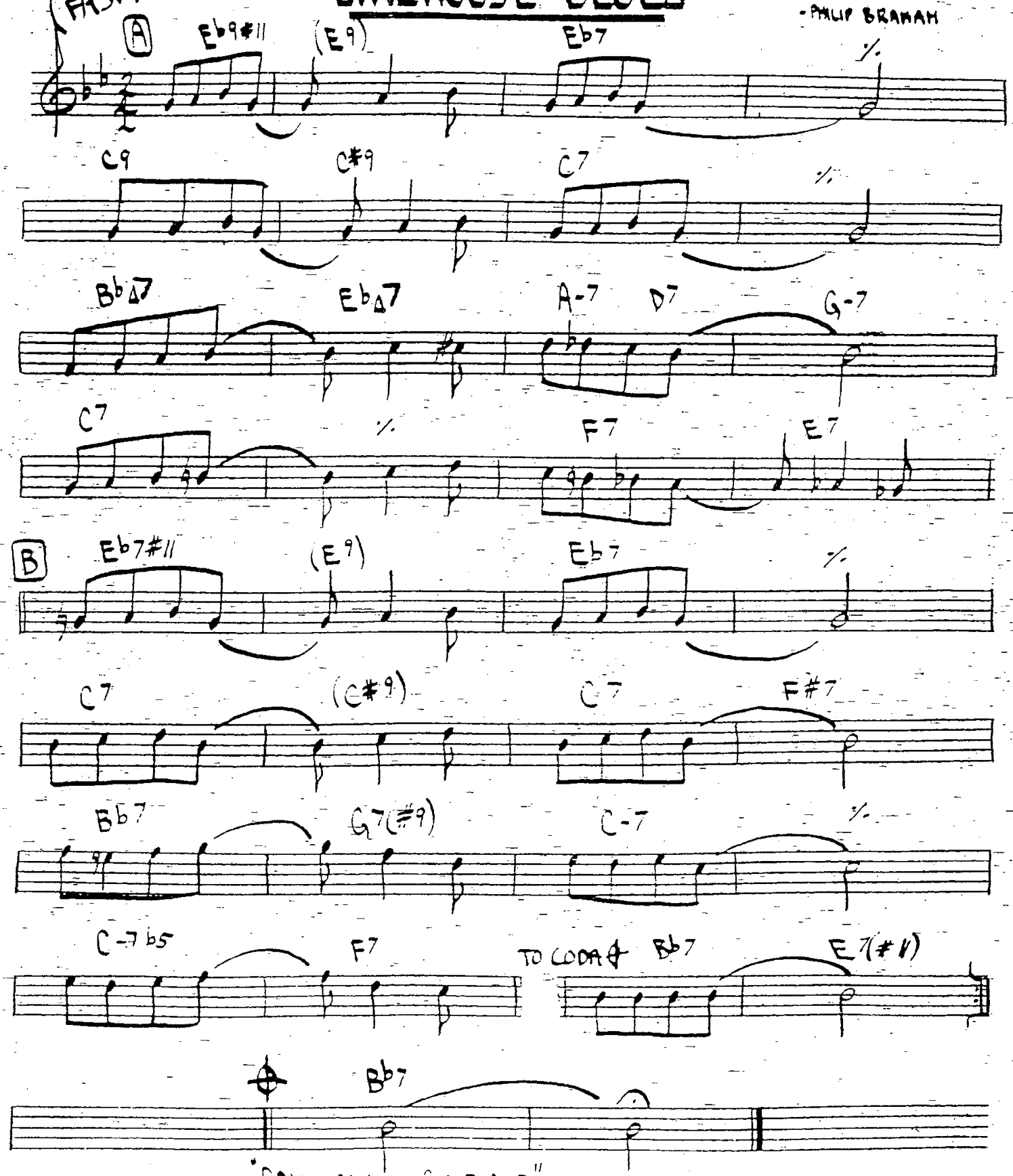
- VAN HUESEN / BURKE



JOHN COLTRANE - "LUSH LIFE" "COLTRANE TIME"

LIMEHOUSE BLUES

- PHILIP BRAHAM



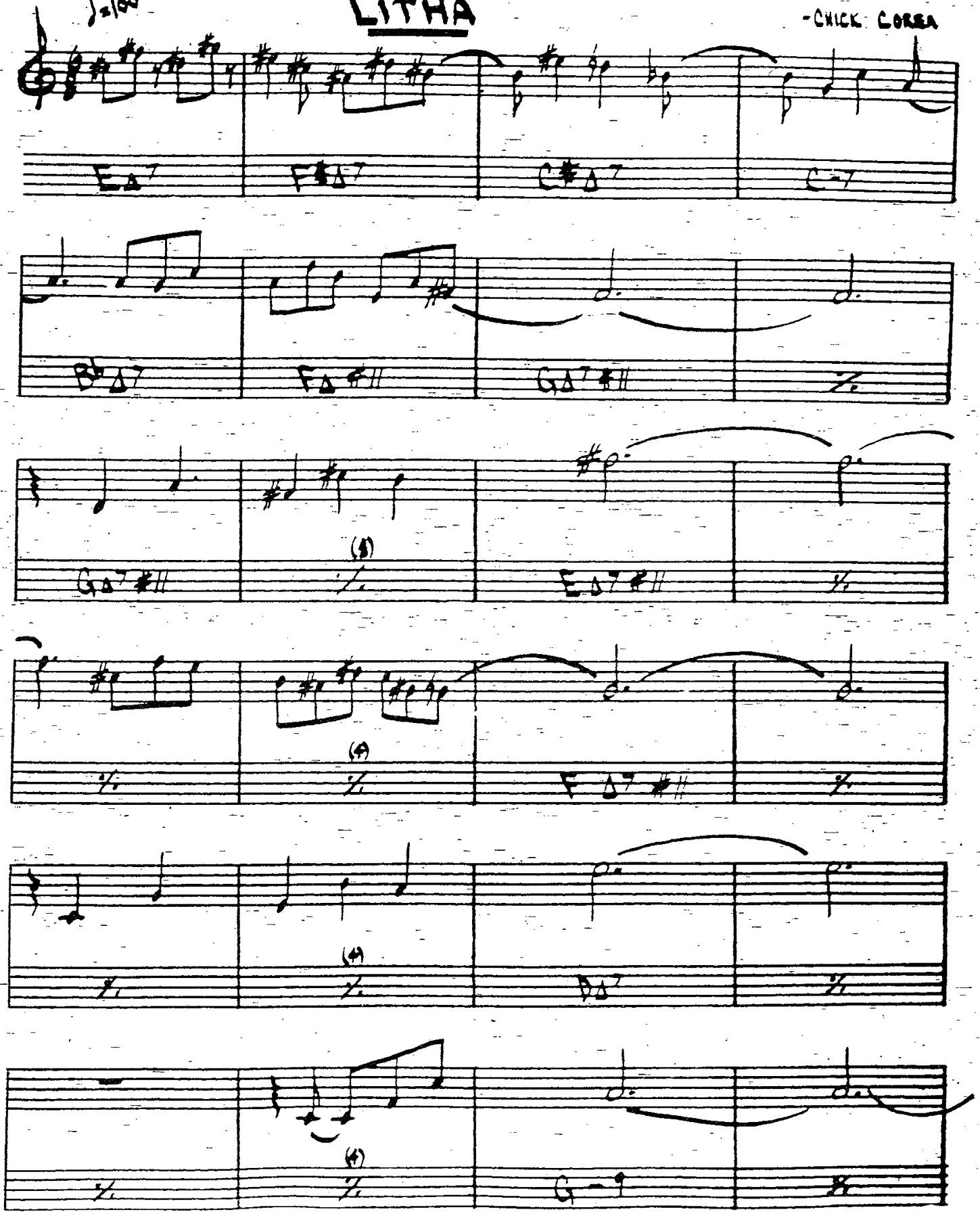
"CANNONBALL + COLTRANE"
DAVE BRUBECK - "BLUES ROOTS"

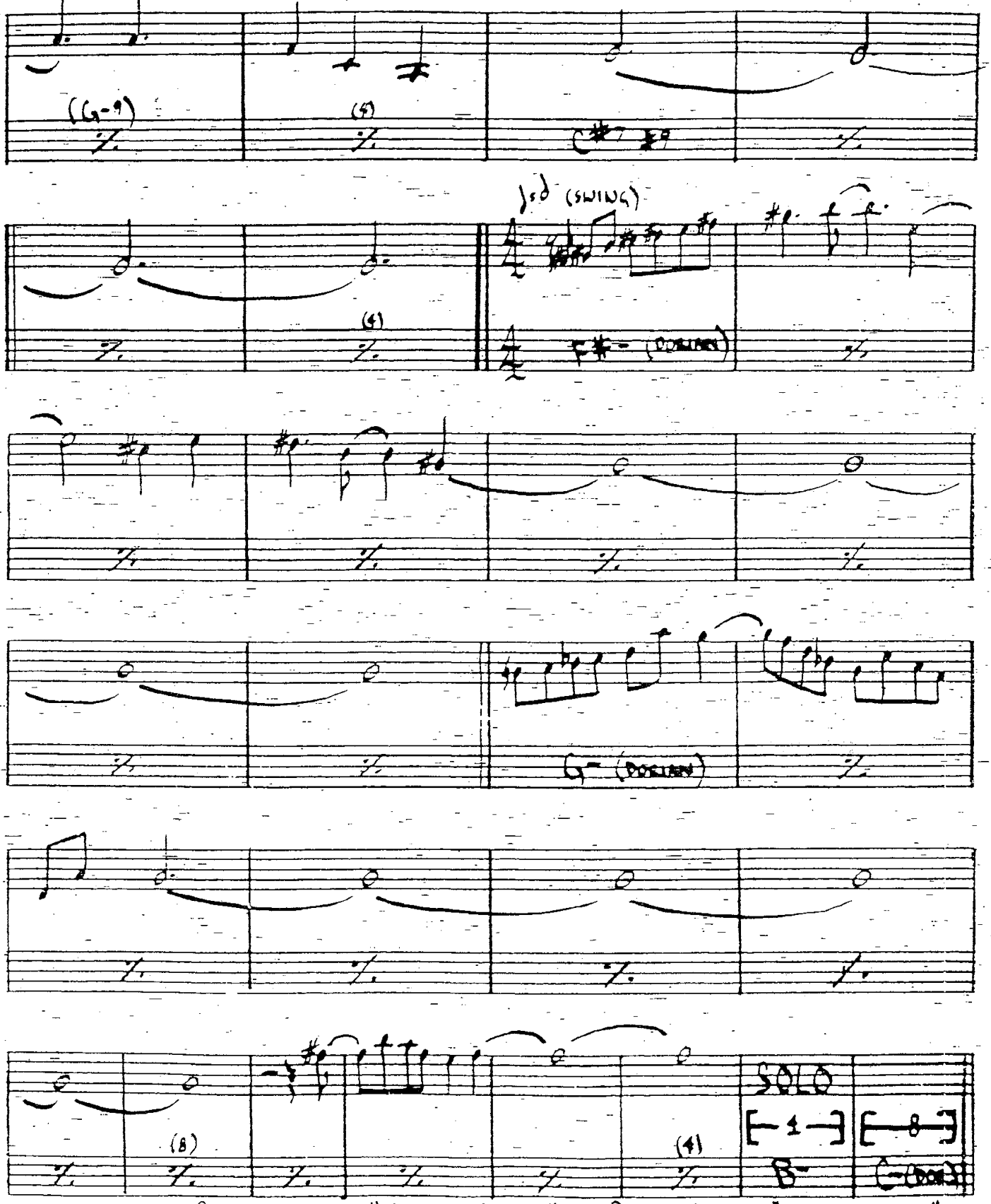
264.

♩=100

LITHA

-CHICK COREA



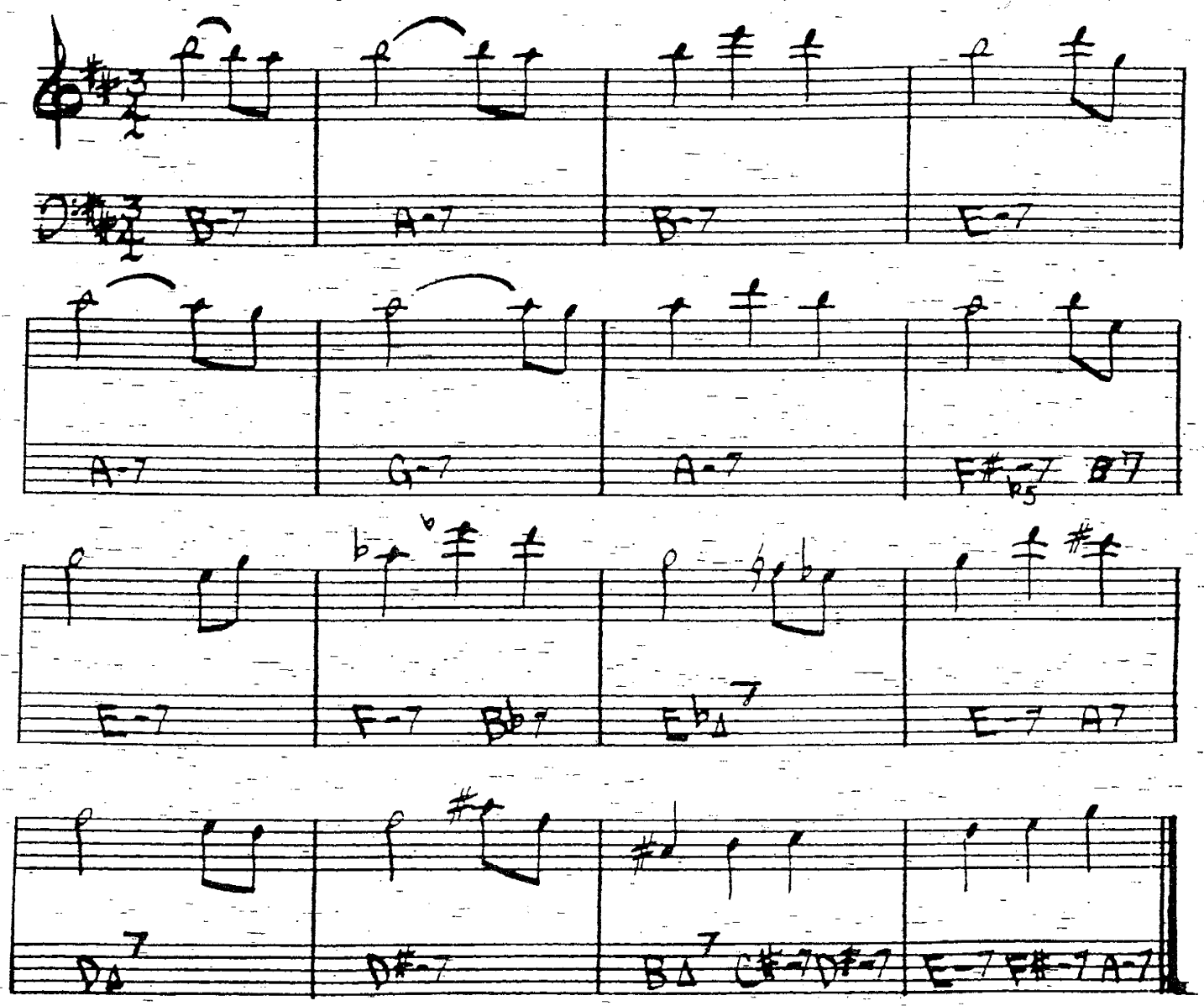


CHICK COREA: "INNER SPACE" STAN GETZ "SWEET RAIN"

(MED.)

LITTLE B's POEM

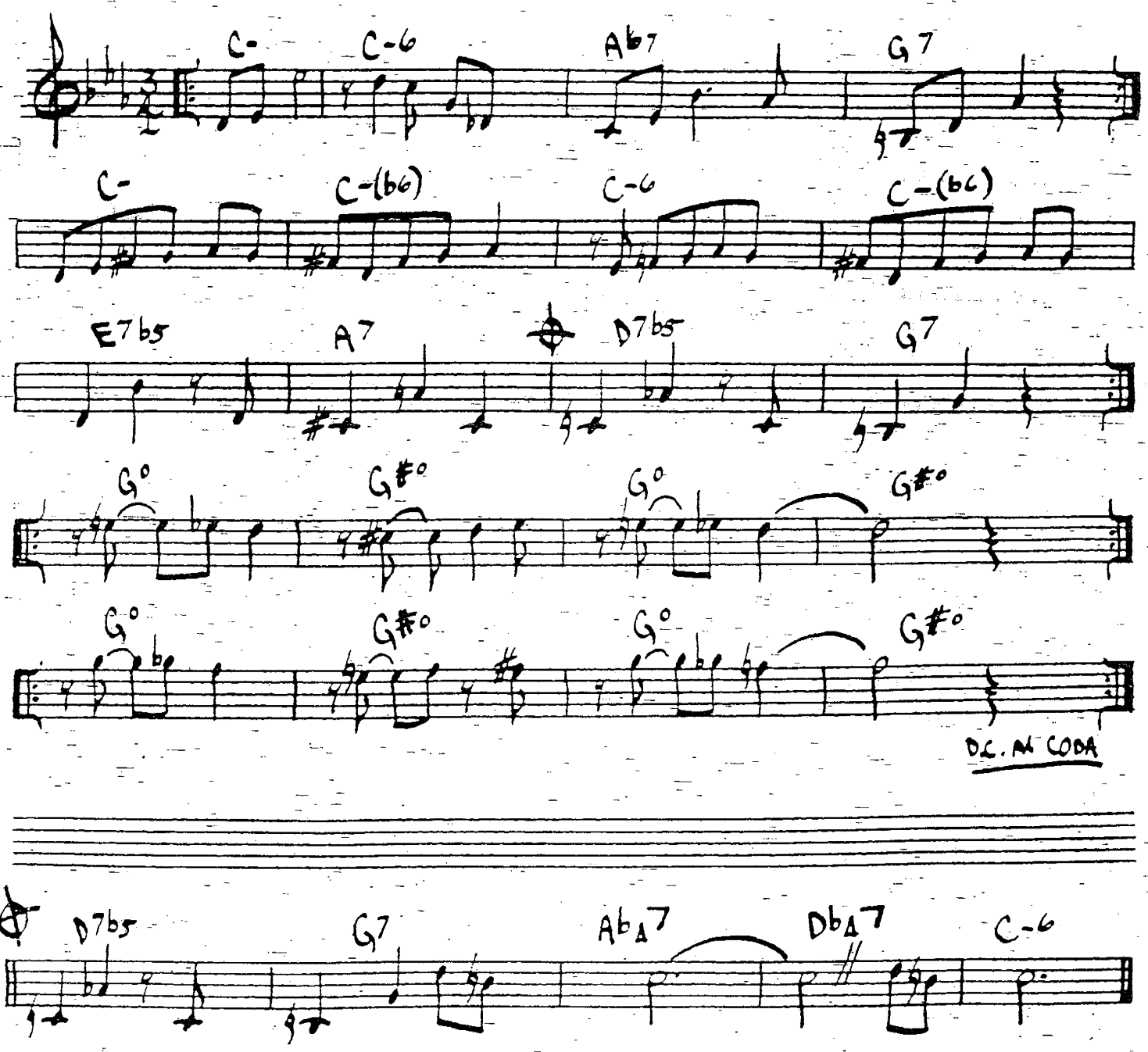
-BOBBY HUTCHERSON



BOBBY HUTCHERSON-"COMPONETS"

LITTLE NILES

- RANDY WESTON

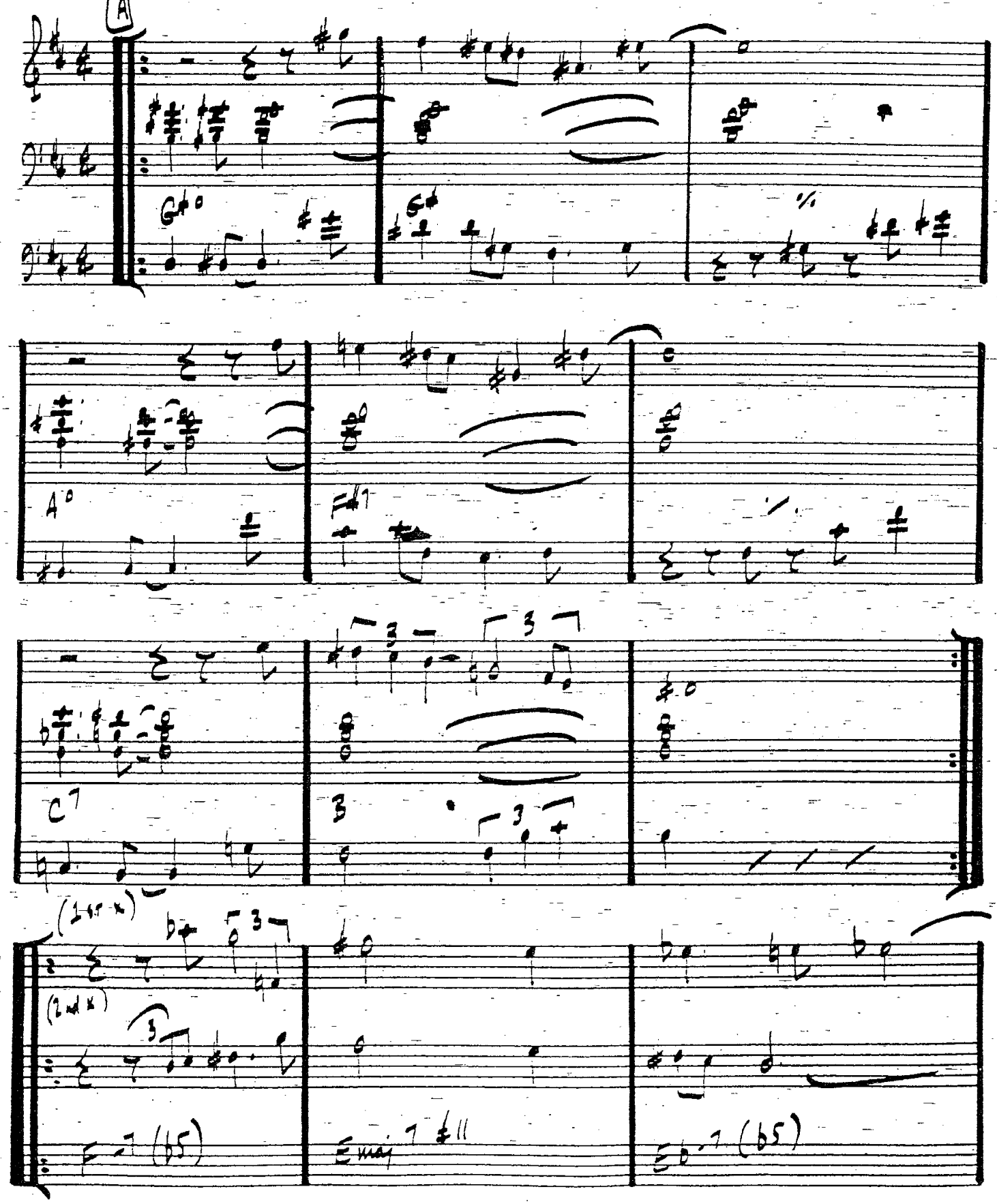


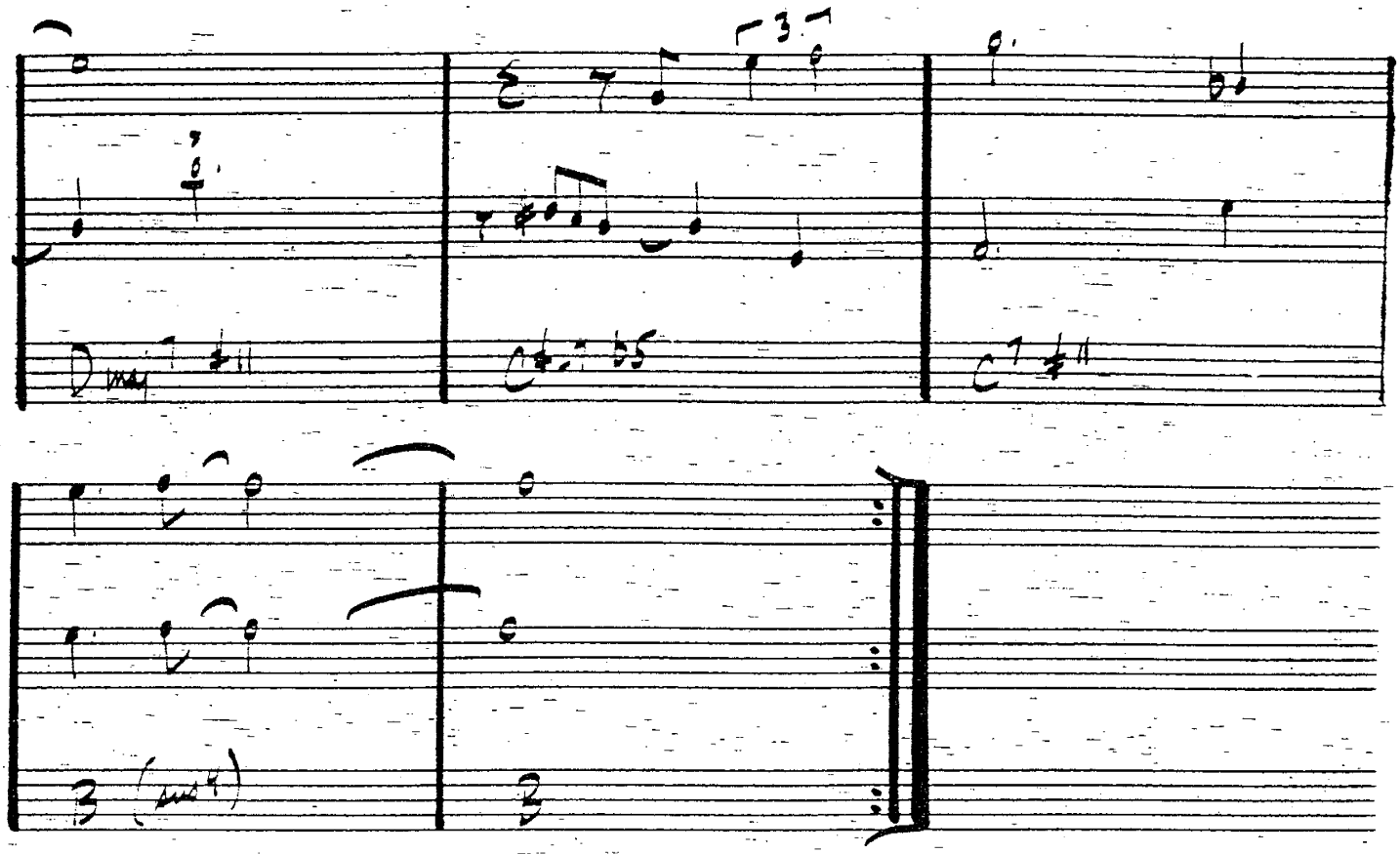
RANDY WESTON - "TANJA"

268

LITURGY

- MICHAEL GIBBS





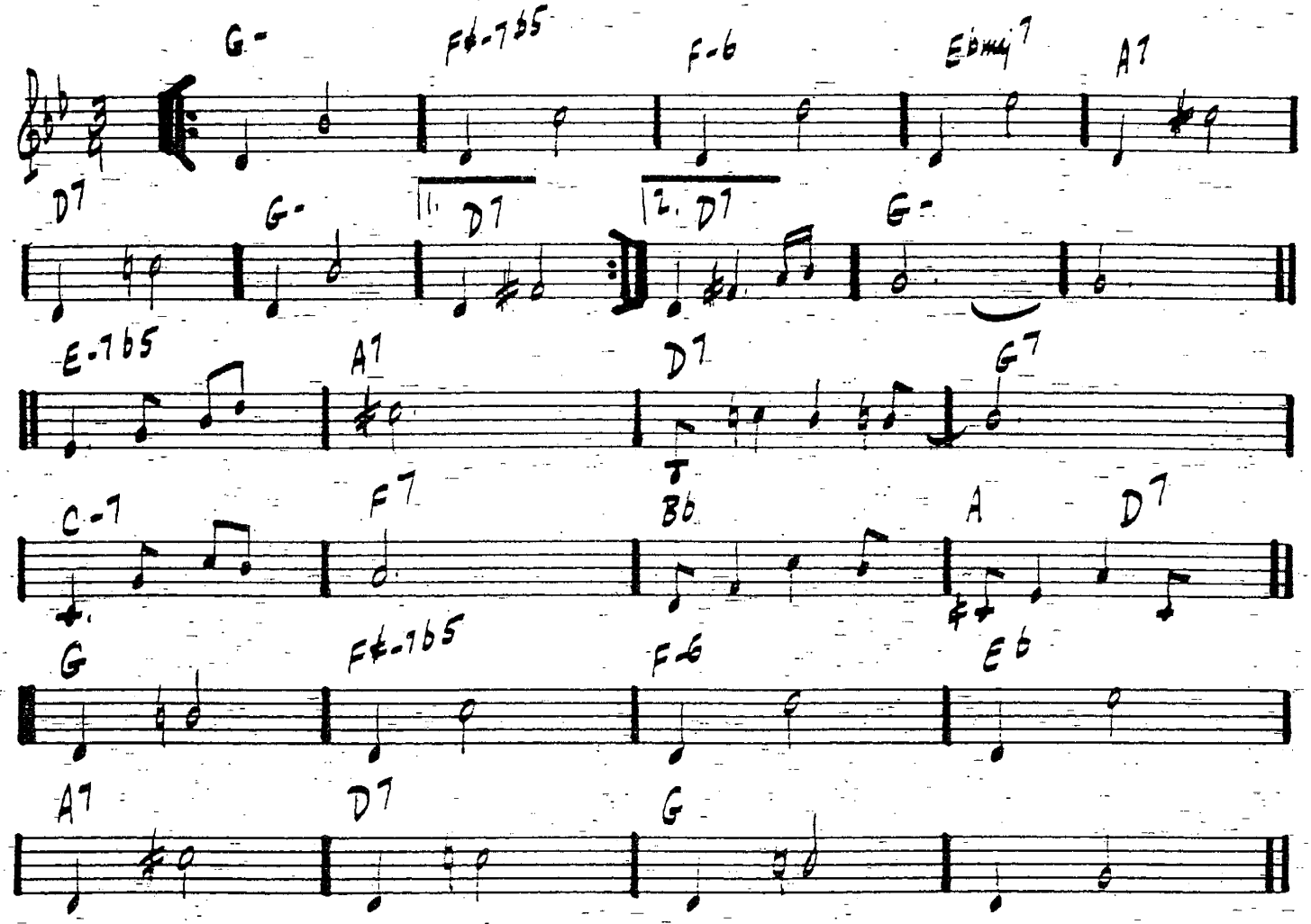
(FORM: AABB)

GARY BURTON – "DUSTER"

270.
(MED)

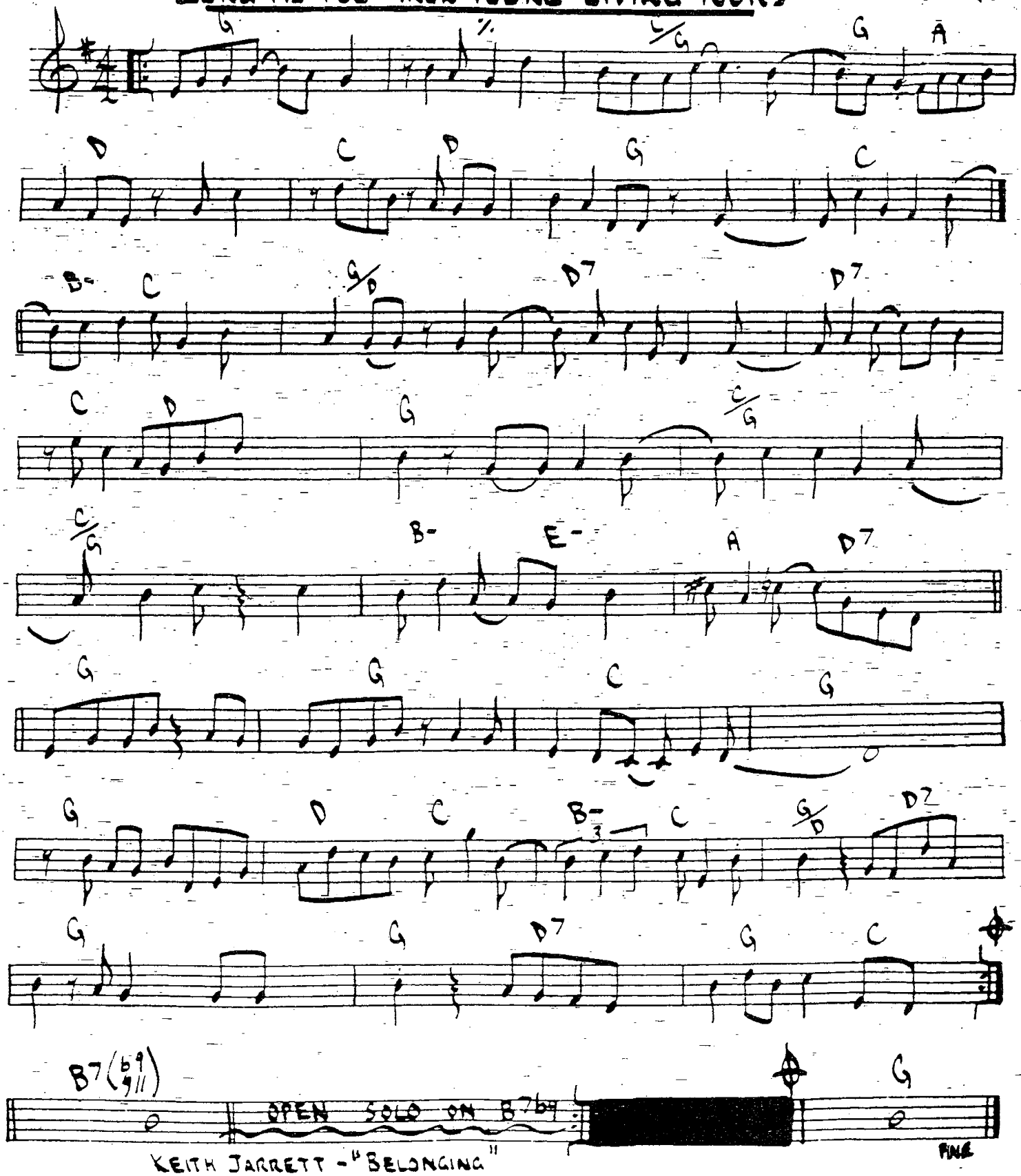
LITTLE WALTZ

- RON CARTER



LONG AS YOU KNOW YOU'RE LIVING YOURS

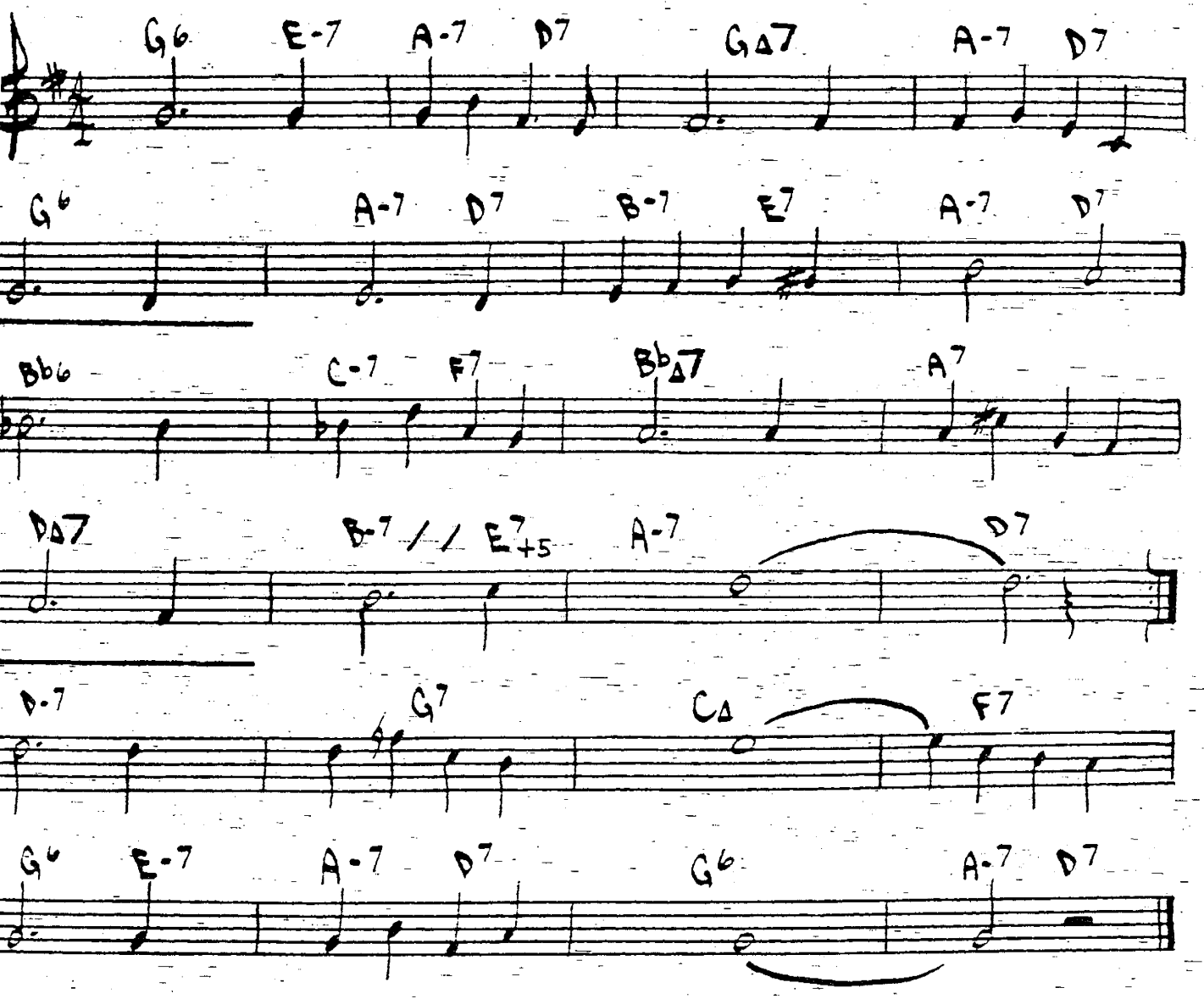
KEITH JARRETT



KEITH JARRETT - "BELONGING"

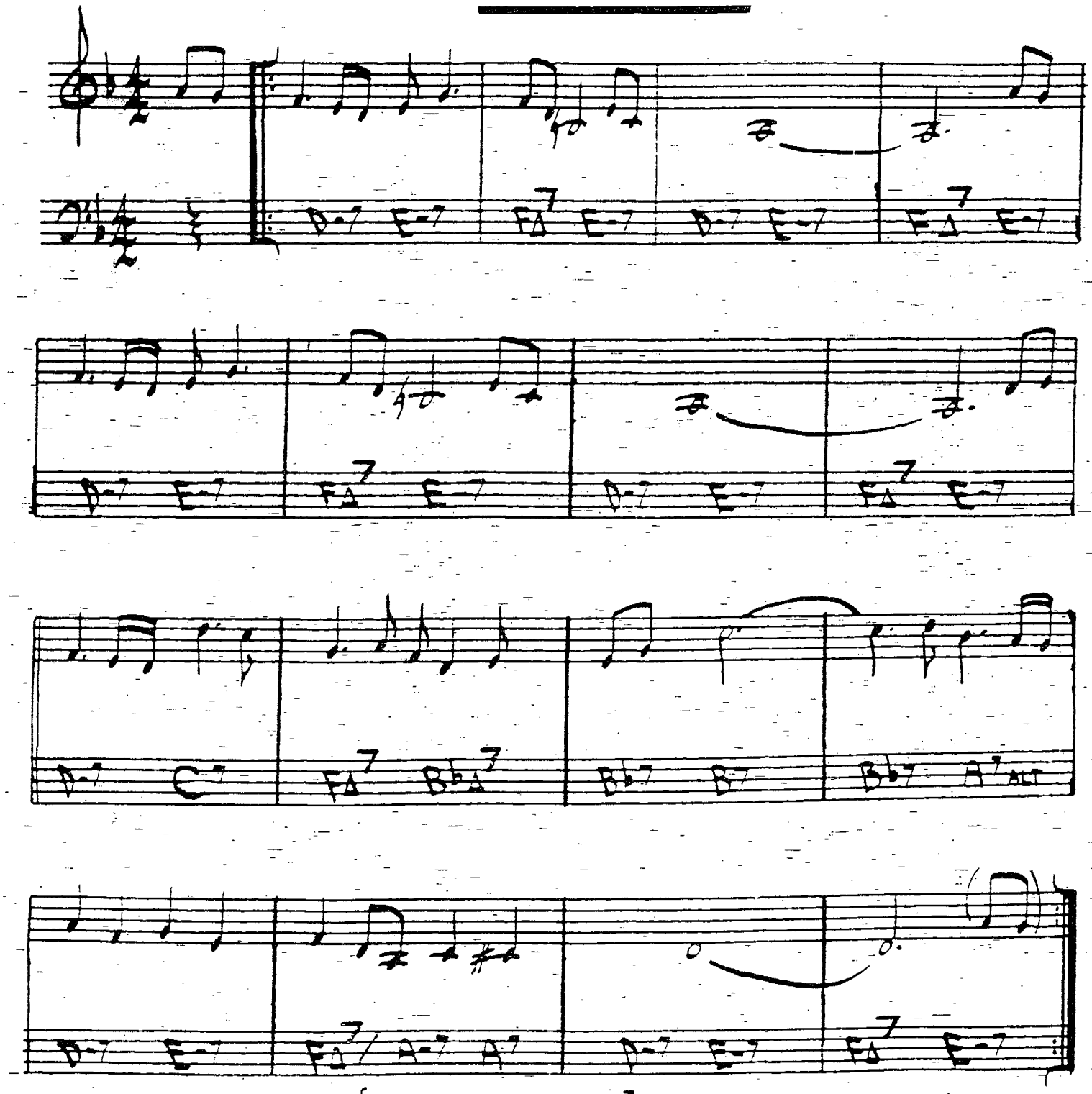
LONG AGO + FAR AWAY

- KERN GERSHWIN



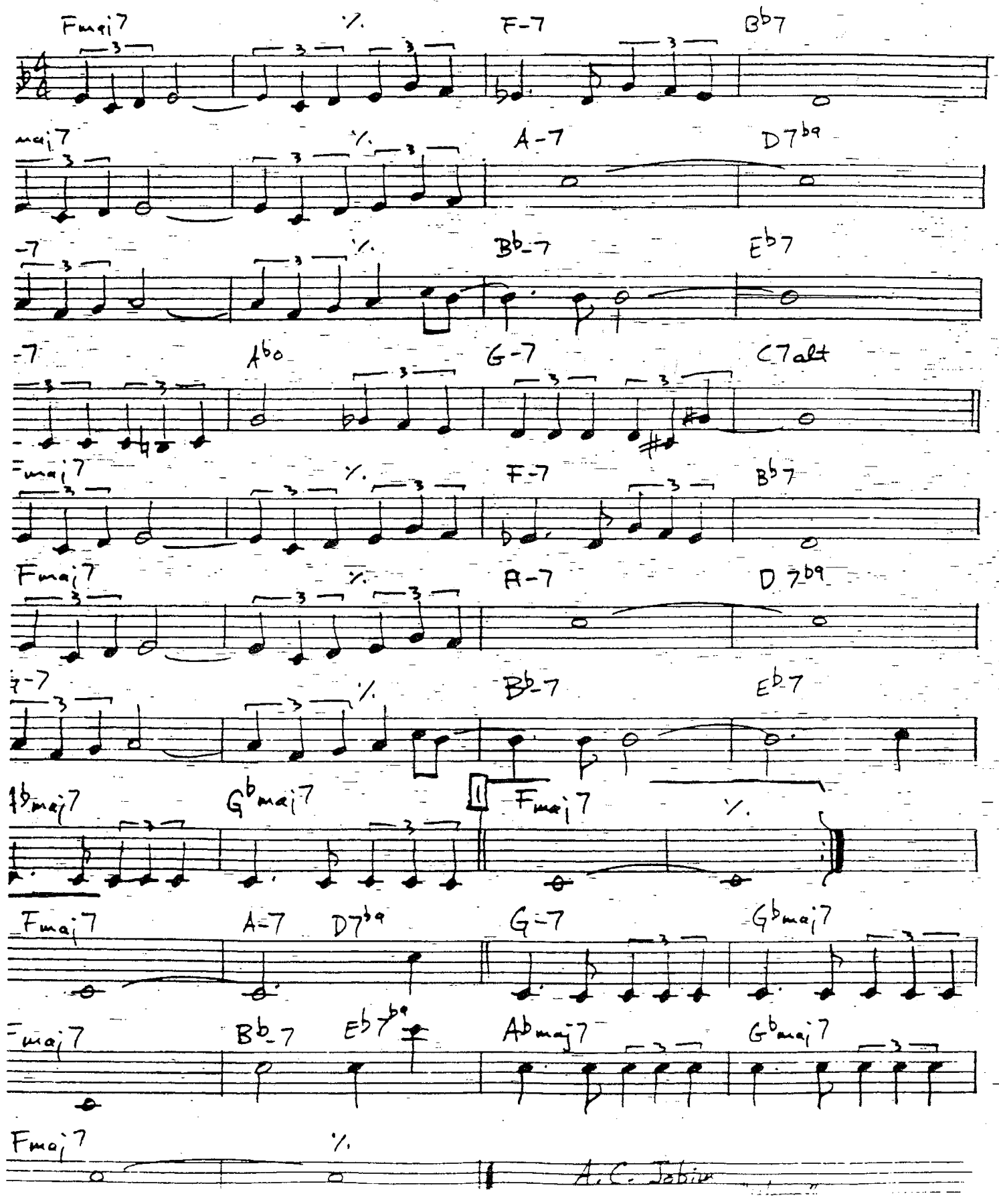
LONNIES LAMENT

- JOHN COLTRANE



[SOLOS ON C-7]

BOSSA — LOOK TO THE SKY — Jobim

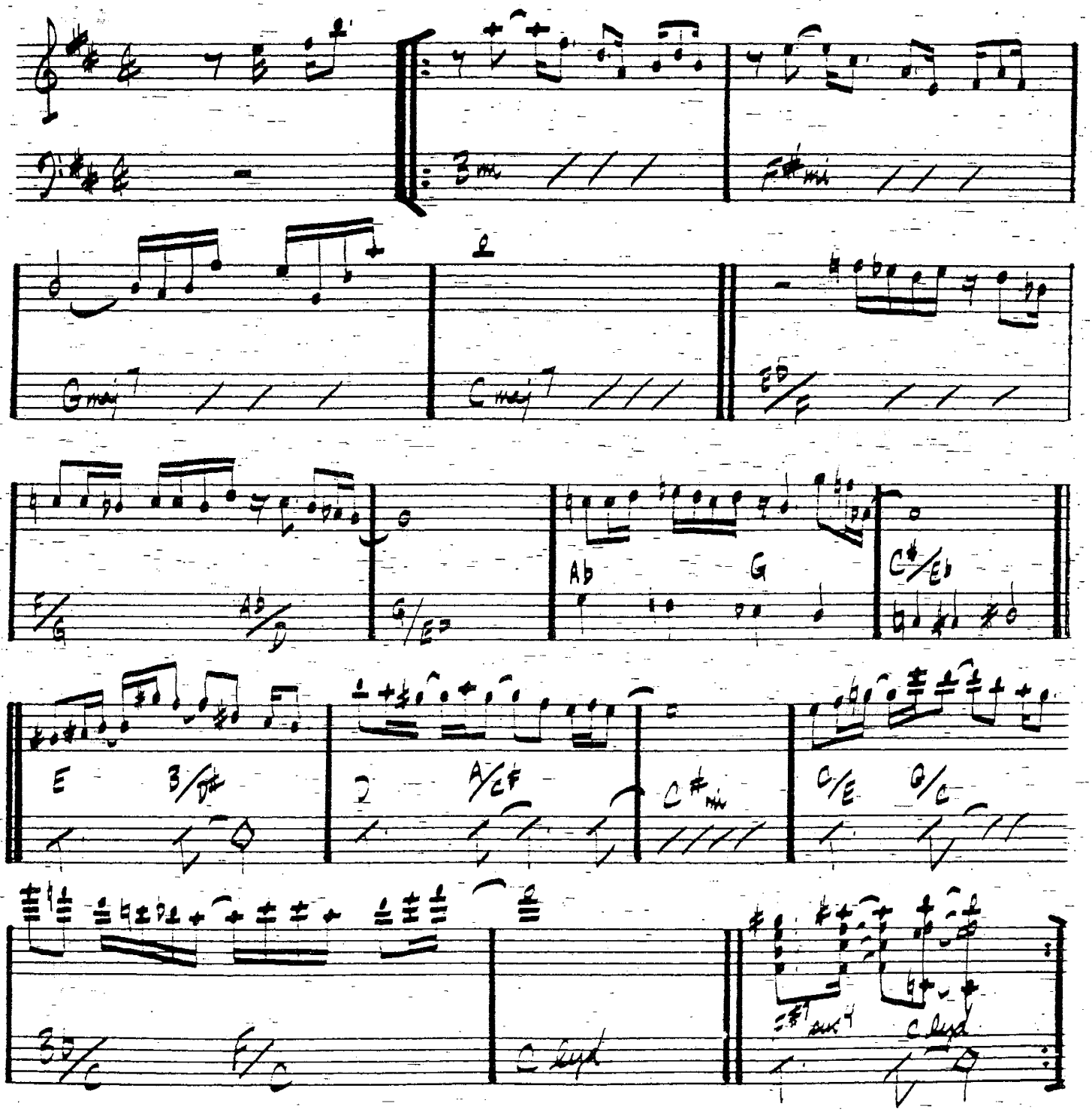


(MED. ROCK)

275.

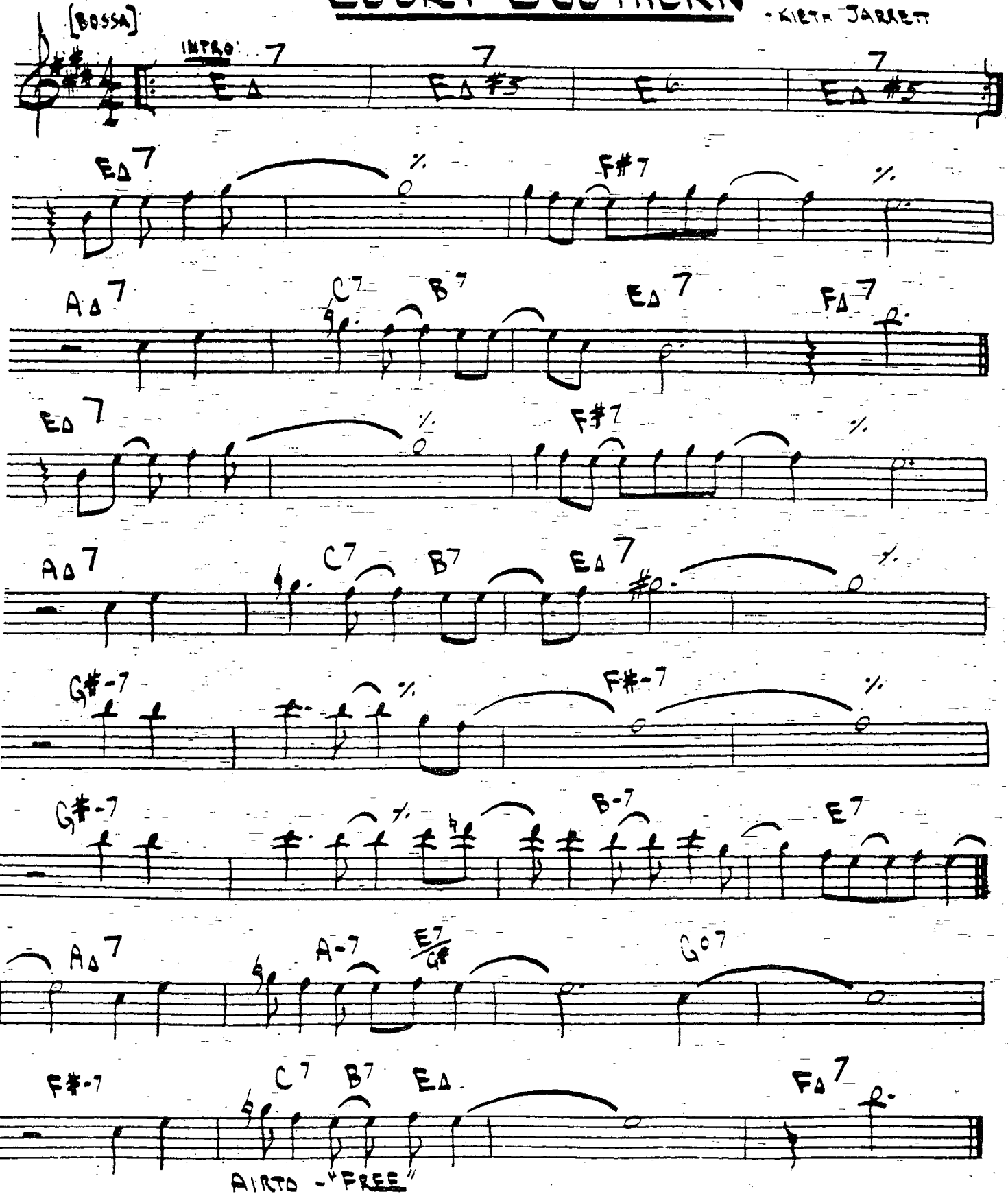
LOOKING BACK

- RICHARD NILES



LUCKY SOUTHERN

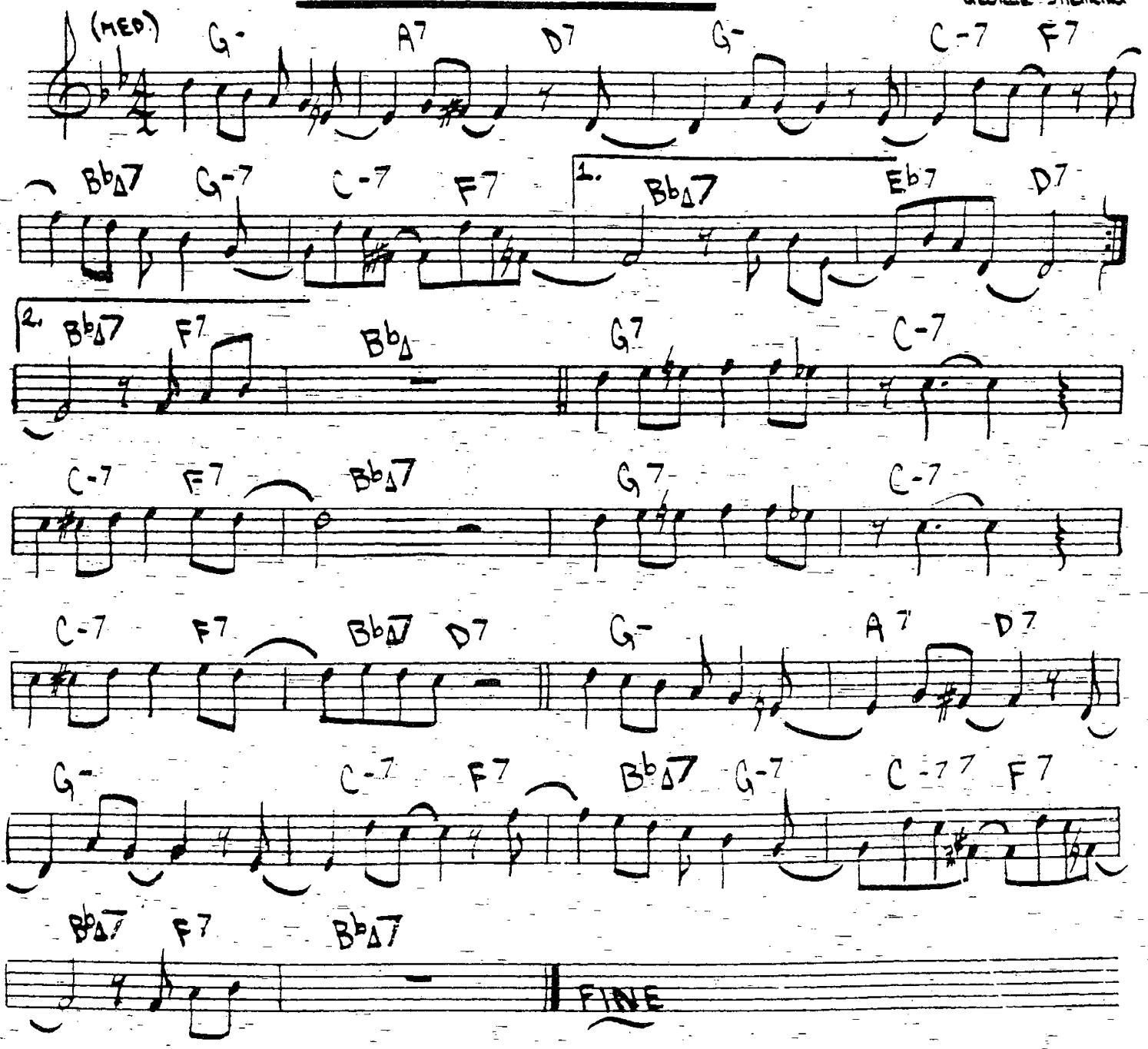
- KEITH JARRETT



LULLABY OF BIRDLAND

277.

- GEORGE SHEARING



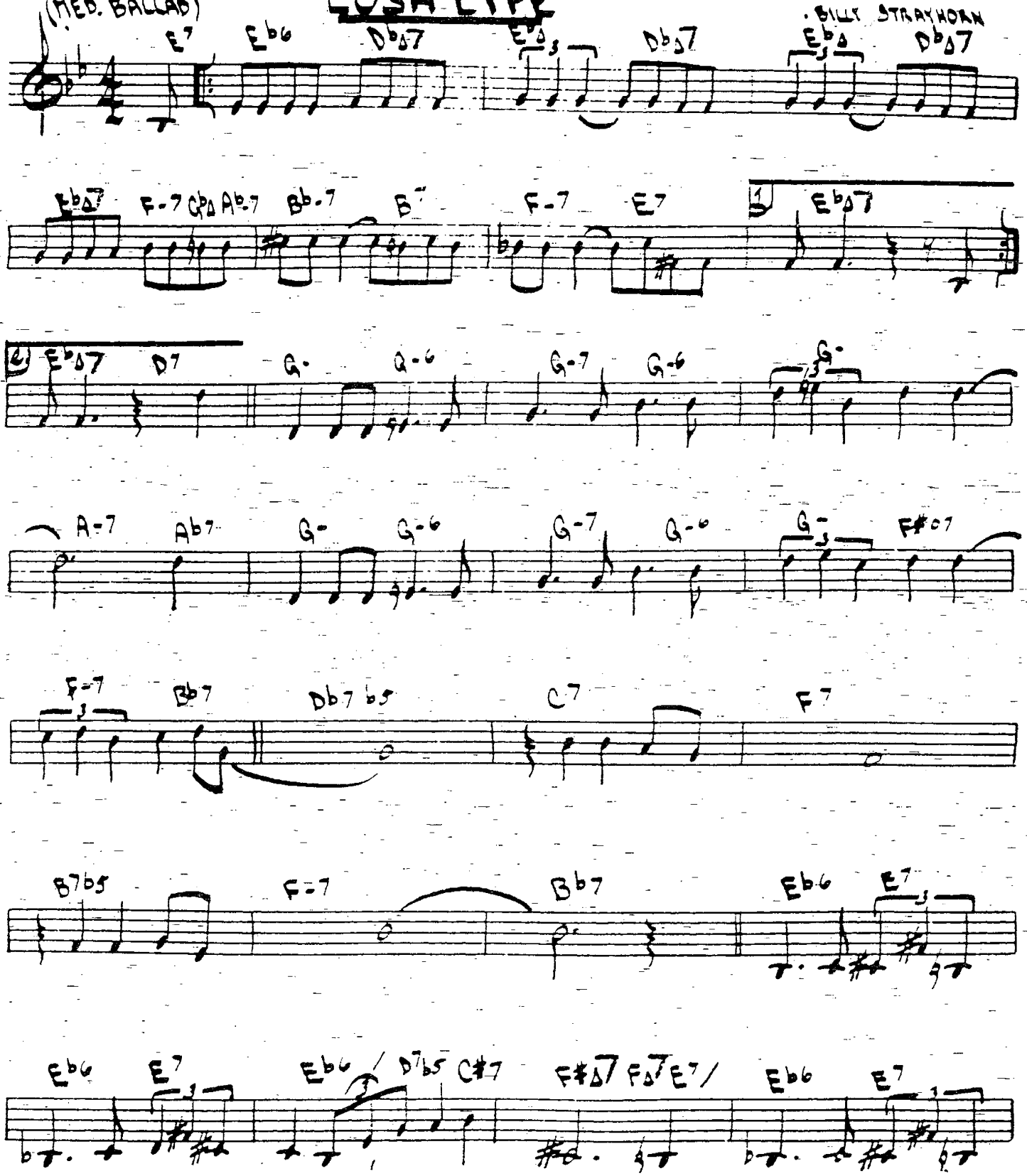
"THE BUD POWELL TRIO"

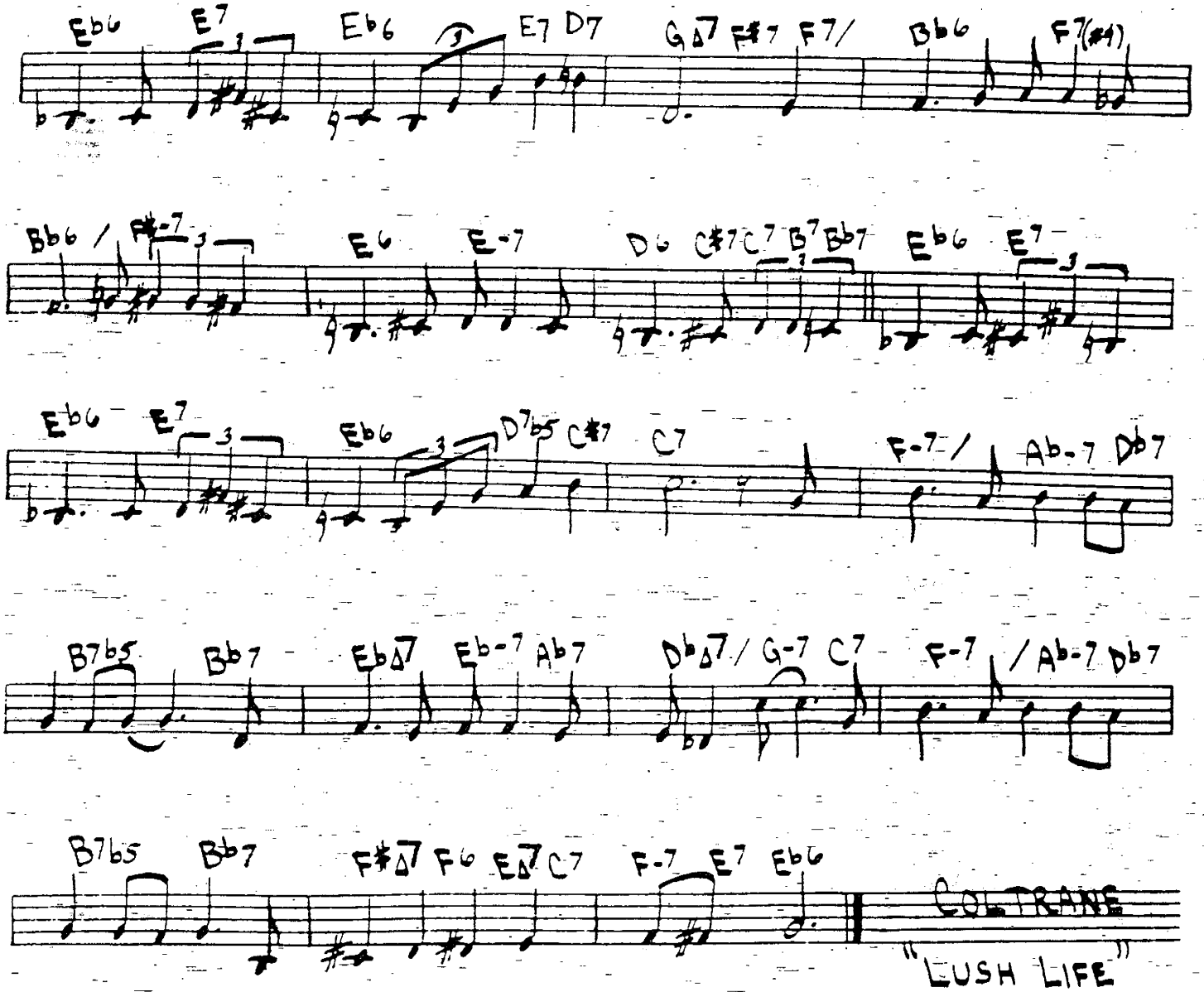
278.

LUSH LIFE

(MED. BALLAD)

BILLY STRAYHORN





COLTRANE

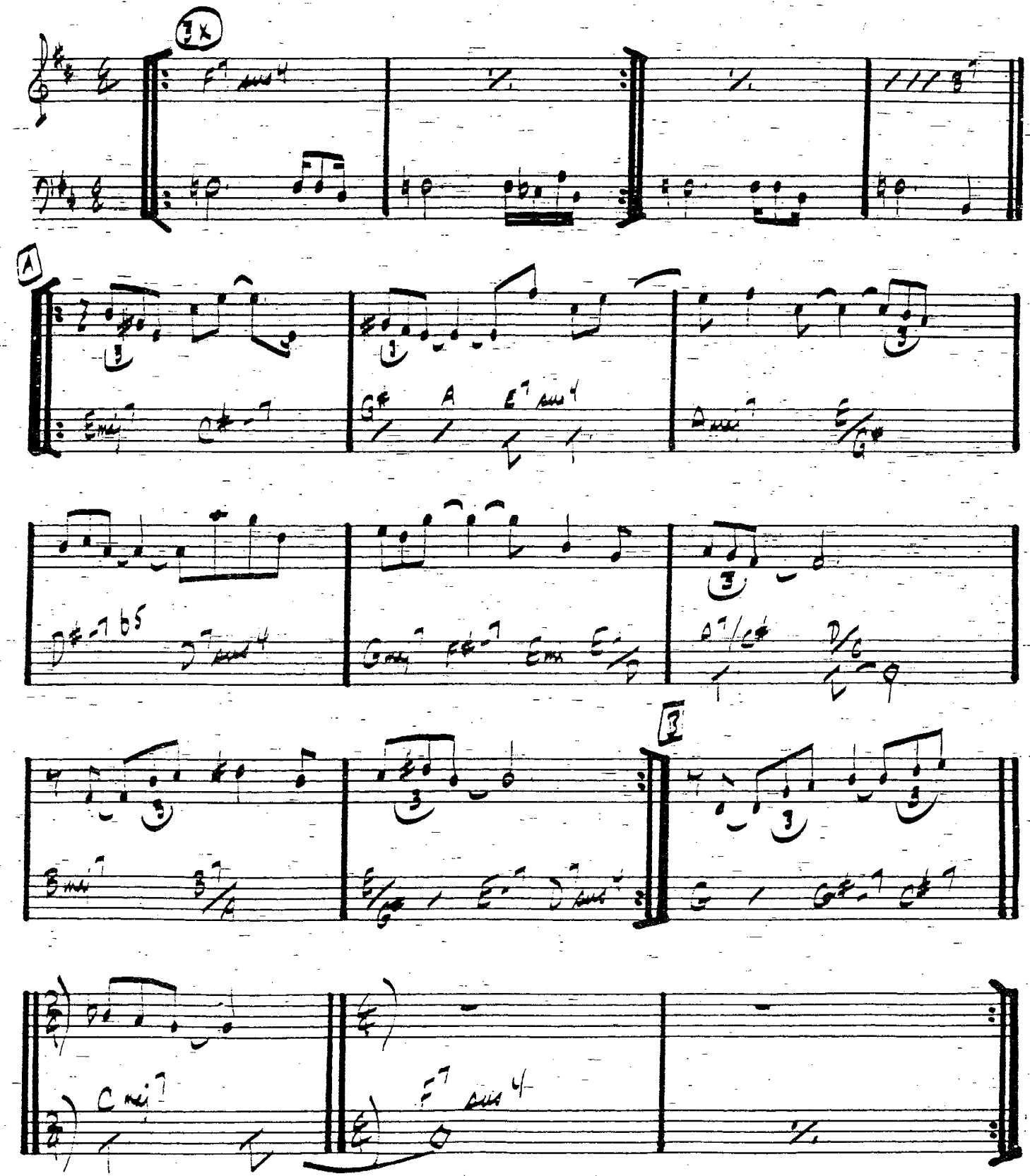
"LUSH LIFE"

STAN GETZ "CAPTAIN MARVEL"

280.
(ROCK)

THE MAGICIAN IN YOU

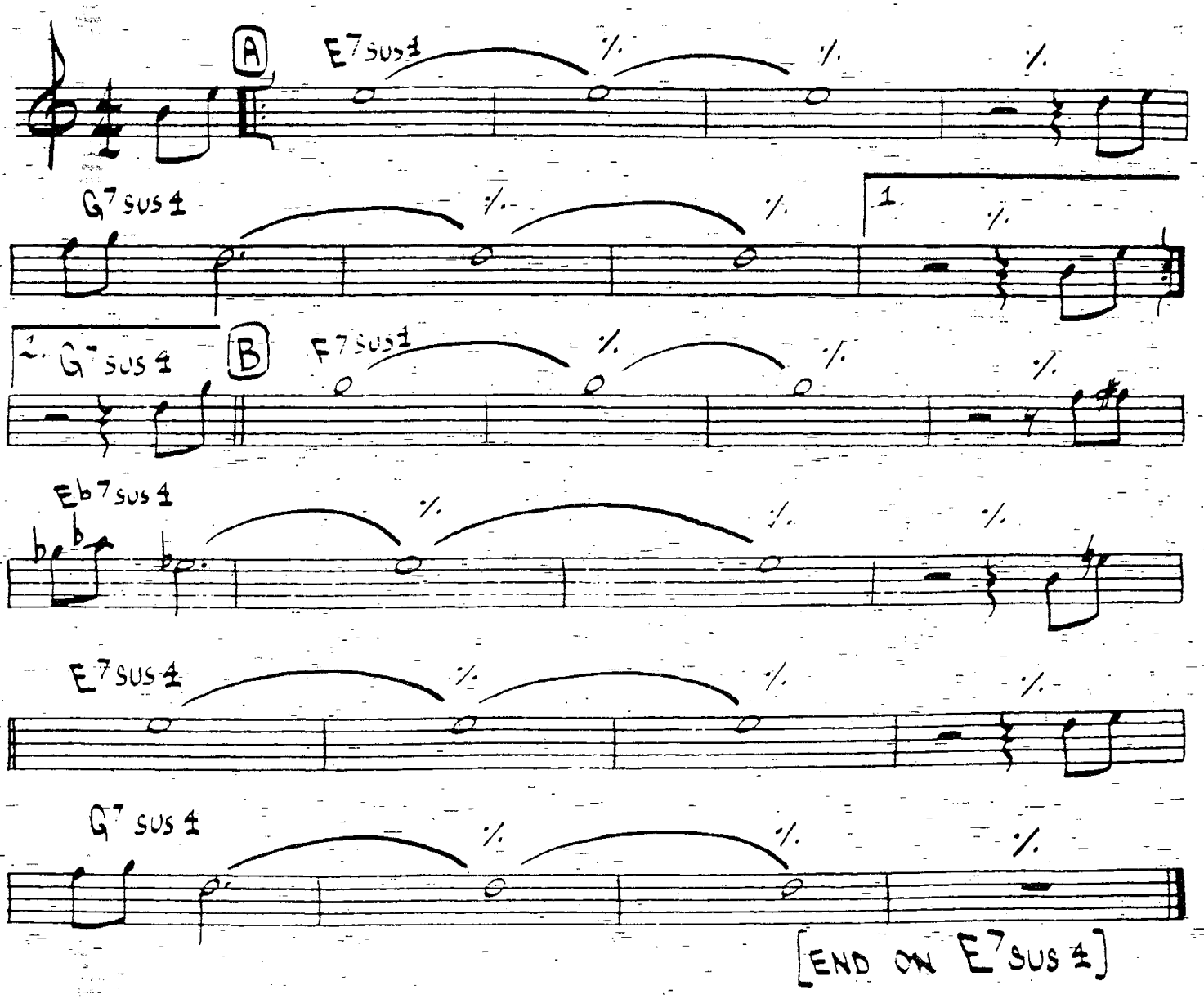
- KEITH JARRETT



KEITH JARRETT - "EXPERIENCIONS"

MAIDEN VOYAGE

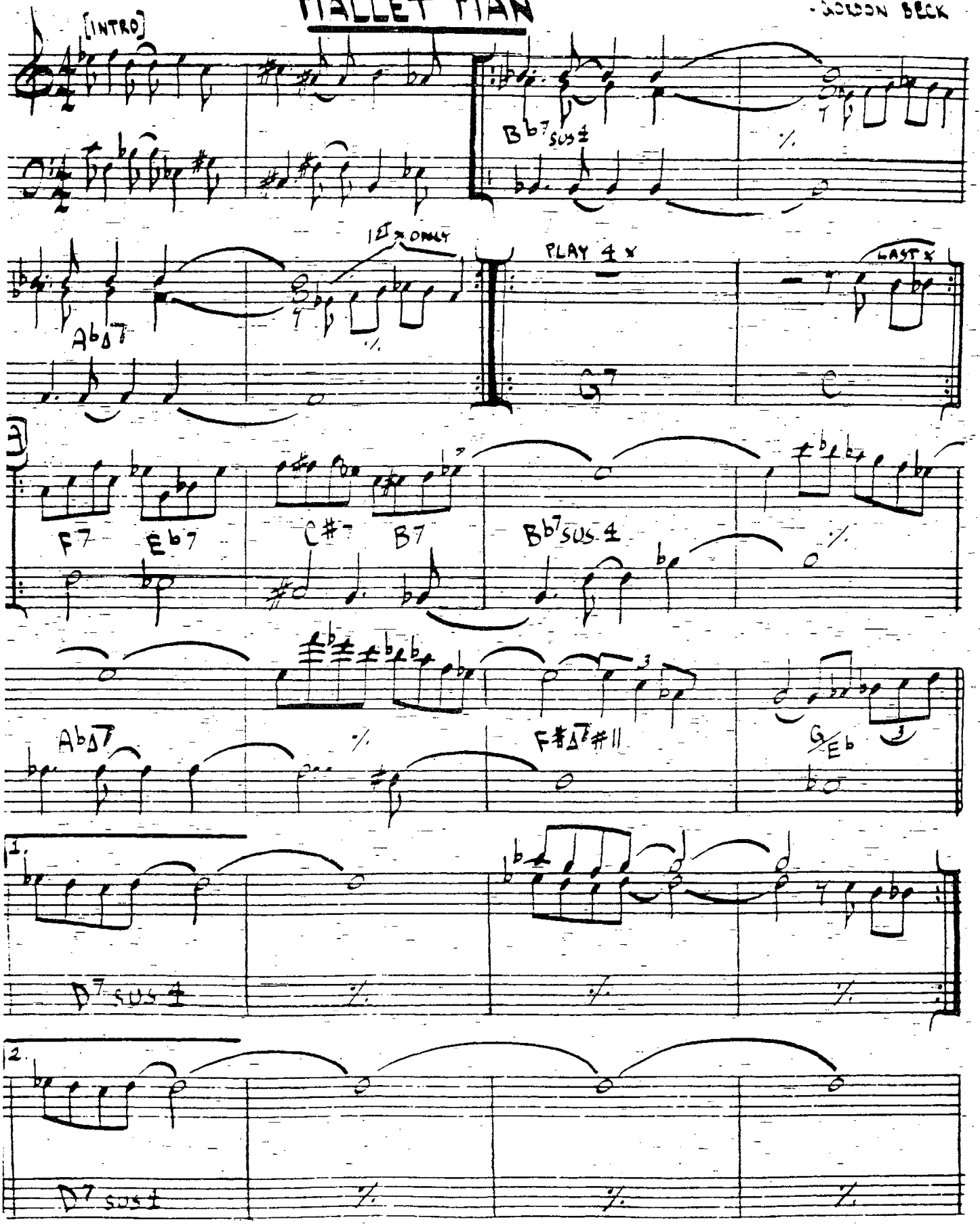
HERBIE HANCOCK

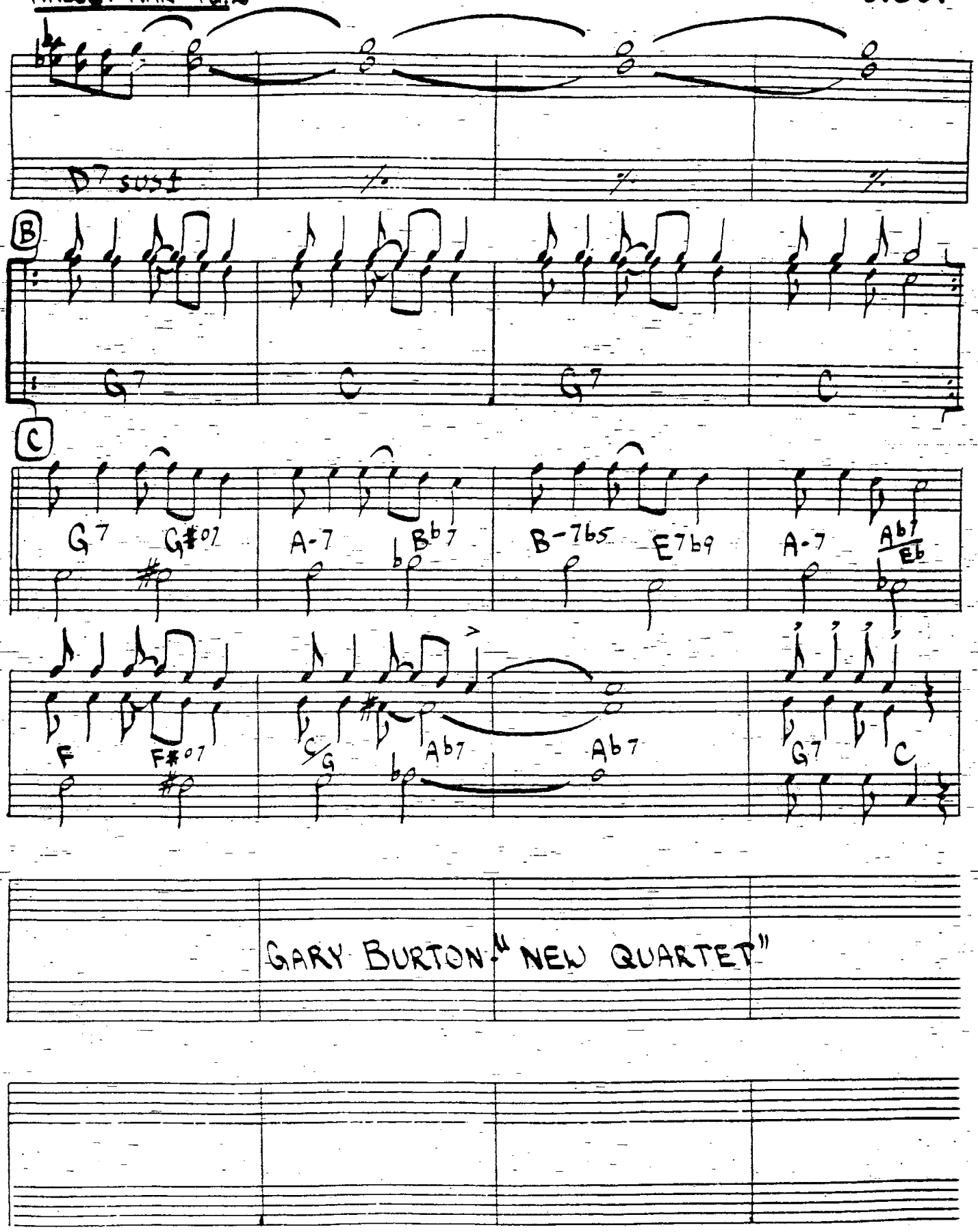


HERBIE HANCOCK - "MAIDEN VOYAGE"

MALLET MAN

GORDON BECK

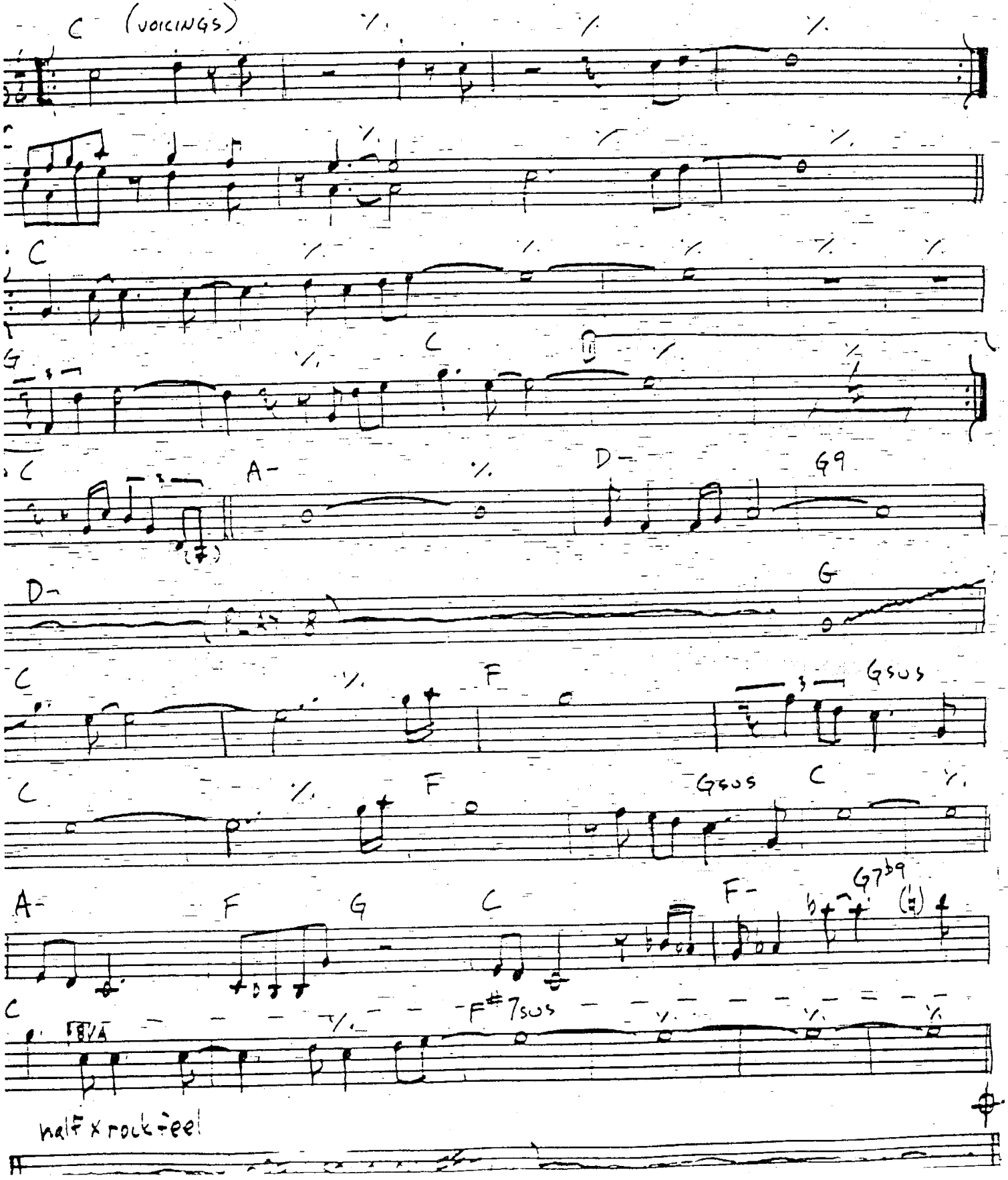


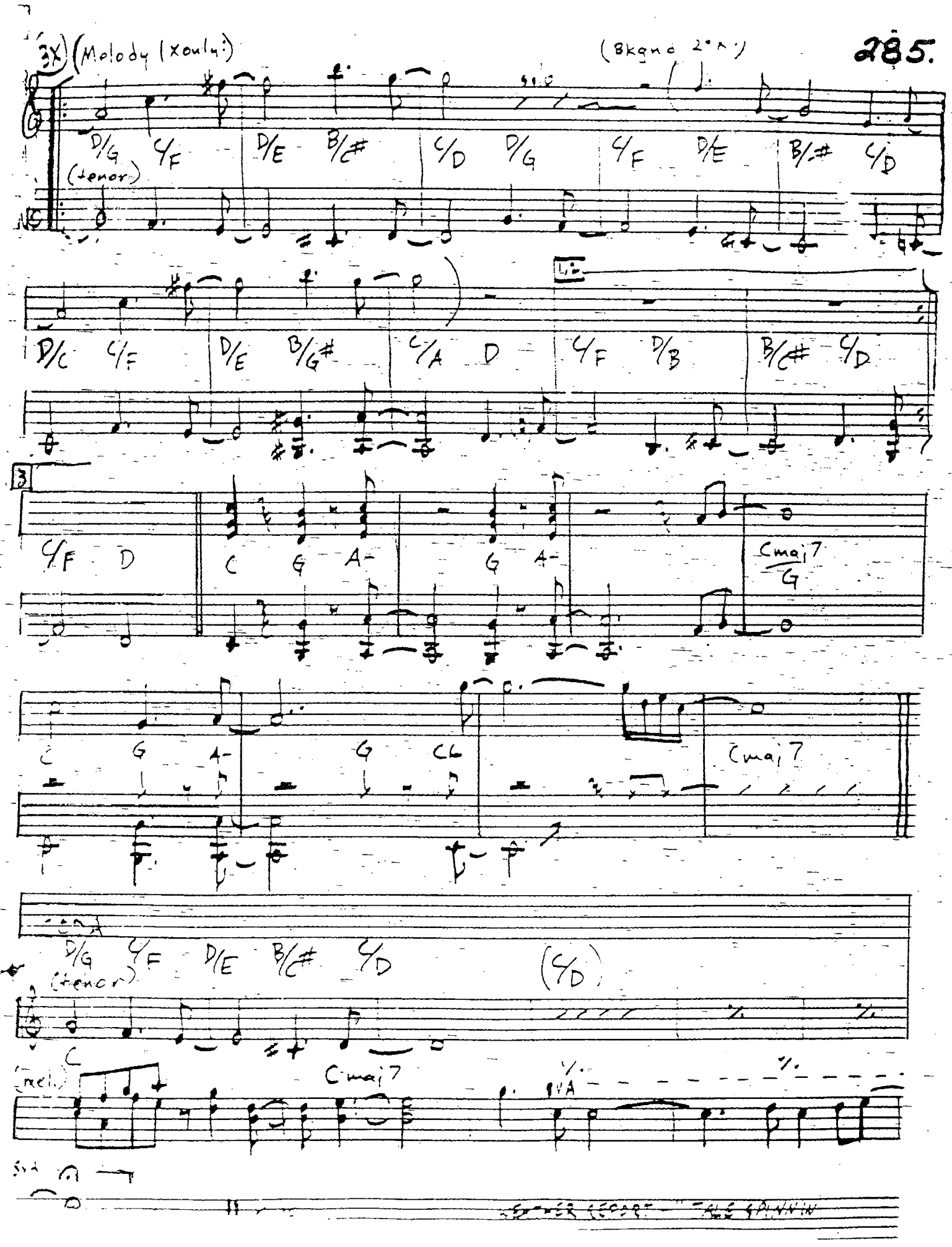


GARY BURTON "NEW QUARTET"

MAN IN THE GREEN SHIRT

Joe Zawinul




3x
(Melody (xoulu:)
(8kgno 2°x)
D/G C/F D/E B/C# C/D D/G C/F D/E B/C# C/D
(tenor)
D/C C/F D/E B/G# C/A D C/F D/B B/C# C/D
3
C/F D C G A- G A- Cmaj7/G
C G A- G C6 Cmaj7
D/G C/F D/E B/C# C/D (C/D)
(tenor)
C Cmaj7
(mel.)
8VA

286
DRUM INTRO
ON CUE
(LATIN)

MAHJONG

- WAYNE SHORTER

♩=60

"WAYNE SHORTER - JU-JU"

G-7

G-7

Ebmaj7

Ebmaj7

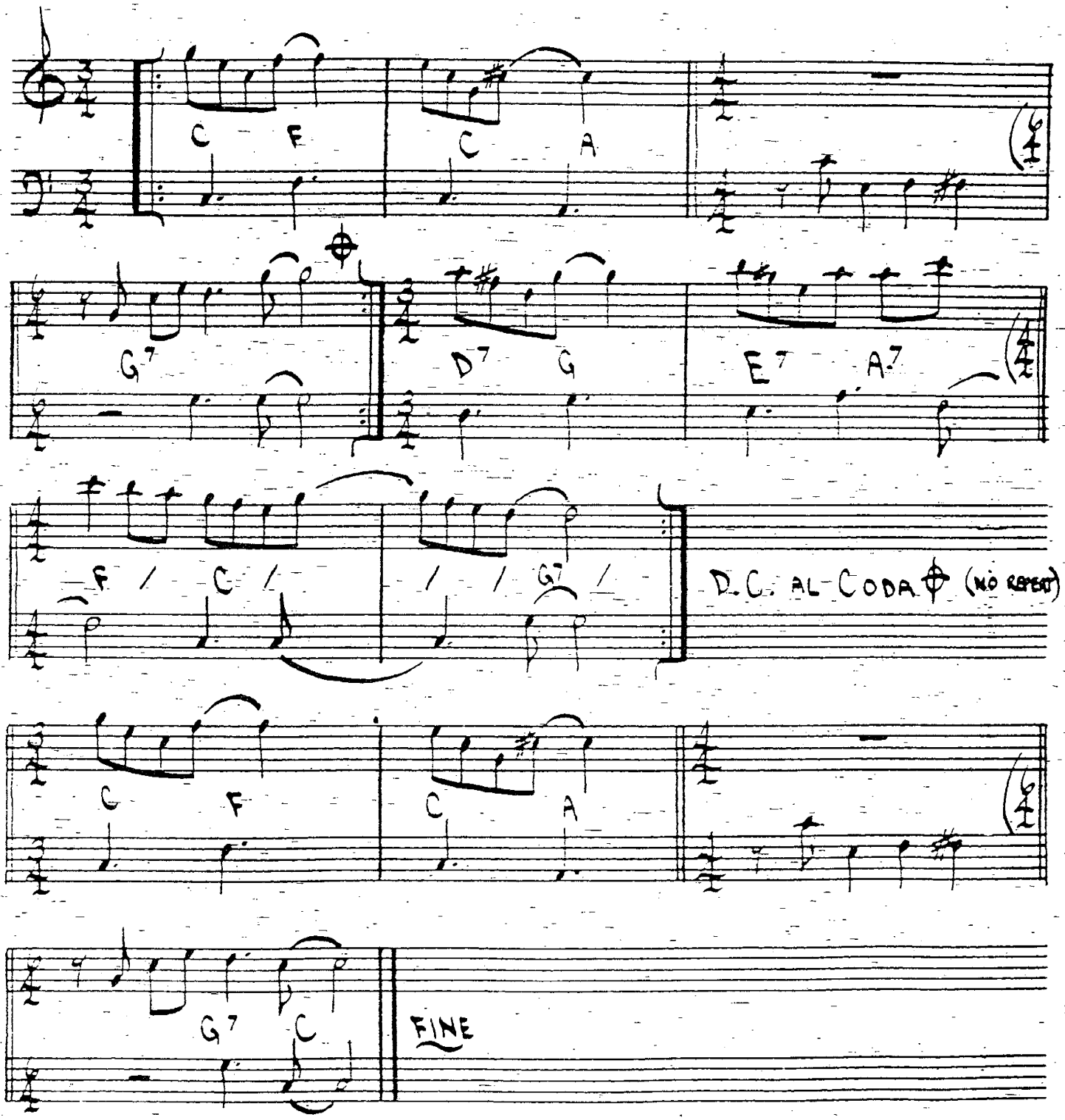
E7#9 F-7 Bb7 Ebmaj7 Eb-7 Ab7

G-7 (AS BEFORE)

G-7

MAY DANCE

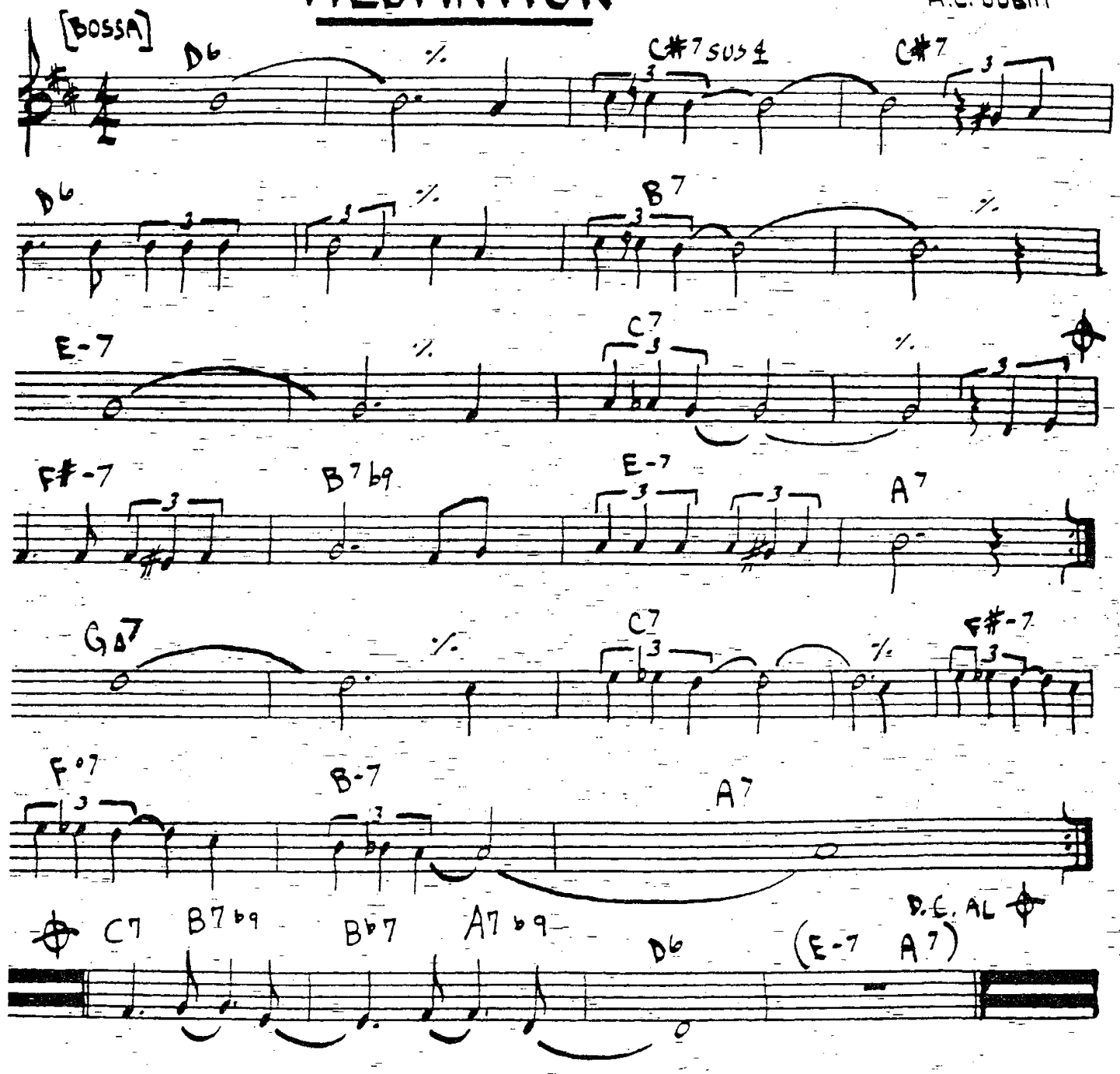
-DAVE HOLLAND



288.

MEDITATION

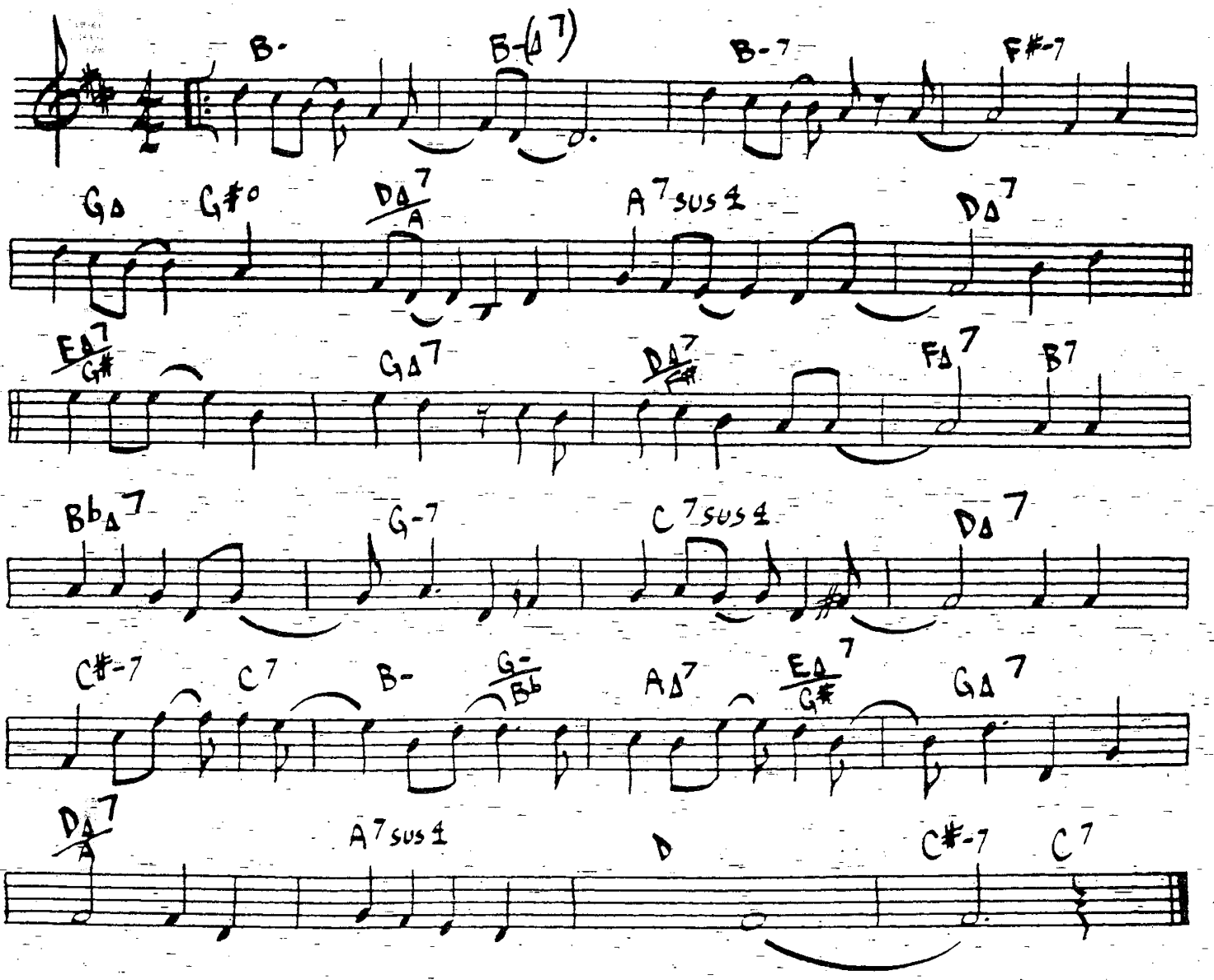
- A.C. JOBIM



MEMORIES OF TOMORROW

(LATIN)

K. JARRETT

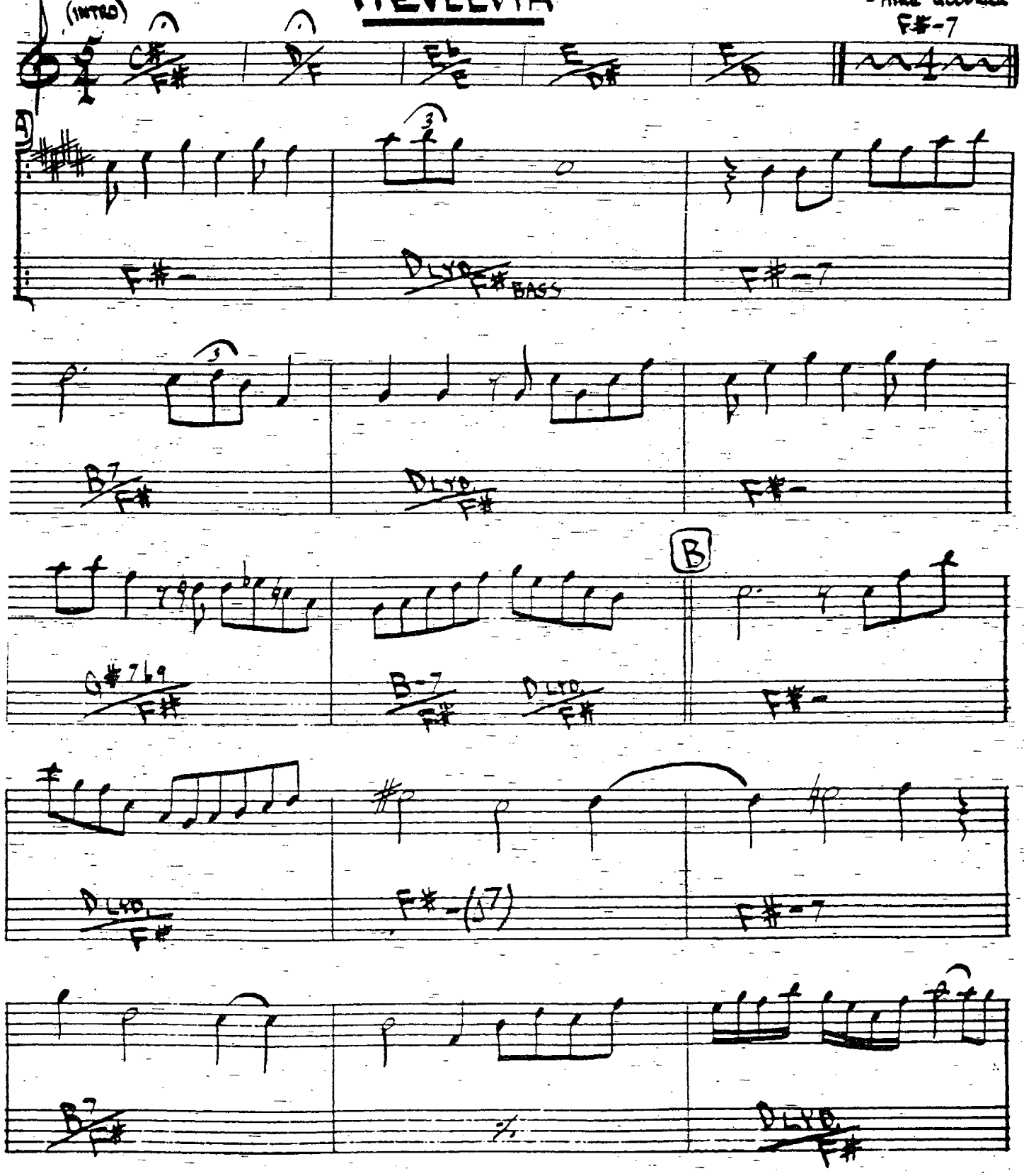


KIETH JARRETT - "THE KÖLN CONCERT"
(PART 2C)

290.
(EVEN 8THS)
(INTRO)

MEVLEVIA

- MIKE GOODRICK



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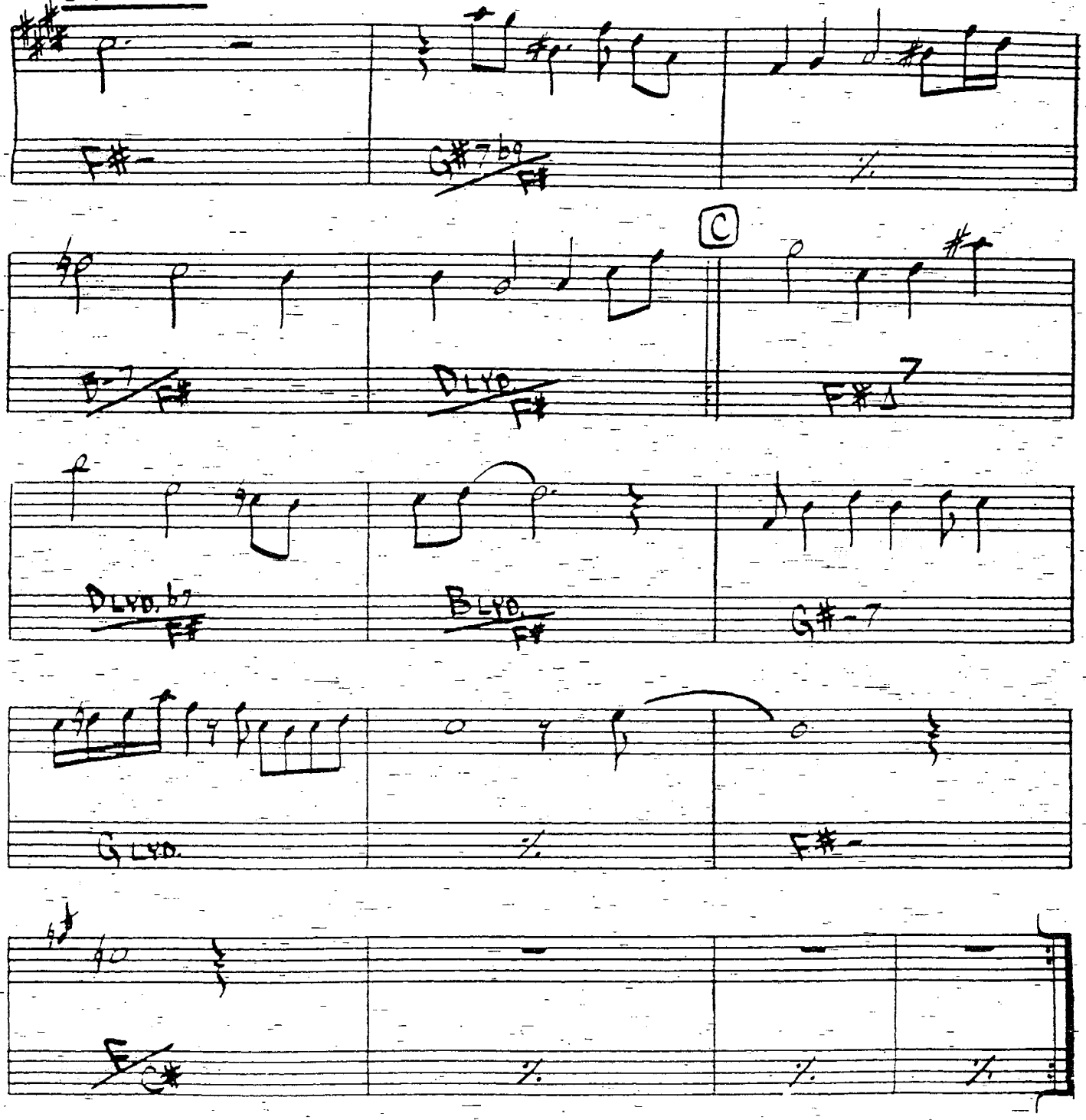
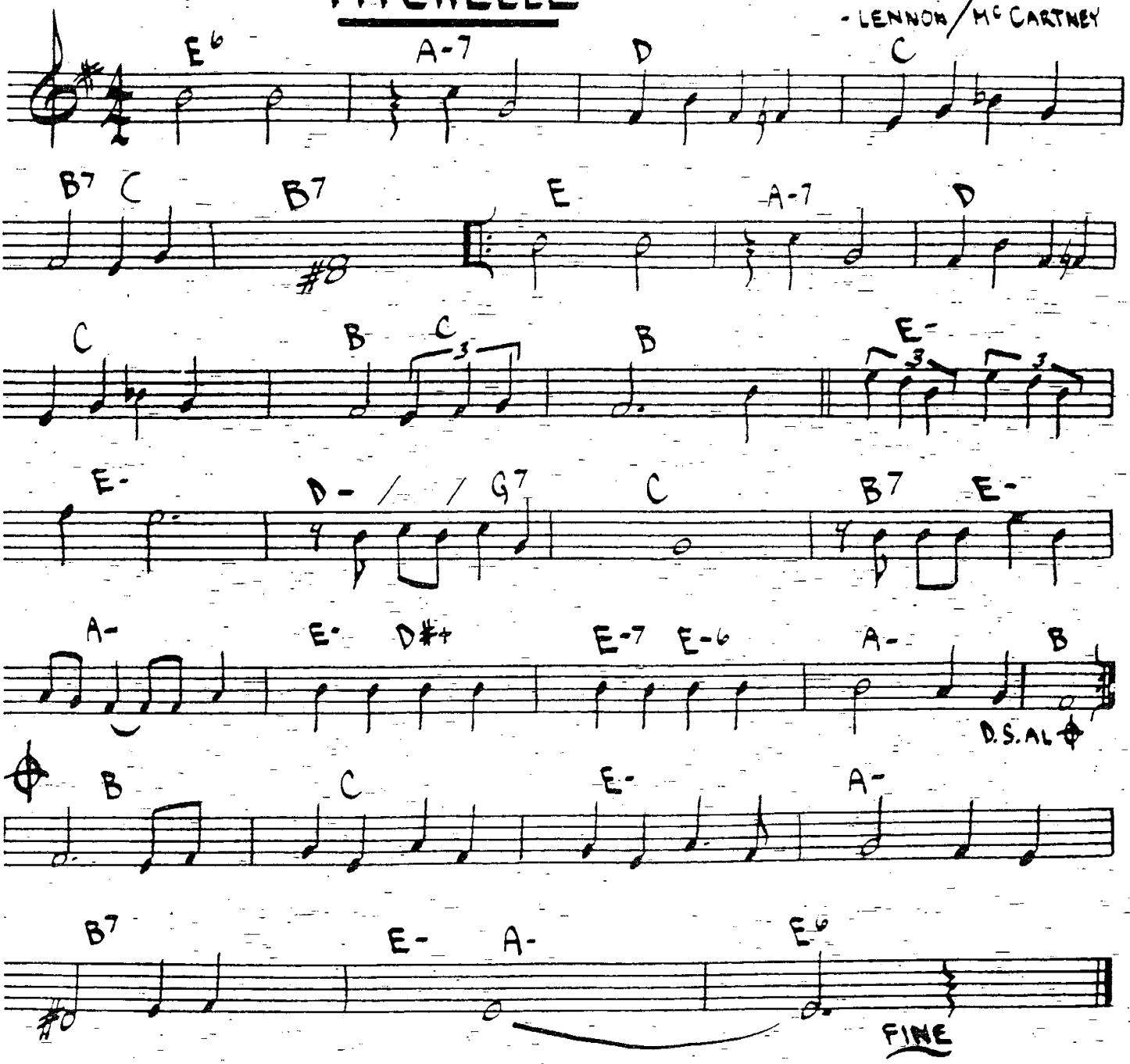


GARY BURTON - "RING"

292.

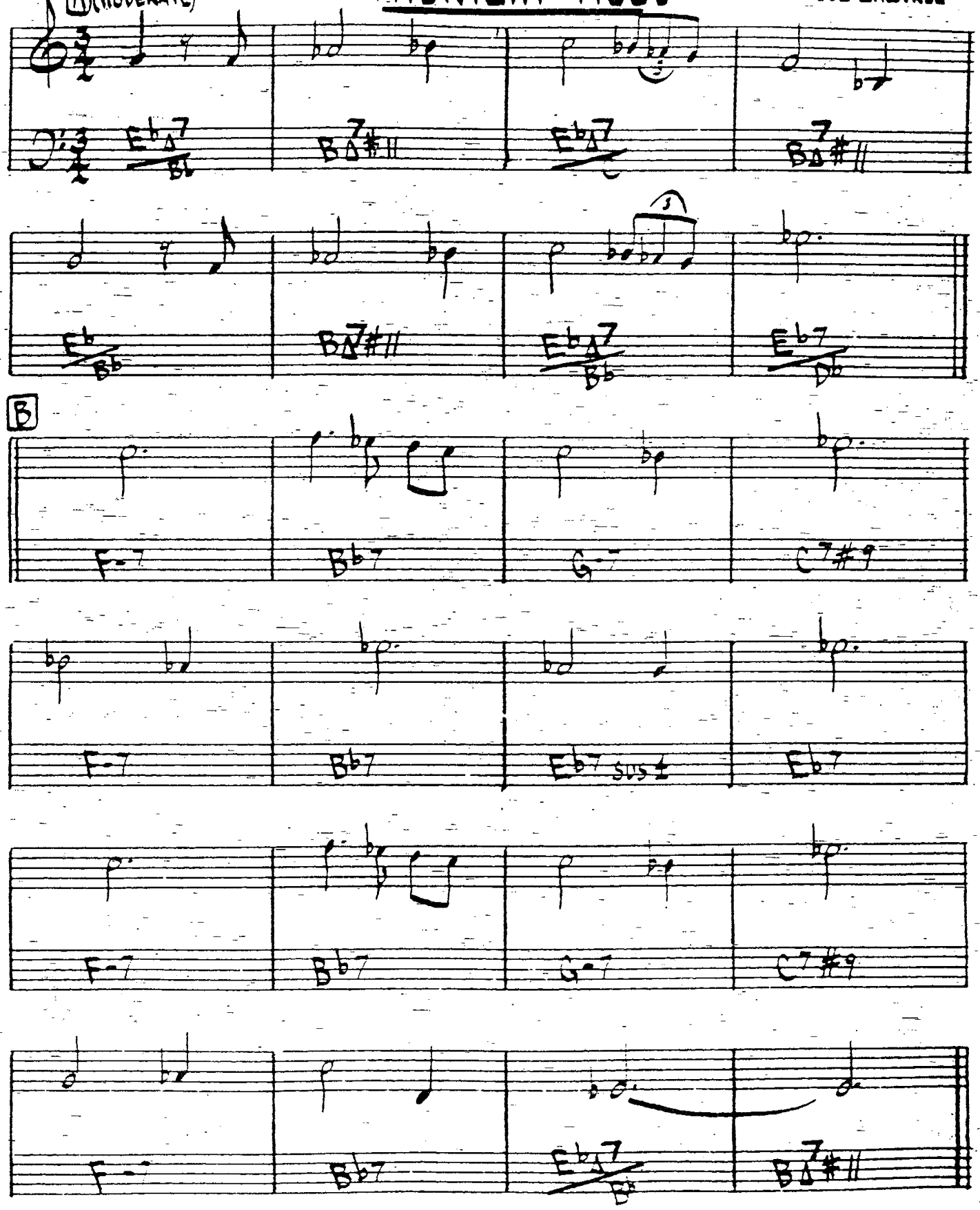
MICHELLE

- LENNON/McCARTNEY



MIDNIGHT MOOD

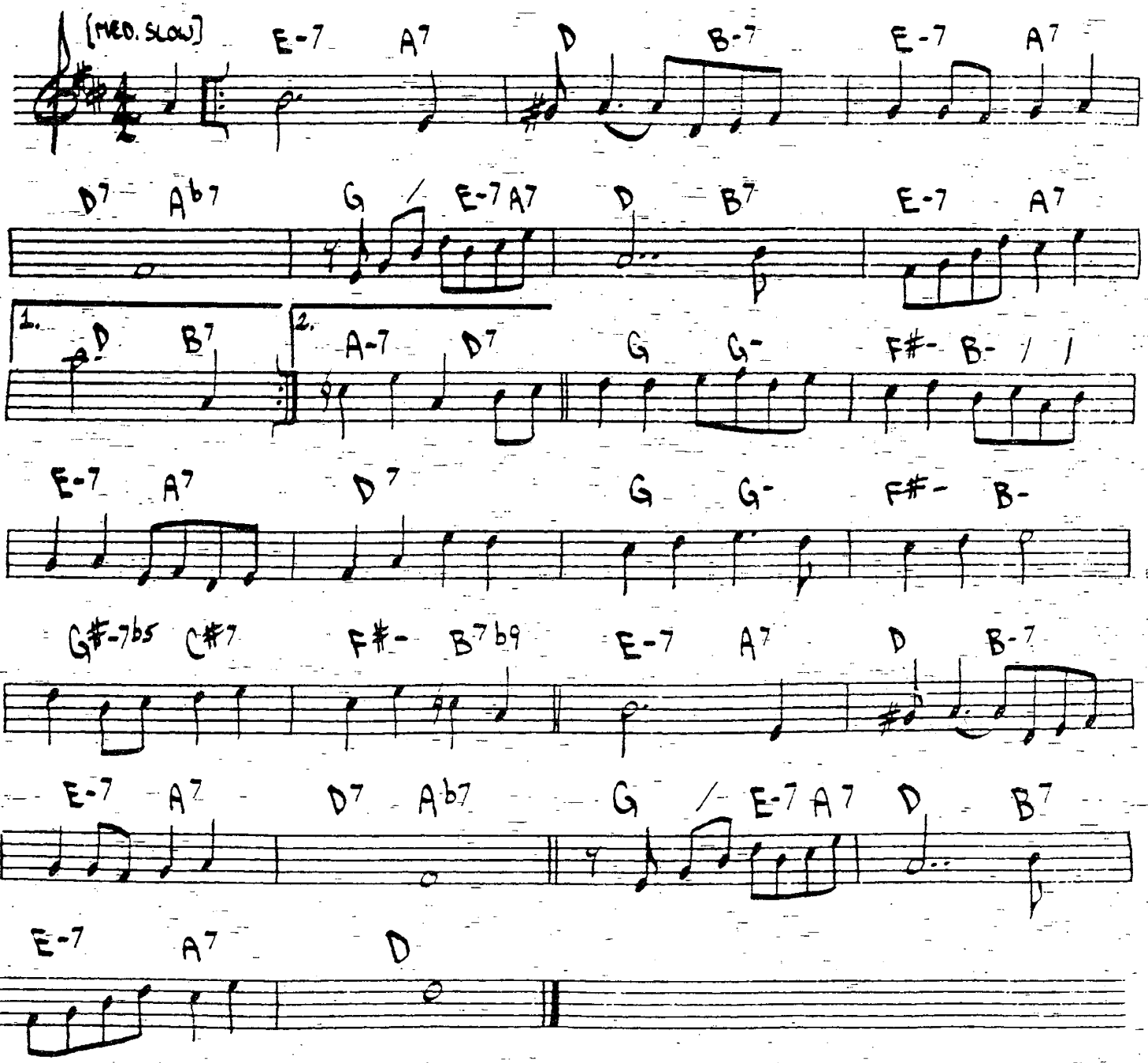
- JOE ZALWINUL



294.

MILANO

- JOHN LEWIS

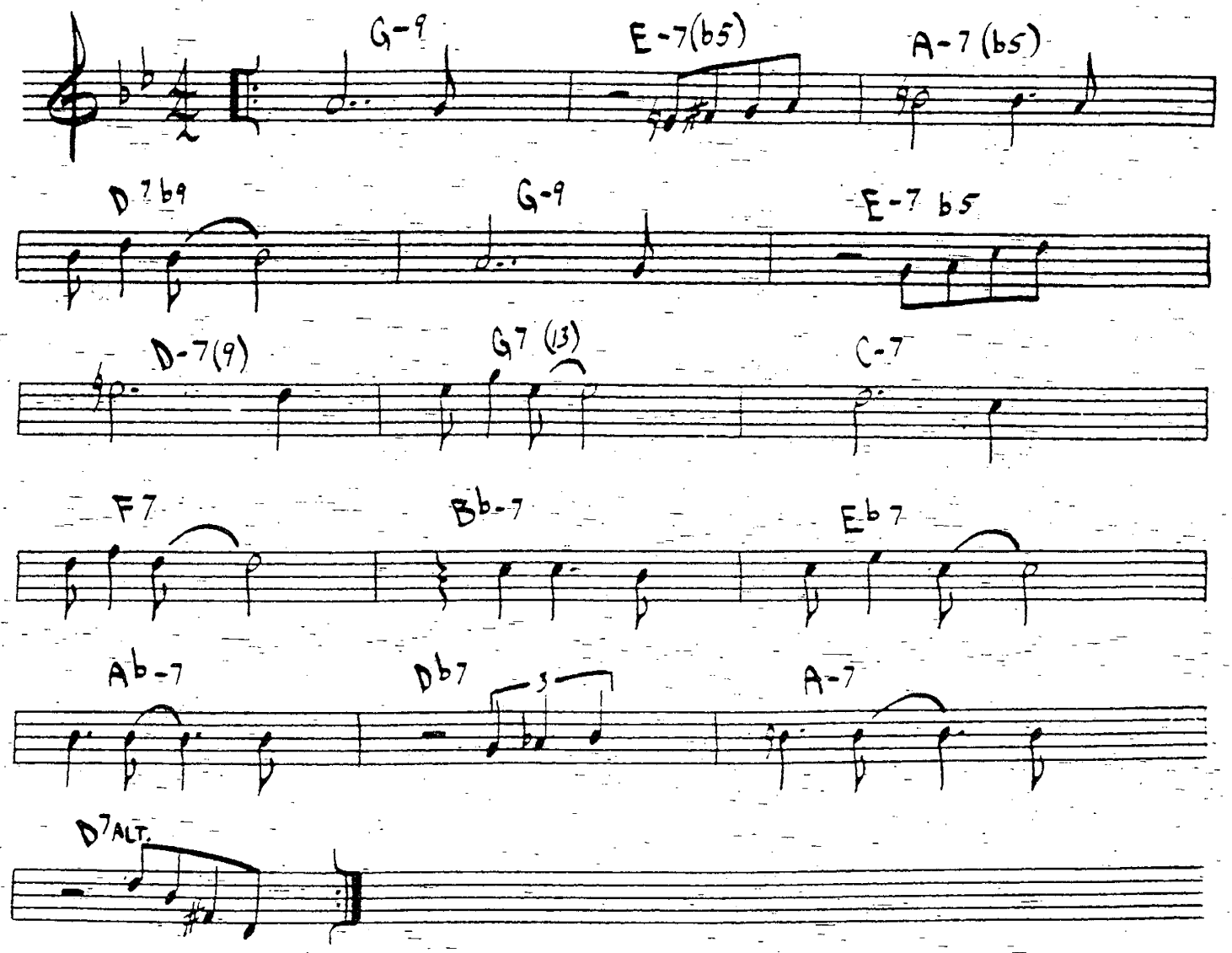


MJQ - "THE MODERN JAZZ QUARTET"

MINORITY

- GIGI GRYCE

(UP)



MISTY

BALLAD

- ERROLL GARNER

FΔ7 C-7 F7 BbΔ7

Bb-7 Eb7 FΔ7 D-7 G-7 C7

1. A-7 D7 G-7 C7 2. F6

C-7 F7b9 BbΔ7

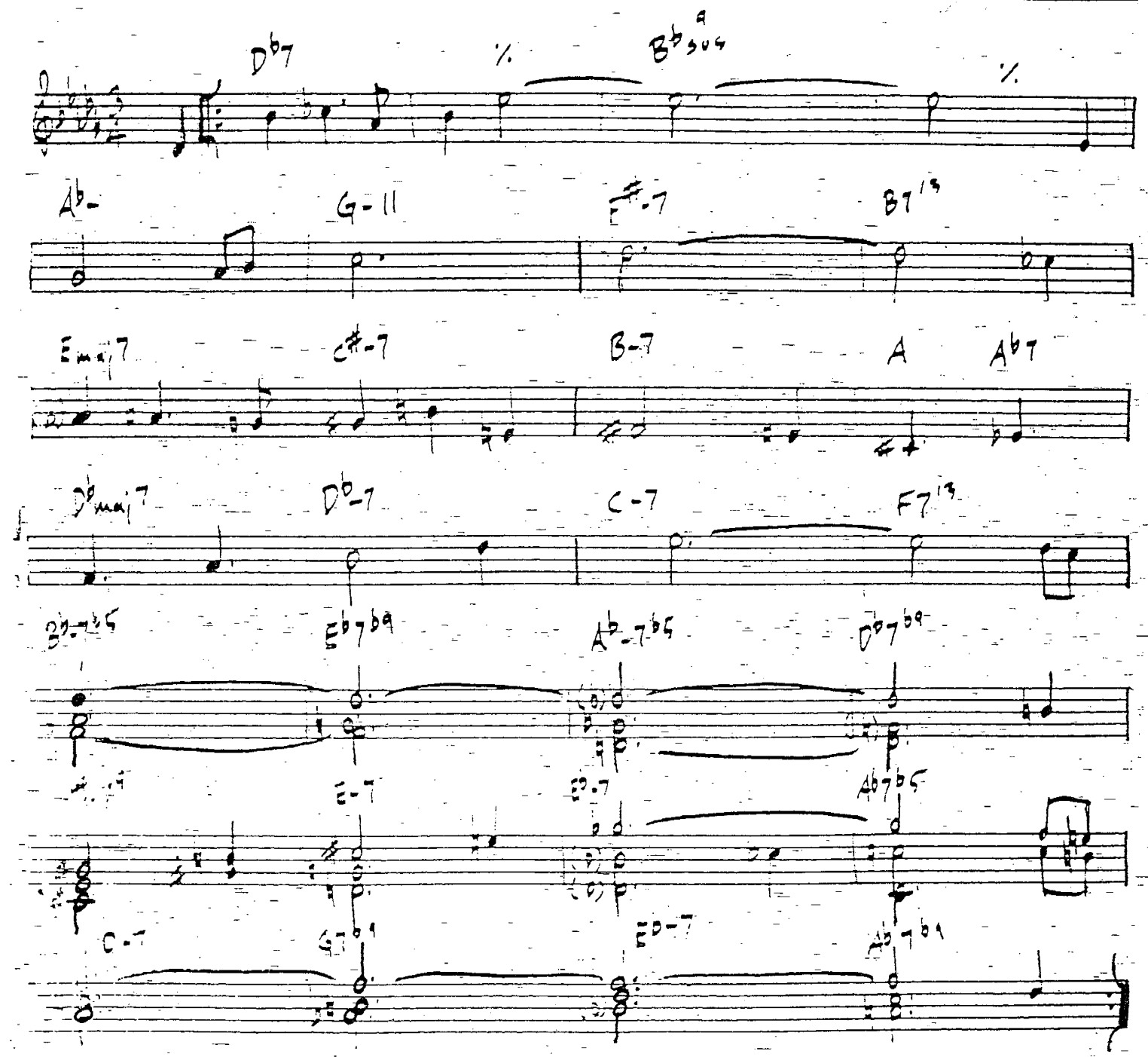
B-7 E7 G7 A-7b5 D7 G-7 C7

FΔ7 C-7 F7 BbΔ7 Bb-7 Eb7

FΔ7 D-7 G-7 C7 F6 (G-7 C7)

MIYAKO

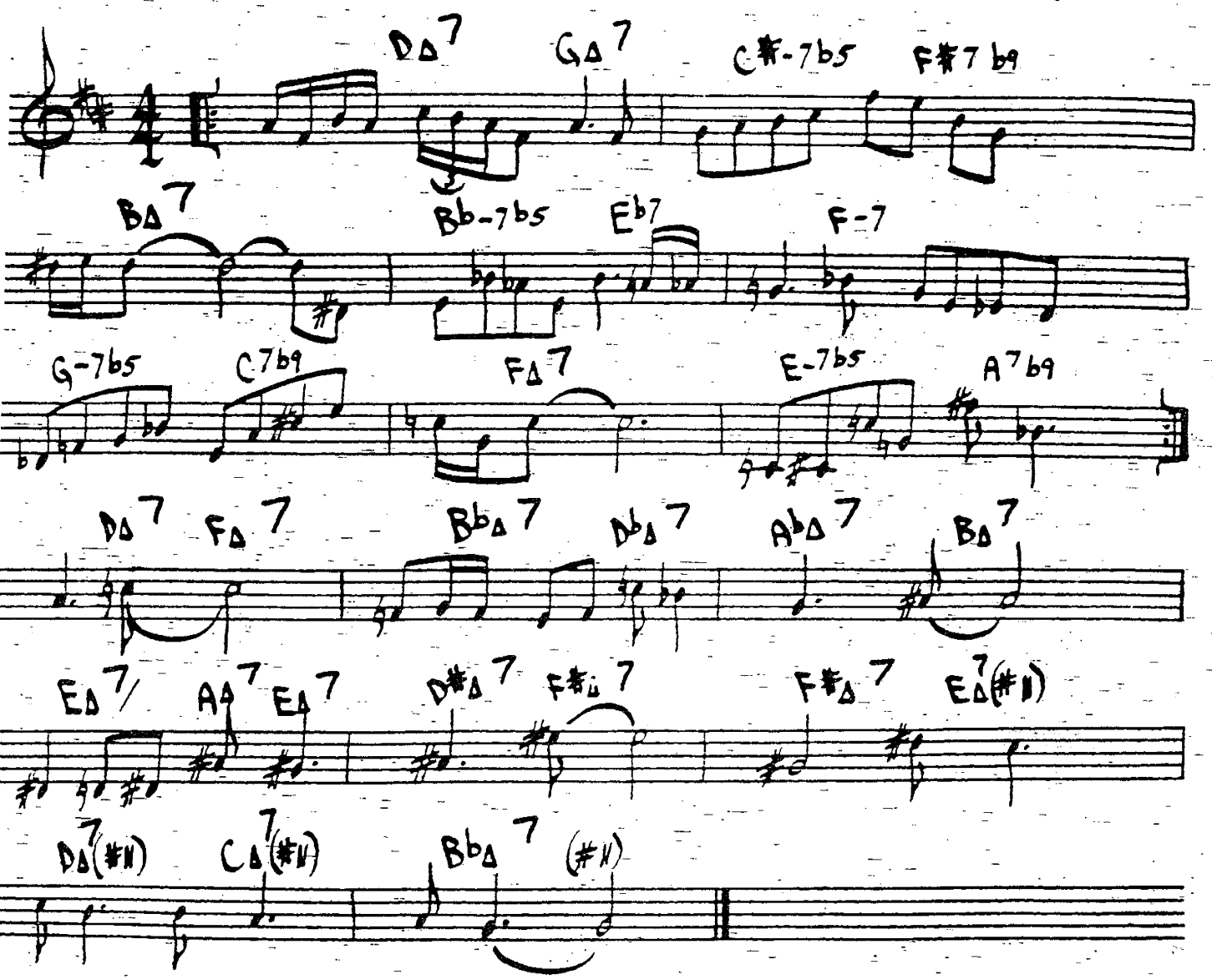
Wayne Shorter



WAYNE SHORTER - "SUPERNOVA"

MOLTEN GLASS

-JOE FARRELL



"JOE FARRELL QUARTET"

MOMENTS NOTICE

-COLTRANE

(UP)

F#-7 B7 G-7 C7 F△7 Bb-7 Eb7

E7 A7 F-7 Bb7 Eb△7(#11) E-7 A7

D-7 C#7 b9 C-7 F7 Bb△ Eb-7 Eb7

1) A-7 D7(b13) B-7 Eb7 Abo G-7 C7

2) A-7 D7(#9) G-7 C7 F6/9 G-7

A-7 G-7 F6/9 G-7 A-7 G-7

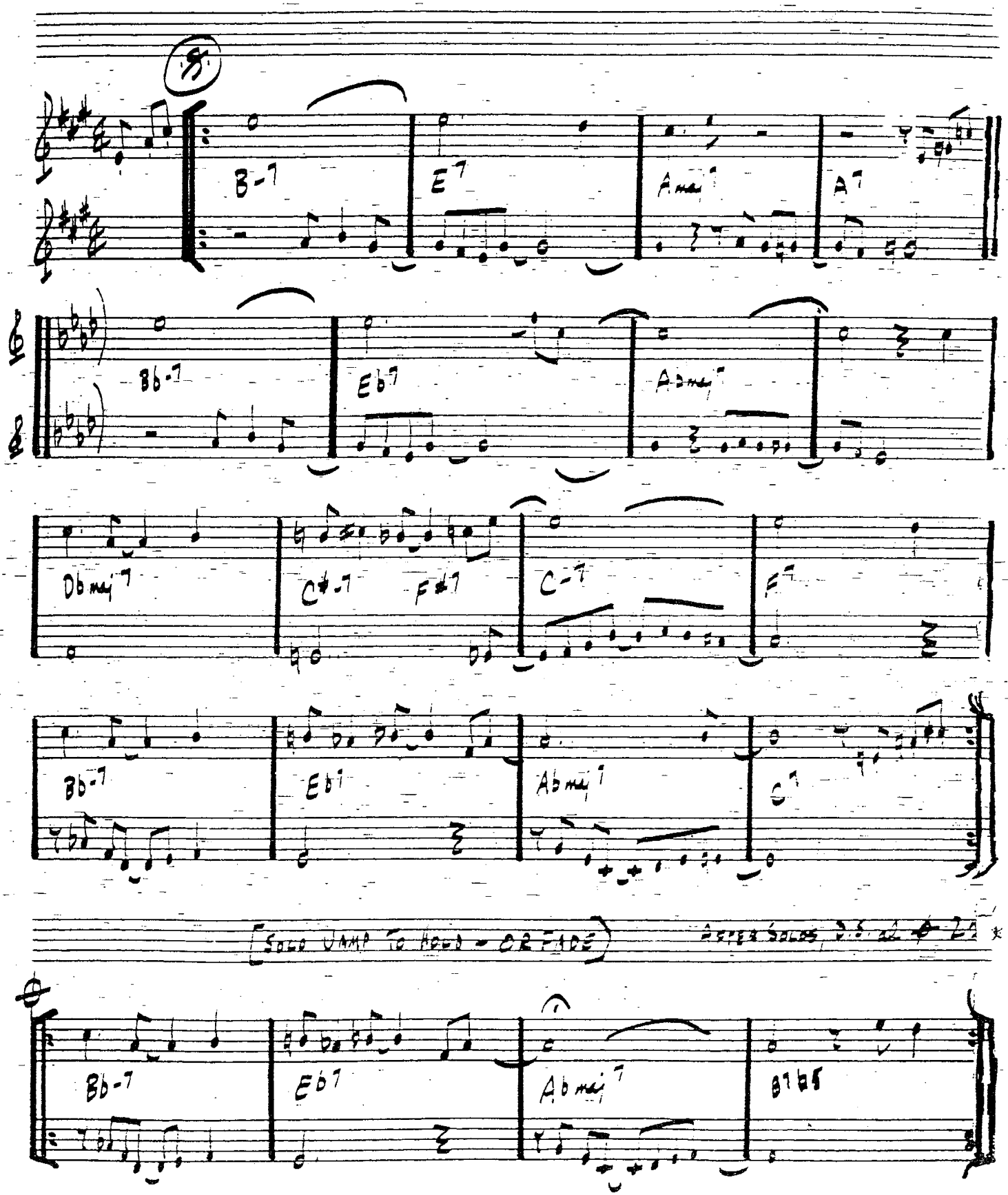
F G-7 C7

JOHN COLTRANE - "BLUE TRANE"

300.
(BOSSA)

MONTAGE

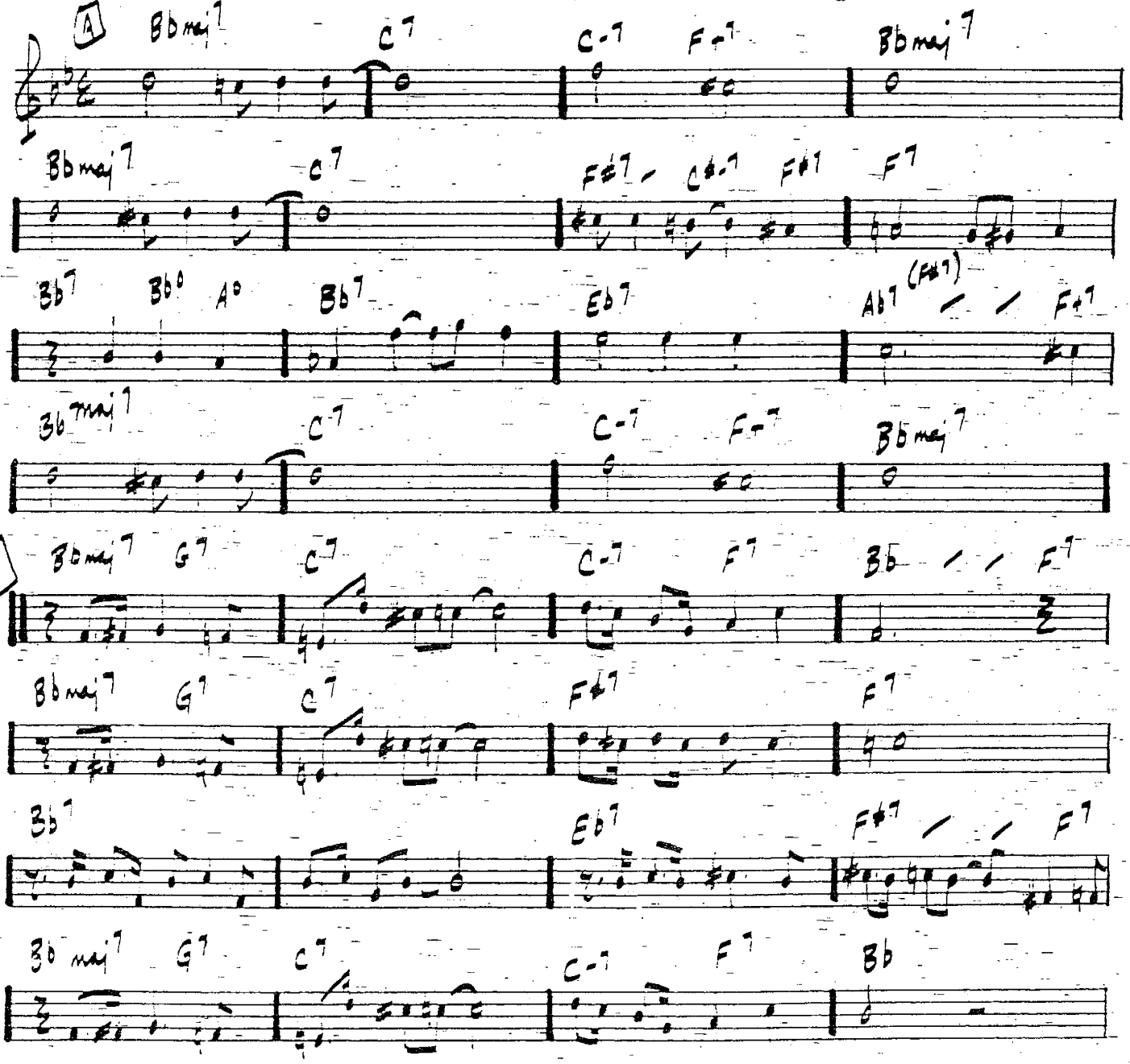
- SAM BALCOMB



(MED SLOW)

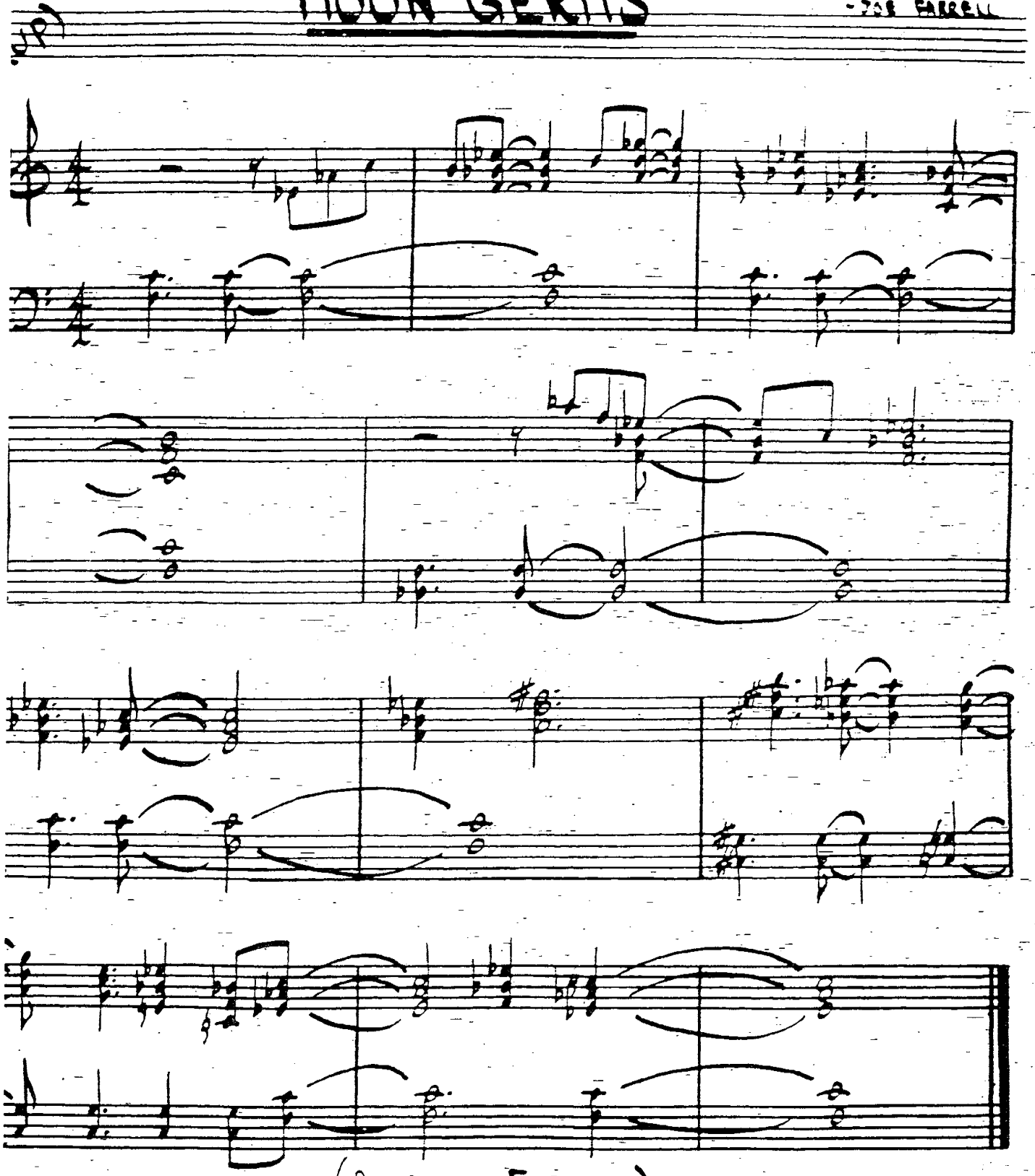
MOOD INDIGO

– DUKE ELLINGTON



MOON GERMS

- JOE FARRELL



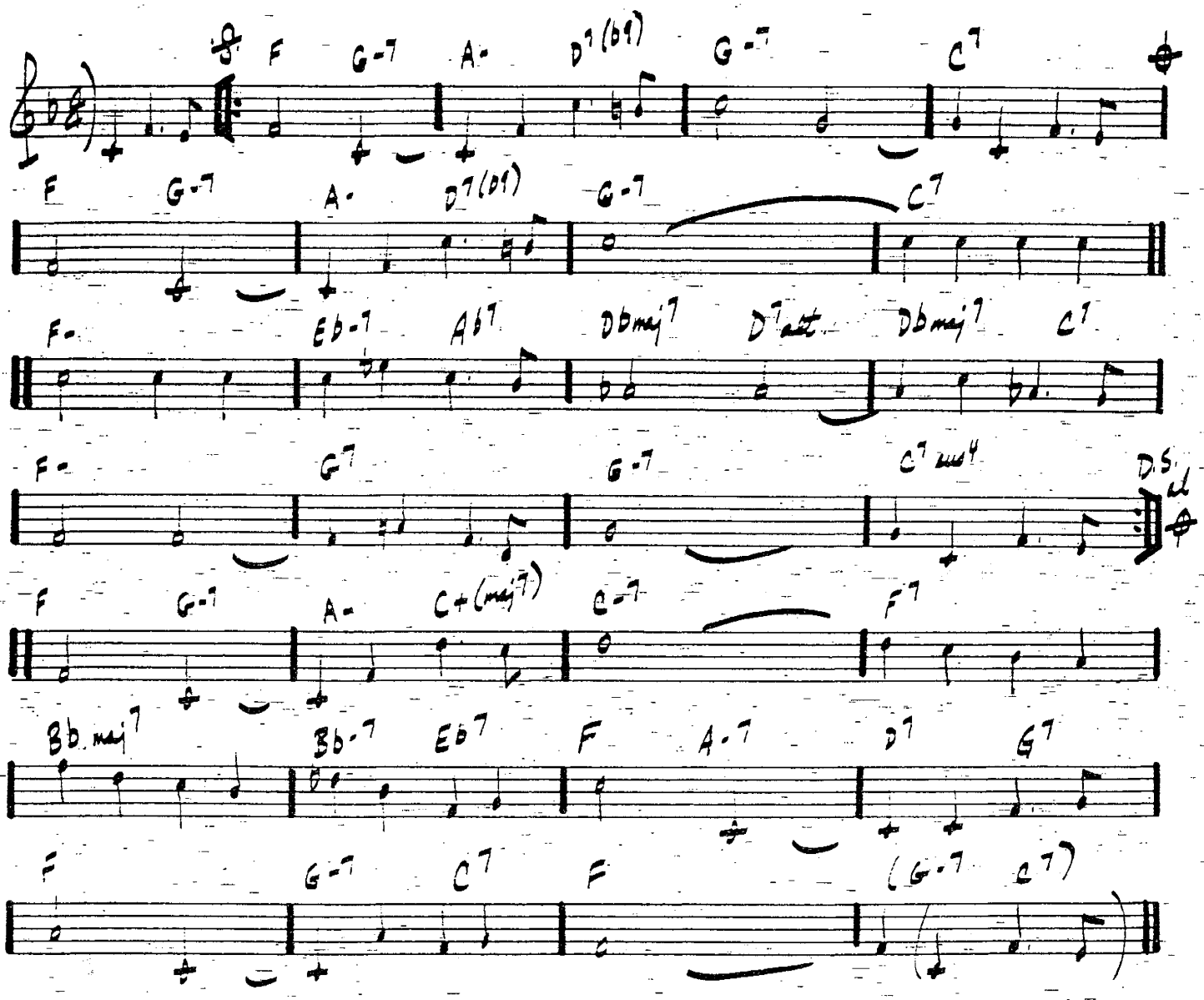
(SOLO ON F BLUES)

(BALLAD)

THE MORE I SEE YOU

303.

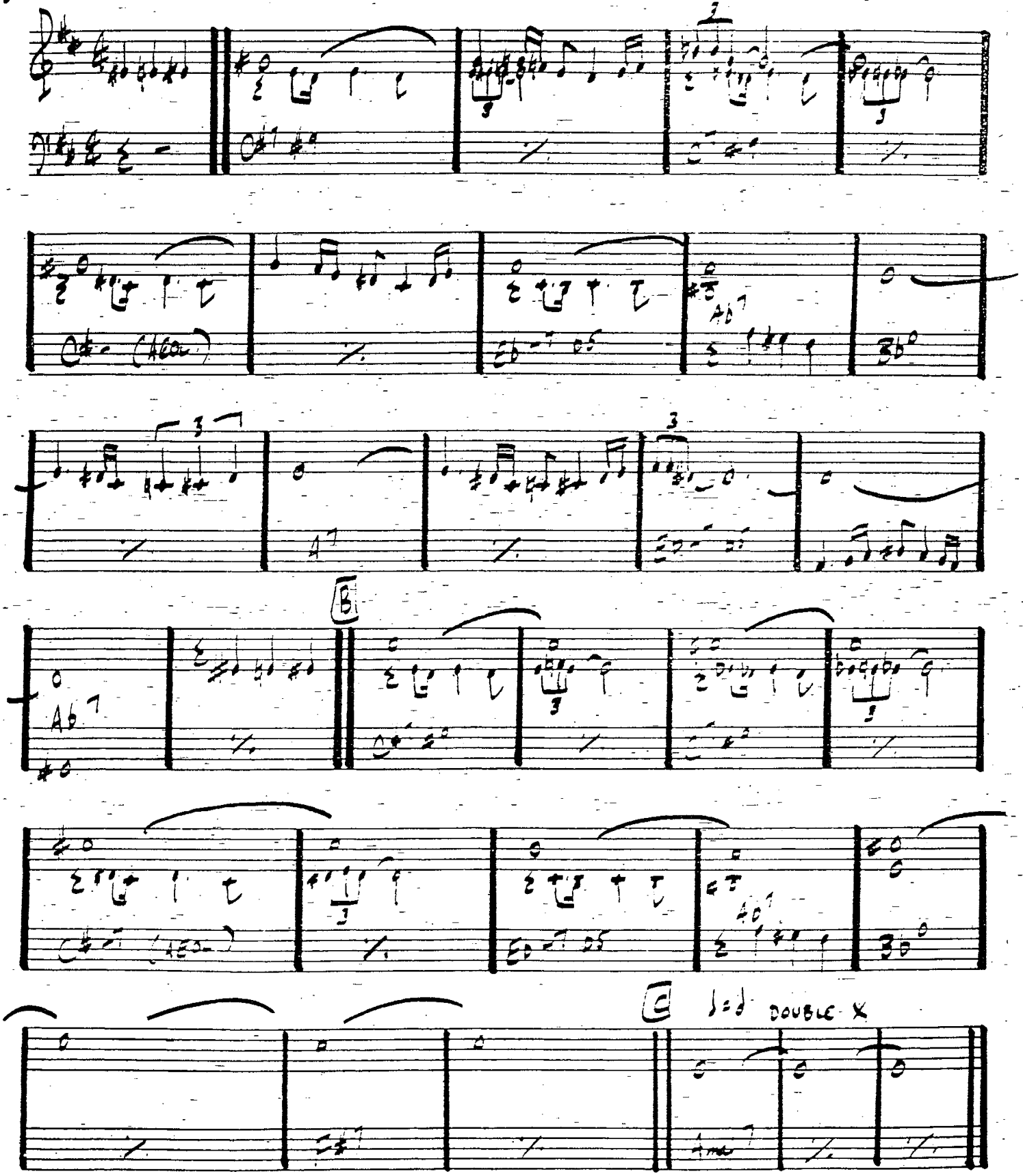
- WARREN & GORDON



30s
DIRGE LIKE

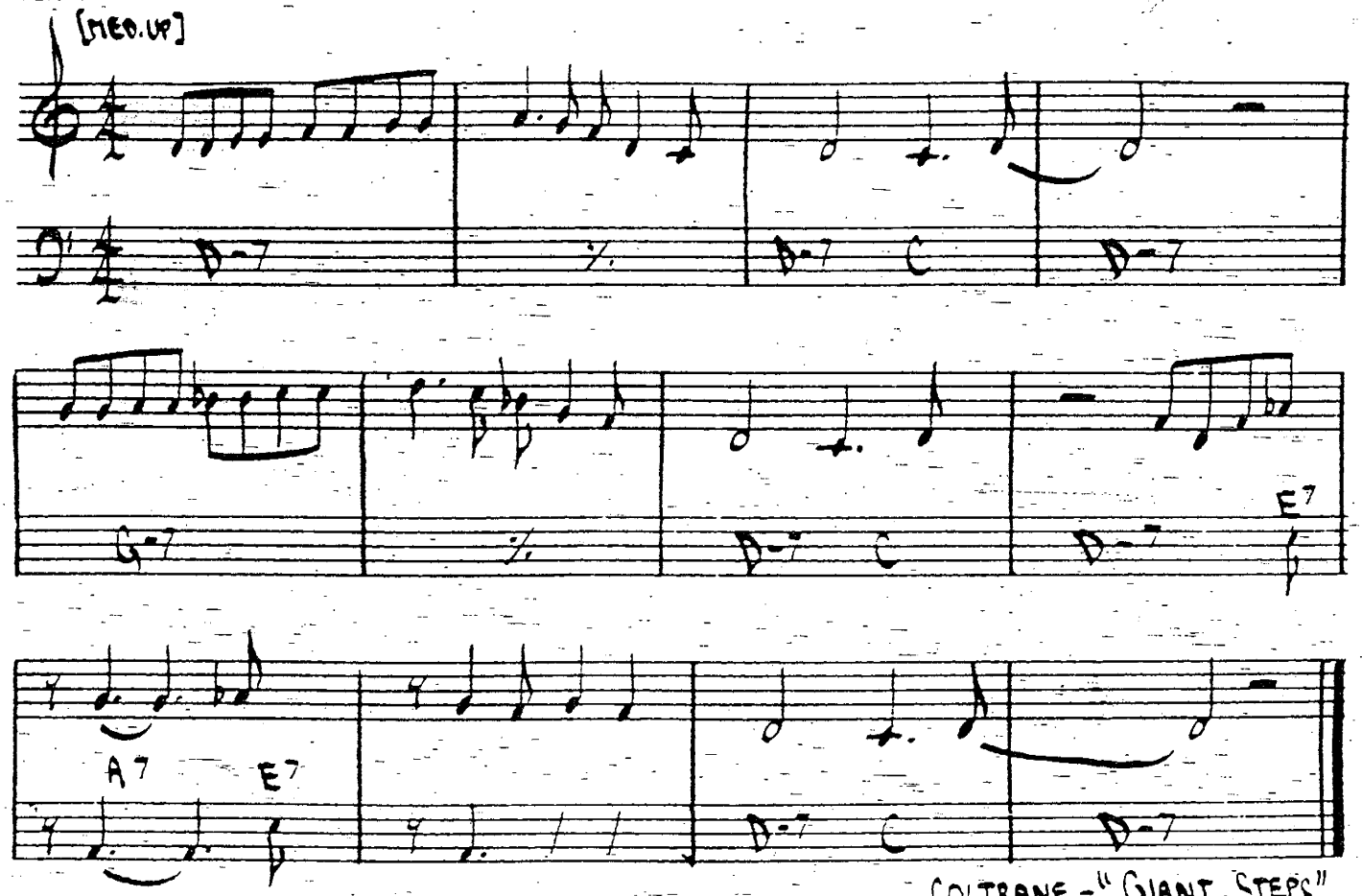
MOTHER OF THE DEAD MAN

— CARLA BLEY



MR. P. C.

- JOHN COLTRANE

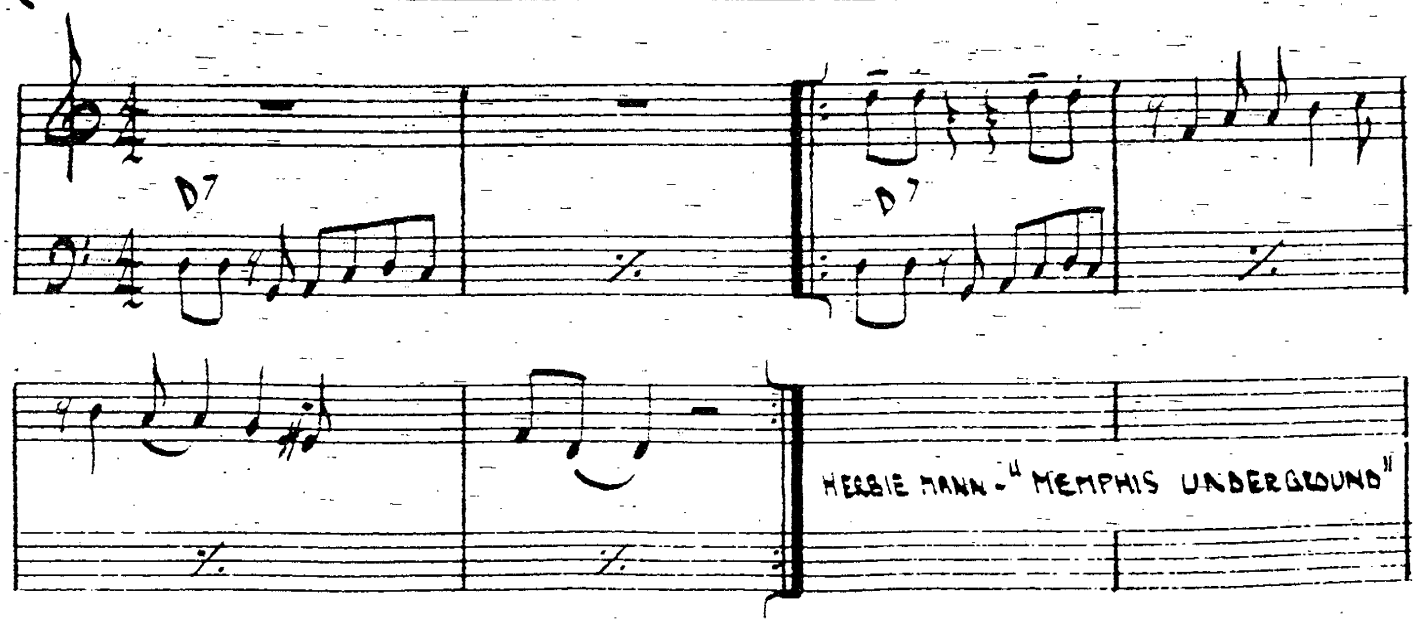


COLTRANE - "GIANT STEPS"

MEMPHIS UNDERGROUND

(ROCK)

- HERBIE MANN

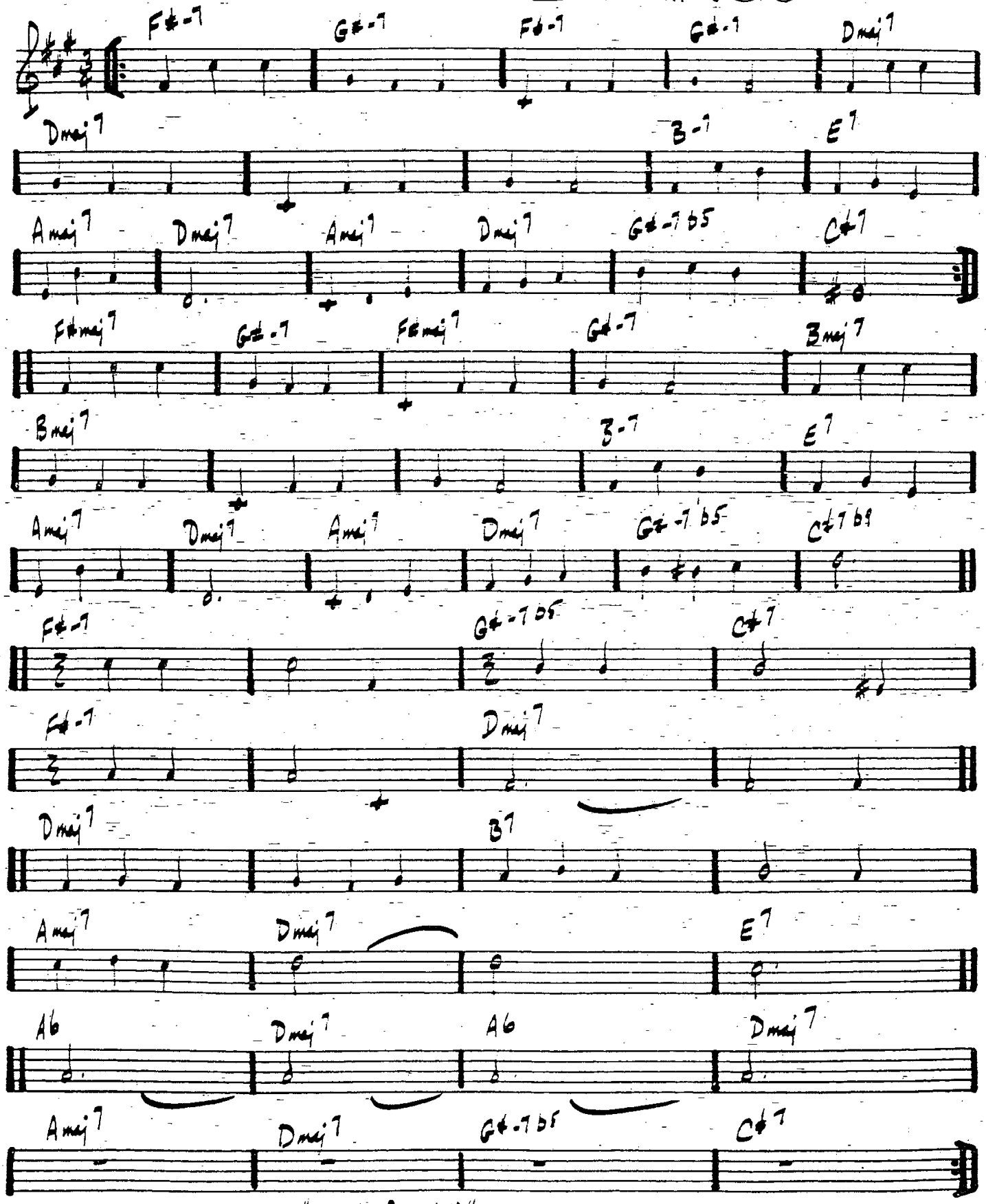


HERBIE MANN - "MEMPHIS UNDERGROUND"

306.

MY FAVORITE THINGS

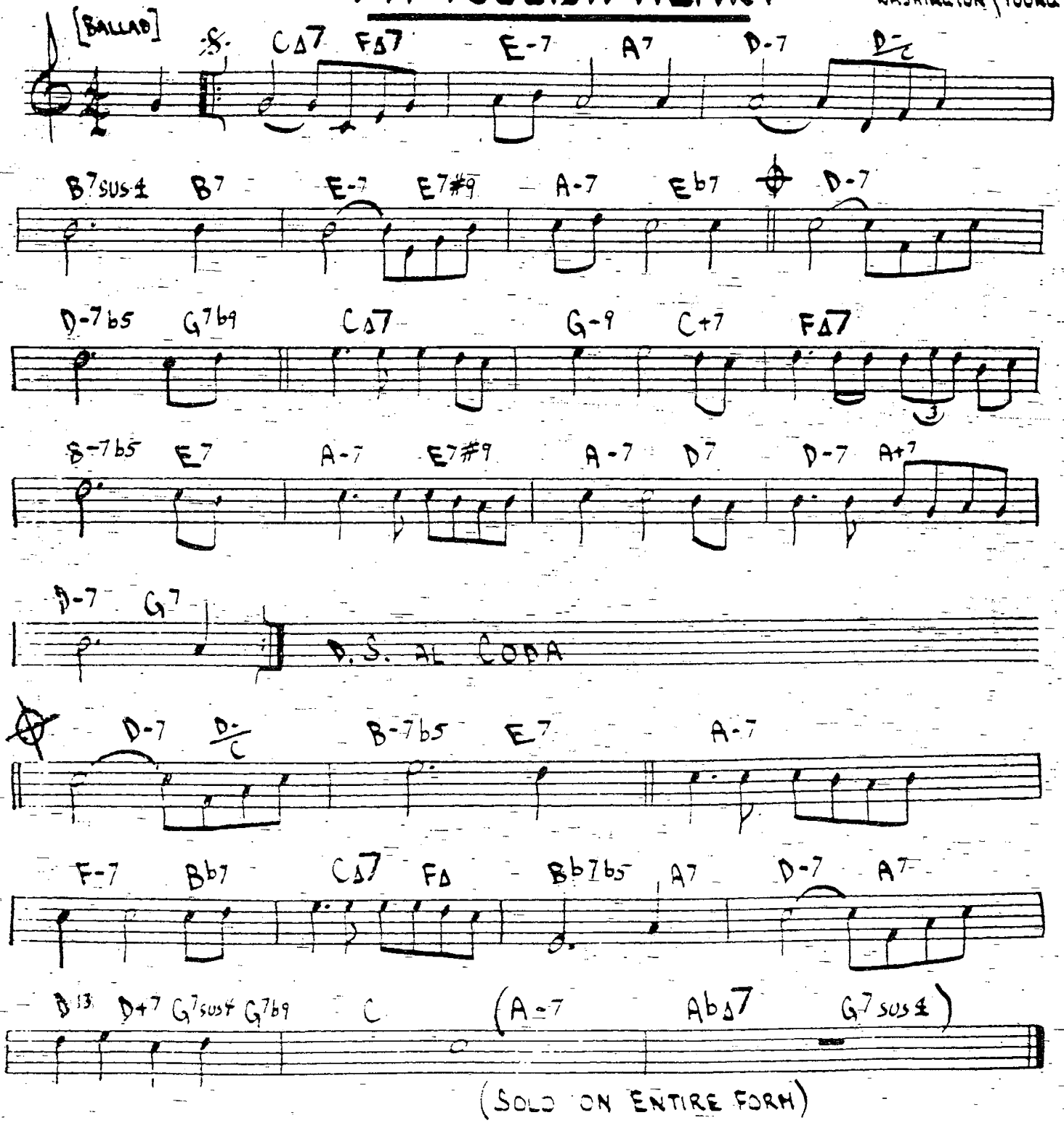
- RICHARD RODGERS



COLTRANE - "LIVE AT BIRDLAND"

MY FOOLISH HEART

WASHINGTON / YOUNG



(SOLO ON ENTIRE FORM)

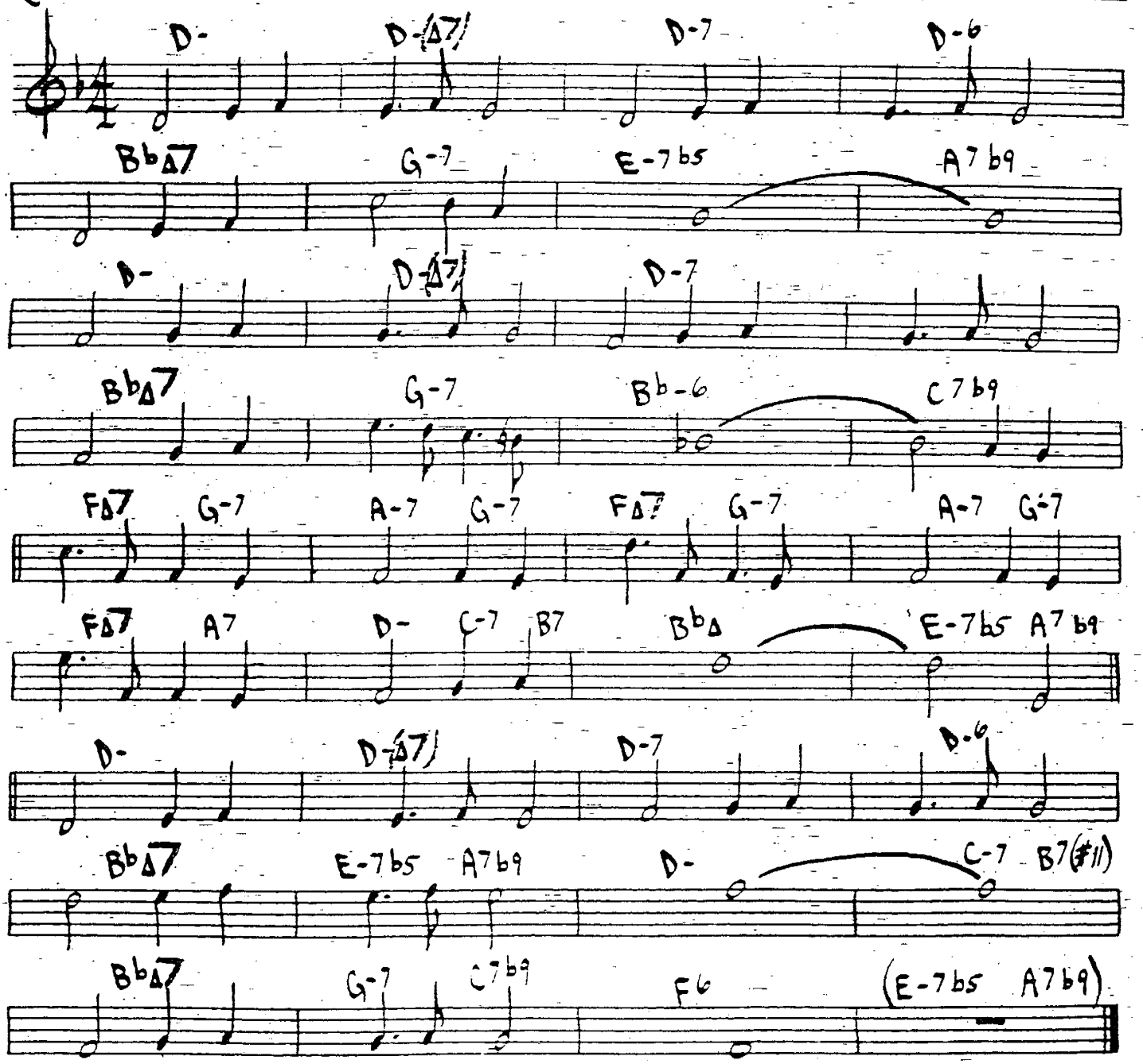
BILL EVANS "VILLAGE VANGUARD SESSIONS"

308.

MY FUNNY VALENTINE

- ROGERS/HART

(BALLAD)



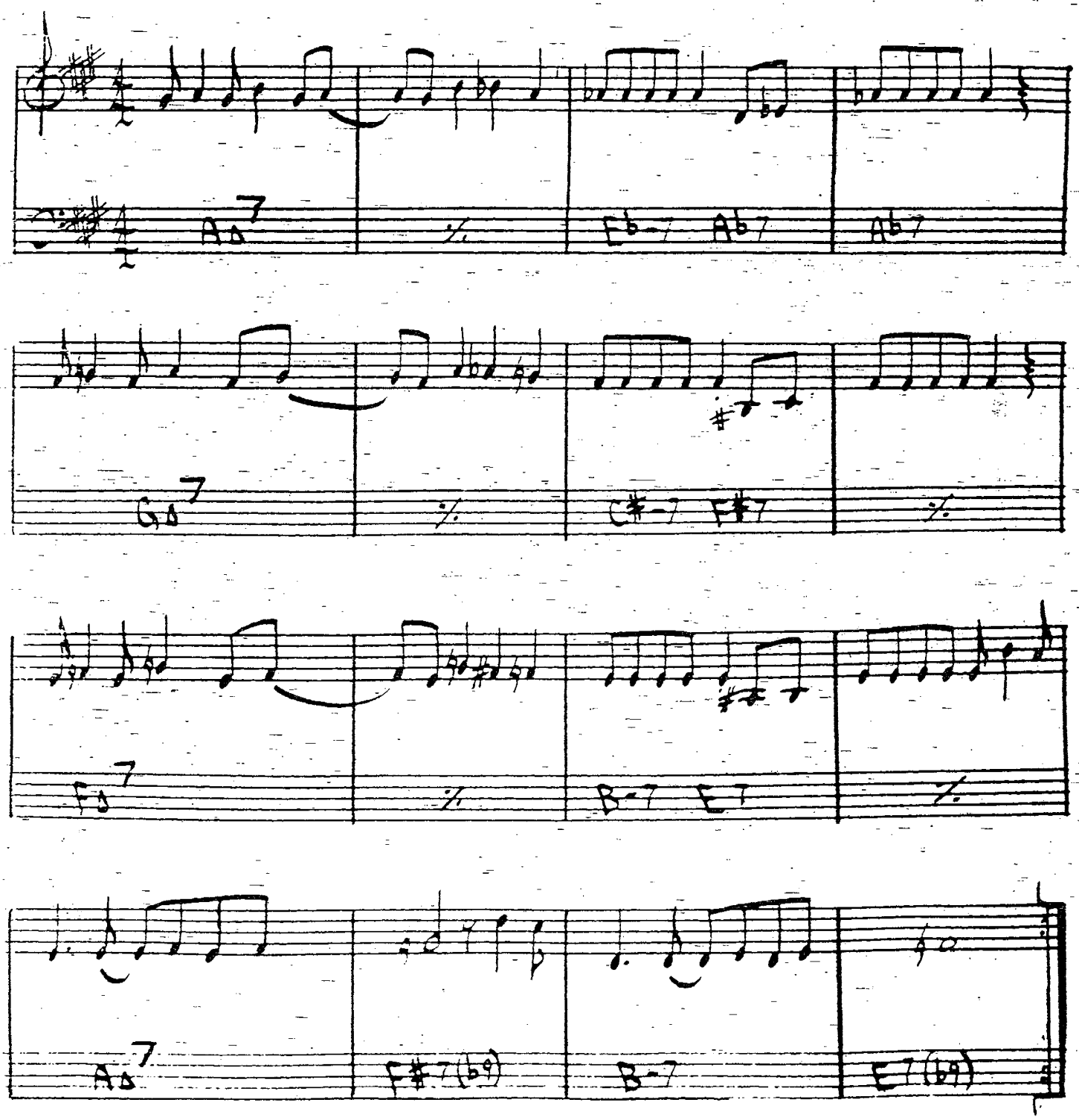
"MILES DAVIS SEXTET VOL. 1 JAZZ AT THE PLAZA"

MILES - "MY FUNNY VALENTINE"

MY LITTLE BOAT

(BOSSA)

- ROBERTO MENESCAL



310.

MY ONE AND ONLY LOVE

WOOD | MELLIN

[BALLAD]

D∆7 D/C# B-7 B-/A E7/G# A7/G D/F# G∆7

A7 / F#-7 B7 E-7 / A7 F#7/A# B-7 E7

1 E-7 A7 F#-7 B7 E-7 A7 2 E-7 A7

D6 / G#-7b5 C#7 F#- G#-7 C#7

F#- G#-7 C#7 F#- F#-/E#

F#-/E F#-/D# E-7 B7 E-7 A7

D∆7 D/C# B-7 B-/A E7/G# A7/G D/F# G∆7

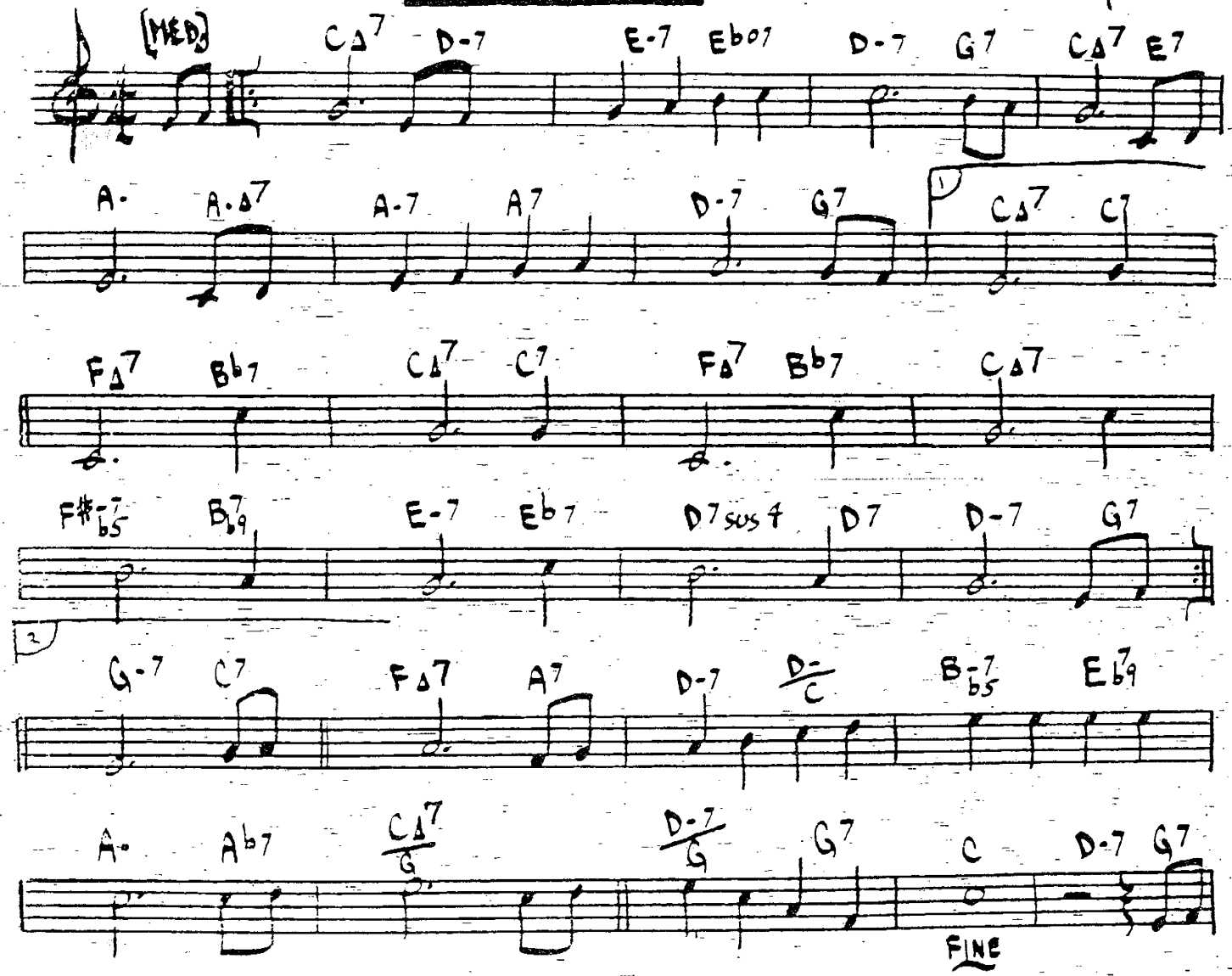
A7 / F#-7 B7 E-7 / A7 F#7/A# B-7 E7

E-7 A7b9 D6 (E-7 A7)

FINE

MY ROMANCE

ROGERS \ HART



BILL EVANS - "NEW JAZZ CONCEPTIONS"

312.

MYSTERIOUS TRAVELER

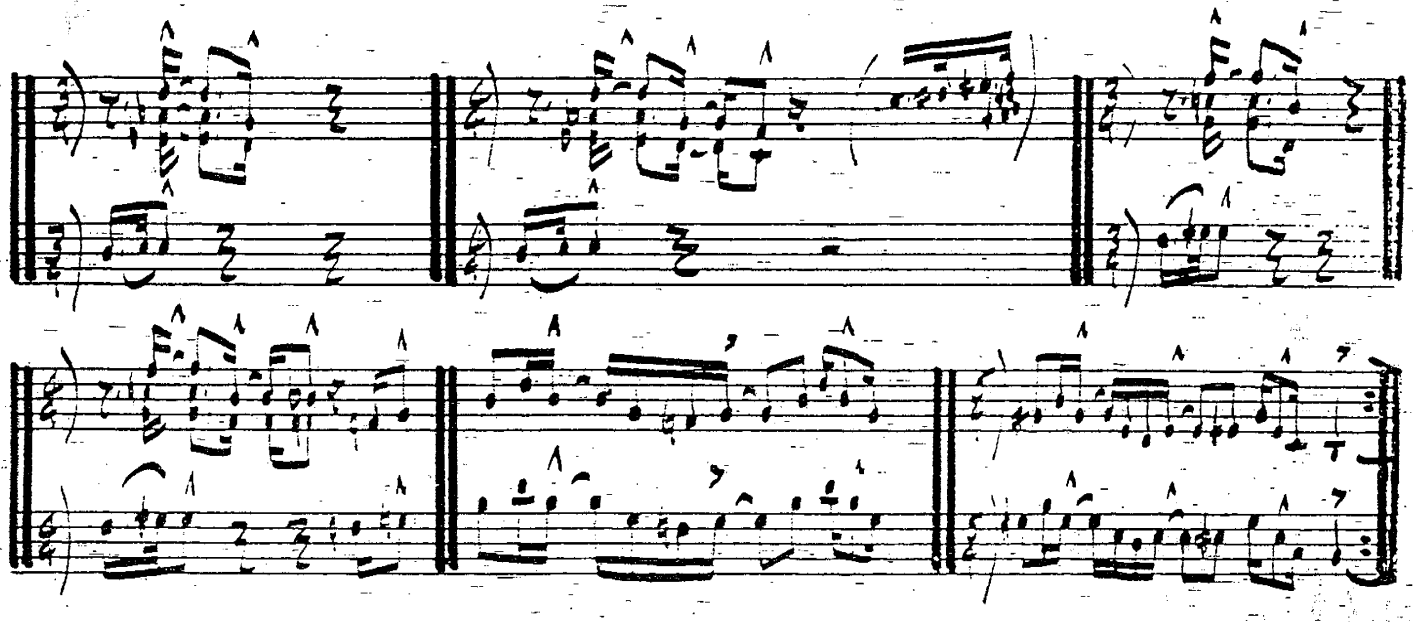
- WAYNE SHORTER

ROCK
♩ = 90

[INTRO]

ENTER DRUMS

3K



LAST X INTO OPEN SOLOS IN 4/4

ON F#-7 – FADE W/ DRUMS

WEATHER REPORT – "MYSTERIOUS TRAVELER"

MY SHIP

WEILL / GERSHWIN

(LEAD)

G6 E7 A-7 D7 G6 G#07 A7 D7

G6 E7 A-7 B7 1. E-7 A7 A-7 D7

E-7 A7 D9sus9 G6 A-7 D7 A-7 D7

D9 D9(sus4) GΔ7 F#7 B-7 E-7 B-7 E-7

B-7 E7 A7 D7 G6 E7 A7 D7

G6 G#07 A7 D7 G6 E7 A-7 B7

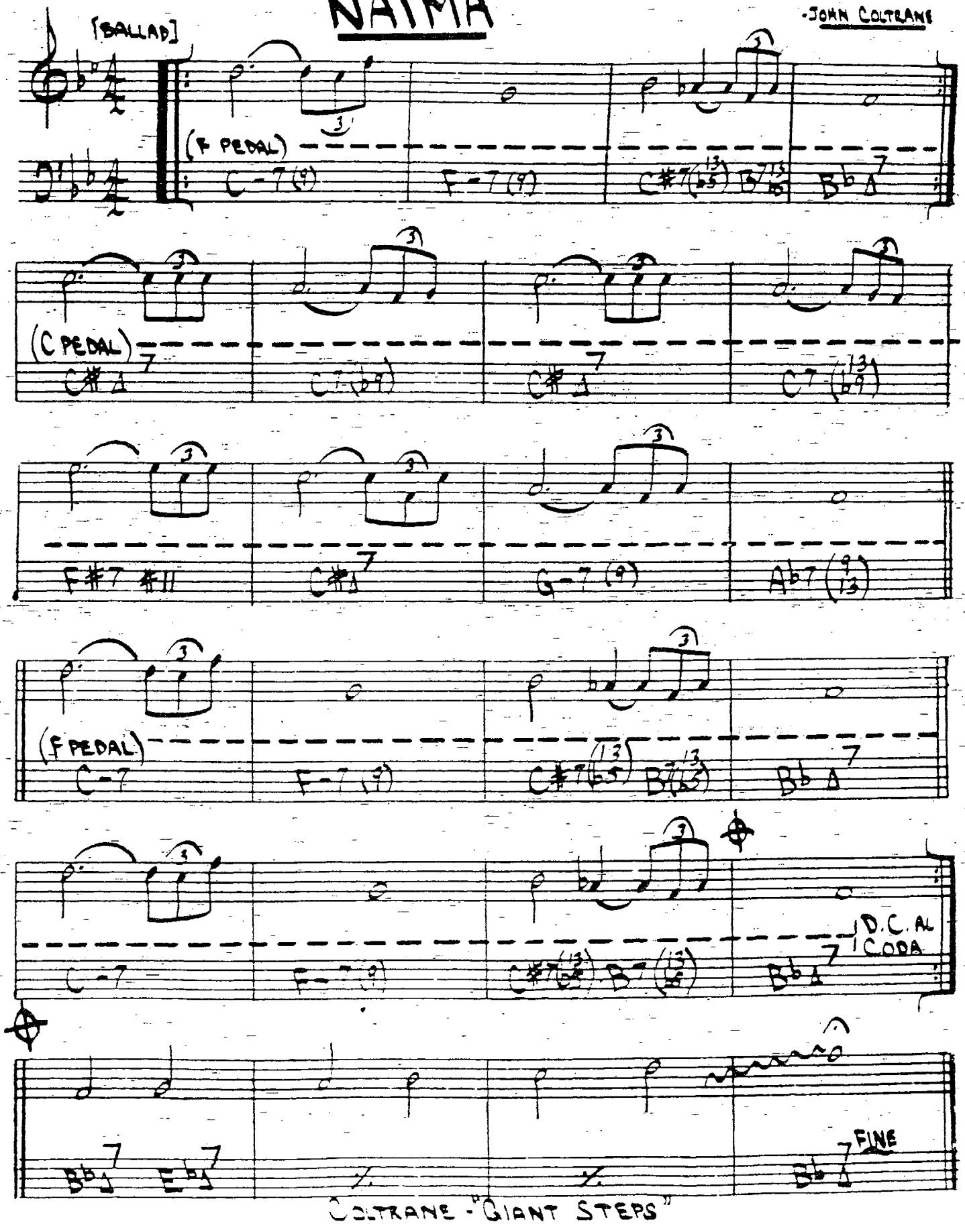
E-7 D7 GΔ7 D7 G E- C9 G C

G/D E-7 A-7 D7 G6 Eb9 G6 (A- D7)

MILES DAVIS - GIL EVANS - " MILES AHEAD"

NAIMA

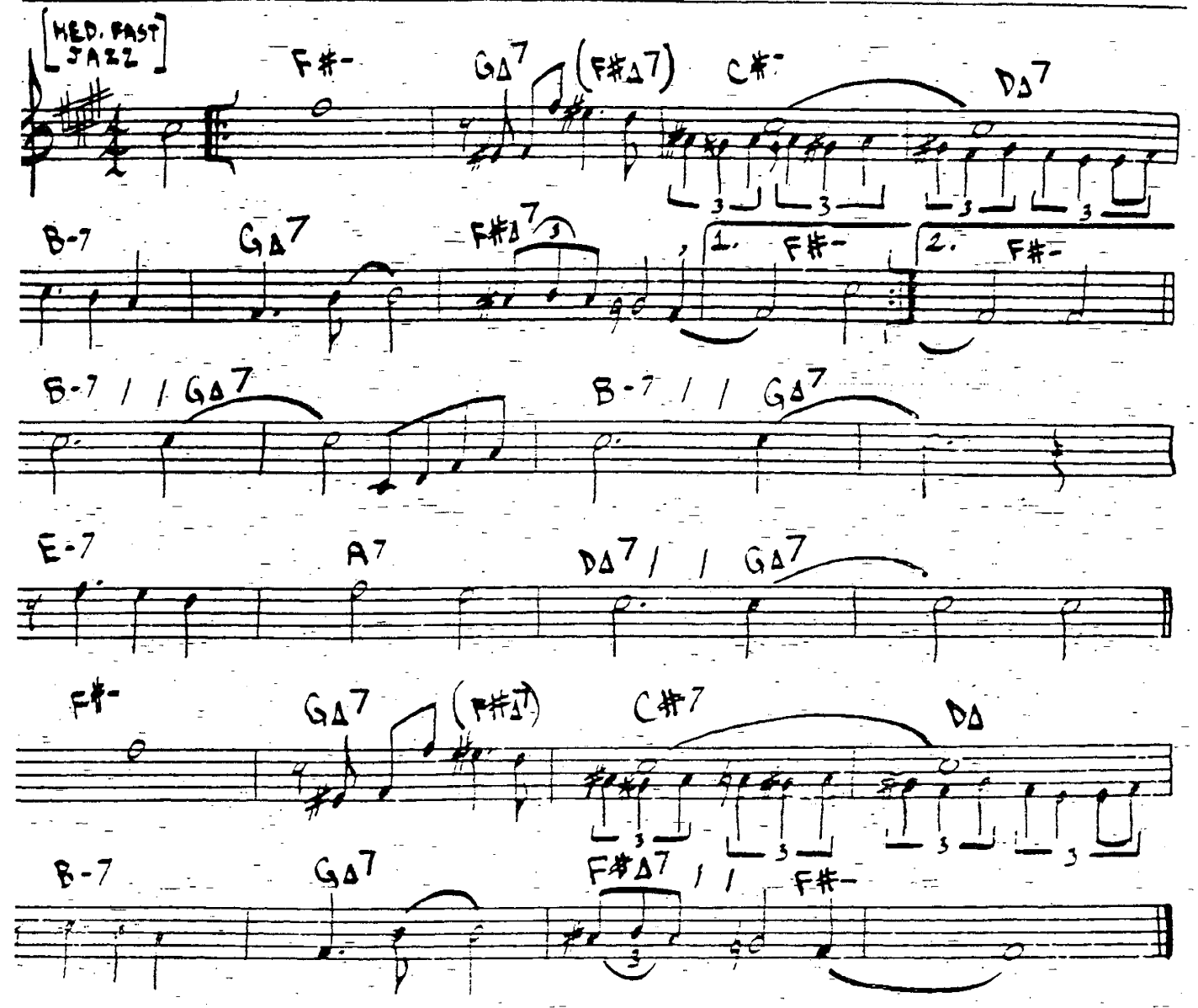
-JOHN COLTRANE



COLTRANE - "GIANT STEPS"

NARDIS

MILES DAVIS



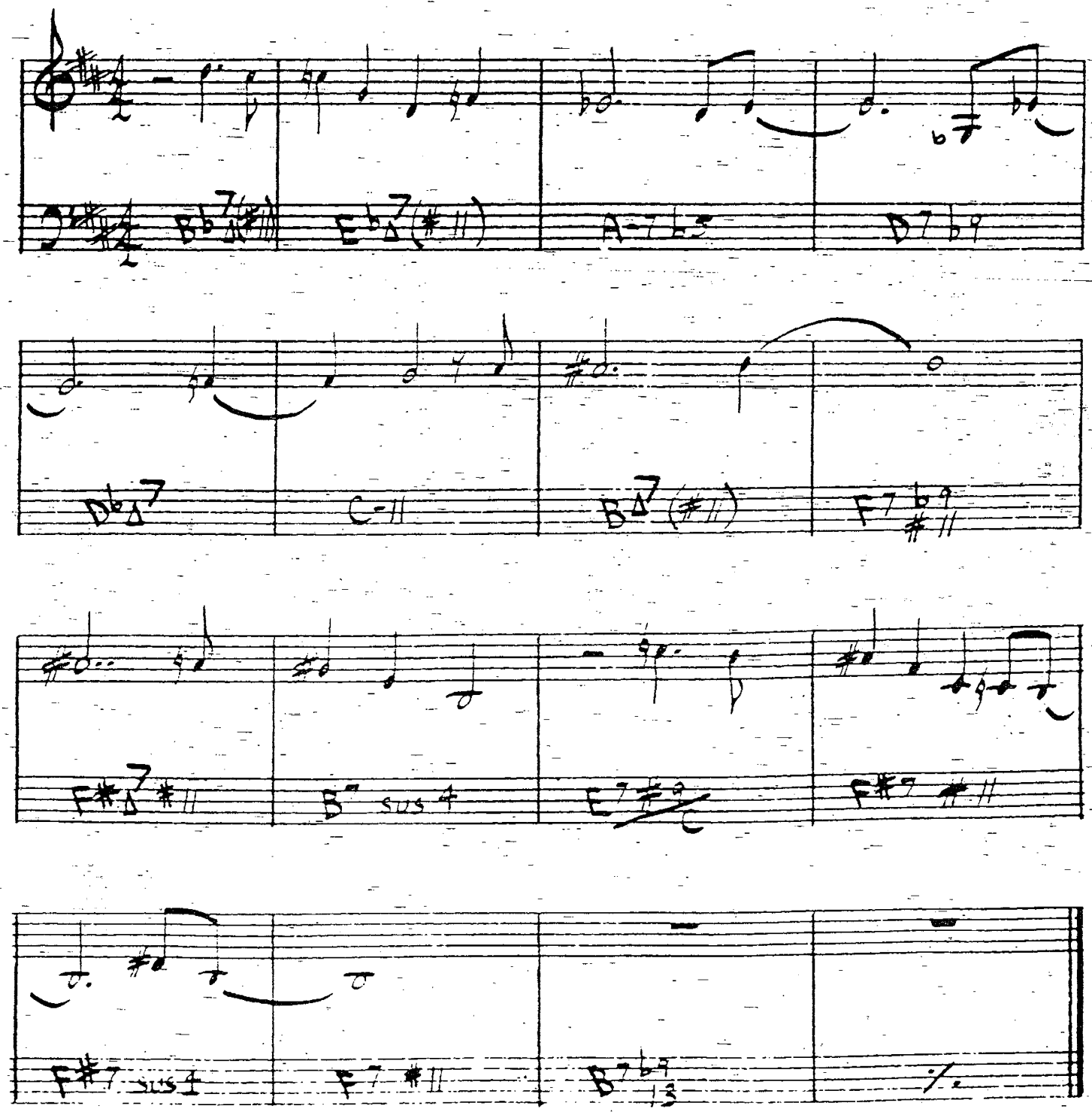
"BILL EVANS AT THE MONTREAX JAZZ FESTIVAL"

JOE HENDERSON SEXTET - "THE KICKER"

NEFERTITI

-MILES DAVIS

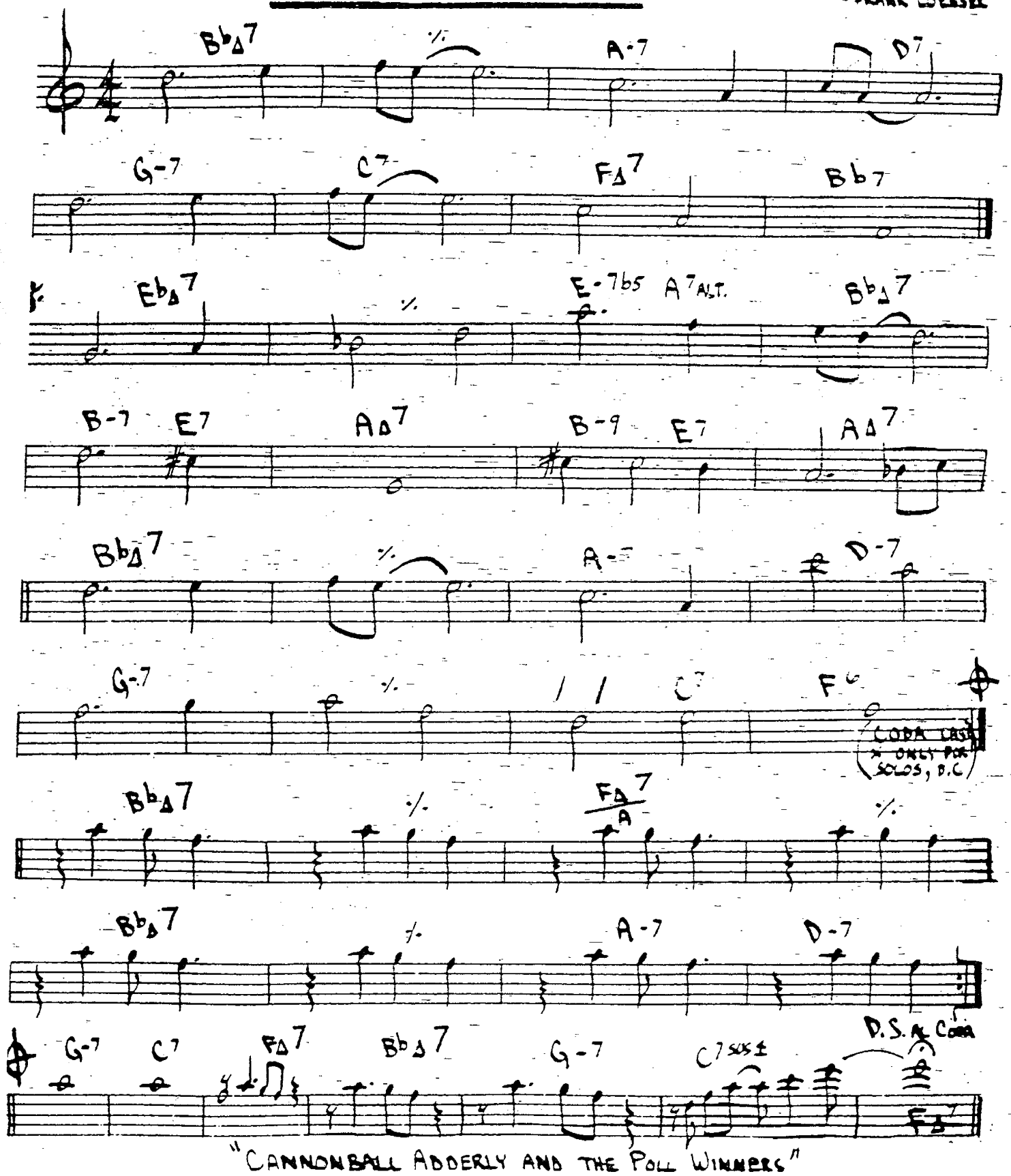
(BALLAD / SWING)



318.

NEVER WILL I MARRY

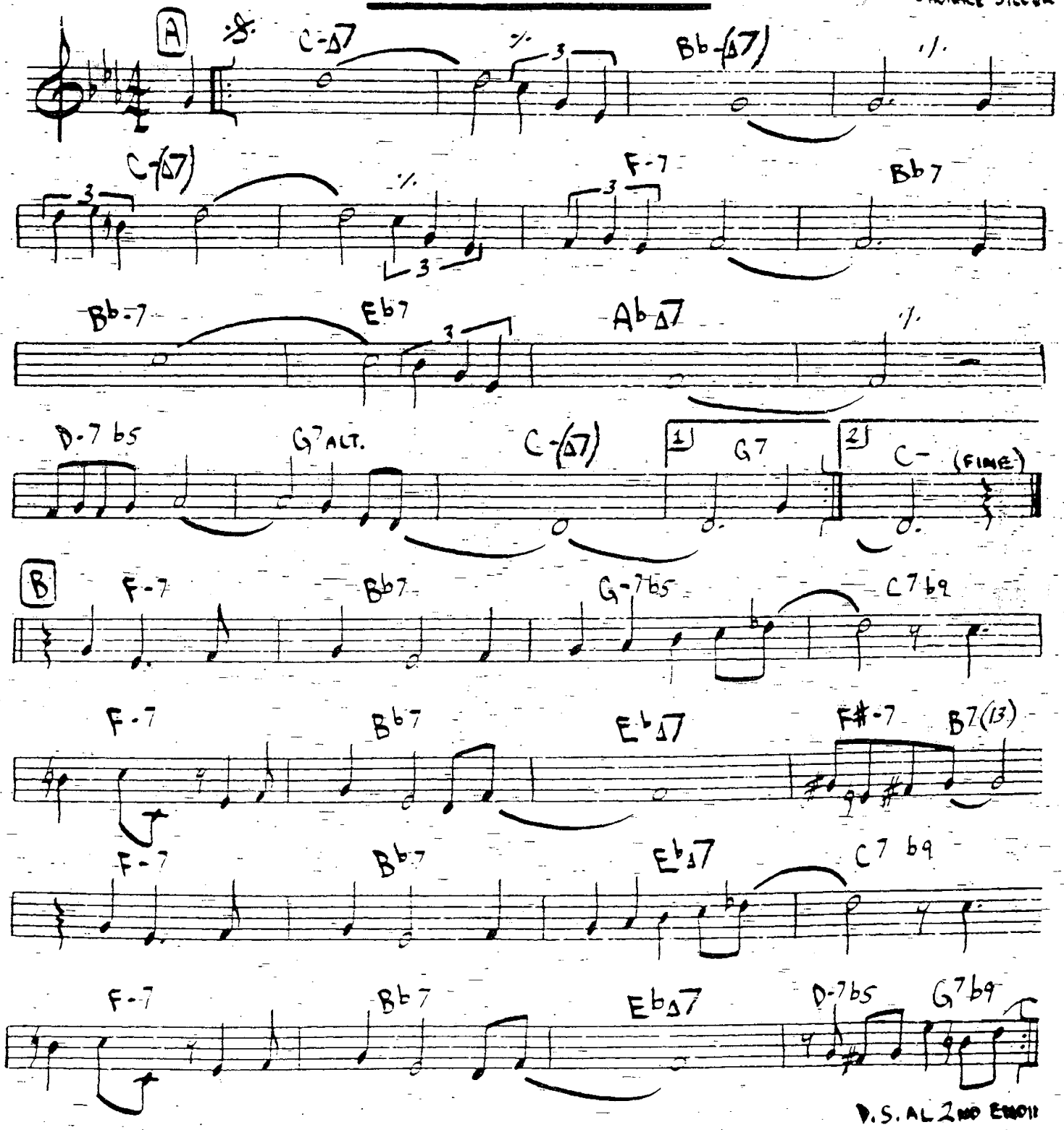
- FRANK LOESSER



"CANNONBALL ADDERLY AND THE POLL WINNERS"

NICA'S DREAM

- HORACE SILVER

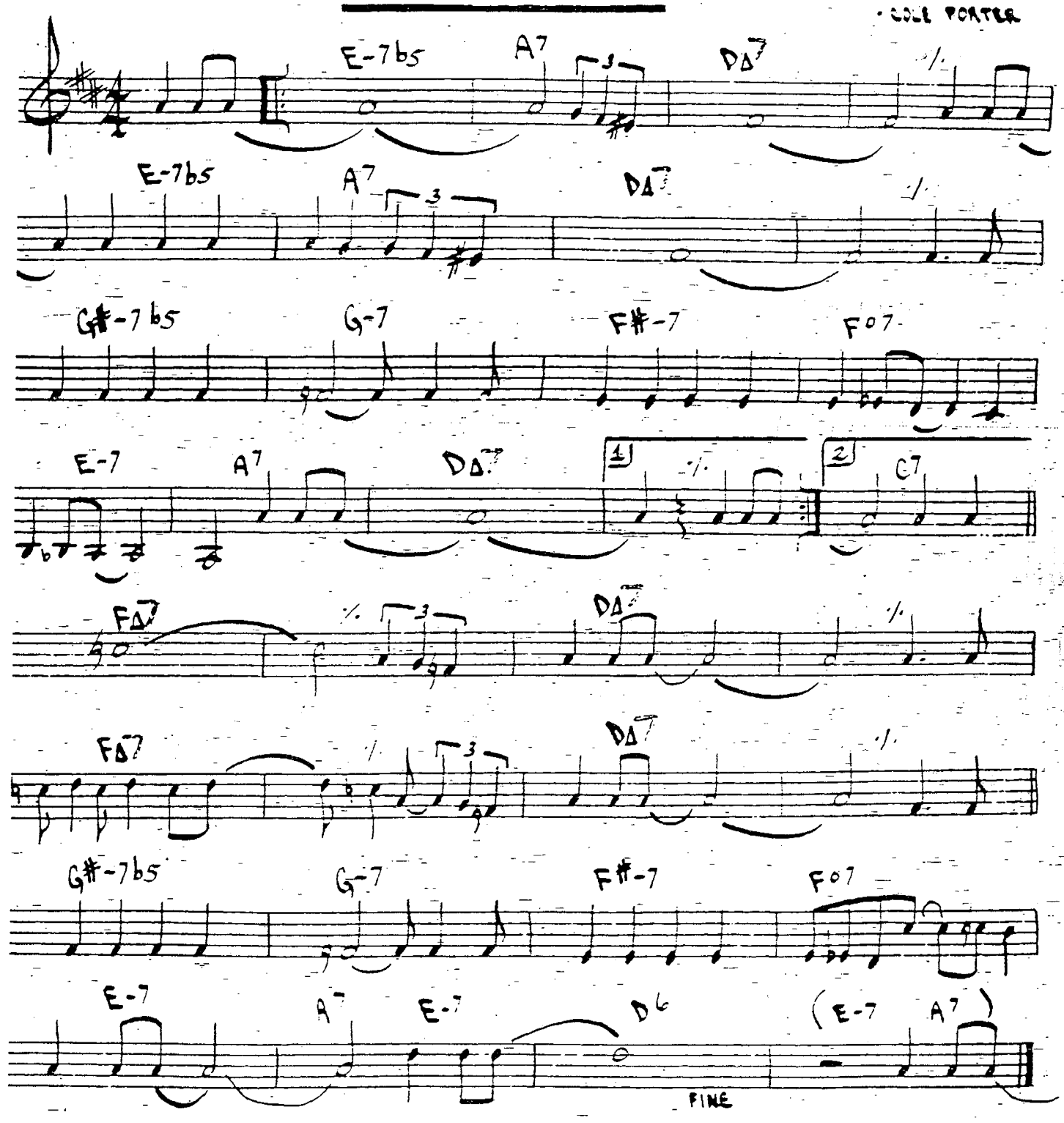


HORACE SILVER-" HORACE SLOPE " (AABA)

320.

NIGHT AND DAY

COLE PORTER



"STAN GETZ + BILL EVANS"

NIGHT DREAMER

- WAYNE SHORTER

(NEW JAZZ WALTZ)

[INTRO] (RUBATO)

F#-7 | A-7 | E7 ALT.

(IN TIME)

AΔ7 C7 | FΔ7 E7 | AΔ7 C7 | FΔ7 E7

AΔ7 C7 | FΔ7 E7 | AΔ7 C7 | FΔ7 E7

AΔ7 C7 | FΔ7 E7 | F-7 B♭7

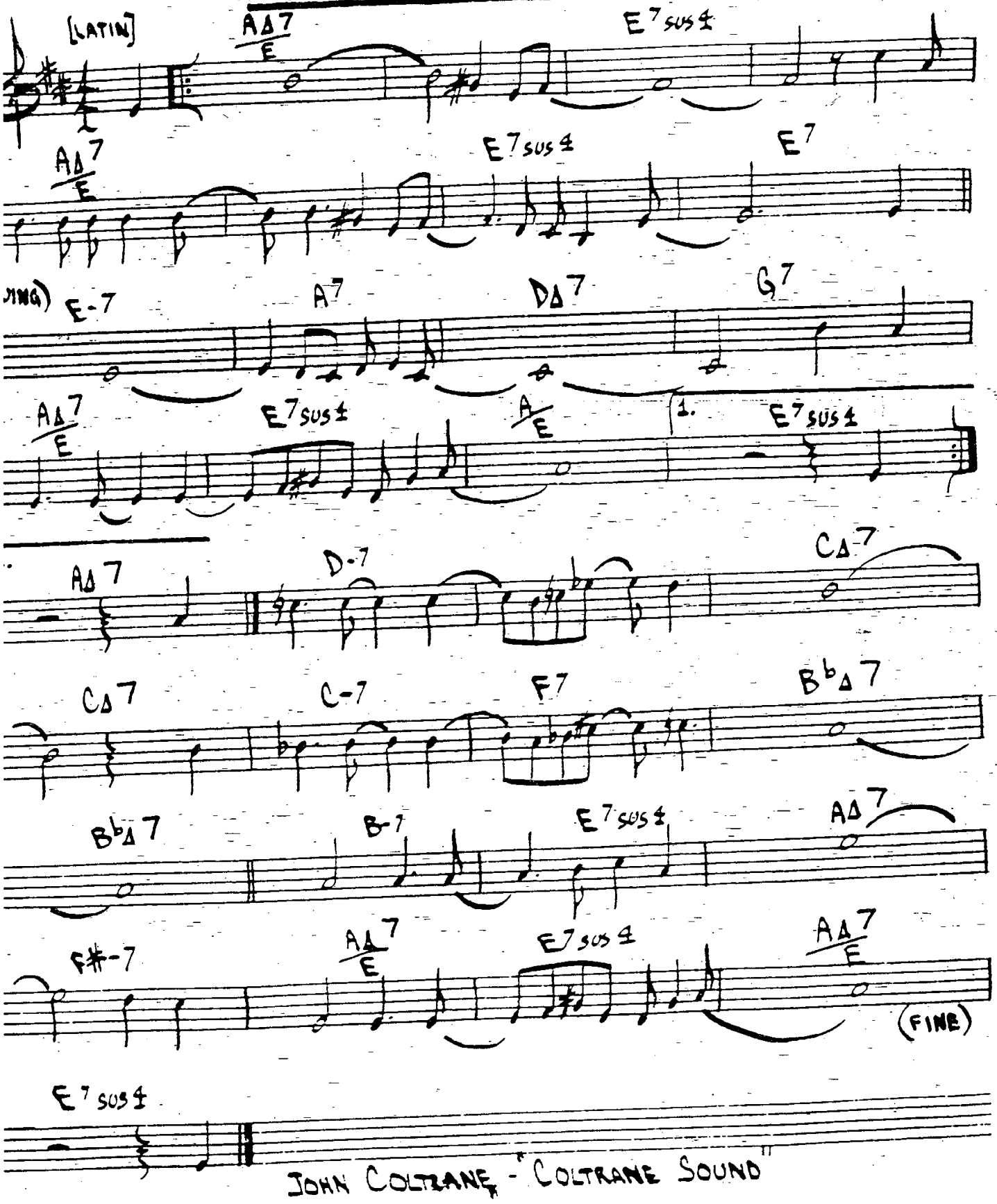
F#7 SUS 4 | % | G7 SUS | %

AΔ7 C7 | FΔ7 E7 | AΔ7 C7 | FΔ7 E7

WAYNE SHORTER - "NIGHT DREAMER"

THE NIGHT HAS A THOUSAND EYES

- WEISMAN, WAYNE, GARRETT



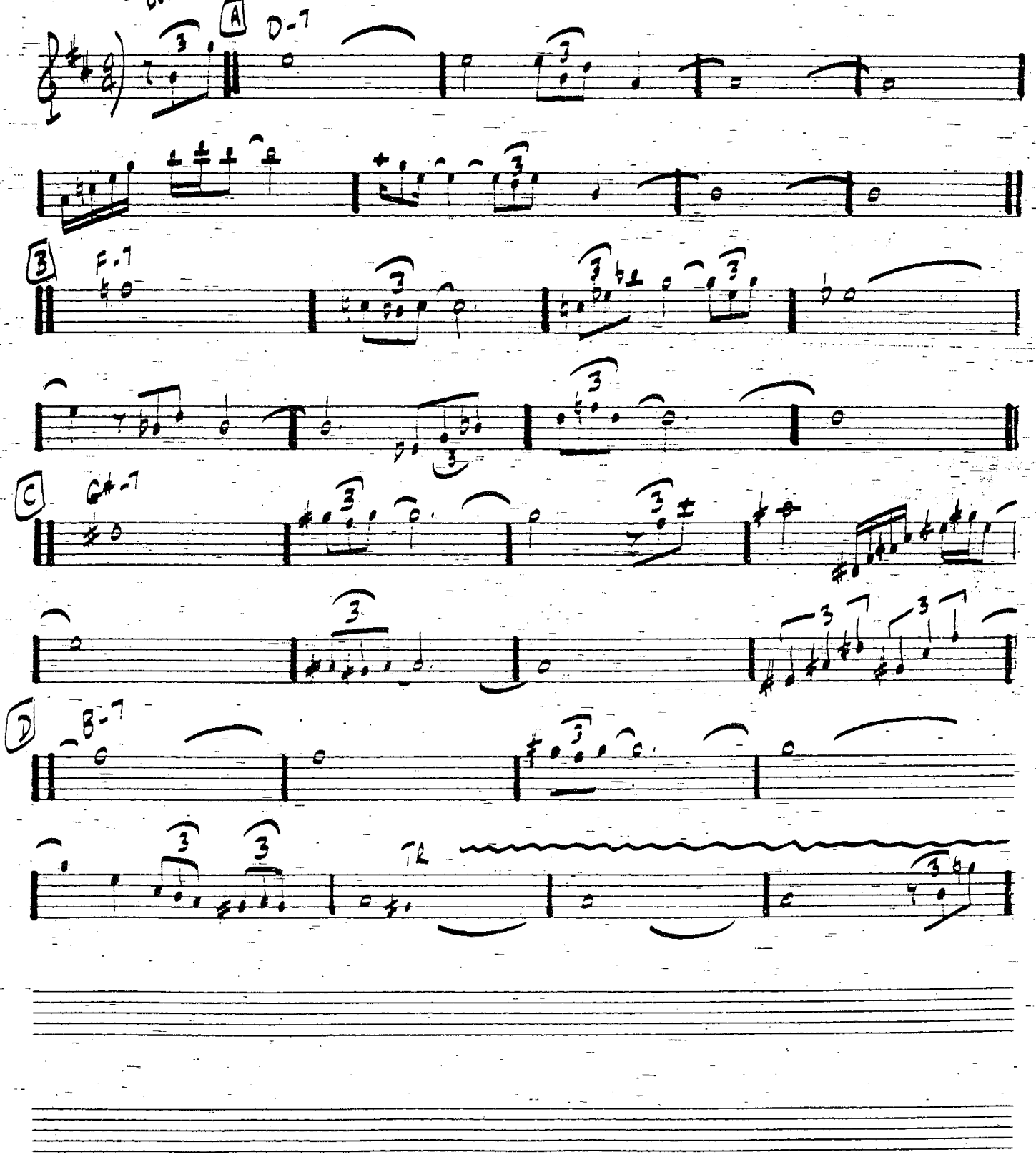
JOHN COLTRANE - "COLTRANE SOUND"

NIMBUS

- RON McCURE

(ROCK)

(ALL CHORDS DORIAN)

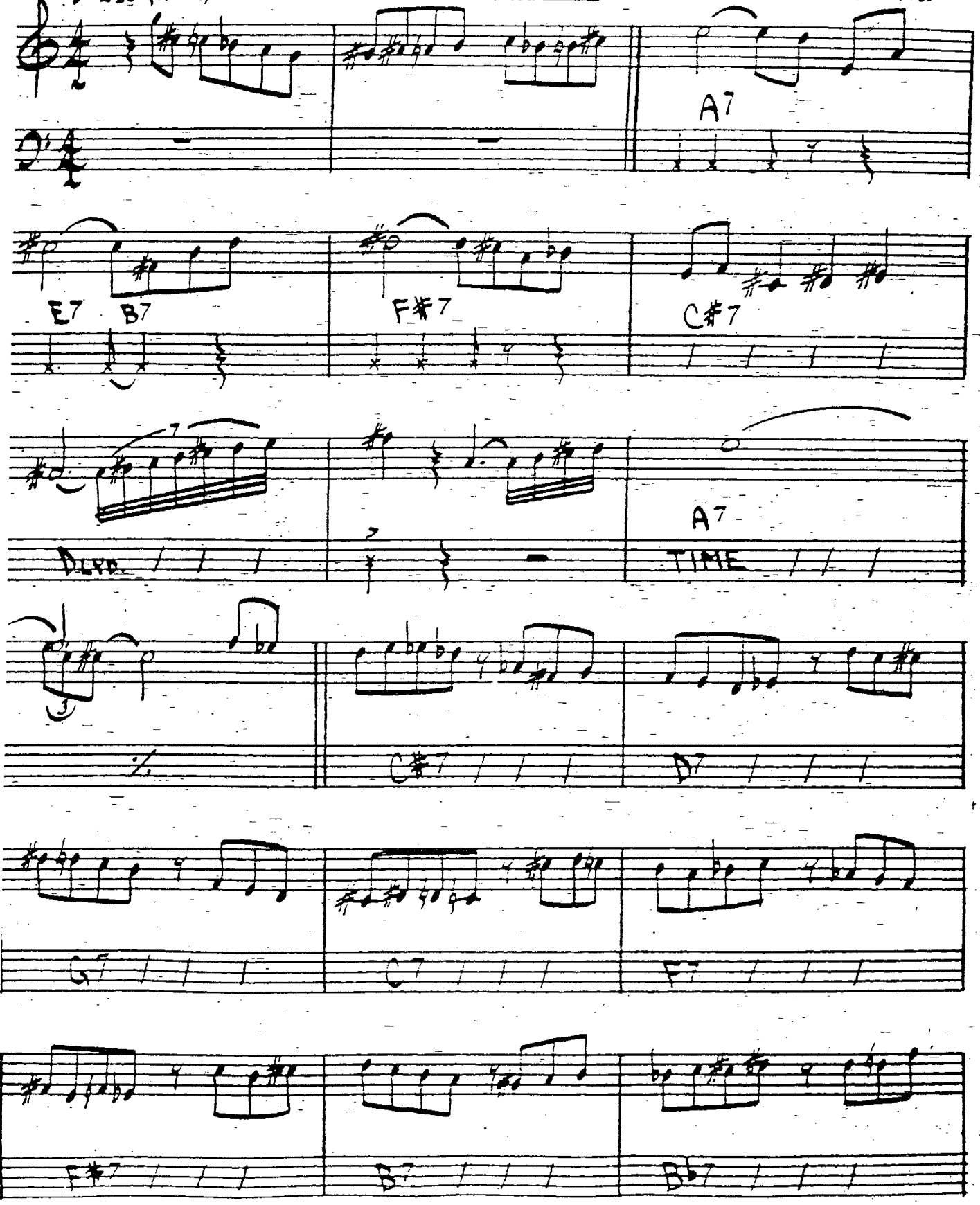


324.

NONSEQUENCE

♩=240 (ROCK)

- MIKE GIBBS



NONSEQUENCE PG. 6

Eb7

Bb7 F7

G7

Ab LYD.

(LATIN TIME)

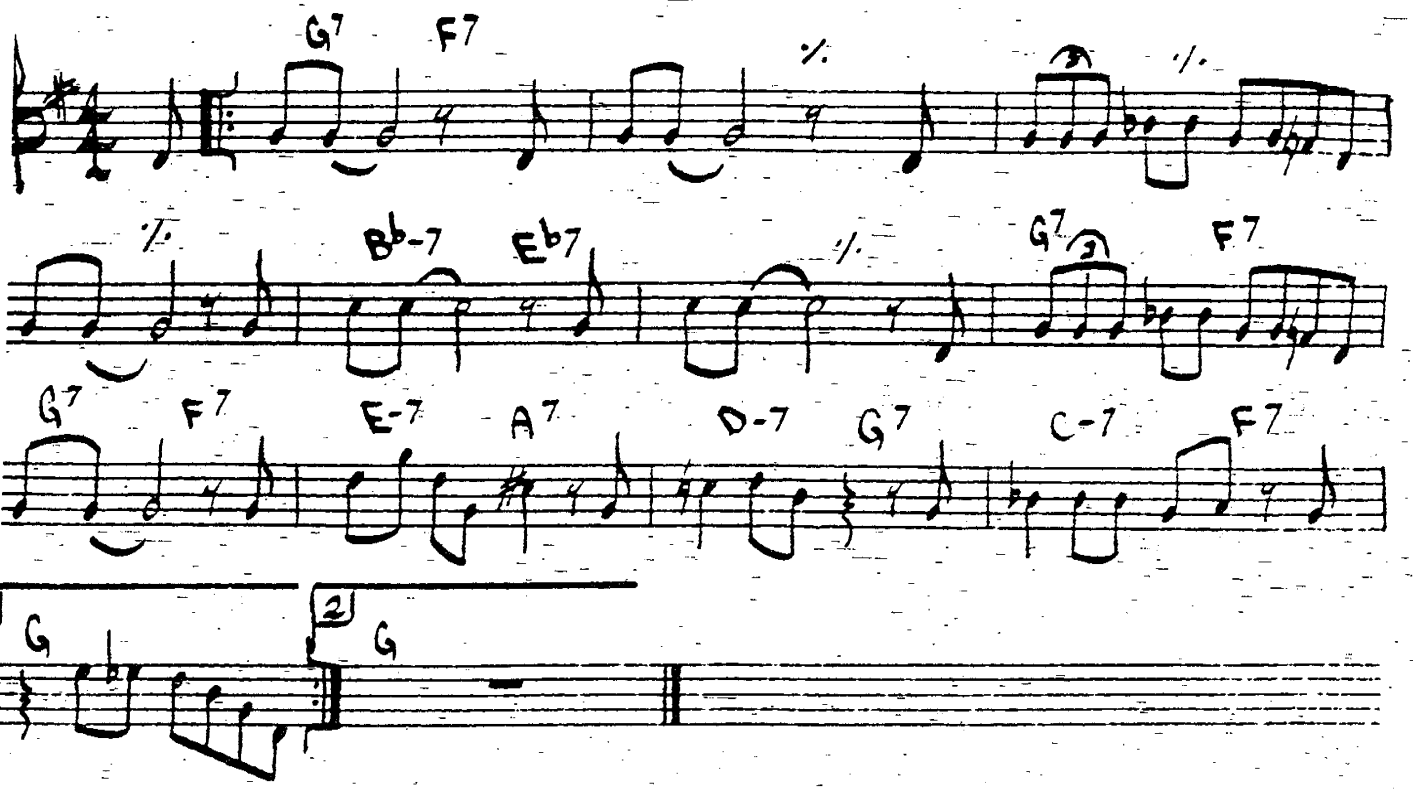
Eb7

[13 BARS AD LIB]

(SOLO SECTION)

(AFTER SOLOS D.C. AL ⊕)

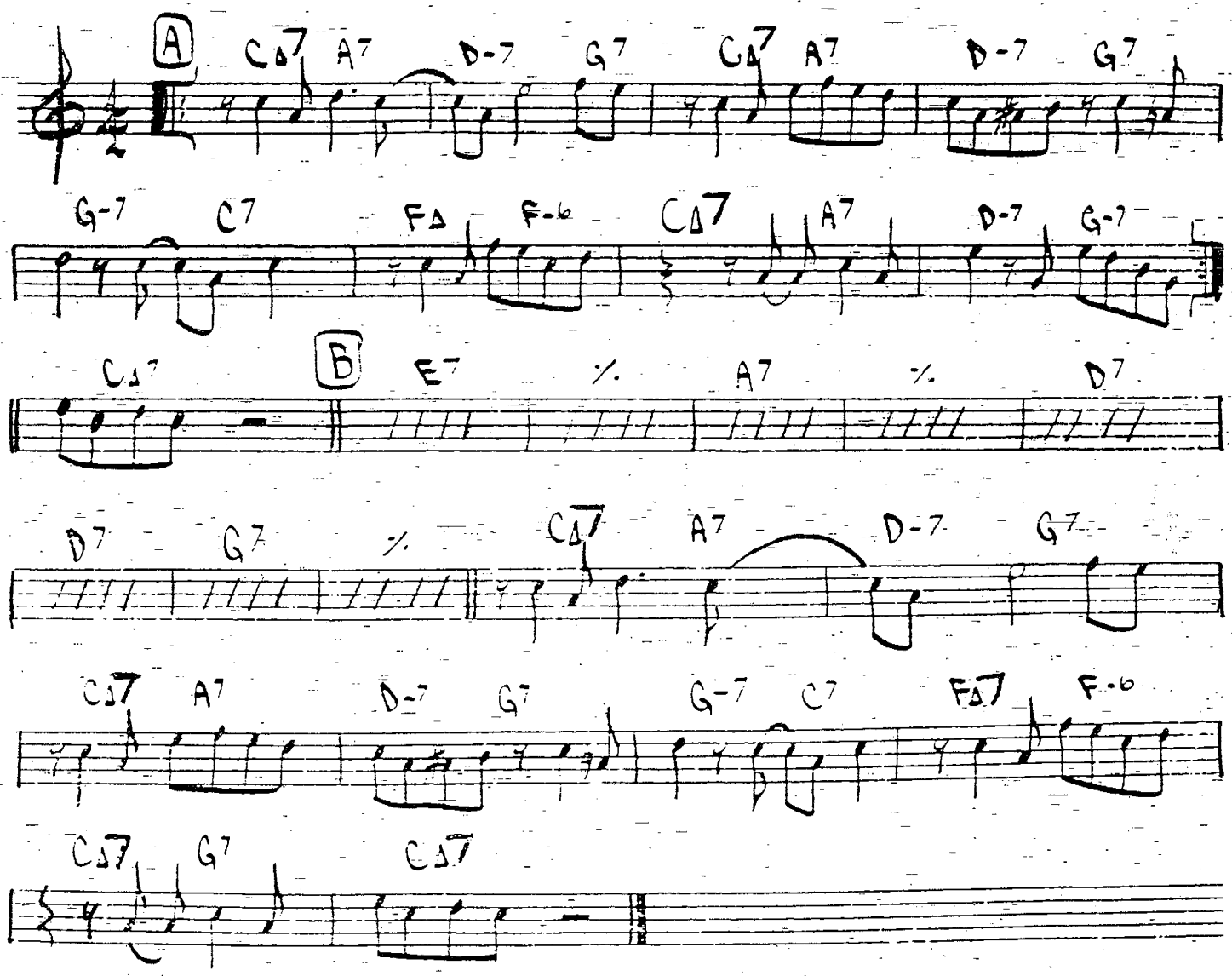
NOSTALGIA IN TIMES SQUARE · C. MINGUS



MINGUS "WONDERLAND"

OLEO

SONNY ROLLINS



JOHN COLTRANE - "TRANE TRACKS"

MILES DAVIS - "DAVIS"

(AABA)

OLHOS DE GATO

Slow

B-

Gma7/B

/7/B

C/3

E-/3

D7b9/C

D9/C

Bma7+11

C/B

/B

Rubato

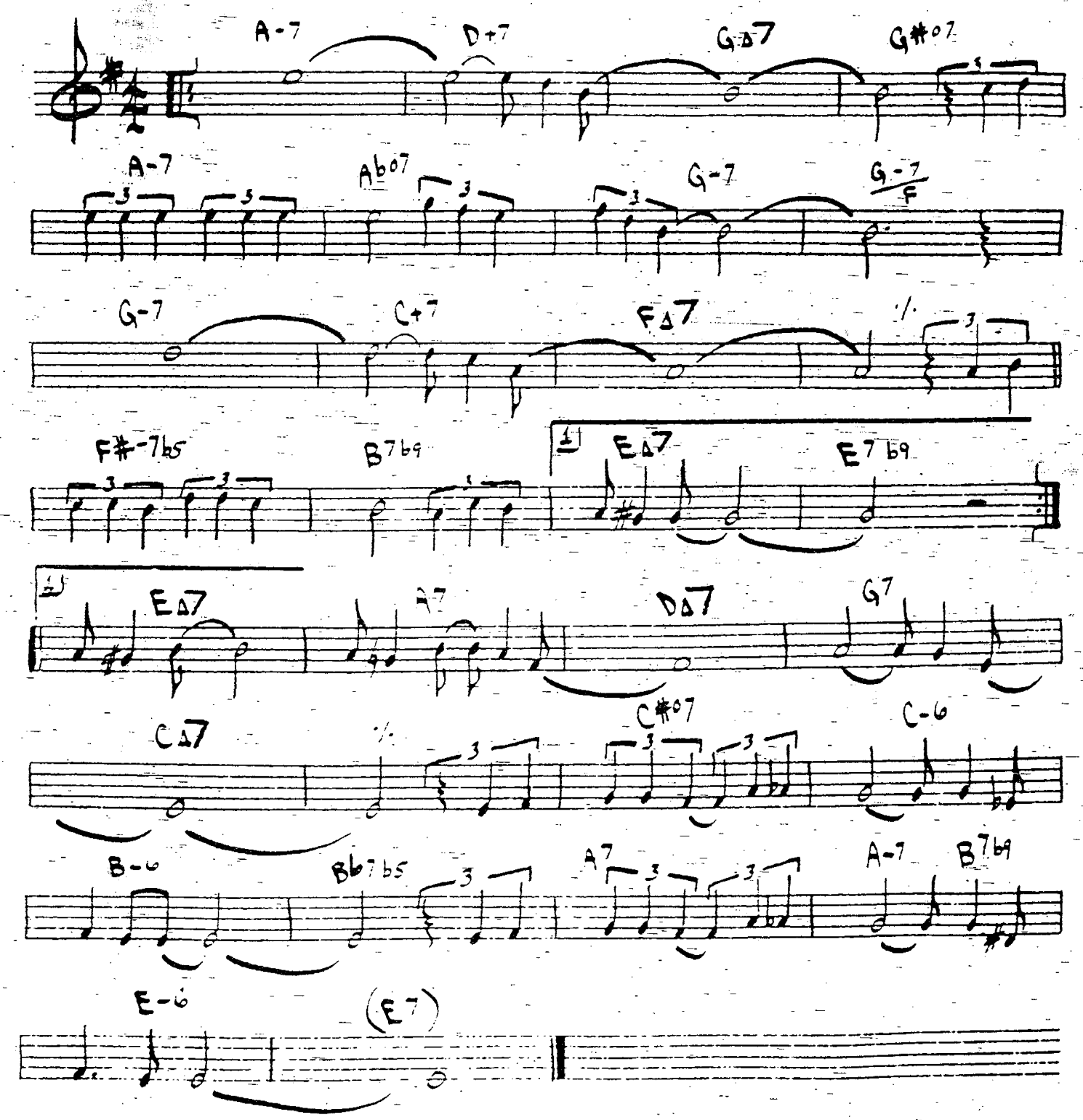
B-

8-

ONCE I LOVED

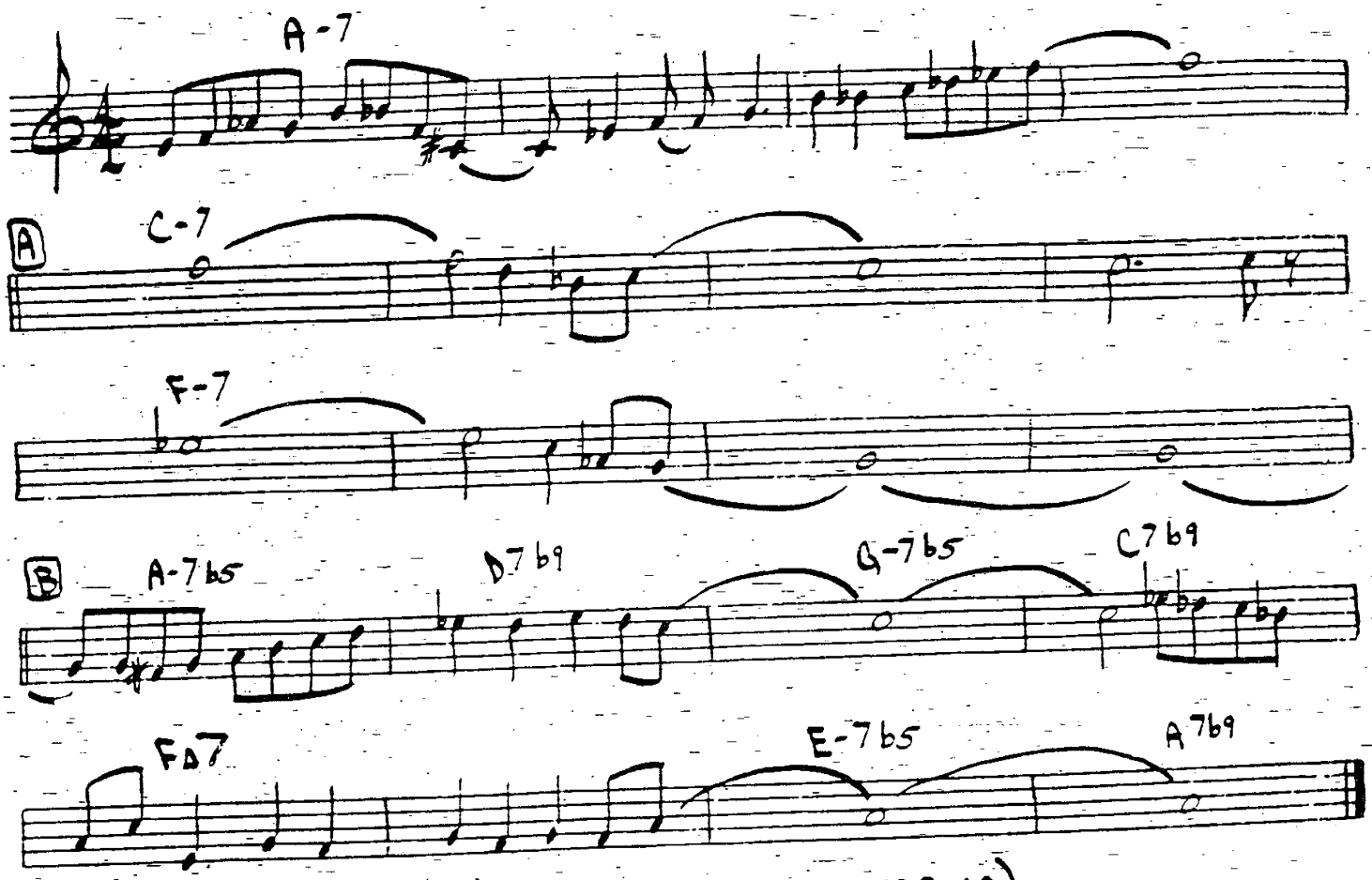
(BOSSA)

- A.C. JOBIM



ONE FINGER SNAP

- HERBIE HANCOCK

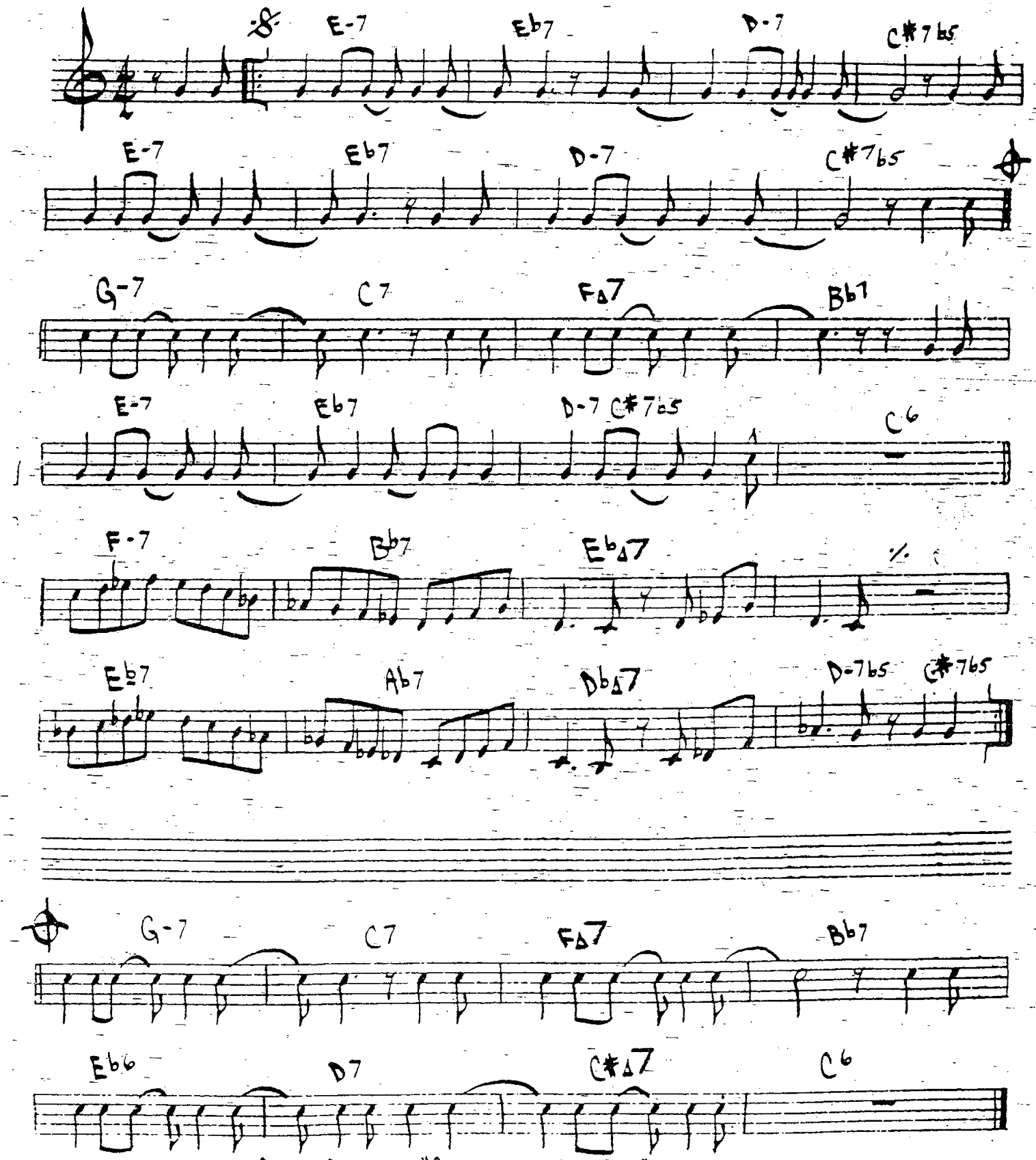


(USE INTRO AS TOP OF CHORUS)

HERBIE HANCOCK - "EMPYREAN ISLES"

ONE NOTE SAMBA

A.C. JOBIM



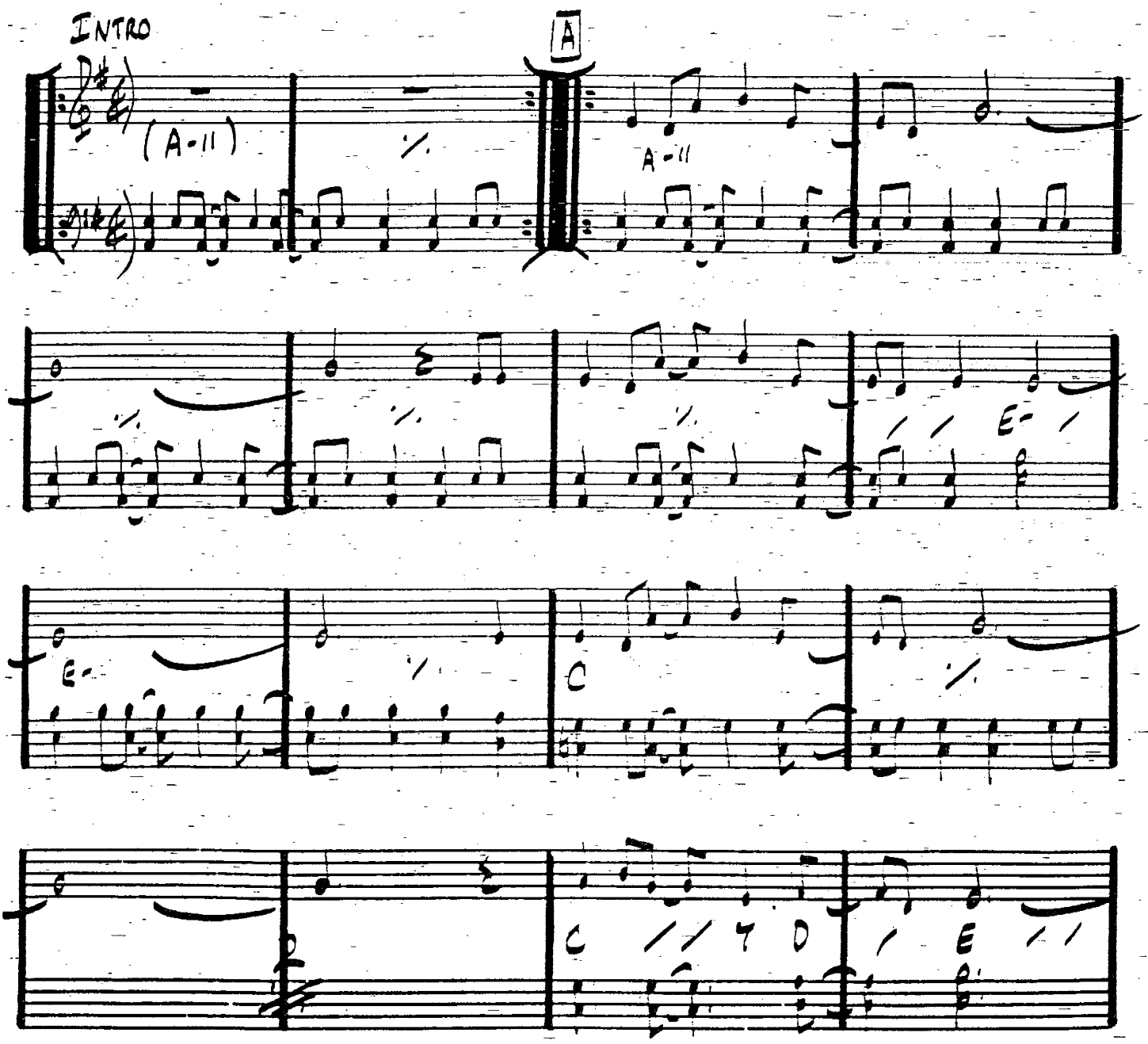
STAN GETZ - "GETZ AU GO GO"

(EVEN 8THS)

332

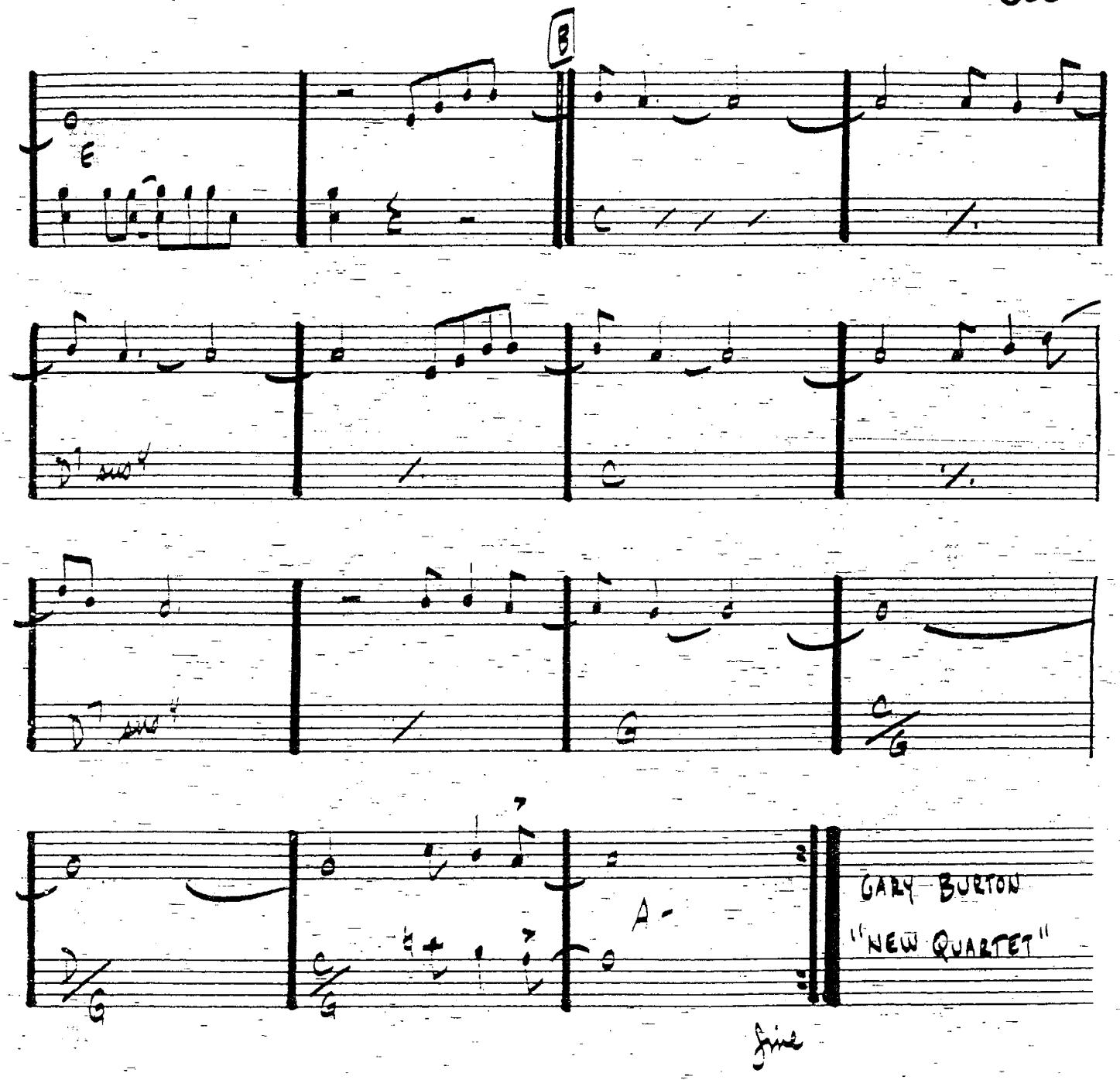
- CHICK COREA

OPEN YOUR EYES, YOU CAN FLY



OPEN YOUR EYES P-2

333

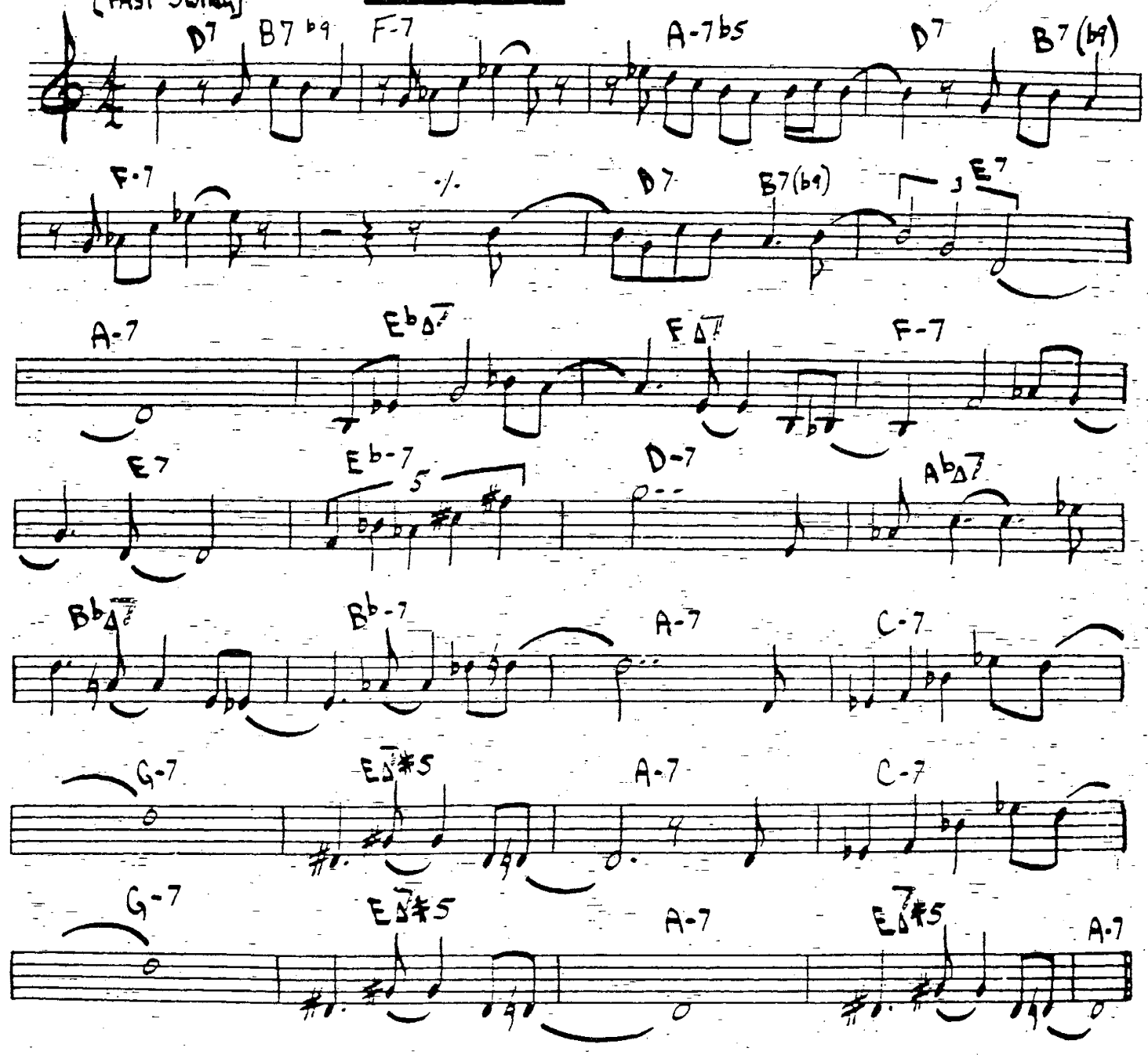


334.

[FAST SWING]

ORBITS

WAYNE SHORTER



MILES DAVIS - "MILES SMILES"

ORNITHOLOGY

CHARLIE "BIRD" PARKER

(MED. UP)

A△7 A-7 D7 A-7 D7

G△7 G-7 C7

F7 E7 1. A- D7b5 E7

C#-7 F#7 B-7 E7

2. A B-7 E7 A/C# C7

B-7 Bb7 A△7 (B-7 E7)

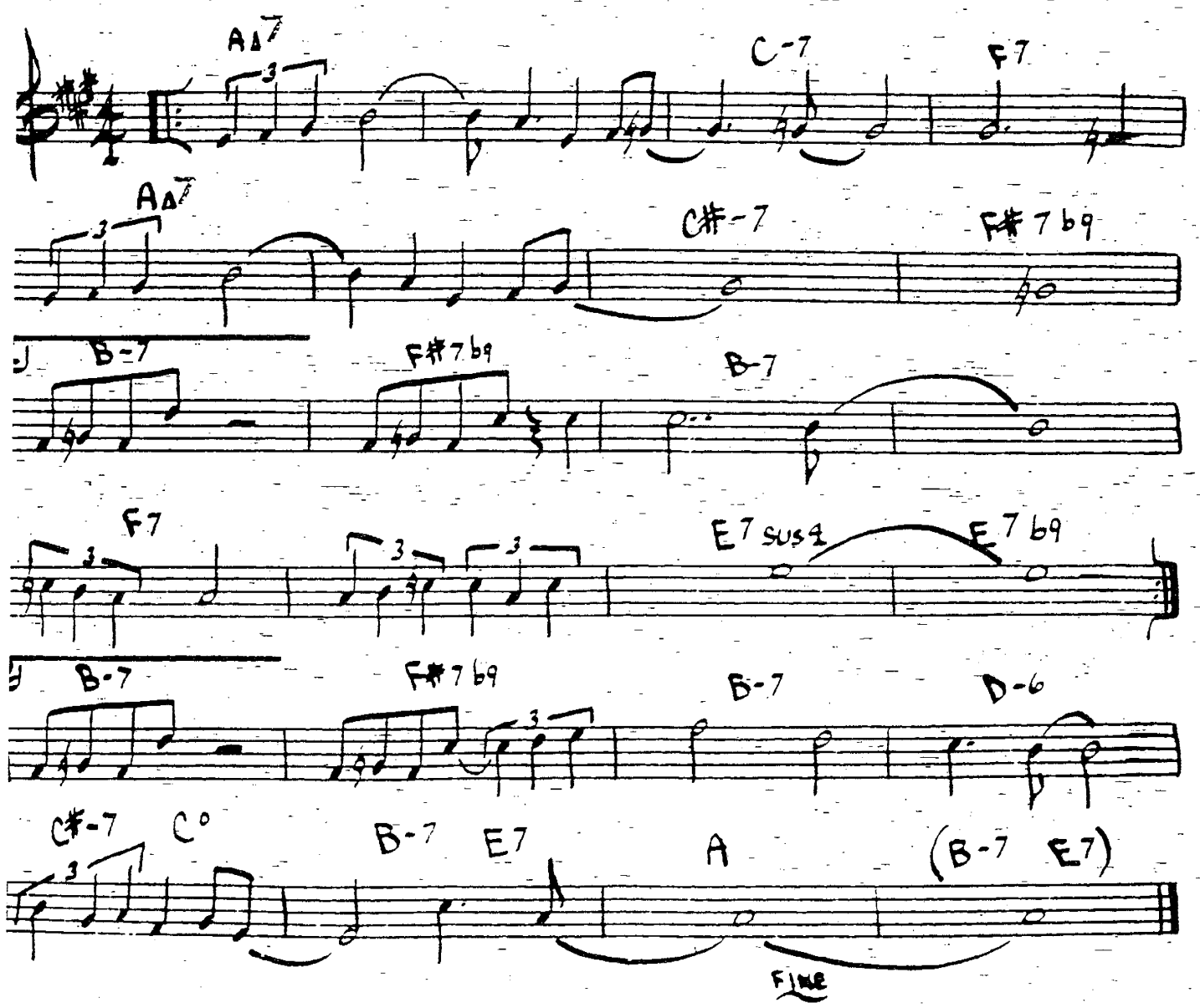
FINE

"THE COMPREHENSIVE CHARLIE PARKER"

"LIVE PREFORMANCES - VOL. 1"

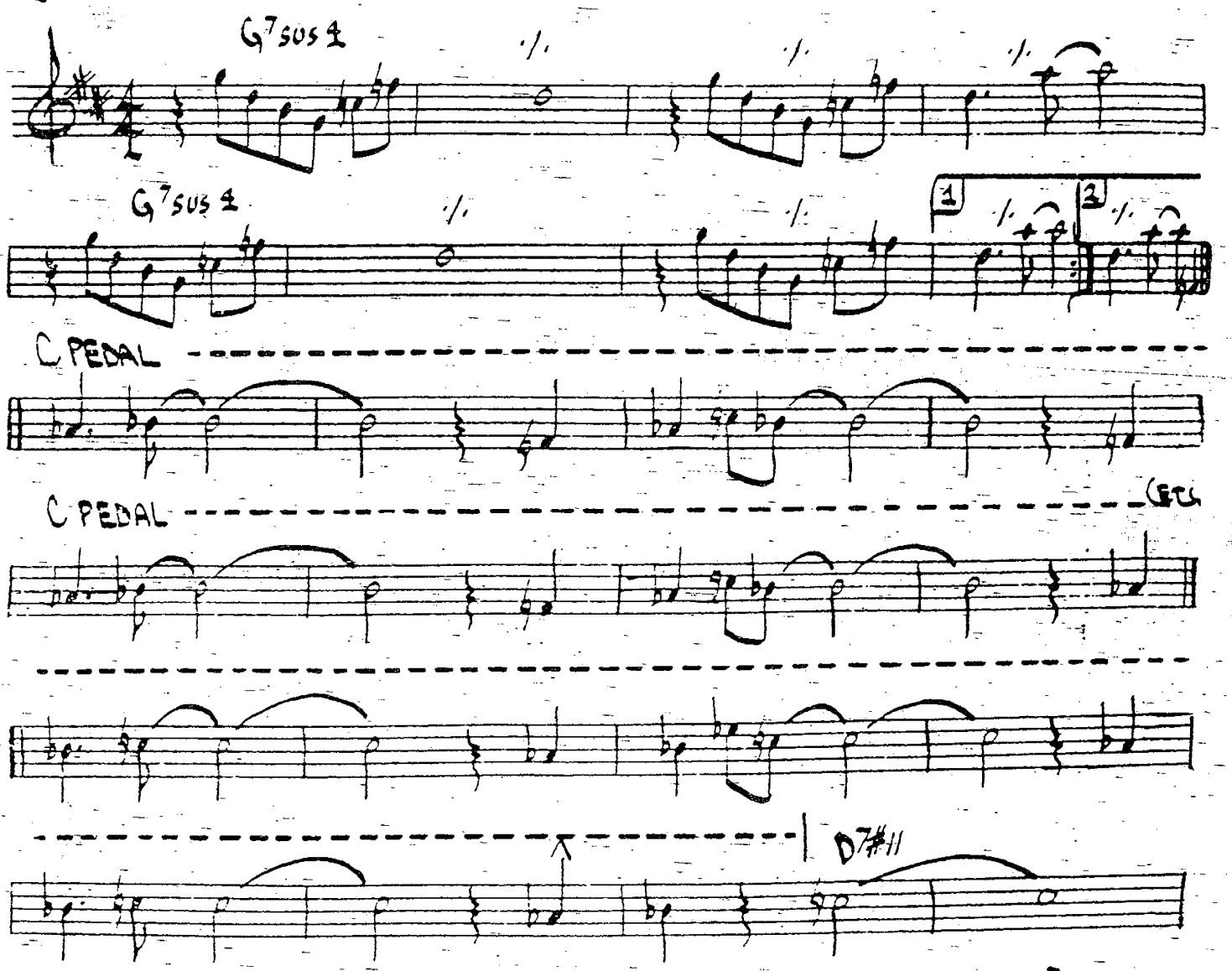
OUT OF NOWHERE

GREEN / HEYMAN



PASSION DANCE

-McCOY TYNER

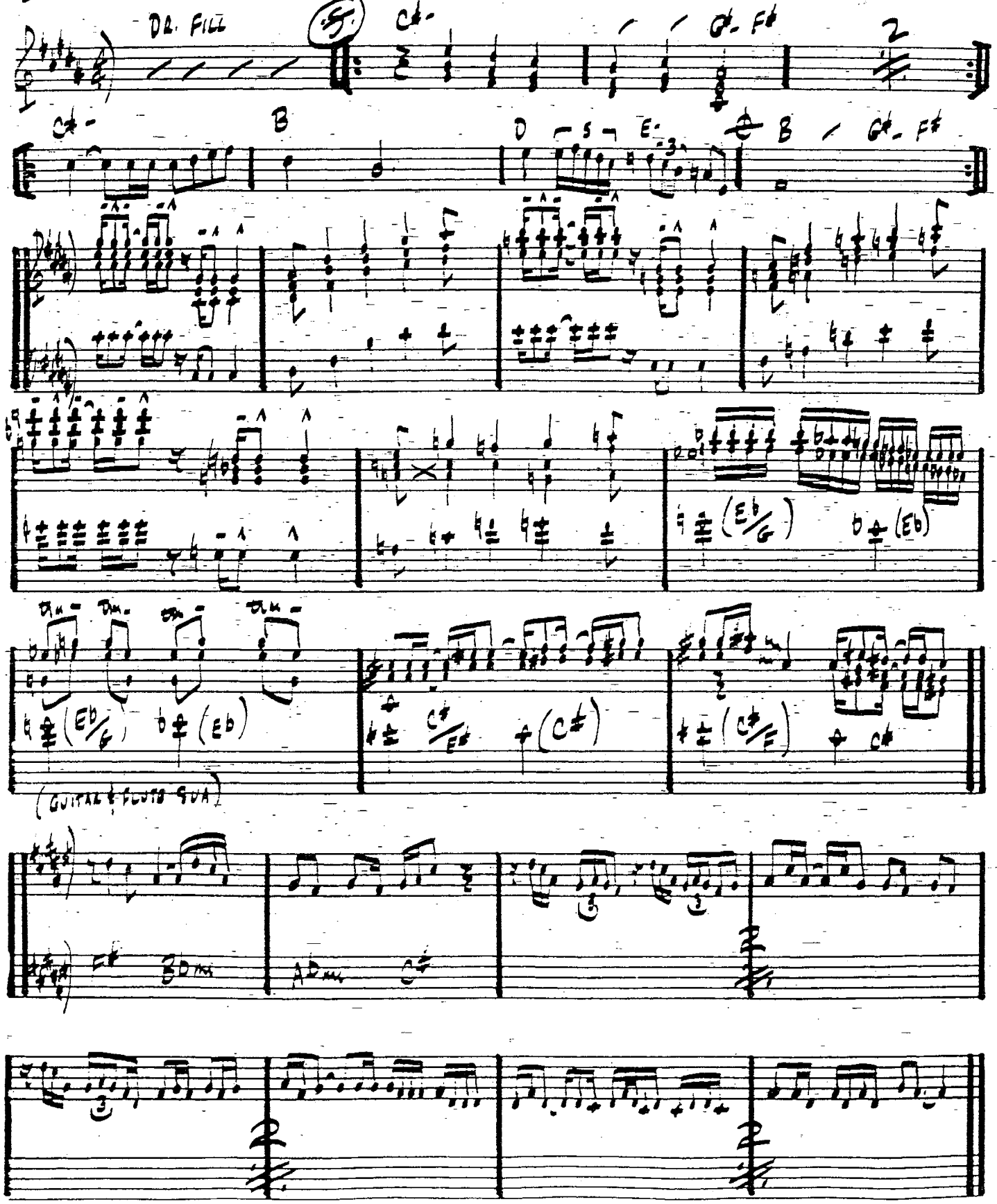


[SOLOS ON G7(SUS4)]

338.

PEACHES EN REGALIA

– FRANK ZAPPA



(GUIT.)

(FL.) B Bb- B Bb- B Bb- B Bb-

(SYNTHESIZER)

E C Bb G

SAXES 6

G D C

3 6 2

(SYNTH) B C# A D G E

F# (FLUTE)

D.S. al Coda

(MELODY) ENDING JAMP

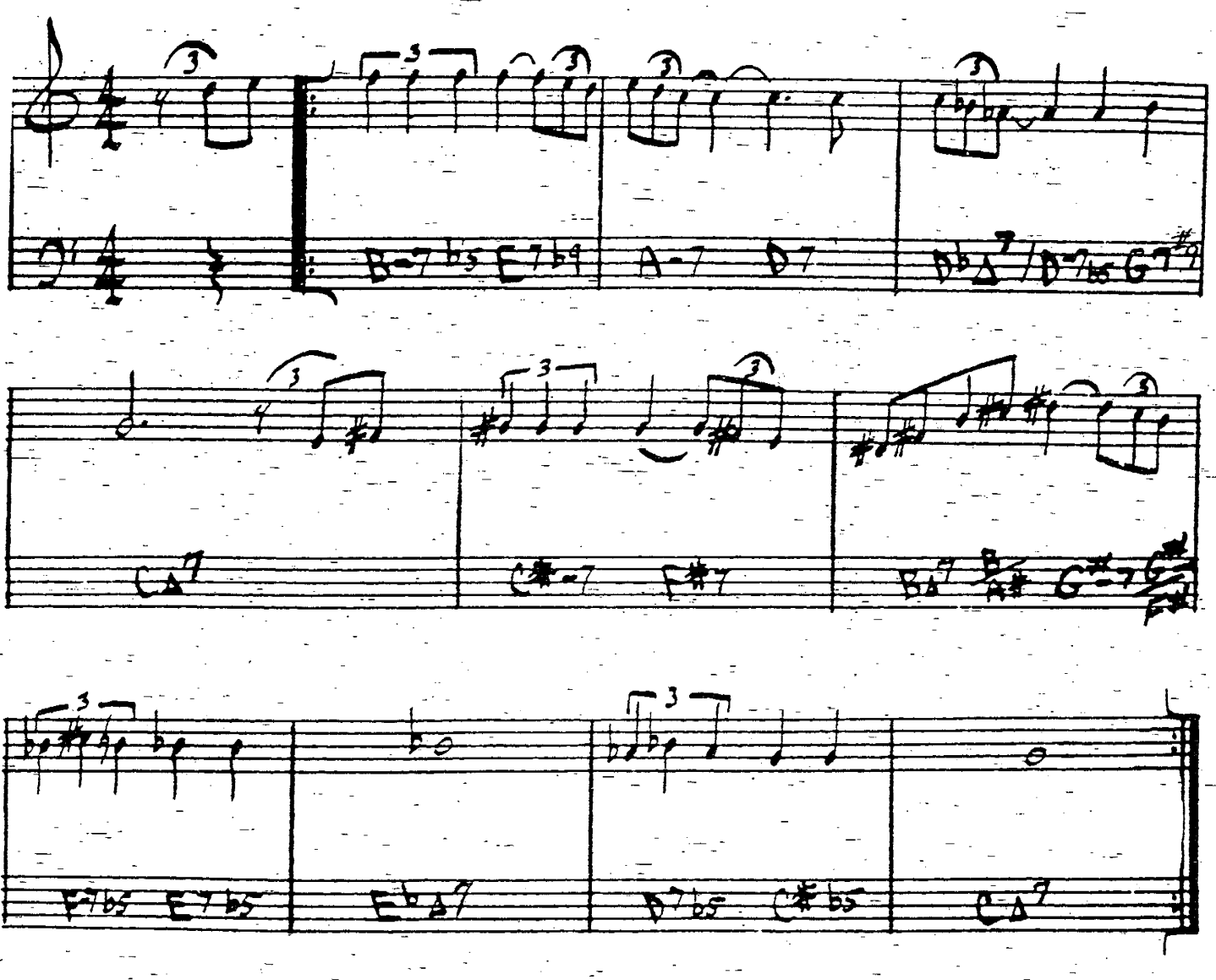
(FL.) C# B A E- B G# F#

(GUIT.)

ZADDI - "NOW BAYS"

PEACE

-HORACE SILVER



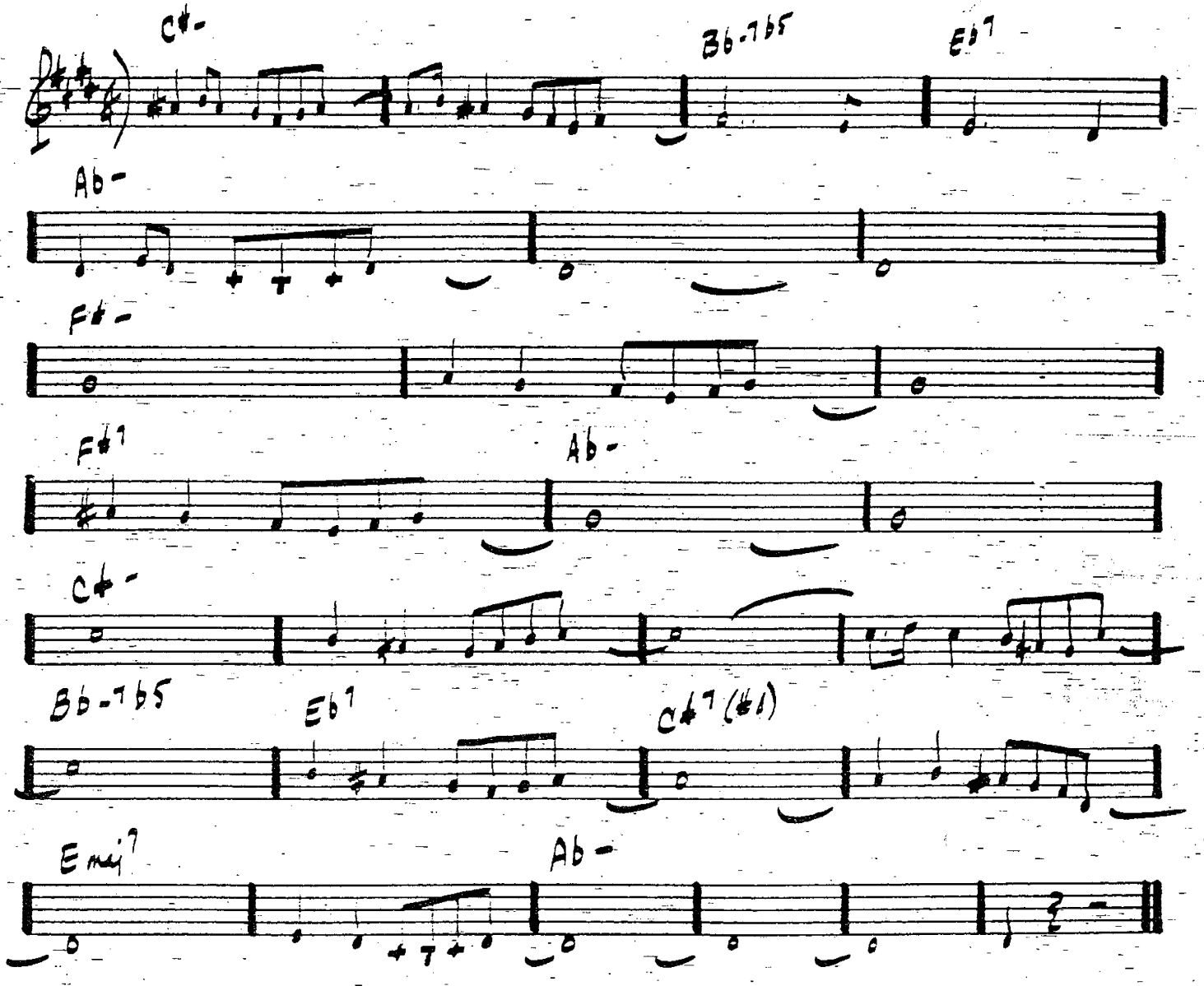
HORACE SILVER-"THAT HEALIN' FEELING"

(ROCK)

PEARLIE'S SWINE

341.

- STEVE KUHN



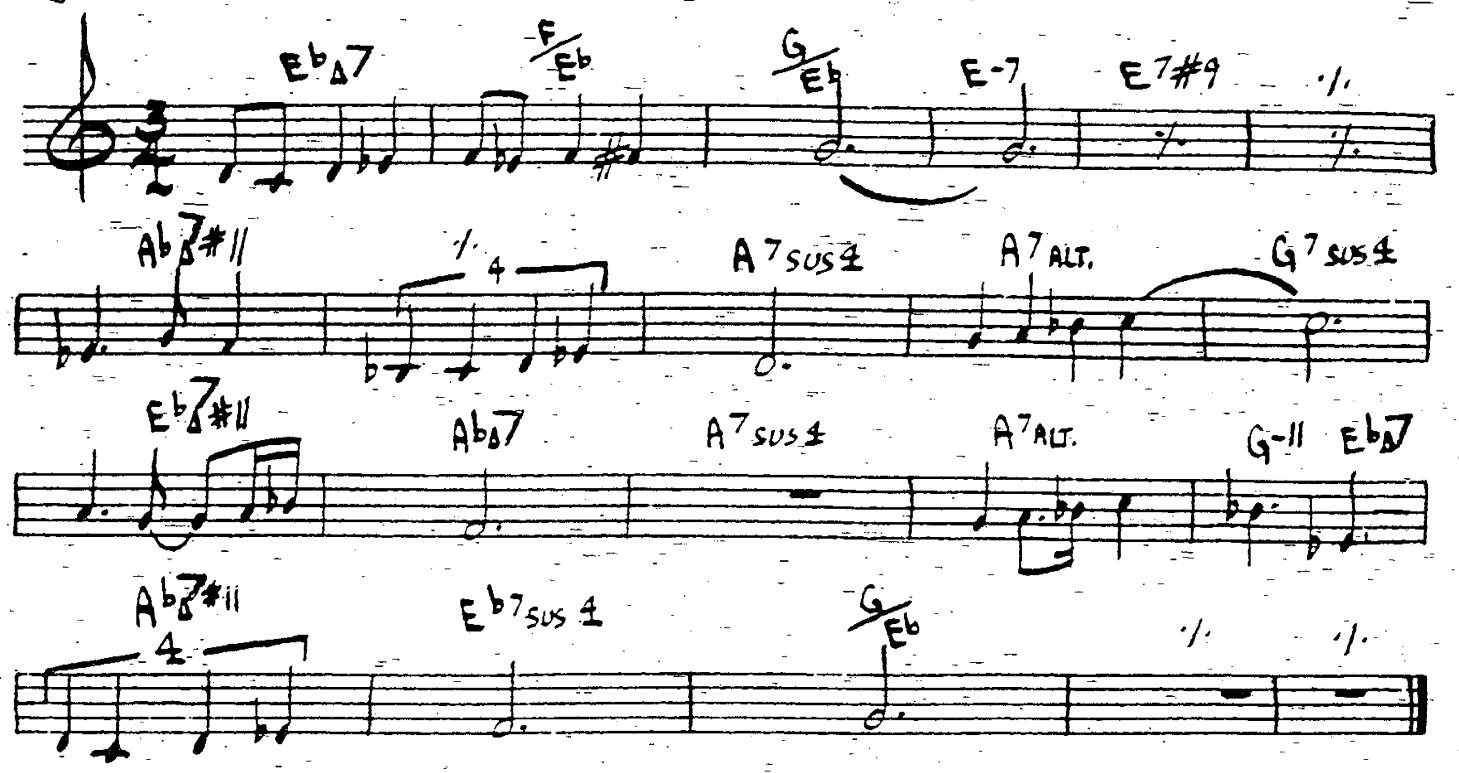
"STEVE KUHN" - CHICKEN FEATHERS

342.

PEE WEE

-TONY WILLIAMS

(MED. WALTZ TEMPO)



MILES DAVIS - "SORCERER"

PEGGY'S BLUE SKYLIGHT

· CHARLES MINGUS

(HED.)

A

A-7b5 | D7 ALT. | G-Δ7 | G-Δ7 | C-7 | F+7 | BbΔ7 | E7 | Eb7 sus4 | D7#9 | C#7 | C7 | F-7 | Bb7 | EbΔ7 | Ab-7b5 | EbΔ7 | EbΔ7

B

Bb-7 | Eb7 | A-7 | D7 | GΔ7 | G-7 | C7 | FΔ7 | BbΔ7 | E7

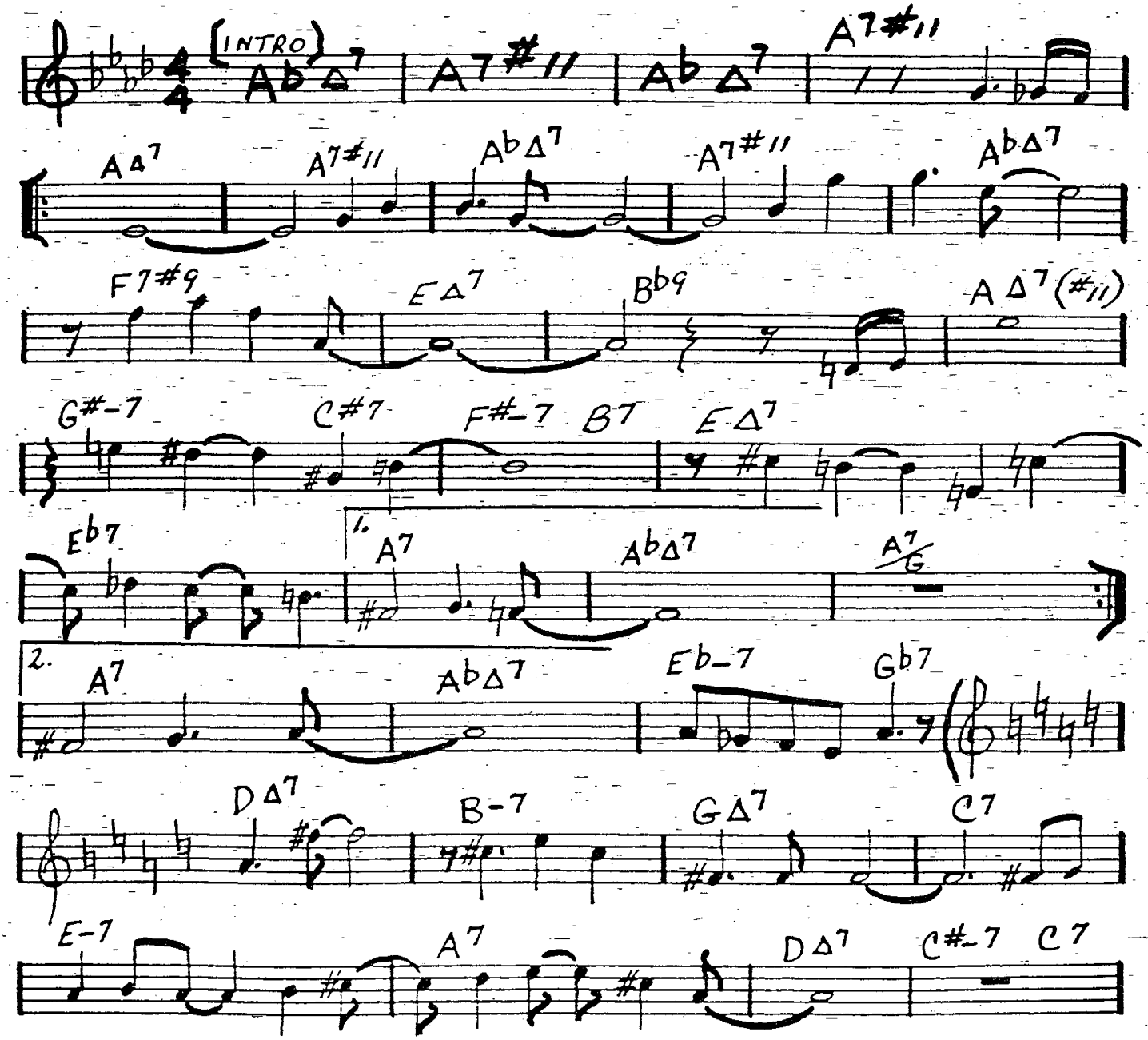
C

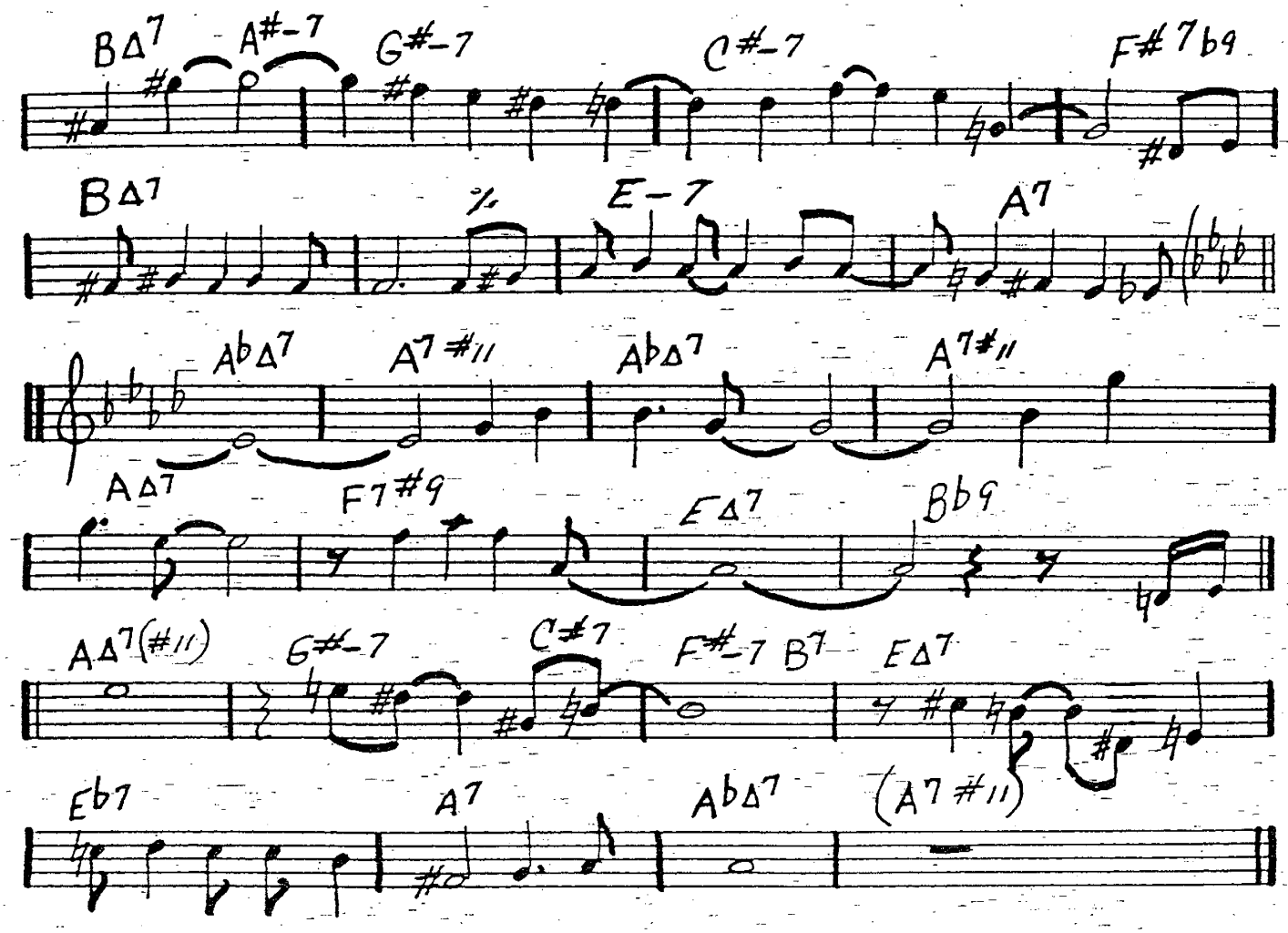
Eb7 sus4 | D7#9 | C#7(13) | C7 | F-7 | Bb7 | EbΔ7

MINGUS - "TONIGHT AT NOON"

(BOSSA) PENSATIVA

CLAIRE FISHER





Freddie Hubbard "The Night of The Cookies" Vol. 2

PENT-UP HOUSE

Sonny Rollins

Swing

B-7 B♭7 B-7 B♭7 / / Amaj7 B♭7 A

Amaj7 B-7 B♭7 B-7 B♭7 / / Amaj7 B♭7 A

Amaj7 E-7 E♭7 E-7 E♭7 / / D-7

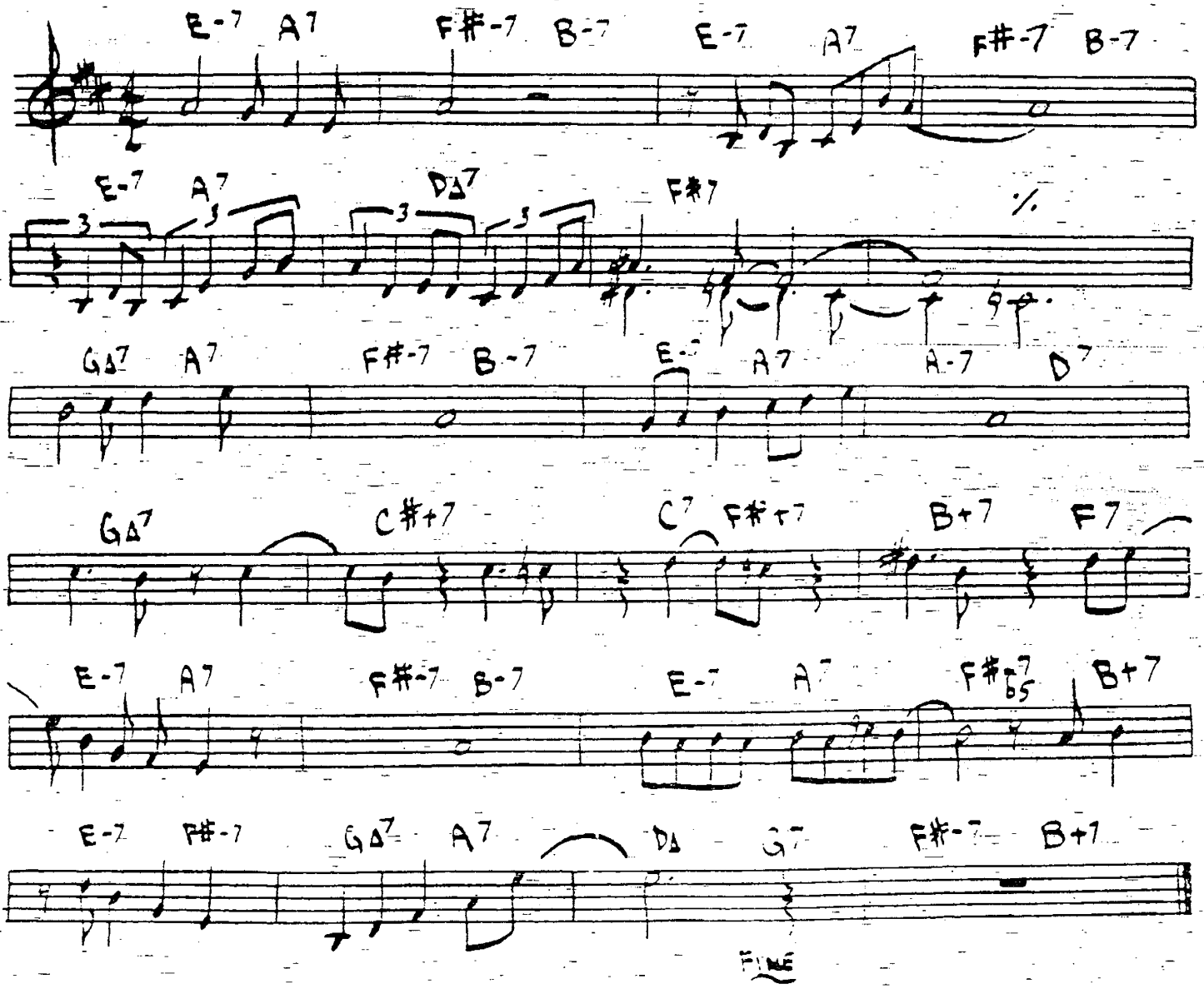
D-7 G7 B-7 B♭7 B-7 B♭7 / / Amaj7 B♭7 A

Amaj7 (Solo on changes or blues)

Sonny Rollins - "SAXAPHONE COLOSSUS"

PERI'S SCOPE

BILL EVANS

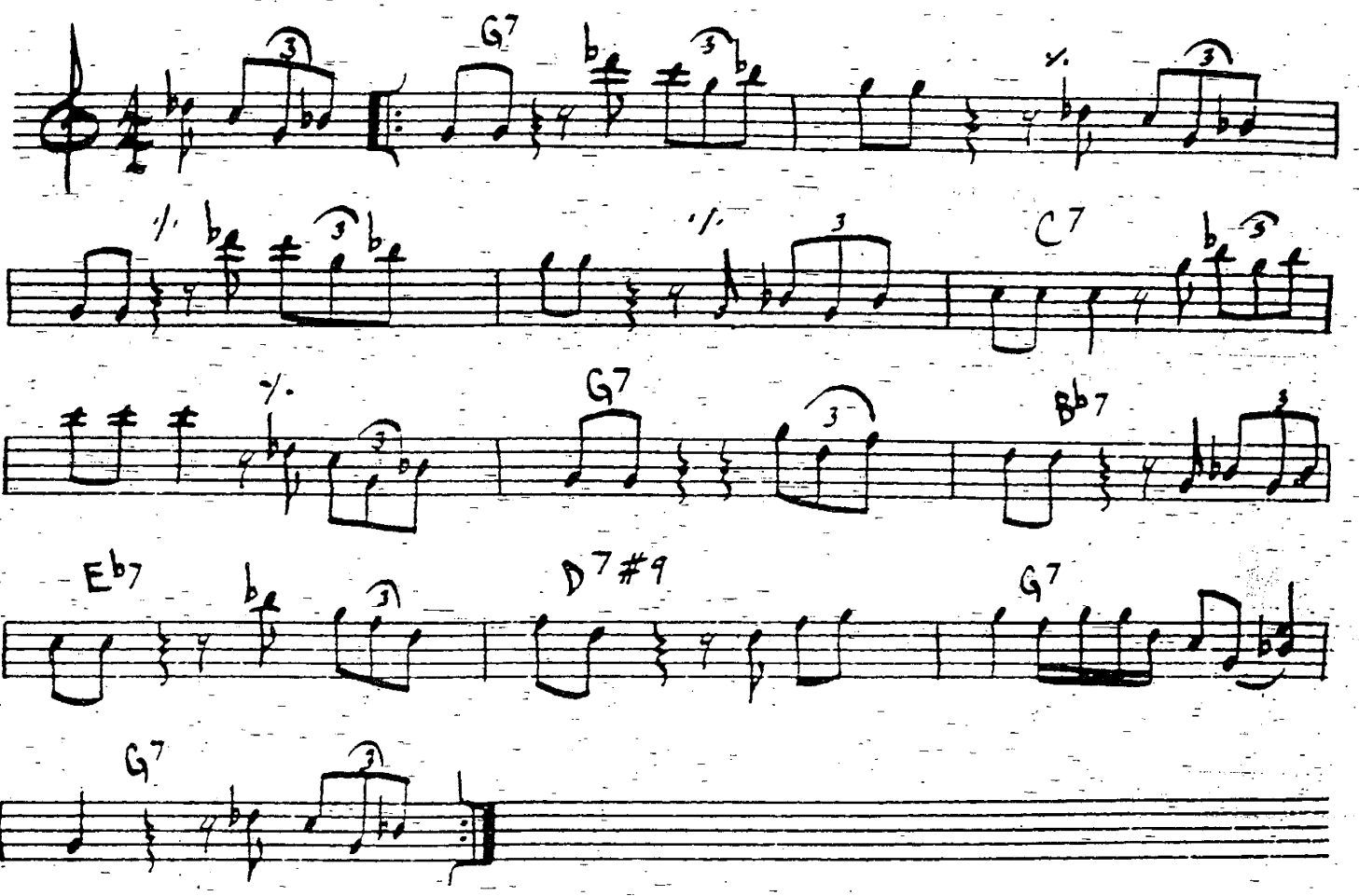


BILL EVANS - "PORTRAIT IN JAZZ"

348.

PFRANCING (NO BLUES)

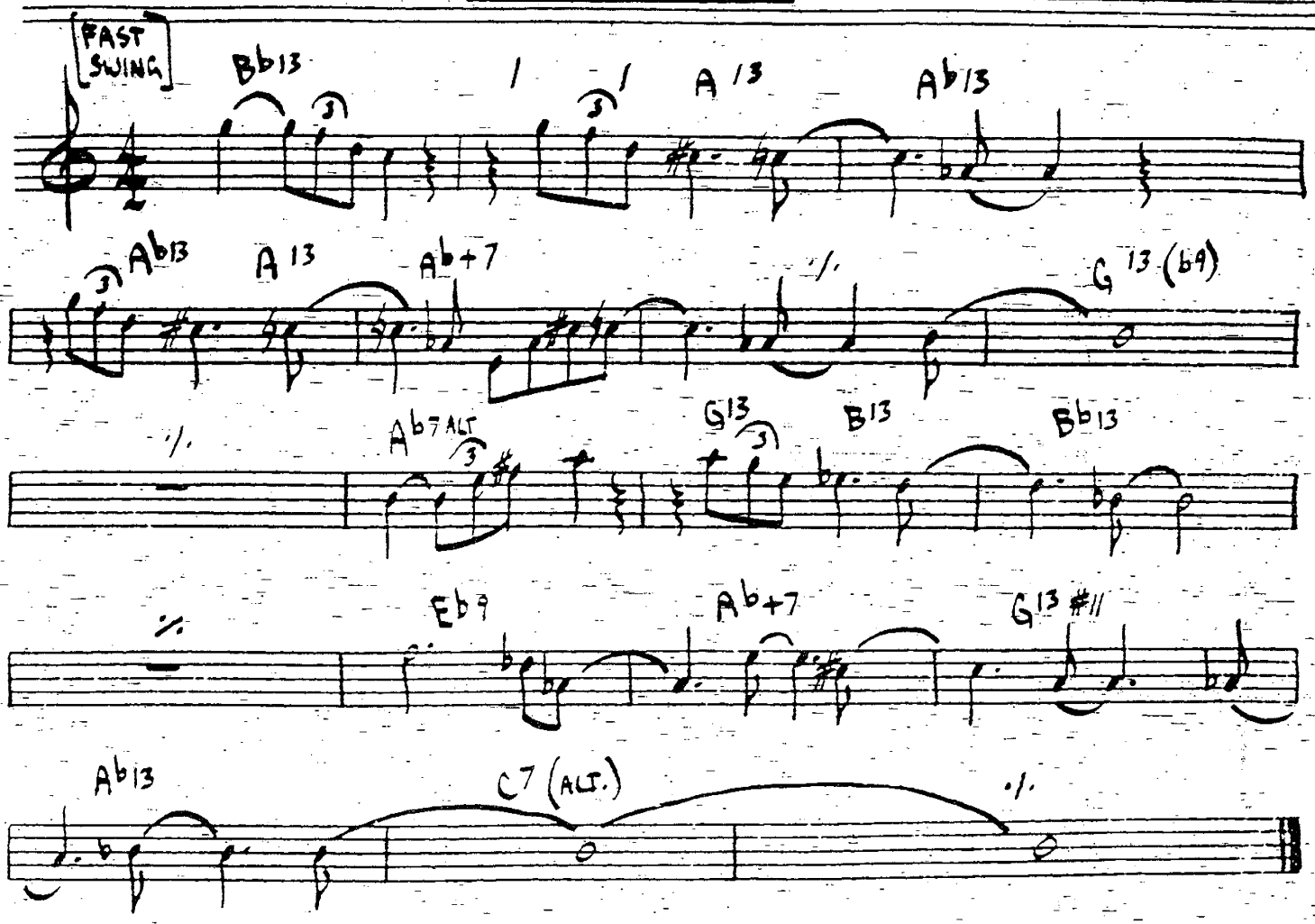
—MILES DAVIS



MILES - "SOMEDAY MY PRINCE"

PINOCCHIO

-WAYNE SHORTER



MILES DAVIS- "NEFERTITI"

PITHYCANTHROPUS-ERECTUS

MED. UP

CHARLES MINGUS

A

G- | E♭Δ7 | A-7b5 | D7b9

G- | E-7 | F7 | B♭7

A-7b5 | D7#9 | G-7 | E♭Δ7

B♭-7 | E♭7 | A♭Δ7 | A-7b5 | D7b9

B

G-7

(INDEFINITE SOLO FILL →)

C

-ON CUE-

A-7b5 | % | D7 | %

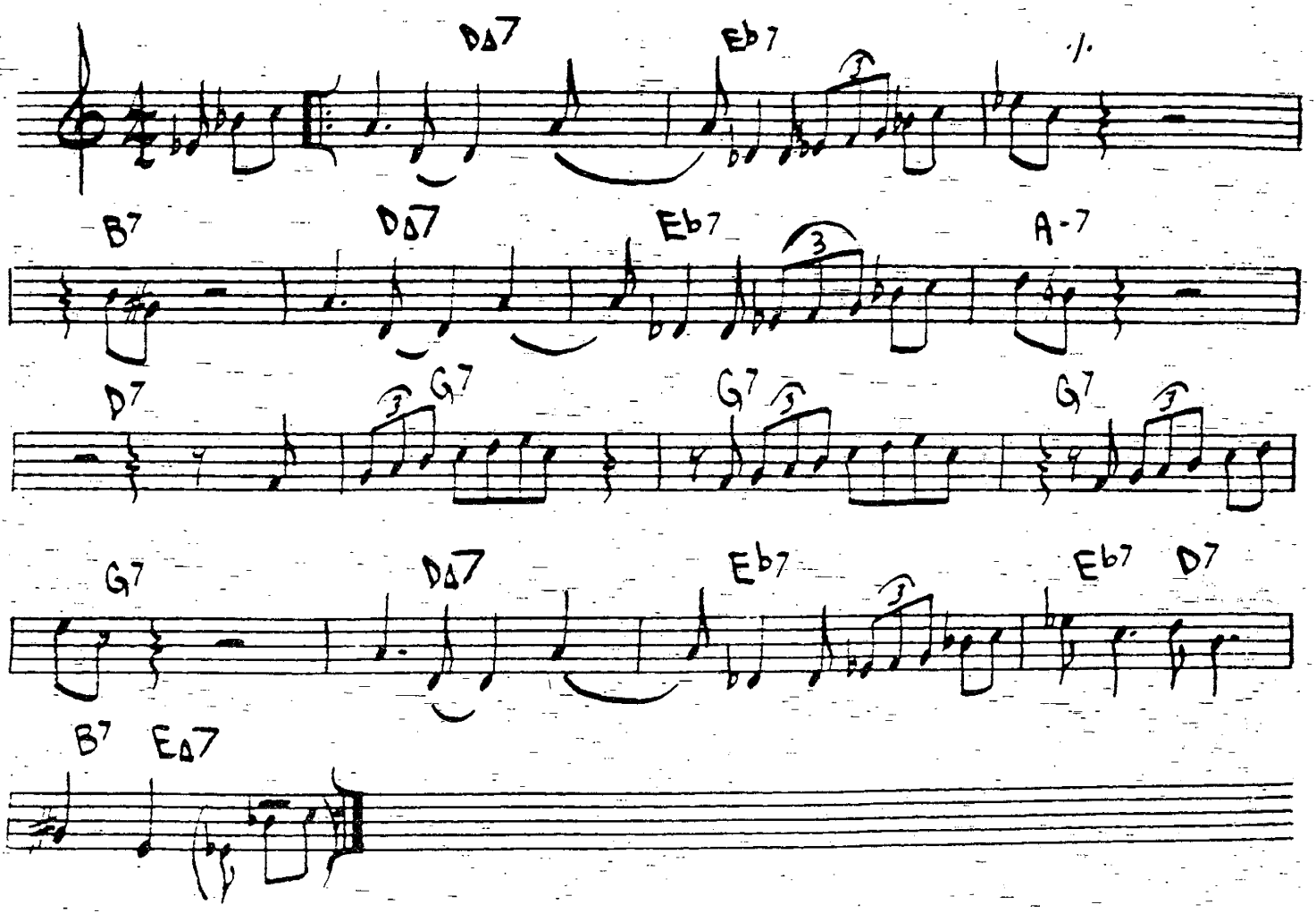
D.C.

CHARLES MINGUS- "REINCARNATION OF A LOVE BIRD"

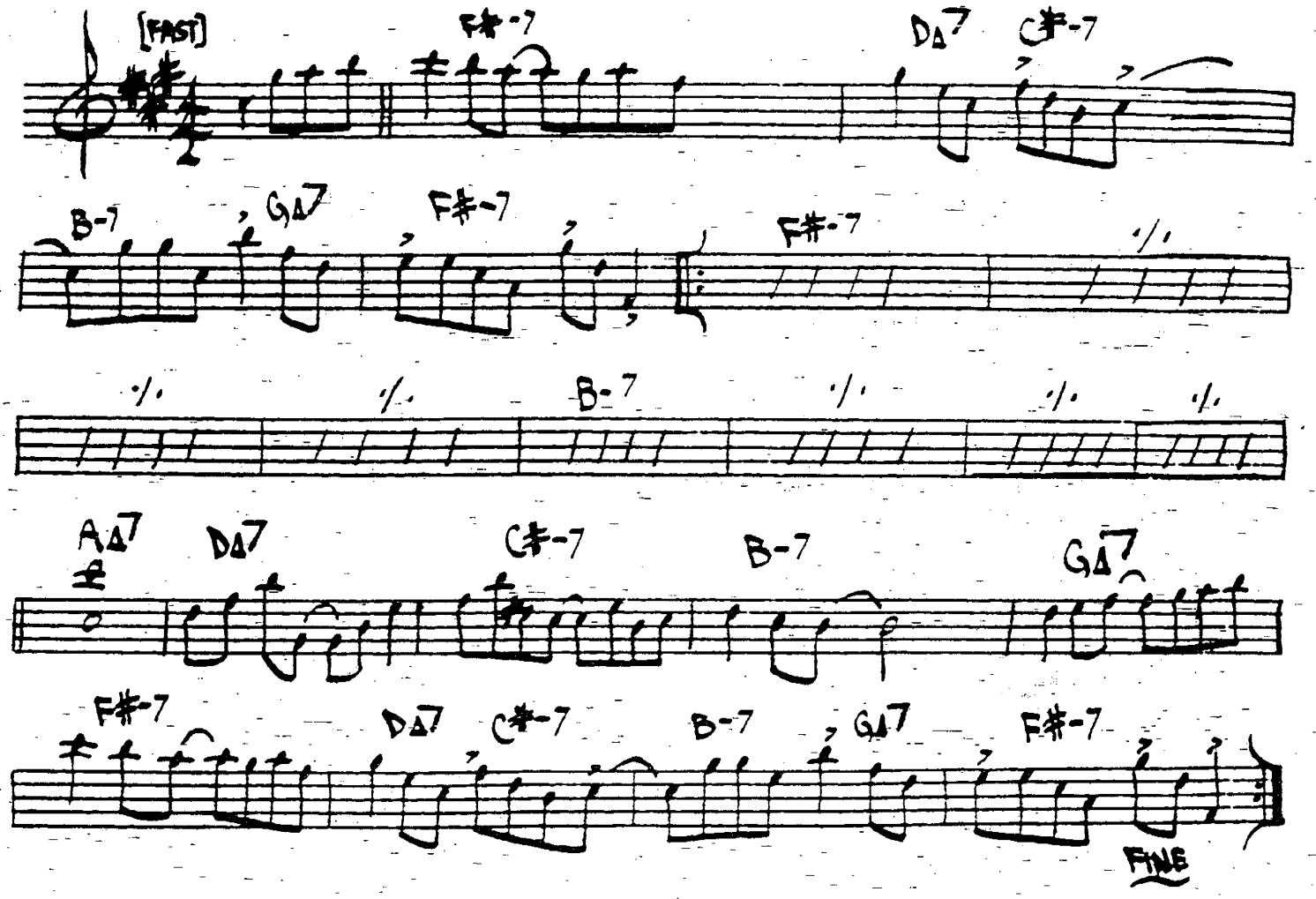
PLAYED TWICE

-THELONIUS MONK

(MED)



PORTSMOUTH FIGURATIONS - STEVE SWALLOW

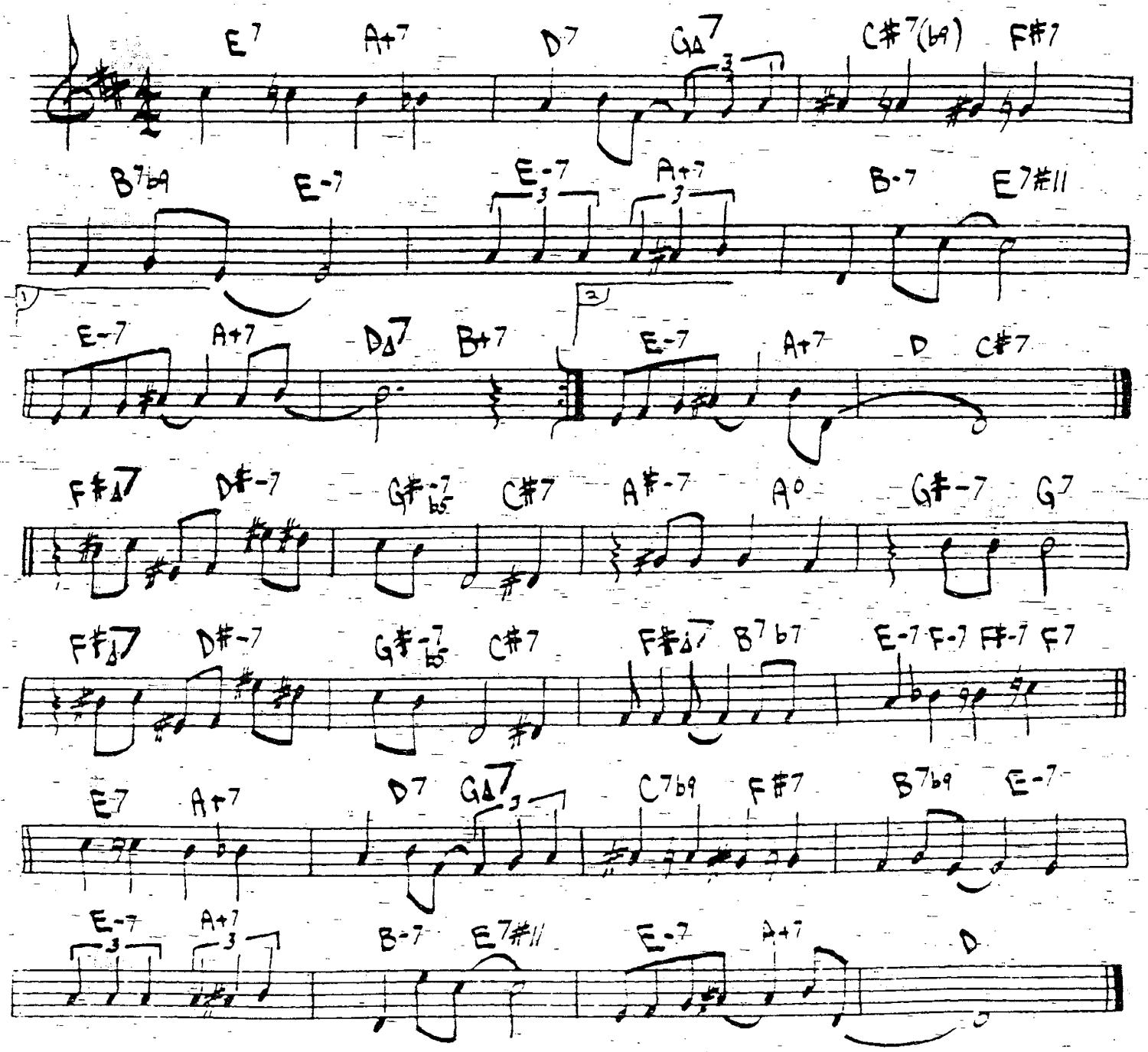


GARY BURTON - "the Duster"

PRELUDE TO A KISS

(BALLAD)

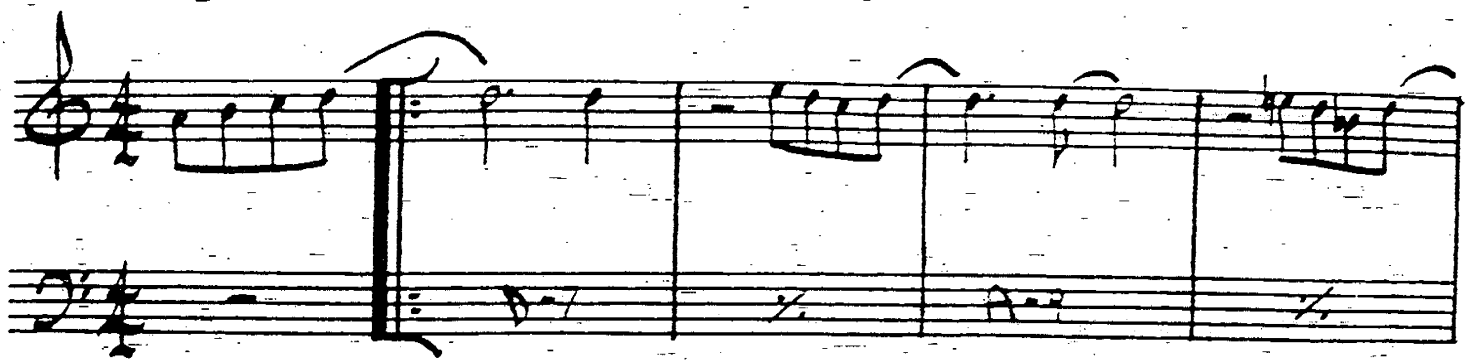
-DUKE ELLINGTON

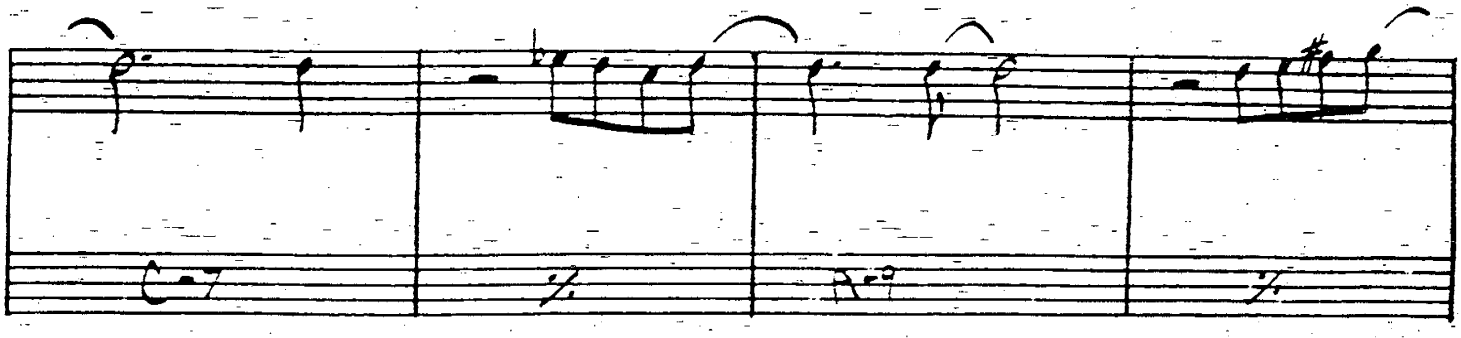


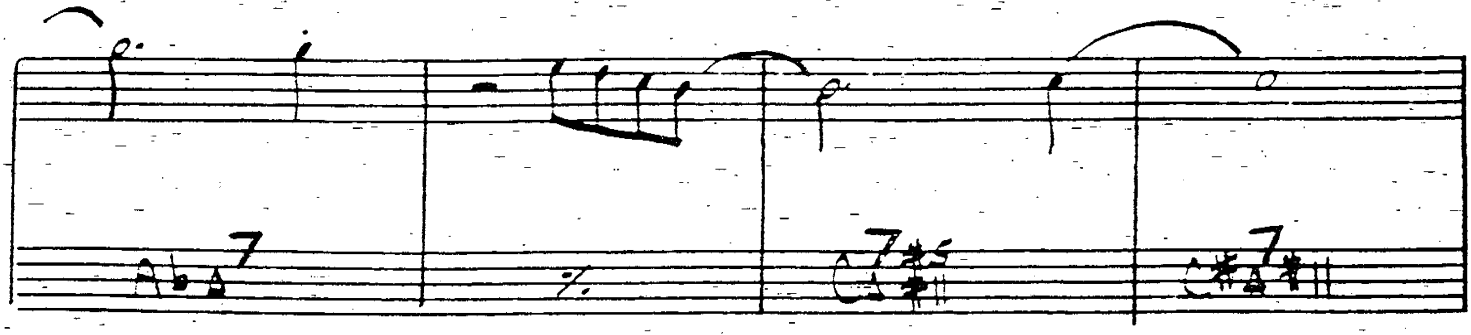
354.

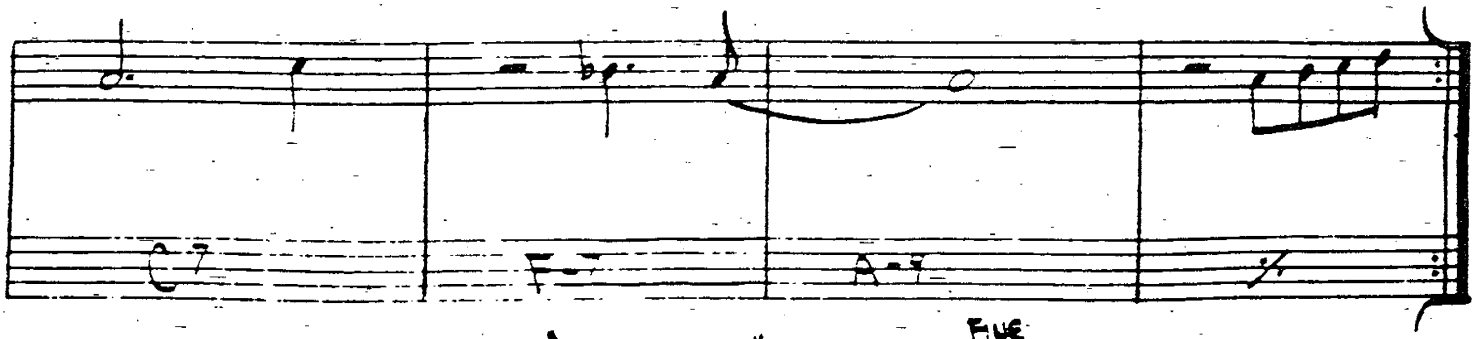
PRINCE OF DARKNESS - WAYNE SHORTER

[UP TEMPO]









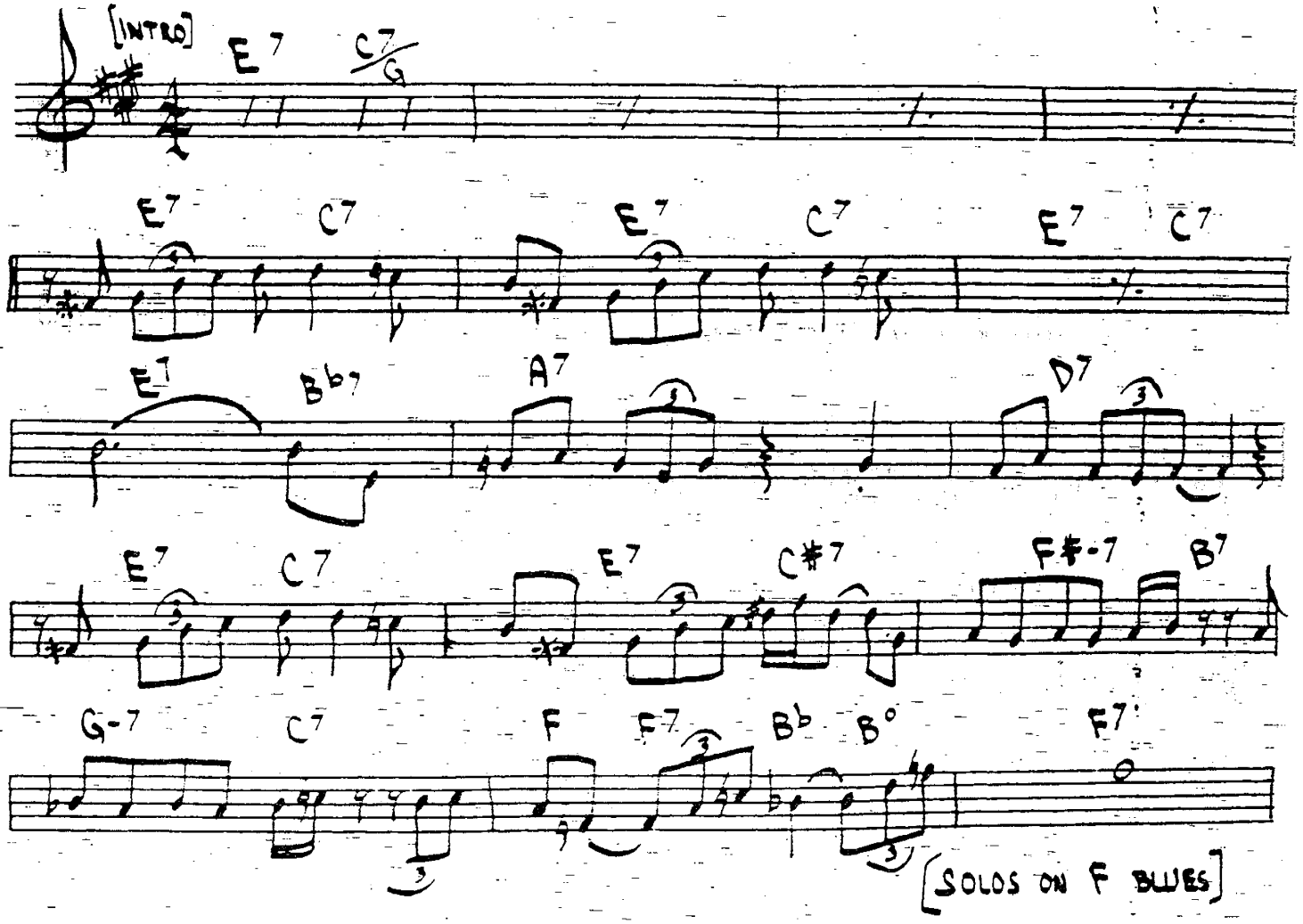
MILES DAVIS - "SORCERER"

FINE

PUSSY CAT DUES

CHARLES MINGUS

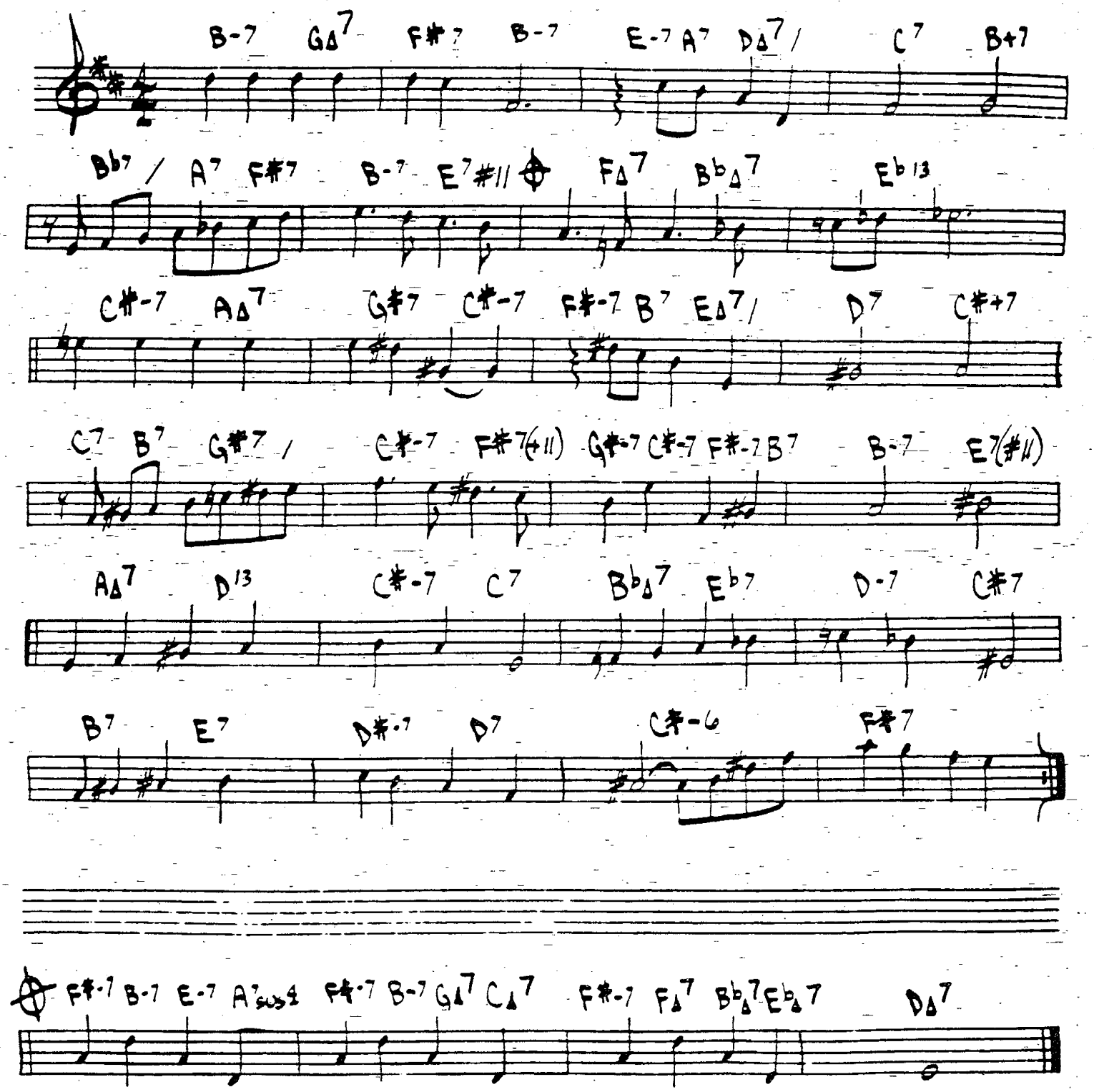
(SLOW)



CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

QUIET NOW

DENNY ZEITLIN



THE RAVEN

-K. JARRETT

(ROCK)

E7#9 G7 E7

E7 A7 D7 E7#9

E7#9 D7 Eb7 E7 A7

B7 E7 D7 E7

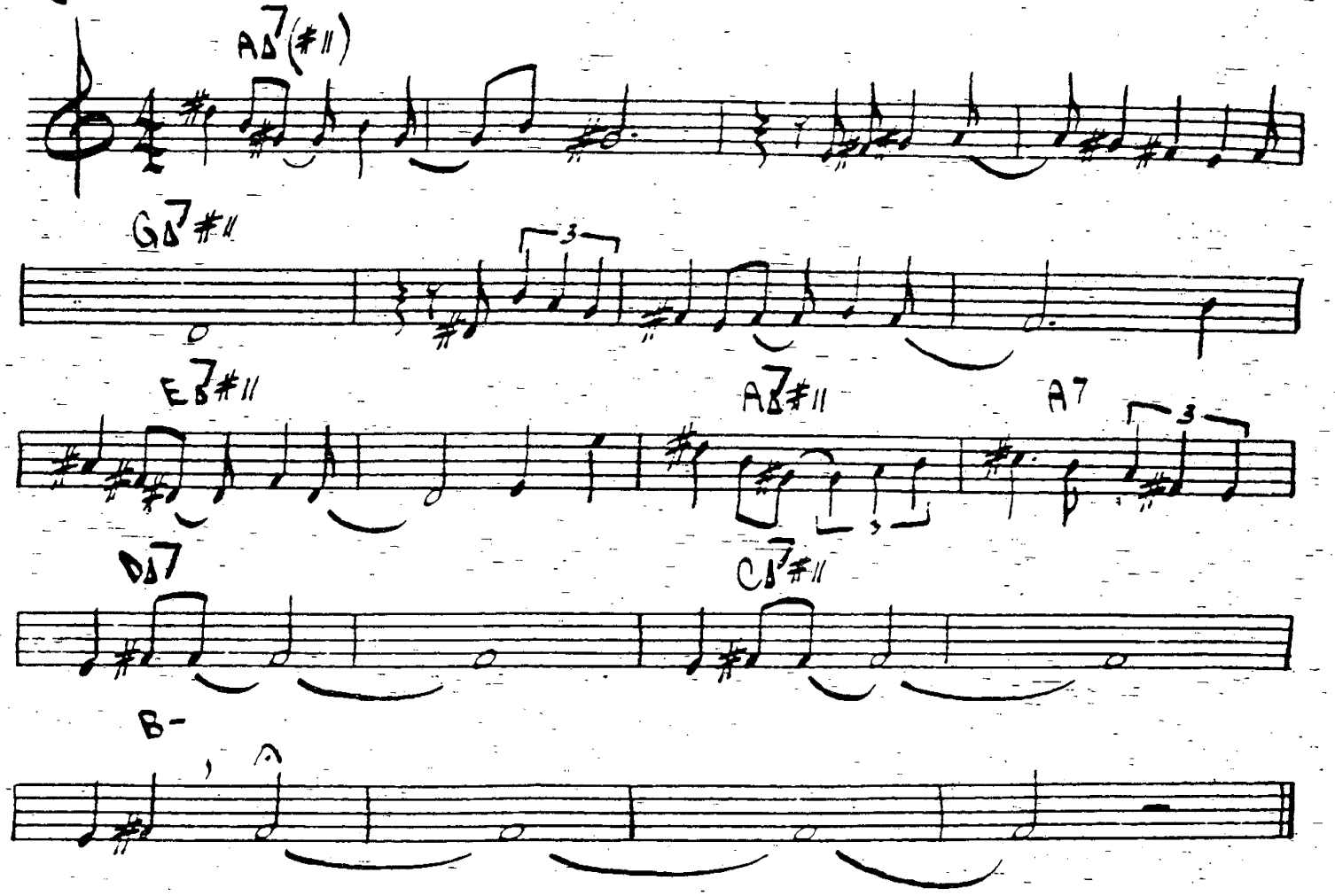
B/D G/D A/C# B7 sus 4

B7 E7#9

"GARY BURTON + KIETH JARRETT"

THE REAL GUITARIST (IN THE HOUSE)

-STEVE KUHN



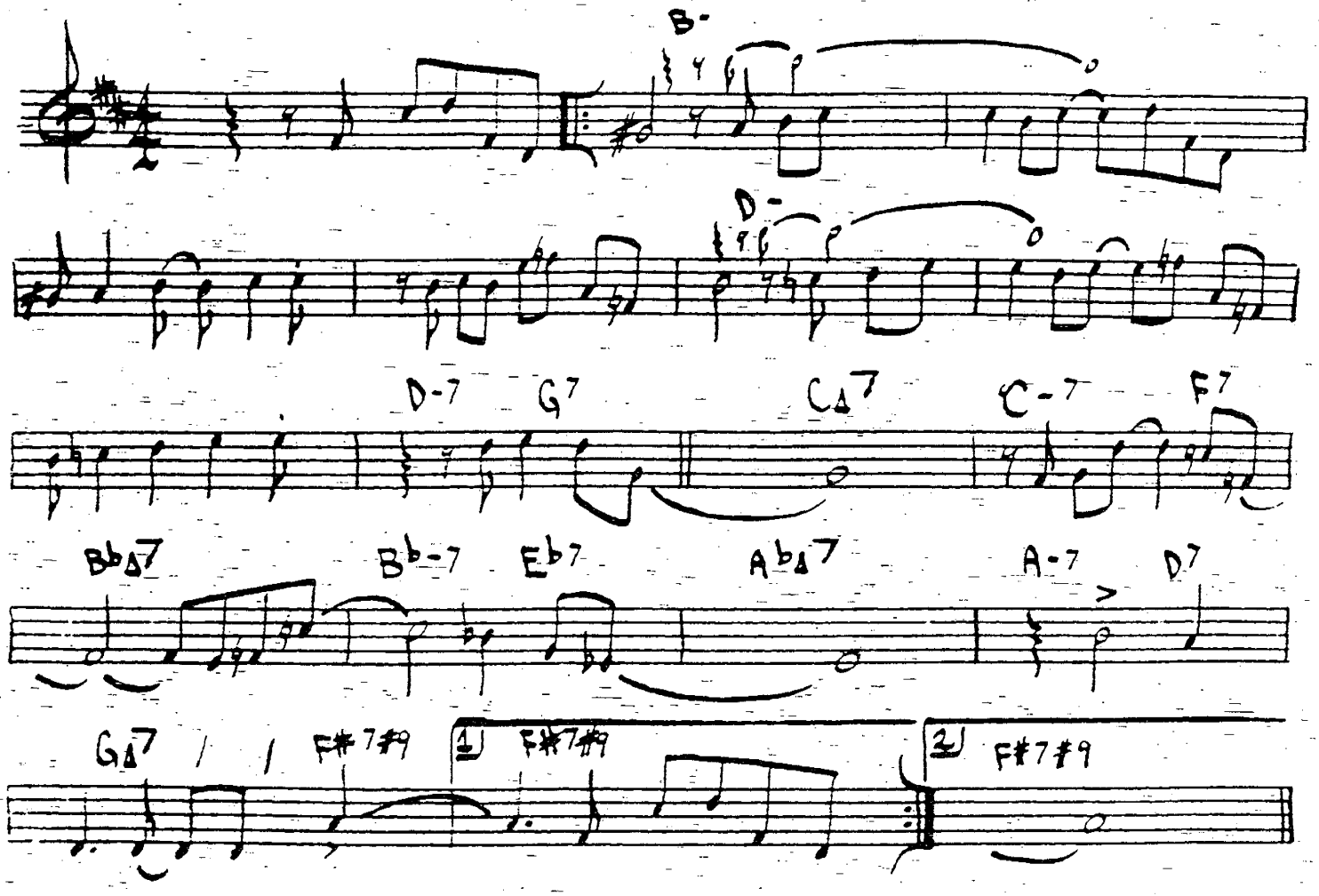
STEVE KUHN - "LIVE IN NEW YORK"

STEVE KUHN - "CHICKEN FEATHERS"

RECORDAME

(BOSSA)

- JOE HENDERSON



JOE HENDERSON - "PAGE ONE"

Med up

RE-INCARNATION OF A LOVEBIRD

Mingus

A

A- Fmaj7 B-7b5 E7+9

A- Fmaj7 B-7b5 E7

A- Fmaj7 D-7 G7

B-7b5 E7 A- B-7b5 E7b9

A-7 Fmaj7 B-7b5 E7

A-7 Fmaj7 B-7b5 E7

A-7 Fmaj7 D-7 Eb-7

B-7b5 E7 A-7 A- dbl

B half A-7 D7 A-7 D7 Gmaj7 Cmaj7#11 Gmaj7 Cmaj7 dbl

(d=d) a tempo C-7 F7 Bbmaj7 (Eb7) D-7b5 G7b9

"Lovebird"

C-7 | F7#9 | B-7 | E7

D.C. al ⊕

CODA ⊕

B-7b5 | E7b9 | D-7 | Eb-7 | B-7b5

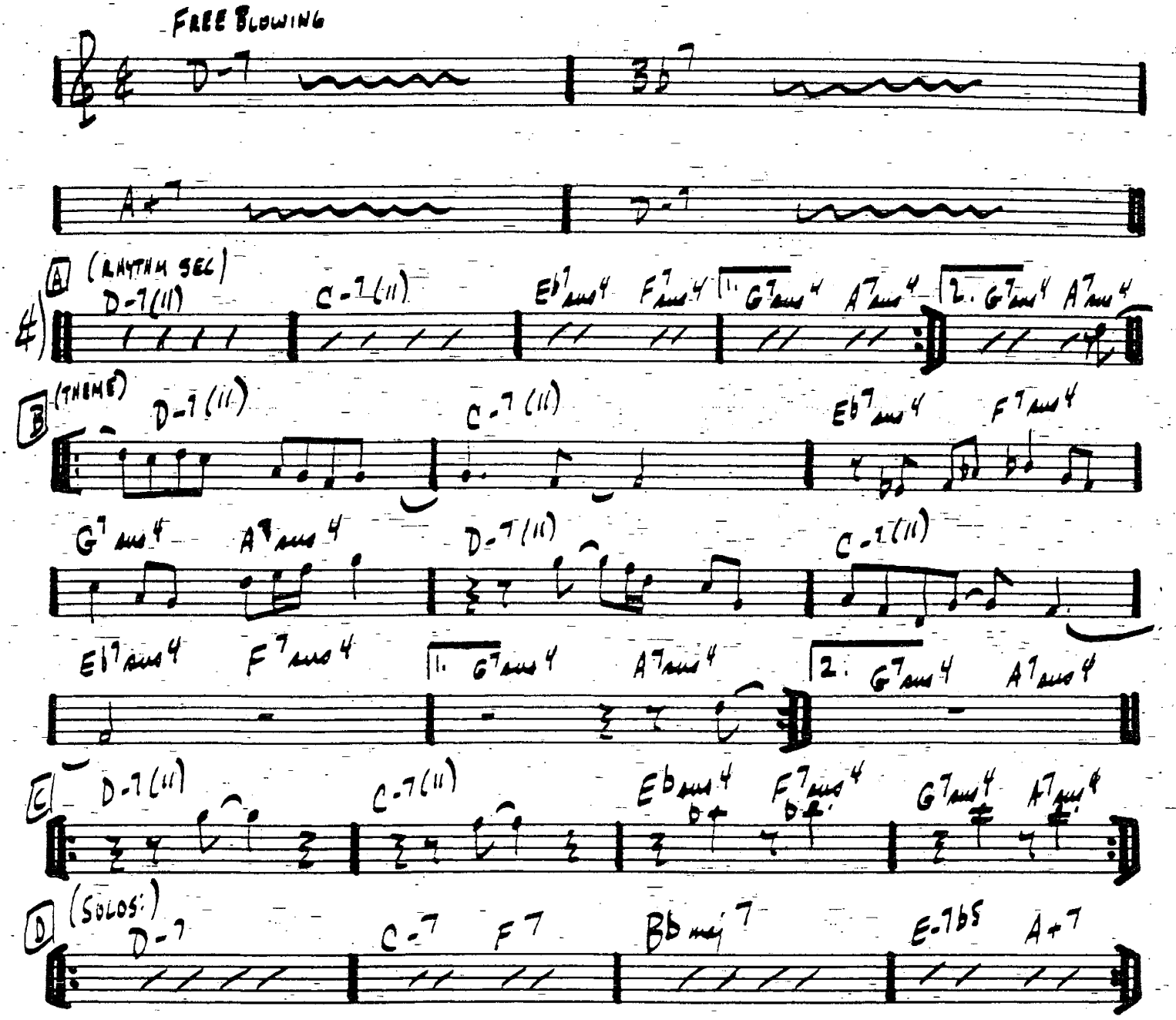
E7 | A- | A-

(SOLOS ALSO ON ⊕)

362.
(ROCK)

RED CLAY

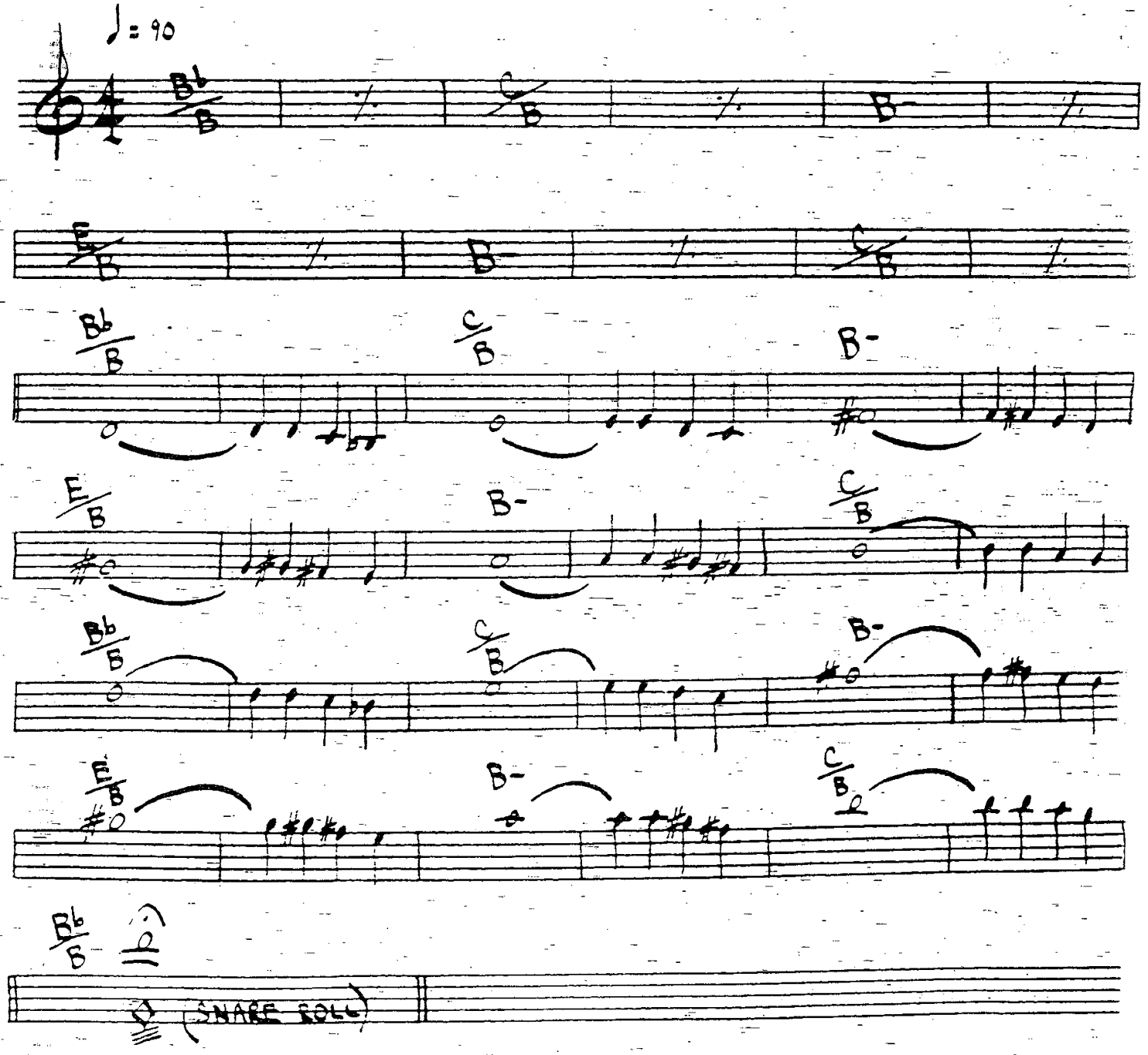
— FREDDIE HUBBARD



FREDDIE HUBBARD — "RED CLAY"

RESOLUTION

-MAHAVISHNU



MAHAVISHNU - "BIRDS OF FIRE"

'ROUND MIDNIGHT

-MONK

BALLAD

F- D-7b5 G-7b5 C7ALT. F-7 Bb7

C#-7 F#7 C-7 F7 Bb-7 Eb7 F-7 Bb7

C#7 C7 2. C#7 C7

F-7 D-7b5 G7b9 C7

D-7b5 G7b9 C7 Bb-7 Eb7 Ab∆7

Db7 C7 F7 Eb7 Db7 C7

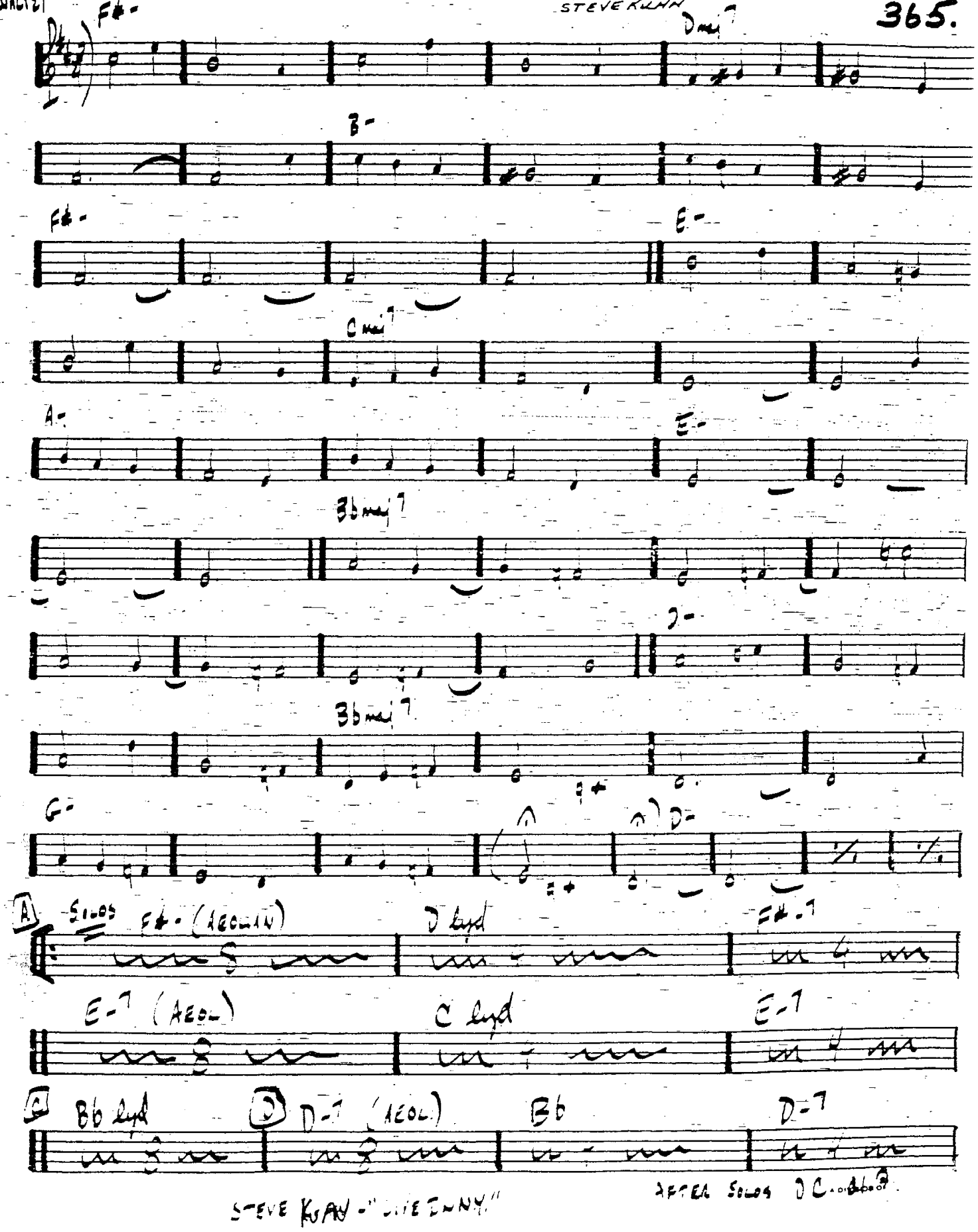
D.C. AL 2ND END.

SAGA OF HARRISON CRABFEATHERS

(3/4 WALTZ)

STEVE KUHN

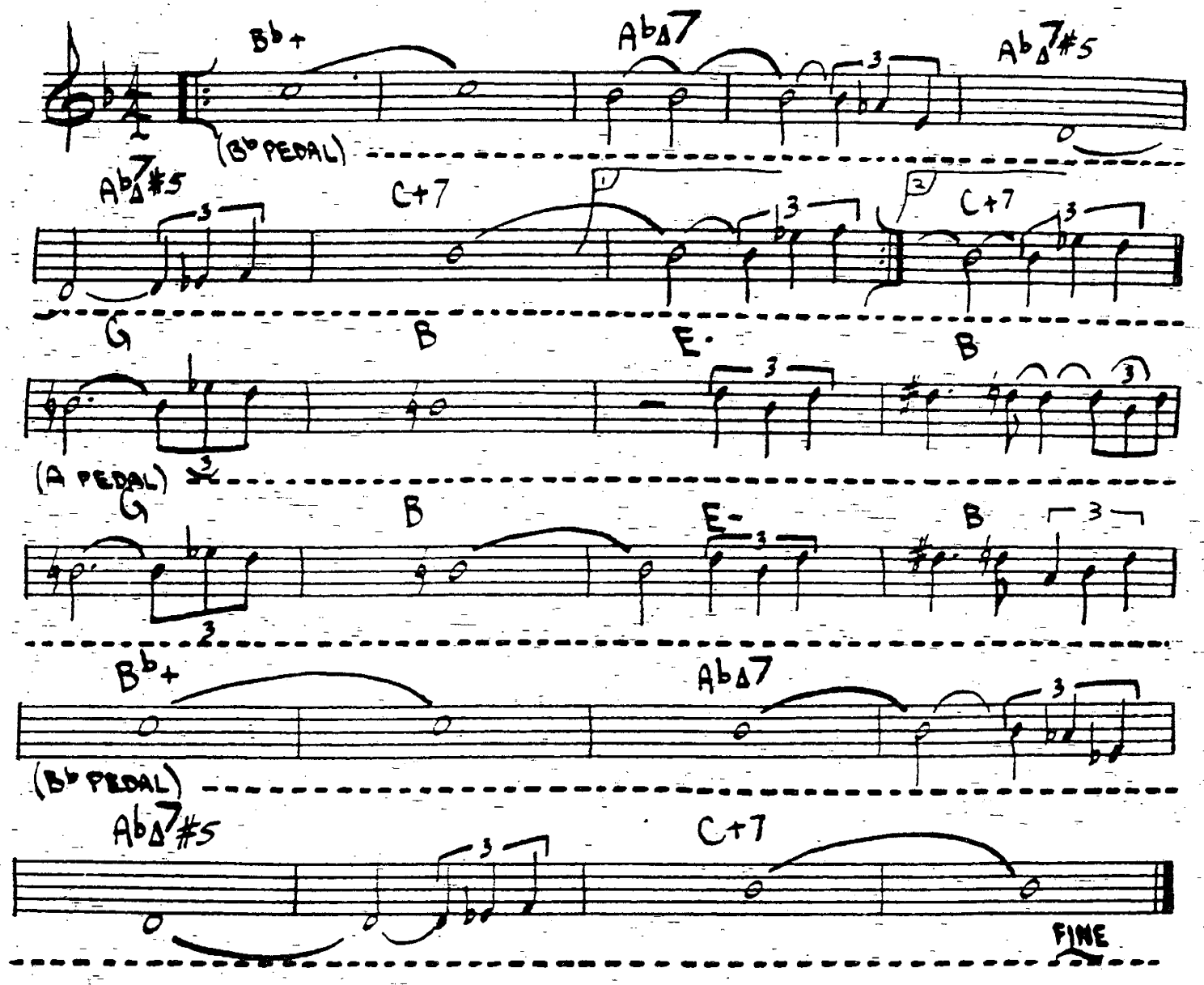
365.



STEVE KUHN - "LIVE IN NY"

SAME SHAME

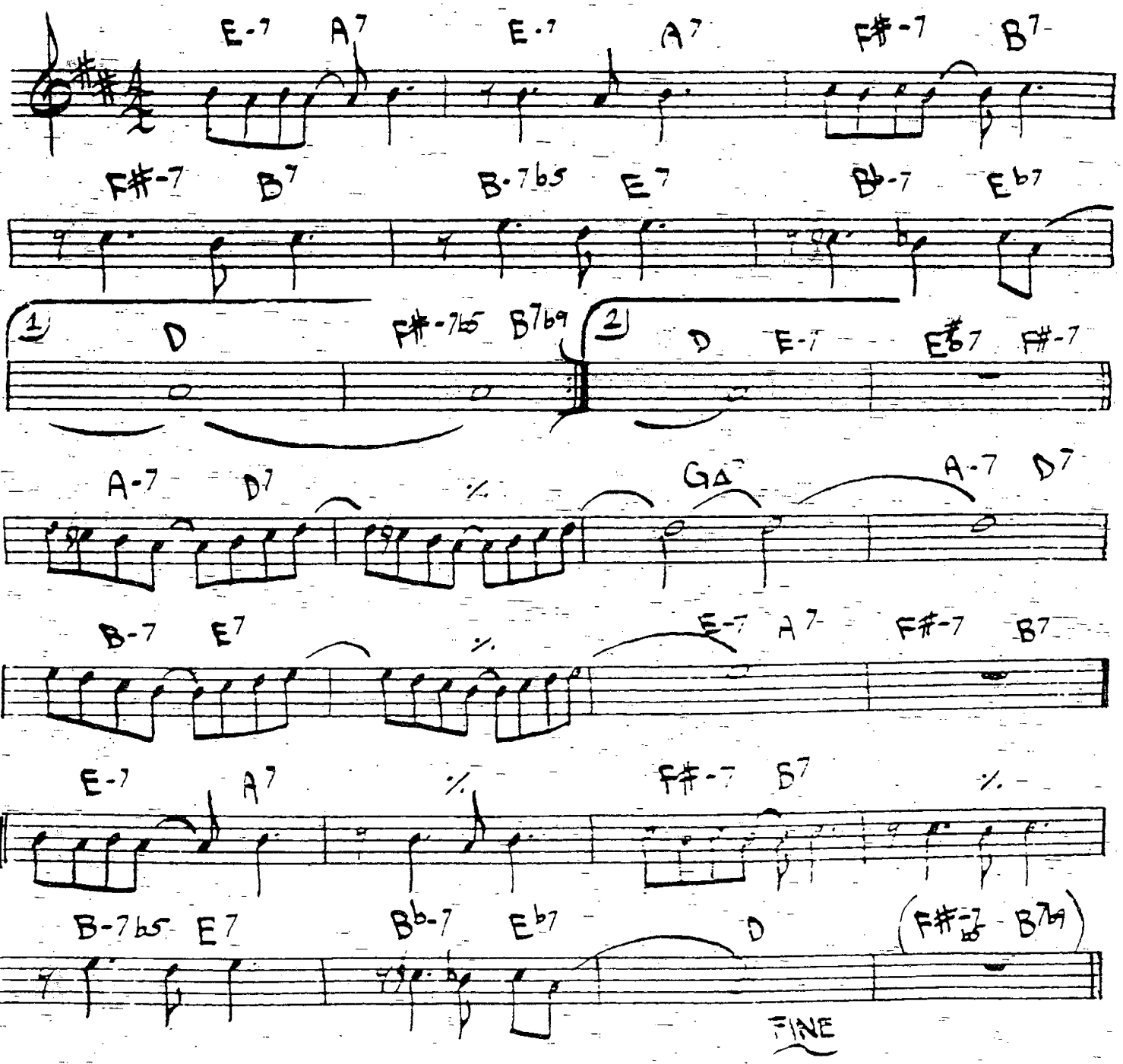
- BOBBY HUTCHERSON



BOBBY HUTCHERSON - "TOTAL ECLIPSE"

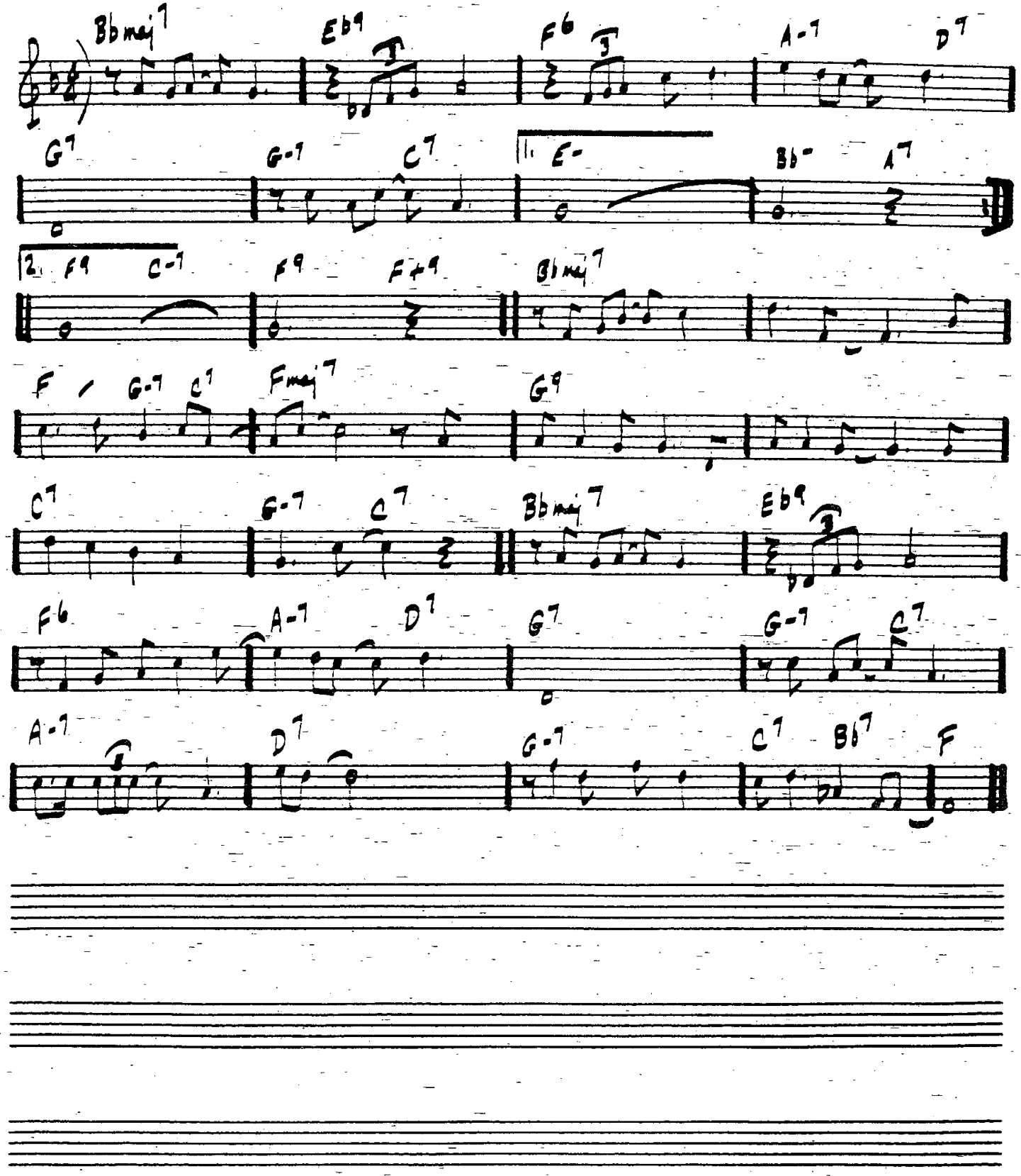
SATIN DOLL

-DUKE



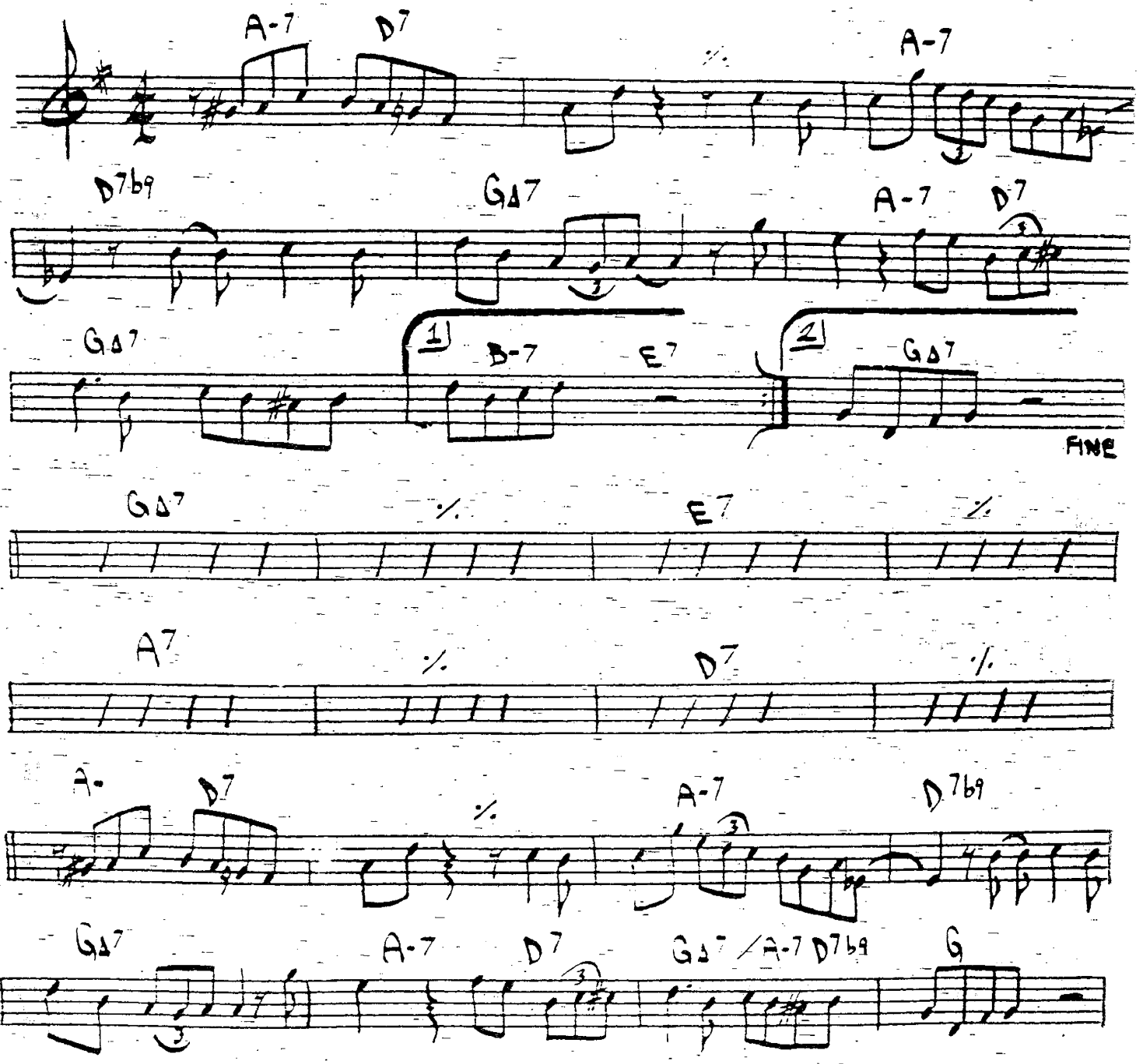
368. SCOTCH 'N' SODA

- GUARD



SCRAPPLE FROM THE APPLE

·CHARLIE PARKER



370.
(LATIN)

SEA JOURNEY

— CHICK COREA

(LAST X)

B-45

B-45

B-

E- F#-

B-

(BREAK)

(TIME)

A7 sus4

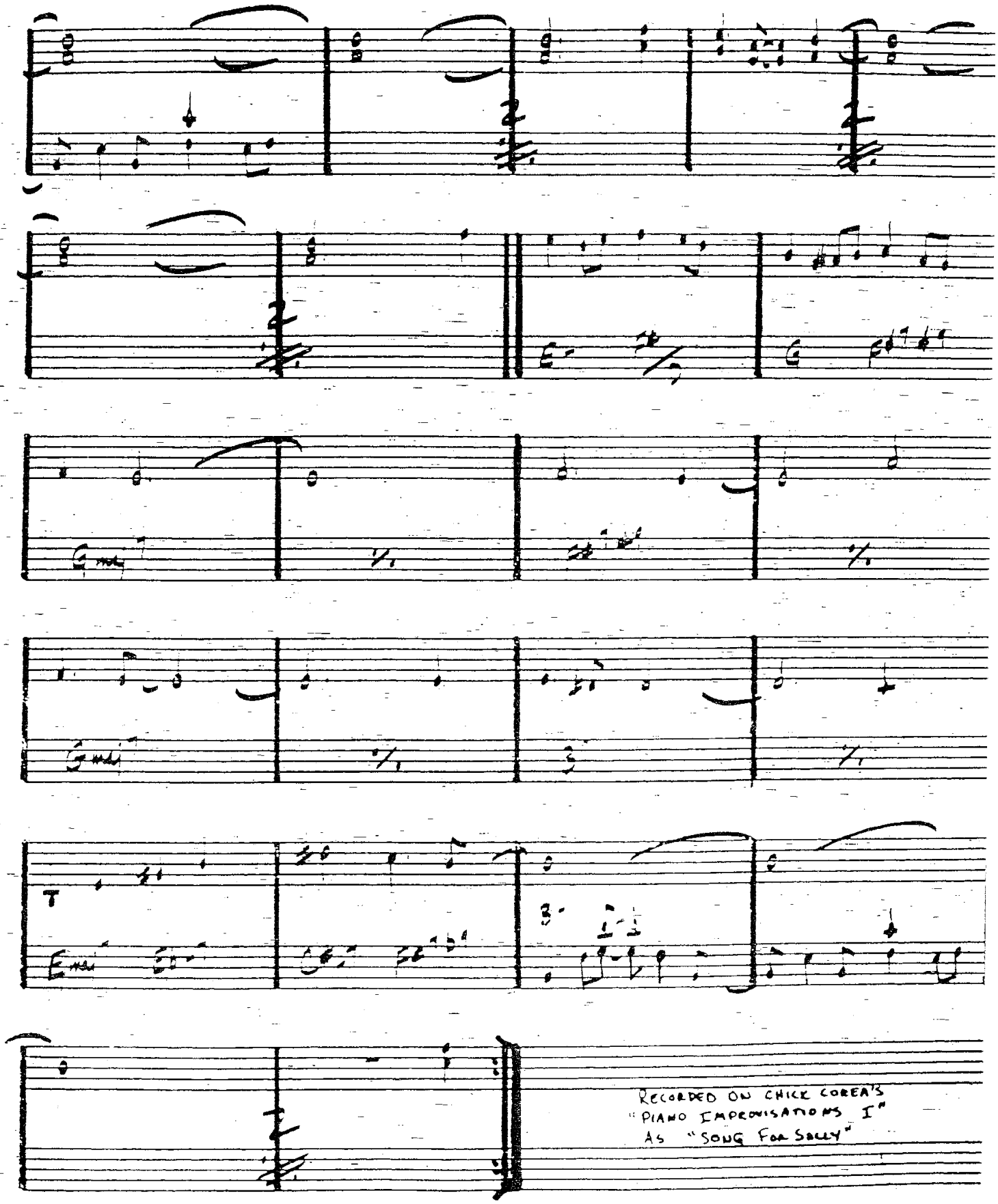
Ab-7 b5

Gmaj7

F#7 sus4

F#7 b9

B-



RECORDED ON CHICK COREA'S
"PIANO IMPROVISATIONS I"
AS "SONG FOR SALLY"

372.

SELF-PORTRAIT IN 3 COLORS

Ballad

C. Mingus

(intro)

Fmaj7/C | C#/C# E/C# | [A] C- 7 F (2x only 4 BUB) | B♭-7 13 E♭7

A♭maj7 D♭maj7 | D-7 G+7 | Fmaj7 B♭7sus4 | G♭maj7

Fmaj7 B7 | G♭maj7 | Fmaj7 A-7 | D7

G-7 | C7 | G-7 C+7 | Fmaj7 E♭maj7

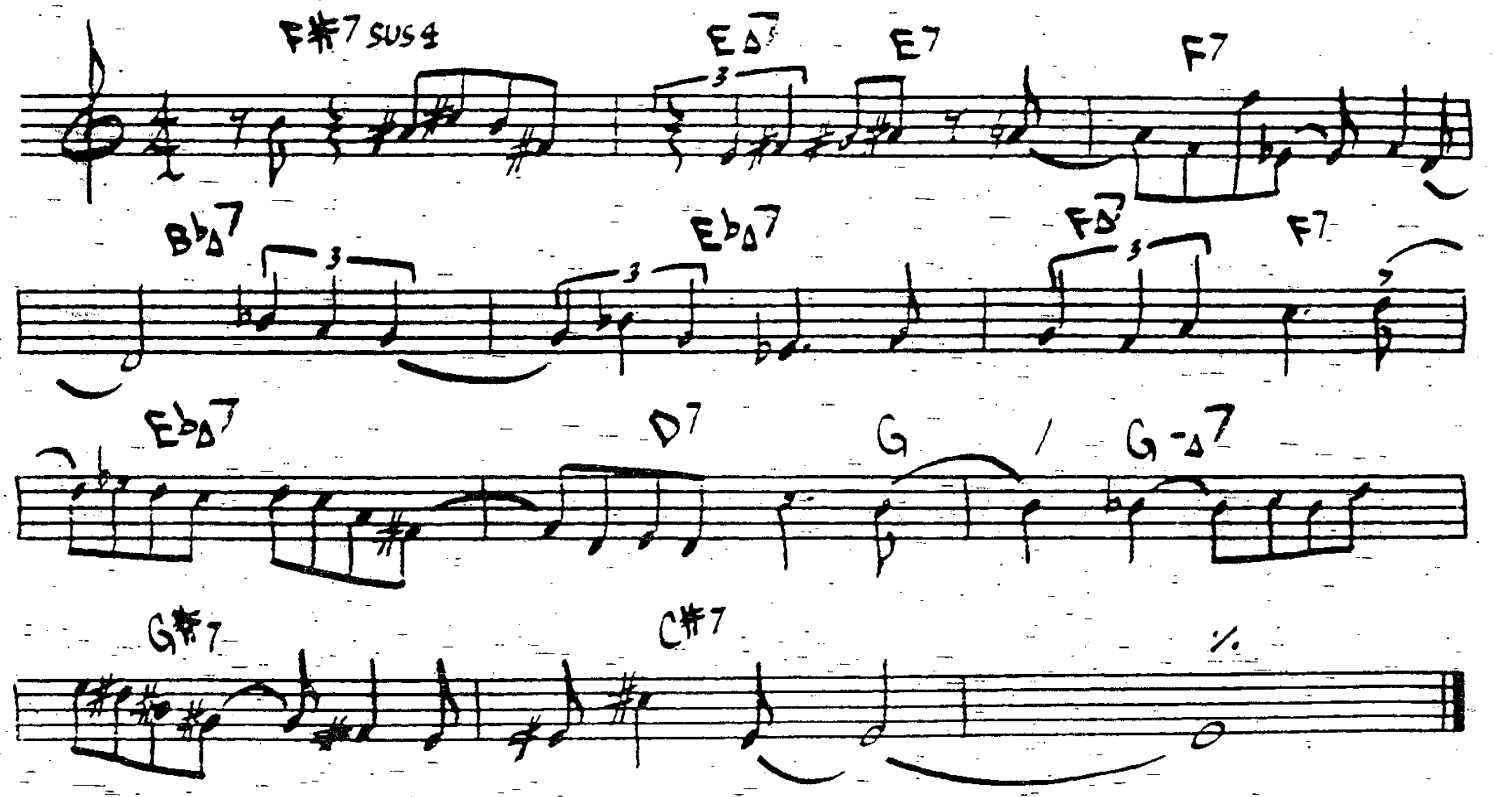
Last x

D-7♭5 D♭maj7 | Fmaj7

CHARLES MINGUS – "BETTER GET IN YOUR SOUL"

SEMBLENCE

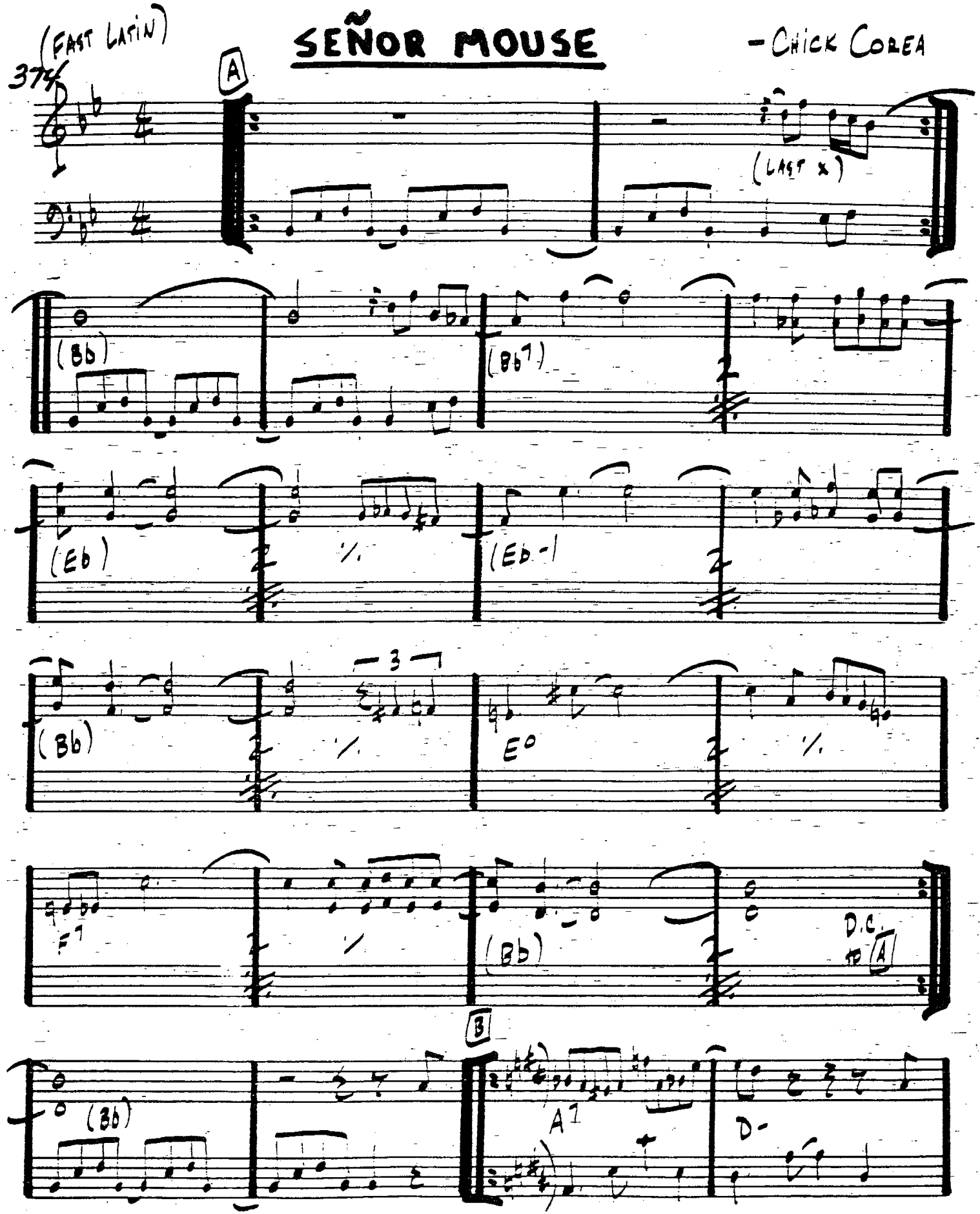
K. JARRETT

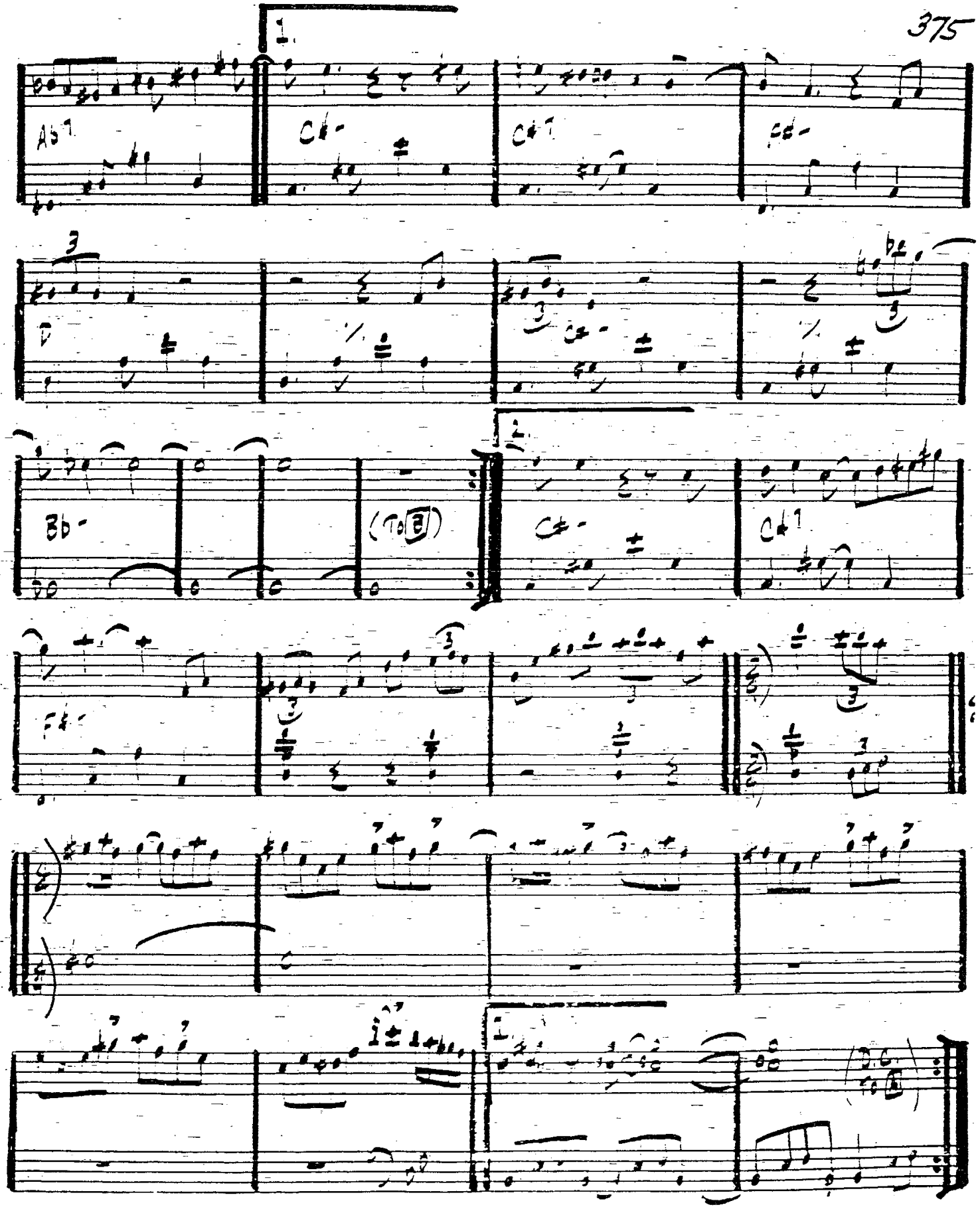


KIETH JARRETT - "FACING YOU"

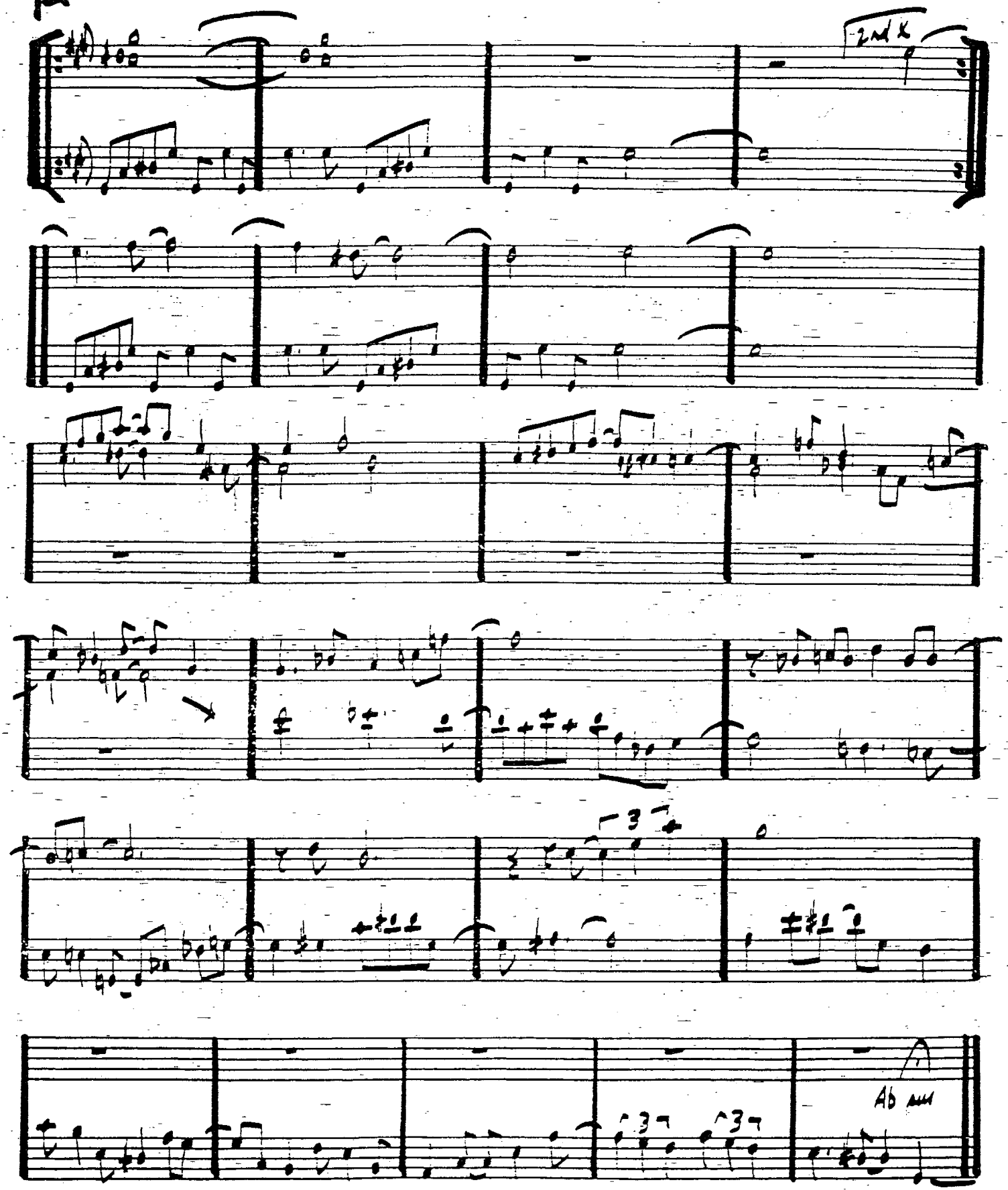
SEÑOR MOUSE

– CHICK COREA




1.
Ab7
C#-
C#7
F#-
D
C#-
Bb-
(To 2)
2.
C#-
C#7
F#-
D.C.

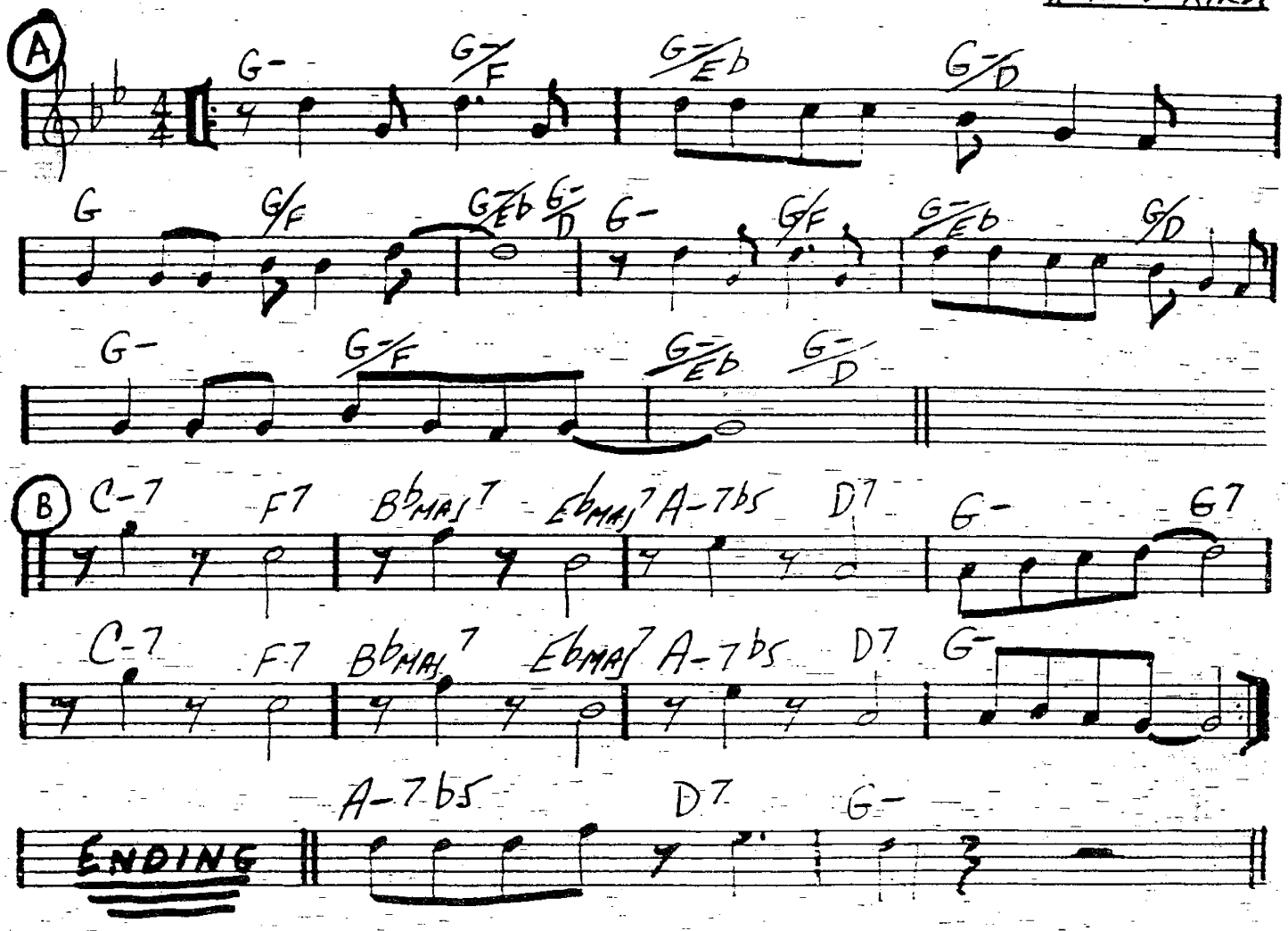
2



MED

SERENADE TO A CUCKOO

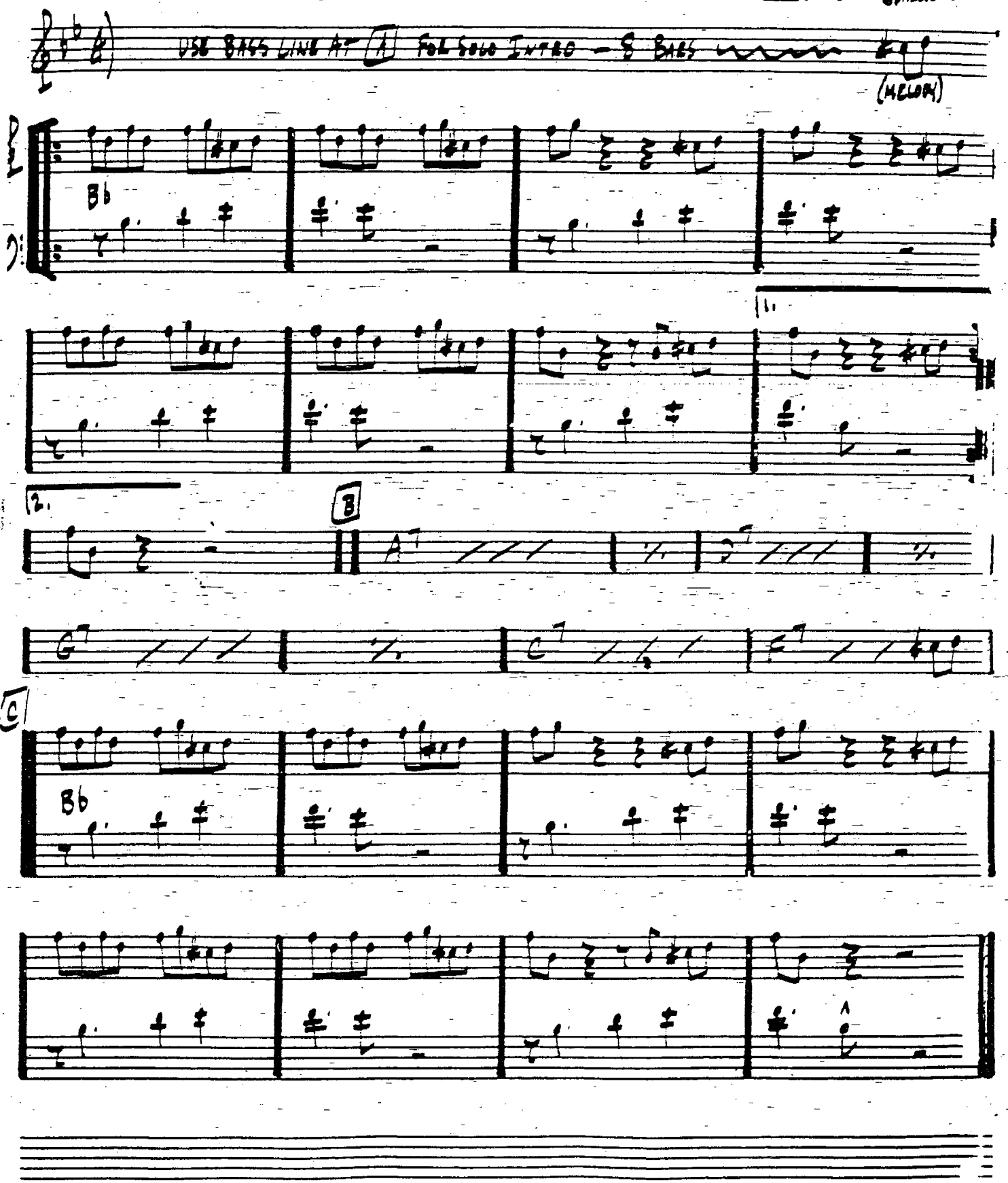
ROLAND KIRK



378.
(MED UP)

SEVEN COME ELEVEN

- BENNY GOODMAN
CHARLIE CHRIST



SEVEN STEPS TO HEAVEN

Miles Davis

INTRO

Gmaj7 F6 2 2 Gmaj7

(tenor)

Gmaj7 C7 F#-7b5 B7 E-7 Bb7 A7

(A-7) (D7) Fmaj7 F# Gmaj7

Dmaj7 E-7 F#-7 G-7 C7

Fmaj7 Bb-7 Eb7 Abmaj7 A-7 D7

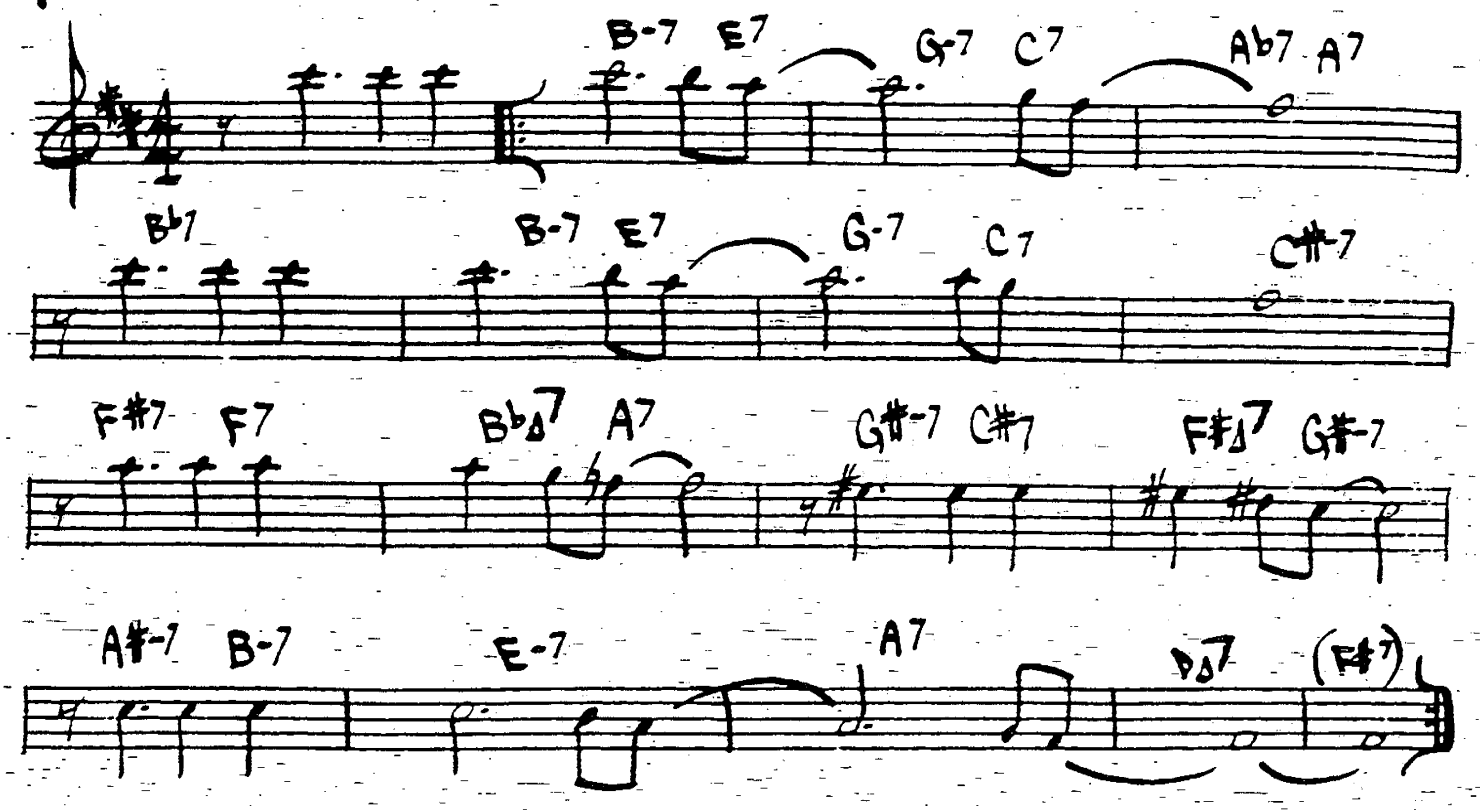
Gmaj7 C7 F#-7b5 B7 E-7 Bb7 A7

(A-7) (D7) Fmaj7 F# Gmaj7

MILES DAVIS – "FOUR & MORE"

SHADES OF LIGHT

- HUBERT LAWS

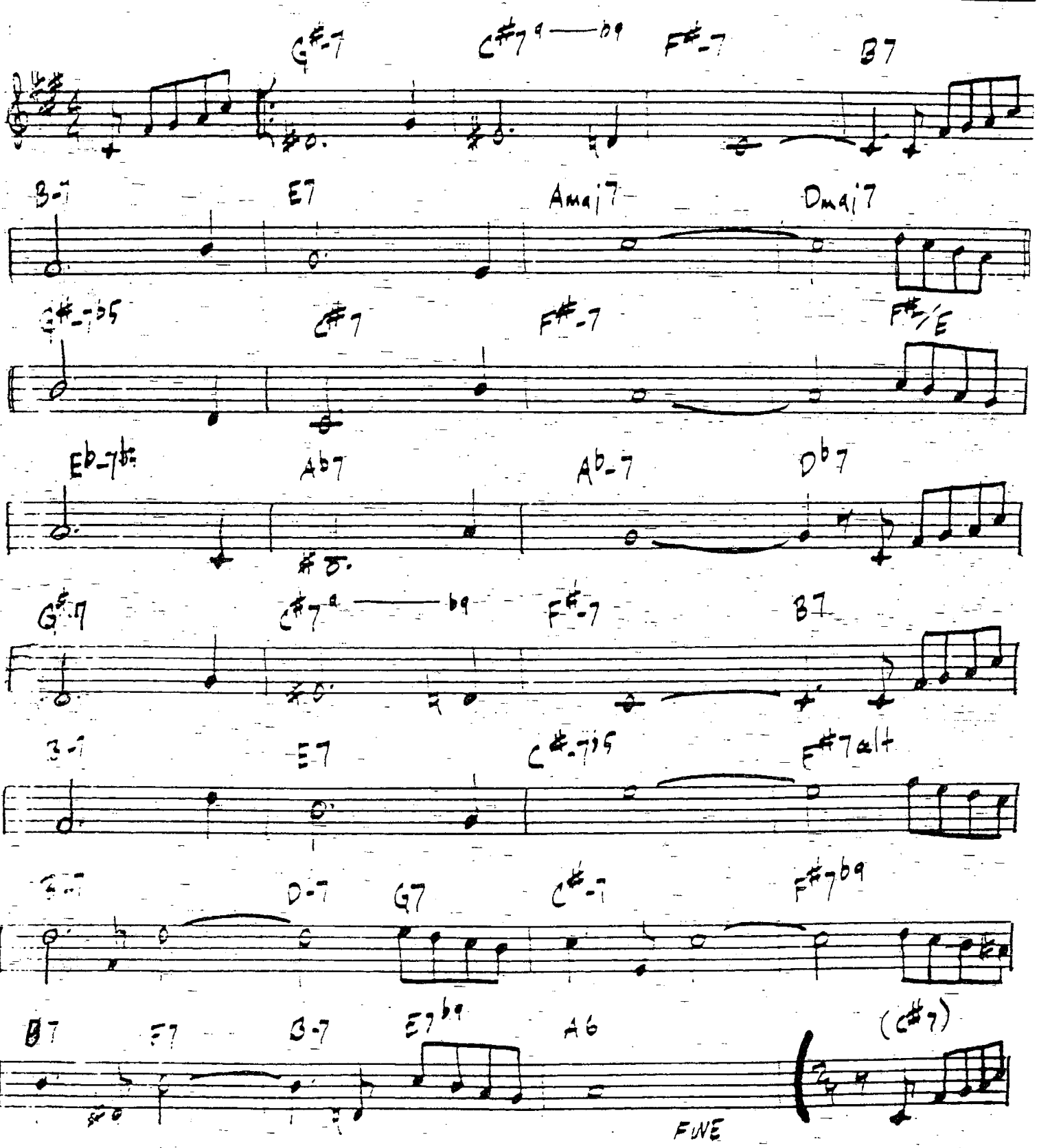


HUBERT LAWS - "LAWS CAUSE"

THE SHADOW OF YOUR SMILE

Slow Bossa

— Mandel

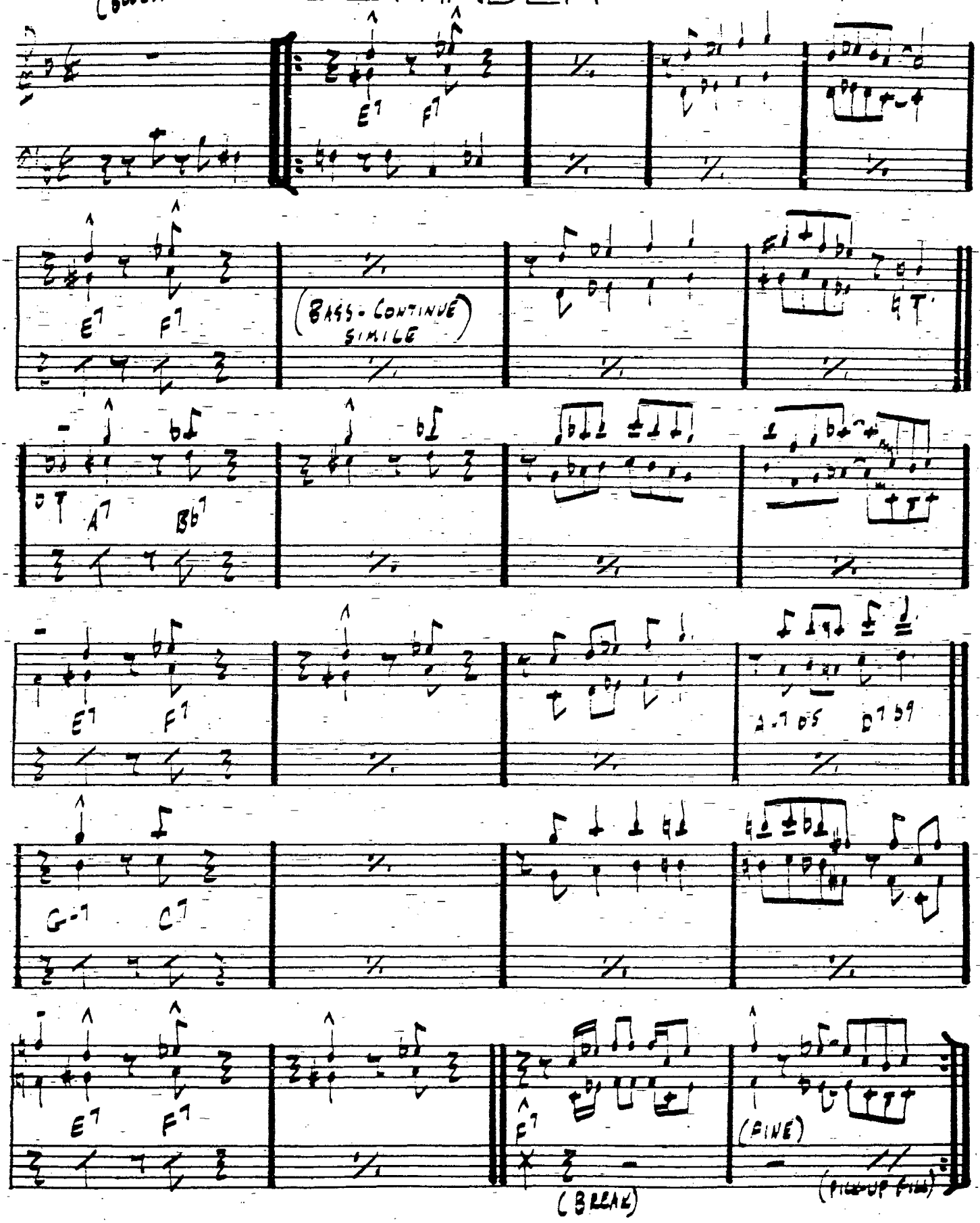


382.

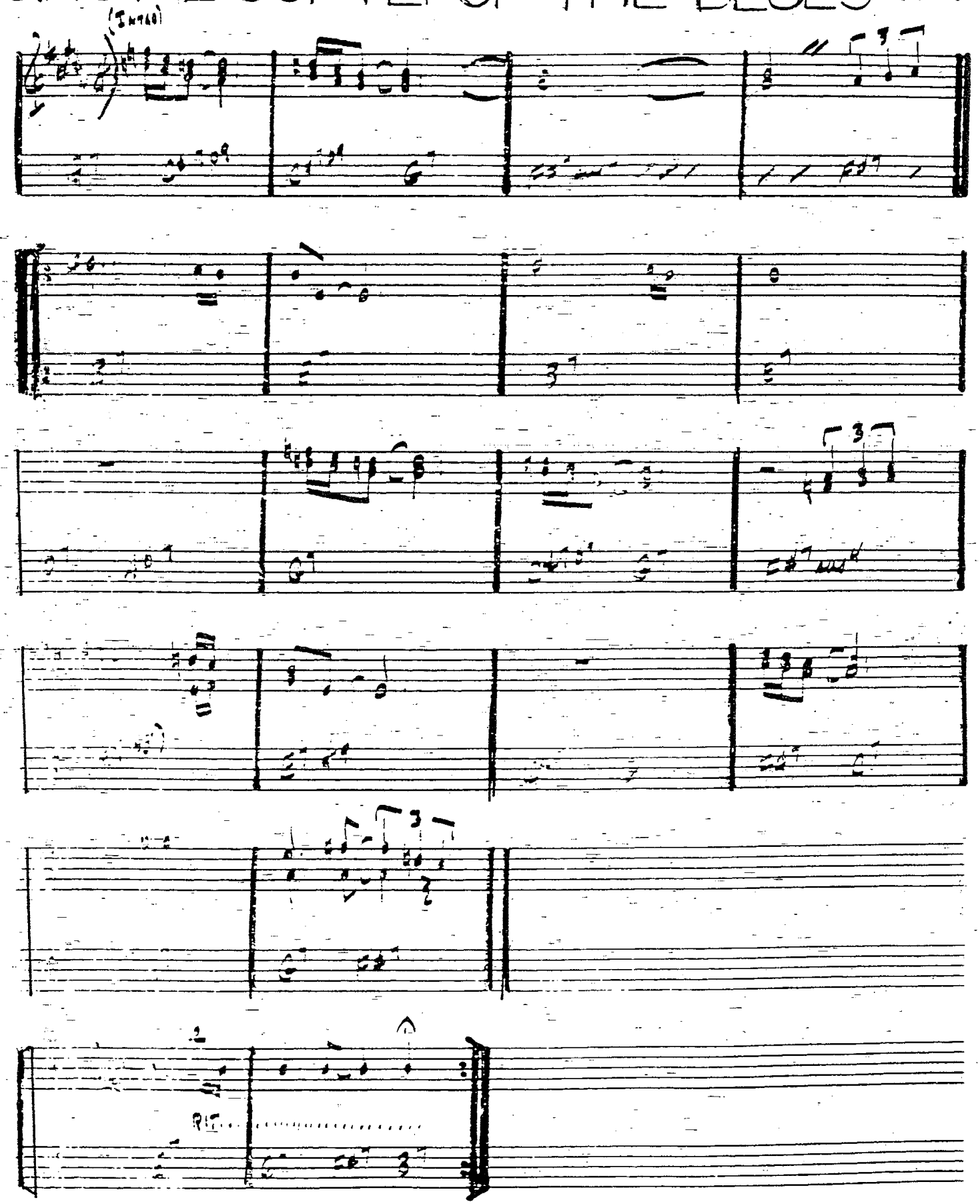
(BLUES)

SIDEWINDER

— LEE MORGAN

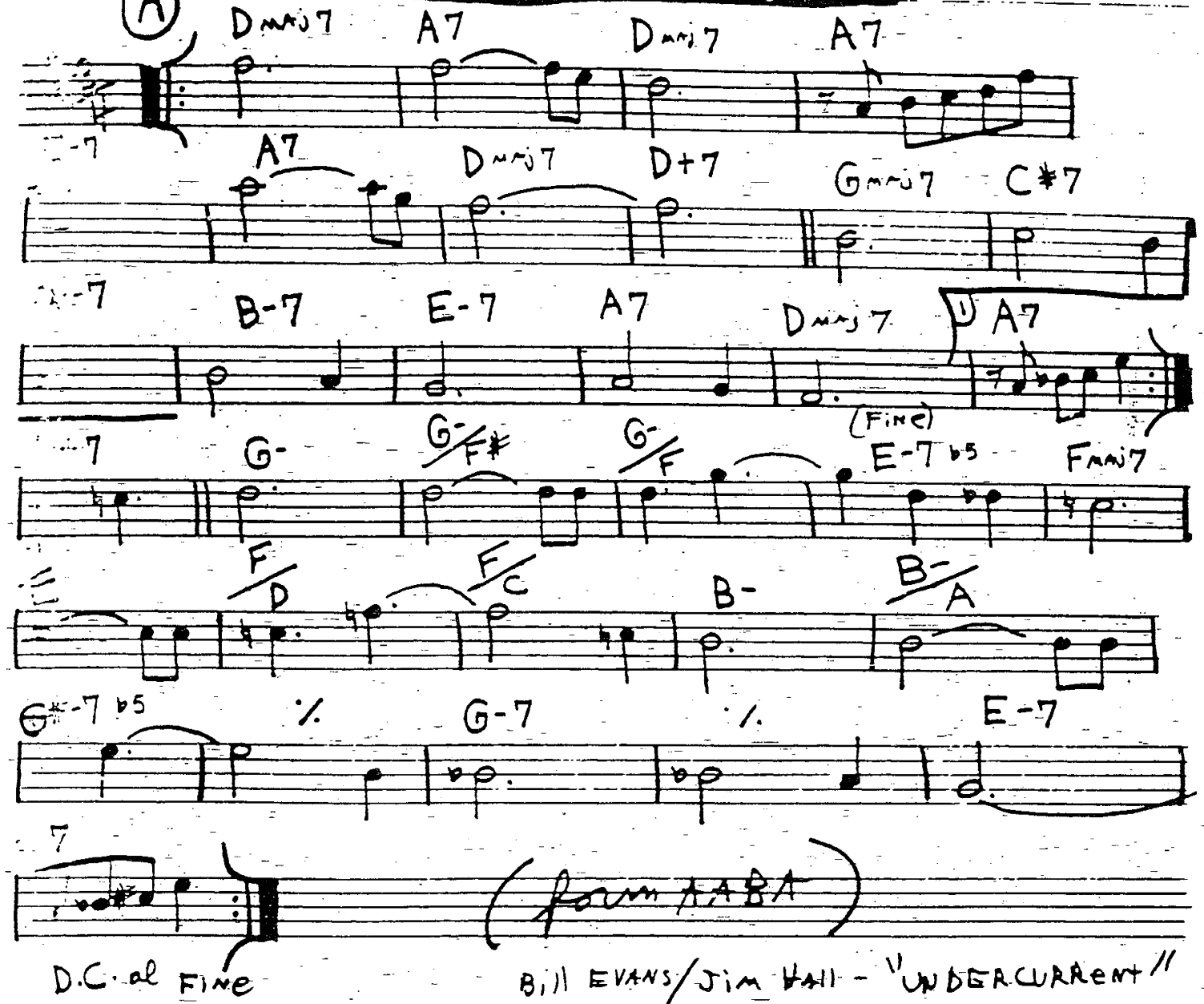


SING ME SOFTLY OF THE BLUES



SKATEing IN Central PARK

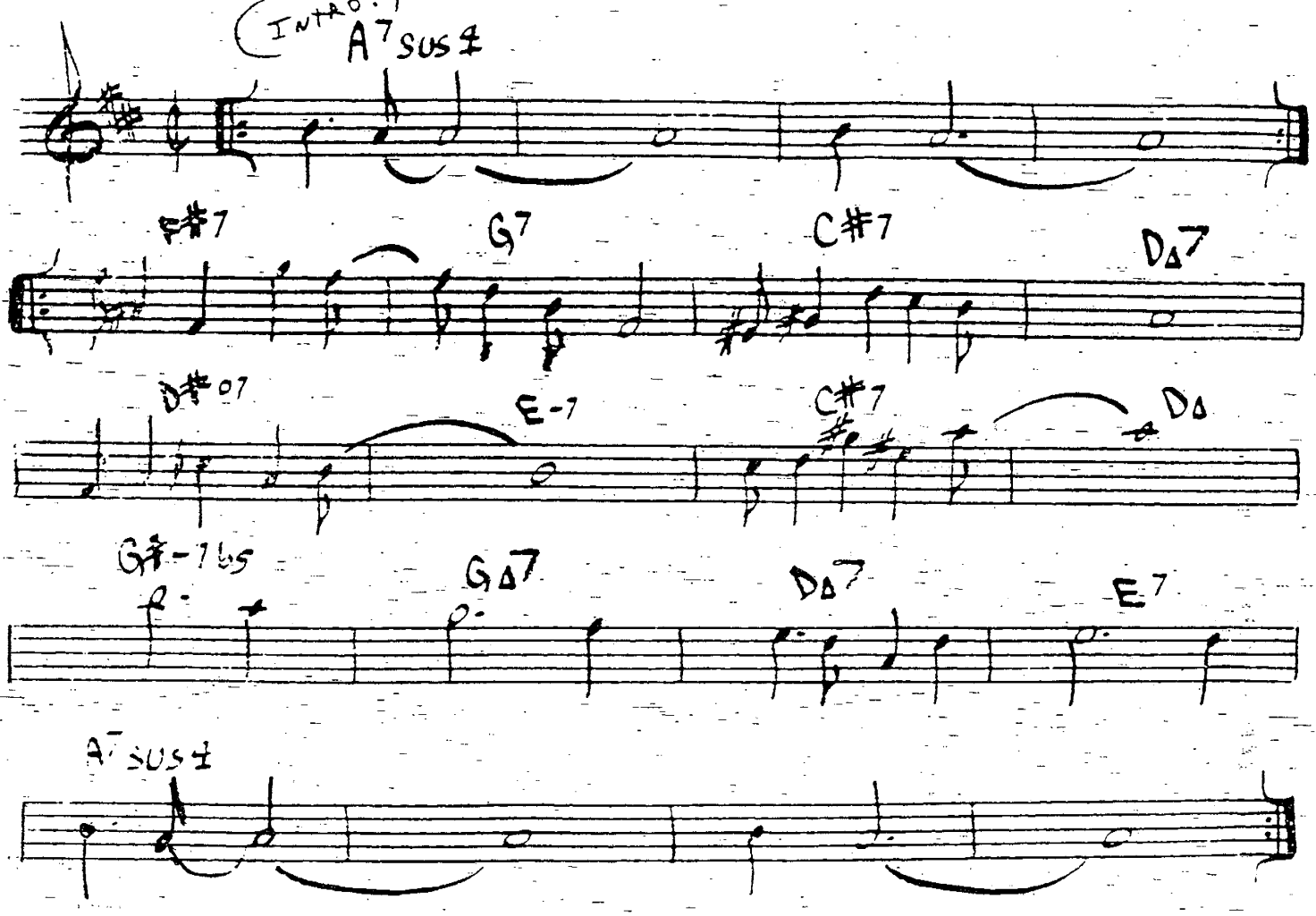
- JOHN LEWIS



BILL EVANS/JIM HALL - "UNDERCURRENT"

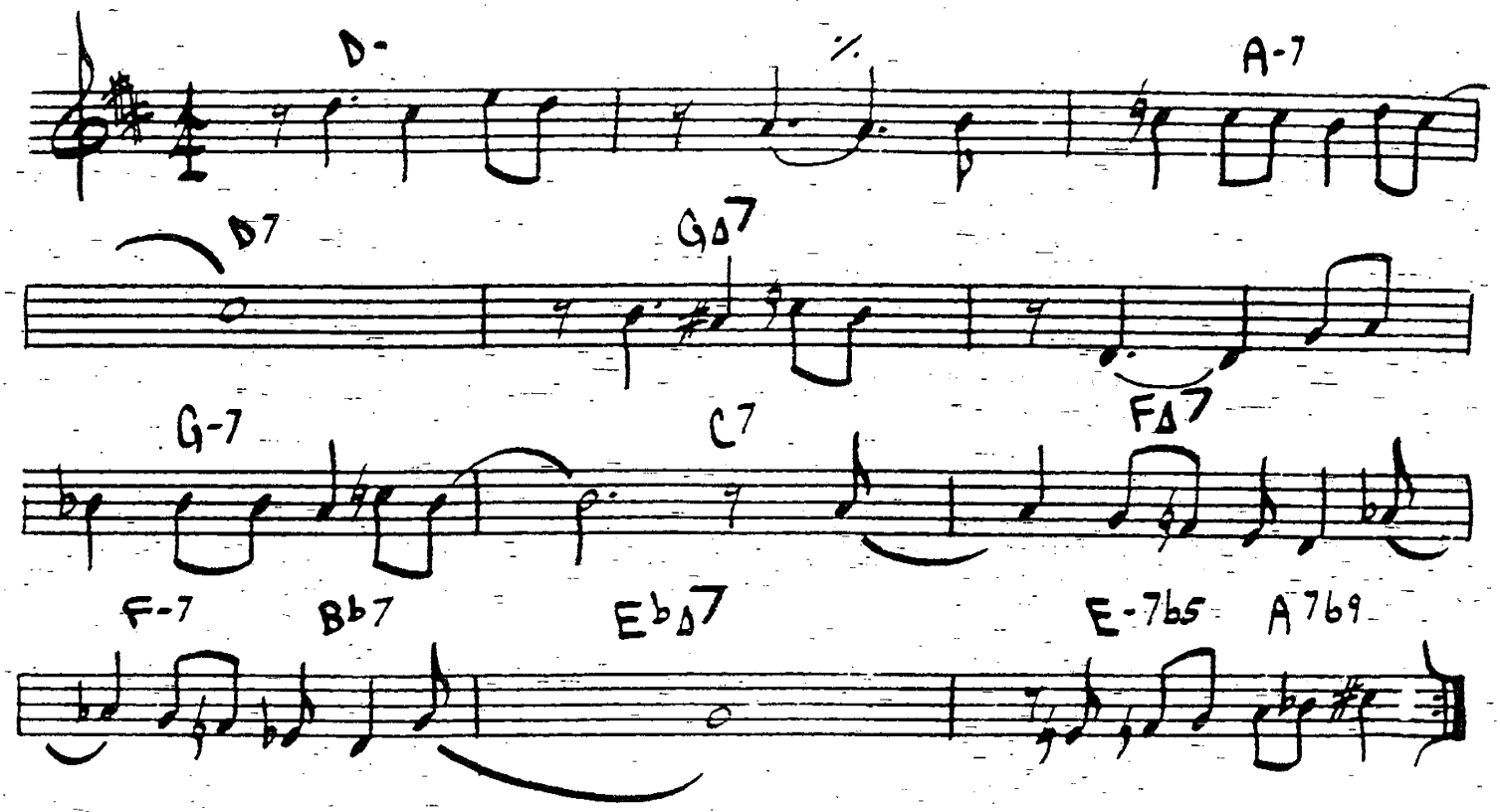
SLOWLY GONE, BY GONE

DAVE SAMUELS



SOLAR

- MILES DAVIS



MILES DAVIS - "WALKIN"

- Duke Ellington

Solitude

(Ballad)

Eb maj7 C-7 F7

F7 F-7 Bb7 Eb maj7 B+7 Bb7

Eb maj7 Ab maj7 A° Ebb/Bb

Bb-7 Eb7 Ab maj7 A° Ebb/B C7 b9

F-7 Bb+7 Eb maj7 F-7 F#° Eb maj7/G A7 b5 Ab maj7

F7 C7 F-7 Bb7 Eb maj7

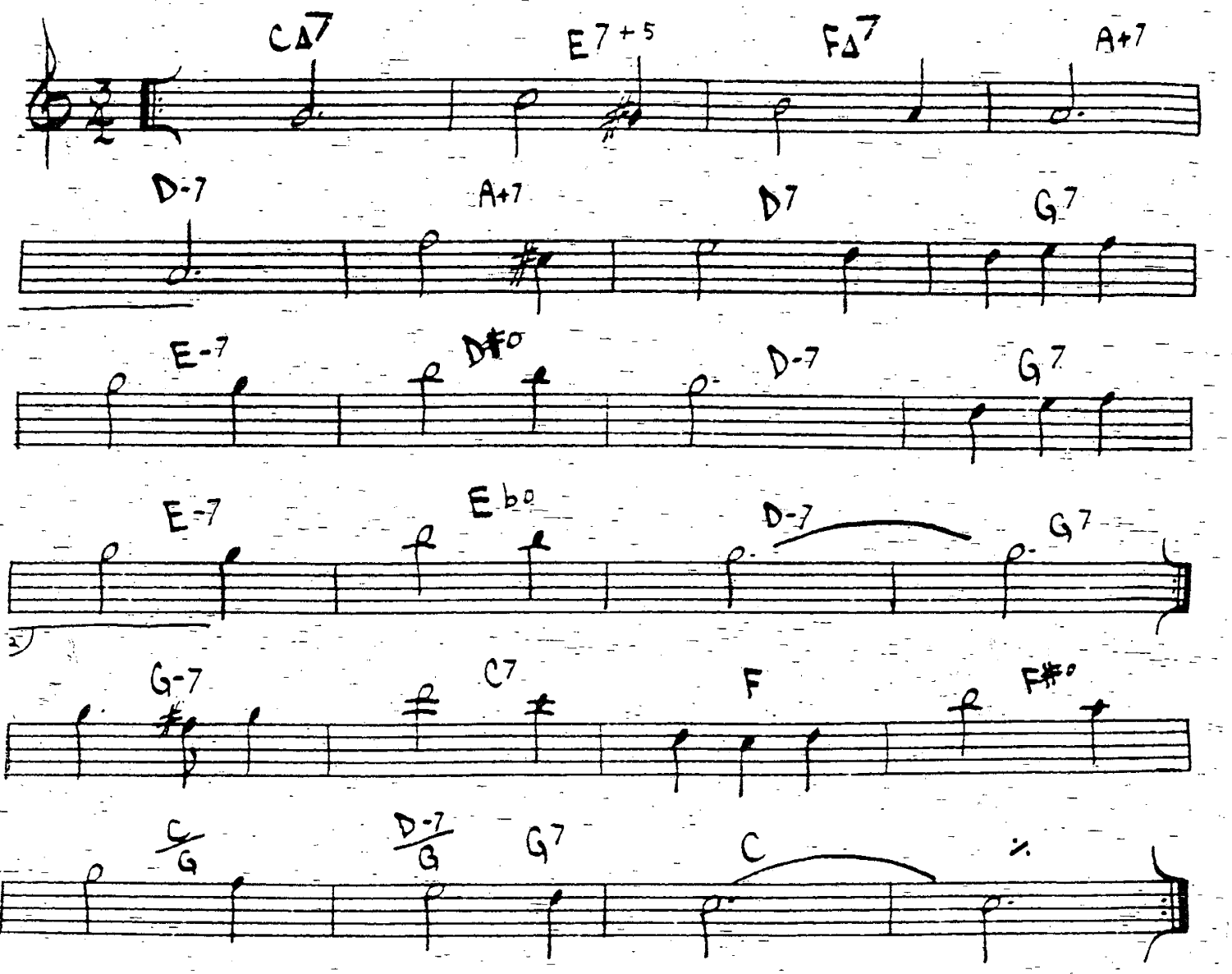
(Fine)

F-7 Bb7

"Masterpieces By Ellington"

SOMEDAY MY PRINCE WILL COME

- C HURCHILL



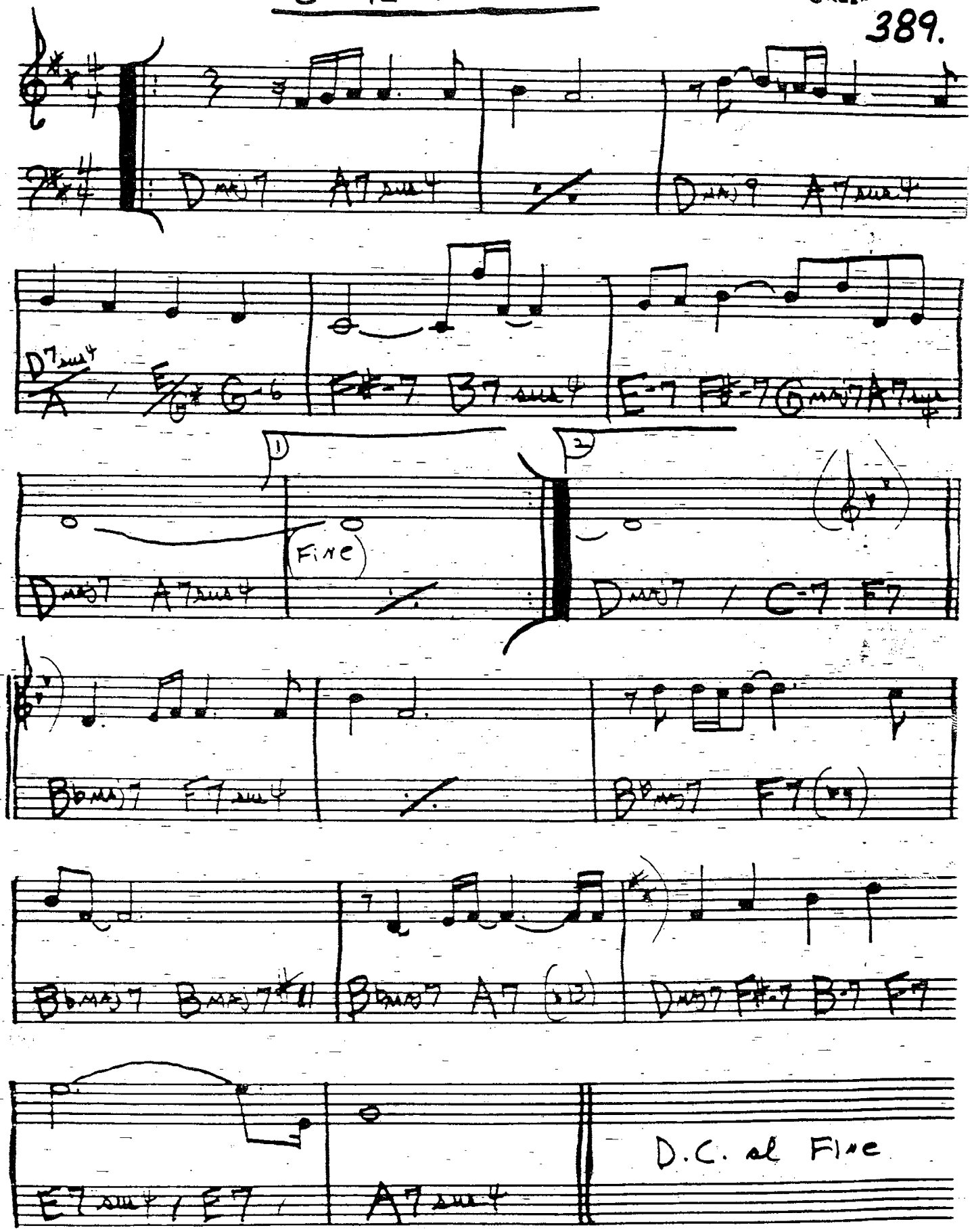
BILL EVANS - "PORTRAIT IN JAZZ"

MILES DAVIS - "SOMEDAY MY PRINCE"

SOME OTHER TIME

– BERNSTEIN, COMDEN GREEN

389.



Bill Evans – "Village Vanguard"

390.

SOME SKUNK FUNK

Rock ♩=100

Randy Brecker

(horns)

Fine

A7+9

A/Eb

Eb

Ab/Eb

B/Eb

E7+9

Eb/B

E7+9

F7+

C#7+9 D7+9

3x's G7+9

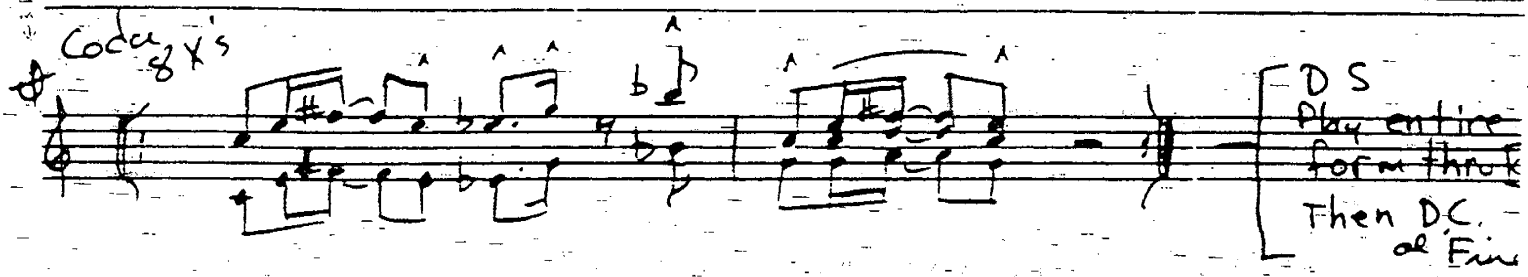
solos

cont

— D.2. —

Solos on [A] & [C] insert melody at [B] during solo

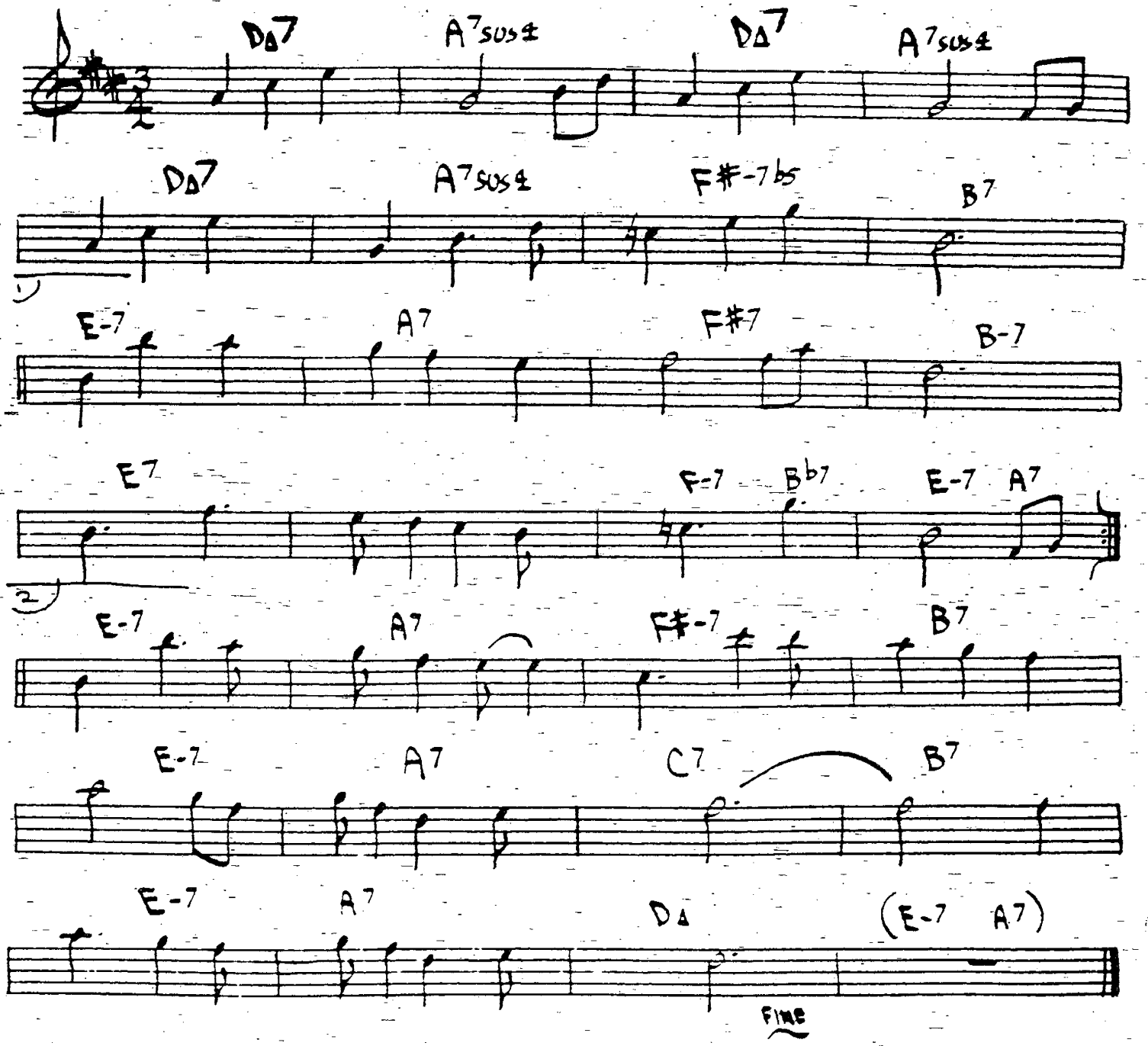
after solos DC al ⊕



MIKE and RANDY BREKER BROTHERS — "BREKER BROTHERS"

SOMETIME AGO

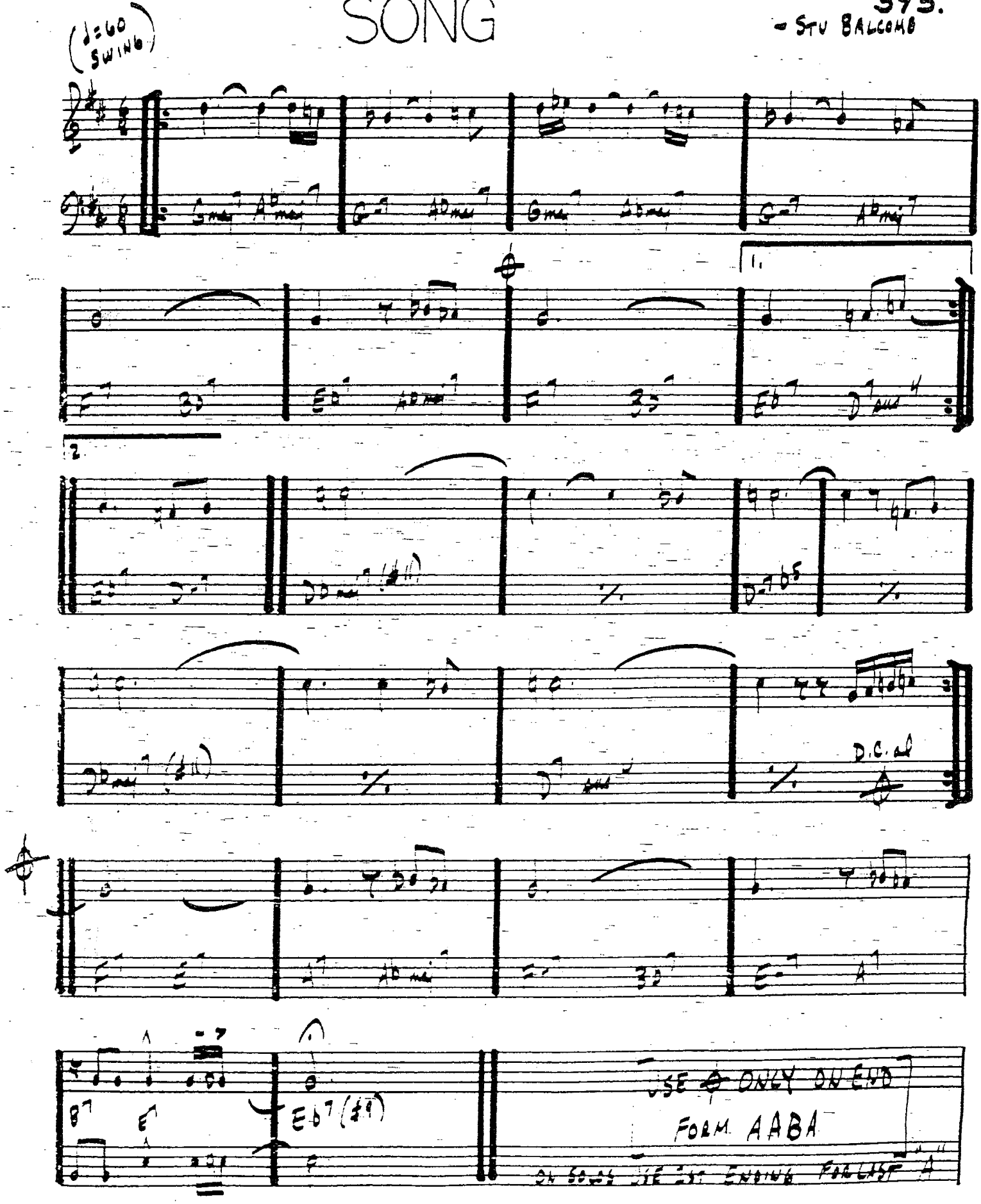
-SERGIO MITTANOVICH



ART FARMER-JIM HALL-"INTERACTION"

SONG

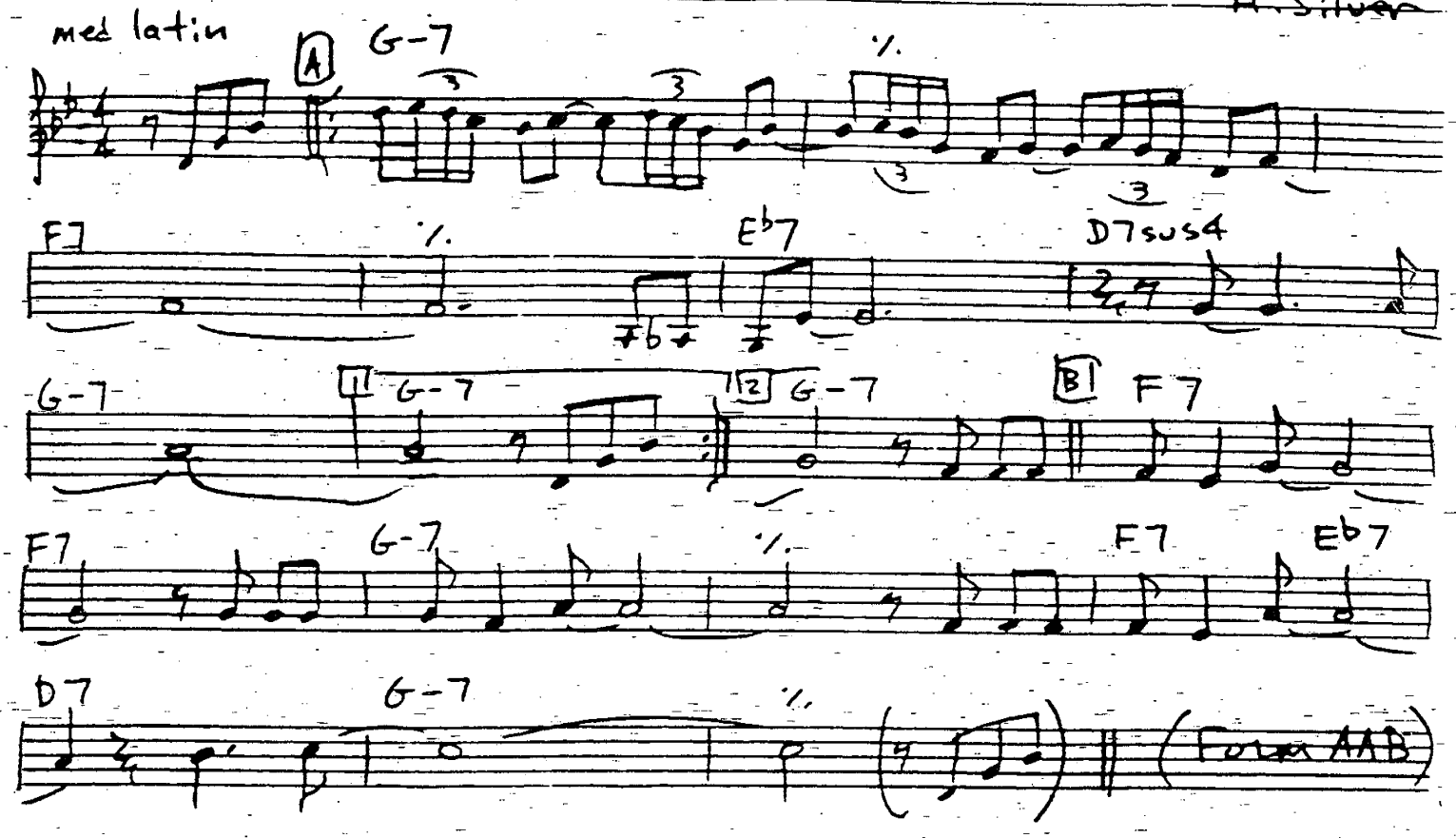
– STU BALCOMB



394.

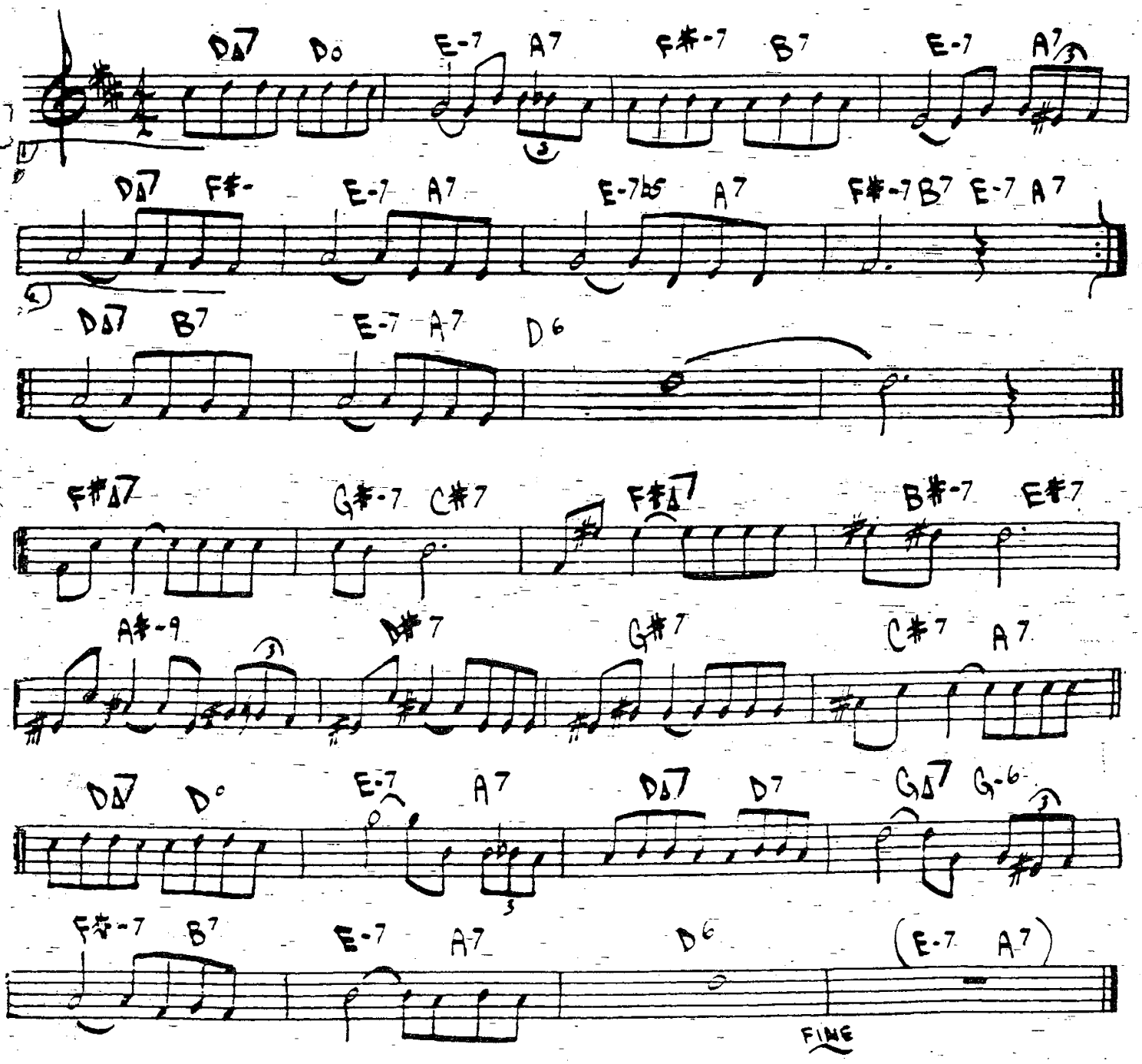
SONG FOR MY FATHER

H. Silver



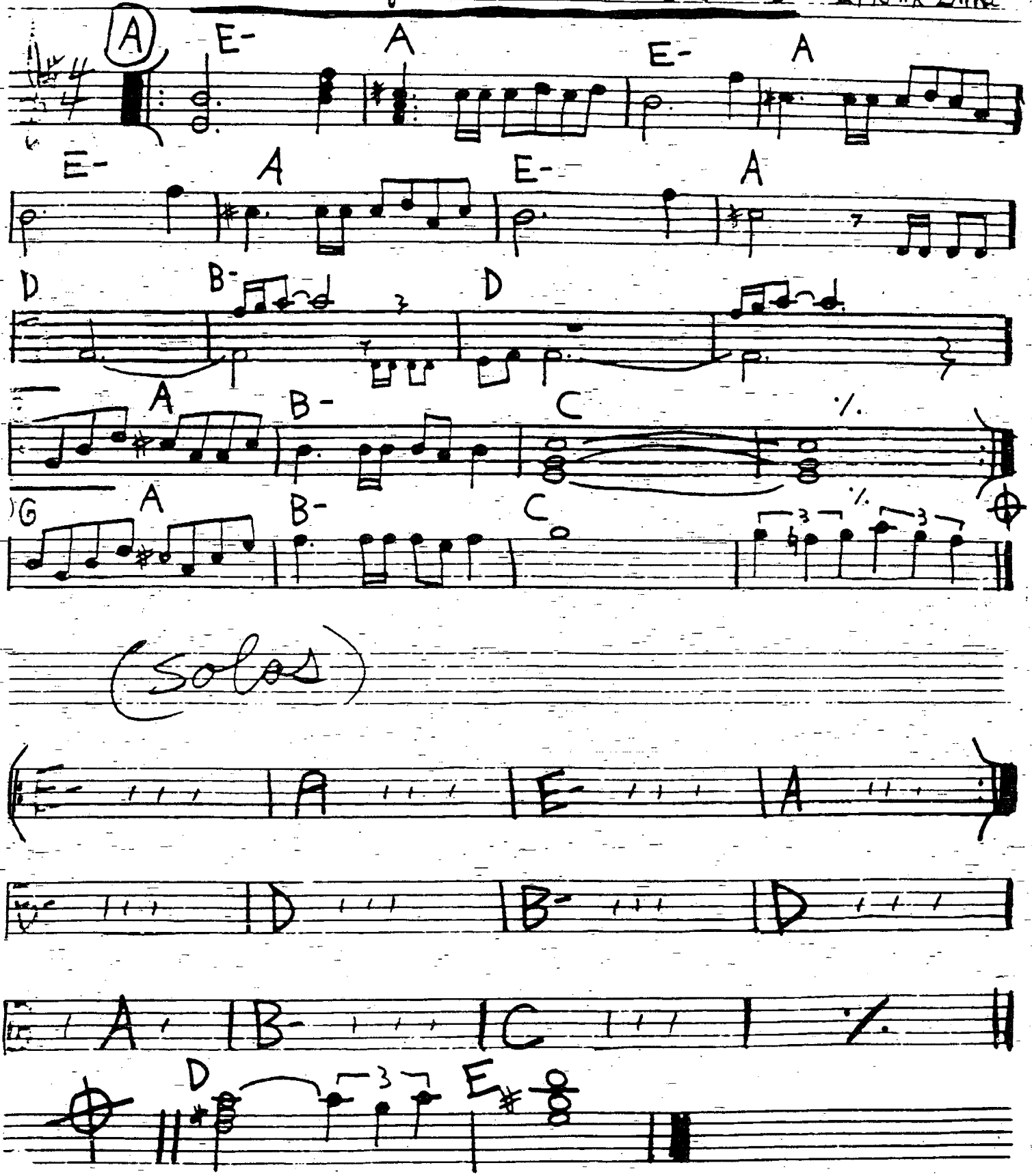
THE SONG IS YOU

KERN / HAMMERSTEIN



SON of MR. GREEN GENES

— FRANK ZAPPA

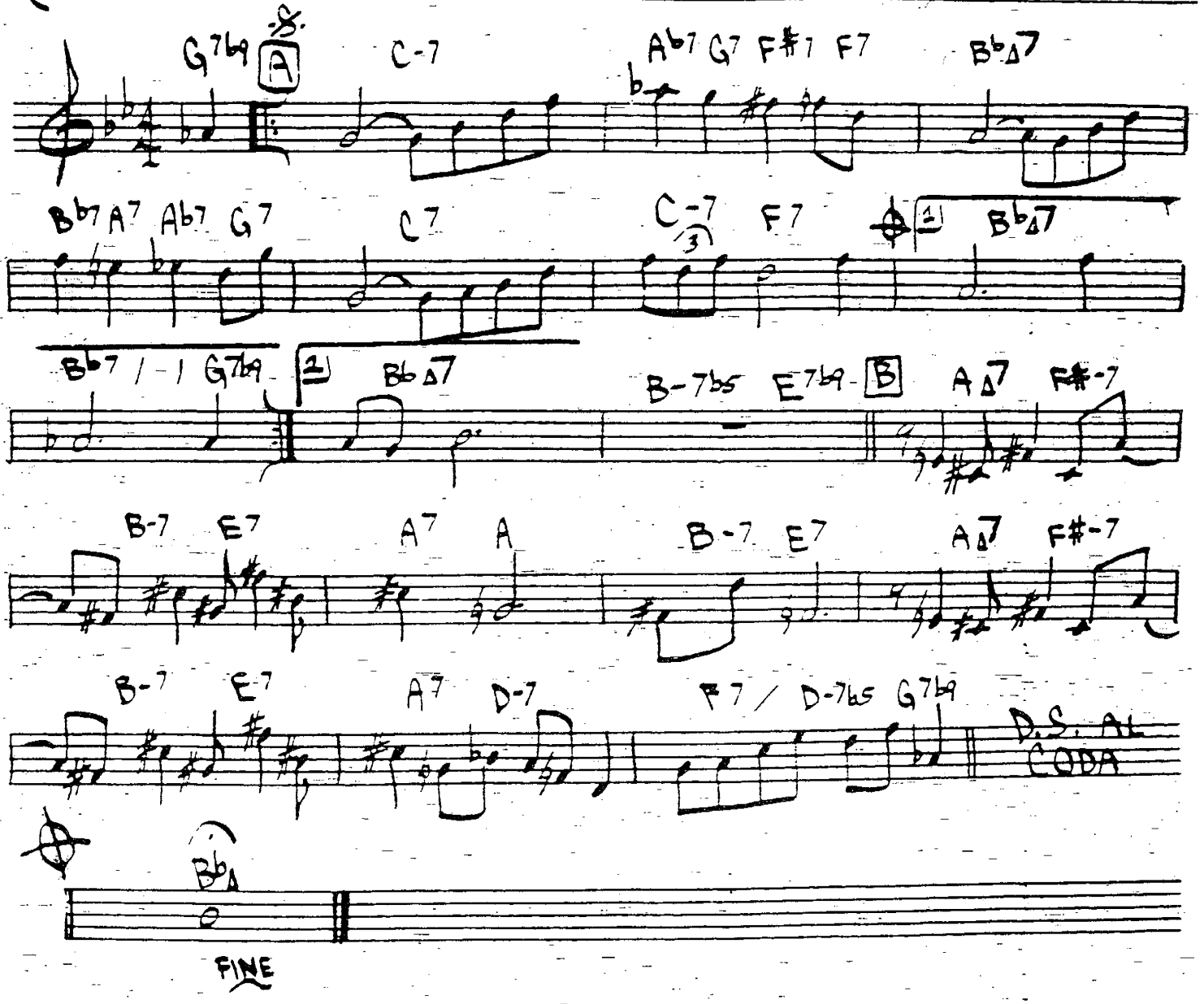


FRANK ZAPPA — "HOT RATS"

SOPHISTICATED LADY

(BALLAD)

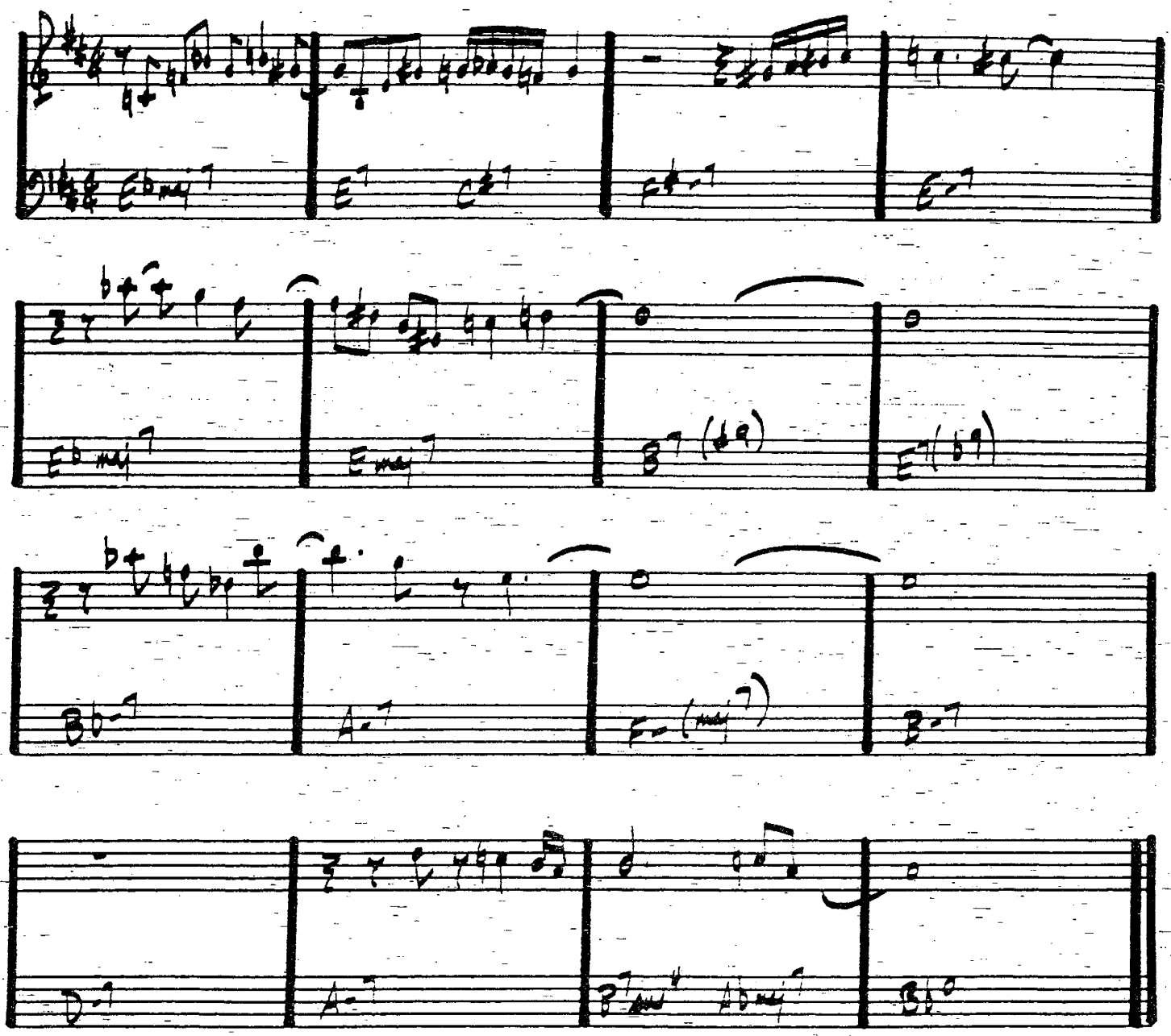
-DUKE



398
(FAST JAZZ)

THE SORCERER

– HERBIE HANCOCK



SO WHAT

(MED JAZZ)

— MILES DAVIS

399.

(BASS LINE 9UA)

E-7 (DORIAN)

F-7 (DOR)

D.S. al Φ

E-7

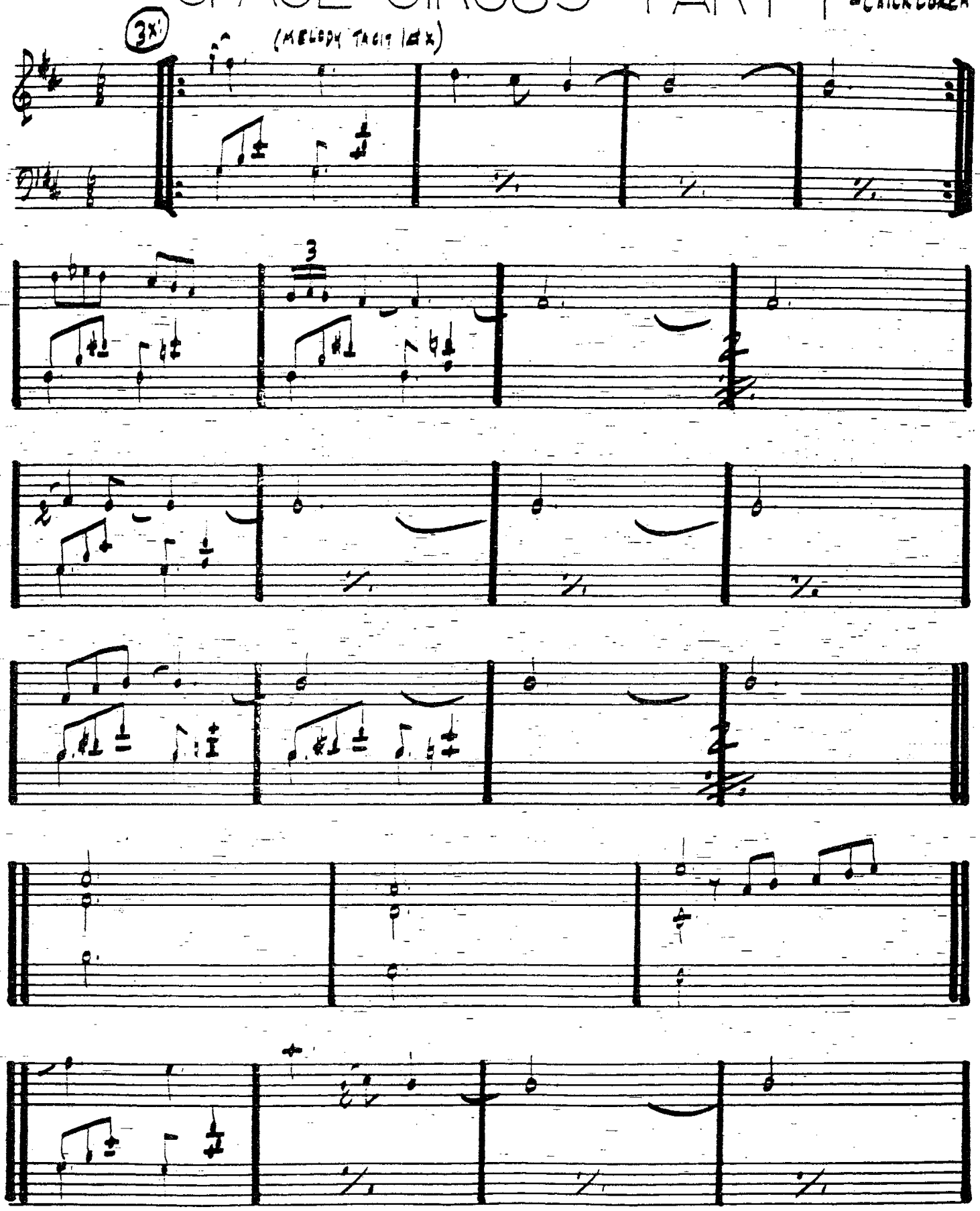
SOLOS DO ENTIRE FORM

E-7 | F-7 | E-7

♩=60 400.

SPACE CIRCUS PART 1

-CHICK COREA



(B)

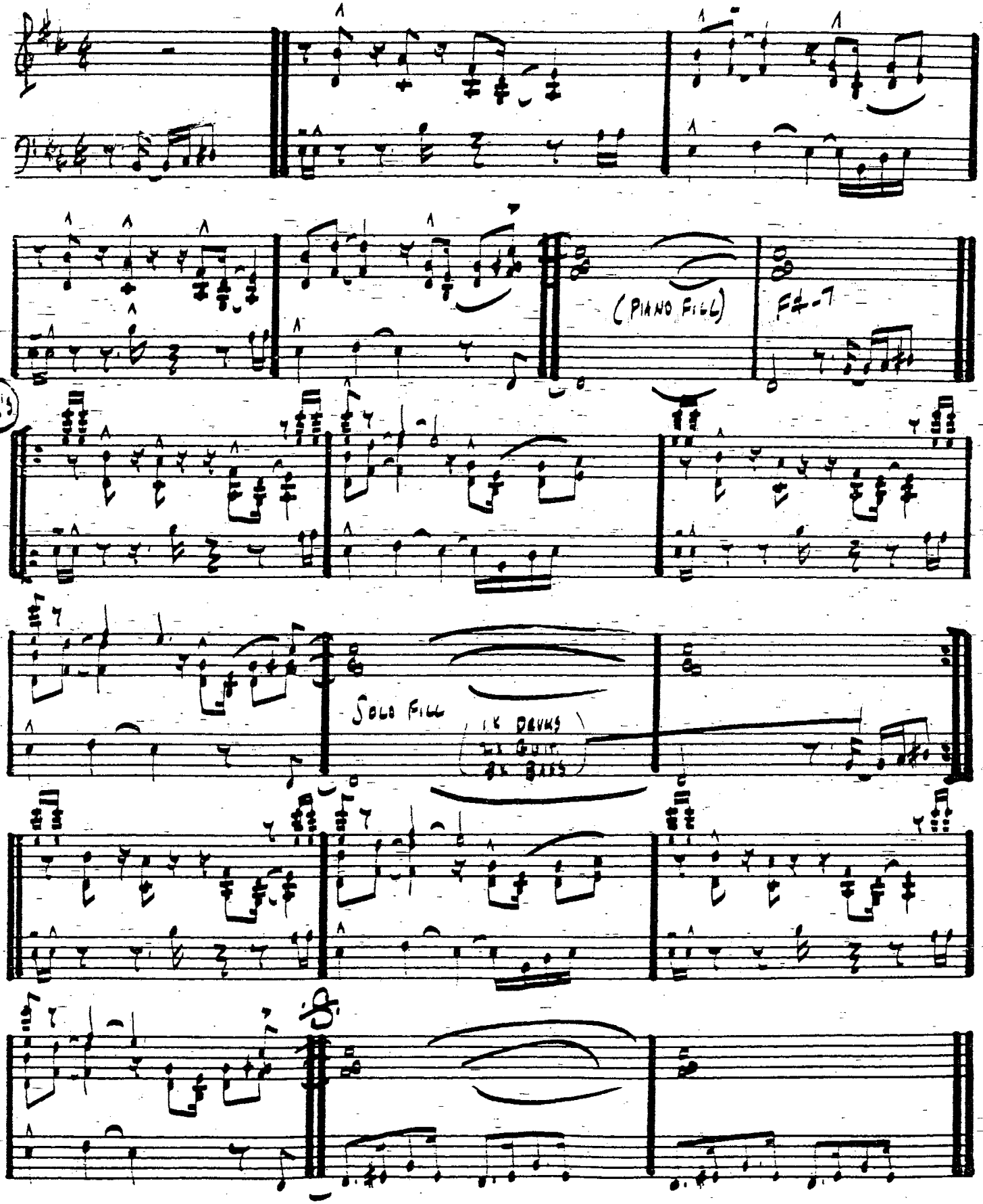
[INTO PART 2]

CHICK COREA

402.
MOCK)

SPACE CIRCUS PART 2

- CHICK COREA



(ENTER ALL)

D Gmaj7 F# B- A D

A B

REPEAT UNTIL CUE (D.R. FILL w/ FIGURE)

COL BAR 1

COL BAR 2 (ON CUE)

D.S. al Fine ENDING

2. (OPEN FOR SOLOS ON F#-7

AFTER SOLOS D.S. al ♩

Gmaj7 F# B- A/C# D

RITARD . . . . . FINE

D A B

SPEAK NO EVIL

- WAYNE SHORTER

(MED. SWING)

D-7 | Eb Δ7 | D-7 | Eb Δ7

D-7 | Eb Δ7 | D-7 | Eb Δ7

F#-11 | B+7 | E-(11) | A+7 | B 7b5 | C-7

B7b5 | 1) C-7 | 2) C-7

FINE

D-7 / / Bb7 | Bb7 | A-7 / / Ab7b5 | Ab7b5

G-7 / / C7b5 | C7b5 | F7#9 / / Eb7 | Eb7

D.S.AL 2ND ENDING

WAYNE SHORTER - "SPEAK NO EVIL"

SPIRAL DANCE

KEITH JARRETT

EVEN 8THS

(INTRO OPEN VAMP)

Ab/Bb (8 BARS OR SO)

C-SUS4 / / / Ab9/Db

Ab/Db / / / Bb/Eb / / / F7

F# / / / C7 / / / F

F# / G7 (SUS4) / C- / F# G (F)

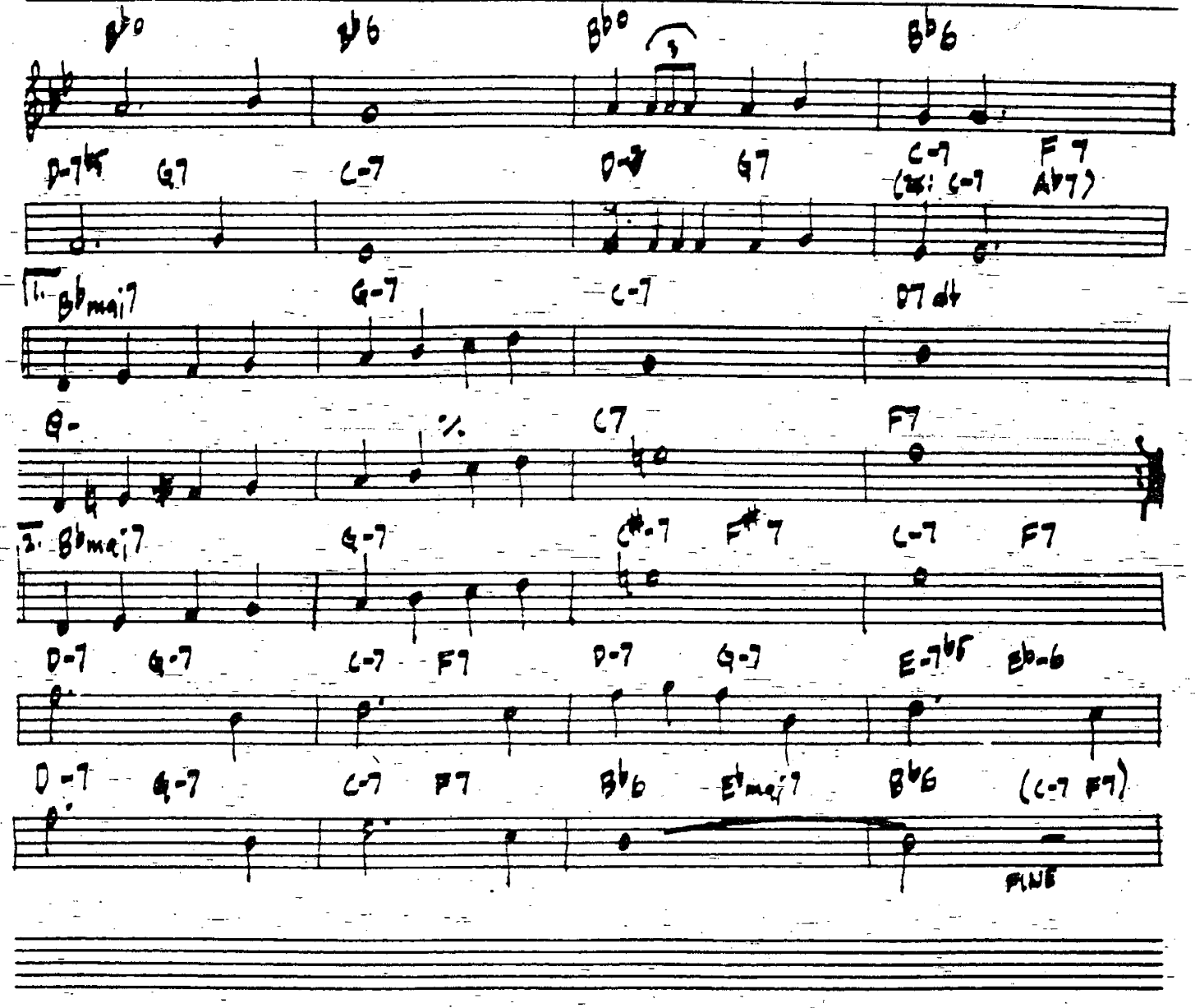
D.C. - THEN USE INTRO VAMP FOR SOLOS (FADE)

KEITH JARRETT - "BELONGING"

BALLAD

SPRING IS HERE

Rodgers/Hart



"BILL EVANS AT THE TOWN HALL" VOL I

STAR-CROSSED LOVERS

Ballad — Duke

Ab maj7 B7/A Eb maj7/Bb C-7 F-7 Bb7

Eb maj7 A7b5 Ab maj7 B7/A Eb maj7/Bb C-7 A-7b5 D7b9

G- Ab/Bb G-/Bb Ab/Bb G-/Bb F-7b5 Bb-7b9

F-7b5 Bb7 Bb-7 Eb-7b9 Bb-7 Eb7b9 Ab maj7 Ab-7

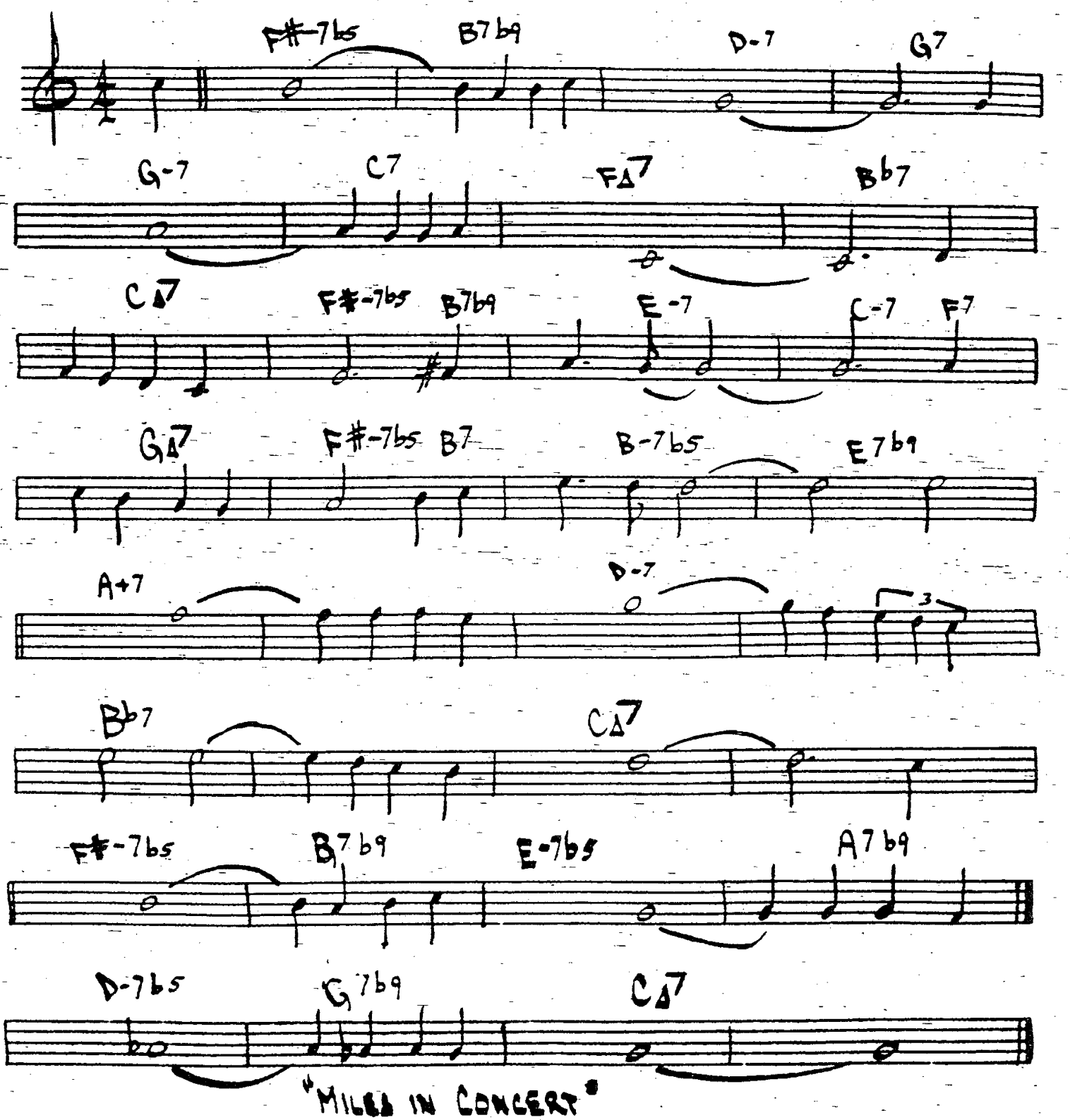
F-7 Bb7 Eb maj7 Eb7 Ab maj7 F7 Eb maj7/Bb C-7

F-7 Bb-7 [1] Eb maj7 B-7 Bb7-11 A7b5 [2] Eb maj7

DUKE ELLINGTON - "THE GREAT PARIS CONCERT"

STELLA BY STARLIGHT

VICTOR YOUNG

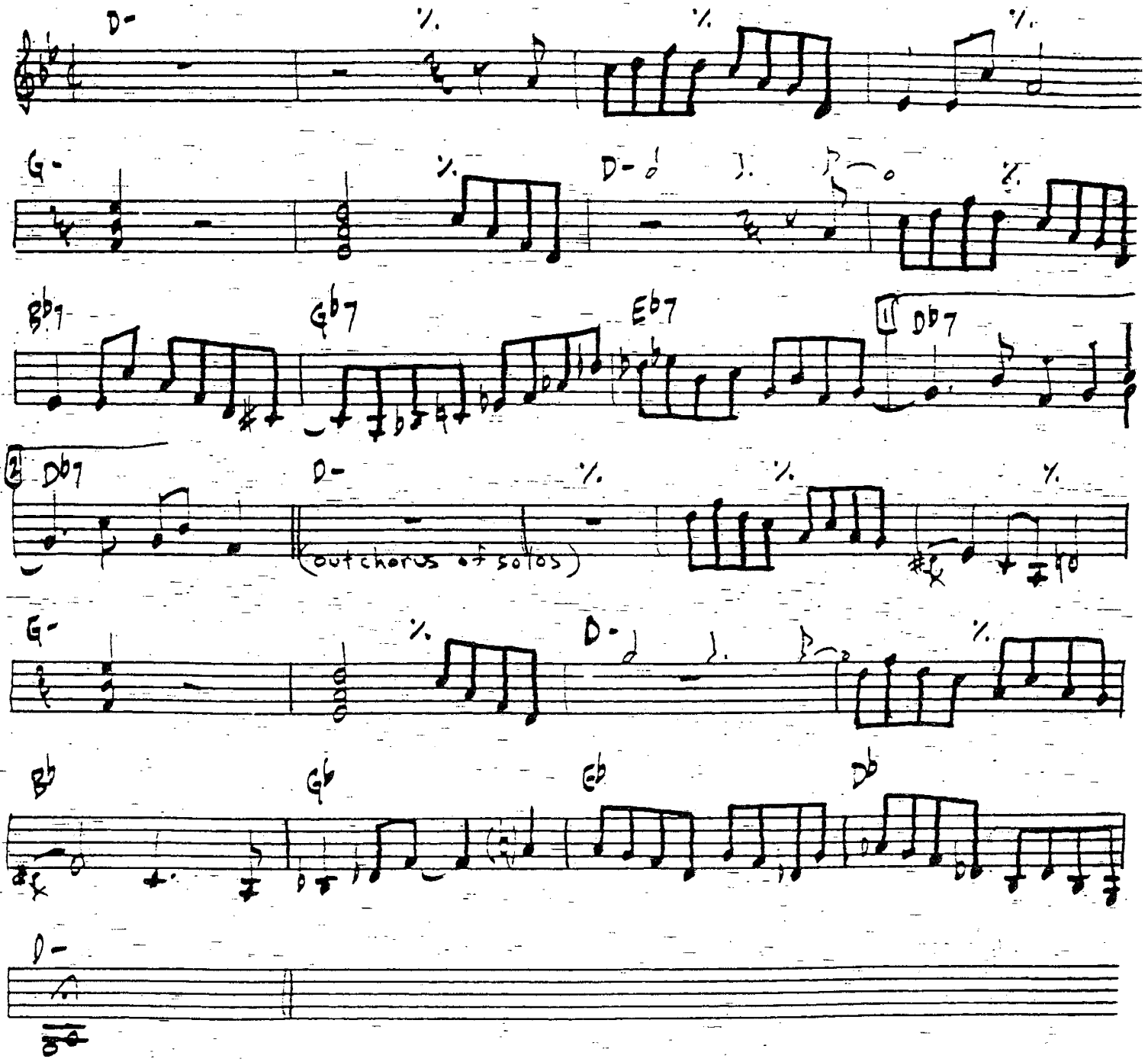


"MILES IN CONCERT"

STEPS

Fast Jazz

-Chic Corea

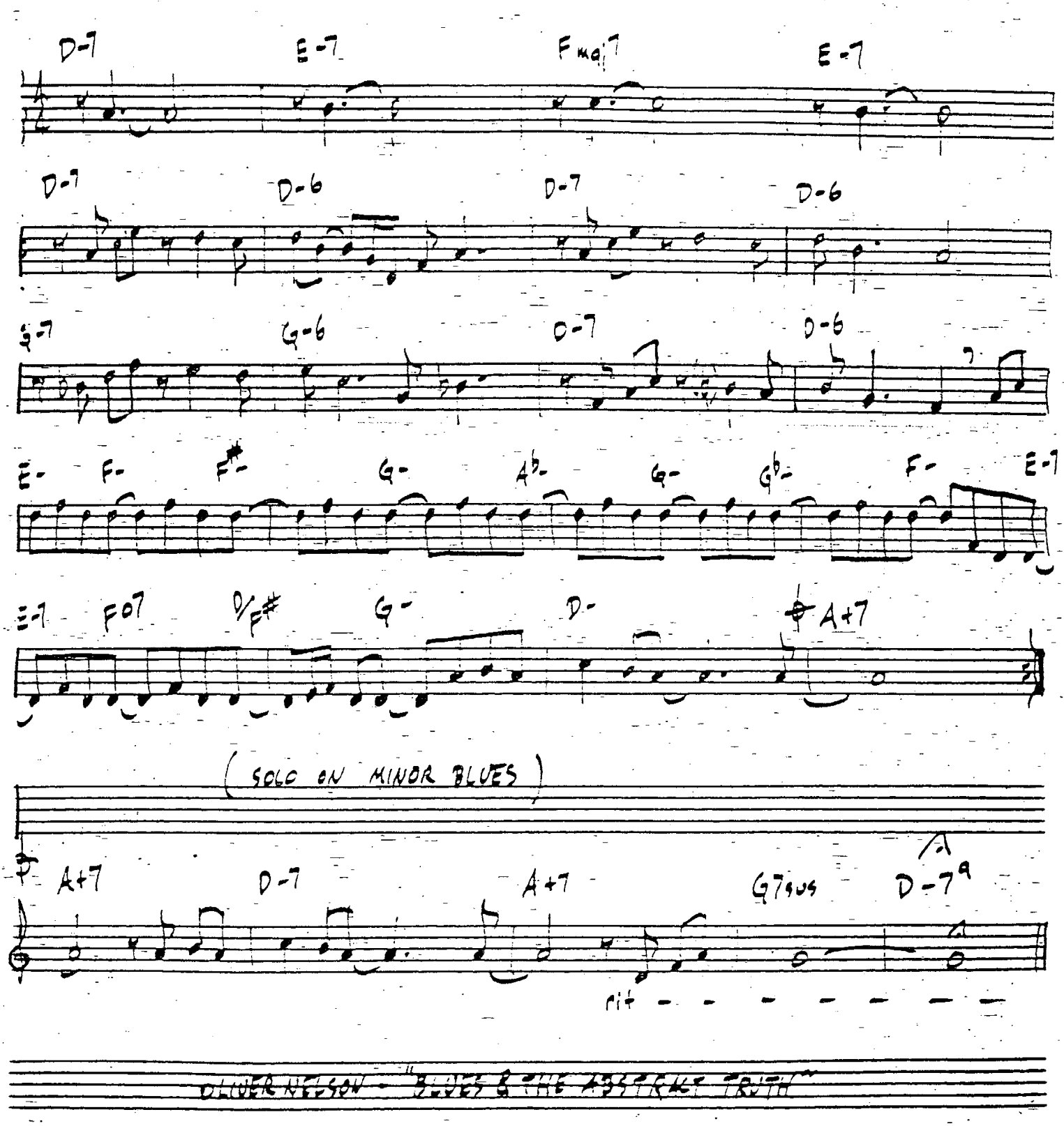


CHIC COREA - "NOW HE SINGS, NOW HE SOBS"

STOLEN MOMENTS

Nice Slow Swing

OLIVER NELSON



STOMPIN AT THE SAVOY

Bop

Edgar Sampson
Chick Webb

Bb7 Eb maj7 Bb7 Eb maj7 E°7

F-7 Bb7 [1] Eb6 C-7 F-7 Bb7

[2] Eb6 Eb7 Ab7 A7 Ab7

Db7 Ab-7b5 Db7 Gb7 G7 Gb7

B7 Bb7 Eb maj7 Bb7

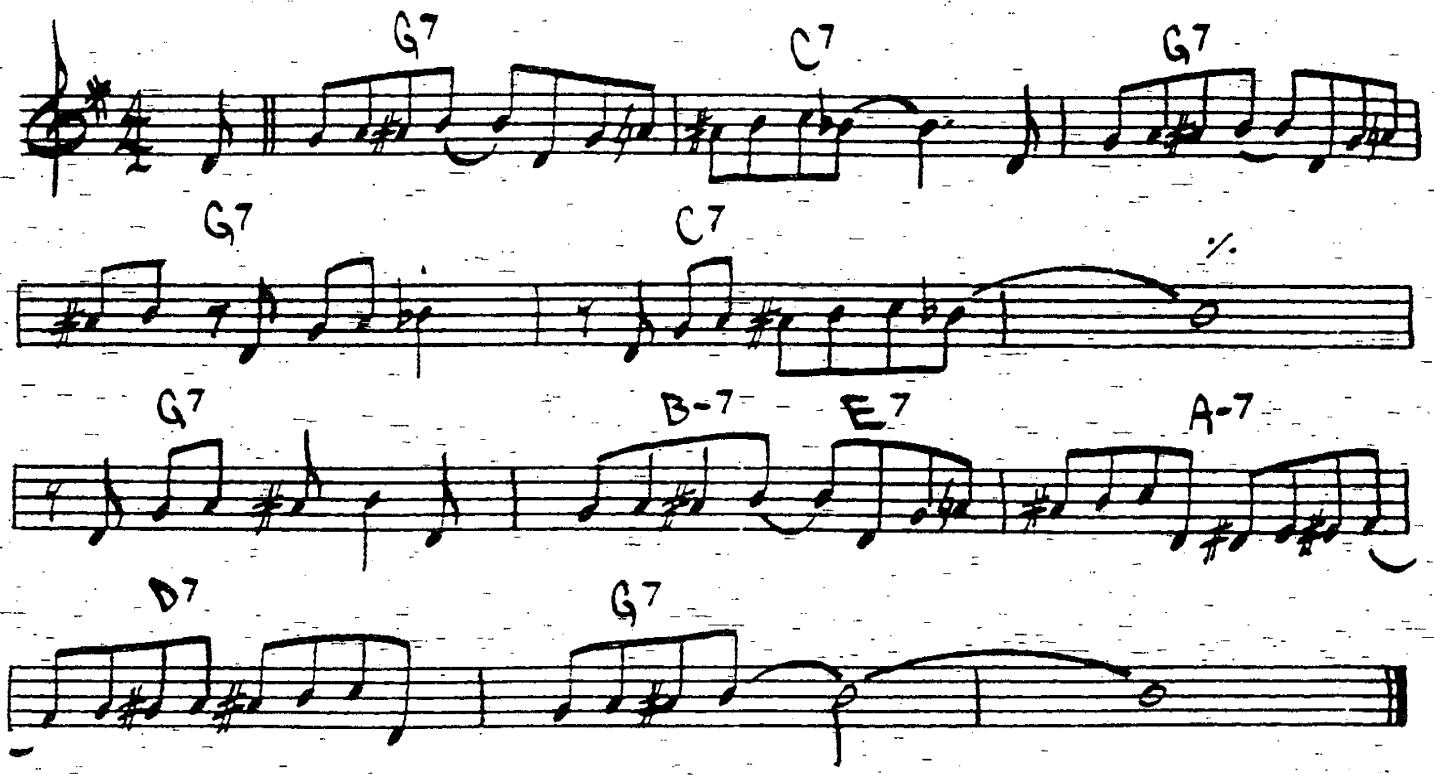
Eb maj7 E°7 F-7 Bb7

Eb6 Bb7

Fine

STRAIGHT, NO CHASER

-MONK

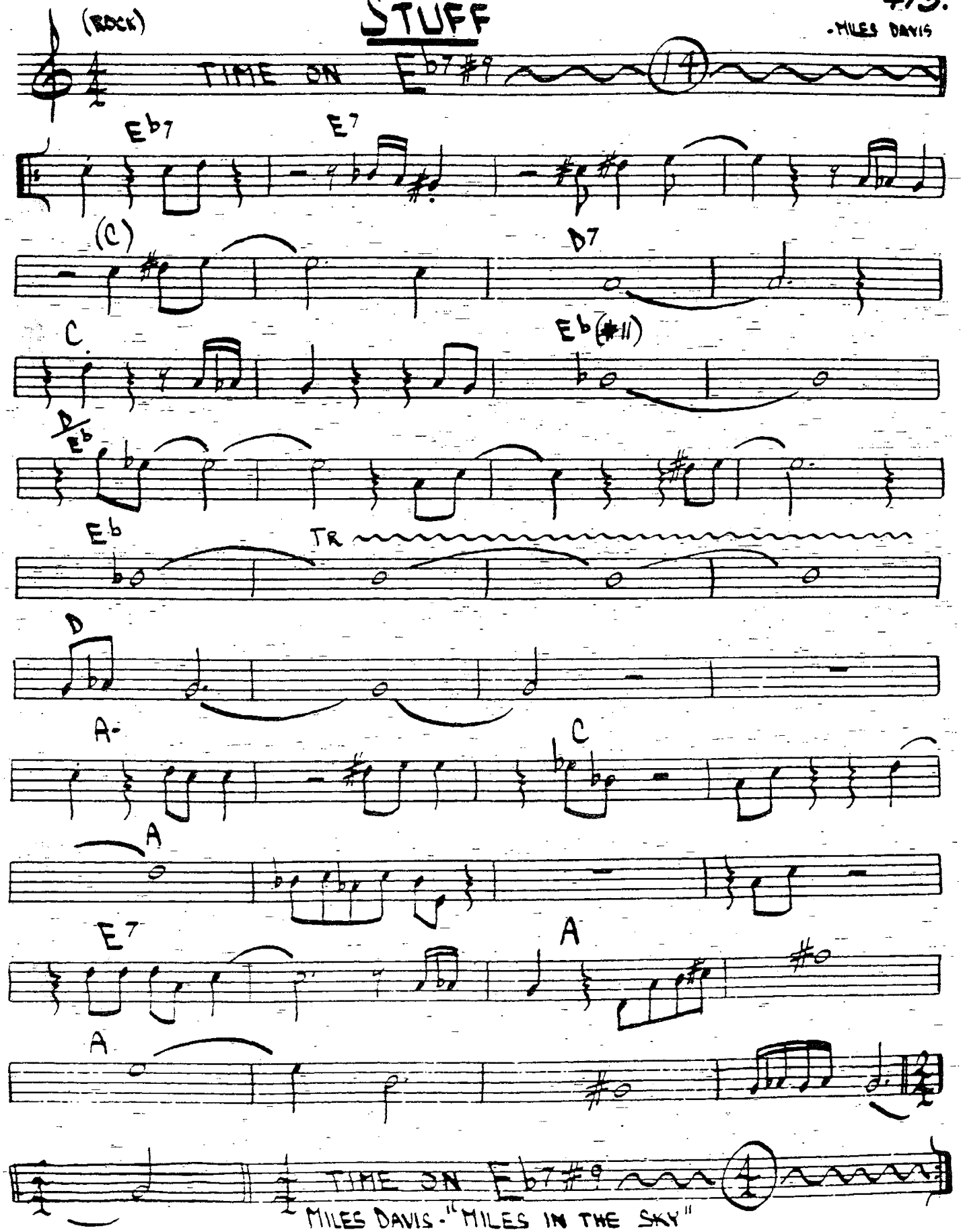


THELONIUS MONK-"WHO'S AFRAID OF THE BIG BAD MONK"

MILES DAVIS - "MILESTONES"

STUFF

-MILES DAVIS

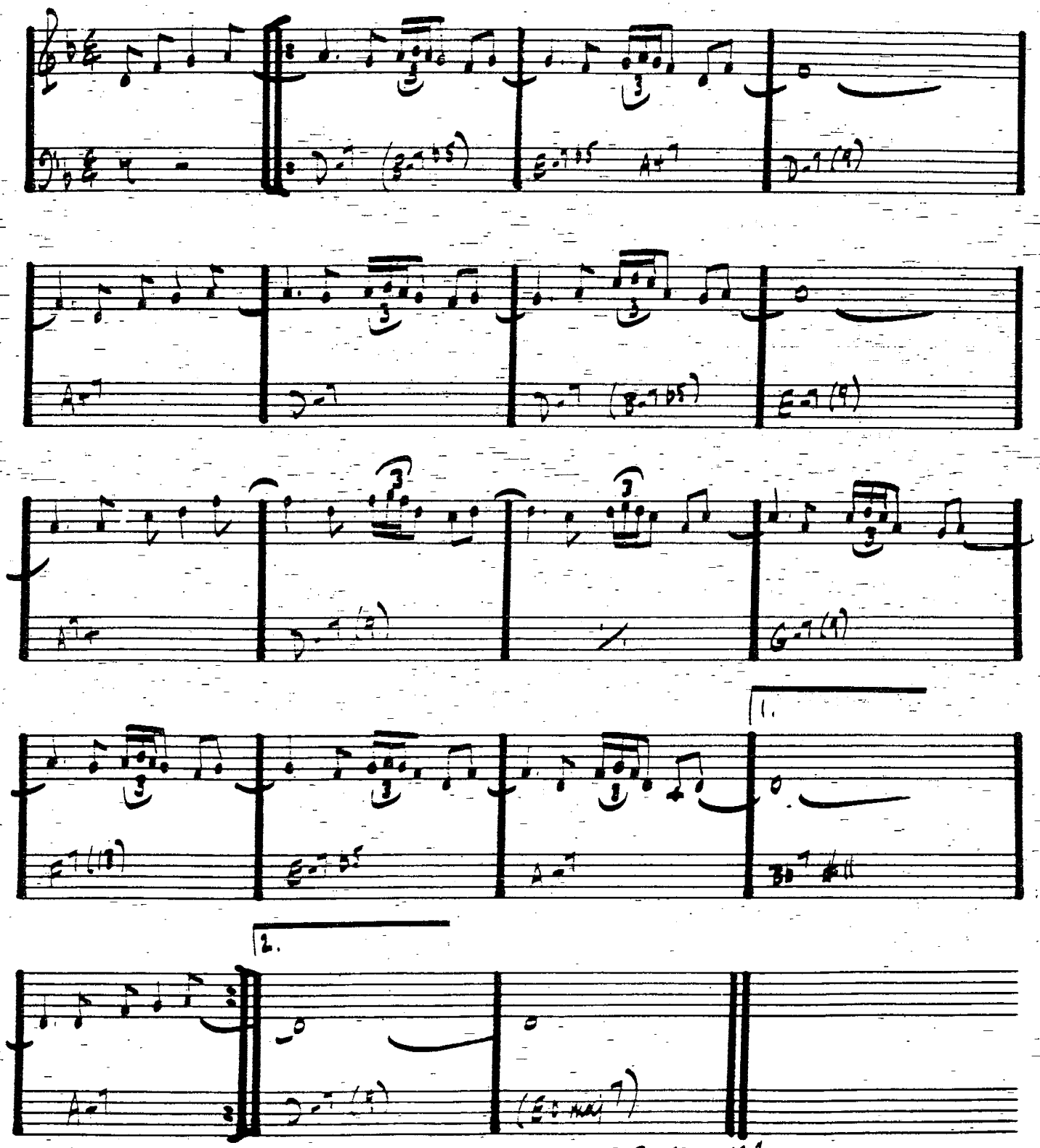


MILES DAVIS - "MILES IN THE SKY"

4/4
(SWING)

SUGAR

—STANLEY TURRENTINE

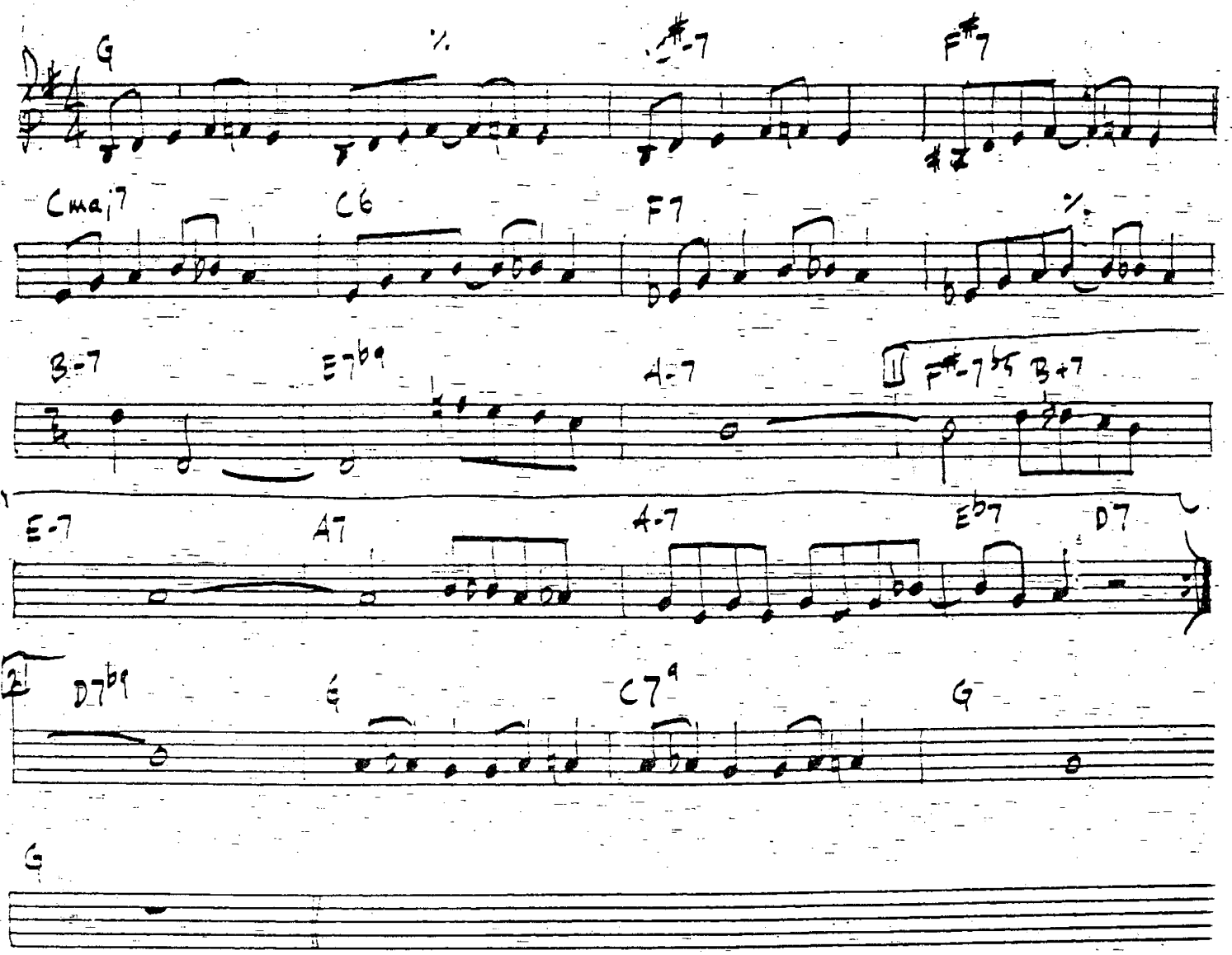


STANLEY TURRENTINE — "THE BADDEST TURRENTINE"

SUMMER SAMBA

BOSSA

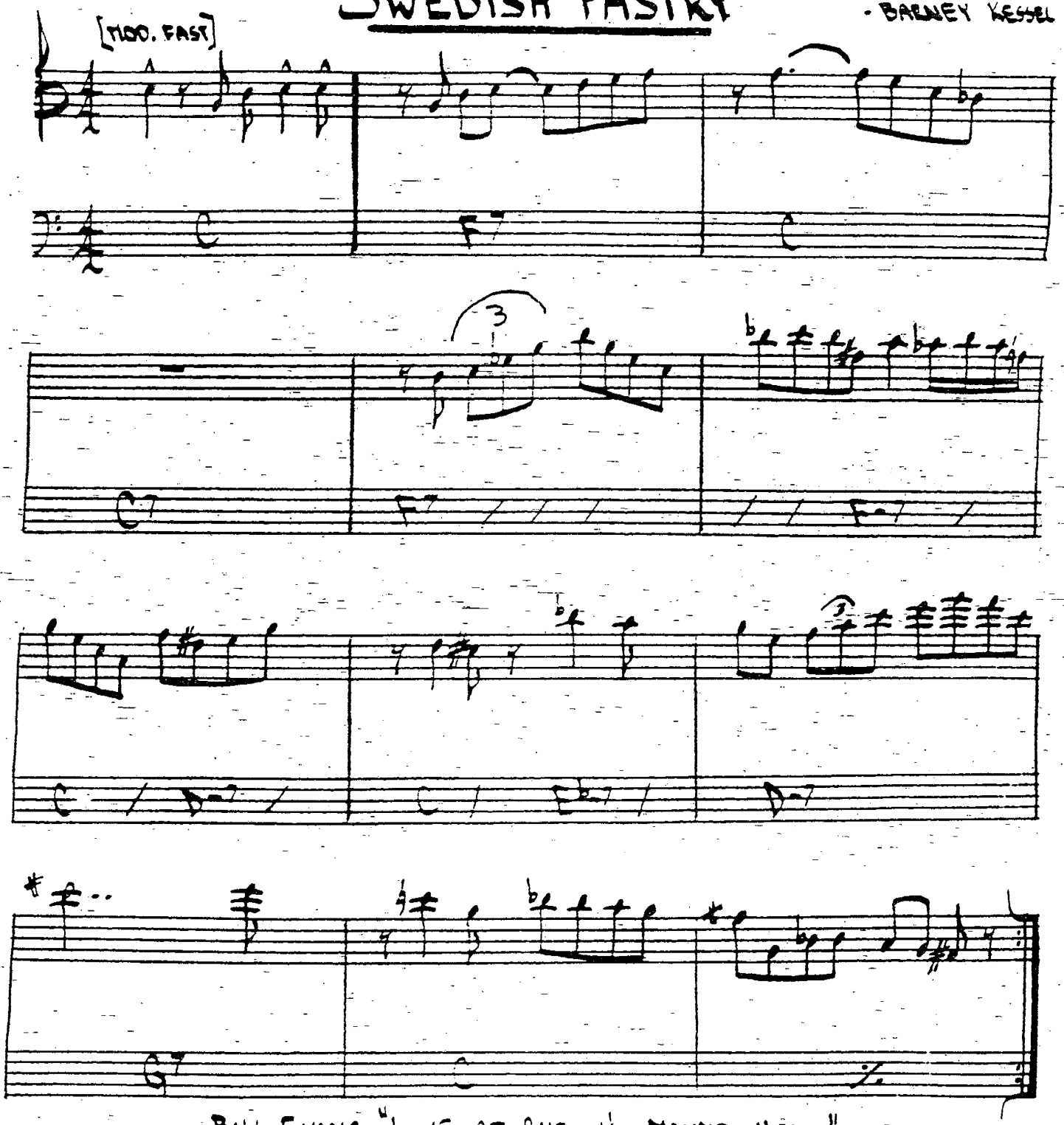
Marcos & Paul
Sergio Valle



416.

SWEDISH PASTRY

- BARNEY KESSEL

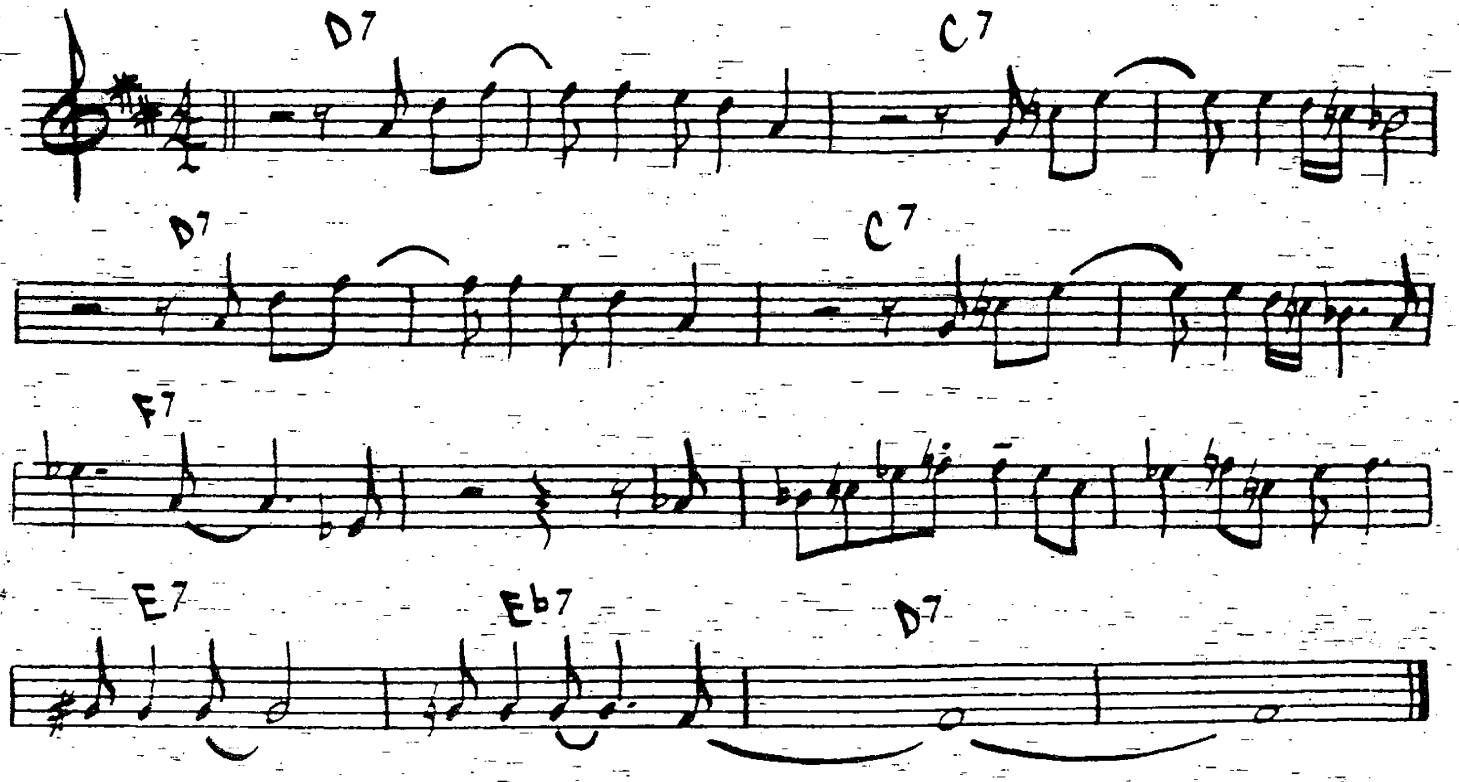


BILL EVANS - "LIVE AT SHELLY'S MANNE-HOTEL"

GERRY MULLIGAN TENTET - "WALKIN' SHOES"

SWEET GEORGIA BRIGHT

· CHARLES LLOYD



Rock

SWEET HEIRA

STEVE SWALLOW
FAN GREGG

E G#-7/D# C#- C#-/B A Dmaj7 E

C#- C#-/B F#7/A# B A B7sus4 E

B/F# F# F#/E E

B/D# F#/C# C# F#/C# C#7 F#/C#

E A/E E7 A F#/A# B7 B7

A/E E E/D D

A/C# E/B (VAMP) B E B7 E

ENDING: E G#-7/D# C#- C#-/B A Dmaj7 E

RIT - - - - - - - - - - FINE

GARY BURTON STEVE SWALLOW - "HOTEL HELLO"

SWEET RAIN

Tempo

B7#9 | G7(alt) | Ab Δ7 | Bb7

Eb D / Eb7b5 A7 | G7#11 | C#7#11

C7#11 | B7#11

Eb Δ7 | F# Δ7/Eb | B7/Eb | Ab Δ7/Eb :

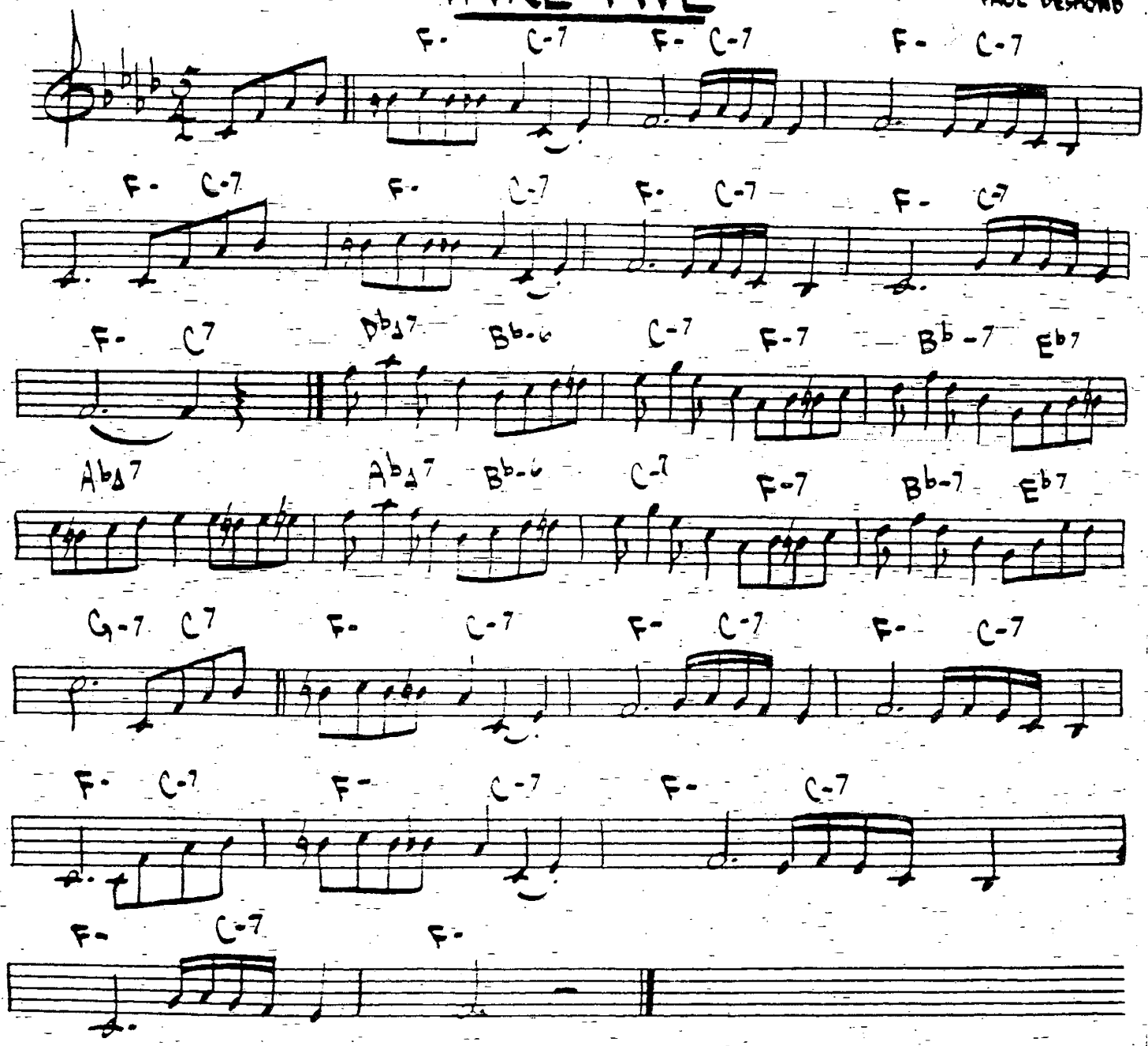
Ending

E Δ7

STAN Getz - "Sweet Rain"
Michael Gibbs - "Michael Gibbs"
Gershwin - "Dr Short"

TAKE FIVE

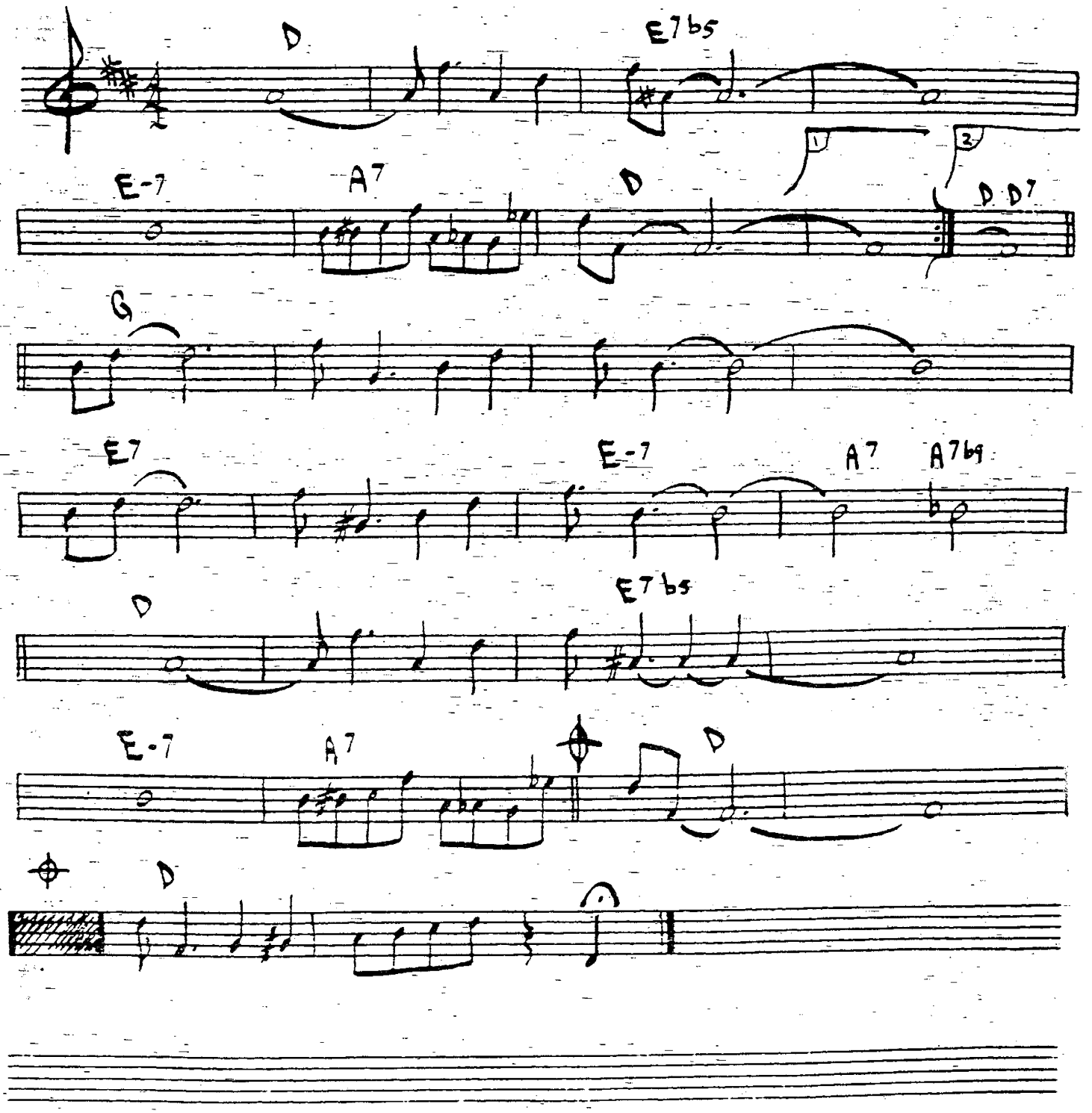
- PAUL DESMOND



DAVE BRUBECK- "TIME OUT"
- "GREATEST HITS"

TAKE THE "A" TRAIN

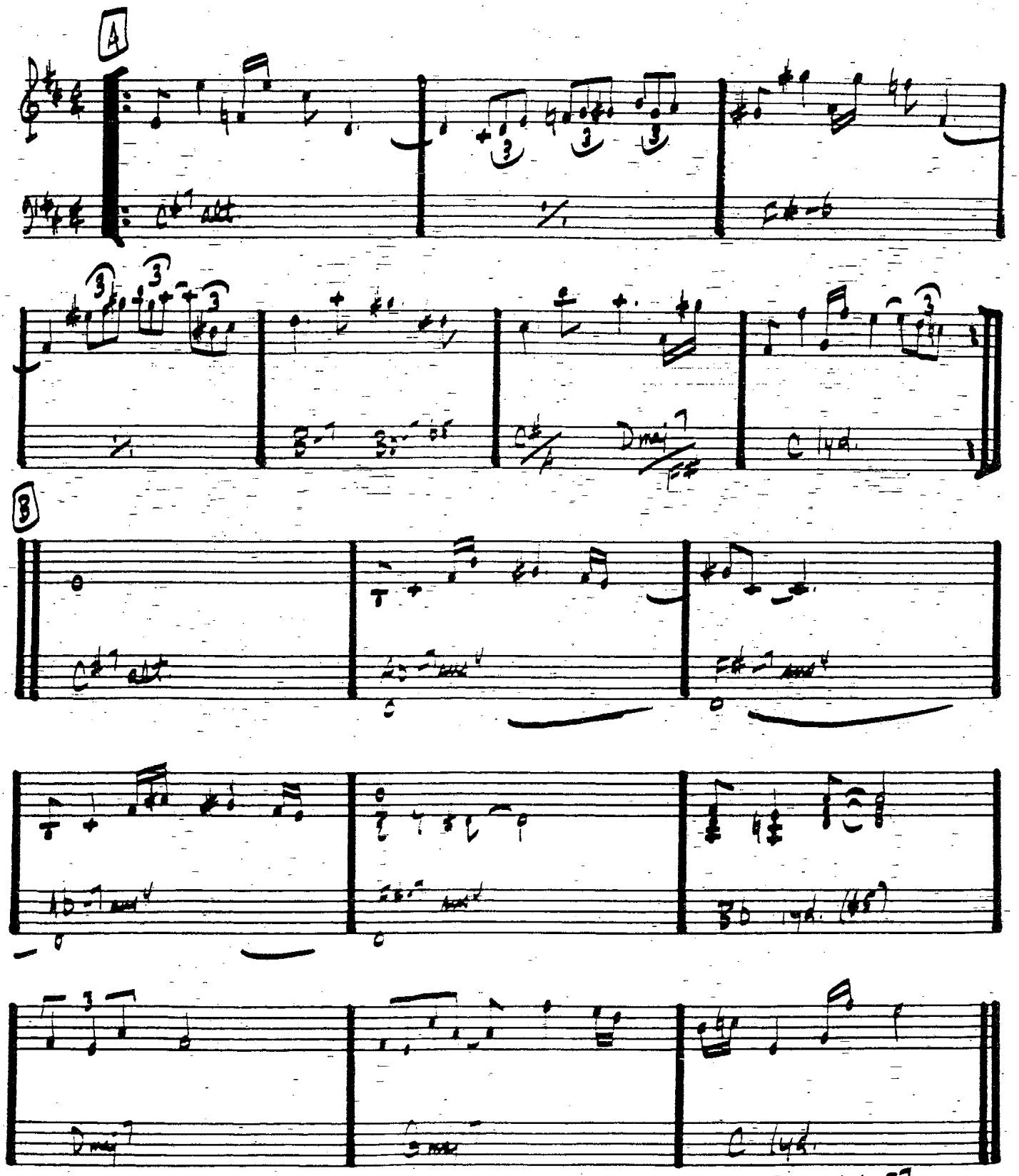
ELLINGTON/STRAYHORN



422.
(JAZZ ♪)

TAME THY PEN

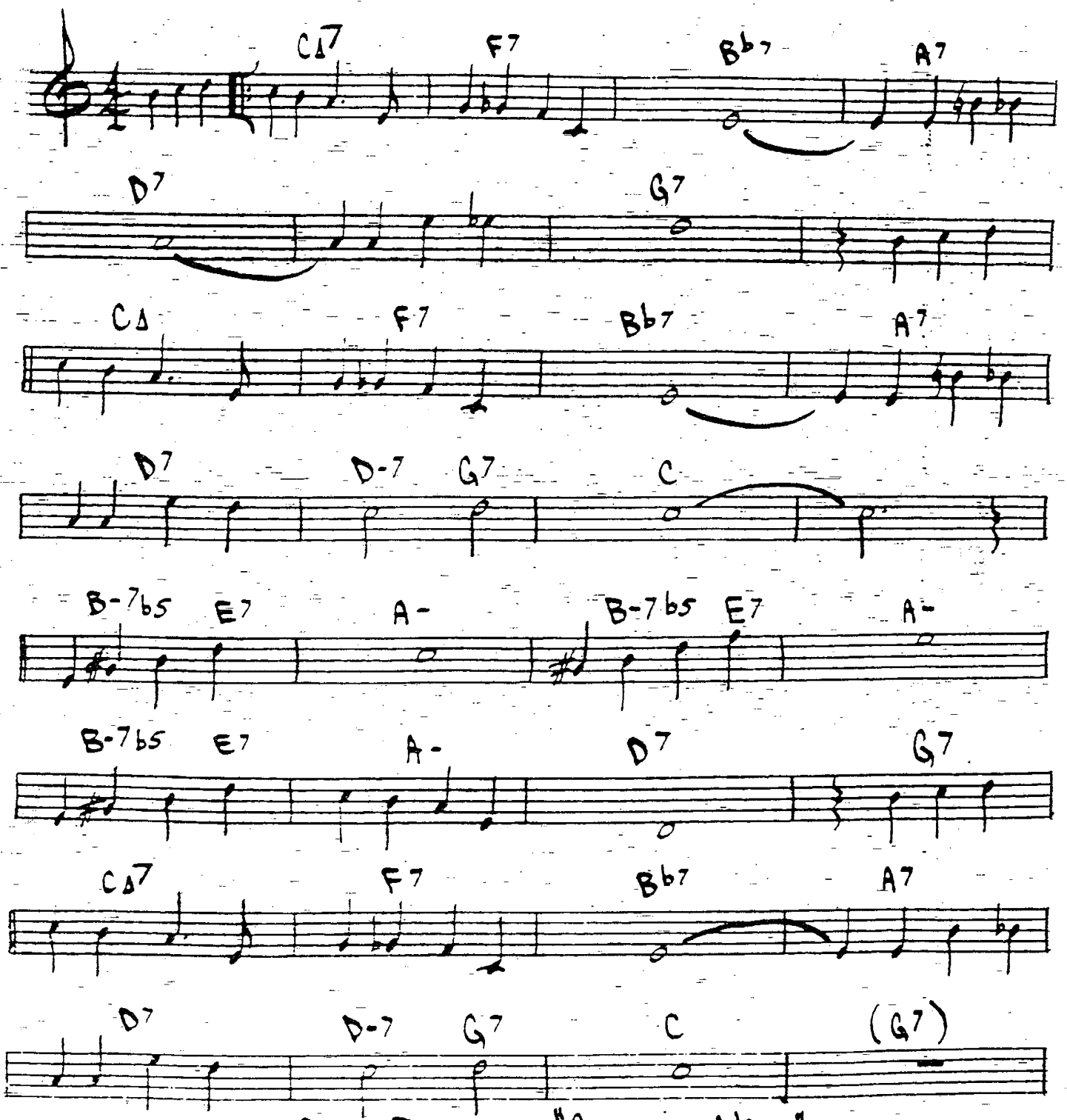
— RICHARD WILES



[FORM A-A-B]

THERE IS NO GREATER LOVE

SYKES / JONES



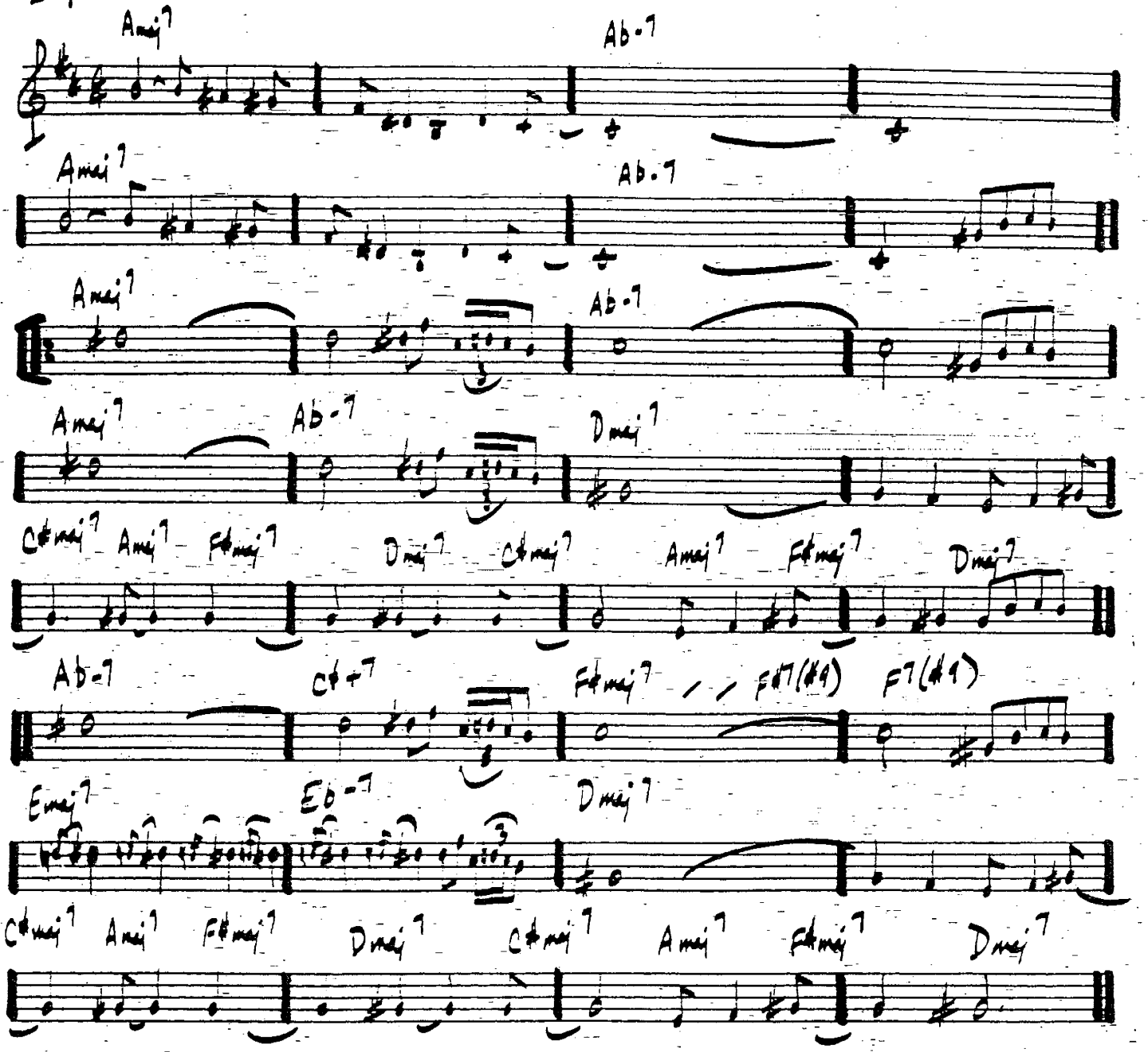
OSCAR PETERSON - "SOMETHING WARM"

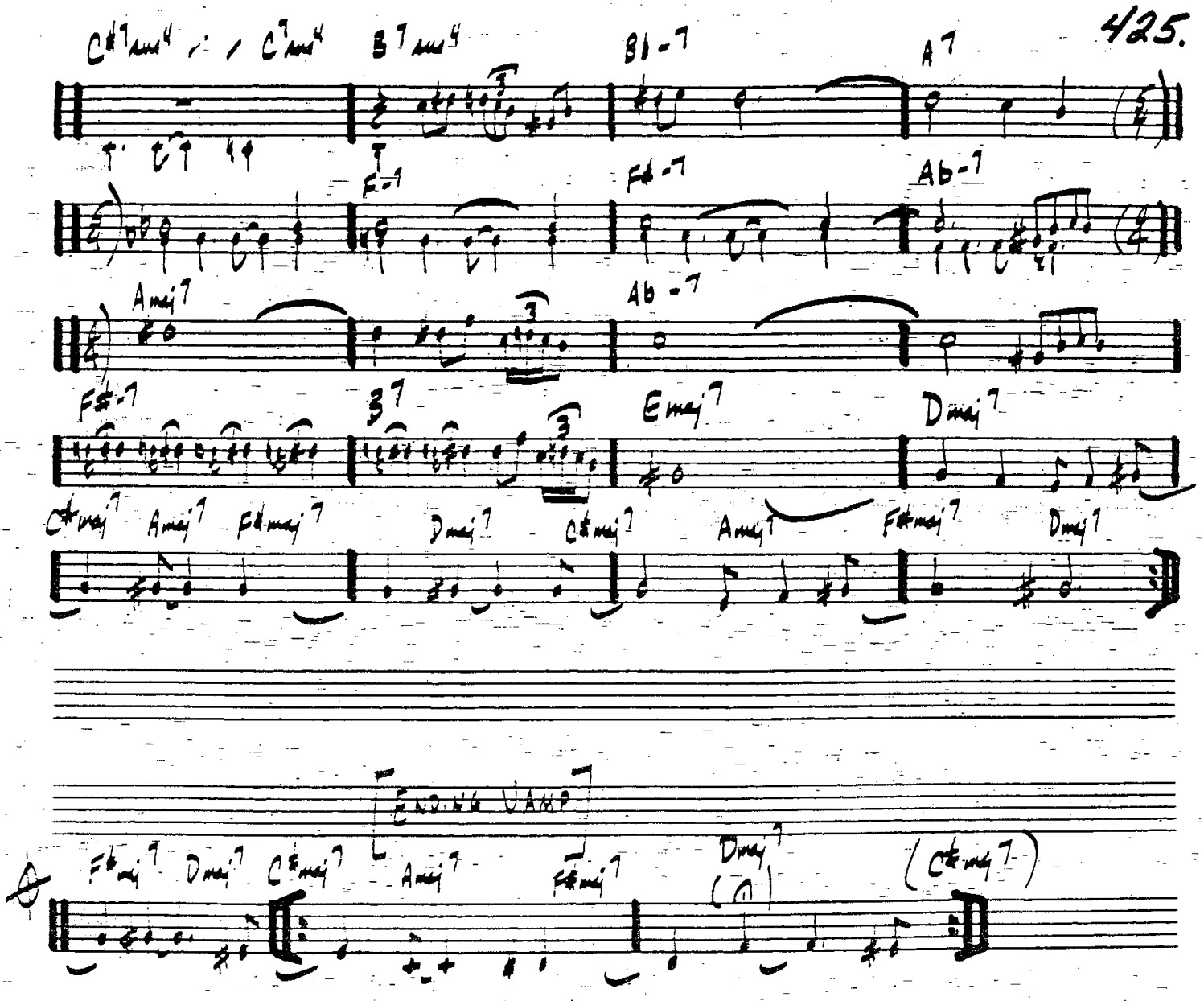
4/24.

TELL ME A BEDTIME STORY

ED-UP,
EN 8THS)

– HERBIE HANCOCK



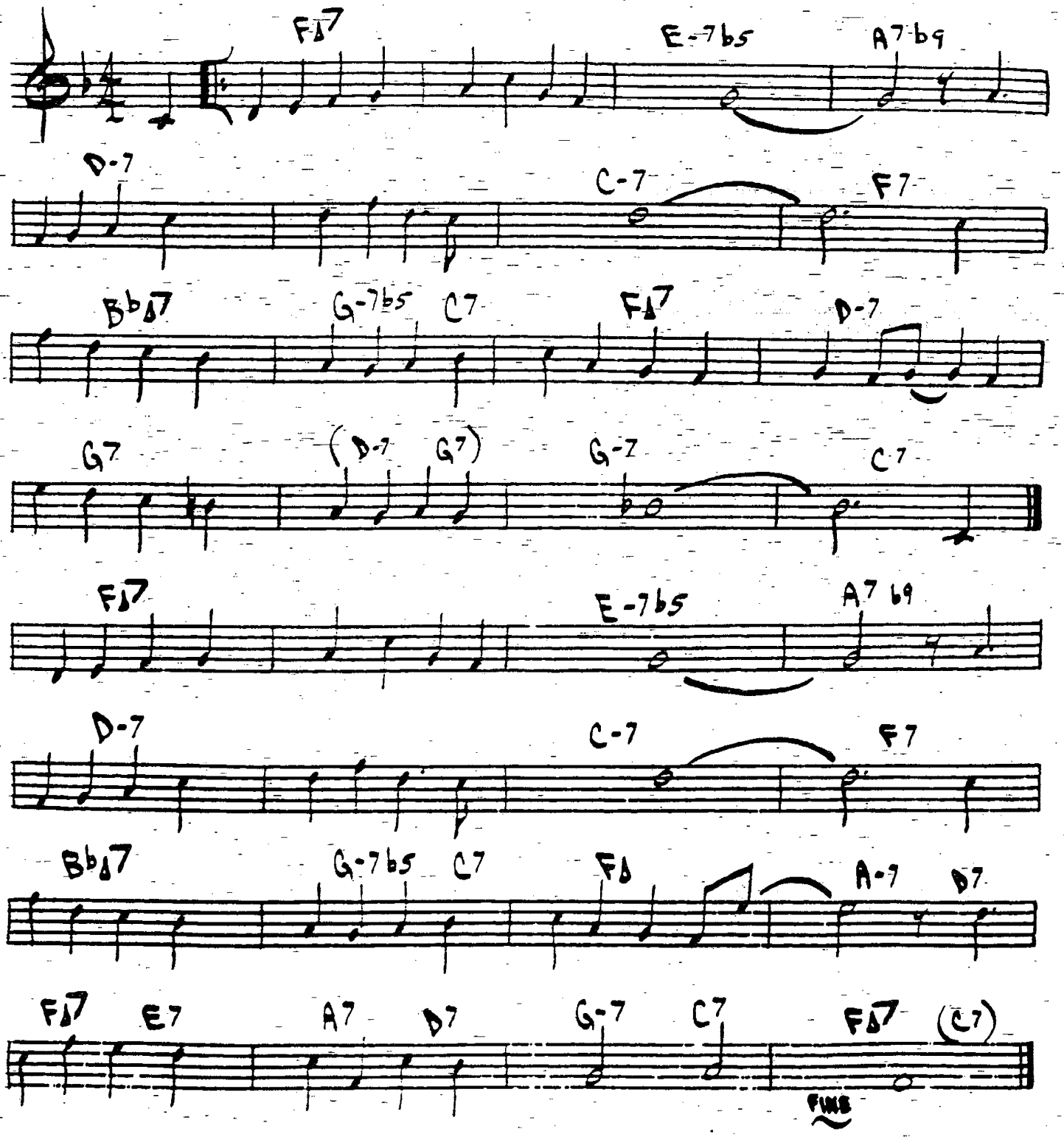

C#7sus4 / / C7sus4
B7sus4
Bb-7
A7
F-7
Fb-7
Ab-7
Amaj7
Ab-7
F#-7
B7
Emaj7
Dmaj7
C#maj7 Amaj7 F#maj7 Dmaj7 C#maj7 Amaj7 F#maj7 Dmaj7

ENDING VAMP
F#maj7 Dmaj7 C#maj7 Amaj7 F#maj7 Dmaj7 (C#maj7)

426.

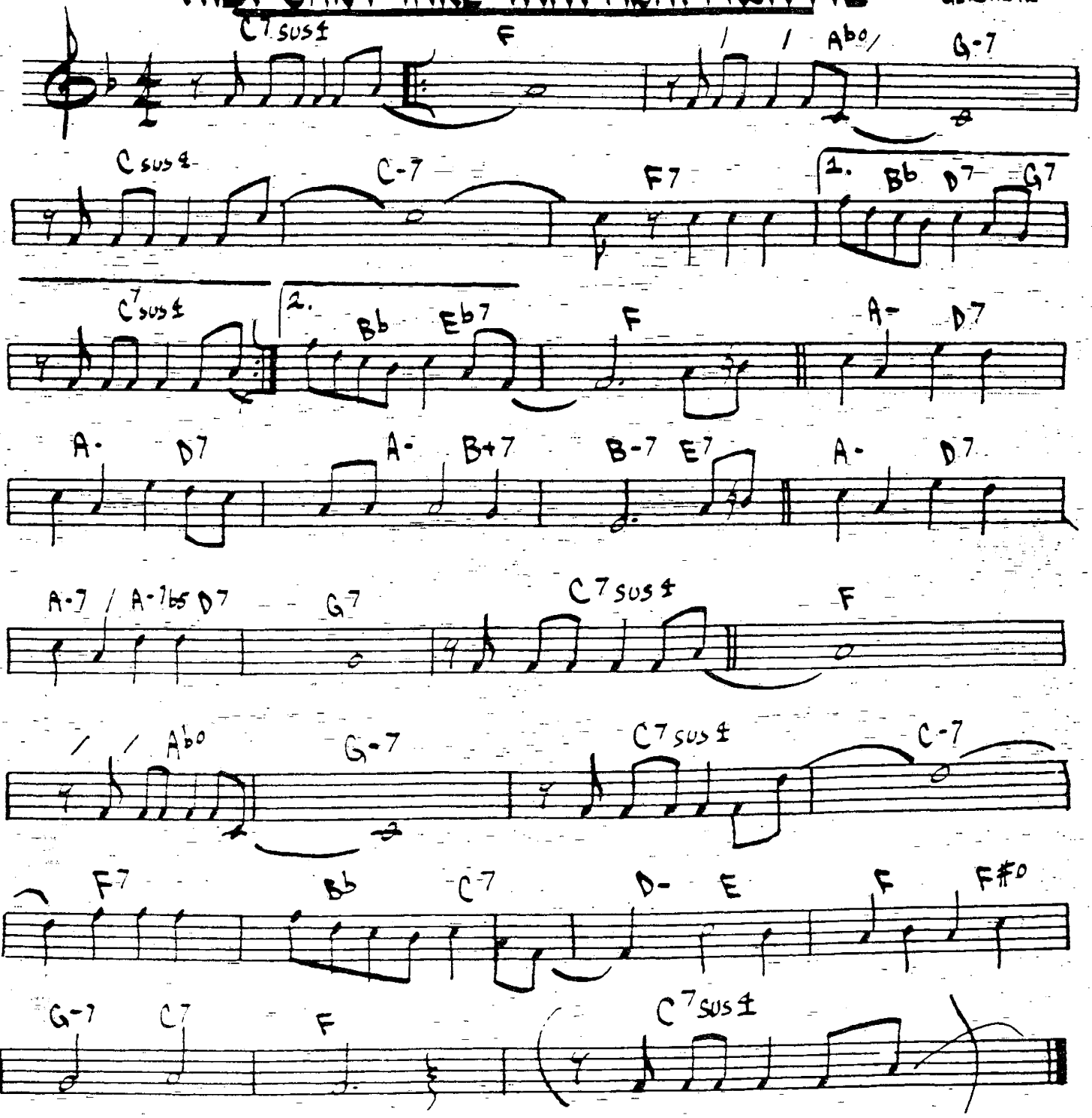
THERE WILL NEVER BE ANOTHER YOU

BURKE / GORDON



THEY CAN'T TAKE THAT AWAY FROM ME

- GERSHWIN

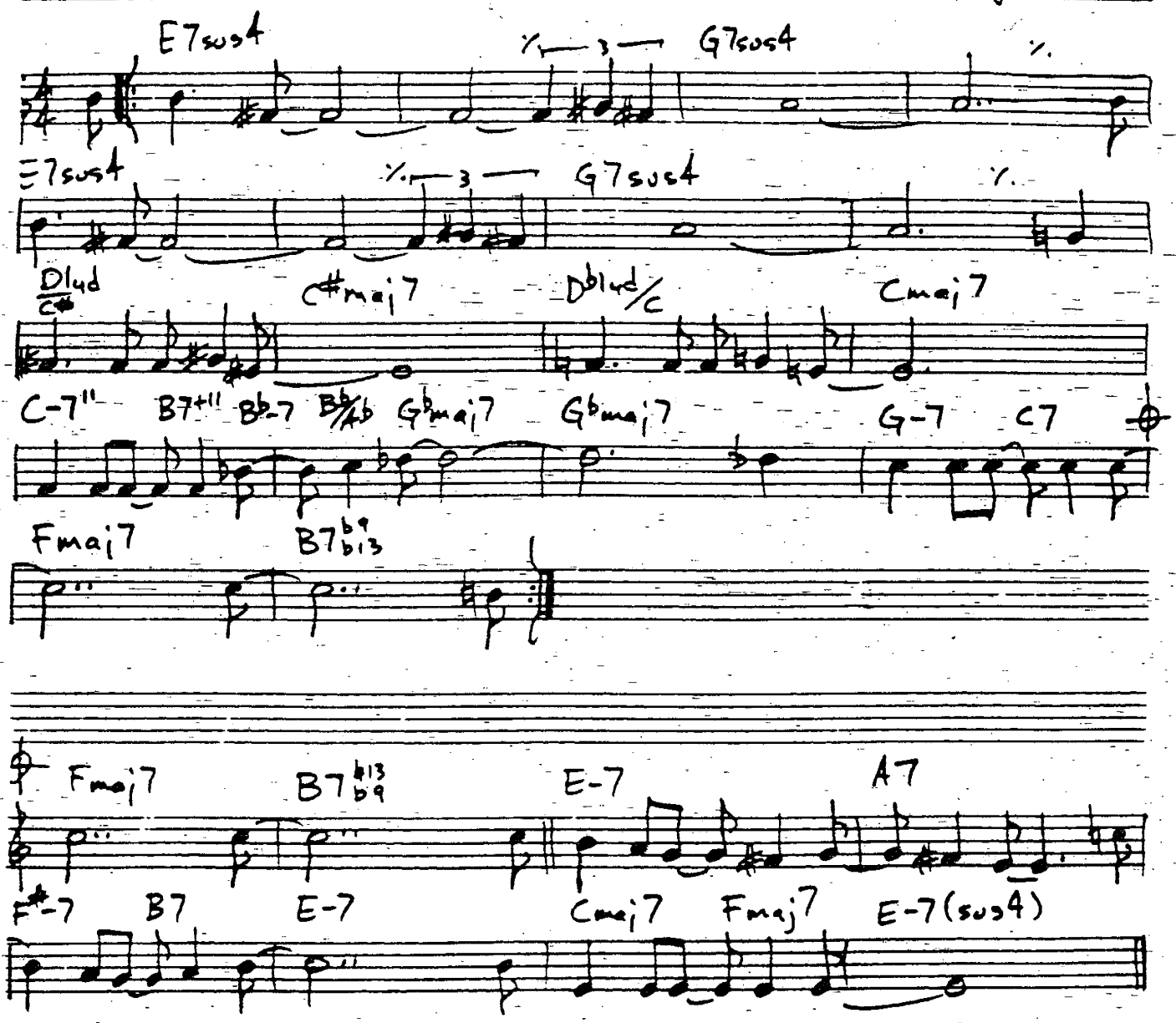


428.

Med Jazz-Rock

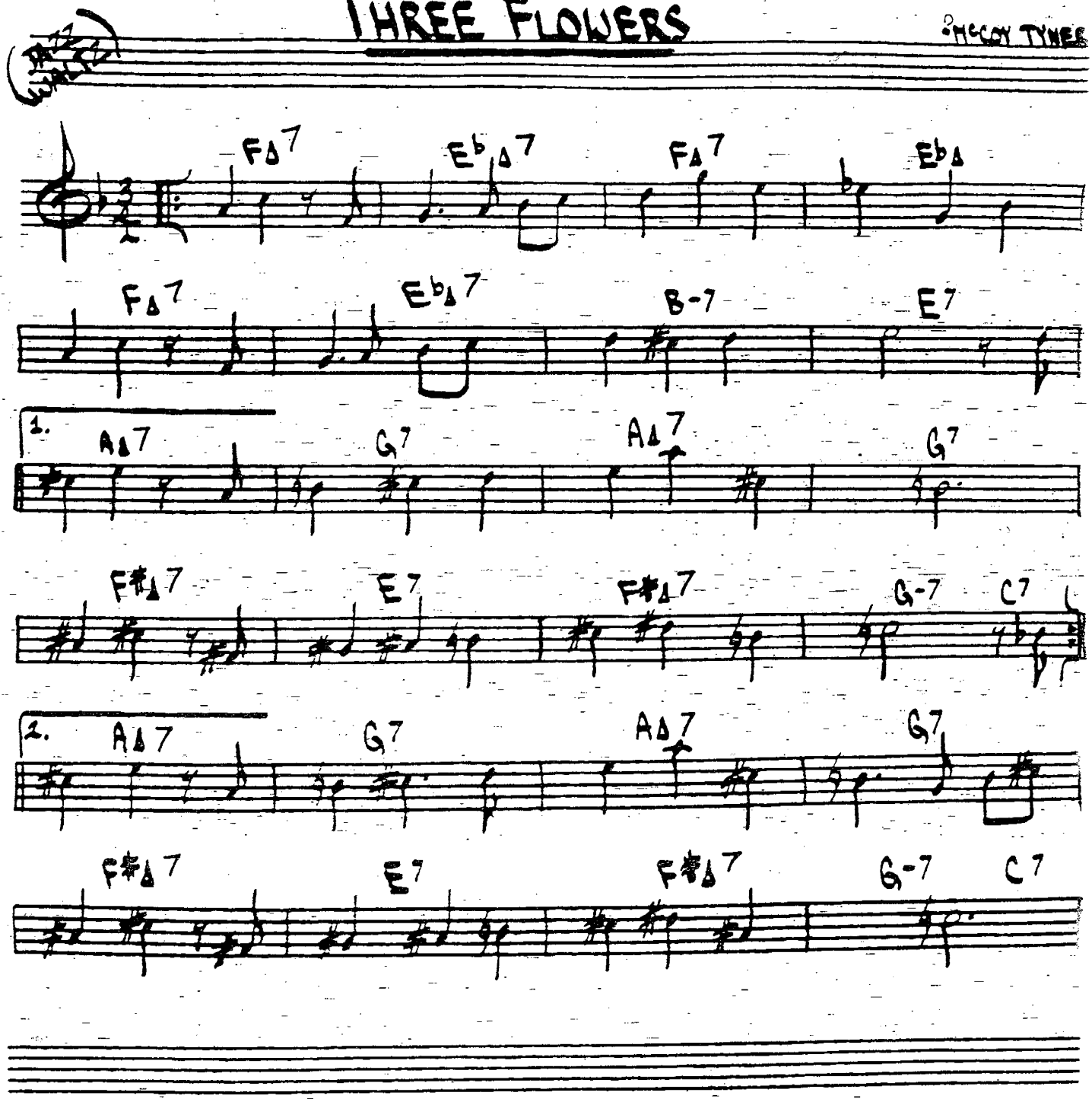
THINK ON ME

George Gables



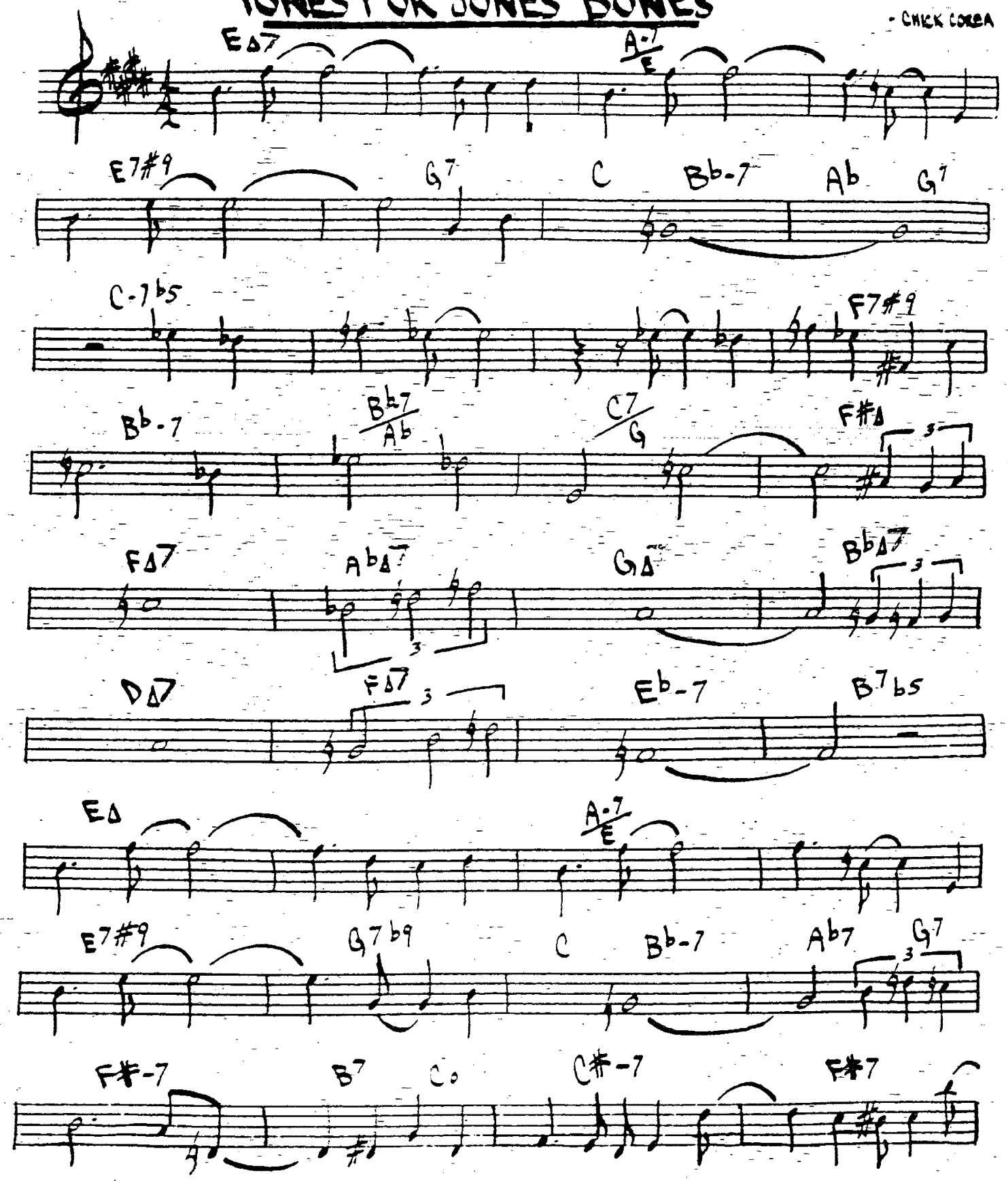
THREE FLOWERS

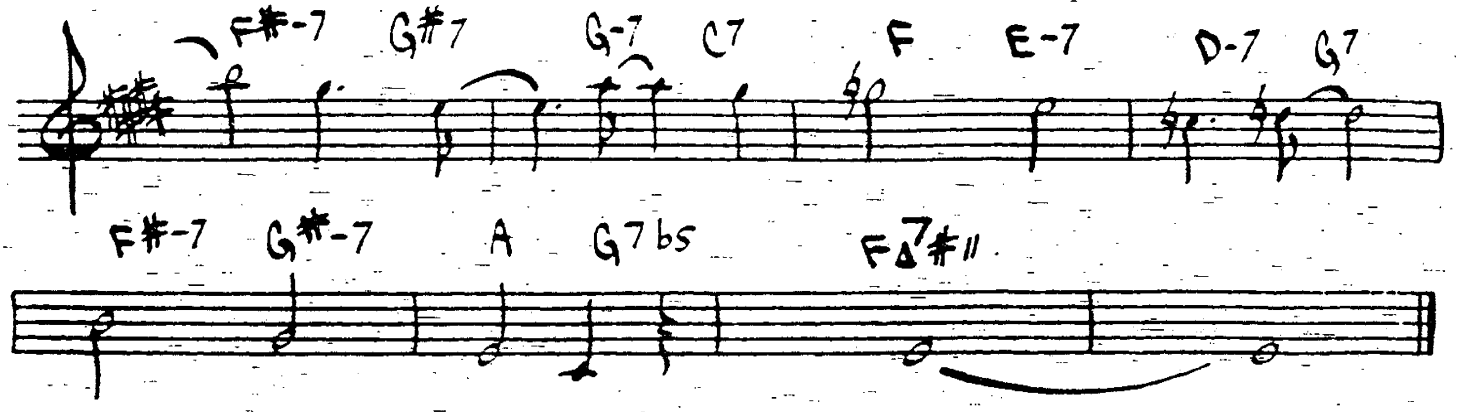
McCOY TYNER



TONES FOR JONES BONES

- CHICK COREA

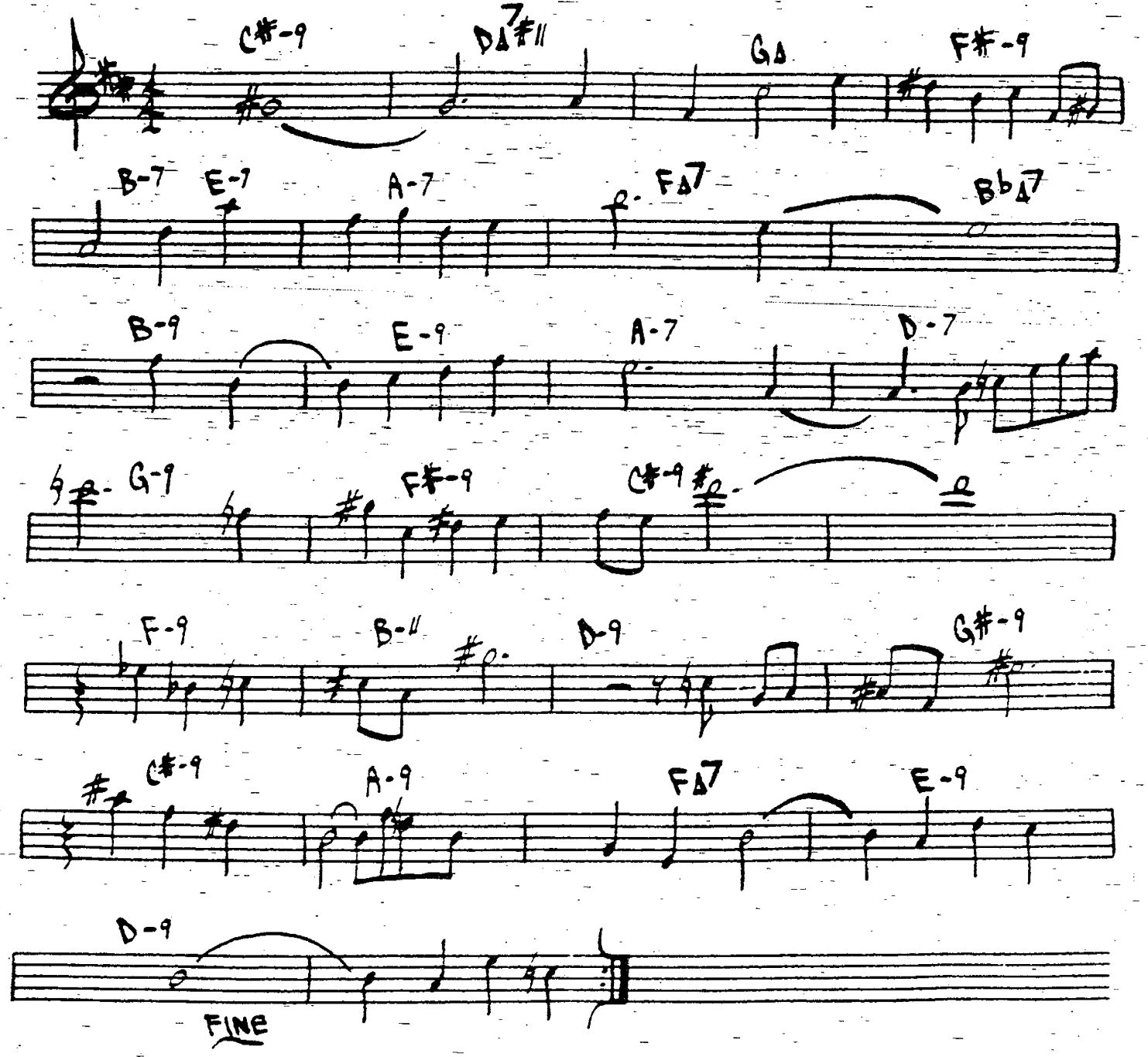




CHICK COREA - "INNER SPACE"

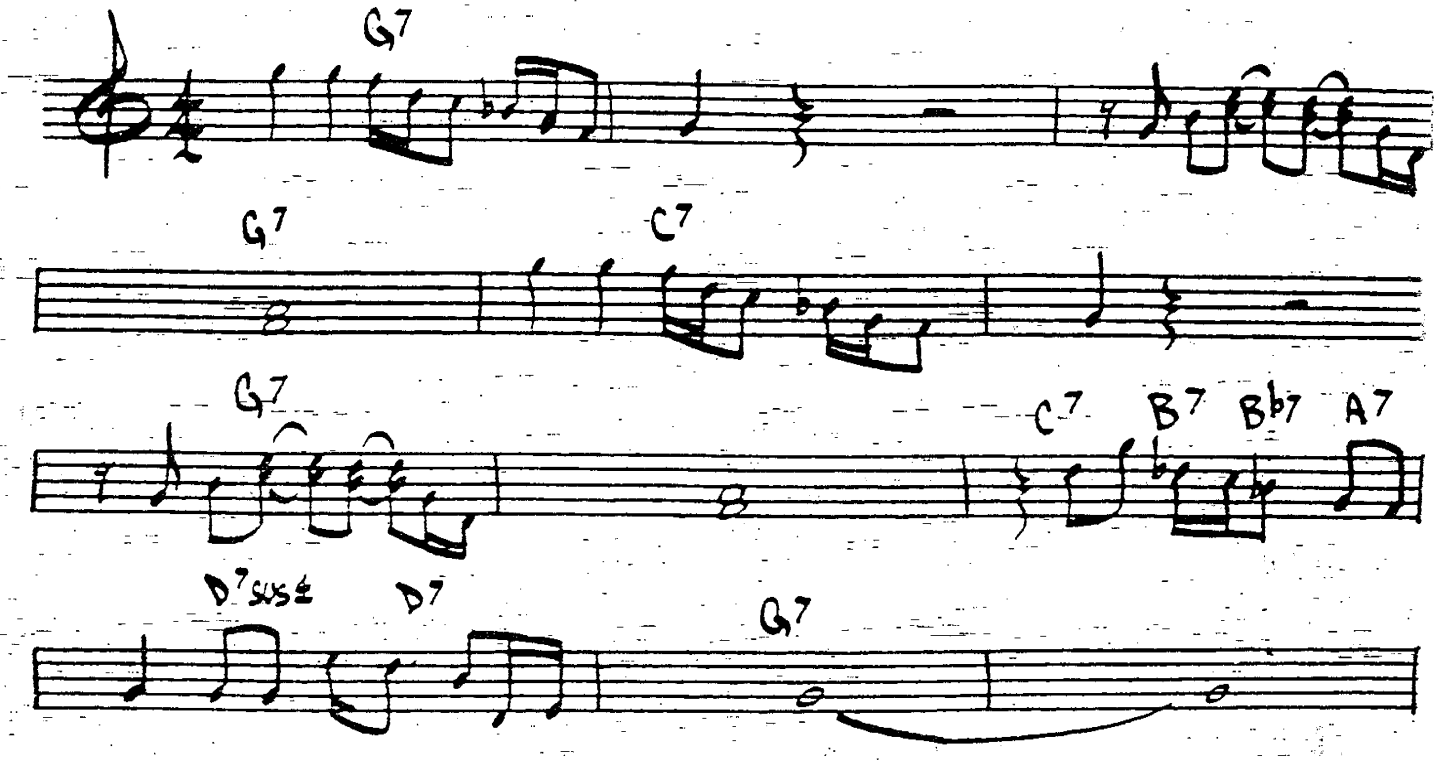
TIME REMEMBERED

-BILL EVANS



TOUGH TALK

(ROCK)

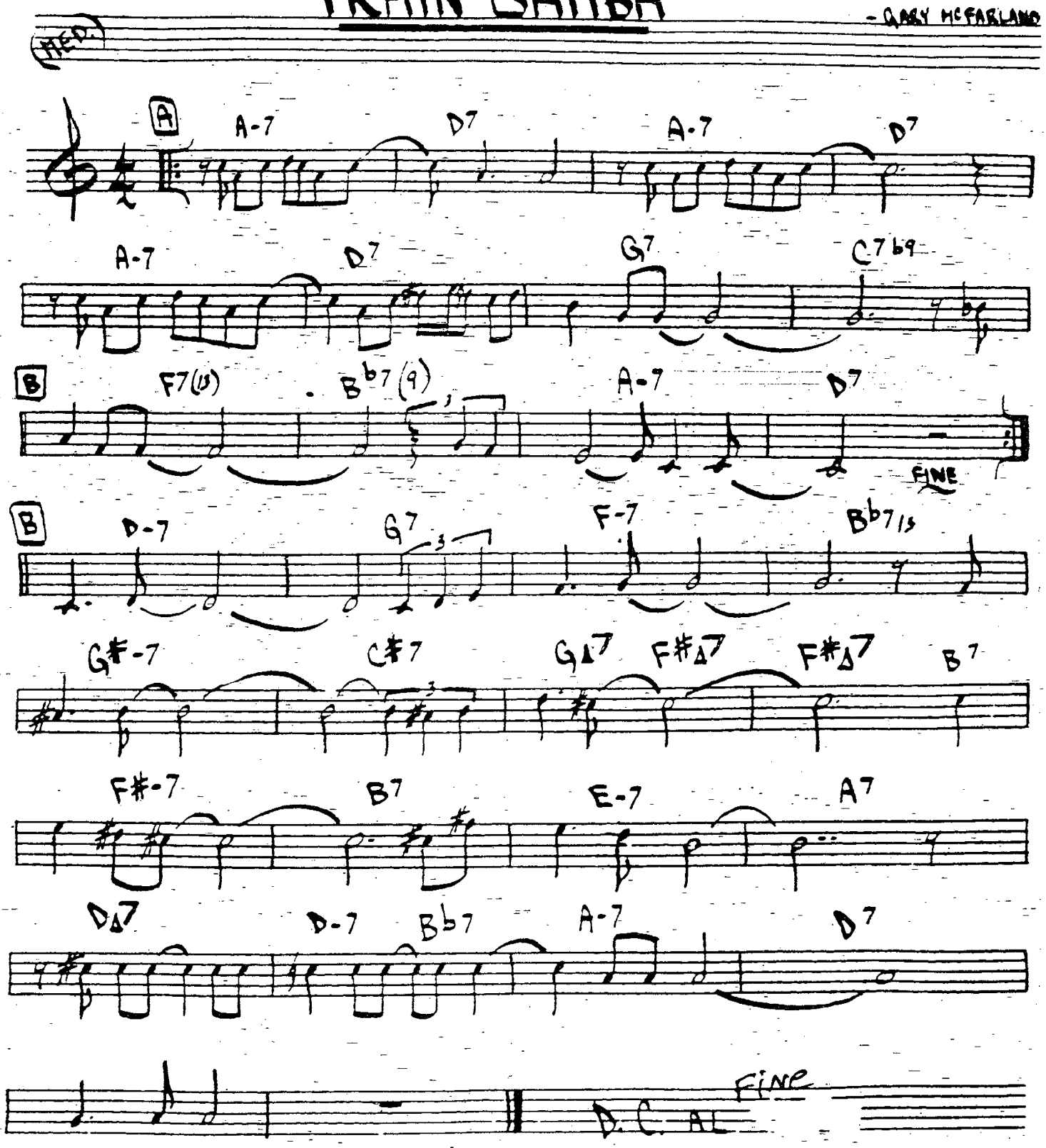


JAZZ CRUSADERS - "2ND CRUSADE"

434.

TRAIN SAMBA

- GARY McFARLAND



TRANCE

STEVE KUHN

♩=120

DRUMS STRAIGHT 8TH'S

C#Δ7 C#-7 C#Δ7 C#-7 CΔ7 C-7b5 C-7sus4 BΔ7

BΔ7 CΔ7 F-7 E-7 FΔ7 D-7 SOLO (ON CUE) C-7 Bb-7 C-7

Bb-7 (SOLO OPEN) (ON CUE) Bb-7 C-7 Bb-7 C-7 (SOLO OPEN) (ON CUE) D.C. AL.

D-7 E-7 (OPEN) E-7 FINE

STEVE KUHN - TRANCE

TRISTE

- A.C. JOBIM

(BOSSA)

A

C | CΔ7 | A♭Δ7 | C#7

C | CΔ7 | E-7 | A7 b9

D-7 | B-7 | E7 | A-7 | B7 ALT.

EΔ7 | F#-7 | B7 | E-7 | A7 | D-7 | G7

B

C | CΔ7 | C-7 | F7

C | CΔ7 | G-7 | C7

FΔ7 | B♭7 | E-7 | A-7 | D7

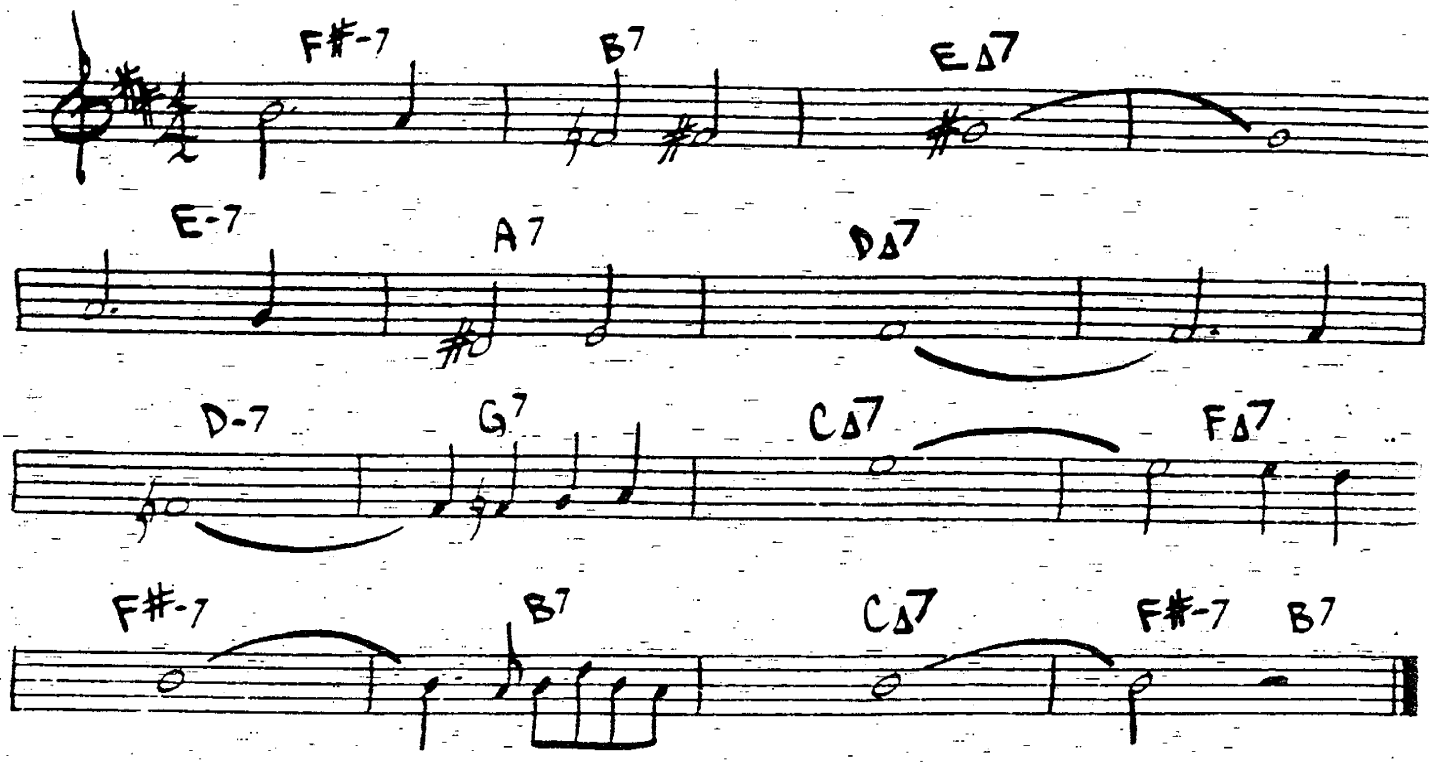
D-7 | / / | G7 | C-7 | F7 | /

/ | / | ||

A.C. JOBIM - "WAVE"

TUNE-UP

-MILES DAVIS



MILES DAVIS-"DAVIS"
"MILES DAVIS PLAYS THE JAZZ CLASSICS"

TURN OUT THE STARS

Bill Evans

C#-7b5 F#7b9 B-7 B7b9 E-7 A7 Dmaj7 B-7

-7 C7 Fmaj7 D-7 B-7 E7 Amaj7 F#-7

b-7 Ab7 Dbmaj7 Bb-7 Eb-7 C-7b5 F+7

3b-7 G-7b5 C+7 F-7

F#-7 B7 G#-7 C#-7 F#-7 B7 Emaj7

pes

E-7 A7 F#-7 B-7 E-7 A7 Dmaj7 D7

Apes

+7 F#-7 C(+11) B+7 E-7 Bb(+11)

+7 D-7 F7 13 Bbmaj7 D+7 G-7

E-7b5 A7alt D-7 F7sus Bbmaj7 A7 Dmaj7 G#7

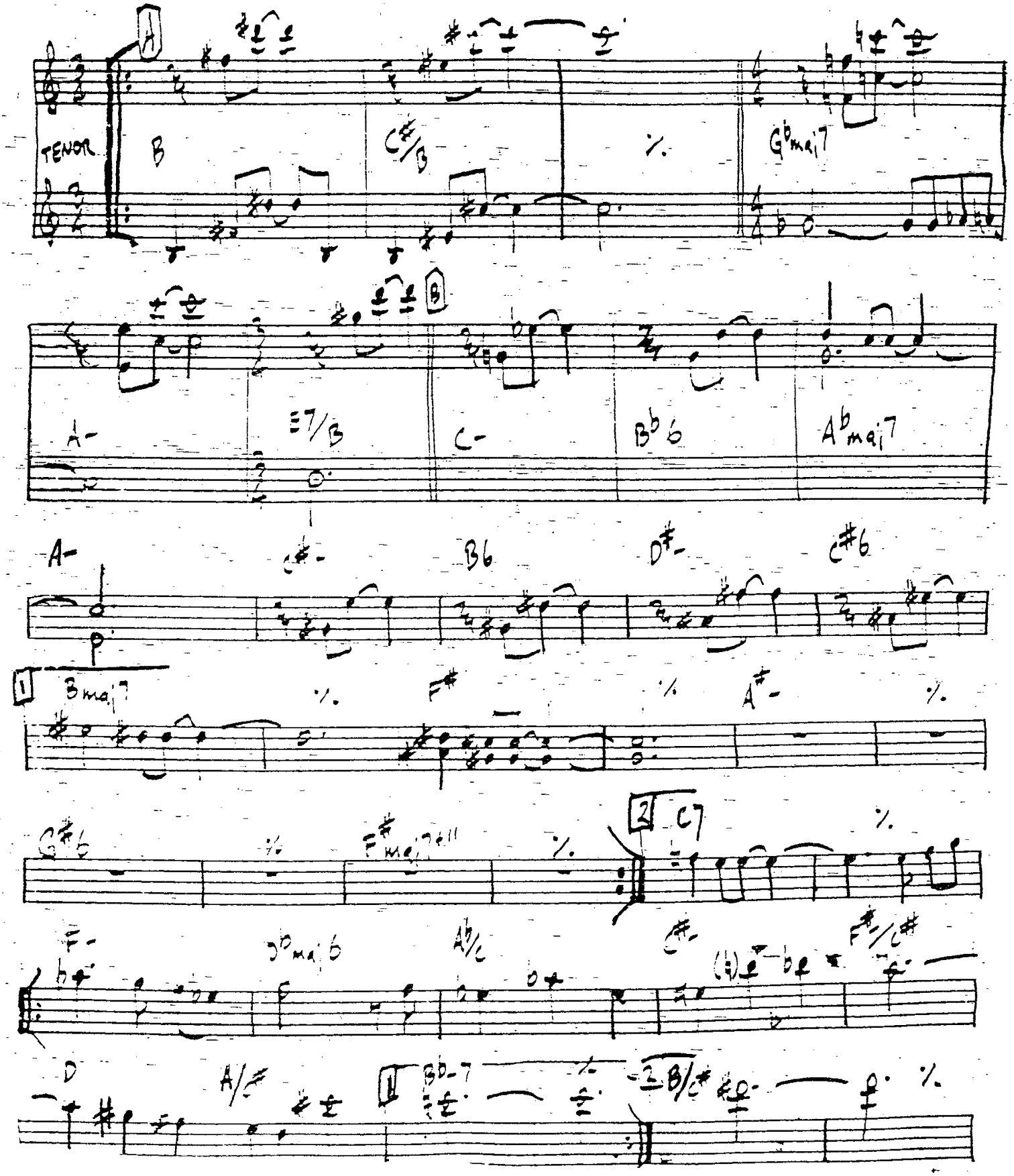
C#-7b5 F#7b9 B-9 A7b9 D#-7 (G#7)

BILL EVANS/JIM HALL - "INTERMODULATION"

EVEN 5ths

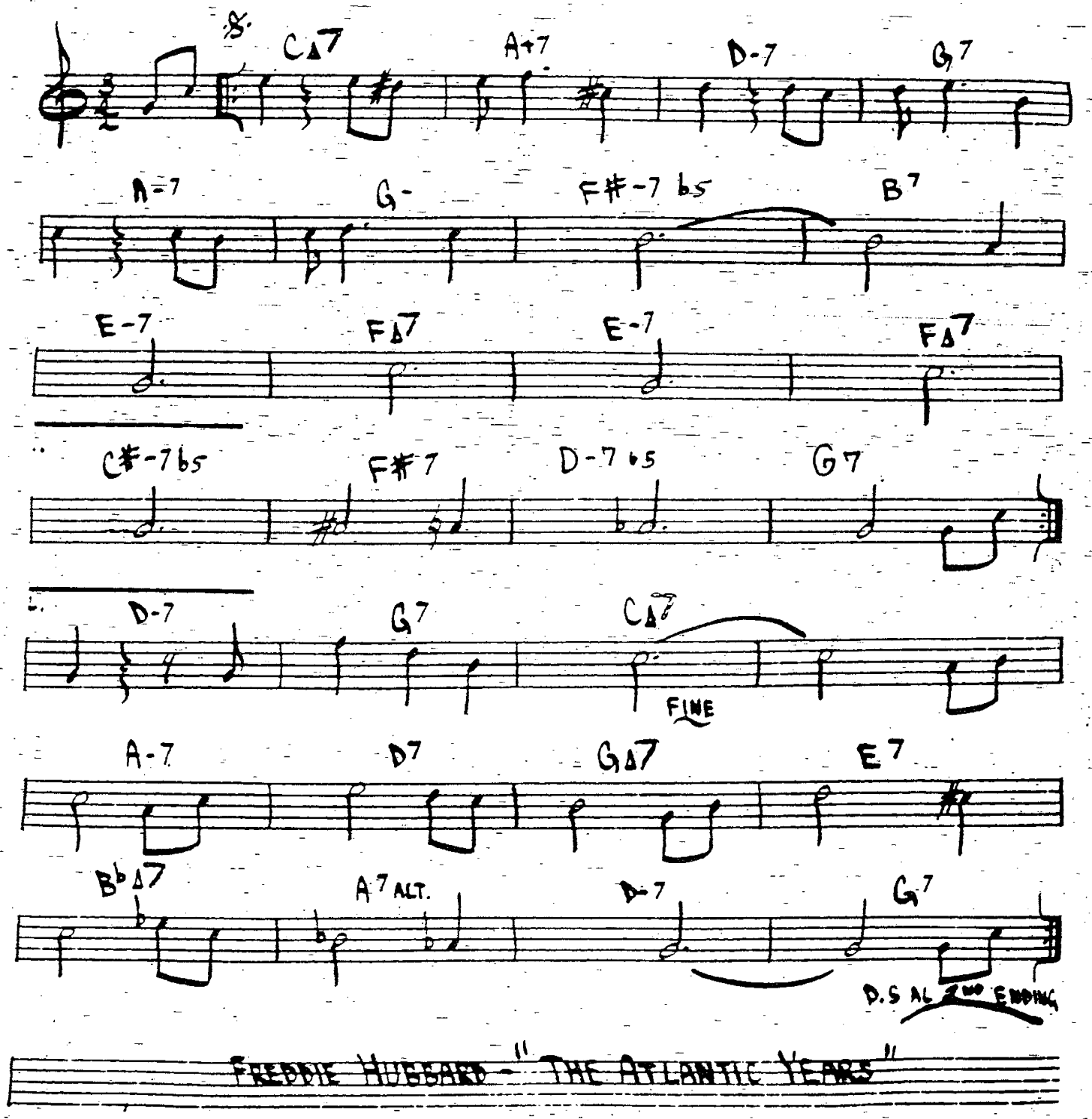
UNQUITY ROAD

Pat Metheny



UP JUMPED SPRING

- FREDDIE HUBBARD



FREDDIE HUBBARD - "THE ATLANTIC YEARS"

UPPER MANHATTAN MEDICAL GROUP

SWING — BILLY STRAYHORN

G-7♭5 C7♭9 F-7 B♭7

E♭o7 E♭6 [1] E♭maj7 E♭-7 A♭7

[2] E♭maj7 B♭-7 E♭7 B♭-7 E♭7

A-7♭5 D7♭9 Gmaj7 %

B♭-7♭5 E♭7♭9 A♭- B♭7

G-7♭5 C7♭9 F-7 B♭7

E♭o7 % E♭6 %

E♭o7 % E♭6 %

"DUKE ELLINGTON — ... AND HIS MOTHER CALLED HIM BILL"

VASUKAR

EVEN 8

C# AEOLIAN | D/C# | D#o | C# PHR. | D/C#

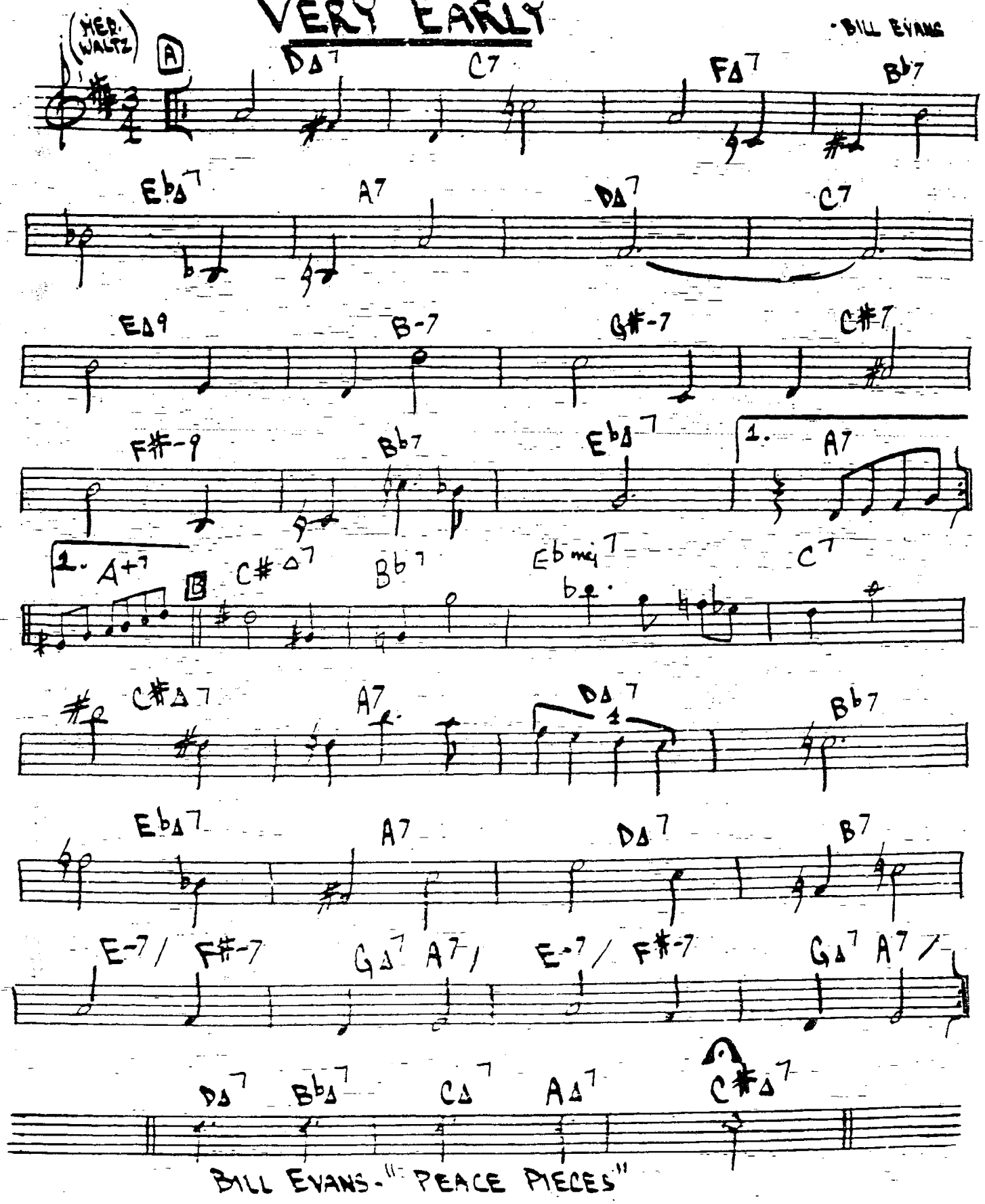
A#- | C#7sus | C# DOR | A-/C# | Emaj

Db/C | Eb/Db | C7alt | PHR | C

TONY WILLIAMS LIFETIME - "EMERGENCY VOL. 2"
GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"
PAUL BLEY - "FOOTLOOSE"

VERY EARLY

- BILL EVANS



BILL EVANS - "PEACE PIECES"

VIRGO

— WAYNE SHORTER

ENDR

Gmaj7 C-7 F7 E-7b5 C7(13) Bmaj7

B-7(9) G-7 C7 F#-7b5 F7(13) Emaj7

E-7 D-7 G7 F7 E7 A-7 B7

Ebmaj7 E-7 A7 A-7 Eb-7 Ab7

Gmaj7 C-7 F7 E-7b5 C7(13) Bmaj7

B-7 G-7 C7 F#-7b5 F7(13) E-7 Eb+7

D-7 G7 Cmaj7 F#+7 B+7 E-7

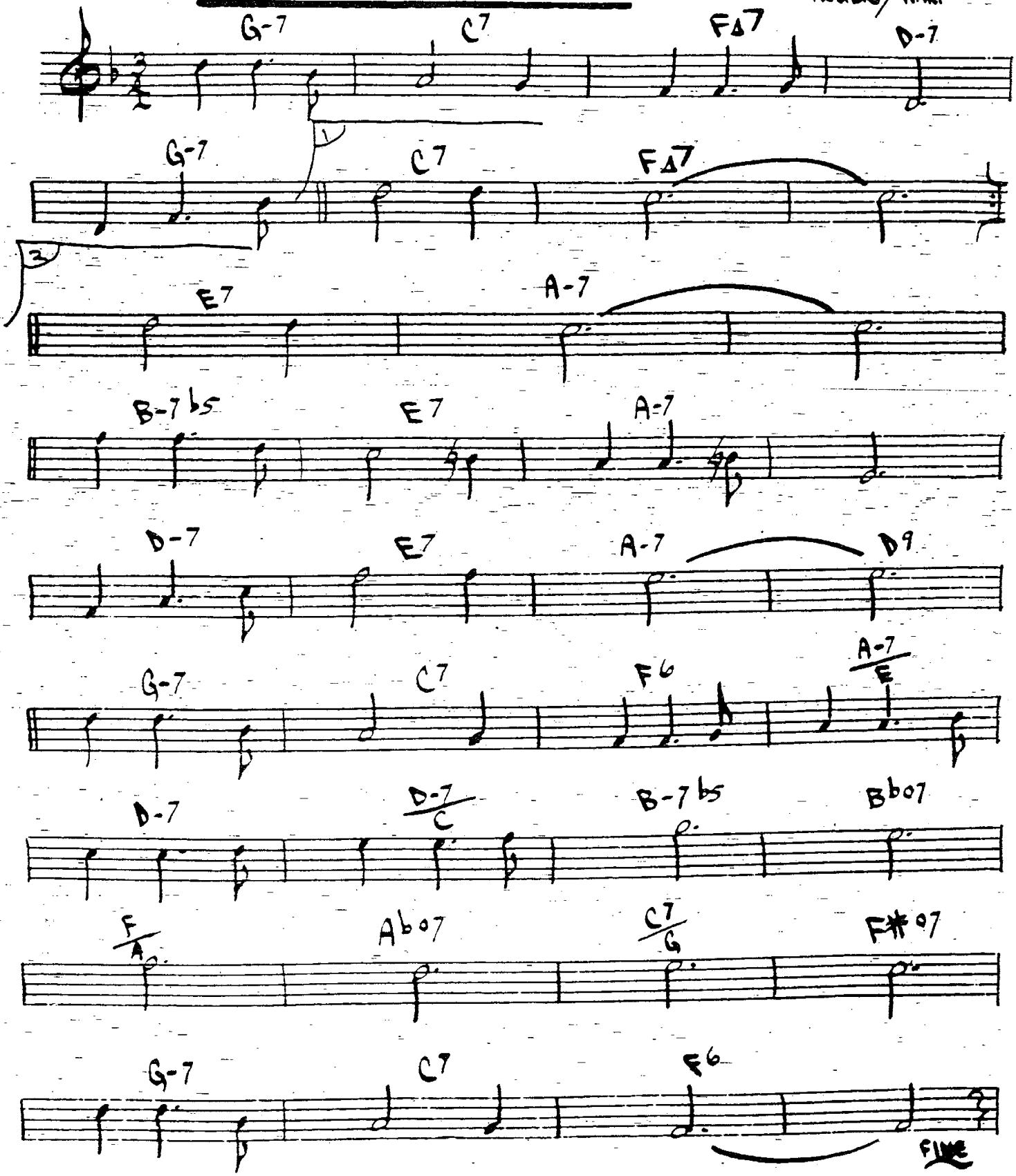
(FINE)

A-7 D7

WAYNE SHORTER - "NIGHT DREAMER"

WAIT TILL YOU SEE HER

ROGERS/HART



WALKIN'

MED.

-CARPENTER

[INTRO]

(FINE)

G7 (C7) (G7)

C7 G7

D7 C7 G7 D7

INTO SOLOS

ENDING: PLAY (A) THEN D.C. AL FINE

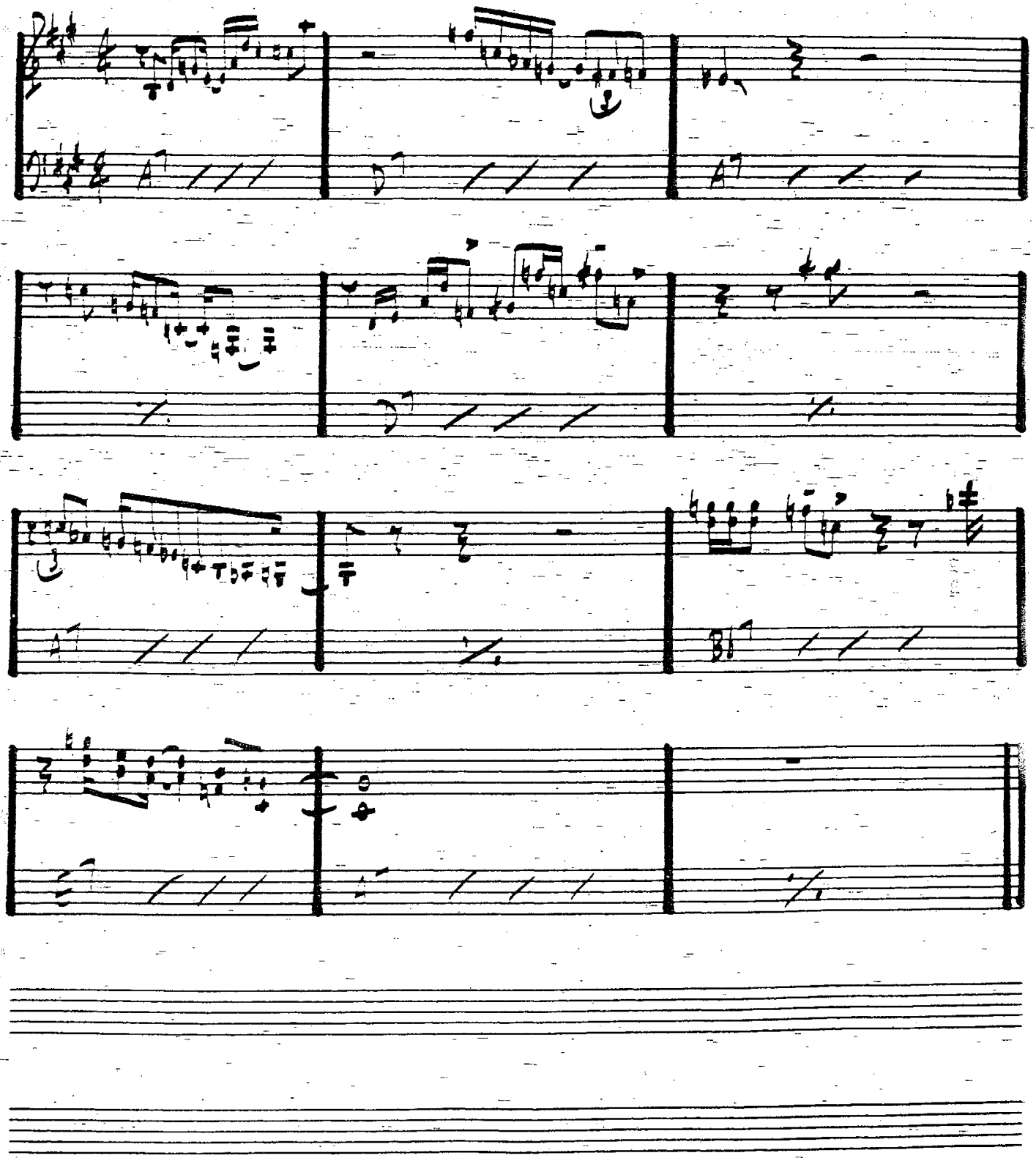
MILES DAVIS - "LIVE AT THE BLACK HAWK"

WALTER L.

(MED ROCK)

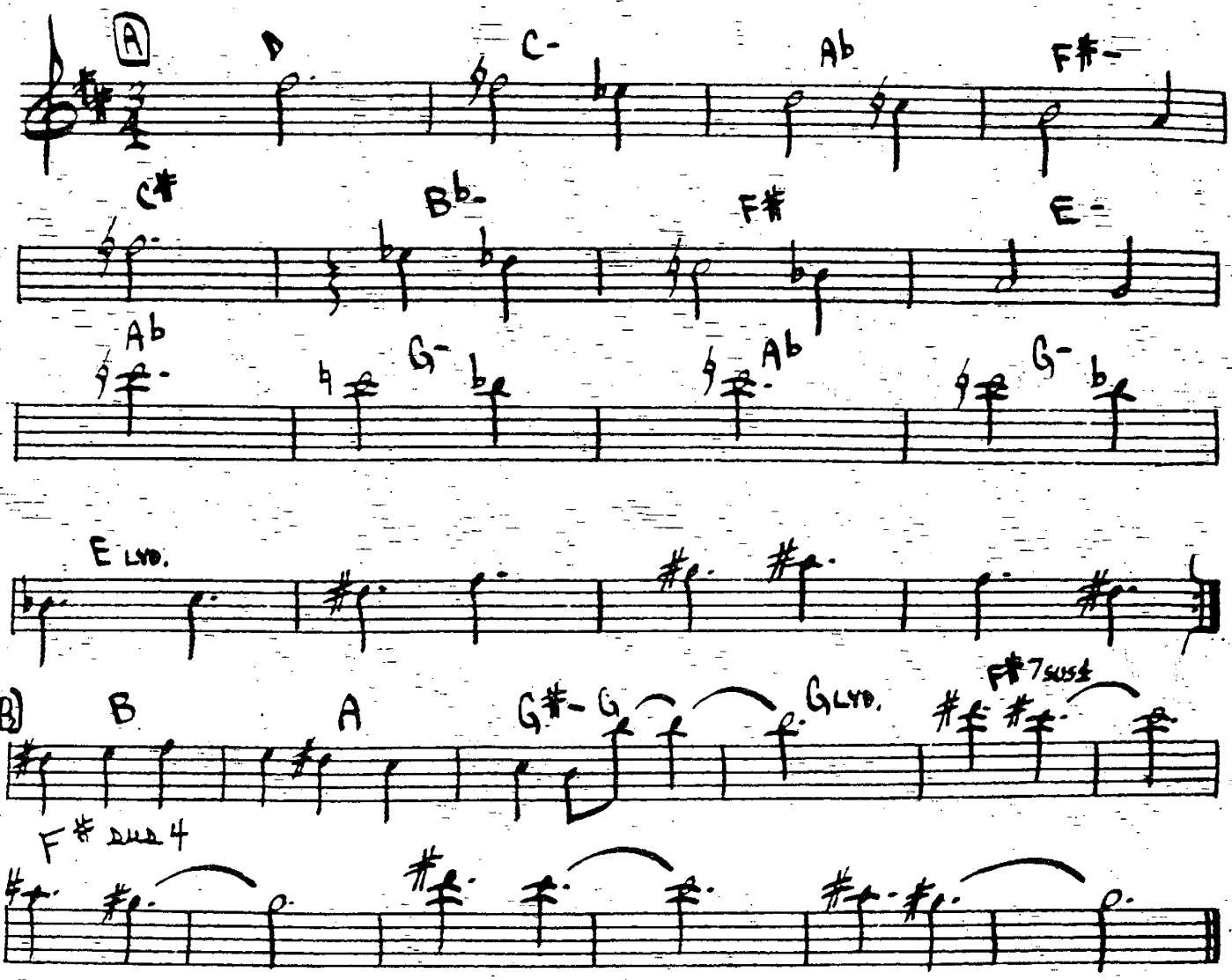
— GARY BURTON

447.



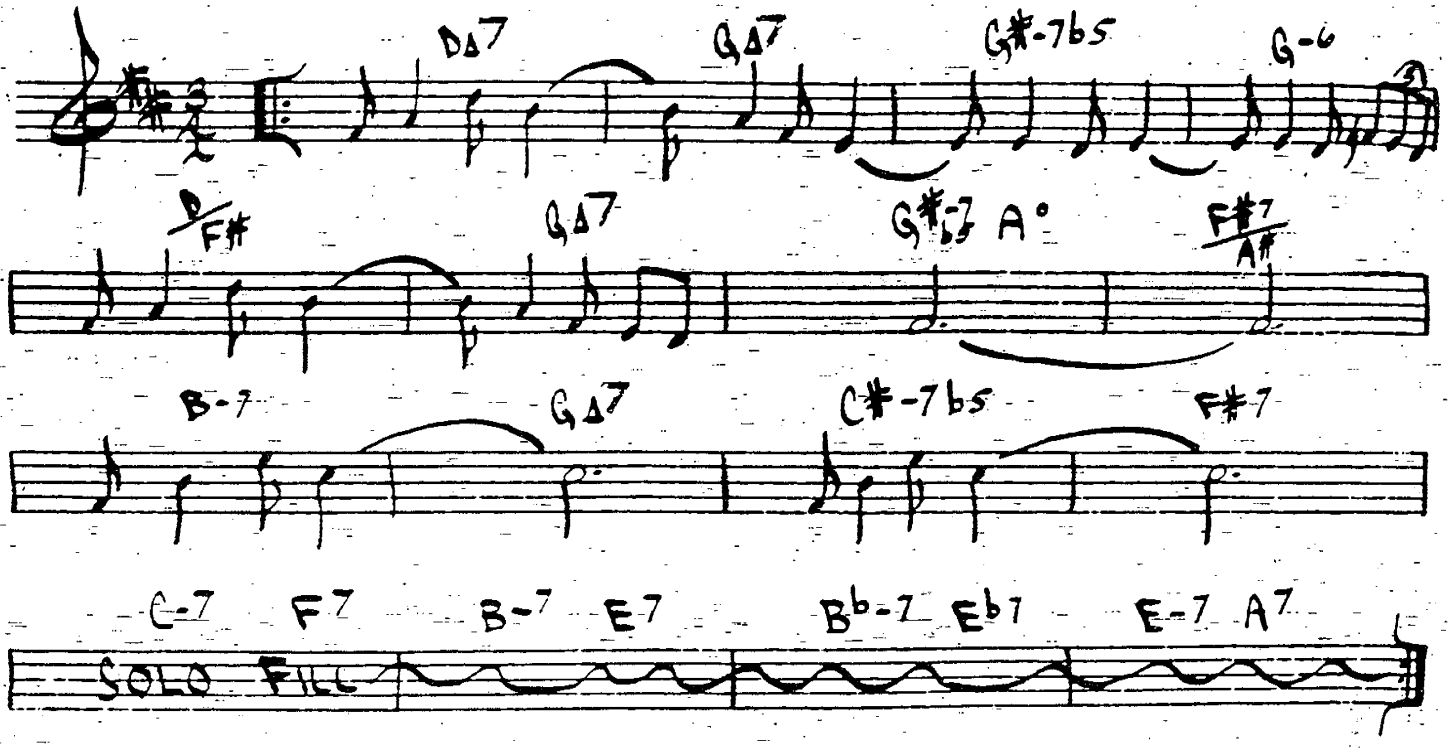
WALTZ

-PAT METHENY



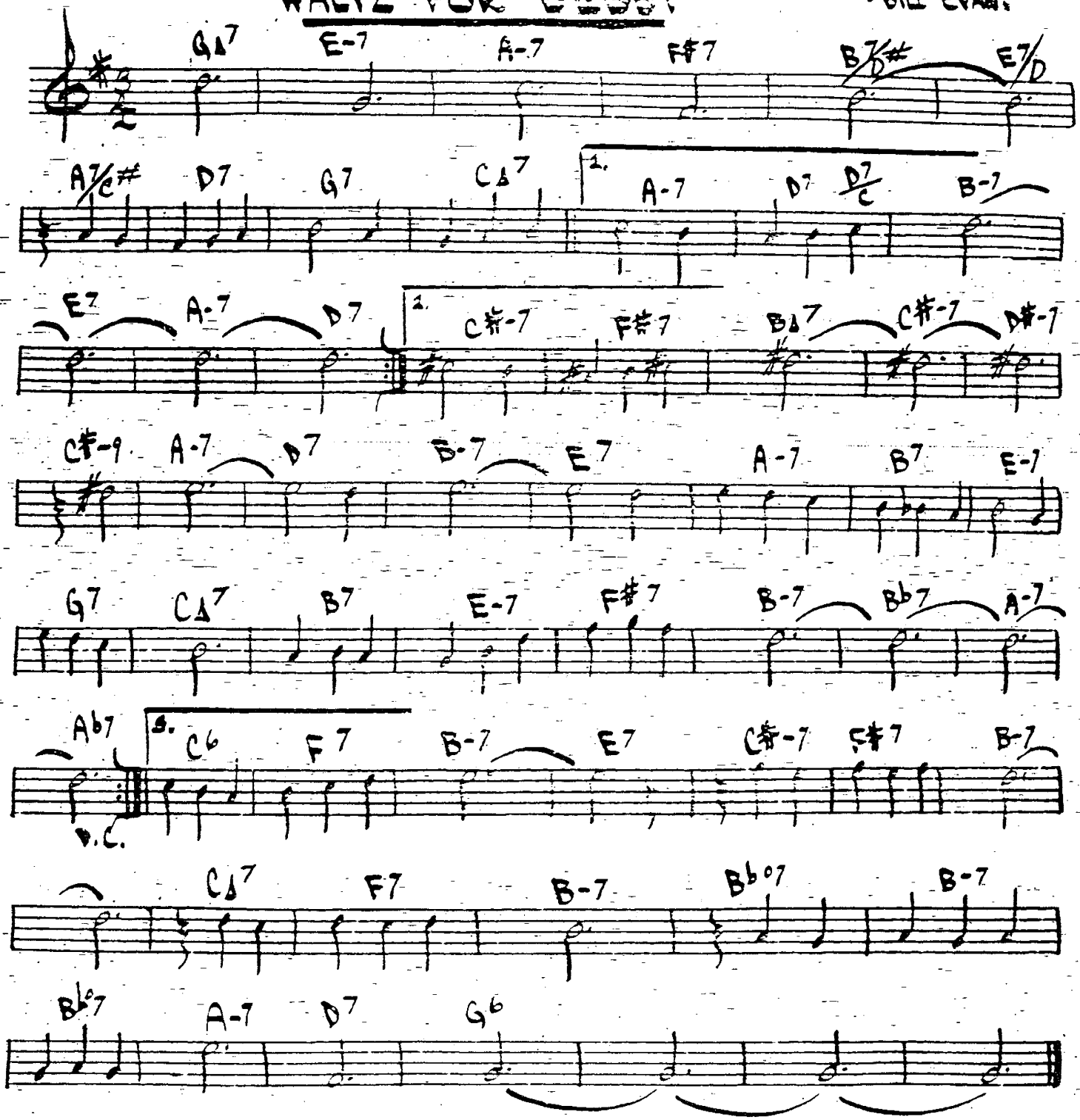
WALTZ FOR A LOVELY WIFE

PHIL WOODS



WALTZ FOR DEBBY

· BILL EVANS

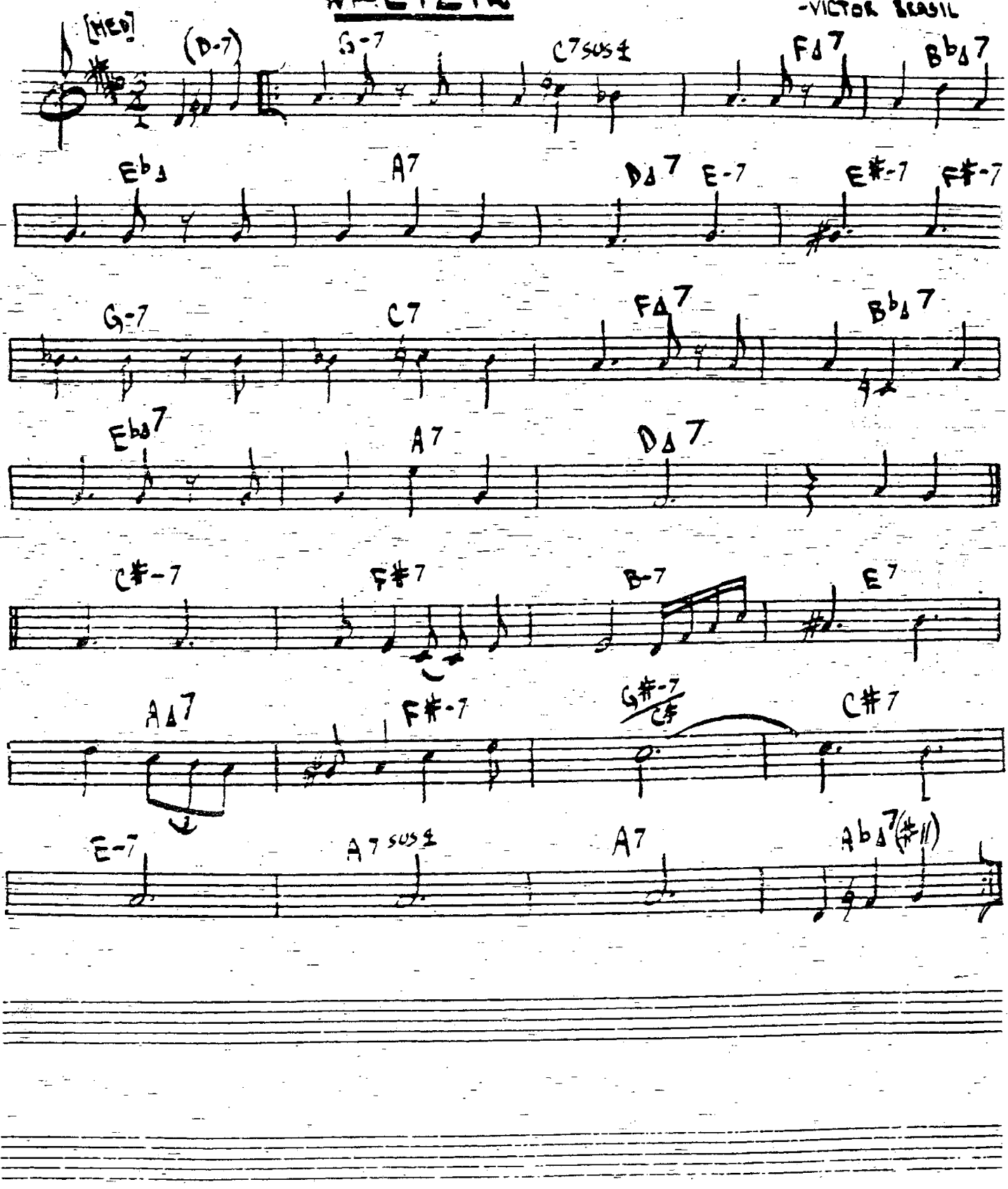


"THE BILL EVANS ALBUM"

BILL EVANS-"VILLAGE VANGUARD SESSIONS"

WALTZIN'

-VICTOR BRASIL



WAVE

Bossa — Jobim

E-7 A7 | % | % | –

Emaj7 C07 B-7 E7b9

Amaj7 A-6 G#13 G#+7 C#9 C#7b9

#/F# F#7 C9 B7 E-7 A13 | % |

E-7 A13 | A-7/C D9/C Gmaj7/B

Gmaj7/B G-7/Bb C9/Bb Fmaj/A

B7b9 | Emaj7 C07 B-7

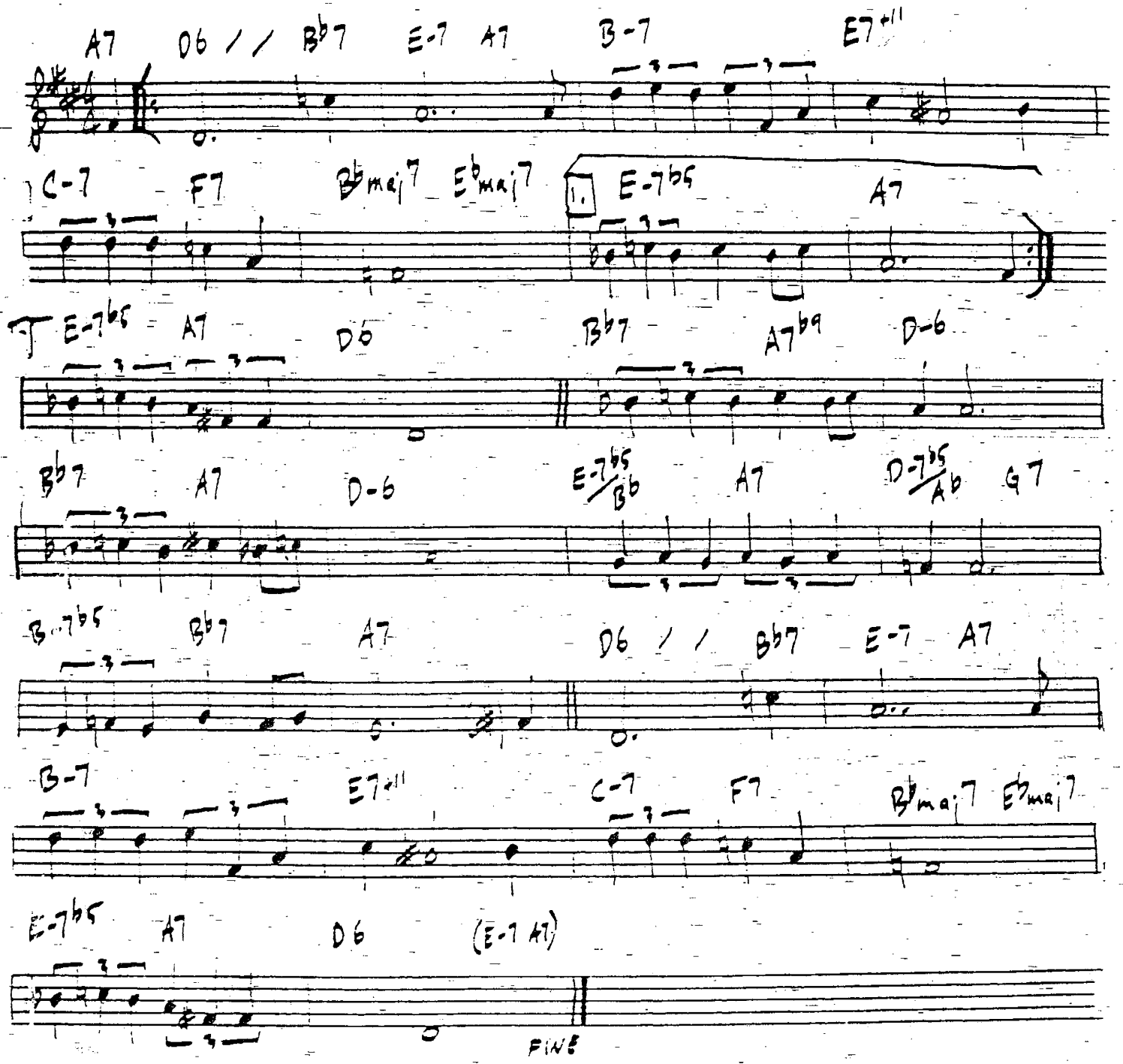
7b9 Amaj7 A-6 G#13 G#+7

#9 C#7b9

ANTONIO CARLOS JOBIM – "WAVE"

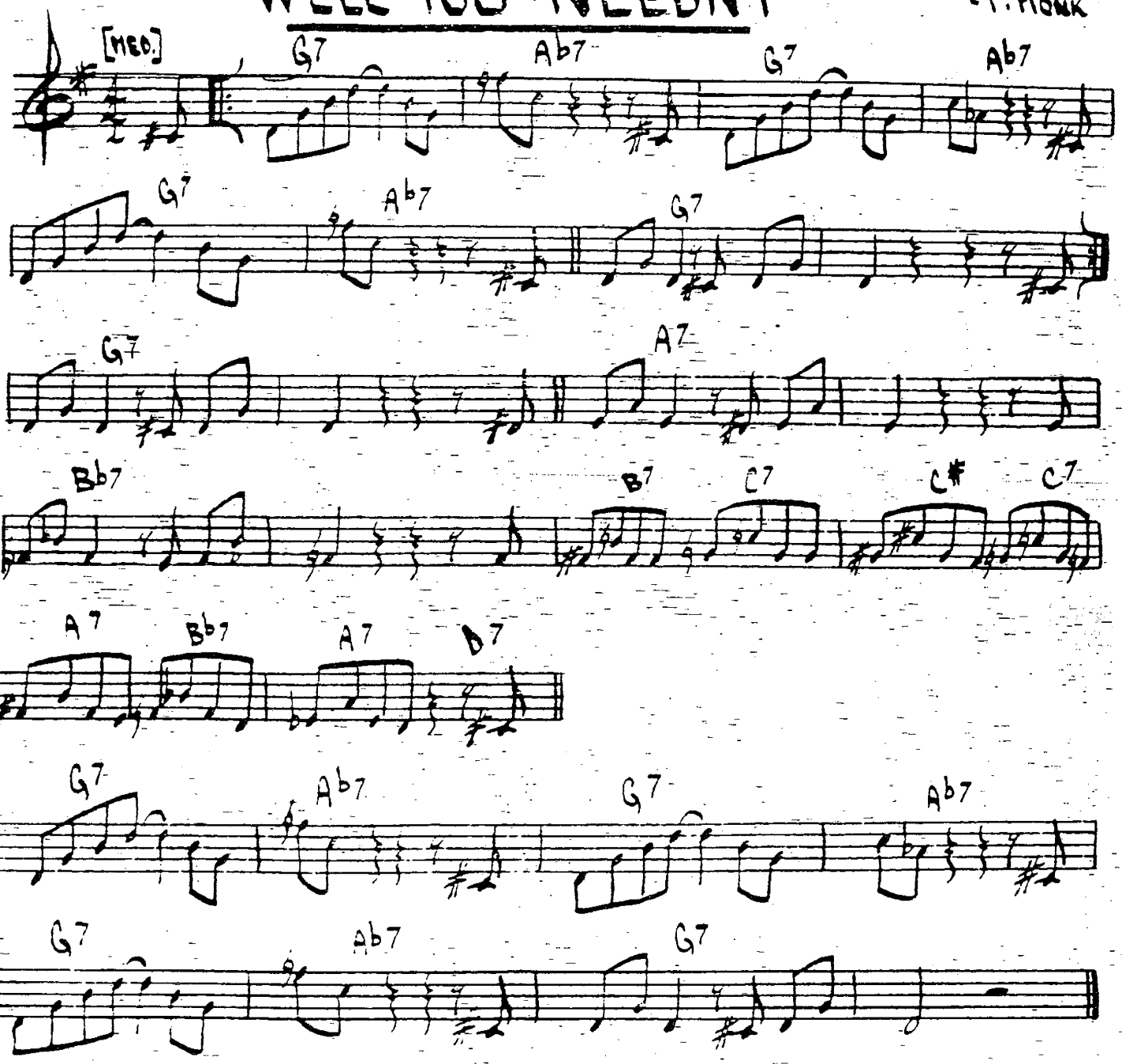
WE'LL BE TOGETHER AGAIN

FISHER/LAINE



WELL YOU NEEDN'T

-T. MONK

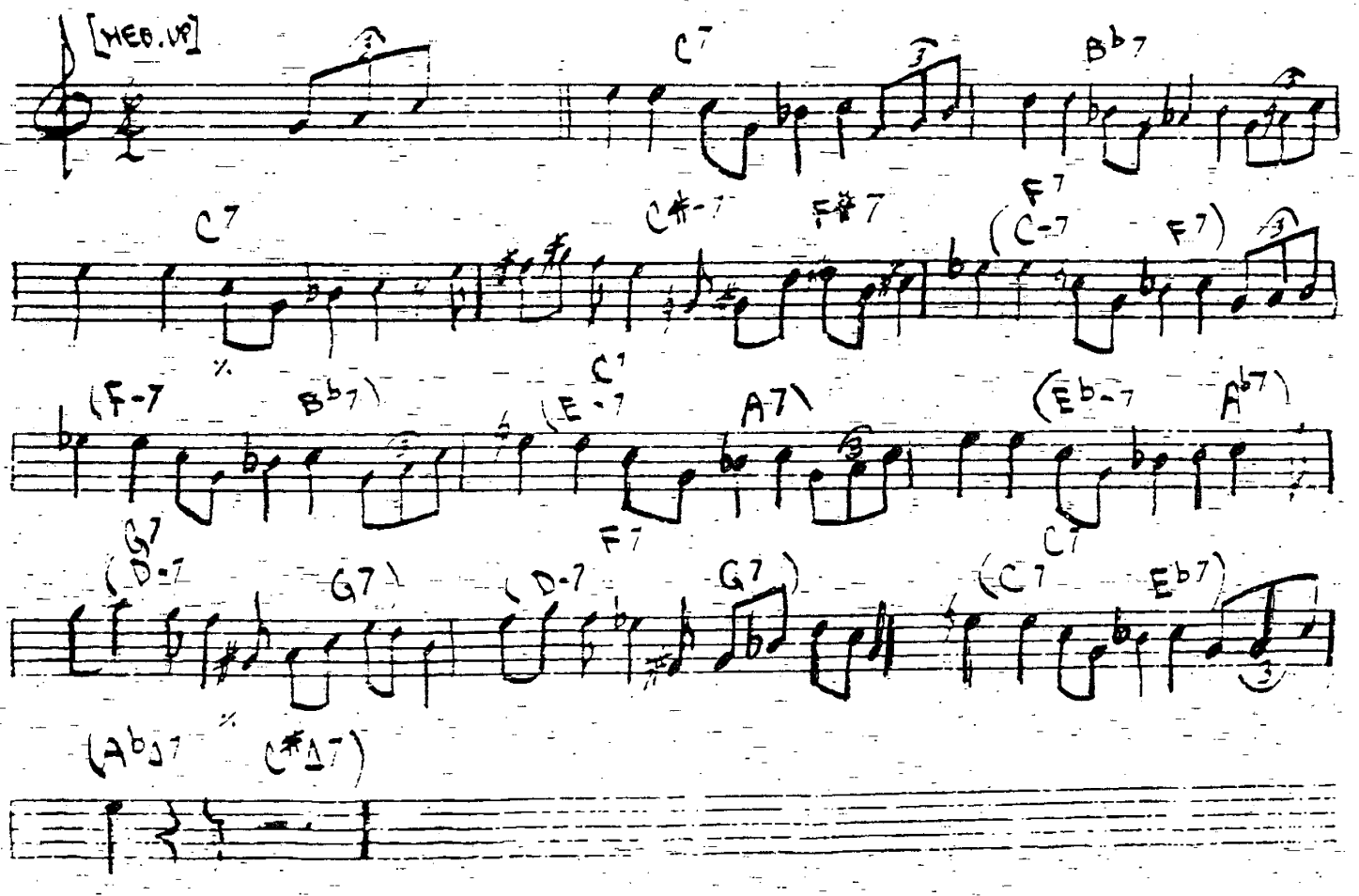


MONK - "THE THELONIUS MONK SEPTET"

MILES DAVIS - "PLAYS THE JAZZ CLASSICS"

WEST COAST BLUES

- WES MONTGOMERY



456.

WHAT AM I HERE FOR

Dmaj7 D#o E-7 A7+11

A-7 D7 Gmaj7 F#7

B-7 % E7 E-7 Eb7

Dmaj7 D#o E-7 A7+11

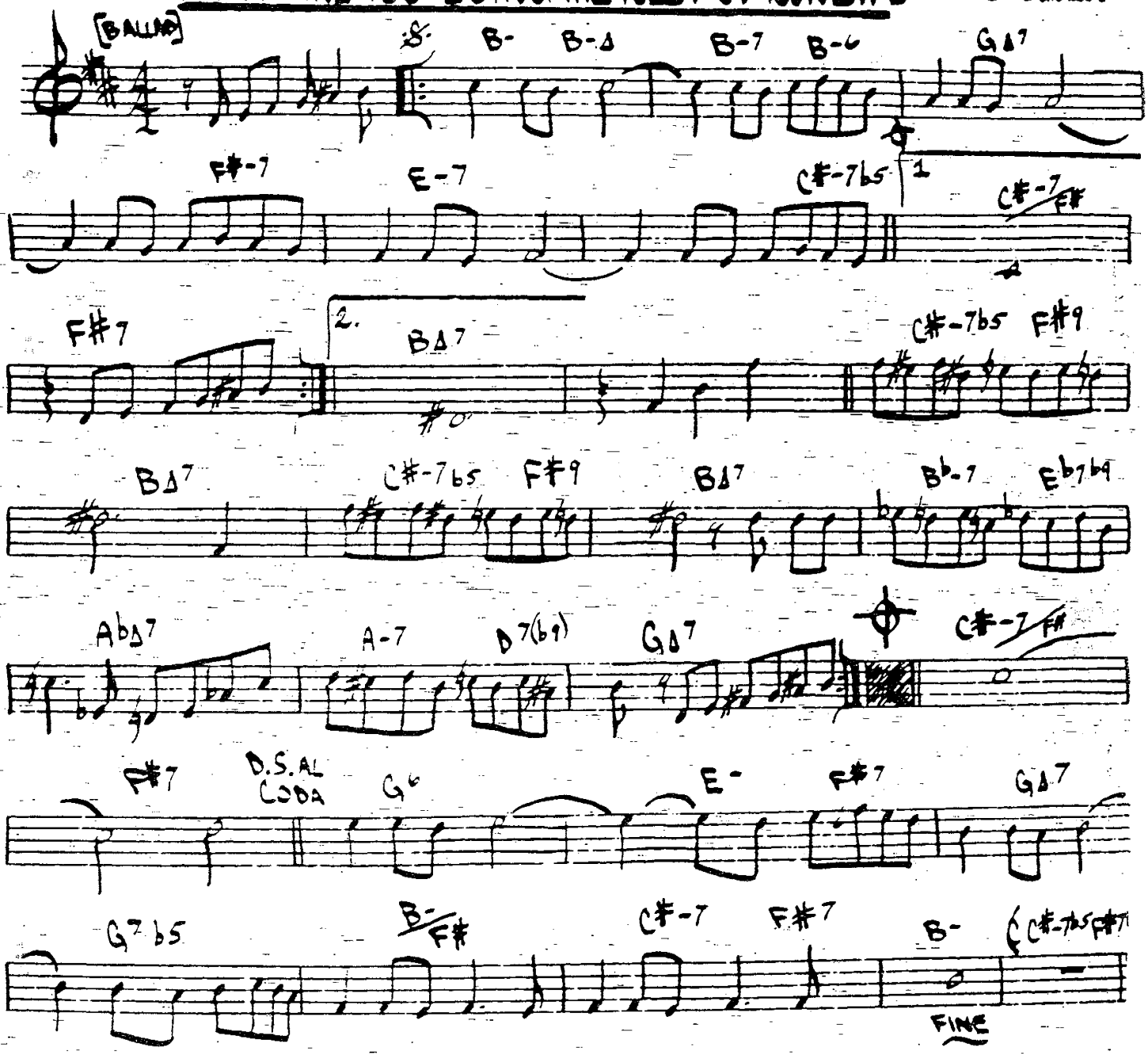
A-7 D7b9 Gmaj7 C7

Dmaj7 D#o E-7 A7 G#-7b5 C#7b9

C#7b9 G-7 / E7 / / Ebmaj7 / / / / / D

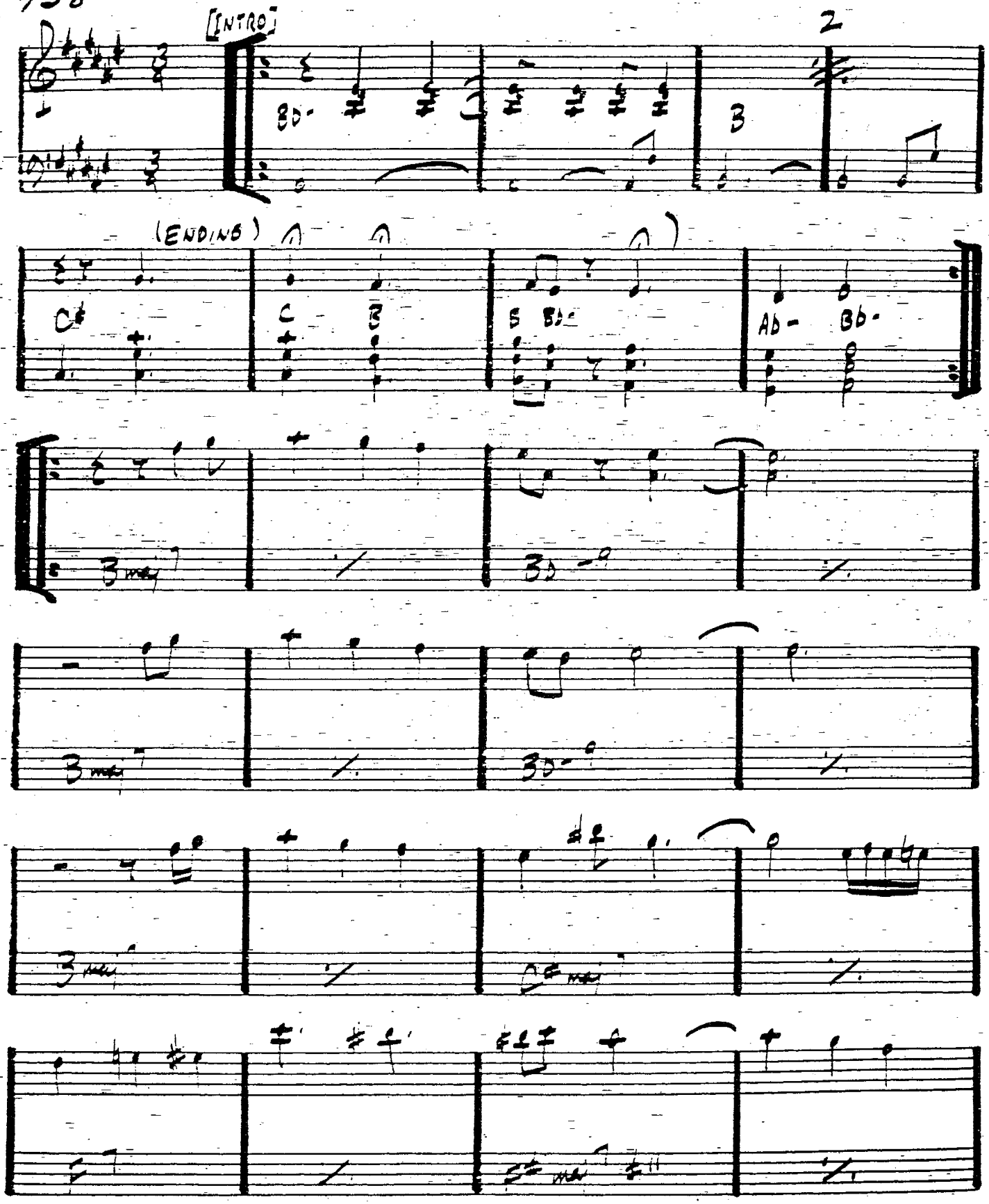
WHAT ARE YOU DOING THE REST OF YOUR LIFE

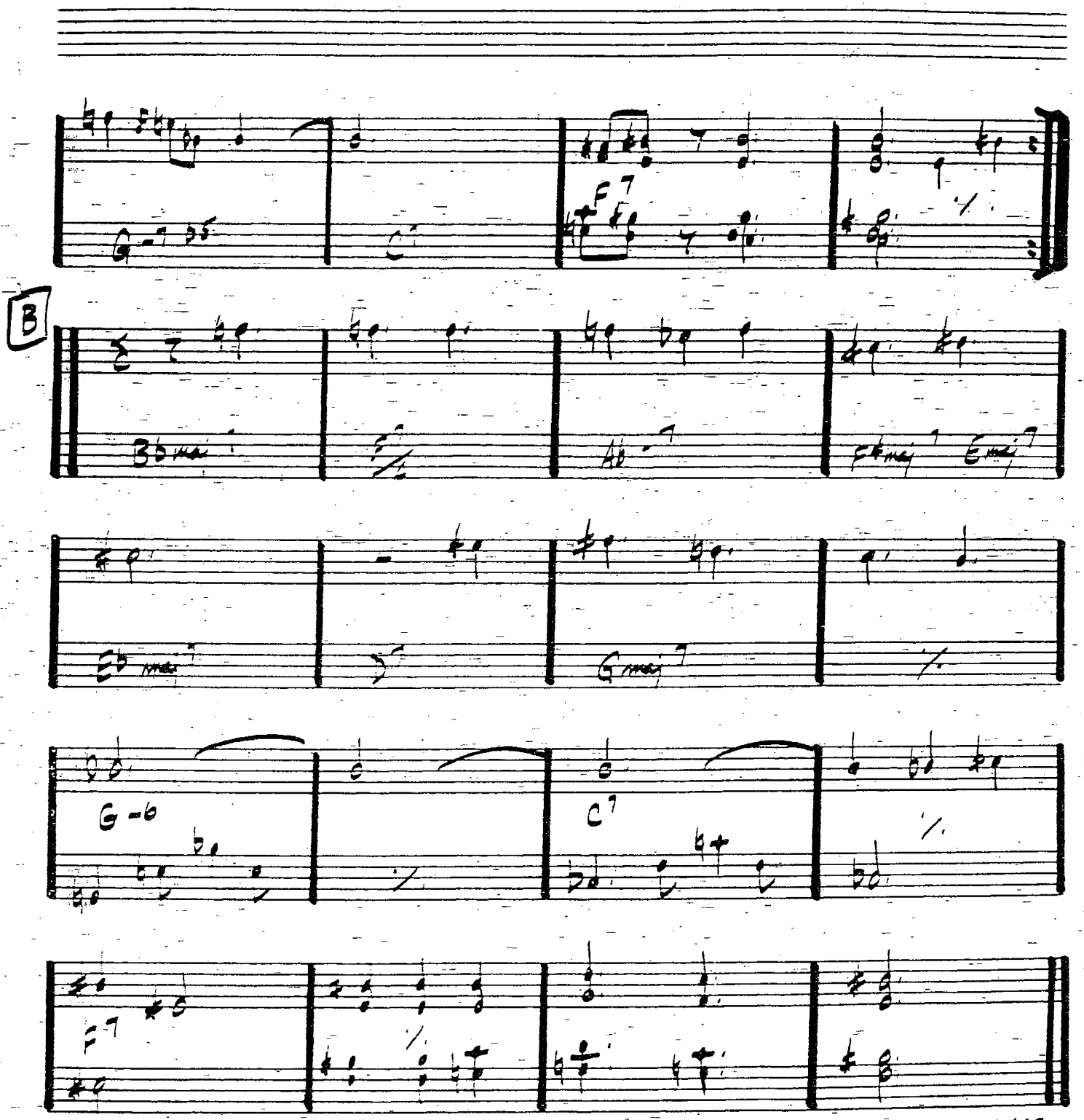
- MICHEL LEGRAND



WHAT WAS

458





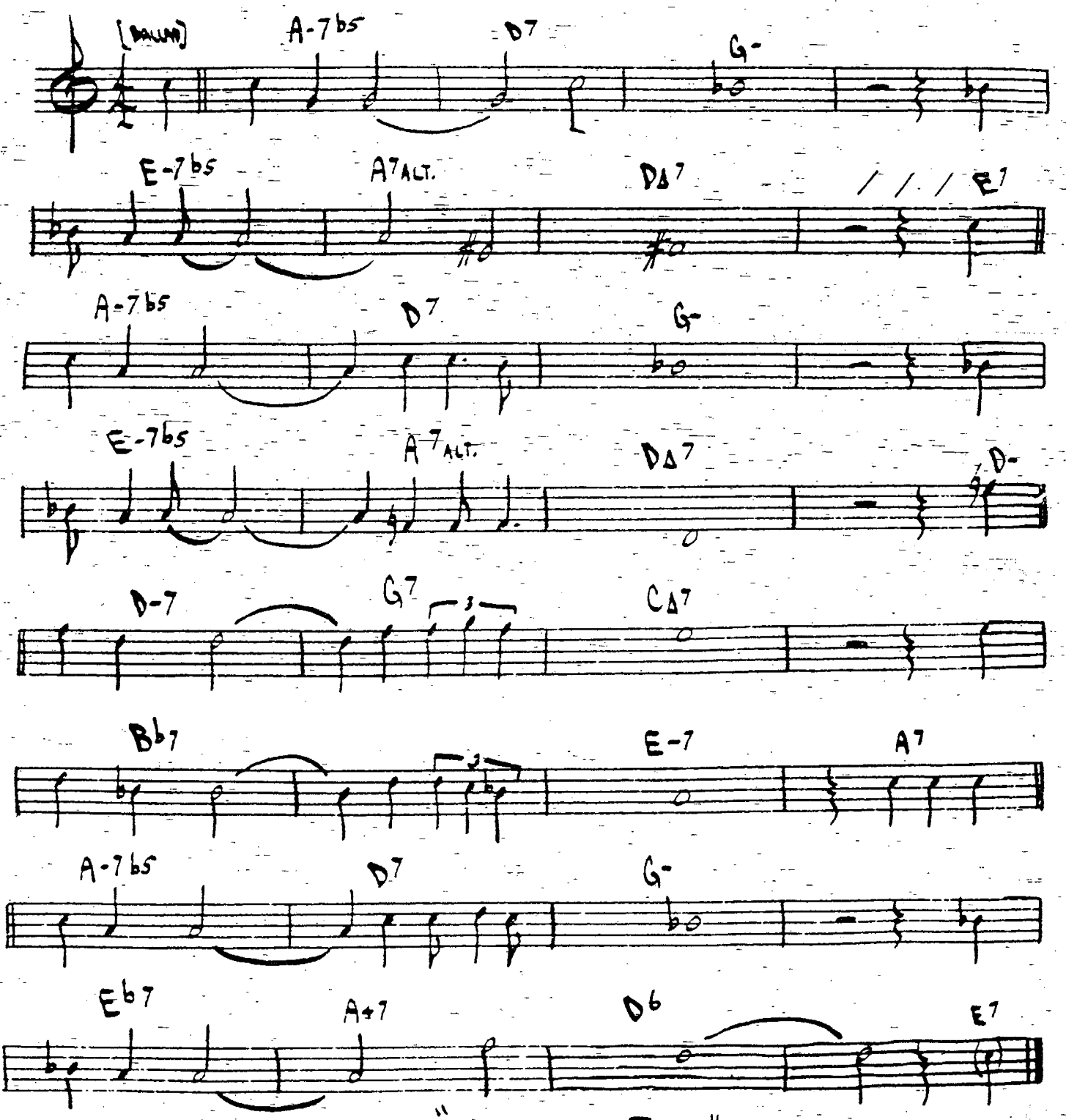
SOLOS ON A & B

ENDING: PLAY INTRO TWICE, THEN LAST 4 BARS OF INTRO TWICE, THEN PLAY THE 3 HELD NOTES.

460.

WHAT IS THIS THING CALLED LOVE

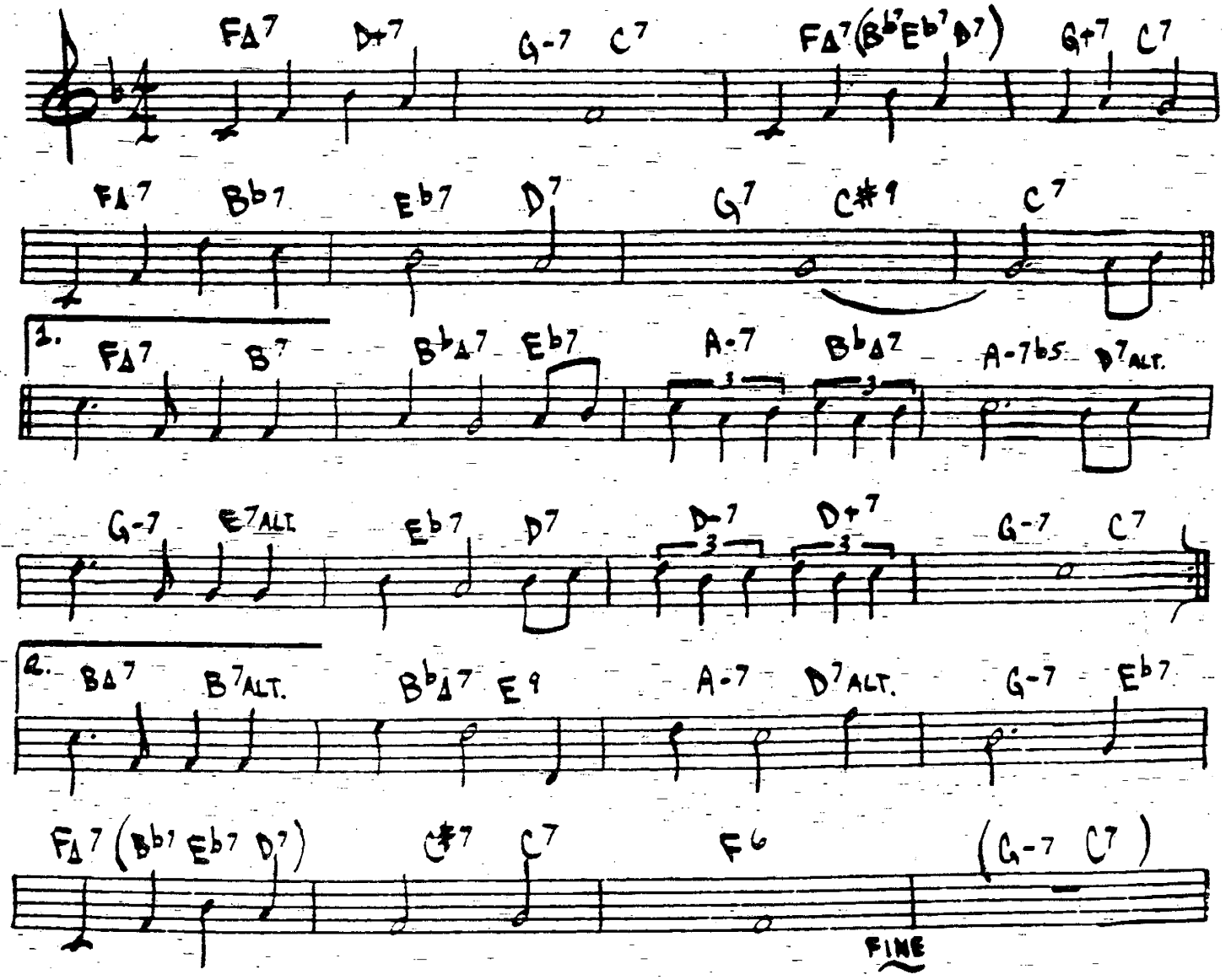
-COLE PORTER



BILL EVANS - "PORTRAIT IN JAZZ"

WHEN I FALL IN LOVE

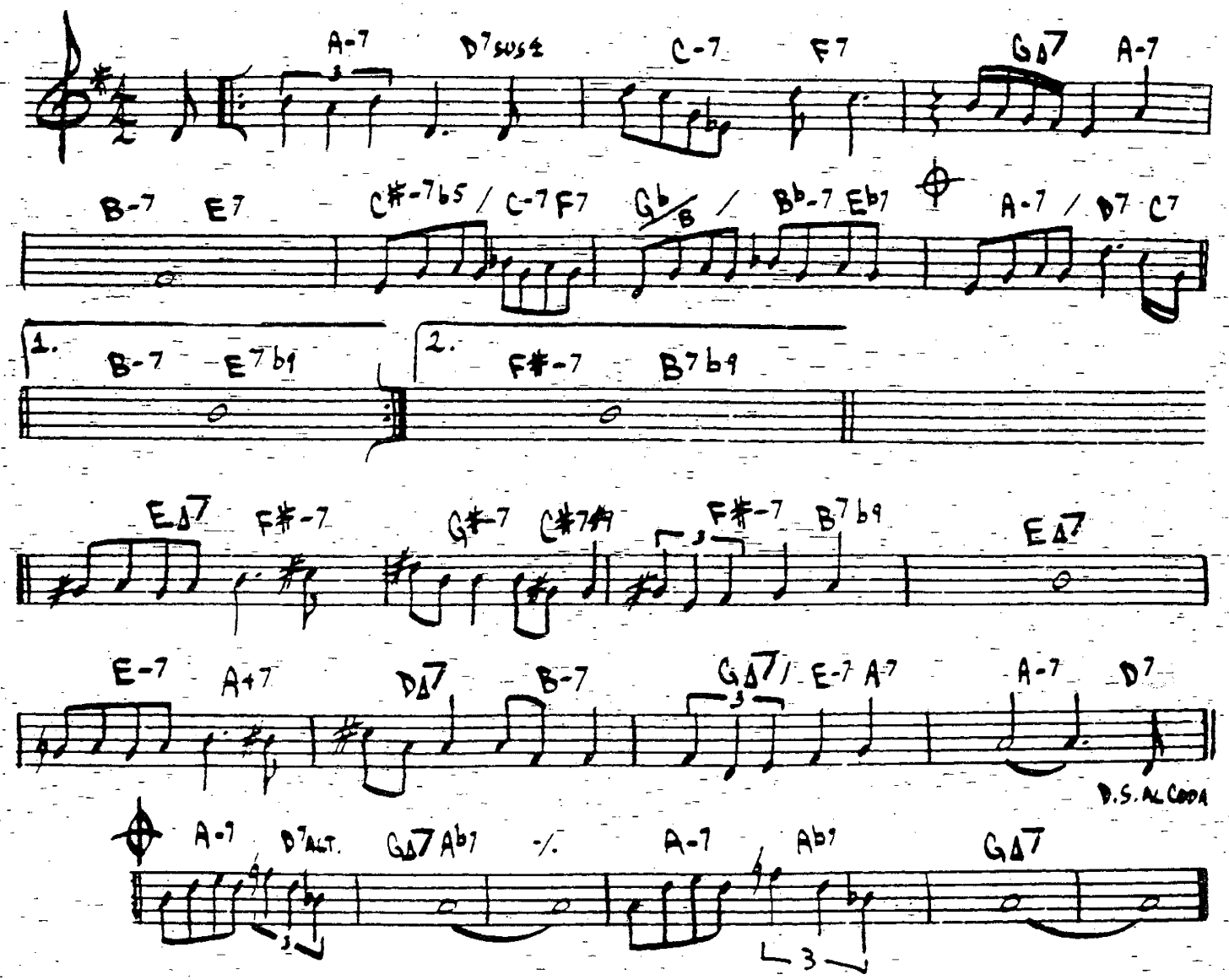
HEYMAN / YOUNG

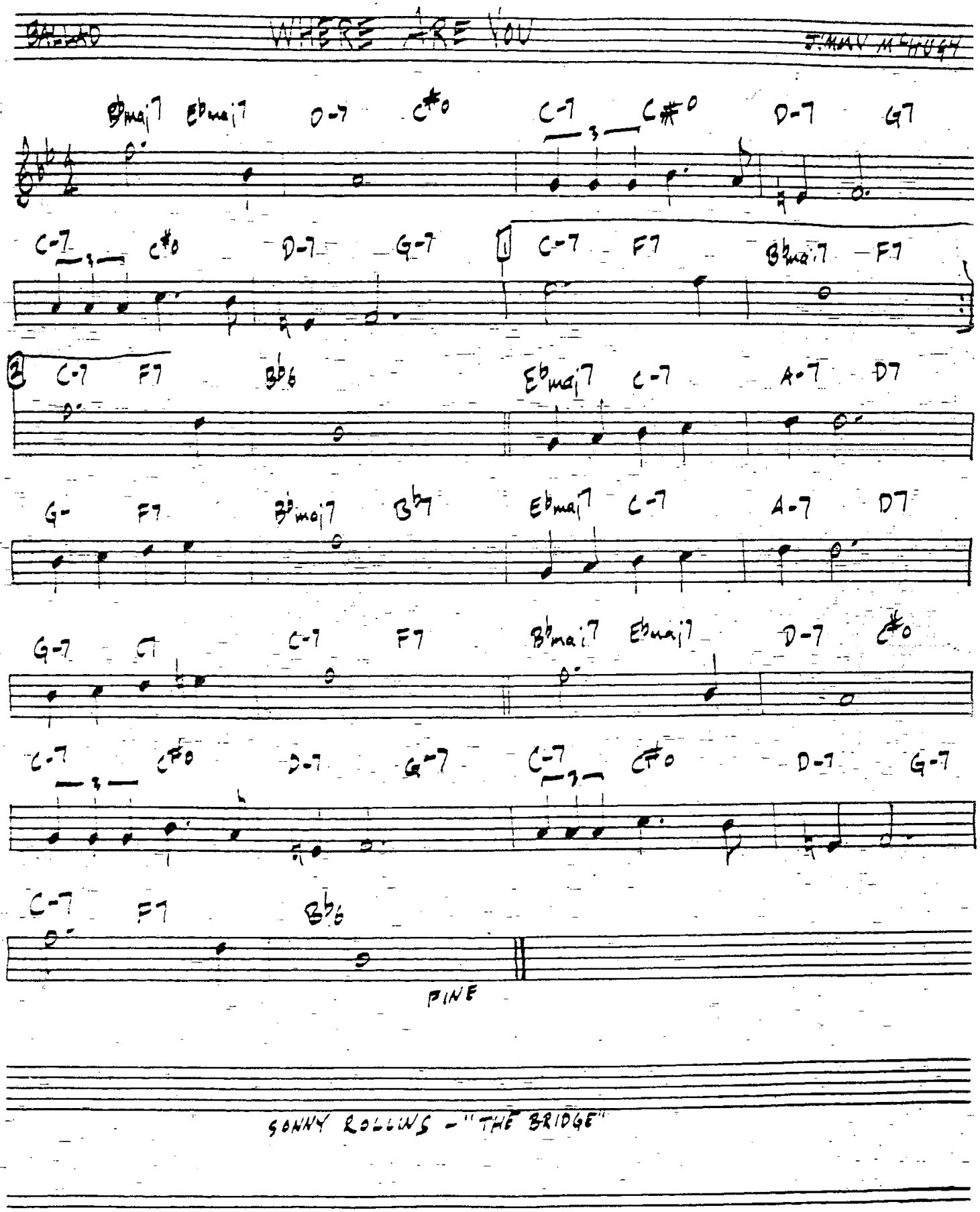


SAM RIVERS - "A NEW CONCEPTION"

WHEN SUNNY GETS BLUE

FISCHER / SEGAL



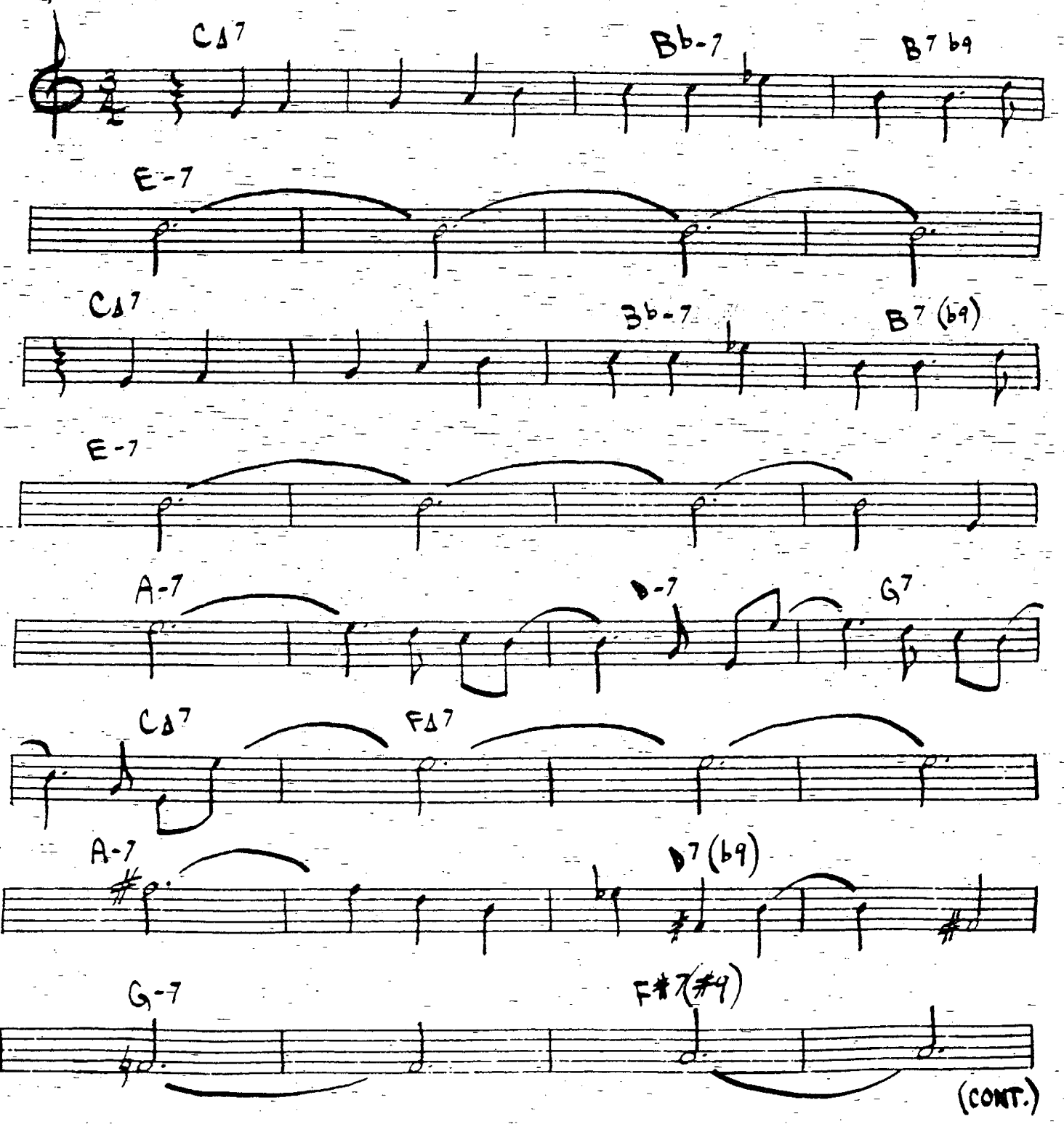


SONNY ROLLINS - "THE BRIDGE"

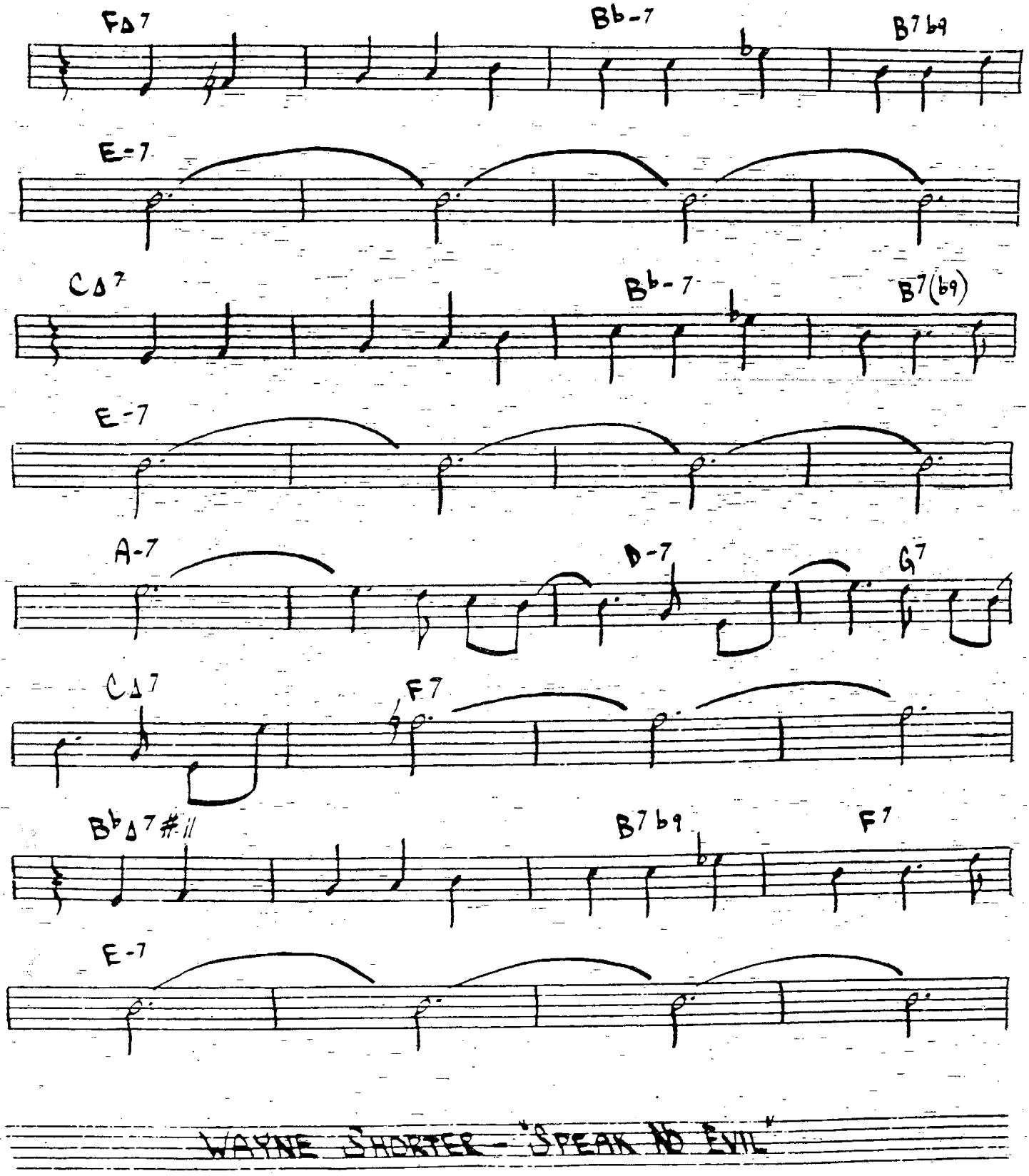
WILDFLOWER

(MEDIUM WALTZ)

— WAYNE SHORTER



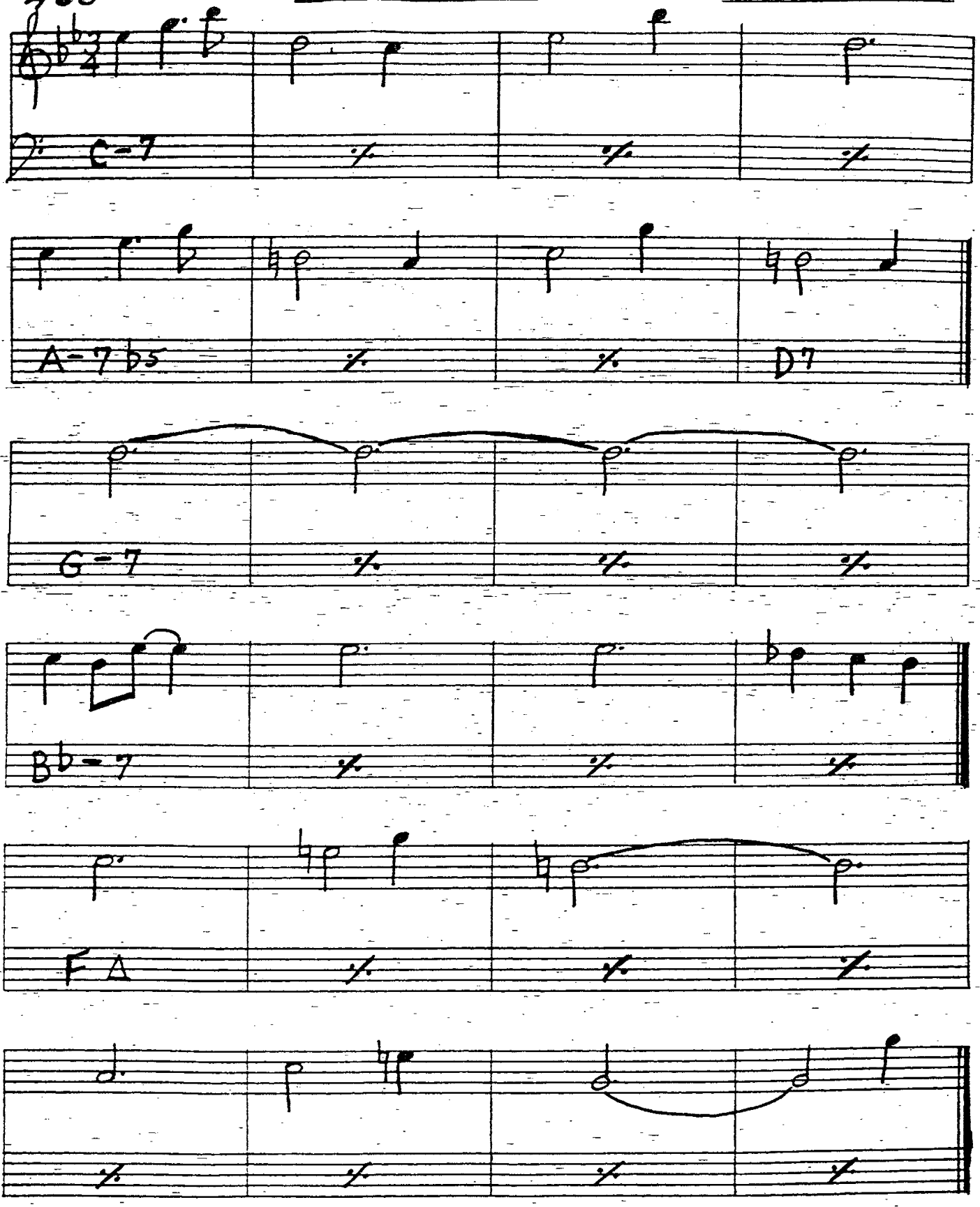
(CONT.)

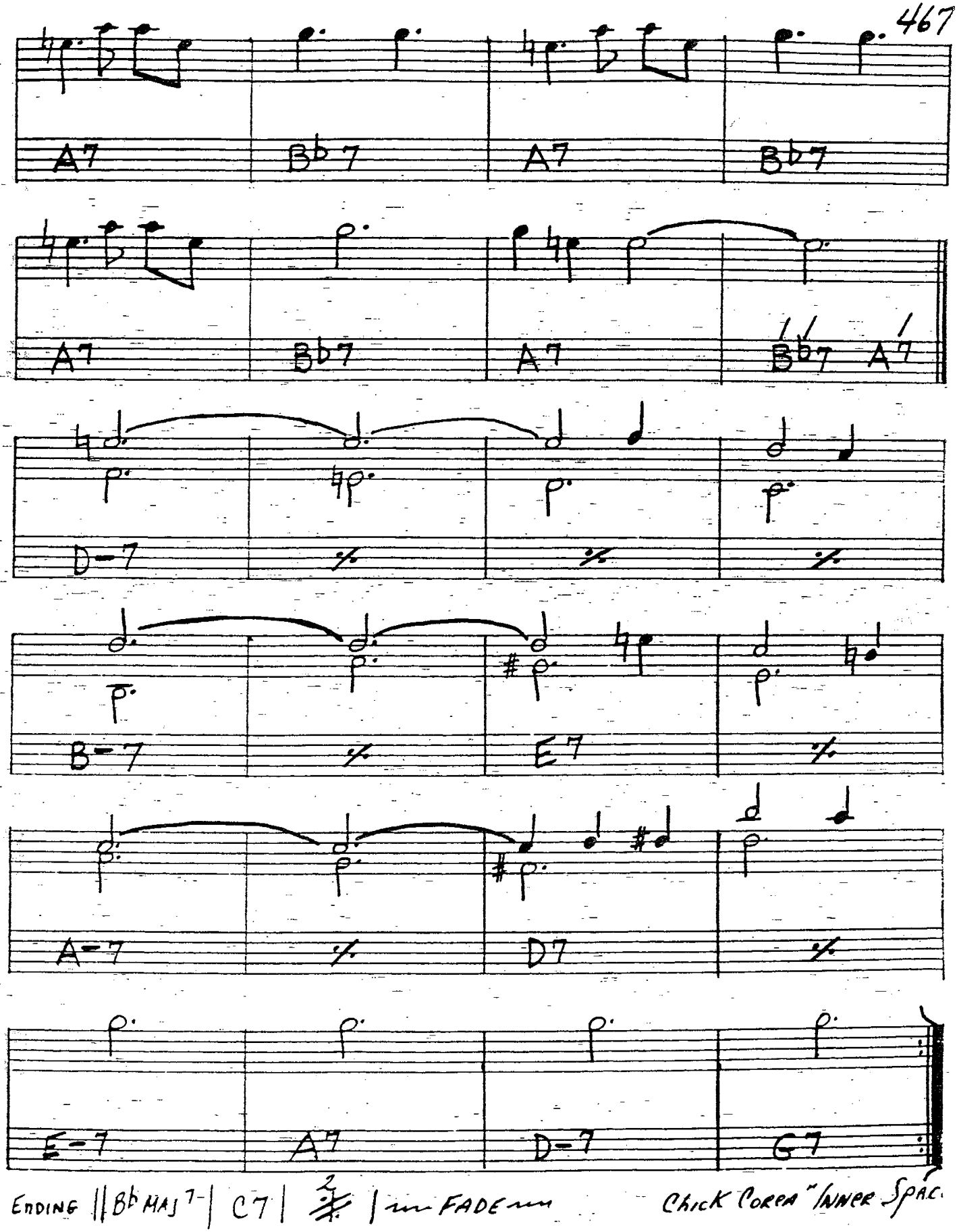


WAYNE SHORTER - "SPEAK NO EVIL"

WINDOWS

Chick Corea





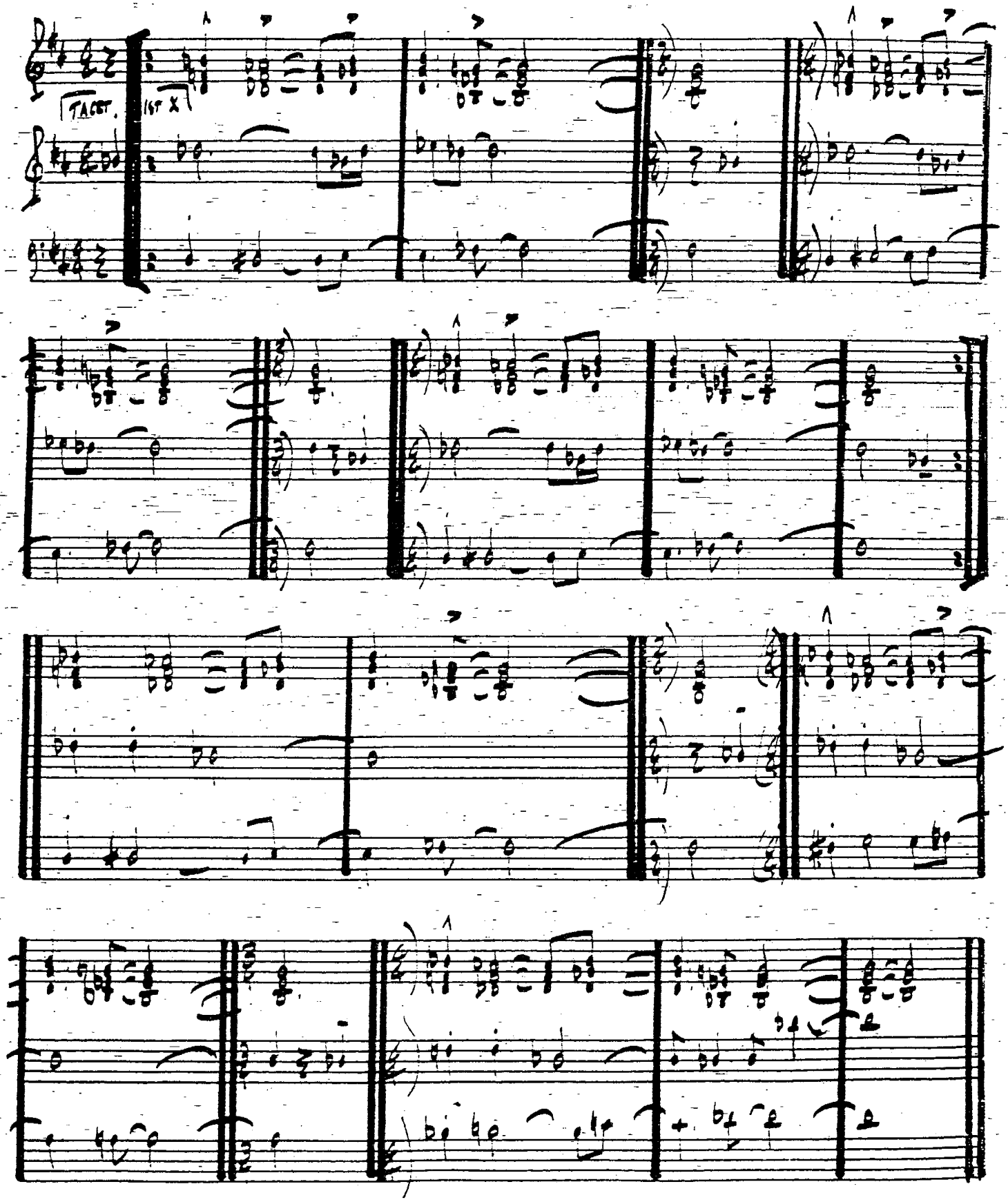
ENDING || Bb MAJ7 | C7 | 2/4 | FADE

Chick Corea "Inner Spac.

468.
ROCK

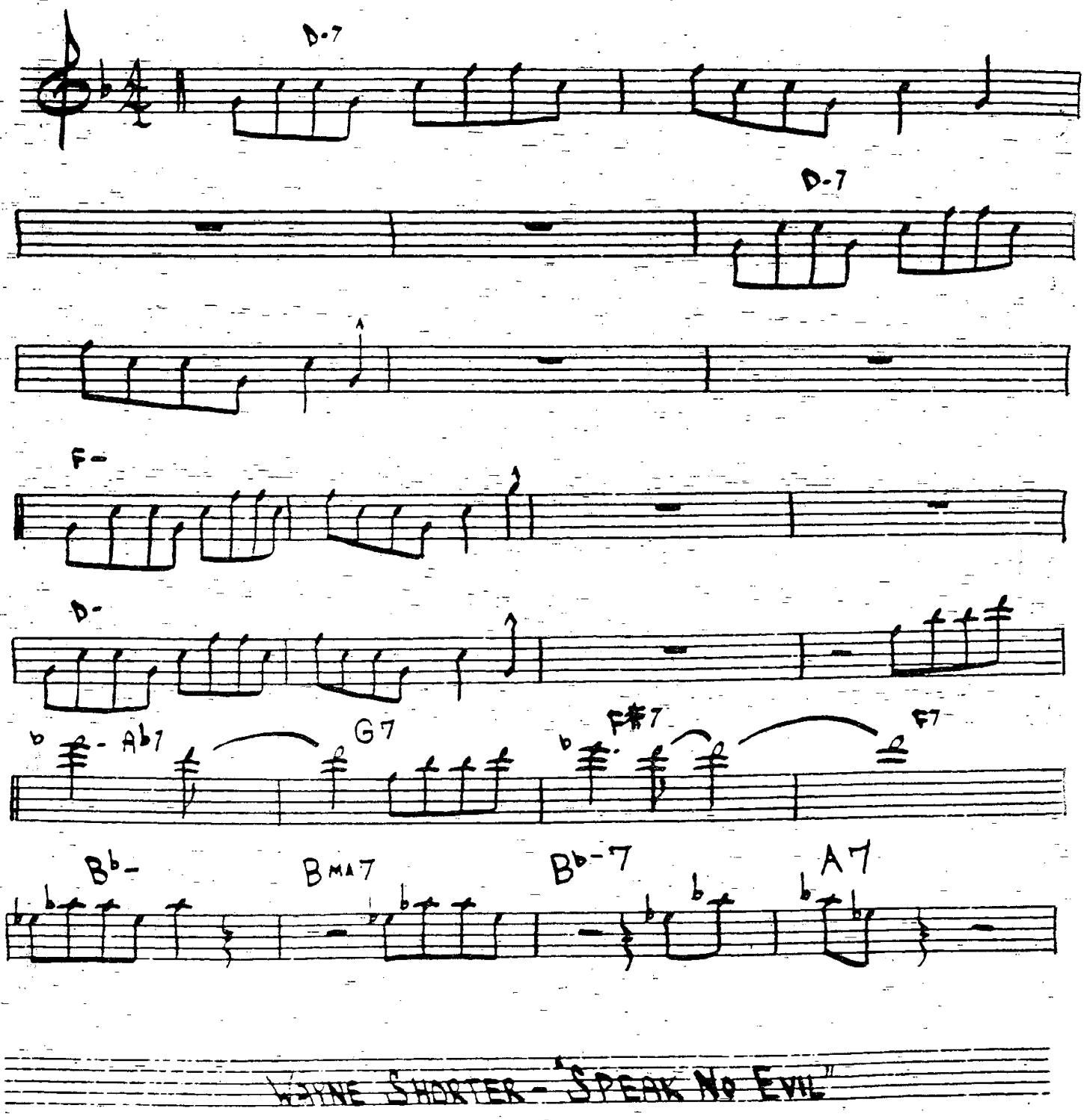
WINGS OF KARMA

— MAHAVISHNU —



WITCH HUNT

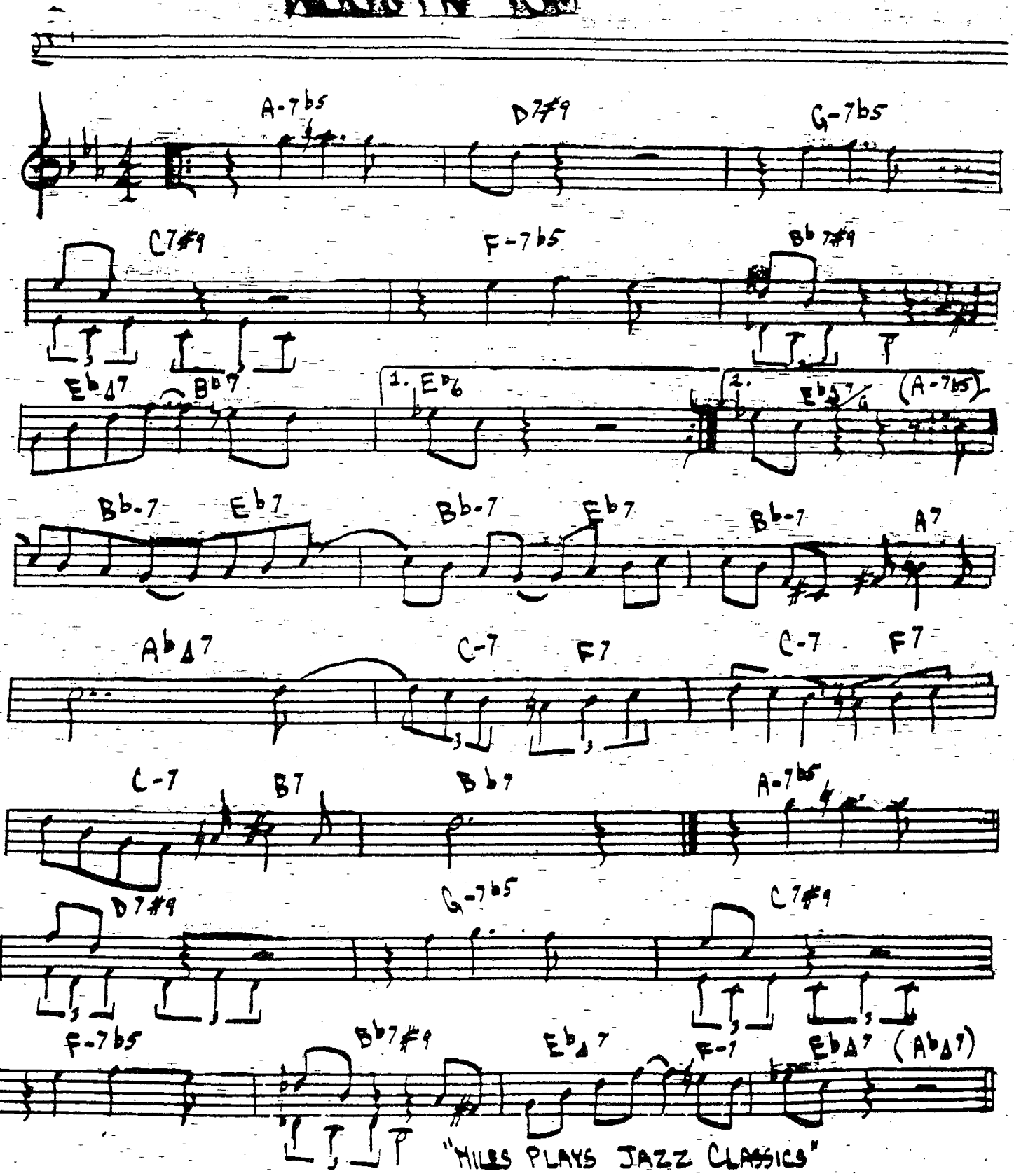
—WAYNE SHORTER



WAYNE SHORTER - "SPEAK NO EVIL"

#70.

BOOD'N YOU

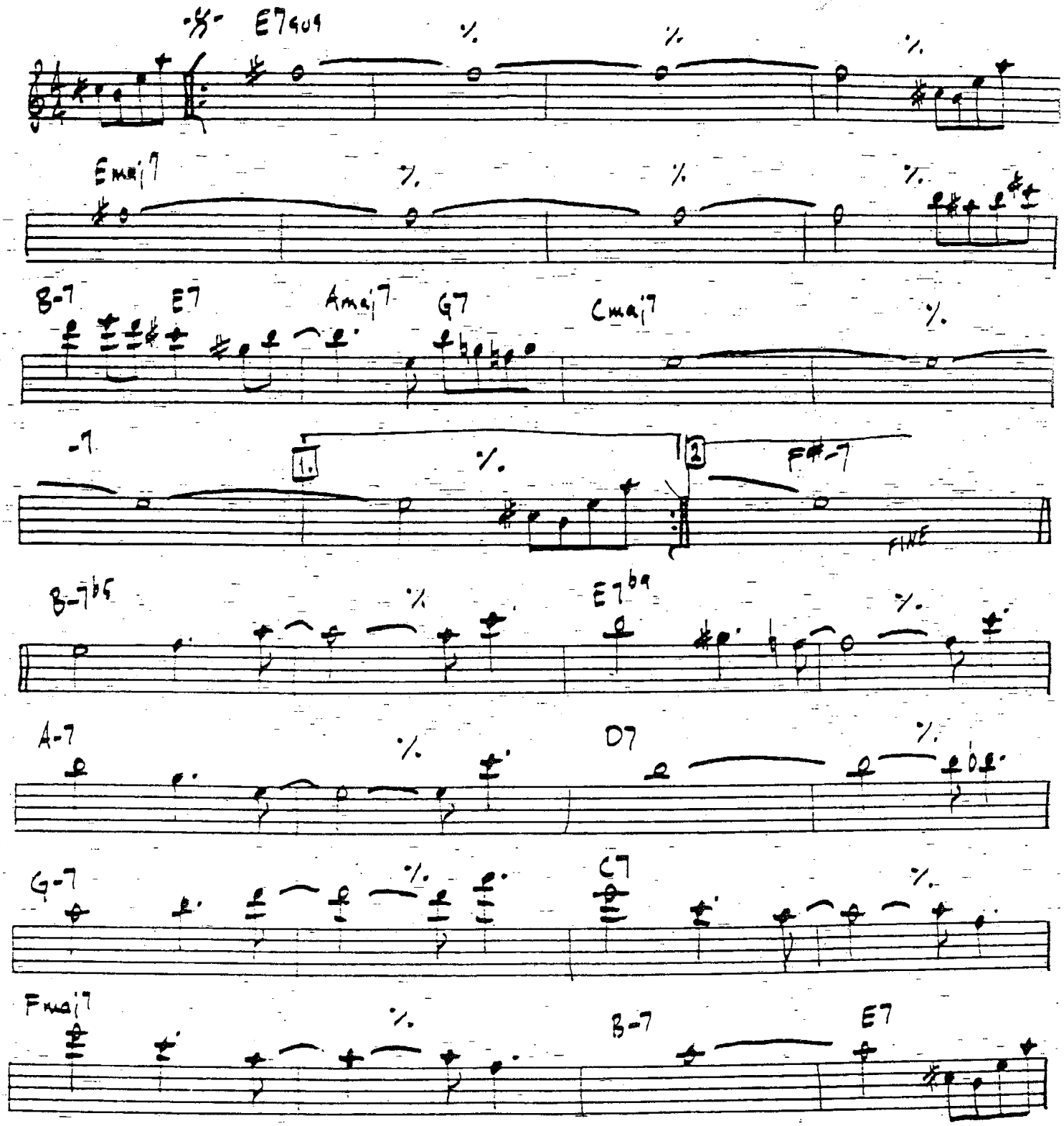


"MILES PLAYS JAZZ CLASSICS"

YES OR NO

FAST SWING

WAYNE SHORTER
from "JU-JU"



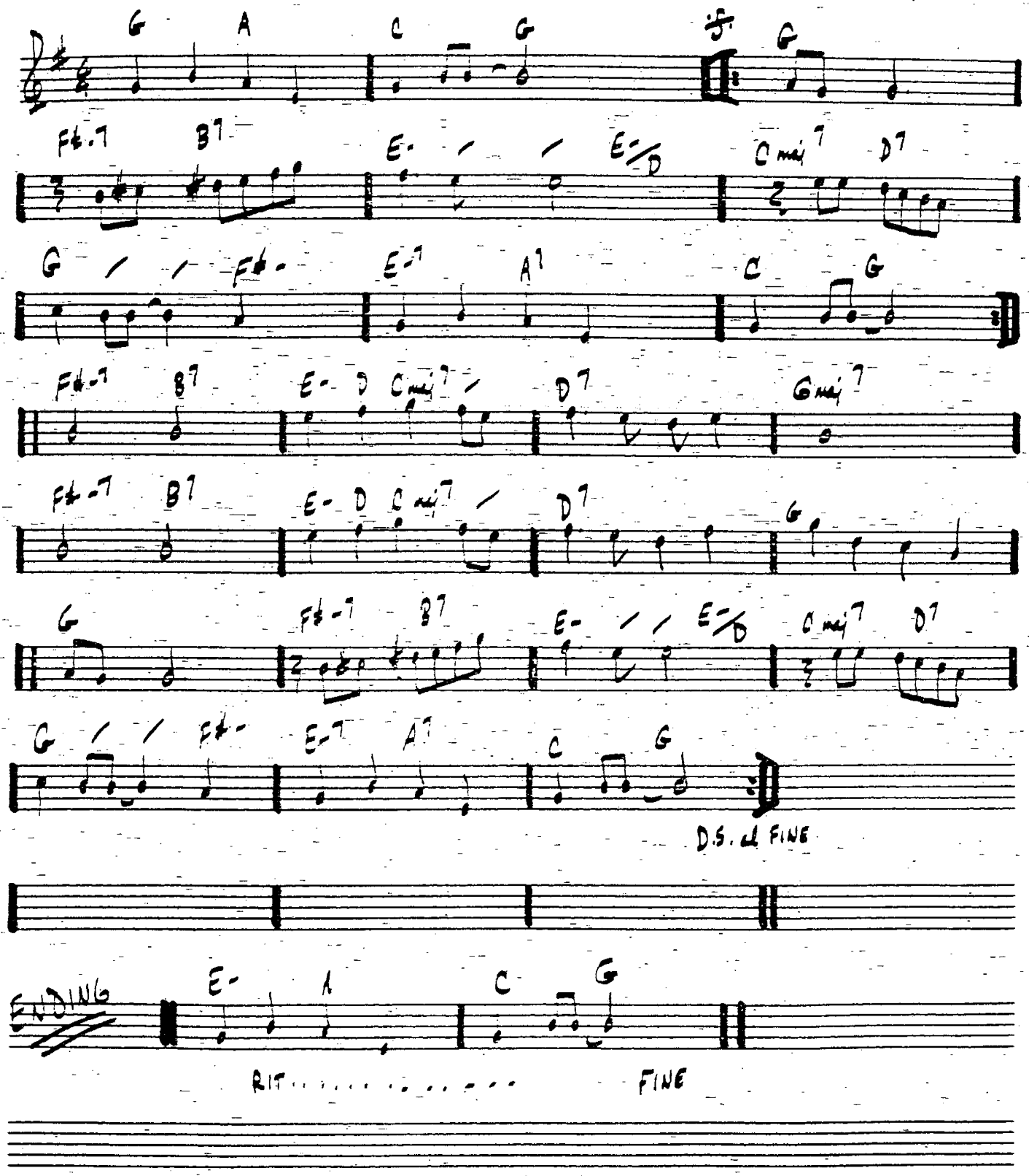
D.S. at 2d ENDING
FINE

472.

YESTERDAY

LAD)

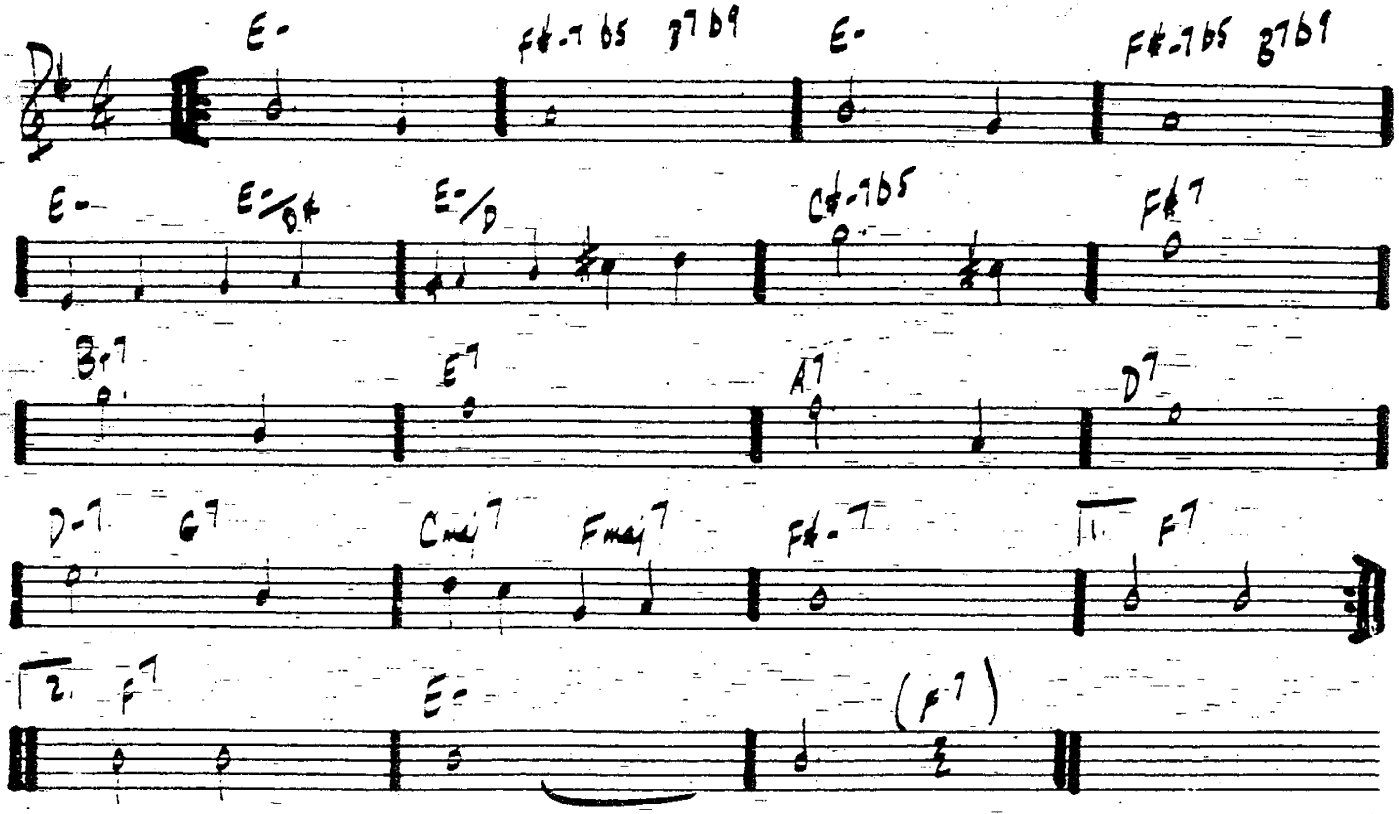
— LENNON / McCARTNEY



YESTERDAYS

(BALLAD)

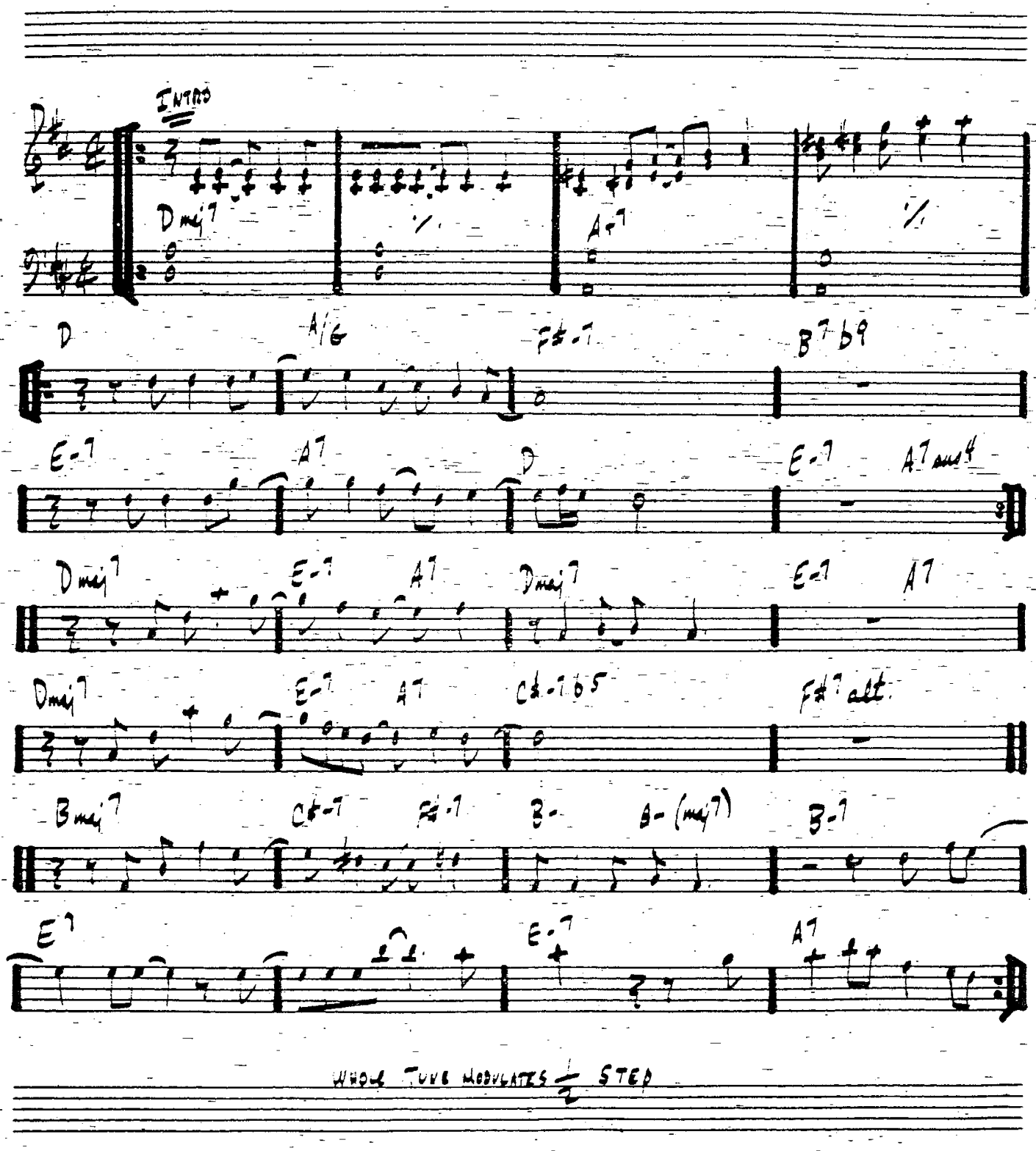
– JEROME KERN



MJQ – "THE MODERN JAZZ QUARTET"

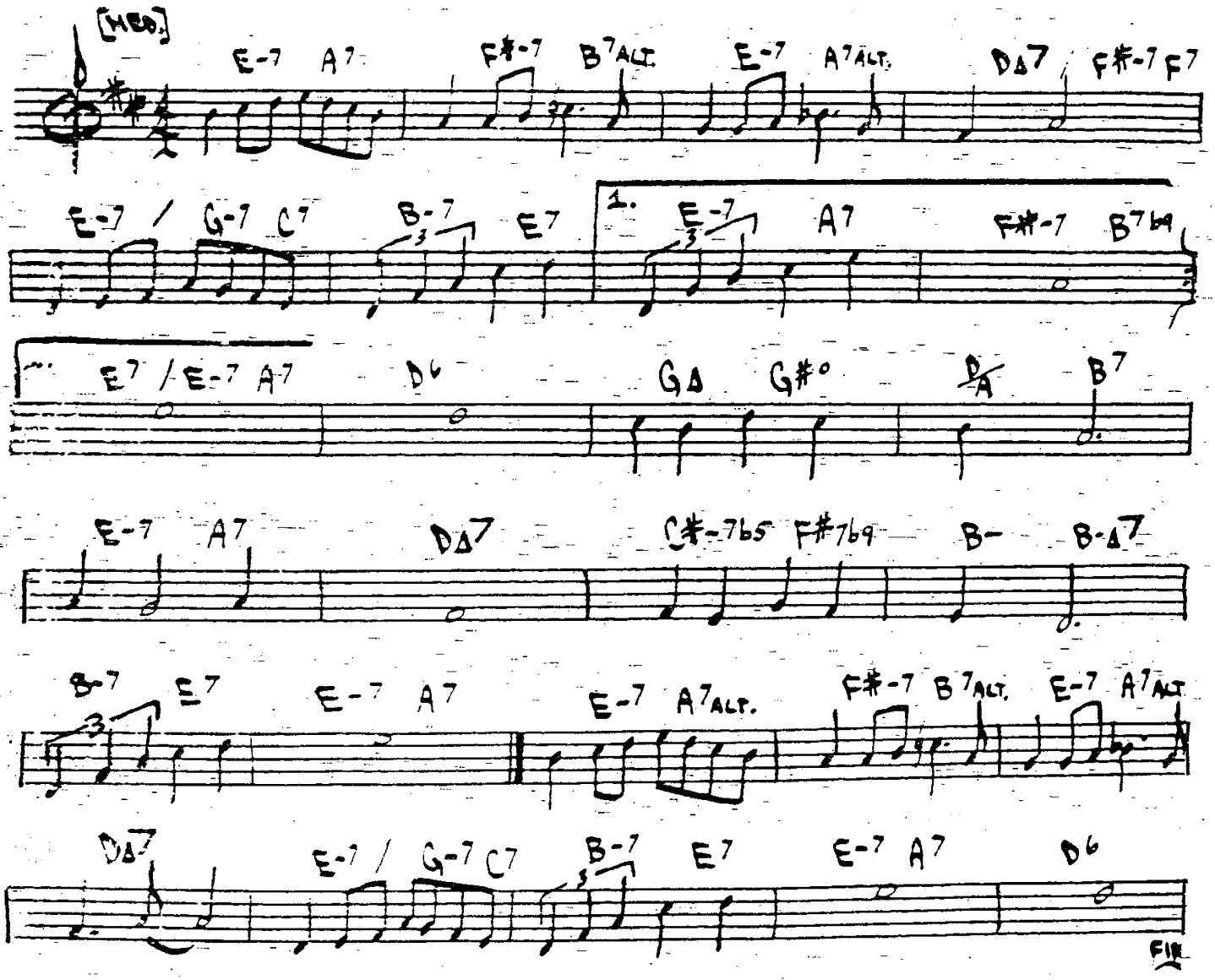
474. YOU ARE THE SUNSHINE OF MY LIFE

- STEVIE WONDER

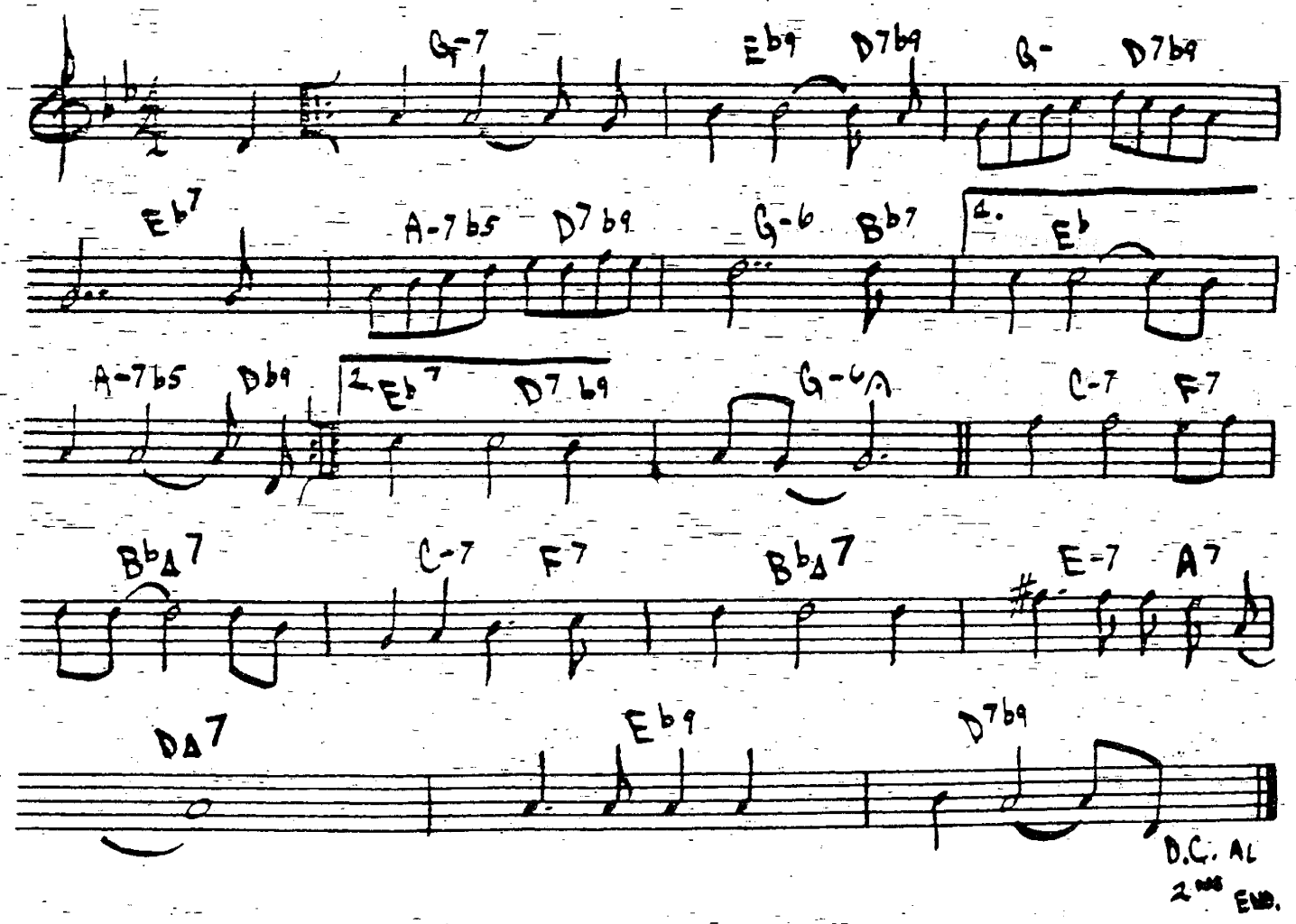


YOU ARE TOO BEAUTIFUL

RODGERS / HART

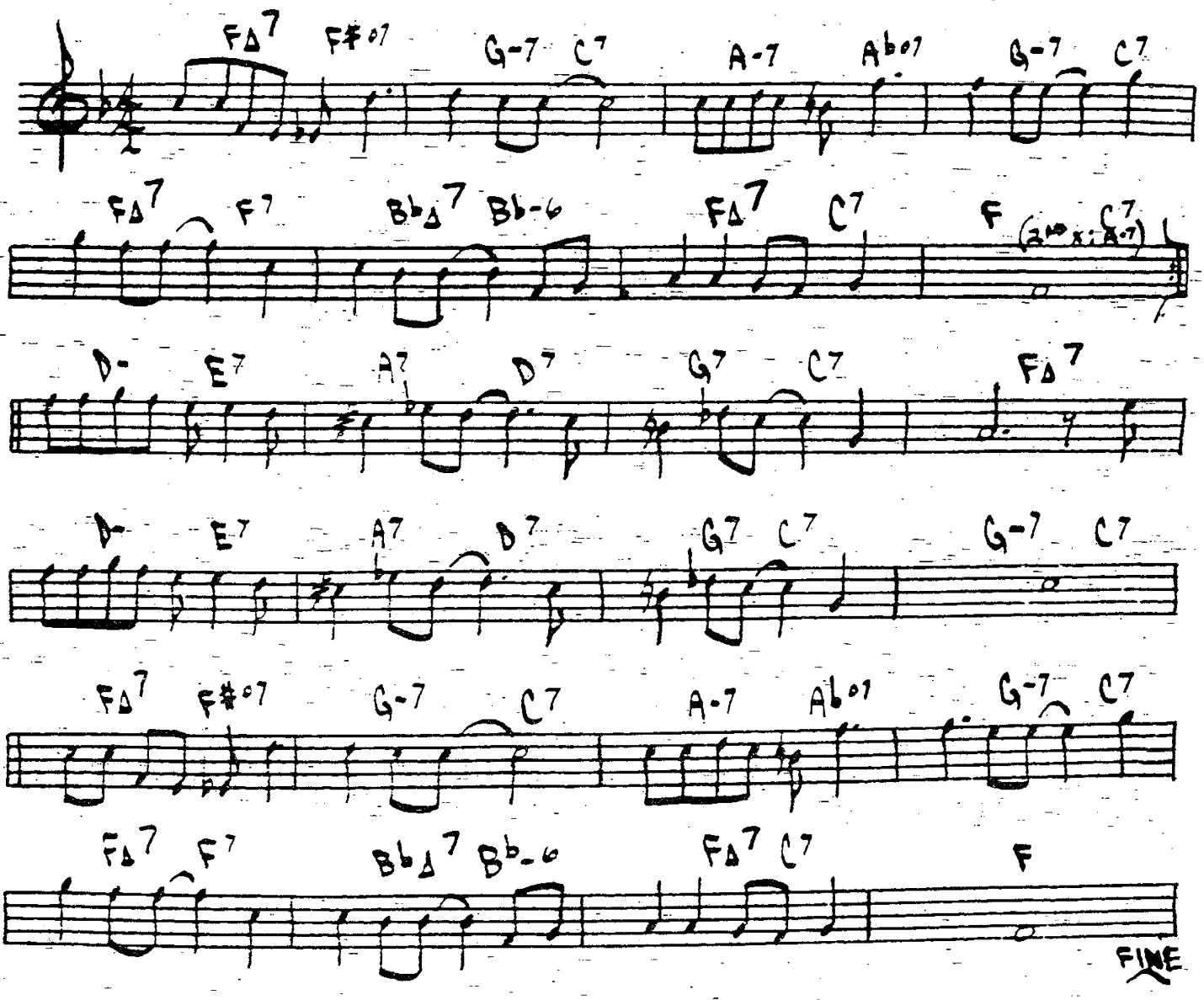


YOU DON'T KNOW WHAT LOVE IS



YOU TOOK ADVANTAGE OF ME

ROGERS / HART



— MICHAEL GIBBS

4/8 A

G7 | G7 | B-7b5 | Eb maj7

A-7b5 | A♭maj7 | G7 | %

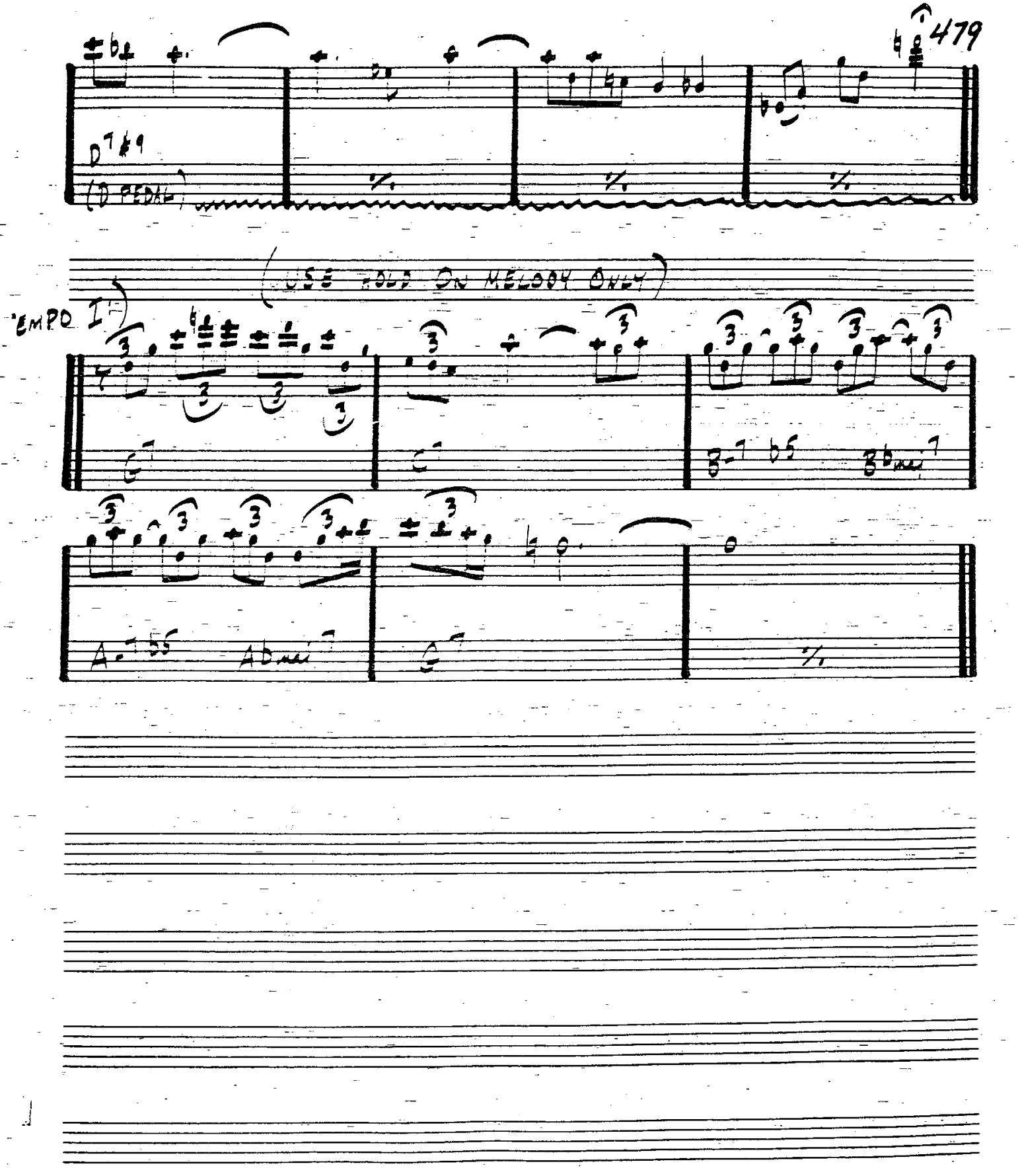
[DOUBLE TIME]

B- | % | B- (b5 b13) | %

B- | % | C#-7b5 | F#7#9

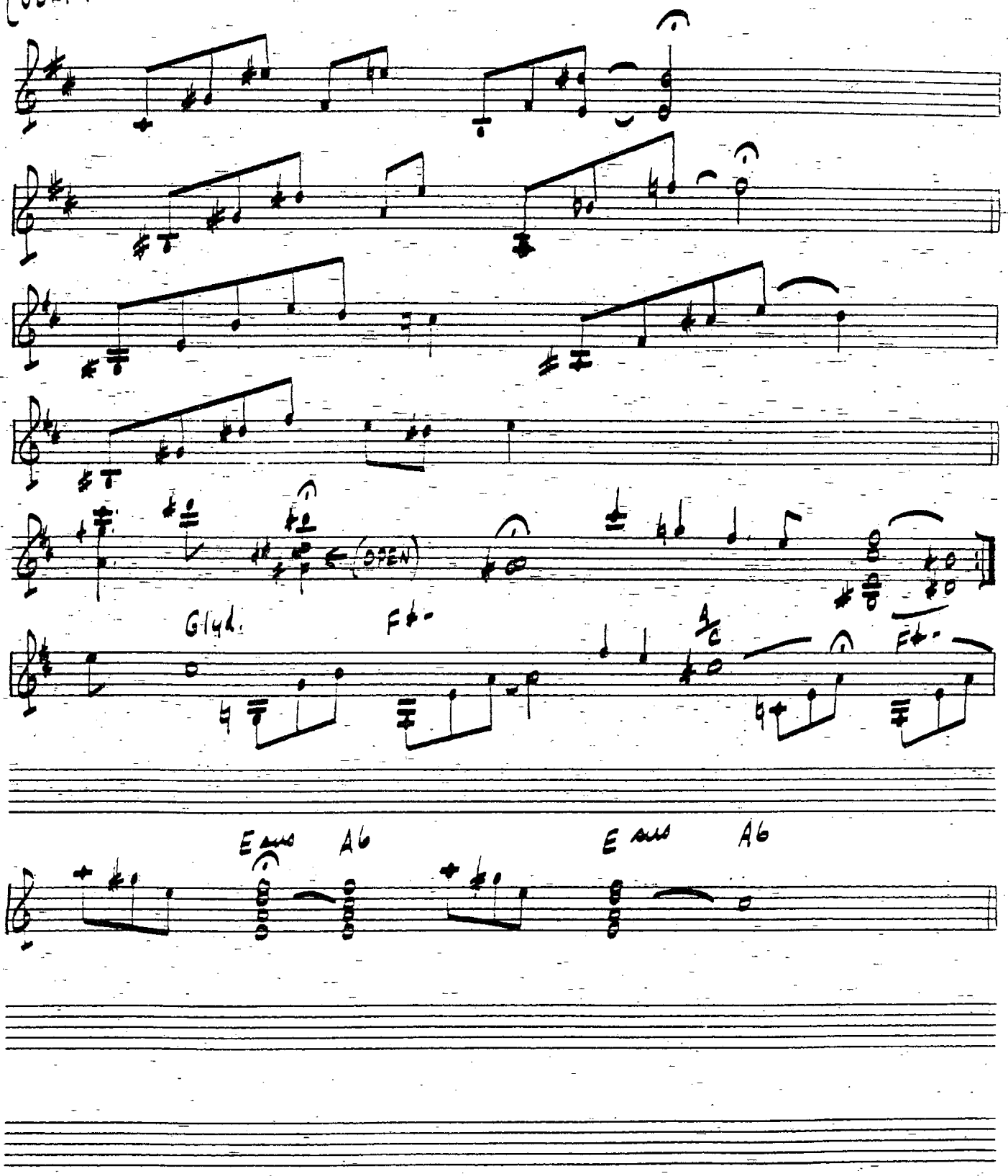
Fmaj7 (F PEDAL) | % | % | %

Ebmaj7 (Eb PEDAL) | % | % | %


479
D7#9
(D PEDAL)
(USE HOLD ON MELODY ONLY)
TEMPO I
G7
G7
G-7 b5
Gbmaj7
A-7 b5
Abmaj7
G7

480
(VERY RUBATO)

- PAT METHENY



MIDWESTERN NIGHTS DREAM

— PAT METHENY

(GUIT.)

mf

B- G maj7 E-

B- G maj7 E-

mf

C# B6 B♭- A♭6 G- B♭- G♭6

p

A♭- G♭/B♭ B6 E maj7 #11

p

B- G maj7 B- G maj7

(4X) (SOLO VAMP)

E- G maj7

(4th ONLY)

PAT METHENY - "BRIGHT SIZE LIFE" (ECM)

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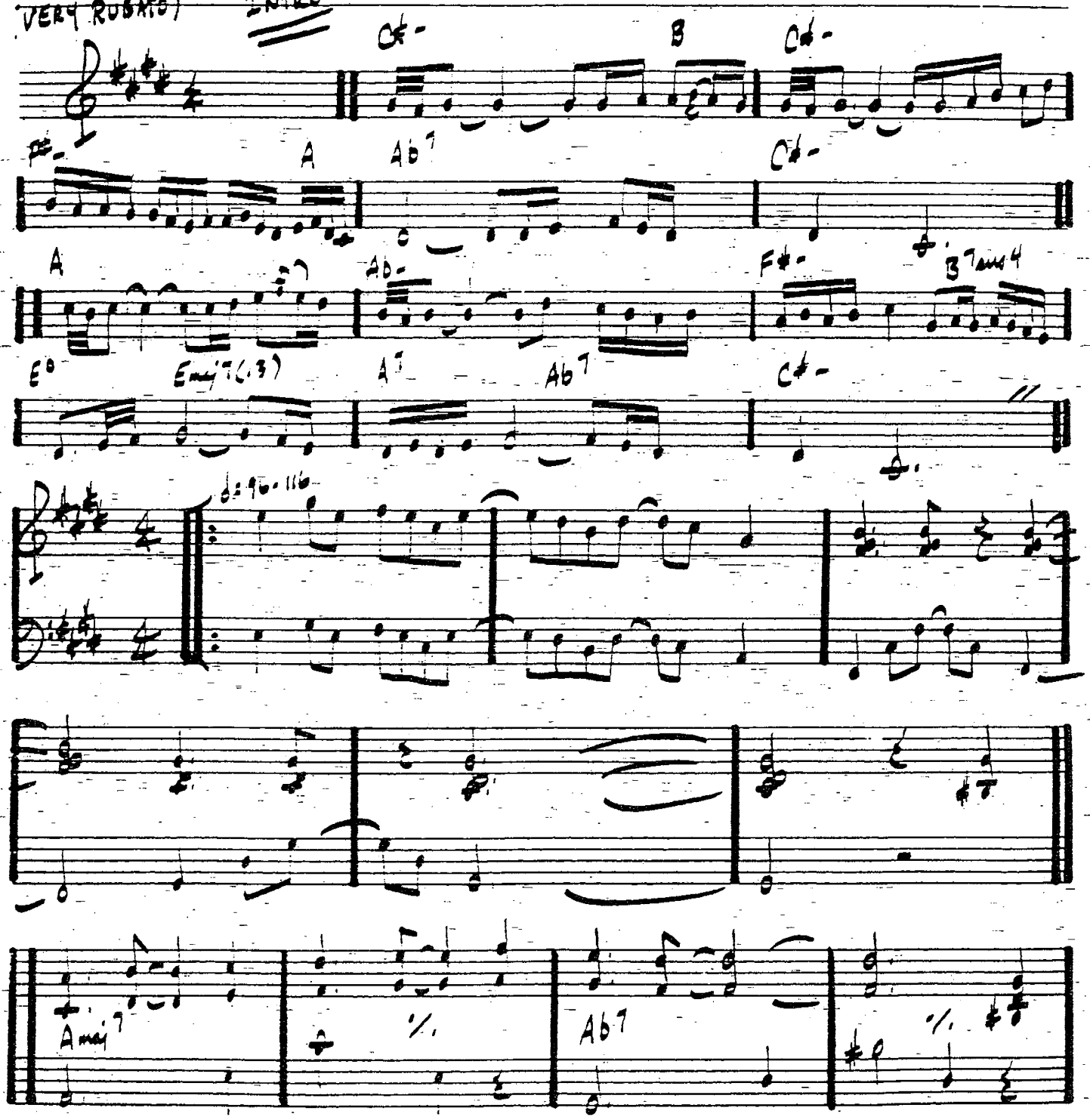
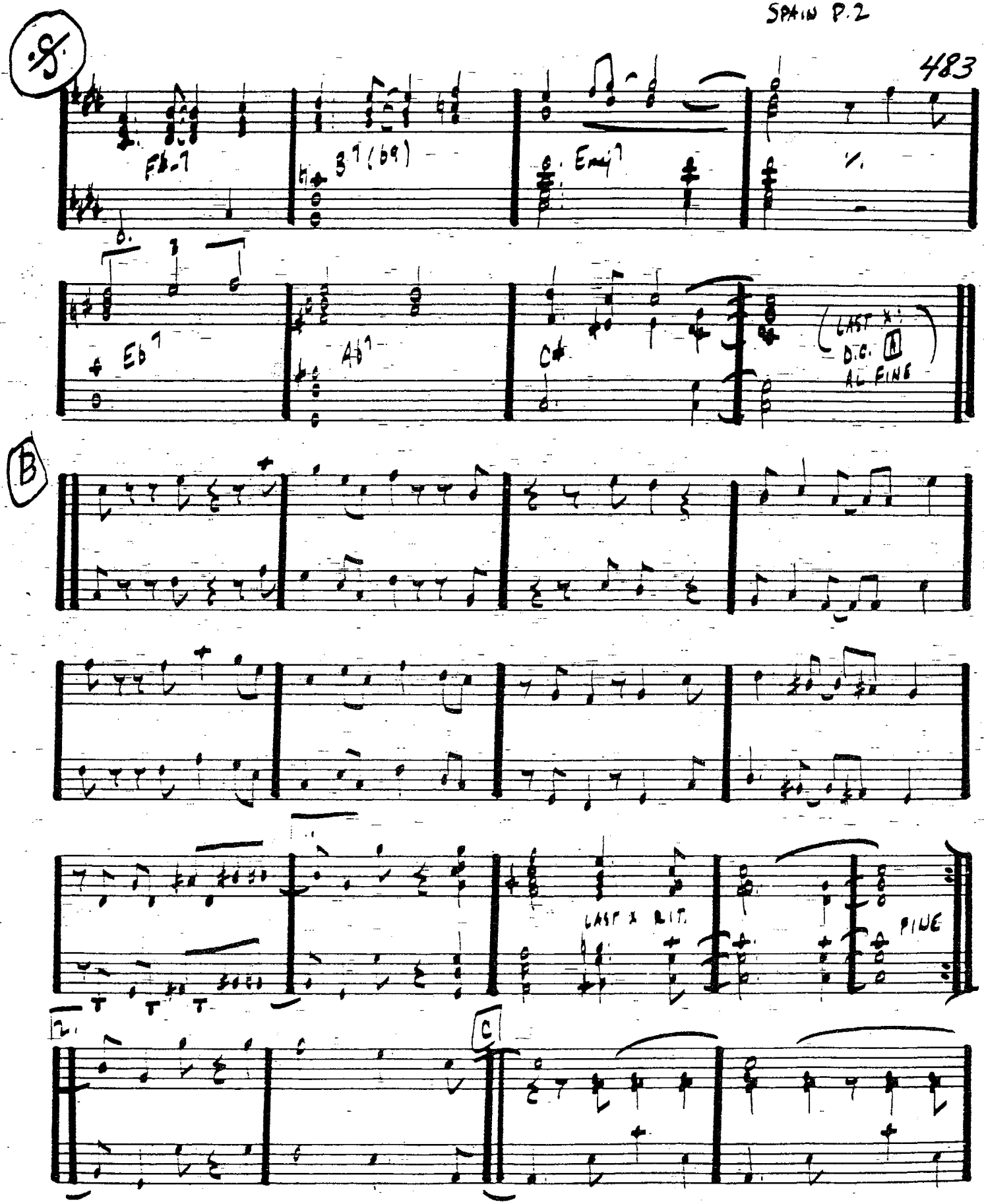
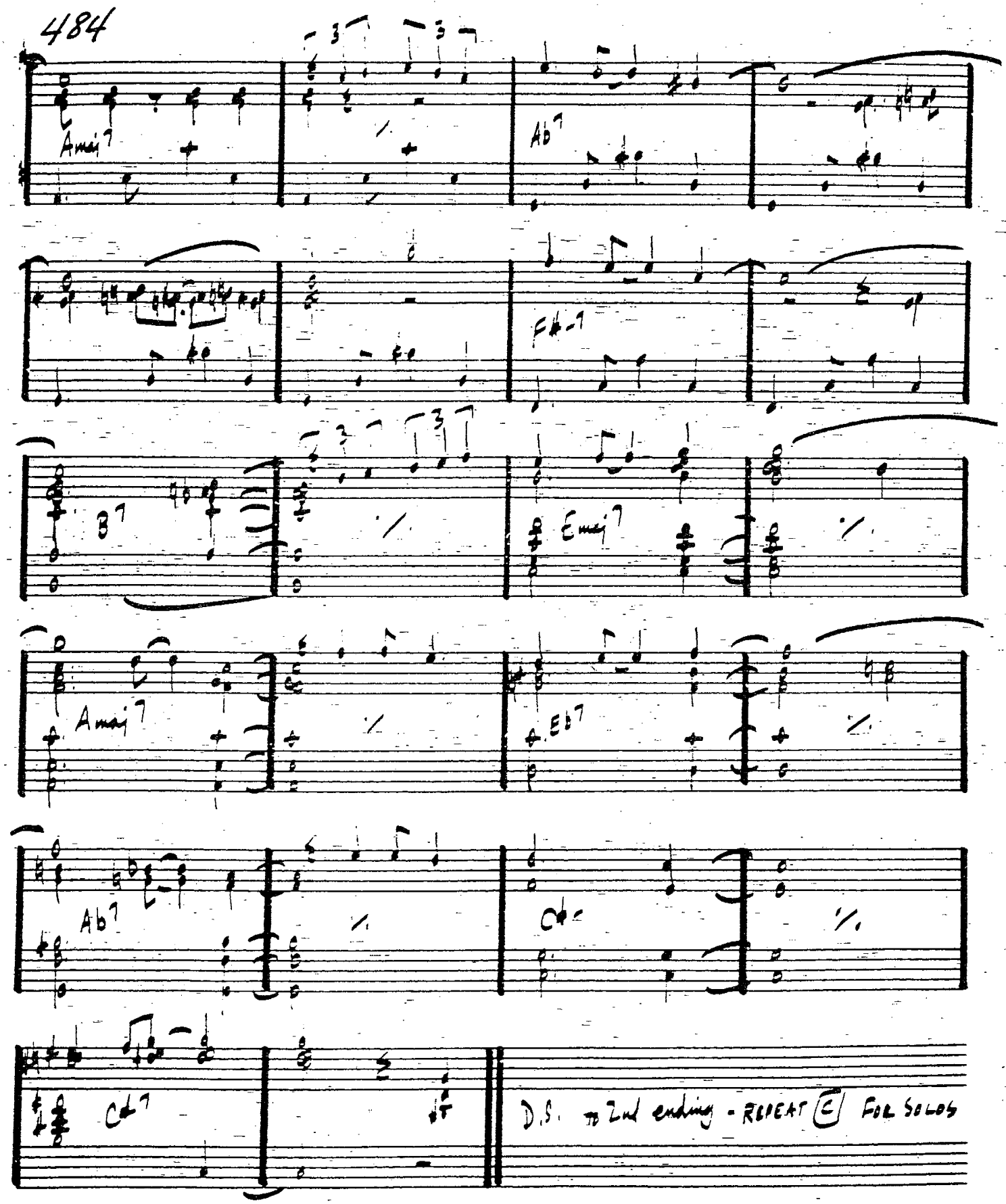
SPAIN

- CHICK COREA

(VERY RUBATO) INTRO




A
Fb-7
B7(b9)
Emaj7
Eb7
Ab7
C#
(LAST X: D.C. A AL FINE)
B
LAST X BIT
FINE
C


484
Amaj7
Ab7
F#-7
B7
Emaj7
Amaj7
Eb7
Ab7
C#-
C#7
D.S. to 2nd ending - REPEAT E FOR SOLOS

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