



## Volume II

**THE  
REAL  
BOOK**





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# ABLUTION

1  
LENNIE TRISTANO

The musical score for "Ablution" by Lennie Tristano is written on 11 staves. The notation includes various chord symbols and rhythmic markings:

- Staff 1:** Chords:  $F_{mi}$ ,  $Bb_{mi}^7$ ,  $Eb^7$ ,  $Ab\Delta$ . Includes a triplet of eighth notes.
- Staff 2:** Chords:  $Db\Delta$ ,  $G^7$ ,  $C\Delta$ . Includes a triplet of eighth notes.
- Staff 3:** Chords:  $C_{mi}$ ,  $F_{mi}^7$ ,  $Bb^7$ ,  $Eb^7$ ,  $(A^7)$ . Includes a triplet of eighth notes.
- Staff 4:** Chords:  $Ab\Delta$ ,  $D^7$ ,  $G^7$ .
- Staff 5:** Chords:  $A_{mi}^7$ ,  $D^7$ ,  $G\Delta$ .
- Staff 6:** Chords:  $F\#_{mi}^7$ ,  $B^7$ ,  $E$ ,  $C^+7$ . Includes a triplet of eighth notes.
- Staff 7:** Chords:  $F_{mi}$ ,  $Bb_{mi}^7$ ,  $Eb^7$ ,  $Ab\Delta$ . Includes a triplet of eighth notes.
- Staff 8:** Chords:  $Db\Delta$ ,  $Gb^7$ ,  $C_{mi}$ ,  $B^0$ . Includes a triplet of eighth notes.
- Staff 9:** Chords:  $Bb_{mi}^7$ ,  $A$ ,  $Ab$ . Includes a triplet of eighth notes.

2.

# AFFIRMATION

Jose Feliciano

Handwritten musical score for "AFFIRMATION" by Jose Feliciano. The score consists of 11 staves of music. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a melodic line with various chords and a bass line. Chords are labeled with handwritten text: Emi9, Bmi7, Emi9, Bmi7, Bmi7, Ami7, D7, GΔ, E7, A7sus, 2. GΔ, Gmi7, F#mi7, F7, Emi7, Eb7, DΔ, BbΔ, BbΔ, A7sus, and D.S. al. The score ends with a double bar line and a repeat sign.

Handwritten musical score for the CODA section. It consists of two staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). The music features a melodic line with various chords and a bass line. Chords are labeled with handwritten text: Bmi7/D. The second staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a bass line with various chords and a melodic line. Chords are labeled with handwritten text: 2, 2, 2. The score ends with a double bar line and a repeat sign.

# AIRMAIL SPECIAL

3.

**A** C

**B** C<sup>o</sup> b B<sup>o</sup> B<sup>bb</sup> Ab<sup>9</sup> G<sup>9</sup>

**A** C

~~ALTERNATE~~  
**A** (C)

4

(2nd)

# ALFIE'S THEME

Sonny Rollins

Handwritten musical score for "Alfie's Theme" by Sonny Rollins. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music is divided into two systems, each with two staves. The first system contains the first two lines of music, and the second system contains the next two lines. Chord symbols are written above the notes. The first system has a repeat sign at the end. The second system has a key signature change to one flat (Bb) indicated by "(In 4)" above the first staff. The second system also has a key signature change to two flats (Bb and Eb) indicated by "(to 2)" above the first staff. The score ends with a double bar line and repeat dots.

Chord symbols: Bbmi Ab7 GbΔ F7(b9) Bbmi Ab7 GbΔ F7(b9) Bbmi Ab7 GbΔ F7(b9) Bbmi Cφ F7(b9) Bbmi Db Gb Db Gb Db Gb Db Gb (In 4) Db Gb Db Gb (to 2) Bbmi Ab7 GbΔ F7(b9) Bbmi Ab7 GbΔ F7(b9) Bbmi Ab7 GbΔ F7(b9) Bbmi Cφ F7(b9) Bbmi

# ALL ALONE

Mal Waldron

Handwritten musical score for "All Alone" by Mal Waldron. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one sharp (F#) and a common time signature (C). The music consists of several staves of notes and rests, with various chords and chord progressions written above and below the notes. The chords include Bmi, Emi, Bmi, Emi7, C#F, F#7, GΔ, C#F, DΔ, GΔ, G7, C#F, F#7, Bmi, Emi7, A7, DΔ, Bmi7, Emi7, A7, C#mi7, F#7, Bmi, Emi, Bmi, Emi7, C#F, F#7, GΔ, C#F, DΔ, GΔ, G7, C#F, F#7, and Bmi.

Two empty grand staves for musical notation.

6. ALL GOD'S CHILL'UN GOT RHYTHM (Kalm & Kaper)

Handwritten musical score for "All God's Chill'un Got Rhythm" in 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are quarter notes, and the chords are written above the staff. The second staff continues the melody. The third staff shows a bass clef with chords. The fourth staff continues the melody with a sharp sign above the staff. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff shows a bass clef with chords, including a double flat sign. The eighth staff shows a bass clef with chords, including a double flat sign.

Staff 1:  $F\Delta$   $Dmi^7$   $Gmi^7$   $C^7$   $Ami^7$   $D^7(b9)$   $Gmi^7$   $C^7$

Staff 2:  $F\Delta$   $Dmi^7$   $Gmi^7$   $C^7$   $A\phi$   $D^7(b9)$

Staff 3:  $Bmi^7$   $E^7$   $Ami^7$   $D^7$   $Gmi^7$   $C^7$   $F\Delta$

Staff 4:  $A^7$   $Dmi^7$   $G^7$   $C^7$

Staff 5:  $F\Delta$   $Dmi^7$   $Gmi^7$   $C^7$   $Ami^7$   $D^7(b9)$   $Gmi^7$   $C^7$

Staff 6:  $F\Delta$   $Dmi^7$   $Gmi^7$   $C^7$   $A\phi$   $D^7(b9)$

Staff 7:  $Bmi^7$   $E^7$   $Ami^7$   $D^7$   $Gmi^7$   $C^7$   $(A\phi)$   $Eb^7$   $D^7$

Staff 8:  $Gmi^7$   $C^7$   $F$   $(D^7)$   $(Gmi^7 C^7)$

Sonny Stitt - "GENESIS"

(up)

# ALTO ITIS

Oliver Nelson

Handwritten musical score for Alto Saxophone, titled "ALTO ITIS" by Oliver Nelson. The score consists of seven staves of music in 4/4 time. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines with articulation marks.

Chords and notes across the staves:

- Staff 1: Bb, B<sup>o</sup>, Cmi<sup>7</sup>, C#<sup>o</sup>, Dmi<sup>7</sup>, G<sup>7</sup>
- Staff 2: Cmi<sup>7</sup>, F<sup>7</sup>, Bb<sup>7</sup>, Eb<sup>7</sup>, Ab<sup>7</sup>
- Staff 3: Bb, G<sup>7</sup>, Cmi<sup>7</sup>, F<sup>7</sup>, Bb, F<sup>7</sup>, Bb
- Staff 4: D<sup>7</sup>, G<sup>7</sup>
- Staff 5: C<sup>7</sup>, F<sup>7</sup>
- Staff 6: Bb, B<sup>o</sup>, Cmi<sup>7</sup>, C#<sup>o</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, Cmi<sup>7</sup>, F<sup>7</sup>
- Staff 7: Bb<sup>7</sup>, Eb<sup>7</sup>, Ab<sup>7</sup>, Bb<sup>7</sup>, F<sup>7</sup>, Bb

Oliver Nelson - "IMAGES"

# 8 ANOTHER STAR STEVIE WONDER

Bass: Fmi<sup>9</sup>

Handwritten musical notation for the first system. It features a bass line with a steady eighth-note pattern and a horn line with a similar eighth-note pattern. Chords are written above the notes. The bass line starts with Fmi<sup>9</sup> and includes triplets. The horn line also features triplets. Chords include Bbmi<sup>7</sup>, C7(#9), Fmi<sup>9</sup>, Eb7, DbΔ, and Cmi<sup>7</sup>.

(All Line Vamp)

(Horn Line)

(A)

Handwritten musical notation for section A. It consists of two staves. The top staff has a bass line with a dotted quarter note followed by eighth notes, and a horn line with eighth notes. Chords are Fmi<sup>7</sup>, Eb7, DbΔ, and Cmi<sup>7</sup>. The bottom staff has a bass line with eighth notes and a horn line with eighth notes. Chords are Bbmi<sup>7</sup>, C7(#9), and Fmi<sup>9</sup>.

(B)

Handwritten musical notation for section B. It consists of four staves. The top two staves have a bass line with eighth notes and a horn line with eighth notes. Chords are Ebmi<sup>7</sup>, Ab7, and DbΔ. The bottom two staves have a bass line with eighth notes and a horn line with eighth notes. Chords are Fmi<sup>7</sup>, Bb7, EbΔ, C7, Fmi<sup>7</sup>, G7, C7sus, and C7(b9).


Form AABA



# APRIL SKIES

9.  
Buddy Collette

Handwritten musical score for guitar, featuring ten staves of music. The score includes various chords and melodic lines. The chords are: GΔ, Ami<sup>7</sup>, Bmi<sup>7</sup>, C<sup>7</sup>, Gmi<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup> b<sup>9</sup>, Ami<sup>7</sup>, D<sup>7</sup>, Bmi<sup>7</sup>, E<sup>7</sup>(b<sup>9</sup>), Ami<sup>7</sup>, D<sup>7</sup>, GΔ (2nd to 7<sup>th</sup>), Cmi<sup>7</sup>, F<sup>7</sup>, BbΔ, Dmi<sup>7</sup>, Db<sup>7</sup>, Cmi<sup>7</sup>, F<sup>7</sup>(b<sup>9</sup>), BbΔ, Ami<sup>7</sup>, D<sup>7</sup>, GΔ, F#mi<sup>7</sup>, B<sup>7</sup>, EΔ, Ami<sup>7</sup>, D<sup>7</sup> (D.C. at.).

LODA  GΔ (E<sup>7</sup>) (Ami<sup>7</sup> D<sup>7</sup>)

WARDELL GRAY  
"Central Avenue"

10.

(1-184)

# APRIL

Lennie Tristano

Handwritten musical score for "April" by Lennie Tristano. The score is written on a grand staff with treble and bass clefs. It features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily annotated with handwritten chord symbols such as G, C7, Eb7, D7, Bb, E7, Ami, Ab, G, Cmi, C#0, Bb, B0, Cmi, F7, and Dmi7. The piece concludes with a sharp sign in a circle.

Handwritten musical score for guitar, featuring a key signature of one sharp (F#) and a common time signature (C). The score is divided into several systems, each with a system letter in parentheses: (G), (E), (C), and (C). The notation includes various chords and melodic lines with triplets and accents.

**System 1 (G):** Chords: Am<sup>mi</sup>, D<sup>+</sup>7, G (April pg 2). Includes a triplet of eighth notes.

**System 2 (E):** Chords: F#<sup>mi</sup>7, B7, E, E<sup>b</sup>7, D7, G. Includes a triplet of eighth notes.

**System 3 (C):** Chords: C7, G. Includes a triplet of eighth notes.

**System 4 (C):** Chords: E<sup>b</sup>7, D7. Includes a triplet of eighth notes.

**System 5 (C):** Chords: B<sup>o</sup>, E7, Am<sup>mi</sup>. Includes a triplet of eighth notes.

**System 6 (C):** Chords: A<sup>b</sup>, G. Includes a triplet of eighth notes.

The score concludes with a double bar line and repeat signs.

Empty musical staff.

Empty musical staff.

12.

# ASK ME NOW

*Thelonius Monk*

Handwritten musical score for "ASK ME NOW" by Thelonius Monk. The score is written on seven staves in 4/4 time. It includes a key signature of three flats (B-flat major/E-flat minor) and a complex sequence of chords and melodic lines. The notation includes eighth and sixteenth notes, rests, and various chord symbols such as Gmi7, C7, F#mi7, B7, Fmi7, Bb7, Emi7, A7, Ebmi7, Ab7, B7(b5), Bb7, Eb7, D7, Db9, Eb7, Ebmi7, Ab7, Fmi7, E7, Ebmi7, D7, Ebmi7, Ab7, Db, Ebmi7, Ab7, Fmi7, Emi7, Ebmi7, Ab7, Db9, Bbmi7, Eb7, Eb7, Bbmi7, Ebmi7, Ab7, Dbmi7, Gb7, Gmi7, C7, F#mi7, B7, Fmi7, Bb7, Emi7, A7, Ebmi7, Ab7, B7(b5), Bb7, Eb7, D7, Db9, Eb7, Ebmi7, Ab7, and Db. There are also first and second endings marked with "1." and "2." and triplets indicated by a "3" in a circle.

# AVALON

13.  
Jolson/Rose

Handwritten musical score for "Avalon" by Jolson/Rose. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The chords and notes are as follows:

- Staff 1:  $Cmi^7$  (chord), notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 2:  $F^7$  (chord), notes: C5, B4, A4, G4, F4, E4.
- Staff 3:  $Bb$  (chord), notes: D4, C4, B3, A3, G3, F3.
- Staff 4:  $F^7$  (chord),  $Cmi$  (chord),  $F^7$  (chord),  $Cmi$  (chord),  $F^7$  (chord). Notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Staff 5:  $Bb$  (chord), notes: D4, C4, B3, A3, G3, F3.
- Staff 6:  $Dmi^7$  (chord), notes: G3, F3, E3, D3, C3, B2.
- Staff 7:  $Cmi^7$  (chord), notes: G3, F3, E3, D3, C3, B2.
- Staff 8:  $G^7$  (chord), notes: B2, A2, G2, F2, E2, D2.
- Staff 9:  $Bb$  (chord), notes: D2, C2, B1, A1, G1, F1.
- Staff 10:  $Cmi^7$  (chord),  $F^7$  (chord),  $Bb$  (chord). Notes: G1, F1, E1, D1, C1, B0.

Sonny Stitt - "Genesis"

14.

# BACKSTAGE SALLY

Wayne Shorter

Handwritten musical score for "Backstage Sally" by Wayne Shorter. The score is written on five staves in a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notation includes various chords and melodic lines with articulation marks like accents and slurs. The chords are: Fmi9, D7(#9), Gø, C+7, Ebmi9, Ab13, Cmi9, F13, Bbmi9, Ab13, Gø, C+7, Fmi9, Bb9, Ebmi9, Ab13, D7(#9), G13, C7(#9), F13, Bbmi9, Eb13, Gø, C+7, Fmi9, D7(#9), Gø, C+7, Fmi9, D+7, DbΔ, C+7.

(Med. Swing) **BAGS AND TRANE** Milt Jackson

(intro)

16.

# BAGS' GROOVE

Milt Jackson

(Med. up)  
Blues

Handwritten musical score for "Bags' Groove" by Milt Jackson. The score consists of seven staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, often beamed together. Chord symbols are written above the notes: F, (Bb7), F, F7, Bb7, F, Gmi7, C7, F, Gmi7, C7, Bb7, F, F7, Bb7, F, Gmi7, C7, F. The notation includes various rhythmic patterns and rests.

Milt Jackson - BlueNote # BLP-5011



# BARBADOS

Charlie Parker

Handwritten musical score for the piece "Barbados" by Charlie Parker. The score is written on six staves. The first staff begins with an "intro:" and contains a melodic line with a fermata over the final measure, which is marked with a "2" and a double bar line. The second staff continues the melody with a fermata over the final measure. The third staff contains a complex melodic line with a fermata over the final measure. The fourth staff continues the melody with a fermata over the final measure. The fifth staff contains a melodic line with a fermata over the final measure. The sixth staff contains a melodic line with a fermata over the final measure.

Chord progressions and annotations are as follows:

- Staff 1: F, Gmi<sup>7</sup>, C<sup>7</sup>, 2
- Staff 2: F, Gmi<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>
- Staff 3: Cmi<sup>7</sup>, F<sup>7</sup>, Bb<sup>7</sup>, Bb<sup>7</sup>
- Staff 4: F, Gmi
- Staff 5: C<sup>7</sup>(b9), F, Gmi, C<sup>7</sup>

Charlie Parker - Savoy #1108

18.

# BARBARA

Horace Silver

$Bb^7(b9)$   $Ab^7(b9)$

$Bb^7(b9)$   $B^7(b9)$   $Db^7(b9)$   $Bbmi^7$   $Eb$

$Abmi^7$   $Abmi^7$   $Db^7(b9)$   $Gb\Delta$

1.  $Fmi^7$   $Bb^7$   $Gmi^7$   $C^7(b9)$   $Fmi^7$   $Bb^7(b9)$

2.  $Fmi^7$   $Fmi^7$   $Bb^7$   $Gmi^7$   $C^7(b9)$

$F\#mi^7$   $B^7$   $(b)Fmi^7$   $Bb^7$   $Eb\Delta 9$   $Db\Delta 9$

$Cb\Delta 9$   $Db\Delta 9$   $Eb\Delta 9$   $Db\Delta 9$   $Cb\Delta 9$   $Db\Delta 9$

(Slow)

# BASIN ST. BLUES

S. Williams

(A)

Handwritten musical notation for section (A). It consists of four staves of music in 4/4 time, starting with a treble clef and a key signature of two flats (Bb). The notation includes various chords and melodic lines. Above the first staff, the chords Bb, Cmi7, C#mi7, and Dmi7 are written. Above the second staff, the chords Bb, F+7, Bb, Bb/D, Eb7, and Eo are written. Above the third staff, the chords Bb/F, F+7, and F7 are written. The section concludes with a double bar line.

(B)

Handwritten musical notation for section (B). It consists of four staves of music in 4/4 time, starting with a treble clef and a key signature of two flats (Bb). The notation includes various chords and melodic lines. Above the first staff, the chords Bb, D7, G7, and Dmi7 G7 are written. Above the second staff, the chords C7, F7, Dmi7 Dbo, Cmi7, and F7 are written. Above the third staff, the chords Bb, Ami7 D7, G7, Ab7, and G7 are written. Above the fourth staff, the chords C7, F7, and Bb are written. The section concludes with a double bar line.

(Solos on (B) section)  
— changes —

20.

# BA-LUE BOLIVAR BA-LUES ARE T. Monk

Handwritten musical notation for "BA-LUE BOLIVAR BA-LUES ARE" by T. Monk. The score consists of four staves of music in a 4/4 time signature. The key signature has one flat (Bb). The notation includes various chords and melodic lines. Chords are labeled as Bb7, Eb7, Ab7, Eb7, (G7), Cmi7, F7, and Bb7(b9). The melody features eighth and quarter notes with some slurs and ties.

# BEEETHOVEN'S BLUE 3rd E. Kaiser

Handwritten musical notation for "BEEETHOVEN'S BLUE 3rd" by E. Kaiser. The score consists of four staves of music in a 4/4 time signature. The key signature has one flat (Bb). The notation includes various chords and melodic lines. Chords are labeled as Gmi, Aø, D7, Gmi, Cmi, F, Bb, Eb, D7, Gmi, F#7(#9), Eb7, D7, Gmi, and Aø (D7(#9)). The melody features eighth and quarter notes with some slurs and ties.

# BEBOP

21.

Dizzy Gillespie

(intro:) (Fmi)

(Fmi)

(A) Fmi E° Fmi Gb7

Fmi G° Fmi/Ab G° Fmi E° Fmi7 Gb7

1. Fmi G° Fmi/Ab Gb7 Fmi C7(b9) 2. Fmi G° Fmi C7 Fmi C7

Fmi7 Fmi7 Bb7 EbΔ

Ebmi7 Ebmi7 Ab7 DbΔ Gφ C7

Fmi E° Fmi Gb7 Fmi G° Fmi/Ab G°

Fmi E° Fmi Gb7 Fmi G° Fmi C7 Fmi

Out chorus = play intro: then head  
Charlie Parker - DIAL Vol. I

22.

(Bright) BETTER GIT IT IN YOUR SOUL <sup>C. Mingus</sup>

F7

F7 Bb7 D7

1. (Bb7) F7 2. (Bb7) F7

Bb7 F7 Bb7 F7

Bb7 F7 Dmi7 Gmi7 C7

F7

F7 Bb7 D7

(Bb7)

(Solos) 12 (F Blues)

# BEYOND ALL LIMITS *Woody Shaw*

The musical score is written on ten staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a key with one flat (B-flat major or D minor). Chord annotations above the staff include: Cm7, F7, bC#m7, F#7, Bbm7, Eb7. Below the first staff, there are additional chord annotations: AbD, Am7, D7, C#m7, F#7, (b) BbD. The second staff continues the melody with chords: Ab7, A, Fm7. The third staff has chords: Eb7, BbD(#11), Fm7, Abm7, Db7, GbA, Bm/E. The fourth staff has chords: Gm7, C7, Fb, Am7, Gbm. The fifth staff has chords: Ebm, Cm, Cm7, F7, #C#m7, F#7. The sixth staff has chords: Bbm7, Eb7, AbD, Am7, D7, #C#m7, F#7. The seventh staff has chords: BbD, Ab7, Am7. The eighth staff has chords: Fm7, Eb7, Fm7. The score concludes with a final chord annotation: Fm7.

LARRY YOUNG - "unity"

24.

(Blues)

# BILLIE'S BOUNCE C. Parker

Musical staff 1: Treble clef, 4/4 time. Chords: F7, Bb7, B0, F7. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Treble clef, 4/4 time. Chords: Bb7. Notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 3: Treble clef, 4/4 time. Chords: F7, Ami, bD7, Gmi. Notes: F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 4: Treble clef, 4/4 time. Chords: C7, F7, D7, Gmi7, C7. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 5: Treble clef, 4/4 time. Chords: F7. Notes: F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 6: Treble clef, 4/4 time. Chords: Cmi, F7, Bb7. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 7: Treble clef, 4/4 time. Chords: F7, Ami, D7, Gmi. Notes: F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 8: Treble clef, 4/4 time. Chords: C7, F7, (C7). Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.



# BIRTH OF THE BLUES Ray Henderson

(Med.)

Chord progressions and notes are as follows:

Line 1:  $F^6$   $F^{\#0}$   $G^7$   $F^6$   $E^{mi7}$   $E^{bmi7}$   $D^{mi7}$   $G^7$   $C$   $C^{\#0}$   $D^{mi7}$   $D^{\#0}$   $E^{mi7}$   $E^7$

Line 2:  $E^7$   $B^{\emptyset}$   $E^7$   $B^{\emptyset}$   $E^7$   $F^7$   $E^7$

Line 3:  $E^{mi7}$   $A^7$   $E^{mi7}$   $A^7$   $A^{mi7}/D$   $D^7$   $G^7$

Line 4:  $C$   $C^{\#0}$   $D^{mi7}$   $D^{\#0}$   $E^{mi7}$   $E^7$   $F$   $F^{\#0}$

Line 5:  $G^7$   $F^6$   $E^{mi7}$   $E^{bmi7}$   $D^{mi7}$   $G^7$   $C$   $(C^{\#0})$   $(D^{mi7} G^7)$

26.  
(Even 8ths)

# BIRDLAND

Joe Zawinul

(3x's)

1-3.

4.

(5x's)

*Allegro*

Musical staff with notes and chords: G, C, G, B $\phi$ .

Musical staff with notes and chords: G<sup>7</sup>(funk)7.

Musical staff with notes and chords: Gmi Bmi Emi G, C $\phi$  C $\phi$ , Bmi<sup>7</sup> E<sup>7</sup>, Ami<sup>7</sup> B / C D<sup>sus</sup> C $\phi$  G.

Musical staff with notes and chords: (G) Bmi Emi C $\phi$  C $\phi$  Dmi<sup>7</sup> C $\phi$ , C $\phi$  Ami<sup>7</sup> C $\phi$  A<sup>7</sup> G.

Musical staff with notes and chords: (G) B $\phi$  F $\phi$  Emi G, D $\phi$ 9(b5) C $\phi$ 9(b5), Bmi<sup>7</sup> E<sup>7</sup>, Ami<sup>7</sup> D<sup>7</sup>sus.

Musical staff with notes and chords: G B $\phi$  F $\phi$  Emi A $\phi$  D $\phi$ 9(b5) C $\phi$ 9(b5), Bmi<sup>7</sup> E<sup>7</sup>, Ami<sup>7</sup> B / C D<sup>7</sup>sus.

Musical staff with notes and chords: G<sup>7</sup> 19, D $\phi$  C $\phi$  B $\phi$  B $\phi$  A $\phi$  G $\phi$  G $\phi$  D $\phi$ .

Musical staff with notes and chords: 3 (D.S. al $\phi$ ).

Musical staff with notes and chords: CODA G Bmi Emi G/B C $\phi$  C $\phi$ , Bmi E<sup>7</sup>, Ami<sup>7</sup> D<sup>7</sup>sus.

Musical staff with notes and chords: G Bmi Emi C $\phi$  C $\phi$  Dmi<sup>7</sup> C $\phi$ , Ami<sup>7</sup> C $\phi$ /E A<sup>7</sup> G.

Musical staff with notes and chords: G B $\phi$  F $\phi$  Emi G/D C $\phi$ 7(b5) C $\phi$ 9(b5), Bmi<sup>7</sup> E<sup>7</sup>, Ami<sup>7</sup> D<sup>7</sup>sus.

Musical staff with notes and chords: G B $\phi$  F $\phi$  Emi G/D C $\phi$ 9(b5) C $\phi$ 9(b5), Bmi<sup>7</sup> E<sup>7</sup>, Ami<sup>7</sup> D<sup>7</sup>sus.

Weather Report "Heavy Weather" (repeats & fade)

28.

(Slow Blues) **BLACK AND TAN FANTASY** Duke Ellington  
Bubber Miley

*Bbm<sup>6</sup>*



*Ebm<sup>6</sup>* *Bbm<sup>6</sup>*



*F7(b9)* *F7* *Gb7* *F7* *Bbm<sup>6</sup>* *Ebm<sup>6</sup>* *Bbm<sup>6</sup>*



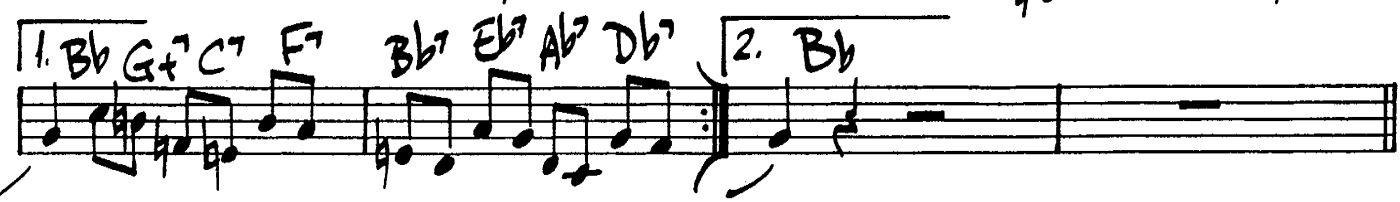
*Gb7* *Bb*



*Dmi7* *Dbo* *Cmi* *Ebm<sup>6</sup>/F* *Bb* *C7* *Eb-7/F* *F7*



1. *Bb* *G+7* *C7* *F7* *Bb7* *Eb7* *Ab7* *Db7* 2. *Bb*



(Solos - Bb blues)

(Blues)

# BLOOMDIDD

Charlie Parker

Musical staff 1: Treble clef, 4/4 time signature. Chords: Bb, Bb7. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Treble clef. Chords: Eb7, Ebmi. Notes: D4, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 3: Treble clef. Chords: Bb7, Dbmi, Cmi. Notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 4: Treble clef. Chords: F7, Bb7, Cmi, Cmi, F7. Notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 5: Treble clef. Chords: Bb, Eb7, Bb7. Notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 6: Treble clef. Chords: Bb+7, Eb7. Notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 7: Treble clef. Chords: Bb7, G7(b9), Cmi. Notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 8: Treble clef. Chords: F7, Bb7, Cmi, F7. Notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

30.

(BALLAD) BLUE AND SENTIMENTAL BASIC  
LIVINGSTON  
DAVID

Handwritten musical score for "Blue and Sentimental" by Buck Clayton. The score is written on ten staves. The first staff shows a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The music consists of a series of chords and melodic lines. The chords are: Eb6 B7, Fmi7 Bb7, Eb6 B7, Fmi7 Bb7, Eb6 Db7 C7, F7 Bb7, F7 Bb7, Eb6 Bb7, Eb6 Bb7, Eb6 Db7 C7, F7 Bb7, F7 Bb7, Eb7, Ab6 A0, Eb6, Ab6 A0, Eb6 Bb7, Eb6 Db7 C7, F7 Bb7, F7 Bb7, Eb6 (Db) Db7 C7, F7 Bb7, Eb6 (Bb+7).

BUCK CLAYTON - "The Golden Days of Jazz"

# BLUE MOON

31.

Handwritten musical score for the song "Blue Moon". The score is written on ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The music consists of a series of chords and melodic lines. The chords are written above the notes and include: Eb, Cmi, Fmi, Bb7, E, Cmi, Fmi, Bb7, Eb, Cmi, Fmi7, Eb, Ab, Eb, Bb7, Eb, Cmi, Fmi, Bb7, Eb, Cmi, Fmi7, Eb, Fmi7, Eb, Fmi7, Bb7, Eb, Fmi7, Bb7, Eb, Abmi7, Db7, Gb, Bb, F7, Fmi7, Bb7, Eb, Cmi, Fmi7, Bb7, Eb, Cmi, Fmi, Bb7, Eb, Cmi, Fmi7, Bb7, Eb, Bb7, Eb, Fmi7, Eb, Bb7. The score concludes with a double bar line and a repeat sign.

32.

# BLUES ALA MODE

Mc Coy Tyner

Handwritten musical notation for "Blues Ala Mode" by McCoy Tyner. The piece is in 4/4 time and features a blues structure with four staves of music. The key signature is two flats (Bb and Eb). The notation includes various chords and melodic lines:

- Staff 1: Chords Bb7, Eb7, Bb7, Eb7, Ab7, Bb7.
- Staff 2: Chords Gmi7, Fmi7, Eo7, Eb7, Ab7.
- Staff 3: Chords Bb7, Cmi7, Fmi7, G7, Dmi7, Gb7.
- Staff 4: Chords Gbmi7, B7, Bb7, G7, Gb7, F7, (Bb).

# BLUES CONNOTATION Ornette Coleman

Handwritten musical notation for "Blues Connotation" by Ornette Coleman. The piece is in 4/4 time and features a blues structure with four staves of music. The key signature is one flat (Bb). The notation includes various chords and melodic lines:

- Staff 1: Key signature of two flats (Bb and Eb).
- Staff 2: Key signature of one flat (Bb).
- Staff 3: Key signature of one flat (Bb). Includes a "To Repeat" section with a 2/4 time signature and a "Last X" section.
- Staff 4: Key signature of one flat (Bb).



# BLUES by FIVE

Miles Davis 33.

Handwritten musical notation for "Blues by Five" by Miles Davis. The notation is in 4/4 time and features a key signature of two flats (Bb, Eb). The piece is divided into two sections. The first section consists of four measures with chords: F7, (Fmi) Bb7, (Fmi) Bb7, and (Fmi) Bb7. The second section consists of four measures with chords: (Bbmi) Eb7, (Bbmi) Eb7, (Fmi) Bb7, and Bb. The third section consists of four measures with chords: F7, Bb, G7(b9), Cmi7, F7(b9), Bb, G7(b9), Cmi7, and F7(b9).

Miles Davis - "Cookin' w/ Miles"

# BLUE SEVEN

Sonny Rollins

Handwritten musical notation for "Blue Seven" by Sonny Rollins. The notation is in 4/4 time and features a key signature of two flats (Bb, Eb). The piece is divided into two sections. The first section consists of four measures with chords: Bb7, Eb7, F7, and (Eb7). The second section consists of four measures with chords: Bb7(b5), Bb7(b5), Bb7(b5), and Bb7(b5).

S. Rollins - "Saxophone Colossus"

34.

# BLUES FOR PHILLY JOE

Sammy Rollins

Handwritten musical notation for "Blues for Philly Joe" by Sammy Rollins. The piece is in 4/4 time and consists of three staves of music. The first staff begins with an F7 chord. The second staff features a Bb7 chord, followed by FΔ and D7(#9) chords. The third staff includes Gmi7, C7, F7, and a triplet of Gmi7 C7. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

# BLUES FOR WOOD

Woody Shaw

Handwritten musical notation for "Blues for Wood" by Woody Shaw. The piece is in 4/4 time and consists of three staves of music. The first staff begins with an Fmi chord. The second staff features Db7(b5) and Fmi chords. The third staff includes Db7(b5), BΔ(#11), Gφ, C7(#9), and Fmi chords. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

# BLUE SILVER

Horace Silver

Emi7 Ebmi Fø Abmi7  
Fø Bbmi7 Dbmi7 Gb7 BΔ Fø Gb7 Ab7 Bb7(#9)  
Ebmi Eb7(b9)  
Bbø Eb7(b9) Abmi Fø Bb7 Ebmi  
Ami7 D7 GΔ Fø Gb7 Ab7 Bb7  
Emi7 Ebmi Fø Abmi7  
Fø Bbmi7 Dbmi7 Gb7 BΔ Fø Gb7 Ab7 Bb7(#9)  
Ebmi7

36.

# BLUES IN THE CLOSET

Oscar Pettiford

Handwritten musical score for "Blues in the Closet" by Oscar Pettiford. The score is written on ten staves. The first staff includes a key signature change from Bb to Ab and a 4/4 time signature. The notation includes various chord symbols such as Ab, Db7, Bbm7, Eb7, Cmi7, F7, and Bmi7. The piece concludes with a first ending (1. Bbm7 Eb7) and a second ending (2. Ab7).

Stan Getz & J.J. Johnson - "At the Operatthouse"

Oscar Pettiford - Imperial #IMP-122

# BIRK'S WORKS

37.

Dizzy Gillespie

Handwritten musical notation for "Birk's Works" by Dizzy Gillespie. The piece is in 4/4 time and features a key signature of two flats. The notation includes three staves of music with various chord symbols such as  $Fmi$ ,  $G\phi^7$ ,  $C^7$ ,  $Fmi$ ,  $C\phi$ ,  $F^7$ ,  $Bbmi^7$ ,  $Bbmi^7$ ,  $Fmi$ ,  $(Fmi)$ ,  $Abmi^7$ ,  $Db^9$ ,  $G\phi$ ,  $(C^7)$ , and  $Fmi$ .

# (Latin/Swing) BUSTER RIDES AGAIN Bud Powell

Handwritten musical notation for "Buster Rides Again" by Bud Powell. The piece is in 4/4 time and features a key signature of one flat. The notation includes three staves of music with various chord symbols such as  $C^7$ ,  $F^7$ ,  $C^7$ ,  $F^7$ ,  $C^7$ ,  $F^7$ ,  $C^7$ ,  $Ab^7$ , and  $G^7$ . The first two staves are marked "(Latin)" and the last two are marked "(Swing)".

(Fade Latin Section to End...)

38

# BOOGIE STOP SHUFFLE

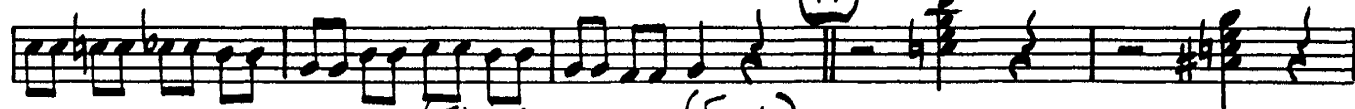
C. Mingus

(Fast)

(Bbm blues)



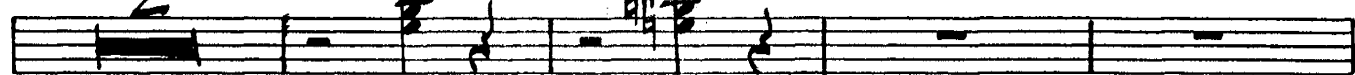
(A) (Boogie Line cont.)



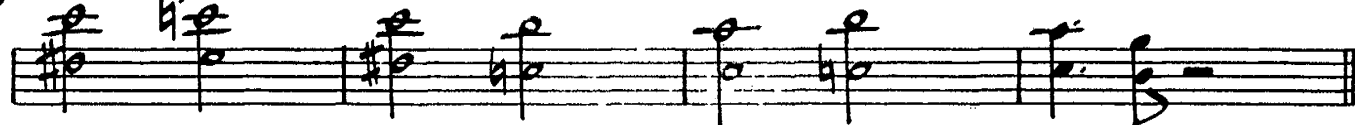
2

(Ebmi)

(Emi)



(dim. harmony)



(B)



Ebmj



(dim. harmony)



(C)



(Ebmi)



# BOOKER'S WALTZ

39.

ERIC DOLPHY

Handwritten musical score for "Booker's Waltz" by Eric Dolphy. The score is written on seven staves in 3/4 time with a key signature of two flats. It includes various chord symbols such as  $A\flat\Delta$ ,  $C7(\#9)$ ,  $Fmi7$ ,  $D\flat7(b9)$ ,  $B\flat7$ ,  $B\flat7$ ,  $E\flat7$ ,  $A\flat\Delta$ ,  $B\flat mi7$ ,  $E\flat7$ ,  $A\flat\Delta$ ,  $A Maj7(\Delta)$ ,  $A\flat\Delta$ ,  $G\Delta$ ,  $C7(\#9)$ ,  $Fmi$ ,  $D\flat7(b9)$ ,  $B\flat7$ ,  $B\flat7$ ,  $A\flat Maj7$ ,  $B\flat mi7$ ,  $E\flat7$ ,  $A\flat\Delta$ , and  $A\Delta$ . The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'p'.

40.

# BOUNCING with Bud

Bud Powell

Handwritten musical score for "Bouncing with Bud" by Bud Powell. The score is written on ten staves, divided into three sections labeled A, B, and C. The notation includes chords, notes, and performance instructions.

**Section A:** Chords include B $\flat$ , Gmi7, Cmi7, Ab7, Dmi7, G7, Cmi7, D7, Gmi, C#0, Cmi7, F7, B $\flat$ , B7, Bb, B7, Gmi, Cmi7, Ab7, Dmi7, G7, Cmi7, D7, Gmi, C#0, Cmi7, F7, B $\flat$ .

**Section B:** Chords include Gmi, C#0, Cmi7, F7, B $\flat$ , B7, Gmi, Cmi7, Ab7, Dmi7, G7, Cmi7, D7, Gmi, C#0, Cmi7, F7, B $\flat$ , Gmi, A0, D+7, G7(b5), Gb7, Cmi7, F+7, B $\flat$ , Gmi7, Cmi7, Ab7, Dmi7, G7, Cmi7, D7, Gmi7, C#0, Cmi7, F7, B $\flat$ .

**Section C:** Chords include F#0, Gmi, D7(b9), Gmi, B0, Cmi, G7, Cmi, Gb7, F7, B $\flat$ , B7, Bb, (Drm.) fill, F1. Performance instructions include "(Piano fill)", "(Solos on A & B then D.S. al fine)", and "(Drm.) fill 2".

Fats Navarro "Prime Source"



(SAMBA)

# BRAZILIAN BEAT

Barney Kessel

Handwritten musical score for guitar, featuring a 4/4 time signature and a key signature of two flats (Bb and Eb). The score is organized into systems of staves with chords and melodic lines.

**System 1:**

- Staff 1: Chords Bbm7, Eb7, Bbm7, Eb7. Melody: quarter notes G4, A4, Bb4, A4, G4.
- Staff 2: Chords Bbm7, Eb7, Bbm7, Eb7, Bbm7, Eb7, Bbm7, Eb7. Melody: quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4.
- Staff 3: Chords Bbm7, Eb7, Bbm7, Eb7, Bbm7, Eb7, Bbm7, Eb7. Melody: quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4.
- Staff 4: Chords Ebm7, Ab7, DbΔ, C∅, F+7, Bbm7. Melody: quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4.

**System 2:**

- Staff 1: Chords C∅, F+7, Bbm7. Melody: quarter notes G4, A4, Bb4, A4, G4. Includes first and second endings: 1. (F7(#9)) and 2. (To C∅).
- Staff 2: Chords Ebm7, Ab7, DbΔ, C∅, F+7, Bbm7. Melody: quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4.
- Staff 3: Chords Ebm7, Ab7, DbΔ, C∅, F+7, Bbm7. Melody: quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4.
- Staff 4: Chords Ebm7, Ab7, DbΔ, C∅, F, Bbm7. Melody: quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4.

**System 3:**

- Staff 1: Chords Db7, C∅, F+7. Melody: quarter notes G4, A4, Bb4, A4, G4. Includes annotation: (D.S. al 2nd end al).
- Staff 2: Chords C∅, F+7, Bbm7. Melody: quarter notes G4, A4, Bb4, A4, G4.

**System 4:**

- Staff 1: CODA (Last x only). Chords C∅, F+7, Bbm7. Melody: quarter notes G4, A4, Bb4, A4, G4.
- Staff 2: First and second endings. Melody: quarter notes G4, A4, Bb4, A4, G4.

Barney Kessel "Barney plays Kessel"

42.

(Med Rock / SPANISH)

# BRIAN'S SONG (THE HANDS OF TIME)

LeGrand/Bergman

The main body of the score consists of seven systems of two staves each. The first system includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is written in a rhythmic style with eighth and quarter notes. Chord symbols are written above the notes. The systems are as follows:

- System 1: Treble clef, key signature of two sharps, 4/4 time. Chords: A/G#, D/F#, E7/G#, A/G#, D/F#, E7/G#.
- System 2: Chords: A/G#, F#mi7, E, Dsus, DA, Bmi7/E, E7.
- System 3: Chords: A/G#, D/F#, E7/G#, A/G#, F#mi6.
- System 4: Chords: C#mi7, F#mi7, B7sus, B7, E7.
- System 5: Chords: Emi7, E, Emi7, Bmi7/A.
- System 6: Chords: G, B7sus, B, Bmi7/A, E7/G#, D/F#, Bmi7/E, E7.
- System 7: Chord: Bmi7/E.

(ending:)

The ending section consists of two systems of two staves each. The first system includes a treble clef and a 4/4 time signature. The music is written in a rhythmic style with eighth and quarter notes. Chord symbols are written above the notes. The systems are as follows:

- System 1: Chords: A/G#, D/F#, E7/G#, A/G#, Emi7/A, A7(b9).
- System 2: Chords: DA, A/C#, F#mi7, Bmi7, E7, A.

# BRIGHT BOY

Kendall Bright

(Med. up)  
Swing

Handwritten musical score for "Bright Boy" in 4/4 time, featuring guitar chords and melodic lines.

**Chord Progression:**

- Line 1: EbΔ, EΔ(b5), EbΔ, EΔ(b5)
- Line 2: EbΔ, Emi7, A+7, AbΔ, Abmi7, Db7
- Line 3: Gmi7, C7, Fmi7, Bb+7, 1. EbΔ, E7
- Line 4: 2. EbΔ, Ami7, D7
- Line 5: GΔ, Gmi7, C7
- Line 6: FΔ, Fmi7, Bb7, EbΔ, Emi7, A+7
- Line 7: AbΔ, to: Abmi7, Db7, Gmi7, C7
- Line 8: Fmi7, Bb7, EbΔ, (D.S. al after solo)
- Line 9: CODA, Abmi7, Db7, Gmi7, C7, Fmi7, Bb+7, Eb7(b5)

**Melodic Lines:**

- Line 1: Rhythmic accompaniment with slanted stems.
- Line 2: Melodic line with eighth and quarter notes.
- Line 3: Melodic line with eighth notes and a triplet.
- Line 4: Melodic line with eighth notes and a triplet.
- Line 5: Melodic line with eighth notes.
- Line 6: Melodic line with eighth notes.
- Line 7: Melodic line with eighth notes and a triplet.
- Line 8: Melodic line with quarter notes.
- Line 9: Melodic line with quarter notes and a final note.

Wardell Grey - "Central Avenue"

44.

# BRIGHT MOMENTS R.R. Kirk

(Med. ext.  
Bright  
Samba)

Handwritten musical notation for the first system of 'Bright Moments'. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff are chord markings: Ami7, Ami(Δ), Ami7, and D7. The bottom staff is in bass clef with notes G2, B1, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. Above the staff are chord markings: Gmi7, Gmi(Δ), Gmi7, (Eφ), C7, and A7.

Handwritten musical notation for the second system of 'Bright Moments'. The top staff is in treble clef with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff are chord markings: Dmi7, G7, Eφ, and A7. The bottom staff is in bass clef with notes D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. Above the staff are chord markings: Dmi7, G7, Eφ, and A7.

Handwritten musical notation for the first ending of 'Bright Moments'. The top staff is in treble clef with notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff are chord markings: F#φ, B7, ENaj7, and E+7. The bottom staff is in bass clef with notes F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. Above the staff are chord markings: F#φ, B7, ENaj7, and E+7.

Handwritten musical notation for the second ending of 'Bright Moments'. The top staff is in treble clef with notes A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff are chord markings: Ami7, Db7/Ab, CΔ/G, and E+7. The bottom staff is in bass clef with notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. Above the staff are chord markings: Ami7, Db7/Ab, CΔ/G, and E+7.

Rahsaan Roland Kirk - "Bright Moments"

# BRILLIANT CORNERS

T. Monk

(Slow Walk)

(intro: BbΔ Db7 Db7 BbΔ Db7 Db7 Gb7 F7)

Bb Db7 F#7 F7 Bb Ab7 Gb7 F7

Bb Db7 F#7 F7 Bb

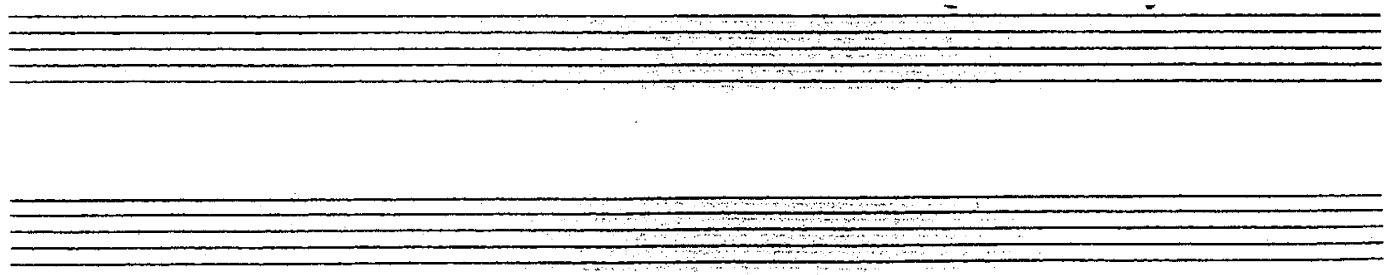
D7 G7 Gb7 B7 E7 A7

Ab7 G7 Gb7 F7 (B7) Bb Db7

F#7 F7 Bb Ab7 Gb7 F7 Bb Db7

F#7 F7 Bb

(Double X on the repeat)



46.

(Alto) BROWNSKINGIRL SONNY ROLLINS

D A7 D A7 D D7 G G#0 D/A B7 Em7/A7 D (2nd x) A7 D A7 D A7 D A7 D

Sonny Rollins - "Pure Gold Jazz"

# BUDO

Bud Powell  
Miles Davis

47.

(♩ = 120)

Ab Eb7 Db D° Cφ F7 Bbm7

1. Bbm7 Eb7 Ab Eb7 2. Bbm7 Eb7 Ab

Dbm7 Gb7 Cmi7 F7 Bmi7 E7 Bbm7 Eb7

Ab Bbm7 Eb7 Db D° Cφ F7 Bbm7 Eb7 Ab

Miles Davis - (CAP. #H-325)

48.

(♩ = 150)

# BUDS' BUBBLE

Bud Powell

Handwritten musical notation for the first system of 'Buds' Bubble'. The notation is in 4/4 time and B-flat major. The top staff contains the melody with notes and rests. The bottom staff contains the bass line with notes and rests. Chord symbols are written above and below the staves. Above the top staff: Bb, Cmi7 F7, Bb B°, Cmi7 F7. Below the bottom staff: Abmi7, Db7, Ebmi7 Ab7, Cmi7 F7, Bb.

D7

G7

Handwritten rhythmic notation for the first system, consisting of four measures of rhythmic patterns on a five-line staff.

C7

F7

Handwritten rhythmic notation for the second system, consisting of four measures of rhythmic patterns on a five-line staff.

Handwritten musical notation for the second system of 'Buds' Bubble'. The notation is in 4/4 time and B-flat major. The top staff contains the melody with notes and rests. The bottom staff contains the bass line with notes and rests. Chord symbols are written above and below the staves. Above the top staff: Bb, Cmi7 F7, Bb B°, Cmi7 F7. Below the bottom staff: Abmi7, Db7, Ebmi7 Ab7, Cmi7 F7, Bb.

Bud Powell - Roost Records # RLP-401



# BUNKO

Lennie Niehaus

Chord symbols for the first staff: F, A<sup>o</sup>, Gmi<sup>7</sup>, C<sup>7</sup>(b9), F, Ab<sup>7</sup>, Gmi<sup>7</sup>, C<sup>7</sup>(b9)

Chord symbols for the second staff: Cmi<sup>7</sup>, F<sup>7</sup>, Bb, B<sup>o</sup>, F, G<sup>7</sup>, C<sup>7</sup>, F

Chord symbols for the third staff: Cmi<sup>7</sup>, F<sup>7</sup>, Bb

Chord symbols for the fourth staff: Bbmi<sup>7</sup>, Eb<sup>7</sup>, Ab, Gmi<sup>7</sup>, C<sup>7</sup>

Chord symbols for the fifth staff: F, A<sup>o</sup>, Gmi<sup>7</sup>, C<sup>7</sup>(b9), F, Ab<sup>7</sup>, Gmi<sup>7</sup>, C<sup>7</sup>(b9)

Chord symbols for the sixth staff: Cmi<sup>7</sup>, F<sup>7</sup>, Bb, B<sup>o</sup>, F, G<sup>7</sup>, C<sup>7</sup>, F

Lennie Niehaus - Contemp. #C-3503

# NOT FOR ME

G. Gershwin

Gmi<sup>7</sup> C<sup>7</sup> FΔ

C<sup>7</sup> FΔ Cmi<sup>7</sup> F<sup>7</sup>

b<sup>7</sup> FΔ

Gmi<sup>7</sup> C<sup>7</sup>

b<sup>7</sup> FΔ Dmi<sup>7</sup>

FΔ

# BYE BYE BLACKBIRD

51.

Dixon/Henderson

Handwritten musical score for "Bye Bye Blackbird" in F major, 4/4 time. The score consists of a melody line and a bass line with chords. The melody starts on a treble clef with a key signature of one flat and a 4/4 time signature. The bass line is on a bass clef. The piece concludes with a double bar line.

Chords in the bass line:

- Measure 1: F
- Measure 2: Ab°
- Measure 3: Gmi7
- Measure 4: C7
- Measure 5: Gmi7
- Measure 6: Gmi(A)
- Measure 7: Gmi7
- Measure 8: C7
- Measure 9: Gmi7
- Measure 10: C7
- Measure 11: F
- Measure 12: F7
- Measure 13: Eb7
- Measure 14: D7
- Measure 15: Gmi7
- Measure 16: Bbmib
- Measure 17: F
- Measure 18: G7
- Measure 19: Db7
- Measure 20: C7
- Measure 21: F
- Measure 22: F+
- Measure 23: Gmi
- Measure 24: F
- Measure 25: BbA
- Measure 26: C9
- Measure 27: Cmi6
- Measure 28: D7
- Measure 29: Gmi7
- Measure 30: C7
- Measure 31: F

Miles Davis - "Round Midnight"

52.

# CAN'T WE BE FRIENDS Jones/Swift

Handwritten musical score for "CAN'T WE BE FRIENDS" by Jones/Swift. The score consists of six staves of music with various chord annotations above the notes.

Staff 1:  $F^7$ ,  $Bb^7$ ,  $Eb^7$  Maj<sup>7</sup>,  $B^7$ ,  $Cmi^7$ ,  $Gmi^7$ ,  $G^bmi^7$

Staff 2:  $Fmi^7$ ,  $Bb^7$ ,  $Eb^7$ , 1.  $E^0$ , 2.  $B^bmi^7$ ,  $E^b7$

Staff 3:  $A^b7$ ,  $A^0$ ,  $E^b6$

Staff 4:  $B^bmi^7$ ,  $E^b7$ ,  $Ami^7$ ,  $D^7$ ,  $Gmi^7$ ,  $C^7$

Staff 5:  $F^7$ ,  $Bb^7$ ,  $Eb^7$ ,  $B^7$ ,  $Cmi^7$ ,  $Gmi^7$ ,  $G^bmi^7$

Staff 6:  $Fmi^7$ ,  $Bb^7$ ,  $Eb^7$ ,  $(E^0)$

Buck Clayton - "Kansas City Nights"  
Sonny Stitt - "Genesis"

# CARAVAN

53.

Duke Ellington

(Med. Afro-Cuban)

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab), common time signature (C). Chord: G°.

Musical staff 2: Treble clef, key signature of three flats (Bb, Eb, Ab), common time signature (C).

Musical staff 3: Treble clef, key signature of three flats (Bb, Eb, Ab), common time signature (C).

Musical staff 4: Treble clef, key signature of three flats (Bb, Eb, Ab), common time signature (C). Chord: Fmi.

Musical staff 5: Treble clef, key signature of three flats (Bb, Eb, Ab), common time signature (C). Chords: F7, Gb° (written as Gb°), F+7. Marking: (fine).

Musical staff 6: Treble clef, key signature of three flats (Bb, Eb, Ab), common time signature (C). Chords: Bb7, Fmi7, Bb7.

Musical staff 7: Treble clef, key signature of three flats (Bb, Eb, Ab), common time signature (C). Chords: Eb7, Eb9, Eb7(b9).

Musical staff 8: Treble clef, key signature of three flats (Bb, Eb, Ab), common time signature (C). Chords: AbΔ, C7, Fmi6, Eb°, C7. Marking: (D.C. al fine).

Empty musical staves at the bottom of the page.

54.

# CAREFUL

Jim Hall

A7(b9)

D7(b9)

A7(b9)

F7

E7

A7(b9)

Gary Burton - "Time Square"

# CARELESS LOVE

55.

Handwritten musical score for "Careless Love" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords written above the staff are: F7, C7, F, Gmi7, C7. The second staff notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords written above are: F, F#0, Gmi7, C7. The third staff notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords written above are: F, F7, F#7/A, Bb, Db7. The fourth staff notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords written above are: F, D7(#9), Gmi7, C7, F (Ab0), (Gmi7 C7).

# "C" JAM BLUES

Duke Ellington

Handwritten musical score for "C Jam Blues" in C major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of no sharps or flats, and a 4/4 time signature. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords written above are: C. The second staff notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords written above are: F7. The third staff notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords written above are: Dmi7, G9, C, (G+7).

56.

(FAST)

# CATCH ME

Joe Pass

Musical staff 1: *Dmi<sup>7</sup>* *G<sup>7</sup>* *Dmi<sup>7</sup>* *G<sup>7</sup>*

Musical staff 2: *Dmi<sup>7</sup>* *G<sup>7</sup>* *Dmi<sup>7</sup>* *A<sup>7</sup>(#9)* *Dmi<sup>7</sup>*

Musical staff 3: *A<sup>0</sup>* *D<sup>7</sup>(b9)* *Gmi<sup>7</sup>*

Musical staff 4: *C<sup>7</sup>* *F<sup>7</sup>* *A<sup>7</sup>(b9)*

Musical staff 5: *Dmi<sup>7</sup>* *G<sup>7</sup>* *Dmi<sup>7</sup>* *G<sup>7</sup>*

Musical staff 6: *Dmi<sup>7</sup>* *G<sup>7</sup>* *Dmi<sup>7</sup>* *A<sup>7</sup>(#9)* *Dmi<sup>7</sup>*

Empty musical staff 7

Empty musical staff 8



(Bright Latin)

# C'EST WHAT

57.  
Bud Shank

CA BbA/C

CA BbA/C

CA BbA/C (A0)

Swing Abo (G0) GbA (G0)

Abo (G0) 1. GbA (G)

Abo A0 BbA b0 2. GbA

Latin D0 G+7 D0 G+7

D0 G+7 Cm7

Bud Shank - "Bud Shank's Sunshine Express"



# THE CHASE

59.

Todd Dameron

Handwritten musical score for "THE CHASE" by Todd Dameron. The score consists of eight staves of music. The first staff is a treble clef with a key signature of two flats and a 4/4 time signature. The music is written in a melodic style with various chords and accidentals. The second staff continues the melody with more complex chords. The third staff features a first ending bracket and a second ending. The fourth staff is a bass clef with a rhythmic pattern of eighth notes. The fifth staff is a bass clef with a rhythmic pattern of eighth notes. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The score is handwritten and includes various musical notations such as notes, rests, and chord symbols.

Chord symbols and musical notations visible in the score include:

- Staff 1:  $A\flat\Delta$ ,  $B\flat mi^7$ ,  $E\flat^7$ ,  $A\flat\Delta$
- Staff 2:  $B\flat mi^7$ ,  $E\flat^7$ ,  $A\flat\Delta$ ,  $F^7(b9)$ ,  $B\flat mi^7$ ,  $E\flat^7(b9)$
- Staff 3:  $A\flat\Delta$ ,  $F^7$ ,  $B\flat mi^7$ ,  $E\flat^7$ ,  $A\flat\Delta$  (1st ending),  $A\flat\Delta$ ,  $A\flat^7$  (2nd ending)
- Staff 4:  $D\flat\Delta$ ,  $D\flat mi^7$ ,  $A\flat\Delta$ ,  $F^7$
- Staff 5:  $B\flat^7$ ,  $B\flat mi^7$ ,  $E\flat^7$
- Staff 6:  $A\flat\Delta$ ,  $B\flat mi^7$ ,  $E\flat^7$ ,  $A\flat\Delta$ ,  $B\flat mi^7$ ,  $E\flat^7$
- Staff 7:  $A\flat\Delta$ ,  $F^7(b9)$ ,  $B\flat mi^7$ ,  $E\flat^7(b9)$ ,  $A\flat\Delta$ ,  $B\flat mi^7$ ,  $E\flat^7$

Two empty musical staves at the bottom of the page.

60.

# CHEESECAKE

Dexter Gordon

Handwritten musical score for "Cheesecake" by Dexter Gordon. The score is written on ten staves in a key signature of two flats (Bb and Eb). It includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are written above the notes, including Cmi6, Dphi, G+7, Cmi6, Fmi6, C+7, Fmi6, Dphi, G+7, Fmi7, Bb7, Ebmi7, Ab7, Dphi, G+7, 1. Cmi6, Dphi, G+7, 2. Cmi6, Gmi7, C7, Fmi7, Bb7, Ebmi7, Ab7, Dphi, G+7, Cmi6, Dphi, G+7, Cmi7, C7, Fmi6, C+7, Fmi6, Dphi, G+7, Fmi7, Bb7, Ebmi7, Ab7, Dphi, G+7, and Cmi6.

# CIRCLE

Miles Davis

$D = \frac{3}{4}$   $D^{Maj7}(\#11)$   $Dmi^7$   $Dmi^6$   $Bb^{Maj7}(\#11)$   $Eb^{Maj7}(\#11)$

$D^{13}$   $Bmi^9$   $C^{\Delta}$

$G^{\Delta}$   $A^b\Delta$   $A^7(sus4)$   $F^{\Delta}(\#11)$   $A^7sus$

$D^{\Delta}$   $Bb^{\Delta}(\#11)$   $E\phi$   $A^7$   $Gmi^7$

$Gmi^7$   $F^7sus$   $F^7(b9)$   $Bb^{\Delta}(\#11)$   $Eb^{\Delta}(\#11)$   $A^7$

3.  $Gmi^7$   $F^7sus$

$F^7(b9)$   $Bb^{\Delta}$

$E\phi$   $A^7$   $D.C.$

62.

# CHASIN' THE TRAIN John Coltrane

Handwritten musical notation for "Chasin' the Train" by John Coltrane. The piece is in B-flat major and 4/4 time. The notation consists of three staves. The first staff contains the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4 and chords F, C7, Dmi, Cmi7, F7. The second staff contains the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4 and chords Bb, F7, Bb, F. The third staff contains the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4 and chords Gmi7, C7, F.

# COUSIN MARY John Coltrane

Handwritten musical notation for "Cousin Mary" by John Coltrane. The piece is in B-flat major and 4/4 time. The notation consists of three staves. The first staff contains the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4 and chord Ab7. The second staff contains the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4 and chords Db7, Ab7. The third staff contains the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4 and chords D7, Db7, Ab7.

John Coltrane - "Grant Steps"

# COME RAIN OR COME SHINE - 63.

Mercer / ARLEN

Handwritten musical score for the song "Come Rain or Come Shine". The score is written on seven staves. The first staff is in D major, 4/4 time, with a key signature of one flat. The chords are: FΔ, Eφ, A7, Dmi. The second staff starts with a first ending bracket and contains chords: G7, C7, FΔ, Gmi7, F7. The third staff contains chords: BbΔ, Bbmi7, FΔ, Gφ, C7(b9), FΔ. The fourth staff contains chords: Bφ, E7(b9), Aφ, D7(#9), Aφ, D7(b9), Gmi7, C7. The fifth staff starts with a second ending bracket and contains chords: Bφ, E7(b9), A7. The sixth staff contains chords: D7, G7. The seventh staff contains chords: Dmi7, Bφ, Eφ, A7(b9), Dmi, (Gmi7 C7). The notation includes eighth and quarter notes, rests, and various chord symbols.

Bill Evans - "Portrait in Jazz"

Wes Montgomery - "The Genius of Wes Montgomery"

64.

# COMIN' HOME BABY

EARL HAGAN

Handwritten musical score for "COMIN' HOME BABY" by Earl Hagan. The score consists of four staves. The first staff is in bass clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with a repeat sign and a first ending. Chords Gmi and (Bs.) B7 are indicated. The second staff continues the melody with chords Cmi7 and Gmi7. The third staff shows chords Bb7, A7, and Ab7. The fourth staff has two endings, both starting with Gmi7.

(♩ = 174)

# COOL BLUES

Charlie Parker

Handwritten musical score for "COOL BLUES" by Charlie Parker. The score consists of four staves in treble clef with a key signature of one flat and a 4/4 time signature. The first staff has chords Bb and Eb7. The second staff has chords Bb7 and Eb7. The third staff has chords Bb7, Dmi7, Dmi7, and Cmi7. The fourth staff has chords F7 and Bb. There are triplets and slurs throughout the piece.



# CONFESSIN' (THAT I LOVE YOU) 65.

Handwritten musical score for guitar in D major, C time signature. The score consists of 10 staves of music with various chords and melodic lines.

Staff 1: G D+7 Bmi7 G E7

Staff 2: A7 D7 G C D7

Staff 3: G D+7 Bmi7 G E7

Staff 4: A7 D7 G C G

Staff 5: G7 C

Staff 6: A7 Ami D7

Staff 7: G D+7 Bmi G E7

Staff 8: A7 D7 1. G Ami D7

Staff 9: 2. G D7 G

66.

# COOKIN'

Lou DONALDSON

Handwritten musical score for "Cookin'" by Lou Donaldson. The score is written on four staves in 4/4 time. The first staff contains the melody with notes and rests. The second staff contains a bass line with notes and rests. The third and fourth staves contain chords and some melodic fragments. Chord symbols include Bb, Ami7, D7, Gmi7, C7, Fmi7, Bb7, Eb, Ebmi7, Ab7, Dmi7, G7, Cmi7, F7, F#mi7, B7, Dmi7, G7, Cmi7, F7, and Bb. A first ending bracket is present over the second staff, and a second ending bracket is present over the fourth staff.

# THE CORE

FREDDIE HUBBARD

Handwritten musical score for "The Core" by Freddie Hubbard. The score is written on four staves in 4/4 time. The first staff contains the melody with notes and rests. The second staff contains a bass line with notes and rests. The third and fourth staves contain chords and some melodic fragments. Chord symbols include Ebmi7, Gb7, F7, and Eb(b5). A triplet is indicated in the fourth staff.

(♩=132)

# CRAZEOLGY

Bud Powell

The musical score is written on five staves. The first staff begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 132. The first staff contains the following chord annotations: Bb, Cmi7, F7, Bb, Bb0, Cmi7, F7. The second staff contains: Abmi7, Db7, Gb, Cmi7, F7, Bb. The third staff contains: D7, Dmi7, G7. The fourth staff contains: C7, Cmi7, F7. The fifth staff contains: Bb, Cmi7, F7, Bb, Bb0, Cmi7, F7. The sixth staff contains: Abmi7, Db7, Gb, Cmi7, F7, Bb. There are several triplet markings (circles with the number 3) under the notes in the third, fourth, and fifth staves.

Two empty musical staves are provided at the bottom of the page for additional notation.

68.

# CRISS/CROSS

T. Monk

(Emi<sup>b7</sup>)  
BbΔ(#11)

B<sup>o</sup> F G<sup>7</sup>

G<sup>b7</sup> 1. b<sup>7</sup> 2. b<sup>7</sup>

Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>

Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>

BbΔ(#11) B<sup>o</sup>

F G<sup>7</sup> G<sup>b7</sup> b<sup>7</sup> F<sup>7</sup>

(Swing)

# CUTE

Neil Hefti

Musical staff 1: Chords: Dmi7, G7, CΔ, A7alt.

Musical staff 2: Chords: Dmi7, G7, Gmi7, C7

Musical staff 3: Chords: FΔ, Fmi6, C, BΔ, E7, Ami7

Musical staff 4: Chords: F#mi7, B7, EΔ, A7alt.

Musical staff 5: Chords: Dmi7, G7sus, G7, C6, (Emi7 A7(b9))

Hampton Hawes / Paul Chambers - "East/West Controversy"

70.

# DUFF

Hampton Hawes

Handwritten musical score for "DUFF" by Hampton Hawes. The score is written on four staves in 4/4 time. The key signature has two flats (Bb and Eb). The first staff contains a melodic line with notes and rests, with chords Bb, Eb7, and Bb written above it. The second staff continues the melodic line with chords Bb7 and Eb7 written below it. The third staff features a melodic line with chords Bb, Dmi7, (Db7), and Cmi7 written above it. The fourth staff shows a melodic line with chords F7, Bb, Bb7, and a first ending with Eb and Ebmi, followed by a second ending with Eb and F7(b9).

# CORK 'N BIB

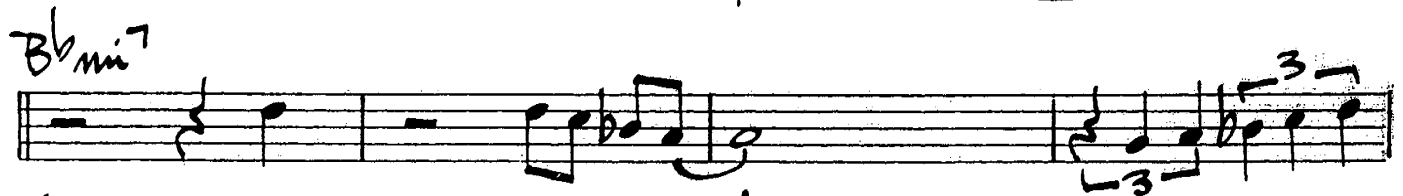
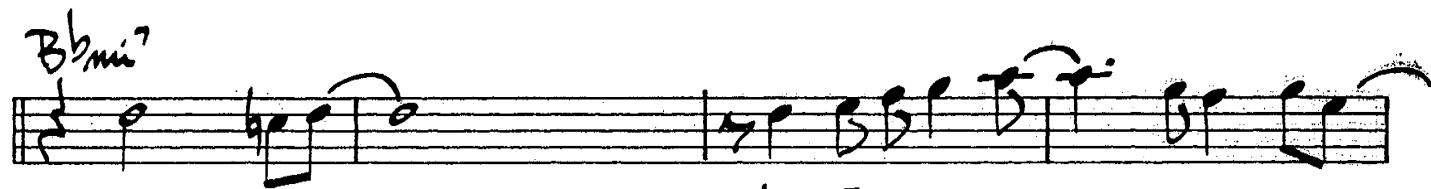
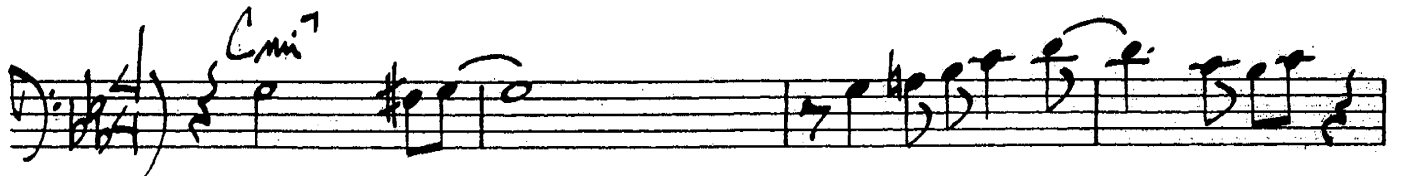
Lee Konitz

Handwritten musical score for "CORK 'N BIB" by Lee Konitz. The score is written on four staves in 4/4 time. The key signature has two flats (Bb and Eb). The first staff contains a melodic line with notes and rests, with chords Bb7, Eb7, and Bb written above it. The second staff continues the melodic line with chords Bbmi7, Eb7, and Bb written below it. The third staff features a melodic line with chords Bb, Dmi7, Dbmi7, and Cmi7 written above it. The fourth staff shows a melodic line with chords Cø, F7, Bb, and Bb written below it. Many notes in the score are circled, and there are numerous triplets indicated by a '3' in a circle.

(Bright Latin  
or Swing)

# A DAY IN VIENNA

71.  
Slide Hampton



Dexter Gordon - "A Day In Copenhagen"

72.

# DEEP PURPLE

The image shows a handwritten musical score for the song "Deep Purple". It consists of two staves: a top staff for guitar and a bottom staff for bass. The music is written in a key with one flat (B-flat) and a common time signature (C). The guitar staff uses a D-shaped chord diagram, and the bass staff uses an E-shaped chord diagram. Chord names are written above the notes, and some are accompanied by small diagrams showing the fretting hand positions. The score is divided into several measures, with some measures containing multiple chords. A double bar line is used to separate sections. The final measure includes a repeat sign and a "last x" instruction.

**Chord Diagrams:**

- Guitar (D-shape):**
  - F: 1-2-3-4
  - F<sup>b</sup>: 1-2-3-4-5
  - C<sup>o</sup>: 0-0-2-3
  - G<sup>mi</sup>: 2-3-2-3-3-2
  - A<sup>mi</sup>: 0-2-2-2-3-2
  - C<sup>9</sup>: 0-2-3-3-3-3
  - C<sup>mi6</sup>: 2-3-3-2-3-2
  - D<sup>7</sup>: 0-2-3-2-3-3
  - C: 0-0-2-3
  - F<sup>mi</sup>: 1-2-3-4-5
  - D<sup>Δ</sup>: 0-2-3-2-3-3
  - D<sup>7</sup>: 0-2-3-2-3-3
  - D<sup>o</sup>: 0-0-2-3
  - G<sup>mi6</sup>: 2-3-3-2-3-2
  - B<sup>mi</sup>: 2-3-4-4-5-4
  - B<sup>bmi6</sup>: 2-3-4-4-5-4
  - A<sup>mi7</sup>: 0-2-2-2-3-2
  - C<sup>o</sup>: 0-0-2-3
  - F<sup>b</sup>: 1-2-3-4-5
  - D<sup>o</sup>: 0-0-2-3
  - G<sup>mi7</sup>: 2-3-3-2-3-2
  - G<sup>o</sup>: 0-0-2-3
  - C<sup>7</sup>: 0-2-3-3-3-3
  - C<sup>9</sup>: 0-2-3-3-3-3
  - C<sup>+7</sup>: 0-2-3-3-3-3
  - F: 1-2-3-4
  - D<sup>7</sup>: 0-2-3-2-3-3
  - D<sup>#o</sup>: 0-0-2-3
  - C<sup>9</sup>: 0-2-3-3-3-3
  - F: 1-2-3-4
  - C<sup>o</sup>: 0-0-2-3
  - G<sup>mi</sup>: 2-3-2-3-3-2
  - A<sup>mi</sup>: 0-2-2-2-3-2
  - C<sup>9</sup>: 0-2-3-3-3-3
  - F<sup>b</sup>: 1-2-3-4-5
  - C<sup>mi6</sup>: 2-3-3-2-3-2
  - D<sup>7</sup>: 0-2-3-2-3-3
  - C: 0-0-2-3
  - F<sup>mi</sup>: 1-2-3-4-5
  - D<sup>Δ</sup>: 0-2-3-2-3-3
  - D<sup>7</sup>: 0-2-3-2-3-3
  - D<sup>o</sup>: 0-0-2-3
  - G<sup>mi6</sup>: 2-3-3-2-3-2
  - B<sup>mi</sup>: 2-3-4-4-5-4
  - B<sup>bmi6</sup>: 2-3-4-4-5-4
  - A<sup>mi7</sup>: 0-2-2-2-3-2
  - C<sup>o</sup>: 0-0-2-3
  - F<sup>b</sup>: 1-2-3-4-5
  - D<sup>o</sup>: 0-0-2-3
  - B<sup>b6</sup>: 2-3-4-4-5-4
  - B<sup>bmi6</sup>: 2-3-4-4-5-4
  - C<sup>7</sup>: 0-2-3-3-3-3
  - G<sup>mi</sup>: 2-3-2-3-3-2
  - A<sup>bmi</sup>: 2-3-4-4-5-4
  - C<sup>7</sup>: 0-2-3-3-3-3
- Bass (E-shape):**
  - F: 1-2-3-4
  - F<sup>b</sup>: 1-2-3-4-5
  - C<sup>o</sup>: 0-0-2-3
  - G<sup>mi</sup>: 2-3-2-3-3-2
  - A<sup>mi</sup>: 0-2-2-2-3-2
  - C<sup>9</sup>: 0-2-3-3-3-3
  - C<sup>mi6</sup>: 2-3-3-2-3-2
  - D<sup>7</sup>: 0-2-3-2-3-3
  - C: 0-0-2-3
  - F<sup>mi</sup>: 1-2-3-4-5
  - D<sup>Δ</sup>: 0-2-3-2-3-3
  - D<sup>7</sup>: 0-2-3-2-3-3
  - D<sup>o</sup>: 0-0-2-3
  - G<sup>mi6</sup>: 2-3-3-2-3-2
  - B<sup>mi</sup>: 2-3-4-4-5-4
  - B<sup>bmi6</sup>: 2-3-4-4-5-4
  - A<sup>mi7</sup>: 0-2-2-2-3-2
  - C<sup>o</sup>: 0-0-2-3
  - F<sup>b</sup>: 1-2-3-4-5
  - D<sup>o</sup>: 0-0-2-3
  - B<sup>b6</sup>: 2-3-4-4-5-4
  - B<sup>bmi6</sup>: 2-3-4-4-5-4
  - C<sup>7</sup>: 0-2-3-3-3-3
  - G<sup>mi</sup>: 2-3-2-3-3-2
  - A<sup>bmi</sup>: 2-3-4-4-5-4
  - C<sup>7</sup>: 0-2-3-3-3-3

**Repeat and Last X:**

- repeats: C<sup>o</sup> G<sup>mi7</sup> C<sup>7</sup>
- last x: F B<sup>b9</sup> F



(♩ = 184)

# DEWEY SQUARE

C. Parker

Handwritten musical notation on a staff with a treble clef and a 4/4 time signature. The melody starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. A circled '3' is written below the first three notes. The staff continues with a quarter note Bb4, a quarter note Ab4, a quarter note Gb4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note Ab3, a quarter note Gb3, and a quarter note F3. Chords Eb, Abmi, Eb7, and Db7 are written above the staff.

Handwritten musical notation on a staff with a treble clef. The melody starts with a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note Ab3, a quarter note Gb3, and a quarter note F3. A circled '3' is written below the first three notes. The staff continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note Ab3, a quarter note Gb3, and a quarter note F3. Chords C7, F7, Fmi, and Bb7 are written above the staff.

Handwritten musical notation on a staff with a treble clef. The melody starts with a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note Ab3, a quarter note Gb3, and a quarter note F3. A circled '3' is written below the first three notes. The staff continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note Ab3, a quarter note Gb3, and a quarter note F3. Chords Eb, C7, Fmi7, Bb7, Eb7, and Eb7 are written above the staff.

Handwritten musical notation on a staff with a treble clef. The melody consists of a series of vertical lines representing rests. Chords Ab, Abmi7, Db7, Eb, Eb, and C7 are written above the staff.

Handwritten musical notation on a staff with a treble clef. The melody consists of a series of vertical lines representing rests. Chords F7, Fmi7, and Bb7 are written above the staff.

Handwritten musical notation on a staff with a treble clef. The melody starts with a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. A circled '3' is written below the first three notes. The staff continues with a quarter note Bb4, a quarter note Ab4, a quarter note Gb4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note Ab3, a quarter note Gb3, and a quarter note F3. Chords Eb, Abmi7, Eb7, Db7, and C7 are written above the staff.

Handwritten musical notation on a staff with a treble clef. The melody starts with a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note Ab3, a quarter note Gb3, and a quarter note F3. A circled '3' is written below the first three notes. The staff continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note Ab3, a quarter note Gb3, and a quarter note F3. Chords F7, Fmi7, Bb7, Eb, and (Bb7) are written above the staff. A circled '3' is written below the last three notes.

74.

# DIANE

Royce/Pollack

Handwritten musical score for "Diane" by Royce/Pollack. The score is written on eight staves in 4/4 time. The key signature has two flats (Bb and Eb). The chords and melodic lines are as follows:

- Staff 1:  $F_{mi}^7$   $Bb^7$   $Eb\Delta$   $Eb\Delta/D$   $C_{mi}^7$
- Staff 2:  $F_{mi}^7$   $Bb^7$   $Eb\Delta$   $Eb\Delta/D$   $G_{mi}^7$   $C^7$
- Staff 3:  $F_{mi}^7$   $Bb^7$   $A\phi$   $D^+$
- Staff 4:  $G\Delta$   $A_{mi}^7$   $D^7$   $G\Delta$   $C^+$   $F_{mi}^7$   $Bb^7$
- Staff 5:  $F_{mi}^7$   $Bb^7$   $Eb\Delta$   $Eb\Delta/D$   $C_{mi}^7$
- Staff 6:  $F_{mi}^7$   $Bb^7$   $Eb\Delta$   $Eb\Delta/D$   $G_{mi}^7$   $C^7$
- Staff 7:  $F_{mi}^7$   $Bb^7$   $A\phi$   $D^+$
- Staff 8:  $G_{mi}^7$   $C^7$   $F_{mi}^7$   $Bb^7$   $Eb$

Miles Davis - "Workin' and Steamin'"

# DINDI

A.C. Jobim

Handwritten musical score for "DINDI" by A.C. Jobim. The score is written on seven staves in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes various chords such as EbΔ, DΔ, AbΔ, Bbmi7, Eb7, Db9(#11), Gmi7, Ebmi7, Ab7, Fmi, Dbmi7, Gb7, Fmi7, Bb7, and Eb7. It also features melodic lines with slurs, ties, and triplets. A first and second ending are indicated with repeat signs and first/second endings.

Wayne Shorter - "Super Nova" Willie Bobo - "Hello for a act to follow"

76.

# DOMINGO

Benny Golson

Handwritten musical notation on a single staff. Chords:  $C_{mi}$ ,  $G^7/B$ . Includes a treble clef, a key signature of two flats, and a 4/4 time signature.

Handwritten musical notation on a single staff. Chords:  $Bb_{mi}$ ,  $F/A$ ,  $A_{mi}$ . Includes a bass clef.

Handwritten musical notation on a single staff. Chords:  $C_{mi}$ ,  $D^7$ ,  $D\phi$ ,  $G^7(b9)$ . Includes a treble clef and a circled '3' indicating a triplet.

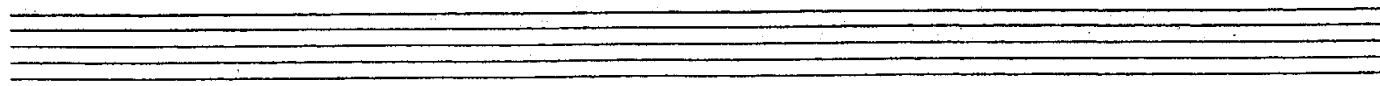
Handwritten musical notation on a single staff. Chords:  $C_{mi}$ ,  $Eb^7$ ,  $Ab^7$ ,  $G^7(b9)$ . Includes a treble clef and a first ending bracket labeled '1'.

Handwritten musical notation on a single staff. Chords:  $C_{mi}$ ,  $D_{mi}^7$ ,  $Eb_{mi}^7$ ,  $E_{mi}^7$ ,  $A^7$ . Includes a treble clef and a second ending bracket labeled '2'.

Handwritten musical notation on a single staff. Chords:  $F_{mi}^7$ ,  $Bb^7$ ,  $Eb$ ,  $Ab$ . Includes a treble clef and a circled '3' indicating a triplet.

Handwritten musical notation on a single staff. Chords:  $A\phi$ ,  $D^7$ ,  $G_{mi}$ ,  $Ab^7$ ,  $D\phi$ ,  $G^7(b9)$ . Includes a treble clef and a circled '3' indicating a triplet.

Handwritten musical notation on a single staff. Chords:  $C_{mi}$ ,  $Eb^7$ ,  $Ab^7$ ,  $G^7(b9)$ . Includes a treble clef and a CODA symbol.



# Do Nothing Till You Hear From Me

77.

Ellington  
Roosevelt

Handwritten musical score for "Do Nothing Till You Hear From Me" by Duke Ellington and Roosevelt Russell. The score is written on a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of several staves of notes and rests, with various chords and dynamics indicated above and below the notes. The chords include G<sup>Δ</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, C<sup>Δ</sup>, F<sup>7</sup>(#11), E<sup>7</sup>(#9), Ami<sup>7</sup>, D<sup>7</sup>, G<sup>Δ</sup>, Fmi<sup>7</sup>, Bb<sup>7</sup>, Eb<sup>Δ</sup>, Fmi<sup>7</sup>/Bb, Eb<sup>Δ</sup>, Fmi<sup>7</sup>/Bb, Eb<sup>Δ</sup>, Fmi<sup>7</sup>/Bb, Eb<sup>Δ</sup>, Fmi<sup>7</sup>, Bmi<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, Ami<sup>7</sup>, D<sup>7</sup>, G<sup>Δ</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, C<sup>Δ</sup>, F<sup>7</sup>, E<sup>7</sup>(#9), Ami<sup>7</sup>, D<sup>7</sup>, G<sup>Δ</sup>, (Emi<sup>7</sup>), and (Ami<sup>7</sup> D<sup>7</sup>). The score includes first and second endings, a double bar line, and a repeat sign. The music is written in a style typical of jazz piano accompaniment.

Cootie Williams - "The Big Challenge"  
Rex Stewart

(♩=107) DOWN FOR DOUBLE Freddie Green

Musical notation for the first system, including a key signature change to Bb and a 4/4 time signature. The notation includes a repeat sign and various chord symbols: Bb, G7, C7, F7, Bb, G7, C7, F7, Bb, G7, C7, F7. The first ending is marked with '1.' and the second ending with '2.'.

Two staves of rhythmic notation. The first staff is labeled with Bb7 and Eb. The second staff contains rhythmic patterns represented by vertical lines.

Two staves of rhythmic notation. The first staff is labeled with C7 and F7. The second staff contains rhythmic patterns represented by vertical lines.

Musical notation for the second system, including various chord symbols: Bb, G7, C7, F7, Bb, G7, C7, F7, Bb, G7, C7, F7, Bb. The notation includes a key signature change to Bb and a 4/4 time signature.

"Shorty Rogers Courts the Count" (Victor #LSM 1004)

# DOXY

Sonny Rollins

Handwritten musical score for "DOXY" by Sonny Rollins. The score consists of four staves of music in 4/4 time, featuring various chords and melodic lines. The first staff starts with a key signature of two flats and a common time signature. The second staff continues the melody with similar chord progressions. The third staff features a change in key signature to one flat and includes a trill. The fourth staff concludes the piece with a double bar line and repeat dots.

Chords and notes visible in the score:

- Staff 1:  $Bb^7$ ,  $Ab^7$ ,  $G^7$ ,  $C^7$ ,  $F^7$  (trill),  $Bb$
- Staff 2:  $Bb^7$ ,  $Ab^7$ ,  $G^7$ ,  $C^7$ ,  $F^7$  (trill)
- Staff 3:  $Fmi^7$ ,  $Bb^7$ ,  $Eb^7$ ,  $E^o$
- Staff 4:  $Bb^7$ ,  $Ab^7$ ,  $G^7$ ,  $C^7$ ,  $F^7$  (trill),  $Bb$

80.

# DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS

De Lange

Musical staff 1: Treble clef, 4/4 time. Chords: C, G+7, C, Am7, Em7, Am7.

Musical staff 2: Bass clef. Chords: D7, F6, F#0, C/G, A7.

Musical staff 3: Treble clef. Chords: 1. Dmi7, Ab7, G7. 2. Dmi7, G7, G+7, C, Dmi7, Ab7, C, C.

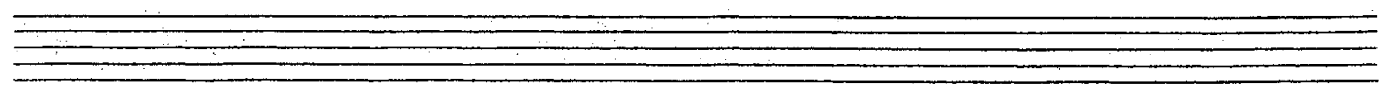
Musical staff 4: Bass clef. Chords: Bbmi7, Eb7, Ab6, A0, Bbmi7, Eb7, Ab6.

Musical staff 5: Treble clef. Chords: Am7, D7, G4, F#mi7, Em7, Am7, D7, G7sus, G7.

Musical staff 6: Treble clef. Chords: C, G+7, C, Am7, Em7, Am7.

Musical staff 7: Bass clef. Chords: D7, F6, F#0, C/G, A7.

Musical staff 8: Treble clef. Chords: D7, G7, 10 Segs: Ab7, Dmi7, G7, Last x: C.





# THE DRIVE

Oliver Nelson

Handwritten musical score for "The Drive" by Oliver Nelson. The score is written on a grand staff with a 4/4 time signature. It consists of seven staves of music with various chords and melodic lines.

Chords and notes shown in the score include:

- Staff 1:  $C\Delta$ ,  $F\Delta$ ,  $E_{mi}^7$
- Staff 2:  $A_{mi}^7$ ,  $D_{mi}^7$ ,  $G^7$
- Staff 3: 1.  $E_{mi}^7$   $A^7$ ,  $D_{mi}^7$   $G^7$ ; 2.  $C\Delta$ ,  $G_{mi}^7$   $C^7$
- Staff 4:  $F\Delta$ ,  $B^7$ ,  $E\phi$ ,  $A^7$
- Staff 5:  $D\phi$ ,  $G^7$ ,  $C\Delta$ ,  $A^7$ ,  $D_{mi}^7$   $G^7$
- Staff 6:  $C\Delta$ ,  $F\Delta$ ,  $E_{mi}^7$ ,  $A_{mi}^7$
- Staff 7:  $D_{mi}^7$ ,  $G^7$ ,  $C\Delta$  ( $A^7$ ), ( $D_{mi}^7$   $G^7$ )

Oliver Nelson - "Images"

82.

(♩ = 69)

# EARLY AUTUMN

Ralph Burns

Handwritten musical score for "Early Autumn" by Ralph Burns. The score is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. Chord symbols are written above the notes. The second staff continues the melody with similar notation and includes a triplet of eighth notes. The third staff shows a bass line with a whole note chord (Bb) and a half-note chord (F7), with a first ending bracketed and a second ending with a different chord (Bb Db7). The fourth staff continues the bass line with various chords and includes a triplet of eighth notes. The fifth staff continues the bass line with chords and includes a triplet of eighth notes. The sixth staff continues the melody with chords and includes a triplet of eighth notes. The seventh staff concludes the piece with a triplet of eighth notes, a half-note chord (Bb), and a final whole note chord (Bb) with a fermata.

## ECLYPSO

T. Hanganan

(Latin:)

Fmi<sup>7</sup> Bb<sup>7</sup> Eb<sup>Δ</sup> C<sup>7</sup> Fmi<sup>7</sup> Bb<sup>7</sup>

Gmi<sup>7</sup> C<sup>7</sup> Fmi<sup>7</sup> Bb<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>

Fmi<sup>7</sup> Bb<sup>7</sup> 1. Eb C<sup>7</sup> 2. Eb

(Swing:)

Bbmi<sup>7</sup> Eb<sup>7</sup> Ab<sup>Δ</sup>

Cmi<sup>7</sup> F<sup>7</sup> Fmi<sup>7</sup> Bb<sup>7</sup> C<sup>7</sup>

(Latin:)

Fmi<sup>7</sup> Bb<sup>7</sup> Eb<sup>Δ</sup> C<sup>7</sup> Fmi<sup>7</sup> Bb<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>

Fmi<sup>7</sup> Bb<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> Fmi<sup>7</sup> Bb<sup>7</sup> Eb (C<sup>7</sup>)

(Swing: Solos)

John Coltrane/Kenny Burrell -

84.

# ELORA

J.J. Johnson

Handwritten musical score for "Elora" by J.J. Johnson. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music consists of several staves of notes and rests, with various chord symbols written above and below the notes. The chords include Cmi7, F7, BbΔ, EbΔ, Dmi7, Dbmi7, Fmi7, Bb7, EbΔ, Gmi7, C7, Dmi7, Aφ, D+7, and BbΔ. There are also first and second endings marked with "1." and "2." and a repeat sign. The score ends with a double bar line.

# EMBRACEABLE YOU

85.

G. Gershwin

Handwritten musical score for "Embraceable You" by George Gershwin. The score is written on eight staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a variety of chords including triads, dyads, and complex chords like A7(b9), F#7(b5), and Bmi6. The notation includes eighth and quarter notes, rests, and slurs. The piece concludes with a final bar line on the eighth staff.

Chords and notes visible in the score:

- Staff 1: G6, Eφ, A7(b9), Ami7, D7
- Staff 2: Ami, Ami/G, F7, D7, G6
- Staff 3: Emi, Emi7, Emi6, F#7(b5), Bmi, (E7)
- Staff 4: Bmi7, Emi7, A7sus, A7, #, Ami7, (D7)
- Staff 5: G6, Eφ, A7(b9), Ami7, D7, Ami7, D7
- Staff 6: Ami, Ami/G, F7, G7, Bmi6, G7
- Staff 7: CΔ, F#7(b5), B7(b9), Emi, Emi(Δ), Emi7, Emi6
- Staff 8: GΔ, b, Ami, D7(b9), G6, (Ami7 D7)

86.

# ENCHANCE

Joanne Brackeen

Handwritten musical score for "Enchance" by Joanne Brackeen. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one flat (Bb) and a time signature of 3/4. The notation features various chords and melodic lines with slurs and accents. Chords are labeled with letters and accidentals, such as Fsus, Gb+/Fb, Bb7, Ab/B7, Cø, Eb, Eø, Dmi7, Bbmi7, Abmi7, Gb/Bb, F/A, E/G#, Gmi, Bbmi7, Abmi7, D+7, Dbø, Bø/Ab, Aø/Ab, E7, G7, Gb7, and A7. The piece concludes with a double bar line and repeat dots.

Joanne Brackeen - "Special Identity"

(♩ = 120)

# EPILOGUE

Bill Evans

88.

# EVENING IN CONCERT

J. Brackeen

Emi  
Ami  
Dmi7  
Dbsus4(b5)  
Cmi7  
Ami7  
Db+7  
Fmi  
EΔ(#11)  
GΔ/Eb  
Dmi7  
Gmi7  
Bb+7  
Ebmi7  
Gb+7  
F/D7

Joanne Brackeen - "Special Identity"



# EVERYTHING I HAVE IS YOURS 89. B. Lane

Musical staff 1: Treble clef, 4/4 time. Chords: C, Ab7, Dmi7, G7, G+7.

Musical staff 2: Treble clef, 4/4 time. Chords: C, Ab7, Dmi7, G7, Dmi6, E7.

Musical staff 3: Treble clef, 4/4 time. Chords: Ami, Fmi, C, D7.

Musical staff 4: Treble clef, 4/4 time. Chords: Emi, A7, Ami7, D7, Dmi7, G7.

Musical staff 5: Treble clef, 4/4 time. Chords: C, Ab7, Dmi7, G7, G+7.

Musical staff 6: Treble clef, 4/4 time. Chords: C, Gmi7, C7, C+, FΔ, F6, FΔ, F6, E7.

Musical staff 7: Treble clef, 4/4 time. Chords: Ami, Fmi, C.

Musical staff 8: Treble clef, 4/4 time. Chords: D7, C, Ab7.

Musical staff 9: Treble clef, 4/4 time. Chords: Dmi7, G7, C, Eo, Dmi, B, C.

90.

H. Hancock

# EYE OF THE HURRICANE

Handwritten musical score for "Eye of the Hurricane" by Herbie Hancock. The score is written on five staves. The first staff is in D major, 4/4 time, with chords Fmi7, Bb7, Ebmi7, Ab13, and D6. The second staff continues the melody with chords B0(b5), E0(#11), and Bbmi7. The third staff shows a series of chords with a sharp sign, including Fmi. The fourth and fifth staves provide two endings (1. and 2.) for the piece, both featuring chords B7, C7, D67, and C7, and ending with an Fmi7 chord.

(Solos on Fmi Blues)

Herbie Hancock - "Maiden Voyage"

(Med-up)

# EZZ-THETIC

91.

George Russell

*Cmi<sup>9</sup>*

**A** *Cmi* *Cmi(♯)* *Cmi<sup>7</sup>* *Cmi<sup>6</sup>* *b<sup>b</sup>* *Cmi*

*Cmi<sup>6</sup>* *Cmi(b<sup>b</sup>)* *Cmi* **B** *Fmi<sup>7</sup>* *B<sup>b</sup>7* *b<sup>b</sup>3<sup>7</sup>*

*E<sup>b</sup>mi<sup>7</sup>* *Ab<sup>7</sup>* *D<sup>♭</sup>* *G<sup>7</sup>* *Cmi*

**C** *Fmi<sup>7</sup>* *B<sup>b</sup>7* *E<sup>b</sup>Δ* *Fmi<sup>7</sup>* *B<sup>b</sup>7*

*E<sup>b</sup>Δ* **D** *G<sup>♭</sup>* *Fmi<sup>7</sup>*

*D<sup>7</sup>(♯11)* *D<sup>b</sup>/G<sup>7</sup>* **E** *Cmi* *Cmi(♯)*

*b<sup>b</sup>Cmi<sup>7</sup>* *Cmi<sup>6</sup>* *b<sup>b</sup>* *Cmi* *Cmi<sup>6</sup>* *Cmi(b<sup>b</sup>)* *Cmi*

**F** *Fmi<sup>7</sup>* *B<sup>b</sup>7* *E<sup>b</sup>mi<sup>7</sup>* *Ab<sup>7</sup>* *D<sup>♭</sup>*

*G<sup>7</sup>* *Cmi*



# (up) 52<sup>ND</sup> STREET Theme

Theonius Monk

C Ami<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> C Ami<sup>7</sup>

Dmi<sup>7</sup> G<sup>7</sup> C Ami<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>

C Eb<sup>o</sup> Dmi<sup>7</sup> 1. C 2. C

C<sup>7</sup> F C<sup>7</sup> F

D<sup>+</sup> G<sup>7</sup>

C Ami<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> C Ami<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>

C Ami<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> C Eb<sup>o</sup> Dmi<sup>7</sup> C



Handwritten musical notation for the first system. It features a treble clef and a series of notes across four measures. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first measure has a whole note G4. The second measure has a whole note A4. The third measure has a whole note B4. The fourth measure has a whole note C5. Below the staff, the following guitar chords are written: Gmi7, Gmi Ami, Bb, B0.

Handwritten musical notation for the second system. It features a treble clef and a series of notes across four measures. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first measure has a whole note C4. The second measure has a whole note D4. The third measure has a whole note E4. The fourth measure has a whole note F4. Below the staff, the following guitar chords are written: C7sus, F, D7.

Handwritten musical notation for the third system. It features a treble clef and a series of notes across four measures. The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first measure has a whole note D4. The second measure has a whole note E4. The third measure has a whole note F4. The fourth measure has a whole note G4. Below the staff, the following guitar chords are written: D7/F#, Gmi7, C7.

Handwritten musical notation for the fourth system. It features a treble clef and a series of notes across four measures. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first measure has a whole note C4. The second measure has a whole note D4. The third measure has a whole note E4. The fourth measure has a whole note F4. Below the staff, the following guitar chords are written: C7, F, D7.

Handwritten musical notation for the fifth system. It features a treble clef and a series of notes across four measures. The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first measure has a whole note D4. The second measure has a whole note E4. The third measure has a whole note F4. The fourth measure has a whole note G4. Below the staff, the following guitar chords are written: D7/F#, Gmi7, Gmi7/C.

Handwritten musical notation for the sixth system. It features a treble clef and a series of notes across four measures. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first measure has a whole note G4. The second measure has a whole note A4. The third measure has a whole note B4. The fourth measure has a whole note C5. Below the staff, the following guitar chords are written: Gmi7/C. To the right of the staff, there is a handwritten note: "(Feels So Good Pg. 2)".

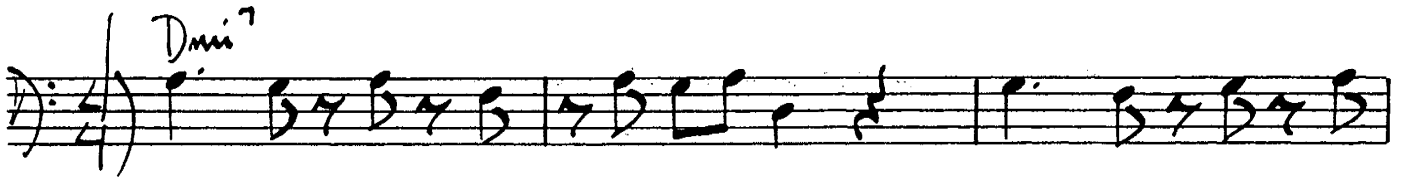
96.

(Wed Rock)

# FIRST MOVES

Sonny Rollins

*Dmi<sup>7</sup>*



*G<sup>7</sup>*



*Dmi<sup>7</sup>*



Sonny Rollins - "The Cutting Edge"



# FIRST TRIP

Ron Carter

Musical staff 1: Treble clef, 4/4 time signature. Chords: F, Db+7. Includes a triplet of eighth notes.

Musical staff 2: Treble clef. Chords: D7, G9.

Musical staff 3: Treble clef. Chords: C7, F. Includes a first/second ending bracket and a triplet of eighth notes.

Musical staff 4: Bass clef. Chords: G, D7.

Musical staff 5: Treble clef. Chords: A, A7, Db7, Gb7, G7, C7. Includes a triplet of eighth notes.

Musical staff 6: Treble clef. Chords: F, Db+7.

Musical staff 7: Treble clef. Chords: D7, G9, C7, F.



(♩ = 108)

# FIVE BROTHERS

Gerry Mulligan

Handwritten musical score for "Five Brothers" by Gerry Mulligan. The score is written on ten staves in 4/4 time with a tempo of 108. It includes various chords such as C, Dmi, G7, Gmi, F, Bb7, Eb7, Ebmi, Ab7, Db, Dmi, Db7, and A7. The score features a first ending and a second ending, with circled numbers 1 and 2 indicating repeat points. There are also circled numbers 3 and 4 indicating specific measures or phrases.

Stan Getz - "New Jazz #NJ LP102"

(Med Up) Jazz Waltz

# FLIM FLAM

Mike Wofford

Chord progression for the first staff: G13, Ab13, G13, F#13

Chord progression for the second staff: G13, Ab13, G13, Ab13

Chord progression for the third staff: G13, Ab13, G13, Db7

Chord progression for the fourth staff: Gmi7/C, Fmi7/Bb, Emi7/A, Ebmi7/Ab

Chord progression for the fifth staff: G13, Ab13, G13, F13

Chord progression for the sixth staff: E7(#9), Eb7, D7(#9)

Chord progression for the seventh staff: G13, Ab13, G13, F#7

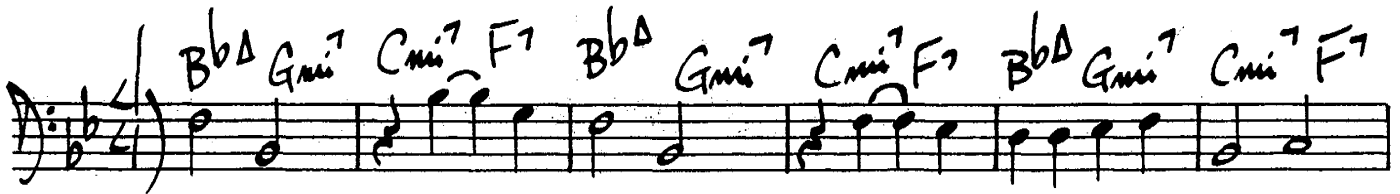
"Bud Shank's Sunshine Express"

100.

# FLINTSTONES' THEME

Bryson/Goldberg

$Bb\Delta$   $Gmi^7$   $Cmi^7$   $F7$   $Bb\Delta$   $Gmi^7$   $Cmi^7$   $F7$   $Bb\Delta$   $Gmi^7$   $Cmi^7$   $F7$



1.  $Bb\Delta$   $Gmi^7$   $Cmi^7$   $F7$  | 2.  $Bb\Delta$



$D^7$   $G^7$



$C^7$   $F7$



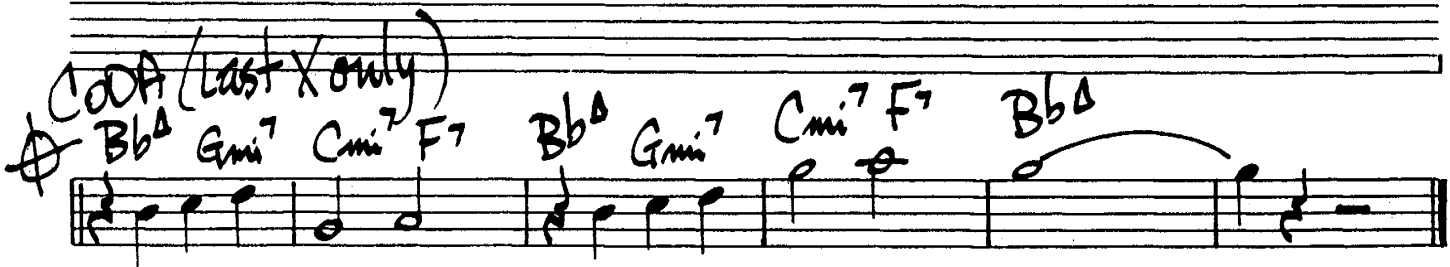
$Bb\Delta$   $Gmi^7$   $Cmi^7$   $F7$   $Bb\Delta$   $Gmi^7$   $Cmi^7$   $F7$



$Bb\Delta$   $Gmi^7$   $Cmi^7$   $F7$   $\Phi$   $Bb\Delta$   $Gmi^7$   $Cmi^7$   $F7$



$\Phi$  CODA (last X only)  
 $Bb\Delta$   $Gmi^7$   $Cmi^7$   $F7$   $Bb\Delta$   $Gmi^7$   $Cmi^7$   $F7$   $Bb\Delta$



"Clark Terry & his Jolly Giants"

# A FLOWER IS A LONESOME THING B. Strayhorn

Handwritten musical score for "A Flower is a Lonesome Thing" by B. Strayhorn. The score is written on a grand staff with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notation includes various chords and melodic lines.

**Chords and Harmonic Progressions:**

- Staff 1:  $Cb^7(b5)$
- Staff 2:  $Bb^7$ ,  $Eb^7$ ,  $Ab^7$ ,  $Db^7$
- Staff 3:  $F\#mi^7$ ,  $Eb^7$ ,  $D^{\Delta}$  1.,  $Db^6$  2.
- Staff 4:  $Ebmi^7$ ,  $Ab^7$ ,  $Db^{\Delta}$ ,  $E\phi$ ,  $A^7(b9)$ ,  $\#D^{\Delta}$
- Staff 5:  $Db^6$ ,  $D^{\Delta}$ ,  $Eb^7(\#9/b5)$ ,  $Bb^+7$ ,  $Eb^7$ ,  $Gb^{\Delta}$ ,  $Ab^7(b5)$
- Staff 6:  $Cb^7(b5)$
- Staff 7:  $Bb^7$ ,  $Eb^7$ ,  $Ab^7$ ,  $Db^7$ ,  $F\#mi^7$ ,  $Eb^7$ ,  $D^{\Delta}$ ,  $Db^{\Delta}$

The score features several melodic lines with notes, rests, and phrasing slurs. There are also some performance markings such as accents and slurs.

102.

# FLY BY NIGHT

Dave Grusin

*Sf.*

Gmi Gmi7 Ami7 BbΔ Gmi7 Gmi7 Ami7 BbΔ Gmi7

Gmi7 Ami7 BbΔ Bb/C C/D D/E E/F# F#/G# G#/A# A/B B/C#

C/D

Dmi7 BbΔ BbΔ Ami7 Gmi7

Dmi7 BbΔ

Chords: Gmi<sup>7</sup> Ami<sup>7</sup> B<sup>b</sup>D C<sup>7</sup>sus D<sup>0</sup>

Chords: G<sup>0</sup> F<sup>#</sup>mi<sup>7</sup> F<sup>0</sup> B<sup>b</sup>D A<sup>7</sup>sus G/A F/G G/A

**B**

Chord: E<sup>b</sup>mi<sup>9</sup>

Chords: B<sup>7</sup>sus Cmi<sup>9</sup> Fmi<sup>7</sup>

Chords: Cmi<sup>9</sup> Fmi<sup>7</sup> C<sup>#</sup>7sus Gmi<sup>7</sup> D.S. (to intro)

COFFA (last X only)

Chord: G/A (R&fade)

Lee Ritenour "Captain Fingers" (Solos over A&B then D.S. al)

104.

# FIVE SPOT AFTER DARK

Benny Golson

Handwritten musical score for "Five Spot After Dark" by Benny Golson. The score is written on three staves in 4/4 time with a key signature of two sharps (F# and C#). The first staff begins with a Bmi7 chord and concludes with a D#0 chord. The second staff starts with an Emi7 chord and features a Bmi7 chord later in the phrase. The third staff begins with a G13 chord, followed by F#13, Bmi7, and ends with a chord labeled (C#mi7 F#7).

(Med. Up Funk)

# FUNK DUMPLIN'

Johnny Coles

Handwritten musical score for "Funk Dumplin'" by Johnny Coles. The score is written on four staves in 4/4 time with a key signature of one flat (Bb). The first staff contains the chords F7, G7, C7, F7, and C7. The second staff contains F7, G7, and C7. The third staff contains F7, Bb7, and B0. The fourth staff contains F7, E7, Eb7, D7, G7, C7, and F7.



# FLYING HOME

105.

Lionel Hampton

Handwritten musical score for "Flying Home" by Lionel Hampton. The score is written on ten staves in a 4/4 time signature. It includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Chord symbols are written above the notes, including Eb, Eb7/Db, Cmi7, B7, Bb7, Eb, Eb7/Db, Cmi7, B7, Bb7, Eb, Eb7/Db, Eb7, Bb7, Eb7, Ab6, F7, Bb7, Eb, Eb7/Db, Cmi7, B7, Bb7, Eb, Eb7/Db, Cmi7, B7, Bb7, Eb7, Bb7, Eb7, Bb7(#9), and Eb. The score also features first and second endings, a "To Solos" section, and a "Last x" section. The key signature has two flats (Bb and Eb).

# FLY ME TO THE MOON

Ami<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> C<sup>Δ</sup> C<sup>7</sup> F<sup>Δ</sup>

Dmi<sup>6</sup> E<sup>7</sup> Ami A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>

C<sup>Δ</sup> Dmi<sup>7</sup> G<sup>7</sup> Fmi<sup>6</sup> C<sup>Δ</sup> Bmi<sup>7</sup> E<sup>7</sup>

Ami<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> C<sup>Δ</sup> C<sup>7</sup> F<sup>Δ</sup>

Dmi<sup>6</sup> E<sup>7</sup> Ami A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>

1. Gmi<sup>6</sup> A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> C<sup>6</sup> E<sup>7</sup>

2. C<sup>Δ</sup> C<sup>7</sup> F<sup>6</sup> G<sup>7</sup> G<sup>7</sup>(b9)

C<sup>6</sup> Ami<sup>7</sup> Dmi<sup>7</sup> C<sup>6</sup>

# FOOLS RUSH IN

107.

Handwritten musical score for "Fools Rush In" in 4/4 time. The score consists of ten staves of music, each with a melodic line and handwritten chord annotations. The chords are: Dmi<sup>7</sup>, G<sup>7</sup>, C, Ami<sup>7</sup>, F, D<sup>7</sup>(b5), Ami<sup>7</sup>, D<sup>7</sup>, Dmi<sup>7</sup>, G, Dmi<sup>7</sup>, G<sup>7</sup>, C, Ami<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, Bb<sup>7</sup>(b5), A<sup>7</sup>, Dmi<sup>7</sup>, Fmi<sup>6</sup>, C, Ami, Dmi<sup>7</sup>, G<sup>7</sup>, 1. C, Fmi<sup>6</sup>, Ab, Dmi<sup>7</sup>, 2. C.

(Med Up) **FOR MINORS ONLY** J. Heath

Cmi G<sup>7</sup>(b<sup>9</sup>) / D Cmi G<sup>7</sup>(b<sup>9</sup>) Cmi  
 Cmi (C<sup>+</sup>) Fmi C<sup>7</sup>(b<sup>9</sup>) / G Fmi C<sup>7</sup>(b<sup>9</sup>)  
 Fmi Dmi<sup>7</sup> G<sup>7</sup>  
 Ebmi<sup>7</sup> Ab<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>  
 1. Cmi<sup>7</sup> A∅ Ab<sup>7</sup> G<sup>+</sup> Cmi<sup>7</sup> G<sup>+</sup>  
 2. Cmi<sup>7</sup> Ab<sup>7</sup> G<sup>7</sup> Cmi<sup>7</sup> (D∅ G<sup>7</sup>)

Jimmy Heath - "Picture of Heath"

(♩ = 110)

# FOUR BROTHERS Jimmy Guiffre

Handwritten musical score for "Four Brothers" by Jimmy Guiffre. The score is written on a single staff in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 110. The score consists of 16 measures of music with various chords and articulations.

Measures 1-4: Bb7, Bbmi7, Eb7, Ab

Measures 5-8: F7, Bbmi7, Cmi7, F7

Measures 9-12: 1. Bbmi7 Eb7, Ab; 2. Bbmi7 Eb7, Ab

Measures 13-16: Dbmi7 Gb7, B, Emi7 A7, D

Measures 17-20: Dmi7 G7, C, A7, Dmi7 G7, Cmi7 F7

Measures 21-24: Bb7, Bbmi7 Eb7, Ab, F7

Measures 25-28: Bbmi7, Cmi7 F7, Bbmi7 Eb7, Ab

110.

# FOX HUNT

J.J. Johnson

(*mp*)

1. 2.

*D*<sup>7</sup>(*b*5) *G*<sup>7</sup>(*alt.*)

*C* *F*<sup>7</sup>(*alt.*) *E*<sup>7</sup>(*alt.*) *A*<sup>7</sup>(*b*5) (D.S. al 2nd end)

# FREDDIE FROO Pepper Adams

Dmi<sup>7</sup> G<sup>7</sup>(b9) F#<sup>7</sup>(b9) F<sup>7</sup>(b9) Dmi<sup>7</sup> G<sup>7</sup>(b9)

Cmi<sup>7</sup> F<sup>7</sup> Fmi<sup>7</sup> Bb<sup>7</sup>(b9) Eb<sup>Δ</sup> Ebmi<sup>7</sup> (Ab<sup>7</sup>)

1. Ab<sup>7</sup>(b9) G<sup>7</sup>(b9) F#<sup>7</sup>(b9) F<sup>7</sup>(b9) 2. Bb<sup>Δ</sup> Cmi<sup>7</sup> F<sup>7</sup>(b9) B<sup>Δ</sup> Bb<sup>Δ</sup>

Ami<sup>7</sup> D<sup>7</sup>(b9) Bbmi<sup>7</sup> Eb<sup>7</sup>

Bmi<sup>7</sup> E<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup> F#mi<sup>7</sup> B<sup>7</sup>

Dmi<sup>7</sup> G<sup>7</sup>(b9) F#<sup>7</sup>(b9) F<sup>7</sup>(b9) Dmi<sup>7</sup> G<sup>7</sup>(b9) Cmi<sup>7</sup> F<sup>7</sup>

Fmi<sup>7</sup> Bb<sup>7</sup>(b9) Eb<sup>Δ</sup> Ebmi<sup>7</sup> Ab<sup>7</sup> Bb<sup>Δ</sup> Cmi<sup>7</sup> F<sup>7</sup>(b9) B<sup>Δ</sup>

112.

# FREE CELL BLOCK "F" IT'S NAZI USA. C. Mingus

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 5/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Chords are indicated by letters above the staff: GbΔ, B7, and EbΔ. The second staff continues with similar rhythmic complexity, featuring chords GbΔ, B7, and EbΔ. The third staff shows a change in rhythm to a 4/4 time signature, with chords A7, DΔ, and G7. The fourth staff continues with chords CΔ and Cmi7. The fifth staff features chords EbΔ (b5) and BbΔ. The sixth staff has chords AΔ, GbΔ, and B7. The seventh staff includes chords GbΔ and B7. The eighth staff is marked '(Latin)' and features a key signature change to one sharp (F#) and a 4/4 time signature, with chords EΔ and Emi7. The ninth and tenth staves continue with a key signature of one sharp and a 4/4 time signature, featuring a DΔ chord.



(Pg 2. - NAZI U.S.A.)

Handwritten musical score for "Changes Two" by Charles Mingus. The score consists of five staves. The first staff is a single melodic line with a key signature of three flats and a common time signature, featuring a  $Dmi^7$  chord at the start and a  $G^7$  chord later. The second staff continues the melody with a "Swing: C  $\Delta$ " tempo and key signature marking. The third and fourth staves are guitar fretboard diagrams with chord names ( $Db\Delta$ ,  $Gb^7$ ,  $Eb\Delta$ ,  $Ab+^7$ ) and fingering numbers (5, 4, 3, 2, 1) written above the strings. The fifth staff shows a bass line with chords ( $Db\Delta$ ,  $Eb9(\#11)$ ,  $Ebmi^7$ ,  $Ab^7$ ,  $D\Delta$ ,  $E\Delta$ ) and a double bar line. Below the fifth staff, there are three empty staves with chord names ( $e D\Delta$ ,  $Db\Delta$ ,  $Db+^7$ ) written above them.

Charles Mingus - "Changes Two"

114.

# FRIDAY THE 13<sup>th</sup>

Joanne Brackeen

Handwritten musical score for "Friday the 13th" by Joanne Brackeen. The score is written on a grand staff with two systems of four staves each. The top staff of each system contains a treble clef and a 4/4 time signature. The second and third staves of each system contain a bass clef and a key signature of one flat (B-flat). The music features a mix of eighth and quarter notes, with some triplets indicated by a circled '3'. The piece concludes with a double bar line and repeat dots.



116.

# FUNKY

Kenny Burrell

(Moderate)

Handwritten musical notation for "FUNKY" by Kenny Burrell. The piece is in a moderate tempo. The notation includes a melodic line with various chords and triplet markings. The chords are:  $E_b\Delta$ ,  $E_bmi^6$ ,  $E_b\Delta$ ,  $Cmi^7$ ,  $F^7$ ,  $Bb\Delta$ ,  $E_b\Delta$ , and  $Cmi^7$ . The notation also includes two endings: 1.  $C\phi$  and 2.  $C\phi F^7(b^9) Bb\Delta$ . A note indicates "(2nd end last x only)".

# FREE

Ornette Coleman

(Very fast)

Handwritten musical notation for "FREE" by Ornette Coleman. The piece is in a very fast tempo. The notation includes a "no rhythm section" section (A) with a complex melodic line. This is followed by a "Drum solo" section (B) for 15 seconds, with a note "(Bs opt.)". Below this, there are two sections: "(repeat A section)" and "(Solo section) Free Blow".

# GAMES PEOPLE PLAY

Joe South

(Rock)

Handwritten musical score for "Games People Play" by Joe South. The score is in 4/4 time and features a key signature of one flat. It consists of five staves of music. The first staff is the melody, starting with a treble clef and a common time signature. The second, third, and fourth staves are accompaniment lines, with various chords and rhythmic patterns. The fifth staff is a second ending labeled "2. (last x only)" with specific chord markings.

# GETTIN' IT TOGETHA'

Bobby Timmons

Handwritten musical score for "Gettin' It Togetha'" by Bobby Timmons. The score is in 4/4 time and features a key signature of one flat. It consists of three staves of music. The first staff is the melody, starting with a treble clef and a common time signature. The second and third staves are accompaniment lines, with complex chord progressions and rhythmic patterns.

(BALLAD)

# GENTLE WIND & FALLING TEAR

Fmi C7(#9) Fmi B7 DΔ FΔ EbΔ EΔ A7

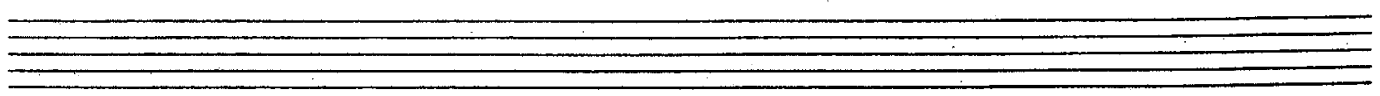
Dmi7 C7 FΔ F13 A7 Ab G7 GbΔ Fmi

1. Bbmi7 Ab GbΔ Fmi Bbmi Gb Ebmi7 Cmi7

DbΔ B7 Bbmi7 Eb7 Abmi7 Db7 GΔ C7

2. Bbmi7 Ebmi7 Ab7 DbΔ GΔ C7 CΔ F7

Bbmi GΔ C7 F B7 D F EΔ



(Ballad)

# GEORGIA

Hoagy Carmichael

Musical notation for the first system of "Georgia". The key signature is one flat (Bb) and the time signature is 4/4. The melody is written on a single staff with a treble clef. The chord progression is as follows:

Chords: F<sup>Δ</sup>, E<sup>Δ</sup>, A<sup>7</sup>, Dmi, Dmi/C, G/B, Bmi<sup>7</sup> E<sup>b7</sup>

1. Gmi<sup>7</sup>, C<sup>7</sup>, Ami<sup>7</sup>, D<sup>7</sup>, Gmi<sup>7</sup>, C<sup>7</sup>(b5)

Musical notation for the second system of "Georgia". The chord progression is as follows:

2. Gmi<sup>7</sup>, C<sup>7</sup>(b9), F<sup>Δ</sup>, Emi<sup>7</sup>, A<sup>7</sup>

Musical notation for the third system of "Georgia". The chord progression is as follows:

Dmi (Gmi<sup>b6</sup>), A<sup>7</sup>/C<sup>#</sup>, Dmi/C, B<sup>Δ</sup>, Dmi, A<sup>7</sup>/C<sup>#</sup>, Dmi/C, B<sup>Δ</sup>

Musical notation for the fourth system of "Georgia". The chord progression is as follows:

Dmi, Dmi/C<sup>#</sup>, Dmi/C, Bmi<sup>7</sup> E<sup>7</sup>, Ami<sup>7</sup>, D<sup>7</sup>, Gmi<sup>7</sup>, C<sup>7</sup>

Musical notation for the fifth system of "Georgia". The chord progression is as follows:

F<sup>Δ</sup>, E<sup>Δ</sup>, A<sup>7</sup>, Dmi, Dmi/C, G/B, Bmi<sup>7</sup> E<sup>b7</sup>

Musical notation for the sixth system of "Georgia". The chord progression is as follows:

Ami<sup>7</sup>, D<sup>7</sup>, Gmi<sup>7</sup>, C<sup>7</sup>(b9), F<sup>Δ</sup>, (Gmi<sup>7</sup> C<sup>7</sup>)

120.

# GET OUT OF TOWN

Cole Porter

Cmi

C7(b9)

Fmi7

Bb7

EbΔ

AΔ

D+7

DΔ

G7(b9)

Cmi

C7(b9)

Fmi7

Bb7(b9)

EbΔ

C+7

Fmi7

Bb7

EbΔ

(D+7 G+7)

Roland Kirk - "Domino"



(BALLAD)

# A GHOST OF A CHANCE

V. Young

Handwritten musical score for "A Ghost of a Chance" by V. Young. The score is written in 4/4 time and consists of several staves of music with guitar chords and fingering. The first staff has chords CΔ, G+7, Gmi7, and C7. The second staff has Fmi7, Bb7, CΔ, Ami7, Dmi7, and G7. The third staff shows two first endings: 1. Emi7 A7 Dmi7 G7 and 2. CΔ. The fourth staff has Dmi7, G+7, and CΔ. The fifth staff has F#φ, B7(b9), Emi7 A7, and Dmi7 G+7. The sixth staff has CΔ, G+7, Gmi7 C7, and Fmi7 Bb7. The seventh staff has CΔ, Ami7, Dmi7 G7, CΔ (Ami7), and (Dmi7 G7).

Zoot Sims - "Zoot Sims - Soprano Sax"  
 Arnett Cobb - "The Wild Man From Texas"  
 Wes Montgomery - "Best of Wes Montgomery"

122.

# GIRL TALK

Neil Hefti

(Slow/Mod.)

Handwritten musical score for 'GIRL TALK' in D minor, 4/4 time. The score consists of four staves. The first staff contains the melody with chords: E $\flat$  $\Delta$ , A $^9$ , A $\Delta$ , F $mi^7$  B $\flat^7$ , G $mi^7$ , C $7(b9)$ , F $mi^7$  G $mi^7$  A $\flat\flat$  B $\flat^9$ . The second staff continues the melody with chords: E $\flat$  $mi^7$ , A $\flat$  $mi^7$ , F $7(b5)$ , F $7/B\flat$  B $\flat^7(b9)$ , G $mi^7$ , C $7(b9)$ , G $mi^7$  A $\flat$  $mi^6$  B $\flat$  $mi^6$  C $7$ . The third staff has chords: C $7/F$ , F $9$ , F $7/B\flat$ , A $\flat$  $mi^7$ , G $mi^7$ , C $mi^9$ , followed by a first ending: F $mi^7$  B $\flat^9$ . The fourth staff has a second ending: F $mi^7$  B $\flat^9$ , E $\flat\Delta$ , (G $\Delta$ ), (F $7$  B $\flat^7(b9)$ ).

# GENTLE RAIN

(Basso)

Handwritten musical score for 'GENTLE RAIN' in D minor, 4/4 time. The score consists of four staves. The first staff has chords: A $mi^6$ , B $\phi$ , E $7$ , A $mi^7$  D $7$ , G $mi^7$  C $7$ . The second staff has chords: F $\flat$ , F $\sharp\phi$ , B $7$ , E $\phi$ , A $7(b9)$ . The third staff has chords: D $\phi$ , B $\phi$ , E $7$ , followed by a first ending: A $mi^6$  B $\flat^9$ , and a second ending: A $mi^7$  D $7$  G $mi^7$  C $7$ . The fourth staff has chords: F $\flat$ , C $9$ , F $\flat$ , E $mi^7$ , A $mi$ , (E $7$ ).

# GOOD BAIT

TADD DAMERON

Handwritten musical score for guitar, featuring chords and melodic lines across seven staves. The key signature is D minor (two flats) and the time signature is 4/4.

**Staff 1:** Chords: Bb0, Gmi7, Cmi7, B7, Bb0, Gmi7.

**Staff 2:** Chords: Cmi7, F7, Bb0, Bb7, Eb0, Ab7.

**Staff 3:** Chords: Dmi7, Dmi7, Cmi7, B7, 1. Bb0, B7, 2. Bb0, Bb7(#5).

**Staff 4:** Chords: Eb0, Cmi7, Fmi7, E7, Eb0, Cmi7, Fmi7, Bb7.

**Staff 5:** Chords: Eb0, Eb7, Ab0, Db7, Gmi7, Ab7, Fmi7, E7, Eb7, F9.

**Staff 6:** Chords: Bb0, Gmi7, Cmi7, B7, Bb0, Gmi7, Cmi7, F7.

**Staff 7:** Chords: Bb0, Bb7, Eb0, Ab7, Dmi7, Db7, Cmi7, B7, Bb, (F7).

# GOLDEN NOTEBOOKS G. Mulligan

**A**  $C\Delta$   $Bb\Delta$   $C\Delta$

$Bb\Delta$   $C\Delta$   $Bb\Delta$   $A$

1.  $G$   $A$  2.  $G$   $A$  **B**  $D7$   $G7$   $C$

$Dsus$   $G7$   $C$   $D7$   $G7$   $C$   $F7$   $Bb7$   $\#$

1.  $Eb\Delta$   $Dmi7$   $G7$  2.  $Eb\Delta$   $Dmi7$   $A7$

**C**  $D\Delta$   $C\Delta$   $D\Delta$   $C\Delta$

$D\Delta$   $C\Delta$   $B$   $A$   $B$

**D**  $E7$   $A7$   $D$   $Esus$   $A7$   $D$

$E7$   $A7$   $D$   $G$   $C$   $F\Delta$   $Dmi7$   $G7$

Solos:

CΔ BbΔ CΔ BbΔ

CΔ BbΔ A G A

D7 G7 C D7 G7 C

(Vamp) EbΔ DbΔ

G7sus D.S. al.

on D.S. melody @ [B] may be substituted with the line @ [D] played down a Maj 2nd

CODA

Vamp EbΔ Dmi7 G7 CΔ

Gerry Mulligan - "The Age of Steam"

126.

(Latin)

# GREGORY IS HERE

Horace Silver

The first system of handwritten musical notation consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains a melodic line with a slur over the first two measures and a fermata over the first note of the second measure. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with a slur over the first two measures. Handwritten annotations include 'C# / B' above the first measure of the bass staff and 'CmiII' above the first measure of the second measure of the bass staff.

The second system of handwritten musical notation consists of two staves. The top staff continues the melodic line from the first system, with a slur over the first two measures and a fermata over the first note of the second measure. The bottom staff continues the bass line with a slur over the first two measures. A handwritten annotation 'C# / B' is placed above the first measure of the second measure of the bass staff.

The third system of handwritten musical notation consists of two staves. The top staff continues the melodic line with a slur over the first two measures and a fermata over the first note of the second measure. The bottom staff continues the bass line with a slur over the first two measures. Handwritten annotations include 'CmiII' above the first measure of the first measure of the bass staff and 'AΦ' above the first measure of the second measure of the bass staff.

The fourth system of handwritten musical notation consists of two staves. The top staff continues the melodic line with a slur over the first two measures and a fermata over the first note of the second measure. The bottom staff continues the bass line with a slur over the first two measures. Handwritten annotations include 'D7(b9)' above the first measure of the first measure of the bass staff, 'Gmi7' above the first measure of the second measure of the bass staff, and 'C7' above the first measure of the third measure of the bass staff.

Handwritten musical notation for the first system. The treble staff contains a melodic line with a slur over the first two measures. The bass staff contains a bass line with a slur over the first two measures. Chords are labeled as Cmi<sup>11</sup>, F7(b9), and BbΔ. A first ending bracket is present above the third measure.

Handwritten musical notation for the second system. The treble staff has a slur over the first two measures. The bass staff has a slur over the first two measures. Chords are labeled as BbΔ and Ebmi<sup>7</sup>. A "fine" marking is written above the treble staff in the third measure. The bass staff has a slash in the fourth measure.

Handwritten musical notation for the third system. The treble staff has a slur over the first two measures. The bass staff has a slash in the first two measures. Chords are labeled as Ab7 and DbΔ. The bass staff has a slash in the third measure.

Handwritten musical notation for the fourth system. The treble staff has a slur over the first two measures. The bass staff has a slash in the first two measures. Chords are labeled as Ebmi<sup>7</sup>, Ab7, Cmi<sup>11</sup>, and F7(b9). A "D.C. al fine" marking is written above the treble staff in the fourth measure. The bass staff has a slash in the fourth measure.

Two empty musical staves, one above the other, consisting of five lines each.

128.

# GROOVE MERCHANT

J. Richardson

(Med. Gospel)

Handwritten musical score for "Groove Merchant" by J. Richardson. The score is written on a grand staff with treble and bass clefs. It features a key signature of one flat (Bb) and a 4/4 time signature. The music consists of several staves of notes and rests, with various chords written above and below the notes. The chords include Bb7, Eb7, F7, Gmi7, C7, Bb, Eb, Bb/F, D7/F#, and E0. There are also some handwritten annotations like 'A' and 'B' above notes. The score ends with a double bar line and repeat dots.

(USE 1st ending for solos)

Handwritten musical score for the coda of "Groove Merchant". It is written on a grand staff with treble and bass clefs. The key signature remains one flat (Bb). The music consists of a few staves of notes and rests, with chords Gmi7, Eb7, F7, and Bb7 written above. There is a handwritten note "CODA LAST x only" written across the first staff.



# GROOVE YARD

129.

Carl Perkins

(intro: G Bass on 2 & 4)

Handwritten musical notation for the first system of 'Groove Yard'. It consists of four staves. The first staff is the melody line, starting with a treble clef and a key signature of one flat (Bb). The second and third staves are bass lines, with the second staff starting with a bass clef and a key signature of one flat. The fourth staff continues the bass line. Chord symbols are written above the staves: Gmi7, C7, Gmi7, C7, Gmi7, C7, Gmi7, C7, Ab7, Eb7, Eb7, D7(#9), Gmi, Eb7, D7(#9), Gmi, Eb7, D7(#9), Gmi. There are also some handwritten notes like 'A7(#9) D7(#9)' at the top right.

(G Bass on 2 & 4)

Handwritten musical notation for the second system of 'Groove Yard'. It consists of two staves. The first staff is the melody line, and the second staff is the bass line. Chord symbols are written above the staves: Cmi7, F7, Bb7, Eb7, D7, Gmi7, D7(#9). There are also some handwritten notes like 'G Bass on 2 & 4' and 'G Bass on 2 & 4'.

(CODA Last x only)

Handwritten musical notation for the coda of 'Groove Yard'. It consists of one staff with a treble clef. The notation starts with a double bar line and a common time signature. Chord symbols are written above the staff: G7, C13.

# GROOVY SAMBA

Sergio Mendes

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. A first ending bracket covers the next two measures, which end with a quarter rest. The second staff continues the melody with eighth notes D5, E5, and F5, followed by a quarter note G5. A second ending bracket covers the next two measures, ending with a quarter rest. The third staff starts with a quarter note G4, followed by eighth notes A4, B4, and C5. A first ending bracket covers the next two measures, ending with a quarter rest. The fourth staff continues with eighth notes D5, E5, and F5, followed by a quarter note G5. A second ending bracket covers the next two measures, ending with a quarter rest. The fifth staff starts with a quarter note G4, followed by eighth notes A4, B4, and C5. A first ending bracket covers the next two measures, ending with a quarter rest. The sixth staff continues with eighth notes D5, E5, and F5, followed by a quarter note G5. A second ending bracket covers the next two measures, ending with a quarter rest. The seventh staff starts with a quarter note G4, followed by eighth notes A4, B4, and C5. A first ending bracket covers the next two measures, ending with a quarter rest. The eighth staff continues with eighth notes D5, E5, and F5, followed by a quarter note G5. A second ending bracket covers the next two measures, ending with a quarter rest.

Chords and annotations above the staves include:  $Gmi^7$ ,  $Ab^7$ ,  $Gmi^6$ ,  $A\phi$ ,  $D+^7$ ,  $Cmi^7$ ,  $F^7$ ,  $Bb\Delta$ ,  $C\#mi^7$ ,  $F\#^7$ ,  $B\Delta$ ,  $A\phi$ ,  $D+^7$ ,  $Gmi^7$ ,  $Ab^7$ ,  $Gmi^6$ ,  $A\phi$ ,  $D+^7$ , and  $Gmi^7$ .

# HACKENSACK

Thelonius Monk

Handwritten musical score for "Hackensack" by Thelonius Monk. The score is written on a grand staff with two staves per system. The key signature has one flat (B-flat) and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Chord symbols are written above the notes, including F, Bb7, D7, Gmi7, C7, F7, Bb7, B0, G7, Abmi7, and Db7. A first and second ending bracket is present in the middle section.

132.

$\text{♩} = 126$

# HALLUCINATIONS

Bud Powell

Handwritten musical score for "Hallucinations" by Bud Powell. The score is written on ten staves in 4/4 time. It features a complex harmonic structure with many accidentals and a variety of chords. The notation includes eighth and sixteenth notes, rests, and dynamic markings. There are two first endings and a double bar line. The piece concludes with a final chord and a fermata.

Chords and markings visible in the score include:  $F$ ,  $E^7$ ,  $A^7$ ,  $D^7$ ,  $G^7$ ,  $C$ ,  $Cmi^7$ ,  $F^7$ ,  $Bb^7$ ,  $F^o$ ,  $Cmi^7$ ,  $D^7$ ,  $Gmi^7$ ,  $C^7$ ,  $F$ ,  $C^7$ ,  $F$ ,  $Dmi^7$ ,  $G^7$ ,  $Cmi^7$ ,  $F^7$ ,  $Bbmi^7$ ,  $Eb^7$ ,  $Ami^7$ ,  $D^7$ ,  $Gmi^7$ ,  $D^7$ ,  $Gmi^7$ ,  $C^7$ ,  $Ami^7$ ,  $D^7$ ,  $Gmi^7$ ,  $C^7$ ,  $Gmi^7$ ,  $C^7$ ,  $F$ ,  $F$ ,  $E^7$ ,  $A^7$ ,  $D^7$ ,  $G^7$ ,  $C^7$ ,  $Cmi^7$ ,  $F^7$ ,  $Bb^7$ ,  $F^o$ ,  $Cmi^7$ ,  $D^7$ ,  $Gmi^7$ ,  $C^7$ ,  $F$ .

Bud Powell = Mercury #MEC-610

(♩=126)

# HAPPY LITTLE SUNBEAMS

R. Freeman

Musical staff 1: Treble clef, 4/4 time signature. Chords: Gmi7, C7, F, Abmi7.

Musical staff 2: Treble clef, 4/4 time signature. Chords: Gmi7, C7, Cmi7, F7.

Musical staff 3: Bass clef, 4/4 time signature. Chords: Bbmi7, Eb7, Ab, Fmi7, Cmi6.

Musical staff 4: Treble clef, 4/4 time signature. Chords: Dmi7, G7, C, Dmi7, G7, C, Abmi7.

Musical staff 5: Treble clef, 4/4 time signature. Chords: Gmi7, C7, F, Abmi7.

Musical staff 6: Treble clef, 4/4 time signature. Chords: Gmi7, C7, Cmi7, F7.

Musical staff 7: Bass clef, 4/4 time signature. Chords: Bmi7, E7, Ami7, D7, Gmi7, C7, Eb7, D7.

Musical staff 8: Treble clef, 4/4 time signature. Chords: Gmi7, C7, F.

Empty musical staff lines at the bottom of the page.

134.

# HAVONA

Jaco Pastorius

(Bright Samba)

(sim. voicings)

Musical notation for the first system of 'Havona'. The piano part (top staff) has a treble clef and a 4/4 time signature. The bass part (bottom staff) has a bass clef and a 4/4 time signature. The piano part includes a triplet of eighth notes in the final measure. Chord voicings are written below the piano staff: Dsus, Csus, Bsus, Asus, G#sus, F#sus, Bsus, G#sus, F#sus, Bsus, and Esus. Above the piano staff, there are markings 'B', 'F', and a circled '3' above a 'P'.

(3x's)

Musical notation for the second system of 'Havona'. The piano part (top staff) has a treble clef and a 4/4 time signature. The bass part (bottom staff) has a bass clef and a 4/4 time signature. The piano part includes a triplet of eighth notes in the first measure. Chord voicings are written below the piano staff: F#sus, G#sus, Esus, and Bsus. The system is marked with a repeat sign and a double bar line.

(atempo)

Musical notation for the third system of 'Havona'. The piano part (top staff) has a treble clef and a 4/4 time signature. The bass part (bottom staff) has a bass clef and a 4/4 time signature. The piano part includes a triplet of eighth notes in the first measure. Chord voicings are written below the piano staff: F#sus, G#sus, Esus, and Bsus. The system is marked with a repeat sign and a double bar line.

(A) EΔ(b5)

Musical notation for the fourth system of 'Havona'. The piano part (top staff) has a treble clef and a 4/4 time signature. The bass part (bottom staff) has a bass clef and a 4/4 time signature. Chord voicings are written below the piano staff: EΔ(b5) and CΔ. The system is marked with a repeat sign and a double bar line.

BΔ(b5)

GΔ

Musical notation for the fifth system of 'Havona'. The piano part (top staff) has a treble clef and a 4/4 time signature. The bass part (bottom staff) has a bass clef and a 4/4 time signature. Chord voicings are written below the piano staff: BΔ(b5) and GΔ. The system is marked with a repeat sign and a double bar line.

(B) Emi||

EΔ(b5)

CΔ(b5)

CΔ

Musical notation for the sixth system of 'Havona'. The piano part (top staff) has a treble clef and a 4/4 time signature. The bass part (bottom staff) has a bass clef and a 4/4 time signature. Chord voicings are written below the piano staff: Emi||, EΔ(b5), CΔ(b5), and CΔ. The system is marked with a repeat sign and a double bar line.

BΔ(b5)

Musical staff with notes and chords BΔ(b5) and GΔ(b5).

C B7sus

Musical staff with notes and chords B7sus.

Musical staff with notes and chords, including a solo section. Annotations: (Solos over A-BΔC) (after solos repeat back to A through end).

(10x's)

Musical staff with notes and chords: Asus Bsus, Asus Bsus, Dsus.

Musical staff with notes and chords: Csus Bsus Asus, Absus F#sus Bsus, Absus F#sus Bsus, Esus.

Musical staff with notes and chords: F#sus Absus, Esus.

Weather Report - "Heavy Weather"

136.

# HARLEQUIN

Wayne Shorter

(Ballad)

Handwritten musical score for "Harlequin" by Wayne Shorter. The score is written in 4/4 time and includes a variety of chords and melodic lines.

**Chords:** A sus, C#mi7, Eb/Ab, Db/Eb, E/A, Bb/C, C/Bb, E/F#, E7, Dmi7/G, A/B, Bbmi7, A, Ebmi7, Ebmi7/Db, Bmi7, E/F#, Emi7, E+7, G/A, D/F, Cmi7/E, Eb7(b9), A#7, AbD, Bmi7, E7, Bbmi7, Eb7, Ami7, D7, E/F#, E7, Dmi7/G, A/B, Bbmi7, A, C/D, C13, Bmi7, E+7, A7(#9), Cmi7/F, F13, (3x5)/F, F13, C#mi7, D5.al, Eb/Ab, Db/Eb, E/A, Bb/C, C/Bb, Eb/Ab, Db/Eb, E/A, Bb/C, C/Bb.

**Melodic Lines:** The score features several melodic lines with notes, rests, and articulation marks. Some lines include triplets and slurs.

**Other Markings:** The score includes a "CODA" section at the end, a "Weather Report" section with the text "heavy weather", and a "D5.al" marking.



(Bright)

# HEAD & SHOULDERS

Cedar Walton

Handwritten musical score for "Head & Shoulders" by Cedar Walton. The score is written on six staves in 4/4 time. It includes a key signature of one flat (B-flat major) and a tempo marking "(Bright)". The music features a variety of chords including Ab7, G7, Gb7, F7, Ebmi7, D7, and others. There are first and second endings marked with "1." and "2.". The piece concludes with a double bar line.

Cedar Walton - "Cedar"

138.

(Med Bossa)

# HERE'S THAT SUNNY DAY

Barney Kessel

Intro: A/E D/E

S. A $\Delta$ /E D $\Delta$ /E

A $\Delta$ /E C $\Delta$ /E

F $\Delta$  B $\flat$ D

1. B $\text{mi}^7$  E7 C $\text{mi}^7$  F7 B $\flat$ D E7(b9)

2. B $\text{mi}^7$  E7 E $\text{mi}^7$  A7

D $\text{mi}^7$  G7 C $\Delta$  F $\Delta$

B $\phi$  E $\text{+}^7$

A $\Delta$ /E D $\Delta$ /E

Handwritten musical notation for the first system, consisting of three staves. The first staff has a treble clef and a key signature of one sharp (F#). Above the staff are two chords:  $A^{\Delta}/E$  and  $C^{\Delta}/E$ . The second staff has a bass clef and a key signature of one flat (Bb). Above the staff are two chords:  $F^{\Delta}$  and  $Bb^{\Delta}$ . The third staff has a bass clef and a key signature of one sharp (F#). Above the staff are several chords:  $(\#)Bmi^7$ ,  $E^7$ ,  $C^{\#}mi^7$ ,  $C^7$ ,  $Bmi^7$ , and  $Bb^7$ . The notation includes various rhythmic values, accidentals, and slurs.

(D.S. al d after solos)

Handwritten musical notation for the second system, consisting of four staves. The first staff has a treble clef and a key signature of one sharp (F#). Above the staff are two chords:  $Bmi^7$  and  $E^7$ . The second staff has a bass clef and a key signature of one sharp (F#). Above the staff are two chords:  $Cmi^7$  and  $F^7$ . The third staff has a bass clef and a key signature of one sharp (F#). Above the staff are two chords:  $Bmi^7$  and  $E^7$ . The fourth staff has a bass clef and a key signature of one sharp (F#). Above the staff are two chords:  $C^{\#}mi^7$  and  $C^7$ . The notation includes various rhythmic values, accidentals, and slurs.

Barney Kessel - "Barney plays Kessel"

(Ballad)

# HELLO

Milt Jackson

Am<sup>7</sup> (Bmi<sup>7</sup>) Am<sup>7</sup> D<sup>7</sup> G C<sup>7</sup> Bmi<sup>7</sup> Emi

Am<sup>7</sup> Bmi<sup>7</sup> 1. Am<sup>7</sup> D<sup>7</sup>(b9) G Am<sup>7</sup> Bmi<sup>7</sup> Emi

2. Am<sup>7</sup> D<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>

C G F#mi<sup>7</sup> B<sup>7</sup> Emi Dmi<sup>7</sup> G<sup>7</sup>

C G F#mi<sup>7</sup> B<sup>7</sup> Emi A<sup>7</sup>

Am<sup>7</sup> (Bmi<sup>7</sup>) Am<sup>7</sup> D<sup>7</sup> G C<sup>7</sup> Bmi<sup>7</sup> Emi

Am<sup>7</sup> (E<sup>7</sup>) Am<sup>7</sup> D<sup>7</sup> G (Cmi) (Bmi<sup>7</sup>) (E<sup>7</sup>)

Milt Jackson - "Ballads & Blues" Atlantic # 1242

(♩ = 184)

# HI BECK

947.

Lee Konitz

Handwritten musical score for "Hi Beck" by Lee Konitz. The score consists of ten staves of music in 4/4 time. The notation includes various chords such as C, Db, D, C#o, C7(b9), Fmi, D7, G7, A7, D, Db, C7, F, Bb7(#9), Eb, Dmi7, and G7. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one flat (Bb).

[Changes of tunes from Heaven]



Lead up. (Swing)

# HOCUS-POCUS

143

Lee Morgan

Handwritten musical score for "HOCUS-POCUS" by Lee Morgan. The score is written on ten staves, each with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The music includes various chords and melodic lines, with some notes circled and some chords marked with a circled '3'.

Chords and notes visible in the score include:

- Staff 1: F, Gmi<sup>7</sup> C<sup>7</sup>, F, B $\phi$ , E<sup>7</sup>(b9)
- Staff 2: Ami<sup>7</sup>, Ab<sup>7</sup>, Gmi<sup>7</sup>, Gb<sup>7</sup>, F, D<sup>+</sup>, Gmi<sup>7</sup>, C<sup>+</sup>
- Staff 3: F, Gmi<sup>7</sup>, C<sup>7</sup>, F, B $\phi$ , E<sup>7</sup>(b9)
- Staff 4: Ami<sup>7</sup>, Ab<sup>7</sup>, Gmi<sup>7</sup>, Gb<sup>7</sup>, F, Cmi<sup>7</sup>, F<sup>7</sup>
- Staff 5: Bb $\Delta$ , Gmi<sup>7</sup>, Cmi<sup>7</sup>, F<sup>+</sup>, Bb $\Delta$ , Bb $\Delta$ , Ab<sup>7</sup>
- Staff 6: G<sup>7</sup>, Gmi<sup>7</sup>, C<sup>+</sup>
- Staff 7: F, Gmi<sup>7</sup>, C<sup>7</sup>, F, B $\phi$ , E<sup>7</sup>(b9)
- Staff 8: Ami<sup>7</sup>, Ab<sup>7</sup>, Gmi<sup>7</sup>, Gb<sup>7</sup>, F, D<sup>+</sup>, Gmi<sup>7</sup>, C<sup>+</sup>, (F)

Lee Morgan - "The Sidewinder"





(Horizon pg. 2)

4/4

8

8

4

$D7(\sharp 9)_{\flat 5}$

$D7(\sharp 9)_{\flat 5}$  (time)

$D\phi/G$

$Fmaj7$

$A\flat Maj7(\sharp 11)$  3

$B\flat \Delta$

"Bud Shank's Sunshine Express"

146.

# HORACE SCOPE

Horace Silver

Handwritten musical score for "Horace Scope" by Horace Silver. The score is written on six staves in 4/4 time. It features a complex harmonic structure with various chords and melodic lines. The key signature has two flats (Bb and Eb). The notation includes eighth and sixteenth notes, rests, and various chord symbols such as  $D\flat\Delta$ ,  $E7mi7$ ,  $A7$ ,  $E\flat7mi7$ ,  $A\flat7mi7$ ,  $D\flat7$ ,  $D\flat7mi7$ ,  $A\flat47$ ,  $G7$ ,  $G\flat7$ ,  $F7mi7$ ,  $B\flat7mi7$ ,  $E\flat7mi7$ ,  $A\flat7$ ,  $D\flat7(\#9)$ ,  $B\flat7(\#9/b5)$ ,  $A7$ ,  $F\#7mi7$ ,  $B\flat7(\#9/b5)$ ,  $A7$ ,  $D\Delta$ , and  $D\flat7(\#9)$ . There are also first and second endings marked with "1." and "2." and triplets marked with "3".

(Med. Rock)

# HUMMIN'

Walt Adderly

148.

# HUMPTY DUMPTY

Chick Corea

Chick Corea - "The Mad Hatter"

(♩=132)

149.

# ICE CREAM KONITZ

Lee Konitz -

Handwritten musical score for "Ice Cream Konitz" by Lee Konitz. The score is written on ten staves in a 4/4 time signature with a key signature of one flat (Bb). It includes various chord voicings such as Cmi7, F7, Bb, Ab0, F7(b9)(#9), Bb, G7, Cmi7, F7, Bb, Bb+11, G7(b9), C7, B7, Bb, Bb+11, Bb, Ami7, D7, Dmi7, G7, Gmi7, C7, Cmi7, F7, Cmi7, F7(b9), Bb, Db, Cmi7, F7, Bb, G7, and Bb. The notation includes eighth and sixteenth notes, rests, and triplet markings.

Lee Konitz - Prestige #7004

150.

# I BELIEVE IN YOU

Frank Loesser

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a staff with notes and rests. Chords are indicated above the staff: *Ami*, *Ami(Δ)*, *Ami7*, and *Ami6*. The bass line is written on a staff below the melody, with notes and rests. Chords are indicated below the staff: *Bmi7*, *C7(b5)*, *Bmi7*, and *E7*.

Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a staff with notes and rests. Chords are indicated above the staff: *Ami*, *Ami(Δ)*, *Ami7*, and *Ami6*. The bass line is written on a staff below the melody, with notes and rests. Chords are indicated below the staff: *B7*, *C7(b5)*, *B7*, and *E7(b9)*.

Musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a staff with notes and rests. Chords are indicated above the staff: *Ami7*, *D7*, *Ami7*, and *D7*. The bass line is written on a staff below the melody, with notes and rests.

Musical notation for the fourth system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a staff with notes and rests. Chords are indicated above the staff: *C7Δ*, *C7*, *Bmi7*, and *E7*. The bass line is written on a staff below the melody, with notes and rests.

Musical notation for the fifth system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a staff with notes and rests. Chords are indicated above the staff: *Ami*, *Ami(Δ)*, *Ami7*, and *Ami6*. The bass line is written on a staff below the melody, with notes and rests.

Musical notation for the sixth system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a staff with notes and rests. Chords are indicated above the staff: *Bmi7*, *C7(b5)*, *Bmi7*, and *E7*. The bass line is written on a staff below the melody, with notes and rests.

Musical notation for the seventh system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a staff with notes and rests. Chords are indicated above the staff: *Ami*, *Ami(Δ)*, *Ami7*, and *Ami6*. The bass line is written on a staff below the melody, with notes and rests.

# (I BELIEVE IN YOU) pg 2

Handwritten musical notation for the first system, including a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation consists of five staves with various chords and melodic lines. Chords are labeled as follows:

- Staff 1: B7, C7(b9), B7, Eb7
- Staff 2: AbΔ, Bbmi7, AbΔ, Bbmi7
- Staff 3: AbΔ, Bbmi7, AbΔ, Cmi7 F7
- Staff 4: BbΔ, Cmi7, BbΔ
- Staff 5: Ami7, D7

D.S. al

Handwritten musical notation for the second system, including a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation consists of two staves. The first staff has a ~~CODA~~ marking and the following chords: E7(b9), Ami7. The second staff has the following chords: D+7, G.

Rhasaan Roland Kirk - "DOMINOR"

152.

# I COVER THE WATERFRONT

Heyman & Green

Handwritten musical score for the song "I Cover the Waterfront" by Heyman & Green. The score is written on a grand staff with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music is organized into four systems, each consisting of a treble clef staff with notes and a bass clef staff with chords. The first system includes a 4-measure phrase with notes and chords: Bb7, Bbmi7 Eb7, AbΔ, Db7. The second system includes a 4-measure phrase with notes and chords: Cmi7 B0, Bbmi7, Gb7 F7 Eb7, Eb7. The third system includes a 4-measure phrase with notes and chords: Bbmi7 Eb7, AbΔ, A0, Bbmi7 Eb7, AbΔ. The fourth system includes a 4-measure phrase with notes and chords: Cmi7 F7, BbΔ B0, Cmi7 F7, Bbmi7 Eb7. The score concludes with a final chord of Bb7 and a double bar line.

Two sets of empty musical staves, one at the top and one at the bottom of the page, consisting of a grand staff (treble and bass clefs).



(Med Up Swing)

# IDOL GOSSIP

Gerry Mulligan 153

Main musical notation for 'Idol Gossip'. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo/style is 'Med Up Swing'. The notation includes various chords and melodic lines. Chords written above the staves include Dmi/A, A7, Bb7, BbΔ, B°, Cmi7, F7, and A7(b9). There are first and second endings marked with '1.' and '2.'. A circled '3' is present under a triplet in the fourth staff. The piece concludes with a double bar line and a '2' above it.

Solos:

Solo section musical notation. It consists of four staves of music. The first two staves feature a rhythmic pattern of eighth notes with rests, indicated by vertical lines. The third and fourth staves feature a similar rhythmic pattern with rests. Chords written above the staves include Dmi7, Bb7, Dmi7, A7, and Dmi7. The key signature remains one flat.

Gerry Mulligan - "Idol Gossip"

154.

(Ballad)

# IF I LOVED YOU

Rogers/Hammerstein

Handwritten musical notation for the first system. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes a treble clef and a key signature signature. The notes are: B-flat, E, A, B-flat, G, F, E, D. Chords written above the staff are: Bb, Eφ, A7(b9), Bb. Chords written below the staff are: Fmi7/Bb, Bb7, EbΔ, EbΔ/D, C7, F7.

Handwritten musical notation for the second system, showing first and second endings. The notes are: B-flat, A, G, F, E, D. Chords written above the staff are: 1. BbΔ, AbΔ, DbΔ, GbΔ/BΔ, 2. Bb, D7.

Handwritten musical notation for the third system. The notes are: G, F, E, D, C, B. Chords written above the staff are: Gmi7 (D7), C7mi, F#mi7 B7, F#mi7 B7.

Handwritten musical notation for the fourth system. The notes are: B-flat, A, G, F, E, D. Chords written above the staff are: Bb/D, EbΔ, Ab7, G7sus4, Cmi7 F7.

Handwritten musical notation for the fifth system. The notes are: B-flat, E, A, B-flat, G, F, E, D. Chords written above the staff are: Bb, Eφ, A7(b9), Bb, Fmi7/Bb, Bb7.

Handwritten musical notation for the sixth system. The notes are: E, D, C, B, A, G, F, E. Chords written above the staff are: EbΔ, EbΔ/D, C7, F7, Dφ, G7.

Handwritten musical notation for the seventh system. The notes are: C, B, A, G, F, E, D, C. Chords written above the staff are: Cmi7, Dmi7, Ab7/Eb, F7, Dφ, G+7, C7, F7.

*Rhassan Roland Kirk - "Bright Moments"*

# IF I SHOULD LOSE YOU

155.

Robin/Rainier

Handwritten musical score for the song "If I Should Lose You". The score is written on ten staves, with the first two staves of each system containing a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is 4/4. The music is written in a simple, accessible style with many accidentals and chord symbols. The chord symbols are: Gmi7, Aφ, D7, Gmi7, Gb7, Fmi7, Bb7, EbΔ, Fmi7, Bb7, EbΔ, EbΔ, Gmi7, Cmi7, F7, BbΔ, Aφ, D7, Gmi7, C7, C7, Aφ, D7, Gmi7, Aφ, D7, Gmi7, Gb7, Fmi7, Bb7, EbΔ, Fmi7, Bb7, EbΔ, Gmi7, Cmi7, Cmi7/Bb, Aφ, D7(b9), Gmi7, D7, Gmi7, C7, Cmi7, F7, Bb, (Aφ D7).

Wes Montgomery - "The Genius of Wes Montgomery"

Roland Kirk & Roy Haynes - Impulse AS-23

156.  
(Med. Swing)

# IF I WERE A BELL

Frank Loesser

Handwritten musical score for "If I Were a Bell" by Frank Loesser. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of six systems of two staves each. The first staff of each system contains the melody with notes and rests, and the second staff contains the bass line with notes and rests. Chord symbols are written above the notes. The chords are: G7, Gmi7, C7, FΔ, Aφ, D7(b9), G7, Gmi7, C7, F7, Bb7, F7, A+7, Dmi7, Bmi7, E7, AΔ, E7, AΔ, D7, G7, Gmi7, C7, FΔ, Aφ, D7(b9), G7, Gmi7, C7, F7, Bb7, Bb, F, E+7, Eb7, D7, Gmi7, C7, F, (D+7).

Miles - "Miles Davis"

(Ballad)

# IF YOU COULD SEE ME NOW

Todd Dameron 157.

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Chords: EbΔ, Ab7, EbΔ.

Musical staff 2: Treble clef. Chords: Ab7, Gmi7, Gbmi7, B7, Fmi7, Bb7.

Musical staff 3: Treble clef. First ending: G+7, C7, Fmi7, Bb7. Second ending: AbΔ, Gmi7, Gb7, F7, EΔ.

Musical staff 4: Treble clef. Chords: Ami7, D7, Bmi7, E7, Ami7, D7, Bmi7, E7.

Musical staff 5: Treble clef. Chords: Ami7, Ab7, Gmi7, Cmi7, F7, Fmi7, Bb7.

Musical staff 6: Treble clef. Chords: EbMaj7, Ab7, EbΔ, Ab7.

Musical staff 7: Treble clef. Chords: Gmi7, F#mi7, B7, Fmi7, Bb7, Eb, (GbΔ), (BΔ), EΔ.

Empty musical staves for practice or additional notation.

160.

# I HEAR A RHAPSODY

(Moderate Swing)

Handwritten musical score for "I Hear a Rhapsody" in B-flat major, 4/4 time. The score consists of seven staves of music with various chords and melodic lines. The chords are: Cmi7, C+7, Fmi7, Bb7, EbΔ, Ab, Gmi7, C+7, Fmi7, Abmi7, Bmi7, Bb7, EbΔ, Dφ, G7, EbΔ, Bmi7, Aφ, D+7, Gmi7, Cmi7, F7, Fmi7, Bb7, Dφ, G7, Cmi7, C+7, Fmi7, Bb7, EbΔ, Ab7, Gmi7, C+7, Fmi7, Abmi7, Bmi7, Bb7, EbΔ, (Dφ G7).

" Jim Hall Live "

# I'M A FOOL TO WANT YOU

Wolf -  
Henson -  
& Sinatra 1961

(C+7) Fmi7 F+7 Bbm7  
Bbm7 Eb7 Abmi7 Db7 1. Gø C+7  
2. Gø C+7 Fmi7 Bbm7 Eb7  
AbΔ (F7) Bbm7 Eb7  
AbΔ Gø C+7  
Fmi7 Abmi7 Db7  
Gø C+7 Fmi7 F+7  
Bmi7 Eb7 Abmi7 Db7  
Bbm7 Gø C+7 Fmi7 (Gø C+7)

Donald Byrd - "Royal Flush"

162

(Ballad)

# IMAGINATION

Burke/VanHusen

1. Bmi<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> 2. G<sup>Δ</sup> Dmi<sup>7</sup> G<sup>7</sup>

C<sup>Δ</sup> C#mi<sup>7</sup> F#<sup>7</sup> Bmi<sup>7</sup> E<sup>7</sup> Bmi<sup>7</sup> E<sup>7</sup>+

A<sup>Δ</sup> B<sup>♭0</sup> Emi<sup>7</sup> A<sup>7</sup> Am<sup>7</sup> D<sup>+</sup><sup>7</sup>

G<sup>Δ</sup> A<sup>♭0</sup> Am<sup>7</sup> B<sup>♭0</sup> Bmi<sup>7</sup> C<sup>7</sup> B<sup>♭</sup> E<sup>7</sup>

Am<sup>7</sup> F<sup>7</sup> D<sup>7</sup> B<sup>♭</sup> E<sup>7</sup>

Am<sup>7</sup> E<sup>♭7</sup> D<sup>7</sup> G<sup>Δ</sup> (E<sup>7</sup>) (Am<sup>7</sup> D<sup>7</sup>)

Teddy Edwards - "The Inimitable Teddy Edwards"

Sonny Stitt - "Genesis"



# I'M GETTING SENTIMENTAL G. Bassman

(OVER YOU)

Handwritten musical score for guitar, featuring a 4/4 time signature and various chord progressions. The score is written on a grand staff with a treble clef and a key signature of one flat (Bb).

**Chord Progressions:**

- Line 1: F7, E7, Cmi7, D+7, D7, G7, C7
- Line 2: F, F0, C7, F, E7, Cmi7, D+7, D7
- Line 3: G7, C7, C+7, F, Bb, F, E7, Ami7, Dmi7
- Line 4: B7, Dmi7, E7, E+7, E7, Ami, A0, C7
- Line 5: F, E7, Cmi, D+7, D7, G7, C7
- Line 6: F, Cmi, D+7, D7, G7, C7, C+7, 1. F, C+7, 2. F

The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a double bar line and repeat signs.

164.

# IN CASE YOU HAVEN'T HEARD Woody Shaw

The musical score is written on ten staves. The first nine staves contain the main melody with various chord annotations above and below the notes. The annotations include:

- Staff 1:  $Bb$ ,  $Ab$ ,  $Bb$ ,  $Ab$ ,  $Gb\Delta$
- Staff 2:  $Ab$ ,  $Gb$ ,  $Ab$ ,  $Gb$ ,  $Ab$ ,  $Bb$ ,  $C\Delta$
- Staff 3:  $D\Delta(\#11)$ ,  $B\Delta(\#11)$ ,  $F7(\#9)$ ,  $E7(\#9)$ ,  $Eb7(\#9)$
- Staff 4:  $Gmi7$ ,  $Ami7$ ,  $Abmi7$ ,  $Bbmi$ ,  $Ami$ ,  $Bmi$ ,  $D7$
- Staff 5:  $Bb$ ,  $Ab$ ,  $Bb$ ,  $Ab$ ,  $Gb\Delta$
- Staff 6:  $Ab$ ,  $Gb$ ,  $Ab$ ,  $Gb$ ,  $Ab$ ,  $Bb$ ,  $C\Delta$
- Staff 7:  $Gb\Delta(\#11)$ ,  $Ebmi$ ,  $Gb\Delta(\#11)$ ,  $Bmi$ ,  $E7$
- Staff 8:  $Gb\Delta(\#11)$ ,  $E\Delta(\#11)$ ,  $D\Delta(\#11)$ ,  $Bmi7$ ,  $E7$

The tenth staff is labeled "Solos" and contains four measures of sustained notes with the following chord annotations:

- Measure 1:  $B\Delta(\#11)$  8
- Measure 2:  $D\Delta(\#11)$  8
- Measure 3:  $F\Delta(\#11)$  8
- Measure 4:  $Ab\Delta(\#11)$  8

# INCENTIVE

Horace Silver

Handwritten musical score for "Incentive" by Horace Silver. The score consists of six staves of music with various chord annotations. The first staff has a key signature of two flats and a 4/4 time signature. Chords include F13(b9), Dø, G13(b9), Cø, Bbø, Eb13(b9), Ami7, D9, and Db6. The second staff includes C13(b9), Fmi7, Fmi7/Eb, and first endings Dmi7 and G7. The third staff includes CΔ, Ami7, Dmi7, G13, and C6. The fourth staff includes Bbmi7, Eb9, second endings Bb13 and B0, Cmi7, and F7(b9). The fifth staff includes Bbmi7, Eb9sus, G13(b9), and AbΔ.

HORACE SILVER - "SILVER & VOICES"

166.

# INDIANA

McDonald/Hanley

FA Eb7 D7 G7 Dmi7 G7

C7 Gmi7 C7 FA Cmi7 F7

Bb0 Bbmi7 Eb7 FA Ami7 D7

G7 Gmi7/C C7

FA Eb7 D7 G7 Dmi7 G7

C7 A7 Dmi (Dmi/C) A7

Dmi A7/E Dmi/F G7 Ab0 B0

F/C D7 Gmi7 C7 F (F#0) (Gmi7 C7)

(Part  
Tambo)

# IN PURSUIT OF THE 27<sup>TH</sup> MAN

Horace Silver 167

(9vb)

Gb7 G7(#9) Cm7

Gb7 G7(#9) A7 G7(#9) (DS.al Fine)

(Tempo in Japanese Scale)

(last chorus repeat & fade)

Fine

168.

(Swing)

# IN WALKED BUD

Thelonius Monk

Handwritten musical score for "In Walked Bud" by Thelonius Monk. The score is written on ten staves with various musical notations including notes, rests, and chords. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes first and second endings. Chords are labeled with letters and accidentals, such as Fmi, C+7, Bb7, Ab6, and Abmi7.

Staff 1:  $Fmi$   $C+7$   $Fmi^7$

Staff 2:  $Bb^7$   $Ab^6$   $(Fmi^7)$   $Bbmi^7$   $A^7$

Staff 3:  $Ab^6$  1. 2.

Staff 4:  $Fmi^7$   $Bb^7$   $Fmi^7$   $Bb^7$   $Abmi^7$   $Db^7$

Staff 5:  $Abmi^7$   $Db^7$   $Fmi^7$   $Bb^7$   $Fmi^7$   $Bb^7$

Staff 6:  $Abmi^7$   $Db^7$   $Abmi^7$   $Db^7$   $Fmi^7$

Staff 7:  $C+7$   $Fmi^7$   $Bb^7$

Staff 8:  $Ab^6$   $(Fmi^7)$   $Bbmi^7$   $A^7$   $Ab^6$   $(C^7)$

# I REMEMBER YOU

169.

Schertzinger/Mercer

Handwritten musical score for the song "I Remember You". The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The music consists of several staves of notes and rests, with various guitar chords written above the notes. A repeat sign is present in the third staff, with two endings: "1. Gmi7 C7" and "2. Cmi7 F7".

Chords and notes shown in the score:

- Staff 1: FΔ, Bmi7, E7, FΔ
- Staff 2: Cmi7, F7, BbΔ, Bbmi7, Eb7
- Staff 3: FΔ, 1. Gmi7 C7, 2. Cmi7 F7
- Staff 4: BbΔ, Emi7, A7, DΔ, Emi7, A7
- Staff 5: DΔ, Dmi7, G7, CΔ, Gmi7, C7
- Staff 6: FΔ, Bmi7, E7, FΔ, AΔ, D7(b9)
- Staff 7: Gmi7, Bbmi7, Eb7, Ami7, D7
- Staff 8: Gmi7, C7, FΔ (D7), (Gmi7 C7)

Lee Konitz - "Motion"

170.

(Calypso)

# ISLAND BIRDIE

McCoy Tyner

Chords: Eb, Fmi<sup>7</sup> Bb<sup>7</sup>, Gmi<sup>7</sup> C<sup>7</sup>, Fmi<sup>7</sup> Bb<sup>7</sup>

Chords: D<sup>0</sup>, G<sup>7</sup>, Cmi<sup>7</sup> F<sup>7</sup>, Fmi<sup>7</sup> Bb<sup>7</sup>, Eb

Chords: Ab<sup>7</sup>, F#mi<sup>7</sup>

Chords: B<sup>7</sup>, Ab<sup>7</sup>

Chords: Fmi<sup>7</sup> Bb<sup>7</sup>, F#mi<sup>7</sup> B<sup>7</sup>, Ab<sup>7</sup>, Bb<sup>7</sup>

Chords: Eb, Fmi<sup>7</sup> Bb<sup>7</sup>, Gmi<sup>7</sup> C<sup>7</sup>, Fmi<sup>7</sup> Bb<sup>7</sup>

Chords: D<sup>0</sup>, G<sup>7</sup>, Cmi<sup>7</sup> F<sup>7</sup>, Fmi<sup>7</sup> Bb<sup>7</sup>, Eb



# IS IT REALLY TRUE? Joanne Brackeen

Handwritten musical score for "IS IT REALLY TRUE?" by Joanne Brackeen. The score is written on six staves. The first staff includes a time signature of 3/4 and a key signature of one flat (Bb). The notation includes various chords and melodic lines with accidentals and articulation marks.

Chords and notes across the staves:

- Staff 1:  $G^b\Delta$ ,  $G^7$ ,  $C^7$ ,  $B^7$
- Staff 2:  $B^bmi$ ,  $Dmi^7$ ,  $G^7$ ,  $C$
- Staff 3:  $F^7$ ,  $Dmi^7/E$ ,  $Ami$
- Staff 4:  $B^bmi^7$ ,  $A^7$ ,  $B^bmi^7/Ab$
- Staff 5:  $D^7$ ,  $G^7$ ,  $C^7$ ,  $F$
- Staff 6:  $Gmi^7$ ,  $F$ ,  $Gmi^7$ ,  $F$
- Staff 7:  $Gmi^7$ ,  $F$ ,  $Gmi^7$

The Editors  
was Paul

172.

# IT COULD HAPPEN TO YOU

Burke  
VanHusen

Handwritten musical score for the song "It Could Happen to You". The score is written on ten staves, each with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notes are mostly quarter notes and half notes, with some beamed eighth notes. Chord symbols are written above the notes. The chords are: EbΔ, GΔ, C7, Fmi7, F#Δ, GΔ, C7, Fmi7, Bb7, GΔ, C7, Fmi7, Db7, EbΔ, DΔ, G7, Cmi7, Cmi(Δ), Cmi7, F1, Fmi7, Bb7, EbΔ, GΔ, C7, Fmi7, F#Δ, GΔ, C7, Fmi7, Bb7, GΔ, C7, Fmi7, Db7, EbΔ, Ab7, GΔ, C7, Fmi7, Fmi7, Bb7, EbΔ (Cmi7), (Fmi7 Bb7).

Miles - "Miles Davis"

J.J. Johnson - "The Eminent J.J. Johnson"

# IT HAD TO BE YOU

173.

Isham Jones

Handwritten musical score for "It Had to Be You" by Isham Jones. The score is written on ten staves of music, featuring various chord annotations and melodic lines. The key signature is one sharp (F#) and the time signature is 4/4. The chords are written above the notes, and some are enclosed in brackets or boxes. The notation includes eighth and sixteenth notes, rests, and accidentals.

Chord annotations include: D<sup>+</sup>7, G, D<sup>+</sup>7, G, E<sup>7</sup>, A<sup>7</sup>, D, E<sup>b</sup>0, E<sup>mi</sup>, A<sup>7</sup>, D<sup>7</sup>, E<sup>b</sup>7(b5), D<sup>7</sup>, D<sup>+</sup>7, G, D<sup>+</sup>7, G, E<sup>7</sup>, A<sup>7</sup>, E<sup>mi</sup>, A<sup>mi</sup>7, A<sup>0</sup>, D<sup>7</sup>, G, B<sup>7</sup>, E<sup>mi</sup>, G<sup>0</sup>, D<sup>7</sup>, G<sup>0</sup>, D<sup>7</sup>, 1. G, G<sup>0</sup>, C<sup>mi</sup>6, D<sup>7</sup>, D<sup>+</sup>7, 2. G, C<sup>mi</sup>6, G<sup>6</sup>.

# I THOUGHT ABOUT YOU

(FΔ) B♭7 A<sup>mi</sup>7 D7 G<sup>7</sup>sus A♭<sup>7</sup>sus G<sup>7</sup>sus G<sup>7</sup>  
 B♭ F#<sup>mi</sup> F<sup>mi</sup> E<sup>mi</sup> A7 D<sup>mi</sup> D♭7 C<sup>mi</sup> F7

1. B♭Δ B♭<sup>mi</sup>7 E♭7 FΔ G<sup>mi</sup>7 A<sup>mi</sup>7 B♭Δ  
 B♭ E7 B♭ E7 A<sup>mi</sup>7 A♭7 G<sup>mi</sup>7 C7

2. B♭Δ B♭<sup>mi</sup>7 E♭7 F<sup>F</sup>/E<sup>F</sup>/D<sup>F</sup>/C<sup>F</sup> B<sup>mi</sup>7 E7  
 A<sup>mi</sup>7 A♭7 G<sup>mi</sup>7 C7 FΔ (D<sup>mi</sup>7) (D♭7 C7)

The image shows a handwritten musical score for the song "I THOUGHT ABOUT YOU". It consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. The notes are written in a simple, accessible style. Above the notes, various guitar chords are written in a shorthand notation, including triads like (FΔ) and (B♭), and more complex chords like B♭7, A<sup>mi</sup>7, D7, G<sup>7</sup>sus, A♭<sup>7</sup>sus, G<sup>7</sup>sus, G<sup>7</sup>, G<sup>mi</sup>7, F#<sup>mi</sup>, F<sup>mi</sup>, E<sup>mi</sup>, A7, D<sup>mi</sup>, D♭7, C<sup>mi</sup>, and F7. The second staff continues the melody with chords B♭Δ, B♭<sup>mi</sup>7, E♭7, FΔ, G<sup>mi</sup>7, A<sup>mi</sup>7, and B♭Δ. The third staff has chords B♭, E7, B♭, E7, A<sup>mi</sup>7, A♭7, G<sup>mi</sup>7, and C7. The fourth staff introduces a second variation with chords B♭Δ, B♭<sup>mi</sup>7, E♭7, F<sup>F</sup>/E<sup>F</sup>/D<sup>F</sup>/C<sup>F</sup>, B<sup>mi</sup>7, and E7. The fifth staff concludes with chords A<sup>mi</sup>7, A♭7, G<sup>mi</sup>7, C7, FΔ, (D<sup>mi</sup>7), and (D♭7 C7). The notation includes various note values such as quarter notes, eighth notes, and rests, along with some phrasing slurs and accents.

# IT'S ONLY A PAPER MOON

Rose-Harburg-Arlen

Handwritten musical score for the song "It's Only a Paper Moon". The score is written on eight staves in 4/4 time. The key signature has one sharp (F#). The notes are as follows:

- Staff 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: C6, C#0, Dmi7, G7, Dmi7, G7.
- Staff 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: C6, C7, F6, F#0.
- Staff 3: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: G7, 1. C6, G7, 2. C6.
- Staff 4: F4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: F, F#0, C/G, Dmi7, G7, C6.
- Staff 5: F4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: F, F#0, C/G, A7, Dmi7, G7.
- Staff 6: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: C6, C#0, Dmi7, G7, Dmi7, G7, C6.
- Staff 7: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: C7, F6, F#0, G7, C6 (G7).

Zoot Sims - "Basie & Zoot"

# 176. IT MIGHT AS WELL BE SPRING

Handwritten musical score for the song "It Might As Well Be Spring". The score is written in 4/4 time and includes a key signature of one sharp (F#). The notation consists of a melody line and a bass line with chords. The score is divided into two main sections, labeled "1." and "2.", with a repeat sign at the end of the first section.

**Chords and Melody:**

- Section 1 (Measures 1-8):**
  - Measures 1-2: Chords C<sup>Δ</sup> and Dmi<sup>7</sup>. Melody: G4, A4, B4, C5.
  - Measures 3-4: Chords Emi<sup>7</sup> A<sup>7</sup> and Dmi<sup>7</sup> G<sup>7</sup>. Melody: B4, A4, G4, F#4.
  - Measures 5-6: Chords C<sup>Δ</sup> and C6. Melody: E4, D4, C4, B3.
  - Measures 7-8: Chords Gmi<sup>7</sup> and C<sup>7</sup>. Melody: A3, G3, F#3, E3.
- Section 2 (Measures 9-16):**
  - Measures 9-10: Chords F#<sup>Δ</sup> and F<sup>7</sup>. Melody: D3, C3, B2, A2.
  - Measures 11-12: Chords Emi<sup>7</sup> and A<sup>7</sup>. Melody: G2, F#2, E2, D2.
  - Measures 13-14: Chords 1. Dmi<sup>7</sup> and G<sup>7</sup>. Melody: C2, B1, A1, G1.
  - Measures 15-16: Chords Emi<sup>7</sup> A<sup>7</sup> and Dmi<sup>7</sup> G<sup>7</sup>. Melody: F#1, E1, D1, C1.
- Section 3 (Measures 17-24):**
  - Measures 17-18: Chords 2. Dmi<sup>7</sup> and G<sup>7</sup>. Melody: B1, A1, G1, F#1.
  - Measures 19-20: Chords C<sup>Δ</sup> and Gmi<sup>7</sup> C<sup>7</sup>. Melody: E1, D1, C1, B1.
  - Measures 21-22: Chords F<sup>Δ</sup> and Dmi<sup>7</sup>. Melody: A1, G1, F#1, E1.
  - Measures 23-24: Chords Gmi<sup>7</sup> and C<sup>7</sup>. Melody: D1, C1, B1, A1.
- Section 4 (Measures 25-32):**
  - Measures 25-26: Chords Gmi<sup>7</sup> and Db<sup>7</sup> C<sup>7</sup>. Melody: G1, F#1, E1, D1.
  - Measures 27-28: Chords F<sup>Δ</sup> and Emi<sup>7</sup> A<sup>7</sup>. Melody: C1, B1, A1, G1.
  - Measures 29-30: Chords Dmi<sup>7</sup> and Dmi<sup>7</sup>/C. Melody: F#1, E1, D1, C1.
  - Measures 31-32: Chords Bmi<sup>7</sup> and E<sup>7</sup>. Melody: B1, A1, G1, F#1.
- Section 5 (Measures 33-36):**
  - Measures 33-34: Chords Ami<sup>7</sup> and D<sup>7</sup>. Melody: E1, D1, C1, B1.
  - Measures 35-36: Chords Dmi<sup>7</sup> and G<sup>7</sup>. Melody: A1, G1, F#1, E1.

# IT MIGHT AS WELL BE SPRING - PG. 2 -

Handwritten musical score for "It Might As Well Be Spring" - Page 2. The score consists of ten staves of music with various chord annotations above and below the notes. The chords include CΔ, Dmi7, Emi7, A7, Dmi7, G7, CΔ, C6, Gmi7, C7, F#φ, F7, CΔ/E, A7, Dmi7, G7, G7/F, Emi7, A7, D7sus4, D7, Dmi7, G7, CΔ, CΔ/B, Ami7, Ami7/G, F#φ, F7, Emi7, Ami7, Dmi7, G7, CΔ, Ami7, Dmi7, and G7sus4.

178.

(Dixie beat)

# I'VE FOUND A NEW BABY

Palmer-Williams

Handwritten musical score for the song "I've Found a New Baby" by Palmer-Williams. The score is written on ten staves, with the first two staves of each system containing a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 4/4. The music features a variety of chords and melodic lines. The first system includes a repeat sign with first and second endings. The second system includes a first ending marked "1. A7" and a second ending marked "2. F". The third system includes a first ending marked "1. A7" and a second ending marked "2. F". The fourth system includes a first ending marked "1. A7" and a second ending marked "2. F". The fifth system includes a first ending marked "1. A7" and a second ending marked "2. F". The sixth system includes a first ending marked "1. A7" and a second ending marked "2. F". The seventh system includes a first ending marked "1. A7" and a second ending marked "2. F". The eighth system includes a first ending marked "1. A7" and a second ending marked "2. F". The ninth system includes a first ending marked "1. A7" and a second ending marked "2. F". The tenth system includes a first ending marked "1. A7" and a second ending marked "2. F".

Chords and markings in the score include:  $Dmi^7$ ,  $(A^7)$ ,  $Dmi$ ,  $D^7$ ,  $G^7$ ,  $C^7$ ,  $F$ ,  $A^7$ ,  $Dmi$ ,  $G^7$ ,  $C^7$ ,  $A^7$ ,  $Dmi$ ,  $(A^7)$ ,  $Dmi$ ,  $D^7$ ,  $G^7$ ,  $C^7$ ,  $F$ ,  $(A^7)$ .

Two sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, located at the bottom of the page.



# I WILL WAIT FOR YOU

179.  
LeGrand/Gimble

Handwritten musical score for "I Will Wait For You" in D minor, 4/4 time. The score consists of four staves. The first staff is the melody with notes and rests. The second staff shows the bass line with notes and rests. The third and fourth staves provide chordal accompaniment with various chords and accidentals. The key signature has one flat (Bb) and the time signature is 4/4.

Chords: Dmi<sup>7</sup>, #D<sup>7</sup>, Gmi<sup>7</sup>, Gmi<sup>7</sup>/C, C<sup>7</sup>, F<sup>6</sup>, E<sup>6</sup>, A<sup>7</sup>, Dmi<sup>7</sup>, #D<sup>7</sup>, Gmi<sup>7</sup>, Dmi<sup>7</sup>, E<sup>6</sup>, A<sup>7</sup>, Dmi<sup>7</sup>, (E<sup>6</sup> A<sup>7</sup>), (#<sup>7</sup>)

Michel LeGrand - "Live @ Jimmy's"

(Bright)

# JACKIE

Hampton Hawes

Handwritten musical score for "Jackie" in Bb major, 4/4 time. The score consists of three staves. The first staff is the melody with notes and rests. The second and third staves provide chordal accompaniment with various chords and accidentals. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

Chords: Bb<sup>7</sup>, Eb<sup>7</sup>, Bb, Eb<sup>7</sup>, Bb, G<sup>7</sup>, Cmi<sup>7</sup>, F<sup>7</sup>, Bb (G<sup>7</sup>), (Cmi<sup>7</sup> F<sup>7</sup>b<sup>9</sup>)

Wardell Gray - "Central Avenue"

# JACO

Pat Metheny

(sim. voicing w/ G) throughout

1. 2.  $\flat F^{11}$

4.  $Cmi^7$   $Db\Delta$   $Db^7$  1.  $Cmi^7$

2.  $Cmi^7$   $Ab\Delta$   $Ab^7$   $Gmi^7$   $C^9$

$Ab\Delta$   $Gmi^7$   $Cmi^7$   $Db\Delta$

$Cmi^7$   $Ab\Delta$   $D^7(\#9)$   $G^+7$   $Cmi^7$  (to:  $\#$ )

(D.S. for Solos, take  $\#$  for ending)

(similar to intro fig.)

CODA  $Cmi^7$   $Ab\Delta$   $Db\Delta$   $G^+7$  (last x only)

# JEANNINE

181.

D. Pearson

Handwritten musical score for the piece "JEANNINE" by D. Pearson. The score is written on a grand staff with a treble clef and a key signature of two flats (Bb and Eb). The time signature is 4/4. The music consists of several staves of notes and rests, with various chords and chord progressions indicated by handwritten annotations. The annotations include: Abmi7, Gbmi7, B7, EA, A7(b5), Bbmi7, Eb7, 1. AbΔ, fine, 2. AbΔ, Ebmi7, Ab7, DbΔ, Gmi7, C7, FΔ, Fmi7, Bb7, Bbmi7, Eb7, and (D.C. al fine). The score includes first and second endings, a repeat sign, and a double bar line with repeat dots. The piece concludes with a "D.C. al fine" instruction.

Gene Ammons - "Goodbye"

182.

# JENE SAIS PAS

Hampton/Jones

Handwritten musical score for "JENE SAIS PAS" by Hampton/Jones. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one flat (Bb) and a 4/4 time signature. The music features various chords such as Eb7, D7, Bb, B0, F, D7(b9), Gmi7, C7, and F7. There are also first and second endings marked with "1." and "2.". The notation includes eighth and sixteenth notes, rests, and triplets.

Lionel Hampton - CLEF #MGC-628

# THE JODY GRIND

183.  
Horace Silver

Bbmi7

Eb7

Bbmi7 (3)

A7(b5)

B7(b5)

Bbmi7

Horace Silver - "The Jody Grind"

184.

# JITTERBUG WALTZ

Fats Waller

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The first measure contains a triplet of eighth notes. Above the staff, the chord  $D^b\Delta$  is written. The second staff continues the melody with a triplet of eighth notes and a half note. Above the staff, the chord  $G^b7$  is written. The third staff features a triplet of eighth notes, a half note, and a quarter note. Above the staff, the chords  $B^7$ ,  $E^7$ ,  $A^7$ ,  $D^7$ , and  $A^b7$  are written. The fourth staff continues the melody with a triplet of eighth notes and a half note. Above the staff, the chord  $D^b\Delta$  is written. The fifth staff features a half note, a quarter note, and a triplet of eighth notes. Above the staff, the chords  $Fmi^7$ ,  $B^b7$ ,  $D^b7$ ,  $G^b7$ ,  $B^7$ , and  $E^7$  are written. The sixth staff continues the melody with a triplet of eighth notes and a half note. Above the staff, the chord  $E^b7$  is written. The seventh staff features a half note, a quarter note, and a triplet of eighth notes. Above the staff, the chord  $G^bmi^7$  is written. The eighth staff continues the melody with a triplet of eighth notes and a half note. Above the staff, the chords  $A^b7$  and  $E^b7$  are written. The ninth staff features a half note, a quarter note, and a triplet of eighth notes. Above the staff, the chord  $Fmi^7$  is written. The tenth staff continues the melody with a triplet of eighth notes and a half note.

(Jitterbug Waltz Pg. 2)

*b b b*)  
**Bb7** **Ebm<sup>7</sup>** **Ab<sup>7</sup>** (back to top)  
 p. p. p. (b) p.

2. **Ab<sup>7</sup>** **Db**

**Gb** **Db** **Ab<sup>7</sup> sus**  
 p. p. p.

Solos: **Db<sup>Δ</sup>** 4 **Gb<sup>7</sup>** 4

**Db<sup>Δ</sup>** 4 **Bb<sup>7</sup>** 4

**Eb<sup>7</sup>** 4 **Gbm<sup>7</sup>**

**Ab<sup>7</sup>** **Eb<sup>7</sup>**

**Ab<sup>7</sup>** **Fm<sup>7</sup>** **E<sup>Δ</sup>**

**Ebm<sup>7</sup>** **D<sup>Δ</sup>**

186.

(Med. swing)

# JORGIE'S

D Byrd

Handwritten musical score for "JORGIE'S" by D. Byrd. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb, Eb). It includes various musical notations such as eighth and quarter notes, rests, and dynamic markings. Chord symbols are written above the notes, including Fmi7/Bb, F-7/Bb, Bb7, Bbmi7, Eb7, AbΔ, DΔ, G7, Cmi7, (F7), AΔ, D7, GΔ, C9(b5), Fmi7, Bb7, F-7/Bb, F-7/Bb, Bb7, Bbmi7, Eb7, AbΔ, DΔ, G7, Cmi7, AΔ, D7, Gmi7, Gb7, Fmi7, Bb7, and EbΔ.

Donald Byrd - "Royal Flush"



# JOYCE'S SAMBA

187.

D. Ferreira  
M. Einhorn

The musical score consists of ten staves of music, each with a key signature of one flat (Bb) and a 4/4 time signature. The notes are written on a five-line staff with a treble clef. Chords are indicated by letters above the notes, and some notes have a 'p.' (piano) marking. The chords used are: CΔ, C°(Δ7), Ami7, D7, Gmi7, C7, FΔ, Dmi7, G7, CΔ, Fmi7, Bb7, EbΔ, D0, G+7, CΔ, C°(Δ), Ami7, D7, Gmi7, C7, FΔ, Dmi7, G7, E0, A7, D7, G7, C, (Ami7), (Dmi7 G7).

"Cannonball Adderly & the Bossa Rio Sextet"

188.

# Joy To THE World

Hoyt Axton

(Vamp intro:)

Chords:  $E^b E F$   $F$   $E^b E F$   $F^7/E^b$   $B^b/D$   $D^b$   $F$   $G^7/C$   $F$   $B^b7$   $G-7/C$   $F$   $B$   $F$   $F$   $F^7/E^b$   $B^b/D$   $D^b$   $F$   $C^7$   $F$   $E^b E F$   $E^b E F$   $E^b E F$

(Solos:)

# JUMPING W/ SYMPHONY SID

Lester Young

Chords:  $B^b7$   $E^b7$   $F^7$   $E^b7$   $B^b7$   $B^b7$   $B^b7$

(♩ = 142)

# JUMP FOR ME

Count Basic

G Emi<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> G Emi<sup>7</sup>

Ami<sup>7</sup> D<sup>7</sup> G C Cm

G (Emi) 1. D<sup>7</sup> G (D<sup>7</sup>) 2. D<sup>7</sup> G

Dmi<sup>7</sup> G<sup>7</sup> C

Emi<sup>7</sup> A<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup>

G Emi<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> G Emi<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup>

G<sup>7</sup> C Cm G (Emi<sup>7</sup>) D<sup>7</sup> G





# JUST A-SITTIN' AND A-ROCKIN' <sup>191.</sup>

ELLINGTON-  
STRAYHORN  
GAYNES

Handwritten musical score for "Just a-Sittin' and a-Rockin'" (191). The score is written on ten staves, with the first two staves in B-flat major (one sharp) and the remaining staves in A major (two sharps). The key signature changes from B-flat major to A major between the second and third staves.

The notation includes various chords and melodic lines. The chords are as follows:

- Staff 1: F, F7, Bb, F F7, Bb, F, Bb, F F7
- Staff 2: Bb, F, Bb, B0, F, Dmi7, Bbm6 G-7, F6, F7
- Staff 3: Bb, F, Bb, F F7, Bb, F, Bb, F F7
- Staff 4: Bb, F, Bb, B0, F, Dmi7, Bbm6 G-7, F6, E7
- Staff 5: Ami, Ami(A), Ami7, Amib, Ami, Ami, Dmi6, E7
- Staff 6: #A, Bmi7, E9, Gmi7, C9
- Staff 7: F, F7, Bb, F F7, Bb, F, Gmi, F, F7
- Staff 8: Bb, F, Bb, B0, F, Dmi, Gmi7 C7(b9), F

At the bottom of the page, there are two empty staves with the following chord progressions written below them:

- (C-6/A D7)
- (Db7 C7)

192.

# JUST IN TIME

Irving Berlin

B $\flat$ 6 A $\Delta$  B $\flat$ 6 D $^7$  C $\sharp$ 7 D $^7$

G $^7$  G $^7$  F $\sharp$ 7 G $^7$  C $^7$

F $^7$  B $\flat$ 7 A $^7$  B $\flat$ 7

E $\flat$ 6 D $\Delta$  E $\flat$ 6 A $\phi$  D $^7$ (b9)

Gmi D $^7$  Gmi $^7$  F $\sharp$ 7 Gmi $^7$  C $^7$  C $\sharp$ 7

B $\flat$ 6 A $\flat$ 7 Gmi $^7$  D $\flat$ 7

C $^7$  F $^7$  F $\sharp$ 7 F $^7$  B $\flat$ 6 Gmi $^7$  F $\sharp$ 7 Gmi $^7$

C $^7$  Cmi $^7$  F $^7$  B $\flat$ 6

# JUST YOU JUST ME

193.

Jesse Greer

Handwritten musical score for "Just You Just Me" by Jesse Greer. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb, Eb). It includes various musical notations such as chords (Eb6, G#9/Db, C7, Fmi7, Bb7, Ab6, Abmi, C#7/Bb, Bb7, Eb6, Cmi/Bb, F7, Db7), triplets, and a circled '3' indicating a triplet. The notation is handwritten and includes some corrections and markings.

# JUST THE WAY YOU ARE

Billy Joel

D G-6/D D G/D D 2

D<sup>o</sup> Bmi<sup>7</sup> G Bmi<sup>7</sup> D<sup>7</sup>

G Gmi<sup>6</sup> F#mi<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup>

G Gmi<sup>6</sup> F#mi<sup>7</sup> Bmi<sup>7</sup>

1. Bmi<sup>7</sup>/E E<sup>9</sup> G/A

2. Emi<sup>7</sup> G/A D G-6/D D G/D

D G-6/D D G/D D G A<sup>7</sup>

F#mi<sup>7</sup> B<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup>



(Just the Way You Are pg. 2)

D A7/C Bb C

Ami7 D7 Gmi7 C7

G/A D.S. al (2nd ending)

CODA (Last x only) Bb C Ami7 D7

Gmi7 A7 D0

Billy Joel - "The Stranger"

196.

# KARY'S TRANCE Lee Konitz

Ami<sup>6</sup> Dmi<sup>6</sup>

B<sup>b</sup> E<sup>7</sup>(<sup>b</sup>9/<sup>b</sup>5) Ami Ami<sup>6</sup>

Dmi<sup>6</sup>

B<sup>b</sup> E<sup>7</sup> Ami<sup>6</sup>

G<sup>7</sup> G<sup>7</sup>(<sup>b</sup>9) C<sup>Δ</sup> D<sup>b</sup>Δ C<sup>Δ</sup>

B<sup>7</sup> E<sup>7</sup>

Ami<sup>6</sup> Dmi<sup>6</sup>

E<sup>7</sup> Ami<sup>6</sup>

# KATRINA BALLERINA 197.

Woody Shaw

Handwritten musical score for the jazz standard "Katrina Ballerina" by Woody Shaw. The score is written on ten staves, featuring a complex harmonic structure with various chords and melodic lines.

**Staff 1:** Melodic line with chords  $Gmi$ ,  $F7$ , and  $E\flat\Delta$ . Time signature is  $3/4$ .

**Staff 2:** Melodic line with chords  $F7$ ,  $A\flat\Delta(\#11)$ , and  $G\flat\Delta(\#11)$ .

**Staff 3:** Melodic line with first ending  $1. G\flat mi A\flat - D7\flat 9$  and second ending  $2. A\Delta D7\flat 9$ . Chords  $Gmi$  and  $G\flat\Delta(\#11)$  are also present.

**Staff 4:** Melodic line with chords  $A\flat\Delta$ ,  $B\flat 7(\flat 5)$ ,  $A\flat\Delta$ , and  $B\flat 7(\flat 5)$ .

**Staff 5:** Melodic line with chords  $A\flat\Delta$ ,  $B\flat 7(\flat 5)$ ,  $A\flat\Delta$ , and  $B\flat 7(\flat 5)$ .

**Staff 6:** Melodic line with chords  $A\Delta$ ,  $B7(\flat 5)$ ,  $A\Delta$ , and  $B7(\flat 5)$ .

**Staff 7:** Melodic line with chords  $Dmi$ ,  $Cmi$ ,  $Cmi B\flat mi$ ,  $B\flat mi A\flat mi$ , and  $D7(\#9)$ .

**Staff 8:** Melodic line with chords  $Gmi$ ,  $F7$ ,  $E\flat\Delta$ , and  $F7$ .

**Staff 9:** Melodic line with chords  $A\flat\Delta(\#11)$ ,  $G\flat\Delta(\#11)$ ,  $A\Delta$ ,  $D7(\#9)$ , and  $Gmi$ .

**Staff 10:** Interlude section marked with a double bar line and the number 8. Chords  $B\flat 7(\flat 9 \flat 5)$  and  $B\flat 7(\flat 5)$  are indicated. A handwritten note reads: "Interlude: (Before later ma After solos)".

198.

# KENTUCKY OYSTERS David Baker

Handwritten musical score for "Kentucky Oysters" by David Baker. The score is written in D major, 3/4 time, and consists of six staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various chords and melodic lines with slurs and accents.

Chords indicated above the staves:

- Staff 1: F7, Bb7
- Staff 2: F7
- Staff 3: Bb7
- Staff 4: F7
- Staff 5: C7, Bb7
- Staff 6: F7

# THE KICKER Joe Henderson

Handwritten musical score for "The Kicker" by Joe Henderson. The score is written in D major, 4/4 time, and consists of three staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various chords and melodic lines with slurs and accents.

Chords indicated above the staves:

- Staff 1: Bb13, Emi7
- Staff 2: Eb13, Ab13, DbΔ
- Staff 3: CΔ, F7, Bbmi7, F+7

# KIDS ARE PRETTY PEOPLE 199.

Thad Jones

The musical score is written on ten staves in 4/4 time. The melody line (top staff) and bass line (bottom staff) are connected by a brace. The score includes various chords and triplets. The chords are: Dmi, A7, Dmi, C7, F7, Bb7, A7, Dmi, G7, Fb/C, A7, Dmi, D/C, Bb, E7, A7, Dmi, A7, Dmi, Cm7, F7, Bb7, A7, Dmi, G7, Fb/C, A7, Dmi, Bb, F/C, C7, F, A7, Dmi, Bb, G, Eb, Cm, F7, Bb, Eb7, F/C, Eb/C, F/C, A7(#9), Dmi, A7, Dmi, Cm7, F7, Bb7, (A7), Dmi, (G7), C7, F7, Bb7, Eb7, E, A7, (Dmi7), (A7).

200.

# KILLER JOE

Benny Golson

Handwritten musical score for "Killer Joe" by Benny Golson. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature is one flat (Bb).

The score consists of several staves of music with various annotations:

- Staff 1 (Melody):** Starts with a treble clef and a 4/4 time signature. The first measure has a  $C^7$  chord above it. The melody is written with eighth and quarter notes. A  $Bb^7$  chord is written above the second measure. The melody continues with a  $C^7$  chord above the fifth measure and a  $Bb^7$  chord above the eighth measure.
- Staff 2 (Bass Line):** Labeled "(no puke)  $E \emptyset$ ". The bass line consists of quarter notes. Chords written below include  $A^7 \text{ alt.}$ ,  $Eb \text{ mi}^7$ ,  $Eb^7 / Ab$ , and  $Ab^7 (b9)$ .
- Staff 3 (Bass Line):** Chords written below include  $A^13$ ,  $Eb-7 / Ab$ ,  $Ab^7 (b9)$ ,  $(4) E \text{ mi}^7$ , and  $A^7 (b9)$ .
- Staff 4 (Melody):** Continues the melody from the first staff. Chords written above include  $C^7$ ,  $Bb^7$ ,  $C^7$ , and  $Bb^7$ .
- Staff 5 (Bass Line):** Continues the bass line from the second staff. Chords written below include  $C^7$ ,  $Bb^7$ ,  $C^7$ , and  $Bb^7$ .

Additional annotations include "Bs line" in the first staff and "no puke" in the second staff.

Two empty grand staves (treble and bass clefs) provided for further notation.

(Med Ballad)

# LADY'S BLUES

201.

Handwritten musical score for "Lady's Blues". The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The music features a mix of eighth and quarter notes, with several triplet markings. Chords are written above the staff, and some are circled. The score is divided into two systems, with a double bar line and repeat sign in the middle. The first system includes chords: F#m7, Eb7, Ami7, D7, Gmi7, and C7. The second system includes chords: A7, Bb7, A7, D7, Eb7, D7, G7, Ab7, G7, C7, Db7, Gmi7, C7, F#m7, Bb7, Eb7, Ami7, D7, Gmi7, C7, Ami7, D7, Gmi7, C7.

RAISSAN ROLANDKIEK - "Left & Right"

202.

# LAKES

Pat Metheny

Handwritten musical notation for the main piece. It consists of six staves of music in G major (one sharp). The notation includes various chords and melodic lines. The chords are: D, A/D, G/D, A/D, D, A/C#, Bmi, Bmi/A, E/G#, G/A, D, F#7, Bmi7, Emi, G/A, A/G, D/F#, Emi9, G/A, Bb/A, A7, Bb, Bmi, D/C#, A/C#, C/D, G, Ab7, Dbmi7, C9, Bmi, D7, G, F#mi, Fb, Emi7, F#mi7, F#/G, E/G#, Eb/A, D/Bb, C/Bb, Bb/C, A/C#, C/D, D/Eb, Emi, F, F#mi, G, G/A, D.

Solos: (e) D A/D G/D A/D

DA C7sus Fb Ab7sus DbA B7sus Eb D7sus

GA F7sus BbA Db7sus GbA G7sus CA A7sus

Pat Metheny "Watercolors"



(Ballad)

# LAURA

203.

David Rakusin

E7(b9) Am7 A7/D D7(b9) GΔ (C7)  
 GΔ Gmi7 G7/C C7(b9) FΔ  
 Fmi7 Bb7(b9) EbΔ (Gmi7) Cmi7  
 A7(b5) D7(b9) D9 GΔ Bφ E7(b9)  
 Am7 A7/D D7(b9) GΔ (Am7) (Bbφ) (Bmi7)  
 Gmi7 Db7 C7(b9) FΔ (Bb7) FΔ  
 Fmi7 Fmi(Δ) Dφ G7(b5) CΔ Dmi7 Emi7 Am7  
 D7(b9) G9sus G9 1. F#φ B7 Fmi7 Bb7  
 2. (last x only): F#φ Fmi7 Emi7 Eb7sus Dmi7 DbΔ CΔ(#11)

204.

# THE LAST PAGE

Woods/Beck

*(Rubato)* A-7/D EbΔ(♯11) A-7/D F#Δ B+7/D

Emi E-(Δ) D# E-7/D C#Δ 1. F#7(b9) 2. F#7(b9)

*(Med. Swing)* Emi7 A7 Emi7 A7

Dmi7 G7 Cmi7 F7 BbΔ //

*(Rubato)* A-7/D EbΔ(♯11) A-7/D F#Δ B+7/D

Emi E-(Δ) D# Emi7/D C#Δ F#7(b9) //

#Bbmi7 Bmi7 Eb7 Emi7 A7mi7 A-7 Db9 D9 //

D7sus

Dsus

Fsus

Asus

(Last Page pg2.)

Handwritten musical score for guitar, featuring chords and melodic lines. The score is organized into several systems:

- System 1:** Chords Emi, Ami, Emi, Ami. Rhythmic notation: / / / / | . / | / / / / | . / | / / / / | . / | / / / / | . / |
- System 2:** Chords Dsus/A, Dsus. Melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- System 3:** Chords Ami<sup>7</sup>, B, Cmi<sup>7</sup>, Ami<sup>7</sup>. Includes a handwritten note: "(Solos: (singing))".
- System 4:** Chords Emi<sup>7</sup>, Ami<sup>7</sup>, Emi<sup>7</sup>, Ami<sup>7</sup>. Rhythmic notation: / / / / | . / | / / / / | . / | / / / / | . / | / / / / | . / |
- System 5:** Chord Dsus. Rhythmic notation: / . / . / . / . | . / | . / | . / | . / |
- System 6:** Melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- System 7:** Melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- System 8:** Chords Emi, E-(b) D#, Emi<sup>7</sup>/D, C#D, F#<sup>7</sup>(b9). Melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- System 9:** Chords #Bb<sup>7</sup>, B<sup>7</sup>, Eb<sup>7</sup>, E<sup>7</sup>, Ab<sup>7</sup>, A<sup>7</sup>, Db<sup>9</sup>, D<sup>9</sup>, GΔ. Melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Phil Woods - "Musique Du Bois"

206.

# LIMBO

Wayne Shorter

Handwritten musical score for "Limbo" by Wayne Shorter. The score is written on three staves in 4/4 time. The first staff contains the melody with notes G4, A4, Bb4, C5, D5, E5, F5, G5 and chords Ebmi7, Gb7sus, C7(b5), AbΔ(#11), Bb7sus, BbΔ(#11). The second staff contains the melody with notes G4, A4, Bb4, C5, D5, E5, F5, G5 and chords AbΔ, G7(#9/b5), Gmi7, GbΔ, Gb7sus. The third staff contains the melody with notes G4, A4, Bb4, C5, D5, E5, F5, G5 and chords Bb+, Db+, Eb+, Ebmi7, Db13, Dbmi7, A+7, Ebmi7, Ab7(b5). There are triplets and a 2/4 time signature change indicated.

# LA NEVADA BLUES Gil Evans

Handwritten musical score for "La Nevada Blues" by Gil Evans. The score is written on four staves in 4/4 time. The first staff has notes Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5 with chord Gmi9. The second staff has notes Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5 with chord Gmi9. The third staff has notes Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5 with chord Gmi7 and a 3-7-3-7 triplet. The fourth staff has notes Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5 with chord GΔ and a CODA section.

# LEILA

Wes Montgomery

Handwritten musical score for guitar, featuring a key signature of one flat (Bb) and a 4/4 time signature. The score consists of ten staves of music with various chords and melodic lines.

**Staff 1:** Chords: Gmi7, C7, AΔ, D7(b9), Gmi7, C7. Melody: G4, A4, Bb4, C5, Bb4, A4, G4.

**Staff 2:** Chords: FΔ, Bbmi7, BbΔ, Eb7, AbΔ, DbΔ. Melody: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4.

**Staff 3:** Chords: Gmi7, C7(#9), 1. AΔ, D7(b9), 2. Ami, G7(b9). Melody: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4.

**Staff 4:** Chords: Cmi7, F7, BbΔ, Cmi7, F7, BbΔ. Melody: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4.

**Staff 5:** Chords: Dmi7, G7, CΔ, Abmi7, Db7, Gmi7, C7. Melody: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4.

**Staff 6:** Chords: Gmi7, C7, AΔ, D7(b9), Gmi7, C7, FΔ, Bbmi7. Melody: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4.

**Staff 7:** Chords: Bbmi7, Eb7, AbΔ, DbΔ, Gmi7, C7(#9), FΔ. Melody: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4.

208.

# LENNIE'S PENNIES

Lennie Tristano

$\text{♩} = 208.$

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Chords: Cmib, D7, Db7.

Musical staff 2: Treble clef. Chords: Cmib, D7(b5), G7.

Musical staff 3: Treble clef. Chords: Gφ, C7, Fmi6.

Musical staff 4: Treble clef. Chords: Cmib, D7. Includes triplet markings.

Musical staff 5: Treble clef. Chords: G7, Cmib, D7. Includes triplet markings.

Musical staff 6: Treble clef. Chords: G7(b5), C7. Includes triplet markings.

Musical staff 7: Treble clef. Chords: Fmi6, Fmi, Dφ. Includes triplet markings.

Musical staff 8: Treble clef. Chords: Cmib, A7, Dφ. Includes triplet markings.

Musical staff 9: Treble clef. Chords: G7, Cmib, (Ab7). Includes triplet markings.

# LESTER LEAPS IN Lester Young

Musical staff with treble clef, key signature of two flats (Bb), and 4/4 time signature. The notation includes a first ending bracket and a repeat sign.

Musical staff with treble clef, continuing the melody from the previous staff.

Musical staff with treble clef, featuring first and second endings marked with "1." and "2." above the staff.

D7

G7

Musical staff with treble clef, containing rhythmic slash notation for chords.

C7

F7

Musical staff with treble clef, containing rhythmic slash notation for chords.

Bb

Musical staff with treble clef, continuing the melody.

Musical staff with treble clef, concluding the piece.

Empty musical staff lines at the bottom of the page.

212.

# LIES

Pat Metheny

A A/G# D/F#

E/F# BΔ D7sus

C7sus FΔ

EΔ A7 Dmi DbΔ GbΔ

GΔ Gbmi7 AΔ (lyd.)

B7sus AΔ (lyd.)

B7sus 1. 2. # F# (H) 2. A





(Latin/Rock)

# LIGHT AS A FEATHER

213.

Stanley Clarke

Chord symbols and musical notation for the piece "Light as a Feather" by Stanley Clarke. The score is written on ten staves. The first staff is the treble clef with a 4/4 time signature. The second staff is the bass clef. The music features a mix of eighth and quarter notes, often beamed together. Chord symbols are written above and below the notes. The key signature has one flat (Bb). The score includes a section for solos starting at bar 11, indicated by a double bar line and the word "Solos". The final staff consists of a series of rhythmic patterns represented by vertical lines, with the instruction "(repeat last 22 Bars for Solos)" written below it.

(repeat last 22 Bars for Solos)

214.  
(Latin)

# LIKE SONNY

John Coltrane

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is characterized by dense, rhythmic patterns, often consisting of eighth or sixteenth notes. Chords are indicated by handwritten labels above the notes. The progression of chords across the staves is as follows:

- Staff 1:  $E_{mi}^7$  (measures 1-4),  $G_{mi}^7$  (measures 5-8)
- Staff 2:  $Bb_{mi}^7$  (measures 1-4),  $C^7$  (measures 5-8)
- Staff 3:  $F\Delta$  (measures 1-4),  $B_{mi}^7$  (measures 5-8)
- Staff 4:  $G_{mi}^7$  (measures 1-8)
- Staff 5:  $E_{b_{mi}^7}$  (measures 1-4),  $D^7(b^9_{b5})$  (measures 5-8),  $C\#\Delta$  (measures 9-10)
- Staff 6:  $Bb^7$  (measures 1-4),  $E_{mi}^7$  (measures 5-8)
- Staff 7:  $G_{mi}^7$  (measures 1-4),  $Bb_{mi}^7$  (measures 5-8)
- Staff 8:  $C^7$  (measures 1-4),  $F\Delta$  (measures 5-8)

# A LITTLE CHICAGO FIRE

215.

Frank Foster

Handwritten musical score for "A Little Chicago Fire" by Frank Foster. The score consists of ten staves of music with various chord annotations above and below the notes. The chords include Bb6, G7(#9), Cmi9, F13, BbA, Db9, GbA, F13, Bb9, E13, Eb6, Ebmi, Ab, Dmi7, Cmi7, F7(#9), F9, Bb9, Ami7, Ebmi7, Ab13, G13, Ab13, G13, G7(b9), Gmi7, Dbmi7, Gb13, F13, Gb13, F13, F7(b9), Bb6, G7, Cmi9, F13, BbA, Db9, GbA, F7(b9), Bmi7, E9, Eb6, Eb, Ab, Dmi7, G7(#9), Cmi7, F9, Bb.

216.

# LITTLE SUNFLOWER <sup>F Hubbard</sup>

Handwritten musical score for 'Little Sunflower' by F. Hubbard. The score is written on five staves. The first staff is in 4/4 time and features a  $Dmi^7$  chord. The second staff continues the melody. The third staff has a first ending (1.) and a second ending (2.). The fourth staff is in  $E\flat$  and features a  $DA$  chord. The fifth staff also has a first ending (1.) and a second ending (2.).

Freddie Hubbard - "Love Connection"

Milt Jackson - "Little Sunflower"

# LOCOMOTION

217.

John Coltrane

Handwritten musical score for "Locomotion" by John Coltrane. The score consists of ten staves of music. The first staff is the melody in G-flat major (one flat). The second staff is a bass line. The third staff contains a series of rhythmic slashes representing chords. The fourth staff contains a series of rhythmic slashes representing chords. The fifth staff is the melody. The sixth staff is a bass line. The seventh staff contains a series of rhythmic slashes representing chords. The eighth staff contains a series of rhythmic slashes representing chords. The ninth staff contains a series of rhythmic slashes representing chords. The tenth staff contains a series of rhythmic slashes representing chords. Chord labels include Bb7, Eb7, Cm7, F7, Bb7, Eb7, Ab7, Dmi7, G7, Cm7, F#7, Cm7, F7, Bb7, Eb7, Bb7, Cm7, F7, Bb7(b5), Gb7(b5), E7(b5), D7(b5), C7(b5), and B7/F.

218.

# LONE JACK

Pat Metheny

Handwritten musical score for "Lone Jack" by Pat Metheny. The score is written on ten staves in 4/4 time. It includes various chord voicings such as  $Bbmi7$ ,  $Gb\Delta$ ,  $F+7(b9)$ ,  $Ab Bmi$ ,  $Ebmi7$ ,  $B\Delta$ ,  $Ab||$ ,  $F7$ ,  $Ab Bmi7$ ,  $Eb7sus$ ,  $F9sus$ ,  $Ab9sus$ ,  $G9sus$ ,  $Eb9sus$ ,  $F\#9sus$ ,  $A9sus$ ,  $B9sus$ ,  $D9sus$ ,  $E9sus$ , and  $G9sus$ . The score also features a CODA section and a D.S. (Da Capo) marking.

## ( Lone Jack pg 2 )

Handwritten guitar chord chart for "Lone Jack pg 2". The chart consists of eight staves, each representing a measure of music. Each staff contains a sequence of four chords, with a slash and a period ( / . ) indicating a measure boundary. The chords are written in a shorthand notation.

Staff 1: B<sup>b</sup>mi<sup>7</sup> G<sup>b</sup>Δ B<sup>b</sup>mi<sup>7</sup> G<sup>b</sup>Δ

Staff 2: B<sup>b</sup>mi<sup>7</sup> G<sup>b</sup>Δ F<sup>7</sup> B<sup>b</sup>mi<sup>7</sup>

Staff 3: B<sup>b</sup>mi<sup>7</sup> G<sup>b</sup>Δ B<sup>b</sup>mi<sup>7</sup> G<sup>b</sup>Δ

Staff 4: B<sup>b</sup>mi<sup>7</sup> G<sup>b</sup>Δ ~~B<sup>b</sup>mi<sup>7</sup>~~ (F<sup>7</sup>) B<sup>b</sup>mi<sup>7</sup>

Staff 5: E<sup>b</sup>mi<sup>7</sup> F<sup>7</sup>(b9) G<sup>b</sup>Δ G<sup>φ</sup>

Staff 6: C<sup>9</sup><sub>sus</sub> D<sup>b9</sup><sub>sus</sub> E<sup>b9</sup><sub>sus</sub> F<sup>7</sup>(b9)

Staff 7: B<sup>b</sup>mi<sup>7</sup> G<sup>b</sup>Δ B<sup>b</sup>mi<sup>7</sup> G<sup>b</sup>Δ

Staff 8: B<sup>b</sup>mi<sup>7</sup> G<sup>b</sup>Δ F<sup>7</sup>(b9) B<sup>b</sup>mi<sup>7</sup>

"Pat Metheny Group"

(Ballad)

# LONELY DREAMS

Terry Gibbs

(pu. notes)

Chords: G7(b5), Dbmi7, Gb7, G7(b5), Dbmi7, Gb7, Cmi7, F7, B7(b5), Bb, 1. Ami7 D7, 2. Ami7 D7, Ami7, E7(b9), Ami7, G#0, Ami7, E7(b9), Cmi7, F7, Bb, B0, Cmi7, F7, Bb, Ami7, Ab7(b5), G7(b5), Dbmi7, Gb7, G7(b5), Dbmi7, Gb7, Cmi7, F7, B7(b5), Bb

"Cannonball & Strings"  
 Emarey # MG 36063



(Jazz Waltz)

# LOVER

221.

Rogers/Hart

Handwritten musical score for "LOVER" by Rogers/Hart. The score consists of eight staves of music with various chord annotations above and below the notes. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes first and second endings, a coda, and a double bar line with a repeat sign. Chords include EbΔ, Ami7, D7, Abmi7, Db7, Gmi7, C7, F#mi7, B7, Fmi7, Bb7, EbΔ, Ami7, D7, GΔ, Emi7, Ami7, D7, GΔ, Emi7, Ami7, D7, BbΔ, Gmi7, Cmi7, F7, Gmi7, C7, Fmi7, Bb7, D.Cod, Fmi7, Bb7, EbΔ, (C+7), (Fmi7), (Bb7).

Dave Brubeck - "Gone w/ the Wind"

222.

# LOVE FOR SALE

Cole Porter

Handwritten musical score for "Love for Sale" by Cole Porter. The score consists of ten staves of music with various chord annotations above the notes.

Staff 1:  $E\flat\Delta$ ,  $B\flat mi (\Delta)$

Staff 2:  $E\flat\Delta$ ,  $B\flat mi (\Delta)$

Staff 3:  $E\flat\Delta$ ,  $E\flat mi^7 D^7$ ,  $D\flat$ ,  $D\flat mi^7 G\flat^7$

Staff 4:  $C\phi$ ,  $B^7 (F^7)$ ,  $B\flat mi$

Staff 5:  $E\flat\Delta$ ,  $B\flat\Delta$

Staff 6:  $E\flat\Delta$ ,  $B\flat\Delta$

Staff 7:  $E\flat$ ,  $E\flat mi^7 D^7$ ,  $D\flat$ ,  $D\flat mi^7 G\flat^7$

Staff 8:  $C\phi$ ,  $B^7 (F^7)$ ,  $B\flat mi$ ,  $B\flat mi^6$

Staff 9:  $E\flat mi^7$ ,  $A\flat^7$ ,  $D\flat$ ,  $E\flat mi^7$ ,  $F mi^7$ ,  $E^7$

# LOVE FOR SALE (Pg. 2)

b $\flat$ )

Chord symbols:  $E\flat mi^7$ ,  $A\flat^7$ ,  $D\flat$ ,  $E\flat mi^7$ ,  $F mi^7$ ,  $F mi^7$ ,  $B\flat^7$ ,  $B^7$ ,  $B\flat^7$ ,  $E\flat mi^6$ ,  $E\flat mi^7$ ,  $G\phi$ ,  $C^7$ ,  $G\phi$ ,  $C^7$ ,  $F\# mi^7$ ,  $B^7$ ,  $F\phi$ ,  $E^7$ ,  $E\flat D$ ,  $B\flat mi (D)$ ,  $E\flat D$ ,  $B\flat D$ ,  $E\flat$ ,  $E\flat mi^7$ ,  $D^7$ ,  $D\flat$ ,  $D\flat mi^7$ ,  $G\flat^7$ ,  $C\phi$ ,  $B^7$ ,  $B\flat mi^7$ .

J. Davis

R. Ramirez

J. Sherman

# LOVERMAN

Dmi<sup>7</sup> G<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>

Gmi<sup>7</sup> C<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup>

Bbmi<sup>7</sup> Eb<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> 1. FΔ Emi<sup>7</sup> A<sup>7</sup> 2. FΔ Bb<sup>7</sup>

Ami Ami(Δ) Ami<sup>7</sup> D<sup>7</sup> GΔ Ami<sup>7</sup> Bmi<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup>

Gmi Gmi(Δ) Gmi<sup>7</sup> C<sup>7</sup> FΔ Eb<sup>7</sup> Gmi<sup>b</sup> E A<sup>7</sup>

Dmi<sup>7</sup> G<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>

F<sup>7</sup> Bb<sup>7</sup> Bb<sup>7</sup> Eb<sup>7</sup> G<sup>7</sup> C<sup>7</sup> FΔ



# LOVE VIBRATIONS Horace Silver

Handwritten musical score for "Love Vibrations" by Horace Silver. The score is written on six staves in 4/4 time with a key signature of two flats. The notation includes various chords and melodic lines with handwritten annotations.

**Staff 1:**  $D\phi$ ,  $Db(\#11)$ ,  $Cmi^7$  (with  $\bar{3}$  above),  $F^{13}$ ,  $F^7(b13)$

**Staff 2:**  $Fmi^7$ ,  $E^7$ ,  $E^b\Delta$ ,  $A^7$ ,  $A^b7$ ,  $D^7(b9)$

**Staff 3:**  $Gmi$ ,  $Gmi(\#5)$ ,  $Gmi^b$ ,  $Gmi^7 C^7$

**Staff 4:**  $Fmi^7$ ,  $Gmi^7 C^7$ ,  $Fmi^7$ ,  $B^b7$

**Staff 5:**  $D\phi$ ,  $Db(lyd.)$ ,  $Cmi^7$ ,  $F^7$ ,  $F\#o^7$

**Staff 6:**  $Gmi^7$ ,  $C^7(b9)$ ,  $Fmi^7$ ,  $B^b7$ ,  $D^b\Delta$ ,  $D^{\Delta}$ ,  $E^b\Delta$

# LYDIAN APRIL

David Baker

The musical score is written on 12 staves. The notation includes various chords and rhythmic patterns:

- Staff 1:** Chords: G $\Delta$ , C7(#11), Gmi7. Rhythmic markings: (3), (3), (3).
- Staff 2:** Chords: C7, Ami7, D7. Rhythmic markings: (3), (3), (3).
- Staff 3:** Chords: Bmi7, E7, Ami7, D7. Rhythmic markings: (3), (3), (3).
- Staff 4:** Chords: G $\Delta$ , Cmi7, F7, Bb $\Delta$ . Rhythmic markings: (3), (3), (3).
- Staff 5:** Chords: Cmi7, F7, Bb $\Delta$ .
- Staff 6:** Chords: Ami7, D7, G $\Delta$ .
- Staff 7:** Chords: F#mi7, B7, EA, Ami7, D7.
- Staff 8:** Chords: G $\Delta$ , C7(#11).
- Staff 9:** Chords: Gmi7, C7.
- Staff 10:** Chords: Ami7, D7, Bmi7, E7.
- Staff 11:** Chords: A7, D7, G $\Delta$  (G7), C $\emptyset$ .

# LENNIE BIRD

Lennie Tristano

Handwritten musical score for "Lennie Bird" by Lennie Tristano. The score consists of four staves of music in G major, 4/4 time. The first staff starts with a G4 chord and contains a triplet of eighth notes. The second staff has chords F4, Fmi7, and Bb7. The third staff has chords Abmi7, Eb7, Ami7, and D7. The fourth staff has chords G4, E7(#9), Ami7, and D7. The music features complex rhythmic patterns and triplets.

(Solo Funk)

# MR. CLEAN

Freddie Hubbard

Handwritten musical score for "Mr. Clean" by Freddie Hubbard. The score consists of three staves of music in Bb major, 4/4 time. The first staff starts with an F7 chord. The second staff continues the melodic line. The third staff starts with a C7 chord and ends with a double bar line. The music is characterized by a "Solo Funk" style with a driving bass line.

228.

# MAKE SOMEONE HAPPY

Style  
Greene  
Compton

Handwritten musical score for the piece "MAKE SOMEONE HAPPY". The score consists of ten staves of music, each with various chord annotations written above it. The notation includes notes, rests, and bar lines. The chords are as follows:

- Staff 1:  $B^b\Delta$ ,  $B^b+$ ,  $B^b6$ ,  $B^b\Delta$ ,  $B^b+$ ,  $B^b6$ ,  $Fmi^7$
- Staff 2:  $B^b7$ ,  $E^b\Delta$ ,  $E^b+$ ,  $E^b6$
- Staff 3:  $E^bmi^6$ ,  $C\phi$ ,  $F^7(b9)$ ,  $B^b\Delta$ ,  $B^b6$ ,  $Dmi^7$ ,  $G^7$ ,  $Cmi^7$
- Staff 4:  $F^7$ ,  $B^b\Delta$ ,  $B^b+$ ,  $B^b6$ ,  $B^b\Delta$ ,  $B^b+$ ,  $B^b6$
- Staff 5:  $Fmi^7$ ,  $B^b7$
- Staff 6:  $E^b\Delta$ ,  $E^b+$ ,  $E^b6$ ,  $E^bmi^6$ ,  $C\phi$ ,  $F^7(b9)$
- Staff 7:  $B^b$ ,  $B^b\Delta$ ,  $Dmi^7$ ,  $G^7$
- Staff 8:  $Cmi^7$ ,  $F^7$ ,  $Dmi^7$ ,  $G^7(b9)$
- Staff 9:  $Cmi^7$ ,  $F^7$ ,  $B^b6$ ,  $(Cmi^7 F^7)$



(Slowly) **THE MAN I LOVE** 229. George Gershwin

Handwritten musical score for "The Man I Love" by George Gershwin. The score consists of ten staves of music with various chords and melodic lines. The chords are written above the notes. The key signature is B-flat major (two flats).

Chords and notes across the staves:

- Staff 1: Eb6, B7, Bb7, Eb, Eb7, Ebmi7
- Staff 2: Bbmi7, C+7, C7, Abmi6, Bb7
- Staff 3: Eb, AbΔ, Gmi, Bb7, Eb, Eb7, Ebmi7, Bbmi7
- Staff 4: C+7, C7, Abmi6, Bb7, Bb7sus, Bb7, Eb, Ab
- Staff 5: Eb, Ab7, G7, Cmi7, D7, Bb7, D°, Cmi, G7
- Staff 6: Cmi7, D7, Bb7, D°, Cmi, G°, Ab, Bb7
- Staff 7: Eb, Eb7, Ebmi7, Bbmi, C+7, C7
- Staff 8: Abmi, Bb7, Bb7sus, Bb7, Eb, Ab, 1. Eb Bb7, 2. Eb

230.

# MASQUERADE

Leon Russell

Handwritten musical score for "MASQUERADE" by Leon Russell. The score consists of ten staves of music with various chord annotations above and below the notes. The chords include Fmi7, Bb7, Fmi7 (S), Fmi7(D), Fmi7, Bb7, Fmi, Db7, Gmi7, Ct7, Fmi7, Fmi7(D), Fmi7, Bb7, Db7, Ct7, Fmi, Fmi7, Emi7, A7, Ebmi7, Ab7, Db7, Bb7, Ebmi7, Ab7, Db7, Dmi7, G7, Ct, Eb/Bb, G7/B, Gmi7/C, Ct7, (D.S. al), Ct7, Fmi7, and (Bb7).

George Benson - "Breezin'"

Leon Russell - "CARNEY"

(♩-134)

# MAY-REY

Horace Silver

Handwritten musical score for 'May-Rey' by Horace Silver. The score is written on six staves in 4/4 time. It includes various chords such as F, D7(b9), Gmi7, C7, Ami7, D7, Bmi7, E7, A7, Dmi, G7, and C7(b5). The notation includes eighth and quarter notes, rests, and dynamic markings.

Art Blakey - Blue Note #BCP-5038

232.

# MELLOW MOOD

Jimmy Smith

8va

Cmi<sup>7</sup>

Fmi<sup>7</sup>

Cmi<sup>7</sup>

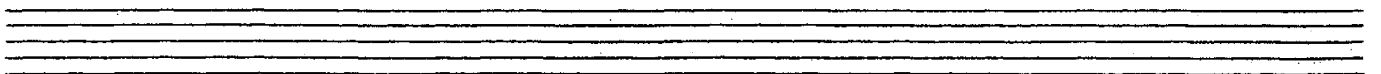
Ab<sup>7</sup> G<sup>7</sup>

Cmi<sup>7</sup>

# MEMORIES OF YOU

233.

Handwritten musical score for the song "Memories of You". The score is written on a grand staff with a treble clef and a key signature of two flats (Bb, Eb). The time signature is common time (C). The music consists of several lines of notes with guitar chords written above them. The chords are: Eb, Eo, Fmi7, F#o, Eb, Cmi7, F7, Eb, Cmi7, Gmi7, C9, F7, Bb9, Eb, Fmi7, Bb9, Eb, Eo, Fmi7, F#o, Eb, Cmi7, F7, Eb, Cmi7, Gmi7, C9, F7, Bb9, Eb, G7, Cmi, Fmi, Cmi, F9, Eb, F9, Bbb, F#mi, Fmi, Bb7, Eb, Eo, Fmi7, F#o, Eb, Cmi7, F7, Eb, Cmi7, Gmi7, C9, F7, Bb9, 1. Eb, Fmi7, Bb7, 2. Eb. The score ends with a repeat sign and a first ending bracket.



234.  
(Bossa)

# MENINA FLOR

Luis Bonfá  
Marcia Toledo

The musical score is written on ten staves. The first staff contains the melody line with notes and rests. The second staff contains the bass line with notes and rests. The third and fourth staves contain chords for the melody and bass lines, respectively. The fifth and sixth staves contain chords for the melody and bass lines, respectively. The seventh and eighth staves contain chords for the melody and bass lines, respectively. The ninth and tenth staves contain chords for the melody and bass lines, respectively. The score includes a Coda section at the end, marked with a double bar line and the word 'CODA' in a circle.

Chords and notes are as follows:

- Staff 1: Eb, C+7, F9
- Staff 2: Fmi9, Bb7, D, Eb, Eb
- Staff 3: Fmi7, GMaj7, Emi7, Ami7
- Staff 4: D7, G, Fmi7, Bb7, Eb, C+7
- Staff 5: F9, Fmi9, Bb7, Gmi7, C7
- Staff 6: Fmi9, Db9, Gmi7, Cmi
- Staff 7: Fmi7, Db9, Gmi7, C7
- Staff 8: Fmi7, Bb7, Eb, Cmi
- Staff 9: (CODA) Bb7, A, Abmi7, Eb/G
- Staff 10: Gb7, Fmi7, EA, EbΔ9

(Gospel Funk)

# MERCY, MERCY, MERCY

Joe Zawinul

The musical score consists of seven staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The melody is written with eighth and quarter notes. Chord symbols are written above the staff: Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7/Bb. The second staff continues the melody with similar notation and chord symbols: Eb7, Bb7, Eb7. The third staff features a more complex rhythmic pattern with eighth notes and rests, with chord symbols: Bb7, Eb7, Bb7, Eb7/Bb. The fourth staff continues with eighth notes and rests, with chord symbols: Bb7, Eb7/Bb, Bb7, Eb7/Bb, Bb7, Eb7/Bb. The fifth staff has a different rhythmic pattern with eighth notes and rests, with chord symbols: Bb7, Eb7, F7, Eb7, Bb7, Eb7. The sixth staff continues with eighth notes and rests, with chord symbols: F7, Cmi7, Dmi7. The seventh staff concludes the piece with eighth notes and rests, with chord symbols: Gmi7, F, Gmi7, F, Gmi7. The score ends with a double bar line.

236.

(Med/up)

# MILES AHEAD

Miles Davis

Handwritten musical score for Miles Ahead, featuring six staves of music. The score includes various chord annotations and a double bar line. The chords are: EbΔ, Ebmi7, Dmi7, Dbmi6, Cmi7, F7, BbΔ, GbΔ, EbΔ, Ebmi6, Ab7, G7, EbΔ, Ebmi6, Ab7, Abmi6, and (D.C. al.).

COPIA Gb



(Med/Up Swing)

# MINOR MIS-HAP

237.

T. Flanagan

Handwritten musical score for guitar, featuring a 4/4 time signature and a key signature of two flats (Bb and Eb). The score consists of eight staves of music with various chord voicings and melodic lines. The chords are written above the staff, and the melodic lines are written on the staff. Some notes are circled, and there are some markings like '3' indicating triplets.

Chord progressions and voicings shown include:

- Staff 1: Bbm<sub>7</sub> (G $\phi$ ) C<sup>+</sup>7 F<sup>+</sup>7 Bbm<sub>7</sub> (G $\phi$ ) C<sup>+</sup>7 F<sup>+</sup>7
- Staff 2: Bbm<sub>7</sub> Ebm<sub>7</sub> Bbm<sub>7</sub> G $\phi$  C<sup>+</sup>7
- Staff 3: Fm<sub>7</sub> b<sub>9</sub> D $\phi$  G<sup>+</sup>7 C<sup>+</sup>7 Fm<sub>7</sub> D $\phi$  G<sup>+</sup>7 C<sup>+</sup>7
- Staff 4: Fm<sub>7</sub> Bbm<sub>7</sub> Fm<sub>7</sub> b<sub>9</sub> G<sup>+</sup>7 C<sup>+</sup>7 Fm<sub>7</sub> A $\sharp$
- Staff 5: Fm<sub>7</sub> Bb<sup>7</sup> Eb $\Delta$
- Staff 6: Ebm<sub>7</sub> Ab<sup>7</sup> Db $\Delta$  C<sup>+</sup>7 F<sup>+</sup>7
- Staff 7: Bb<sup>b</sup> (G $\phi$ ) C<sup>+</sup>7 F<sup>+</sup>7 Bbm<sub>7</sub> b<sub>9</sub> G $\phi$  C<sup>+</sup>7 F<sup>+</sup>7
- Staff 8: Bbm<sub>7</sub> Ebm<sub>7</sub> Bbm<sub>7</sub> C<sup>+</sup>7 F<sup>+</sup>7 Bbm<sub>7</sub> (F<sup>+</sup>)

John Coltrane / Kenny Burrell - "Cats"

238.

# MINOR MOOD

Clifford Brown

Handwritten musical score for "Minor Mood" by Clifford Brown. The score is written on ten staves. The first staff is a treble clef with a key signature of two flats and a 4/4 time signature. The music features various chords and melodic lines with triplets. The second staff is a bass clef. The third staff is a treble clef. The fourth staff shows two first endings. The fifth staff is a bass clef with a "Solos" section indicated by a bracket. The sixth and seventh staves are bass clefs with rhythmic patterns. The eighth staff is a treble clef. The ninth staff is a bass clef. The tenth staff shows two first endings. Chords are labeled throughout, including Fmi, Gφ, C7(b9), F7(b9), Bbmi7, Eb+7, AbΔ, C7alt, Abmi7, D7, Fmi, Ab7, Db7, C7(b9), Fmi, Gφ, C7(b9), Fmi, Cφ, F7(b9), Bbmi7, Eb+7, AbΔ, Gφ, C7(b9), Fmi, Gφ, C7, Eb+7, AbΔ, Gφ/C, C7(b9), Fmi, Gφ, C7, Fmi, and Fmi.

(UP)

# MOAK'S SHOP

West Montgomery

Handwritten musical score for "MOAK'S SHOP" in 4/4 time. The score consists of eight staves of music with guitar chords written above and below the notes. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music is written in a single system with a repeat sign at the end of the eighth staff.

**Staff 1:** Chords: AbΔ, Bbmi7, Eb7, Cmi7. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

**Staff 2:** Chords: Dbmi7, Gb7, Gmi7, F7, Bbmi7, Eb7(b9). Notes: F4, G4, Ab4, Bb4, C5, Bb4, A4, G4.

**Staff 3:** Chords: Ab, 1. Bbmi7, Eb7, 2. AbΔ, Ab7. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

**Staff 4:** Chords: DbΔ, Ebmi7, Ab7, DbΔ, Cmi7, F7. Notes: F4, G4, Ab4, Bb4, C5, Bb4, A4, G4.

**Staff 5:** Chords: F7(b9), Bbmi7, F7, Bb7, Eb7. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

**Staff 6:** Chords: AbΔ, Bbmi7, Eb7, Cmi7, Dbmi7, Gb7. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

**Staff 7:** Chords: Gmi7, F7, Bbmi7, Eb7(b9), Ab, AbΔ. Notes: F4, G4, Ab4, Bb4, C5, Bb4, A4, G4.

240.

# MOANIN'

Bobby Timmons

4do chngs: → Fmi Ab9 | G7 C7 etc...

Musical staff 1: Treble clef, 4/4 time signature. Chords: Bb F. Notes: Bb, Ab, G, F, Eb, D, C, Bb. Includes a triplet of Bb, Ab, G.

Musical staff 2: Treble clef. Chords: Bb F. Notes: Bb, Ab, G, F, Eb, D, C, Bb. Includes a triplet of Bb, Ab, G.

Musical staff 3: Treble clef. Chords: Bb F, (Gø C7), Cø F7(b9). Notes: Bb, Ab, G, F, Eb, D, C, Bb. Includes a triplet of Bb, Ab, G.

Musical staff 4: Treble clef. Chords: Bbmi9 Ab9, G7(b9), C7(#9), Gmi7, F, B9. Notes: Bb, Ab, G, F, Eb, D, C, Bb. Includes a triplet of Bb, Ab, G.

Musical staff 5: Treble clef. Chords: Bbmi9, G7(b9), Gmi7, C7. Notes: Bb, Ab, G, F, Eb, D, C, Bb. Includes a triplet of Bb, Ab, G.

Musical staff 6: Treble clef. Chords: Bb F, Bb F. Notes: Bb, Ab, G, F, Eb, D, C, Bb. Includes a triplet of Bb, Ab, G.

Musical staff 7: Treble clef. Chords: Bb F, Bb F. Notes: Bb, Ab, G, F, Eb, D, C, Bb. Includes a triplet of Bb, Ab, G.

Empty musical staff.

(Fast Latin)

# MODESTY BLUES

241.

Carl Tjader

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated by letters above the staff: F7, Eb7, F7, Bb7, Ab7, Gmi7, and C7. The second staff continues the melody with similar notation and chords. The third staff features a first ending (1. C7) and a second ending (2. F7). The fourth staff includes triplets and chords like F7, Bb7, Ab7, Db7, and C7. The fifth staff continues the melody with chords F7, Eb7, F7, Bb7, Ab7, Bb7, and Gmi7. The sixth staff includes chords Gmi7 and F7. The seventh staff is labeled 'Solos' and contains rhythmic patterns represented by vertical lines. The eighth staff continues the rhythmic patterns with chords Bb7, Ab7, Bb7, and Ab7. The ninth and tenth staves complete the rhythmic patterns.

242.

(Ballad)

# MONK'S MOOD

Thelonius Monk

Handwritten musical score for "Monk's Mood" by Thelonius Monk. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one flat (Bb) and a 4/4 time signature. The music is a ballad. The score consists of several staves of music with various chords and melodic lines. The chords are written above the notes. The first staff starts with Fmi7, Bb7(b5), and CΔ. The second staff has AbΔ, D7, Db7, C7, B7, Bb7, A7, E7, and Eb7. The third staff has two first endings: 1. Ami7, D7, Dmi7/G, G7 and 2. Dmi7, G7, DbΔ. The fourth staff has Gmi7, C7(b9), Gmi7, F#mi7, B7, and EΔ. The fifth staff has AΔ, AbΔ, G7, Cmi7, F7(b9), Fmi7, Ebmi7, Dmi7, and G7. The sixth staff has Fmi7, Bb7, CΔ, DΔ, G7, A, DbΔ, CΔ, and BΔ. The seventh staff has Bb7, A7, E7, Eb7, Dmi7, G7, and DbΔ.

(med slow)

# MONK'S SPHERE

243.

Handwritten musical score for 'MONK'S SPHERE'. The score is written on four staves in a 4/4 time signature. The key signature has two flats (Bb and Eb). The music features a melodic line with various chords and triplets. Chords include F7, Bb7, Eb7, D7, Db7, C7, and F7(b5). There are annotations for 'To Repeat: C7 (b9 b5)' and 'Last X only: C7 F7(b5)'. The piece concludes with a double bar line.

# MYSTIC TOUCH

Handwritten musical score for 'MYSTIC TOUCH'. The score is written on four staves in a 4/4 time signature. The key signature has two flats (Bb and Eb). The music features a melodic line with various chords and triplets. Chords include Bmi(A), Bb7, C7, Ami7, Eb7, EbA, Abmi7, Db7, D7/Bb, A+7, G+7, Dbmi7, Gb, F7, Bbmi7, E/G#, F/A, Bb, D7, Abmi7, Db, B7, Ami7, Emi7, Ami7, C/D, C/B, B/D, C, Eb/F, E7, Bb, A7, and C7. The piece concludes with a double bar line.

244.

# MOONGLOW

Will Hudson  
Eddie DeLange  
Irving Mills

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords above the staff are C, Cmi, G, and A7.

The second staff continues with notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Chords above are C, D7, G, Eb7, and G.

The third staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords above are C, Cmi, G, and A7.

The fourth staff has notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Chords above are C, D7, G, Eb7, and G.

The fifth staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords above are G7, F#7, F7, and E7.

The sixth staff has notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Chords above are A7, D7, Eb7, D7, and (Db7).

The seventh staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords above are C, Cmi, G, and A7.

The eighth staff has notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Chords above are (Ami), D7, G, Eb7, and a first ending box containing G and D7, followed by a second ending box containing G.

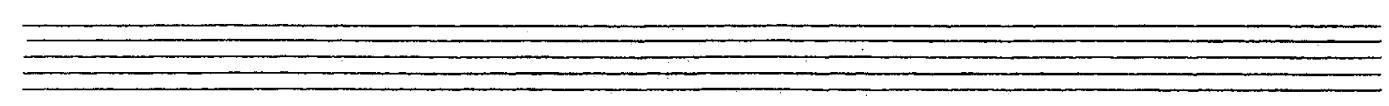


# MOON RAYS

245.

Horace Silver

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The music is primarily composed of quarter notes and half notes, often beamed together. Chord annotations are placed above or below the notes, indicating the harmonic structure. The chords include: F#mi7, Bb7, Fmi7, Eb7/Bb, Aø, Abmi7, Gø, C7(b9), Fmi7, Bb7, Ebø, Bø, Bb7, Ami7, D7, Gø, Bbmi7, Eb7, Ami7, D7, Dbø, Cmi, Bø, E7(b9), Ami7, D7, Gmi7, C7, Fmi7, and Bb7. A double bar line with first and second endings is present in the fourth staff. The score concludes with a final Bb7 chord and a handwritten note: (P.S. al pistond).



246.

# MOONTRANE

Woody Shaw

(intro.)

*ff* *leaves....*  
BbΔ(#11)

*p.*

**A** BbΔ(#11) Ami Cm Dmi

E:ri Fmi DΔ

1. Cm7 F7

2. Fmi7 Bb7

**B** EbΔ Aφ D7(b9)

Gmi7 Fmi7 Bbmi Abmi

C#mi Bmi

**A** BbΔ(#11) Ami7

Cmi Dmi Ebmi Fmi

DΔ

(♩ = 224)

# MOOSE THE MOOCH

247.

Chas. Parker

Handwritten musical score for "Moose the Mooch" by Charlie Parker. The score consists of eight staves of music in B-flat major, 4/4 time. The notation includes various chords (e.g., Bb, Cmi, F7, Eb7, Ab7, Dmi, G7, C7, F7) and rhythmic patterns such as eighth and sixteenth notes, and triplets. The piece concludes with a double bar line.

Charlie Parker - "The Dial Recordings"

248.

# MORNING

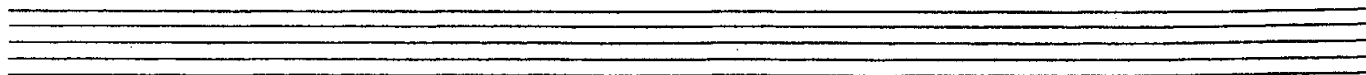
Clare Fischer

First system of musical notation. It consists of two staves. The top staff contains a melodic line with a treble clef and a 4/4 time signature. The bottom staff contains a bass line with a bass clef and a 4/4 time signature. Chords are written below the bass line: D7, Bmi7 E7, Ami7 D7, and Bmi7 E7.

Second system of musical notation. It consists of two staves. The top staff continues the melodic line. The bottom staff continues the bass line. Chords are written below the bass line: Ami7 D7, Dmi7 G7, Emi7 A7, and Bmi7 E7.

Third system of musical notation. It consists of two staves. The top staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The bottom staff continues the bass line. Chords are written below the bass line: Ami7 D7, Ami7, and Dmi7. The word 'fine' is written above the second ending.

Fourth system of musical notation. It consists of two staves. The top staff continues the melodic line. The bottom staff continues the bass line. Chords are written below the bass line: C6, E7/B, Dmi7, E7, and (D.S. al fine). The notation '(D.S. al fine)' is written above the final measure.



# MOTEN'S SWING

Benny Moten

Ab6 Bbm7 Eb7

Bb7 Eb7

Ab 1. Bb7 Eb7 2. DΔ G7

C6 Am7 Dmi7 G7 C6 Am7 Dmi7 G7

C6 Am7 Fb Em7 Dmi7 G7 CΔ Bbm7 Eb7

Ab6 Bbm7 Eb7

Bb7 Eb7 Ab6



250.

(UP)

# MOVE

Danzil Best

Handwritten musical score for the piece "MOVE" by Danzil Best. The score is written on seven staves in a 4/4 time signature. The key signature has two flats (Bb and Eb). The notation includes various note values, rests, and accidentals. Chord symbols are written above the staves: Bb, Eb7, Bb, F0, Cmi7, F7(3), Bb, Bb7, EbΔ, C7, Cmi7, F7, Bb, Eb7, Bb, F0, Cmi7, F7(3), Bb. The piece concludes with a double bar line on the seventh staff.

Miles Davis - "Pre-Birth of the Cool"

Dexter Gordon - "Move"

# MOVING OUT

251.

Sonny Rollins

Chords and notes for the first staff: F7, F7/A, Bb, B0, C7sus (N.C.), (3)

Chords and notes for the second staff: F#mi7, B7alt, Gmi7, Ami7, D7, A7, Dmi, C7sus

Chords and notes for the third staff: F#mi7, Bb7, Gmi7, Ami7, D7, A7, Dmi, C7, B7(b9)

Chords and notes for the fourth staff: F#mi7, Bb7, Gmi7, Ami7, D7, A7, Dmi, C7, B7(b9)

Chords and notes for the fifth staff: F#mi7, Bb7, Gmi7, Ami7, D7, A7, Dmi, C7, B7(b9)

Chords and notes for the sixth staff: F#mi7, Bb7, Gmi7, Ami7, D7, A7, Dmi, C7, B7(b9)

Chords and notes for the seventh staff: F#mi7, Bb7, Gmi7, Ami7, D7, A7, Dmi, C7, B7(b9)

Chords and notes for the eighth staff: F#mi7, Bb7, Gmi7, Ami7, D7, A7, Dmi, C7, B7(b9)

Chords and notes for the ninth staff: F#mi7, Bb7, Gmi7, Ami7, D7, A7, Dmi, C7, B7(b9)

Chords and notes for the tenth staff: F#mi7, Bb7, Gmi7, Ami7, D7, A7, Dmi, C7, B7(b9)

252.

(Bright)

# THEME FROM: MR. BROADWAY

D. Brubeck

Handwritten musical score for "Theme from Mr. Broadway" by D. Brubeck. The score is written on ten staves in 3/4 time with a key signature of two flats (Bb, Eb). The music features a mix of eighth and quarter notes, often beamed together. Chord symbols are written above the notes, including Eb9, Ab7, Eb7, Ebmi7, Fmi7, Gbb, C7, F9, Eb7(#9), Cmi7, F7(#9), Bb7, and Bb7. The score includes first and second endings, with the second ending marked "2. (Last x)". The piece concludes with a double bar line.



(Wed. Swing)

# MR. JONES

253.

Elvin Jones

(Ami<sup>7</sup>)

Solos:  
Ami<sup>7</sup>

Dmi<sup>7</sup>

Ami<sup>7</sup>

F7

E7(#9)

Ami<sup>7</sup>

B♭ E7(#9)

254.

# MR. MAGIC

Grover Washington Jr.

Handwritten musical score for "MR. MAGIC" by Grover Washington Jr. The score consists of seven staves of music. The first staff is in D minor (one flat) and 4/4 time. The music is written in a lead sheet style with chords and melodic lines. The chords are: Cmi7, F7, Bb7sus, Cmi7, Bbmi7, Eb7, Ab, G7, Cmi7, F7, EbΔ, AbΔ, EbΔ, AbΔ, EbΔ, Dφ, G7(b9), Cmi7, F7, Cmi7, F7.

Grover Washington Jr. - "Mr. Magic"



256.

(Med. Swing)

# MRS. MINIVER

Dexter Gordon

B $\flat$ mi $^7$  E $\flat$  $^7$  B $\flat$ mi $^7$  E $\flat$  $^7$  A $\flat$ mi $^7$  D $\flat$  $^7$

A $\flat$ mi $^7$  D $\flat$  $^7$  Fmi $^7$  B $\flat$  $^7$  Fmi $^7$  B $\flat$  $^7$

1. E $\flat$  $\Delta$  Fmi $^7$  B $\flat$  $^7$  F $\sharp$ mi $^7$  B $^7$  2. E $\flat$  $\Delta$  D $\phi$  G $\sharp$  $^7$

Cmi $^7$  D $\phi$  G $\sharp$  $^7$  Cmi $^7$  Cmi $^7$  F $^7$

B $\flat$ mi $^7$  C $\phi$  F $^7$  B $\flat$ mi $^7$  A $\flat$  $^7$  G $\flat$  $^7$  E $^7$

B $\flat$ mi $^7$  E $\flat$  $^7$  B $\flat$ mi $^7$  E $\flat$  $^7$  A $\flat$ mi $^7$  D $\flat$  $^7$  A $\flat$ mi $^7$  D $\flat$  $^7$

Fmi $^7$  B $\flat$  $^7$  Fmi $^7$  B $\flat$  $^7$  E $\flat$  $\Delta$  Fmi $^7$  B $\flat$  $^7$  F $\sharp$ mi $^7$  B $^7$

(Latin/Swing)

# MUEZZIN'

257.

Pepper Adams

*Latin:*

Fmi<sup>7</sup> Fmi(D) Fmi<sup>7</sup> Fmi<sup>6</sup> Abmi<sup>7</sup> Db<sup>7</sup>

1. G<sup>b</sup> A<sup>7</sup> C<sup>#o</sup> G<sup>b</sup>/<sub>B</sub> G<sup>7</sup>/<sub>C</sub> C<sup>7</sup> 2. G<sup>b</sup> A<sup>7</sup>(b<sup>9</sup>)

*Swing:*

Dmi<sup>7</sup> G<sup>7</sup>(b<sup>9</sup>) C<sup>Δ</sup> G<sup>b7</sup>(b<sup>9</sup>)(#5) Cmi<sup>7</sup> F<sup>7</sup>(b<sup>9</sup>)

B<sup>b</sup><sub>6</sub>

E<sup>7</sup>(b<sup>9</sup>) Ami<sup>7</sup> D<sup>7</sup>

*Latin:*

Fmi<sup>7</sup> Abmi<sup>7</sup> Db<sup>7</sup> Abmi<sup>7</sup> Db<sup>7</sup>

*Latin:*

Ami D<sup>9</sup> G<sup>Δ</sup>



258.  
(♩=148)

# MY LITTLE SUEDE SHOES C. Parker

Handwritten musical score for "My Little Suede Shoes" by Charlie Parker. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb, Eb). The notation includes eighth and sixteenth notes, rests, and various chord symbols such as Fmi7, Bb7, Eb, Gmi7, C7, and Ab. The score is divided into two systems of five staves each, with a repeat sign and first/second endings in the third staff of the second system.

CHARLIE PARKER - Verve #2515

(Ballad)

# MY OLD FLAME

259.

Johnson/Costlow

Handwritten musical score for "My Old Flame" in G major, 4/4 time. The score consists of seven staves of music with various chords and melodic lines. The chords include GΔ, BΔ, E7, Ami, Ami/G, Cmi7, F7, D7, G7, C7, F7, Bb7, Eb7, Ab7, D7, G7, C7(b9), BbΔ, AΔ, D7, G7, C7, F7, Bb7, Eb7, Emi7, A7, Ami7, D7, GΔ, BΔ, E7, Ami, Ami/G, Cmi7, F7, D7, G7, C7, F7, Bb7, Eb7, Ab7, Ami7, D7(#9), GΔ.

Two empty musical staves.

260.

# NATURE BOY

Miles Davis

Emi7 Ami7 Emi7 Ami7

Emi7 (D) Emi7 (mi b) Ami7

Ami7 Emi7

F#7(b9) B7(b9) (B+7)

Emi Ami7 Emi7 Ami7

Emi b Emi b Ami7

Emi7

F#7(b9) B7(b9) Emi

Miles Davis - "Blue Moods"



# THE NEARNESS OF YOU

261.

N. Washington  
H. Carmichael

Handwritten musical score for guitar, featuring chords and melodic lines across eight staves. The score includes various chord voicings and melodic fragments.

Staff 1: F, Cmi<sup>7</sup>, F<sup>7</sup><sub>sus</sub>, B<sup>b</sup>

Staff 2: B<sup>b0</sup>, Ami<sup>7</sup>, A<sup>b</sup>7, Gmi<sup>7</sup>, C<sup>7</sup> (triplets)

Staff 3: 1. Ami, A<sup>b</sup>7, Gmi<sup>7</sup>, C<sup>7</sup>; 2. F, E<sup>b</sup>7, F<sup>b</sup>

Staff 4: Gmi, C<sup>7</sup>, F, Cmi, F<sup>7</sup>

Staff 5: B<sup>b</sup>, A<sup>∅</sup>, D<sup>7</sup>(<sup>b</sup>9 #5), G<sup>7</sup>(<sup>b</sup>5), C<sup>7</sup>

Staff 6: F, Cmi, F<sup>7</sup><sub>sus</sub>, B<sup>b</sup>, B<sup>b0</sup>

Staff 7: Ami, A<sup>b</sup>7, Gmi<sup>7</sup>, C<sup>7</sup> (triplets), A<sup>∅</sup>, D<sup>7</sup>(<sup>b</sup>9) (triplets)

Staff 8: Gmi, C<sup>7</sup>(<sup>b</sup>9), F (Dmi), (Gmi C<sup>7</sup>)

Annett Cobb - "The Wildman from Texas"

Milt Jackson - "Opus de Funk"

262.

(Med. Swing)

# A NEW THING

Slide Hampton

Handwritten musical score for "A New Thing" by Slide Hampton. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has one sharp (F#) and the time signature is 4/4. The score includes several triplets and first/second endings.

Chords and melodic elements across the staves:

- Staff 1: Dmi<sup>7</sup>, E $\phi$ , A<sup>+</sup>7, Dmi<sup>7</sup>
- Staff 2: E $\phi$ , A<sup>+</sup>7, Cmi<sup>7</sup>, F<sup>7</sup>, B $\flat$  $\Delta$
- Staff 3: E $\phi$ , A<sup>+</sup>7, 1. (A<sup>+</sup>7), 2. (A<sup>+</sup>7)
- Staff 4: Cmi<sup>7</sup>, F<sup>7</sup>(b9), Dmi<sup>7</sup>, G<sup>7</sup>(b9)
- Staff 5: Ebmi<sup>7</sup>, Ab<sup>7</sup>, D $\flat$  $\Delta$ , E $\phi$ , A<sup>+</sup>7
- Staff 6: Dmi<sup>7</sup>, E $\phi$ , A<sup>+</sup>7, Dmi<sup>7</sup>, E $\phi$ , A<sup>+</sup>7
- Staff 7: Cmi<sup>7</sup>, F<sup>7</sup>, B $\flat$  $\Delta$ , E $\phi$ , A<sup>+</sup>7
- Staff 8: Dmi<sup>7</sup>, Ebmi<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, Cmi<sup>7</sup>, F<sup>7</sup>
- Staff 9: B $\flat$  $\Delta$ , A<sup>+</sup>7, Dmi<sup>7</sup>

# NO ME ESQUECA

Handwritten musical score for the song "NO ME ESQUECA". The score is written on a single staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The music consists of several measures with various chords and melodic lines. The chords are written in a shorthand notation, often with a slash and a delta symbol (e.g., BbΔ, Abmi7, Db7, GbΔ, Gmi7, C7). The score includes a repeat sign with first and second endings. The first ending leads to a final chord, and the second ending leads to a final chord. The score is written in black ink on a white background.

Chords and notes visible in the score:

- Ami9
- Ami9
- Cmi9
- Cmi7
- F7
- BbΔ
- Bbmi7
- Eb7
- AbΔ
- Abmi7
- Db7
- GbΔ
- Gmi7
- C7
- F
- (E7#9)
- 1. E7(#9)
- 2. E7(#9)

264.

# NO MOE

Sonny Rollins

Handwritten musical score for "No Moe" by Sonny Rollins. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two flats (Bb) and a 4/4 time signature. The melody is written on the treble clef staff, and the bass clef staff contains a bass line with various chords and some rhythmic notation. The score is divided into two systems. The first system has two measures, and the second system has two measures. The first measure of the second system is marked with a first ending bracket and a second ending bracket. The second measure of the second system is marked with a first ending bracket and a second ending bracket. The score includes various chords such as Bb, G7, Cmi7, F+7, Bb(3), G7, Cmi7(3), F+7, Fmi7, Bb7, EbΔ, Eo, Dmi7, G+7, Cmi7, F+7, Cmi7, F7, Bb, D7, G7, C7, F7, Bb, G7, Cmi7, F+7, Bb(3), G7, Cmi7, F+7, Fmi7, Bb7, EbΔ, Eo, Cmi7, F7, and Bb. There are also some circled numbers like (3) and (3) indicating triplets or specific notes.

"Sonny Rollins"

(Fast)

# NANCY JOE

265.

Gerald Wilson

Handwritten musical notation for "Nancy Joe" by Gerald Wilson. The piece is in 4/4 time and features three staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes. Chords are indicated above the staff: Bb, Emi7, A7, Dmi7, Cmi7, and F7. The second staff continues the melody with chords Bb, Bbmi7, Eb7, Ami7, A7, and D7. The third staff concludes the piece with chords Gmi7, Ami7, D7, Gmi7, Bbmi7, B-7, E7, A-7, D7, G-7, C7, Gbd, and (Bb).

(♩ = 220)

# NOW'S THE TIME

Charlie Parker

Handwritten musical notation for "Now's the Time" by Charlie Parker. The piece is in 4/4 time and features three staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is highly rhythmic, consisting of many eighth notes. Chords are indicated above the staff: F7, Bb7, Bb, and F7. The second staff continues the melody with chords Gmi7, C7, F7, and C7. The third staff concludes the piece with a final chord of C7.

266.

# NORTH ATLANTIC RUN

Gary Mulligan

*Latin  
Swing*

Handwritten musical score for "North Atlantic Run" by Gary Mulligan. The score is written on ten staves, with various musical notations and chord symbols.

**Staff 1:** Key signature: one sharp (F#), time signature: 4/4. Chord symbols:  $A-7/D$ . Includes a repeat sign.

**Staff 2:** Chord symbols:  $G^{\Delta}$ ,  $A-7/D$ ,  $G^{\Delta}$ . Includes a circled 3.

**Staff 3:** Chord symbols:  $A-7/D$ ,  $G^{\Delta}$ . Includes a circled 3 and a tempo change marking: *Latin: 3/4*.

**Staff 4:** Chord symbols:  $A-7/D$ ,  $G^{\Delta}$ ,  $A/D$ .

**Staff 5:** Chord symbols:  $G^{\Delta}$ ,  $A-7/D$ .

**Staff 6:** Chord symbols:  $B-7$ ,  $Bb7$ ,  $A-7$ ,  $D7$ .

**Staff 7:** Chord symbols:  $B-7$ ,  $Eb7$ ,  $Fb$ ,  $D-7$ ,  $G7$ . Includes a circled 3.

**Staff 8:** Chord symbols:  $C^{\Delta}$ ,  $B-7$ ,  $Bb7$ ,  $A-7$ ,  $D7$ ,  $A-7$ . Includes a circled 3.

**Staff 9:** Chord symbols:  $D7$ ,  $G^{\Delta}$ ,  $Db7$ ,  $C^{\Delta}$ ,  $F7(b5)$ .

**Staff 10:** Chord symbols:  $B-7$ ,  $Bb7$ ,  $A-7$ ,  $D7$ ,  $G^{\Delta}$ .

**Staff 11:** Chord symbols:  $C-7$ ,  $F7$ ,  $Bb^{\Delta}$ ,  $C-7/F$ . Includes a circled 3.

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G<sup>Δ</sup> A-7/D G<sup>Δ</sup>  
 A<sup>b</sup> A-7 F<sup>7</sup>(b5) G<sup>Δ</sup> (B-7) E<sup>b</sup>7 (B<sup>b</sup>-7)  
 A-7 D<sup>7</sup> INTERLUDE: G<sup>Δ</sup> A-7/D

G<sup>Δ</sup> A-7/D  
 (D<sup>7</sup> after solos) fine

Solos: G<sup>Δ</sup> A-7/D G<sup>Δ</sup> A-7/D

G<sup>Δ</sup> A<sup>b</sup> A-7 F<sup>7</sup>(b5) B<sup>7</sup> B<sup>b</sup> A-7 D<sup>7</sup>

2. G<sup>Δ</sup> E<sup>b</sup>7 D<sup>mi</sup>7 G<sup>7</sup> (Swing: C<sup>Δ</sup> F<sup>7</sup>(b5) B-7 B<sup>b</sup>

A-7 D<sup>7</sup> G<sup>Δ</sup> D<sup>b</sup>9 C<sup>Δ</sup> F<sup>7</sup> B-7 B<sup>b</sup>7

A<sup>mi</sup>7 D<sup>7</sup> G<sup>Δ</sup> C-7 F<sup>7</sup> (Latin: B<sup>b</sup> C-7/F

G<sup>Δ</sup> A-7/D D-7 G<sup>7</sup> C<sup>Δ</sup> F<sup>7</sup>

B-7 B<sup>b</sup>7 A-7 D<sup>7</sup>

(\* Repeat Interlude between solos after last solo DS al fine)

Gerry Mulligan  
 "Idol Gossip"

268.

# NO SPLICE

LEE KONITZ

Handwritten musical score for "NO SPLICE" by Lee Konitz. The score consists of ten staves of music in a 4/4 time signature. The key signature has two flats (Bb and Eb). The notation includes various chords, melodic lines with slurs and ties, and circled triplets. Chord labels include Gmi, Ami, D7, Fmi7, Bb7, Eb, Cmi, D7(b9), Eb7, Ab7, G4, Eb7, Eb7(b9), Ab, Ami7, D7, Gmi, F#11, Eb, D7, Gmi, Fmi7, Bb7, Eb, Bb0, B0, Cmi, D7, Gmi, Eb7, D7, F, and Gmi. The score ends with a double bar line on the tenth staff.



# NUTVILLE

269.

Horace Silver

(Latin: Cmi9

Fmi9 Db9

Cmi7

(Swing: Ab13 G13 Gb13

Ab13 G13 (Latin: C9

274.

# ONCE IN A WHILE

Michael Edwards

Handwritten musical score for guitar, featuring a key signature of one flat (Bb) and a 4/4 time signature. The score consists of ten staves of music with various chords and melodic lines.

**Staff 1:** Eb, G-6 C7, C° C7

**Staff 2:** Fmi, Bb7, Eb, Fmi7 Bb7

**Staff 3:** Eb, Gmi6 C7, C° C7

**Staff 4:** Fmi, Bb7, Eb Ab6, Eb6 D7

**Staff 5:** G6, Ami7 D7, G6, Ami7 D7

**Staff 6:** G6, Ami7 Cmi6 D7, G, G° (with sharp sign), Fmi7 Bb7

**Staff 7:** Eb, Gmi6 C7, C° C7

**Staff 8:** Fmi, F7, Bb7, 1. Eb, Fmi7 Bb7

**Staff 9:** 2. Eb Ab6, Eb

The score includes numerous triplets and slurs, indicating complex rhythmic patterns. The final staff shows a double bar line and a repeat sign.

(Fast Shuffle)

# ONE BY ONE

275.

Wayne Shorter

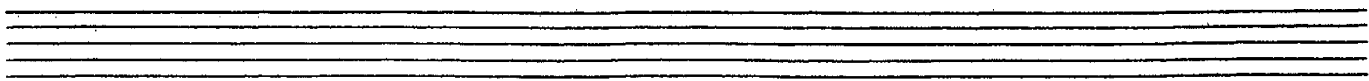
Handwritten musical score for "ONE BY ONE" by Wayne Shorter. The score is written in a 12/8 shuffle time signature and consists of six staves of music. The key signature is B-flat major (Bb delta). The first staff contains the first two measures, with chords A $\phi$ , D $+$ 7, G-7, C-7, and F7. The second staff continues the melody and includes a first ending (1. G-7) and a second ending (2. G-7). The third staff is in E-flat major (Eb delta) and contains the next two measures, with chords E $\phi$ , Eb7, D7, G-7, G-7/F, E $\phi$ , Eb7, D7, and G-7. The fourth staff continues the melody in E-flat major. The fifth staff is in B-flat major (Bb delta) and contains the final two measures, with chords A $\phi$ , D $+$ 7, G-7, C-7, F7, and Bb delta. The sixth staff continues the melody in B-flat major.

Two empty musical staves at the bottom of the page.

276.

# ONE FOOT IN THE GUTTER *Clark Terry*

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in eighth and quarter notes, with some slurs and ties. Chords are indicated above the notes. The second staff continues the melody with similar notation. The third staff shows a change in the melodic line. The fourth staff features a series of chords: F, D7, G-7, C7, F, Bb, F. The fifth staff has chords: C7, F, G-7, F7, Bb. The sixth staff has chords: Bb, Bb, B0, (E7), A-7, D7, G-7, C7. The seventh staff has chords: F7, Bb, B0. The eighth staff has chords: F, D7, G-7, C7, F, Bb, F, C7. The score ends with a double bar line.



(Fast) *accz*

# ON THE STAIRS

Pat Martino

Musical notation for the main body of the piece, consisting of five staves of music. The first staff is in G minor (G<sup>-7</sup>). The second staff is in C minor (C<sup>mi</sup><sup>7</sup>). The third staff is in G minor (G<sup>-7</sup>). The fourth staff is in D7(#9). The fifth staff is in Bb7 and includes a section marked "Solo fill" with a double bar line and diagonal slashes. Below the fifth staff are four empty staves with diagonal slashes, indicating a continuation or a specific performance instruction.

(Last x only)  
 CODA  $\text{D}^7(\#9)$   $\text{Bb}^7$

Musical notation for the coda, showing a few notes on a staff with a double bar line and a key signature change to Bb.

Four empty musical staves at the bottom of the page.

278.

# OPUS DE FUNK

Horace Silver

Handwritten musical notation for "Opus de Funk" by Horace Silver. The piece is in 4/4 time and features a key signature of two flats (Bb, Eb). The notation is written on three staves. The first staff has a treble clef and a key signature signature. Chords are written above the staff: Bb, Eb7, Bb, Bb7. The second staff has a treble clef and a circled '3' at the end. Chords are written below the staff: Cmi7, F7, Bb. The third staff has a treble clef and contains a bass line with eighth notes. Chords are written below the staff: Cmi7, F7, Bb.

# ONE FOR DADDY-O

Red Alley

Handwritten musical notation for "One for Daddy-O" by Red Alley. The piece is in 4/4 time and features a key signature of two flats (Bb, Eb). The notation is written on three staves. The first staff has a treble clef and a key signature signature. Chords are written above the staff: Bb, C, F7, Bb-. The second staff has a treble clef. Chords are written below the staff: Bb7, Eb7, (E0), Bb-, (F7). The third staff has a treble clef. Chords are written below the staff: Bb, C, F7, Bb-.

Miles Cannonball - "Something Else"

# OUR LOVE IS HERE TO STAY 279.

Handwritten musical score for the song "Our Love is Here to Stay". The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). The music is divided into two first endings. The first ending concludes with a double bar line and repeat dots. The second ending concludes with a double bar line and repeat dots. The score includes various guitar chords and melodic lines.

**Chords:** C<sup>7</sup>, G<sup>9</sup>, G<sup>-7</sup>, C<sup>7</sup>, F<sup>b</sup>, G<sup>-7</sup>, C<sup>7</sup>, G<sup>9</sup>, G<sup>-7</sup>, C<sup>7</sup>, E<sup>b</sup><sup>9</sup>, D<sup>9</sup>, G, F/C, D<sup>-7</sup>, G<sup>-7</sup>, C<sup>7</sup>, F<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, A<sup>7</sup>, D<sup>-7</sup>, G<sup>7</sup>, G<sup>-7</sup>, C<sup>7</sup>, C<sup>7</sup>, D<sup>7</sup>, G<sup>-7</sup>, C<sup>7</sup>, E<sup>b</sup><sup>9</sup>, D<sup>7</sup>, B<sup>b</sup>, B<sup>o</sup>, F/C, D<sup>-7</sup>, G<sup>-7</sup>, C<sup>7</sup>, F<sup>b</sup>.

280.

# OUTBACK OF THE BARN G. MULLIGAN

Handwritten musical score for "Outback of the Barn" by Gary Mulligan. The score is written on six staves in 4/4 time. It features a melody line with various chords and triplets, and a bass line with chords and triplets. The chords include C7, F7, D7, G7, F#0, F#m, Ab7, E6, A7, Bb7, and (G7).

Gary Mulligan - "Idiot Gossip"



(BALLAD)

# PANNONICA

281.

T. MOOK

Handwritten musical score for "PANNONICA" by T. MOOK. The score is written on a grand staff with treble and bass clefs. It features a series of chords and melodic lines. The chords include CΔ, Eb-7, Ab7, D-7, Bb7, Eb, Eb7, Ab7, Db7, Gbd, F7(alt.), Ebmi7, Ab7, G7, DbΔ, G-7, C7(b9), C-7, F7sus, Gbsus, BΔ, D-7, G7(b9), C7, G-7, BΔ, E7, A7, Ab7, G7(b9), CΔ, Eb-7, Ab7, D-7, Bb7, Eb, Eb7, Ab7, Db7, Gbd, F7(alt.), Eb-7, Ab7, G7, D-7, G7(b9), and DbΔ. There are also triplets and slurs indicated in the notation.

Empty musical staff lines.

Empty musical staff lines.

# PALO ALTO

LEE KONITZ

First system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The music features a melodic line in the upper voice and a supporting line in the lower voice. Chords F and D7 are indicated below the staves.

Second system of musical notation, consisting of two staves. The music continues with various chordal accompaniment. Chords Gmi7, C7, and F are indicated below the staves. There are triplets marked with a circled '3'.

Third system of musical notation, consisting of two staves. The music continues with various chordal accompaniment. Chords B and BbΔ(#11) are indicated below the staves. There are triplets marked with a circled '3'.

Fourth system of musical notation, consisting of two staves. The music continues with various chordal accompaniment. Chords G7 and Cmi are indicated below the staves. There are triplets marked with a circled '3'.

Fifth system of musical notation, consisting of two staves. The music continues with various chordal accompaniment. Chords F7, Bb, and C7 are indicated below the staves.

Alto alto (2.) 283.

Handwritten musical score for Alto Alto (2.), consisting of six systems of two staves each. The score includes various musical notations such as notes, rests, and accidentals, along with chord symbols: F, A7, G7, C7, D7, Gmi, and F. The notation is written in a clear, legible hand.

Lee Konitz - "Prestige #7004"

284.

# PATTERNS

Oliver Nelson

The musical score consists of ten staves of music, each with a key signature and a time signature of 3/4. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are written above the staves, indicating the harmonic structure. The progression of chords across the staves is as follows:

- Staff 1: EbΔ
- Staff 2: GbΔ
- Staff 3: DbΔ
- Staff 4: EbΔ
- Staff 5: EbΔ
- Staff 6: EbΔ
- Staff 7: FΔ
- Staff 8: BbΔ
- Staff 9: DΔ
- Staff 10: BΔ

The final measure of the tenth staff is marked with a circled 'Toco'.

Handwritten musical notation on a staff. Chords:  $F\Delta$ ,  $E\flat\Delta$ . Includes a circled key signature  $b\flat$  and a circled page number 2.

Handwritten musical notation on a staff. Chords:  $C\Delta$ ,  $B\Delta$ ,  $b\flat$ .

Handwritten musical notation on a staff. Chords:  $F\Delta$ ,  $E\flat\Delta$ ,  $A\Delta$ .

Handwritten musical notation on a staff. Chords:  $B\flat\Delta$ ,  $G\flat\Delta$ ,  $D\Delta$ . Includes a circled number 2.

Handwritten musical notation on a staff. Chords:  $B\flat\Delta$ ,  $A\flat\Delta$ ,  $E\Delta$ .

Handwritten musical notation on a staff. Chords:  $C\Delta$ ,  $A\flat\Delta$ . Includes a circled number 15.

Handwritten musical notation on a staff. Chords:  $B\flat7$ . Includes a circled number 2.

Empty musical staff lines.

286.

# PENNIES FROM HEAVEN

John Burke  
Art Johnston

C D<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>

C D<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>

C<sup>7</sup> F A<sup>7</sup> F<sup>7</sup> A<sup>7</sup>

D<sup>7</sup> G<sup>7</sup>

C D<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>

C C<sup>7</sup> C<sup>7</sup> F

Dmi<sup>7</sup> F Fmi C A<sup>7</sup>

Dmi<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C Cmi G<sup>7</sup>

2. C Ab<sup>7</sup> C

# PENNY ARCADE

Joe Beck

Handwritten musical notation for the first staff. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth and quarter notes. A 'Db9' chord is written above the final measure.

Handwritten musical notation for the second staff. It continues the melody with eighth and quarter notes. Chords 'Bb7' and 'G7' are written below the staff.

Handwritten musical notation for the third staff. It continues the melody with eighth and quarter notes. A 'G7' chord is written above the staff.

Handwritten musical notation for the fourth staff. It continues the melody with eighth and quarter notes. Chords 'C7' and 'A' are written above the staff. The piece concludes with a double bar line, a 'D.C. Fine' marking, and the word 'fine' written below.

Handwritten musical notation for the solos section. It consists of two measures of rests, each with a chord written above: 'F7' and 'Bb7'. The section is enclosed in a repeat sign.

(Play 4 bars @ top between solos)

288.

# PERDIDO

Juan Tizol

Cmi<sup>7</sup> F<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup> B<sup>b</sup>

Cmi<sup>7</sup> F<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup>

1. B<sup>b</sup> B<sup>b</sup> (C-7) (C#7 D-7 Eb7)

D<sup>7</sup> G<sup>9</sup> G<sup>+</sup>

C<sup>7</sup> F<sup>7</sup> F<sup>+</sup>

Cmi<sup>7</sup> F<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup> B<sup>b</sup>

B<sup>b</sup> Cmi<sup>7</sup> F<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup>

B<sup>b</sup> (Eb7) (Dmi7 Dbmi7) Solos 32

Riff: Cmi<sup>7</sup> Ebmi<sup>7</sup> Dmi<sup>7</sup>



Handwritten musical score for guitar, consisting of six staves. The notation includes chords, melodic lines, and rhythmic markings.

**Staff 1:** Chords: Dmi<sup>7</sup>, Dmi<sup>7</sup>, Cmi<sup>7</sup>, Cmi<sup>7</sup>, F<sup>7</sup>. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

**Staff 2:** Chords: B<sup>b</sup>, D<sup>b</sup>o, Cmi<sup>7</sup>, B<sup>o</sup>, Cmi<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup><sup>7</sup>, E<sup>b</sup><sup>7</sup>. Melody: Quarter notes, eighth notes, and a triplet of eighth notes. Includes a first/second ending bracket.

**Staff 3:** Chords: D<sup>7</sup>, G<sup>9</sup>, G<sup>+</sup><sup>7</sup>. Rhythm: Slanted lines indicating a specific rhythmic pattern.

**Staff 4:** Chords: C<sup>7</sup>, F<sup>7</sup>, F<sup>+</sup><sup>7</sup>. Rhythm: Slanted lines indicating a specific rhythmic pattern.

**Staff 5:** Chords: Cmi<sup>7</sup>, E<sup>b</sup>mi<sup>7</sup>, Dmi, D<sup>b</sup>mi<sup>7</sup>. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

**Staff 6:** Chords: Cmi<sup>7</sup>, F<sup>+</sup><sup>7</sup>, B<sup>b</sup>, B<sup>b</sup><sup>7</sup>, E<sup>b</sup>, A<sup>b</sup><sup>7</sup>, A<sup>7</sup>, B<sup>b</sup><sup>7</sup>. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

290.

# PERDIDO LINE

Jimmy Hamilton  
Clark Terry

The musical score is written on ten staves. The key signature is one flat (Bb) and the time signature is 4/4. The chords are: Cm7, F7, Bb, G7, D7, C7, and Db.

Staff 1: Cm7, F7, Bb, G7

Staff 2: Cm7, F7, Bb, G7

Staff 3: Cm7, F7, Bb, G7

Staff 4: Cm7, F7, Bb

Staff 5: D7, G7

Staff 6: C7, F7

Staff 7: Cm7, F7, Bb, G7

Staff 8: Cm7, F7, Bb, G7

Staff 9: Cm7, F7, Bb, Db

(b b)

The musical score is written on seven staves. The first staff begins with a key signature of two flats (Bb and Eb) and a common time signature. The chords are labeled as Cm7, F7, Bb, and G7. The second staff continues the melody with Cm7, F7, Bb, and G7. The third staff features Cm7, F7, Bb, and G7. The fourth staff starts with D7 and G7. The fifth staff begins with C7 and F7. The sixth staff includes Cm7, F7, Bb, Dmi7, and G7. The seventh staff contains Cm7, F7, and Bb. The score concludes with two empty staves.

292.

Rogers & Hammerstein

# PEOPLE WILL SAY WE'RE IN LOVE

Musical staff 1: Treble clef, 4/4 time signature. Chord: C $\Delta$ . Notes: C4, E4, G4, A4, B4, C5.

Musical staff 2: Chords: A7(b9), Dmi7, G7. Notes: C4, E4, G4, A4, B4, C5.

Musical staff 3: Chords: C $\Delta$ , D7. Notes: C4, E4, G4, A4, B4, C5.

Musical staff 4: First ending. Chords: Dmi7, Db7, C $\Delta$ , A7, Dmi7, G7. Notes: C4, E4, G4, A4, B4, C5.

Musical staff 5: Second ending. Chords: Dmi7, Db7, C $\Delta$ . Notes: C4, E4, G4, A4, B4, C5.

Musical staff 6: Chords: Cmi7, F7, Bb $\Delta$ . Notes: C4, E4, G4, A4, B4, C5.

Musical staff 7: Chords: Bb7, A7, Ab7, G7. Notes: C4, E4, G4, A4, B4, C5.

Musical staff 8: Chords: C $\Delta$ , D7. Notes: C4, E4, G4, A4, B4, C5.

Musical staff 9: Chords: Dmi7, Db7, C $\Delta$ , (Ami7), (Dmi7 G7). Notes: C4, E4, G4, A4, B4, C5.

Julian Adderly - "Cannonball & Eight Giants"

# PETITE FLEURE

293.  
Sidney Bechet

Handwritten musical score for "Petite Fleure" by Sidney Bechet. The score is written on ten staves, with various chord annotations and fingering indications. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and slurs. Chord annotations include Gmi, A7, D7, (D7), Gmi, Gmi/F, A7/E, A7/Eb, D7, Bb, Cmi, Cmi/Bb, Aø, F7, Bb, Aø, Aø/G, D7/F#, D7, Gmi, Gmi/F, Eø, A7, D7, Eb7, D7, Gmi, G7/F, Aø/Eb, D7, Gmi, Cmi, Gmi, G7, Cmi, C-/Bb, F7/A, F7/G, F7, Bb, Eb, D7, Gmi, G7/F, Aø/Eb, D7, Gmi, Cmi, Gmi.

# PETITS MACHINS

Handwritten musical score for "Petits MACHINS" by Miles Davis. The score is written in 4/4 time and consists of several staves. The first four staves are melodic lines, each starting with a treble clef and a 4/4 time signature. The fifth staff is a bass line starting with a bass clef and a 4/4 time signature, marked "(Solos: F)". The sixth and seventh staves are bass lines starting with a bass clef and a 4/4 time signature, marked "F ped...". The eighth and ninth staves are bass lines starting with a bass clef and a 4/4 time signature, marked "Fmi7".

Chord progressions and annotations include:

- Staff 1:  $C7(\#9)$ ,  $D\flat7(\#9)$ ,  $D7(\#9)$ ,  $E\flat7(\#9)$ ,  $E7$
- Staff 2:  $C7(\#9)$ ,  $D\flat7(\#9)$ ,  $D7(\#9)$ ,  $E\flat7(\#9)$ ,  $E7$
- Staff 3:  $C7(\#9)$ ,  $D\flat7(\#9)$ ,  $D7(\#9)$ ,  $E\flat7(\#9)$ ,  $E7(\#9)$
- Staff 4:  $E7(\#9)$ ,  $B\flat mi^7$
- Staff 5:  $E7(\#9)$ ,  $D7(\#9)$ ,  $E7(\#9)$
- Staff 6:  $Fmi^7$
- Staff 7:  $Fmi^7$

Other annotations include "Solo:", "F ped...", and "Fmi7". The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like "F" and "ped...".

(use last 10 bars for solos)

# PICK YOURSELF UP

295.

Jerome Kern

Handwritten musical score for "Pick Yourself Up" by Jerome Kern. The score is written on ten staves in a single system. It features a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various chords and melodic lines. The chords are: Gmi7, C7, FΔ, BbΔ, Eφ, A7(b9), Dmi7, G7, C9sus, C7, Ami7, D7(b9), Gmi7, C7, FΔ, Ami7, D7, GΔ, CΔ, F#φ, B7(b9), Emi7, A7, D7sus, D7, Bmi7, E7(b9/b5), Ami7, D7, GΔ, AbΔ, Ebmi7, Ab7, FΔ/G, CΔ/G, Ami7, D9, Gmi7, C7(b9), Gmi7, C7, FΔ, BbΔ, Eφ, A7(b9), Dmi7, G7, C9sus, C7, Ami7, D7(b9), Gmi7, C7, FΔ.

296.

# PHASE DANCE

Handwritten musical notation for the first system of "Phase Dance". It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. Both staves are marked with a  $Bmi^7$  chord. The music features eighth and quarter notes with various accidentals, including sharps and naturals. A double bar line with a "2" above it indicates the end of the system.

Handwritten musical notation for the second system of "Phase Dance". It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The top staff is marked with a  $Bb\Delta(\#11)$  chord. The music continues with eighth and quarter notes. A double bar line with a "2" above it indicates the end of the system.

Handwritten musical notation for the third system of "Phase Dance". It consists of a single staff in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The staff is marked with a  $Bmi^7$  chord at the beginning and a  $Bb\Delta(\#11)$  chord later. The music features eighth notes and rests. A double bar line with a "3" above it indicates the end of the system.

Handwritten musical notation for the fourth system of "Phase Dance". It consists of a single staff in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The staff is marked with a  $B-7$  chord. The music features eighth notes and rests. A double bar line with a "3" above it indicates the end of the system.

Handwritten musical notation for the fifth system of "Phase Dance". It consists of a single staff in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The staff is marked with a  $Bb\Delta(\#11)$  chord. The music features eighth notes and rests. A double bar line with a "3" above it indicates the end of the system.

Handwritten musical notation for the sixth system of "Phase Dance". It consists of a single staff in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The staff is marked with a  $G/A$  chord. The music features a series of eighth notes. A double bar line with a "3" above it indicates the end of the system.

Handwritten musical notation for the seventh system of "Phase Dance". It consists of a single staff in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The staff is marked with a  $G\Delta$  chord. The music features eighth notes and rests. A double bar line with a "3" above it indicates the end of the system.

"Pat Metheny Group"



# POLKA DOTS & MOONBEAMS 297.

Burke/VanHusen

Handwritten musical score for "Polka Dots & Moonbeams" in G major, 4/4 time. The score consists of two systems of six staves each. The first system contains the first two lines of music, and the second system contains the remaining four lines. The notation includes treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of eighth and quarter notes, with some triplet markings. Chord symbols are written above the notes, including GΔ, Emi7, Ami7, D7, F#Δ, B7, Cmi6, Bmi7, Bbmi7, BΔ, G#7, C#mi7, F#7, BΔ, G#mi7, C#mi7, F#7, BΔ, E+7, Ami7, D7, and GΔ (E-7 A-7 D7).

Wes Montgomery - "While We're Young"

298.

(Ballad) PORTRAIT OF JENNIE Burdge/Robinson

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The music is written in a ballad style with a slow tempo. The notation includes various chords such as Eb0, EbΔ, Bbmi7, Eb7(b9), AbΔ, Abmi7, Db7, Gmi7, Cmi7, Fmi7, Bb7, Gmi7, Cmi7, Fmi7, Bb7, Eb0, Ami7, D7, GΔ, Cmi7, F7, BbΔ, (EbΔ), DΔ, G7(b9), Cmi7, F7, Fmi7, Bb7, Eb0, EbΔ, Bbmi7, Eb7(b9), AbΔ, Abmi7, Db7, Gmi7, Cmi7, Fmi7, Bb7sus, Bb7, and Eb. The score includes melodic lines with slurs and triplets, and chord diagrams for some of the more complex chords.

Rob McConnell's Boss Brass - "The Jazzy Album"

# PROGRESSION

Lee Konitz 299.

The image shows a handwritten musical score for a progression titled "299" by Lee Konitz. The score is written on ten staves, each containing a melodic line and corresponding chord voicings. The key signature is B-flat major (two flats), and the time signature is 4/4. The progression is as follows:

- Staff 1: Chords: F, Gmi, Gb, Abmi7, Db+7, D7, Db7. Melody: G4, A4, Bb4, C5, Bb4, A4, G4.
- Staff 2: Chords: Gb, C7, F, C7. Melody: Gb4, Ab4, Bb4, C5, Bb4, Ab4, Gb4.
- Staff 3: Chords: F, Gb, Db7, Cb7, A1, Ab7, G7. Melody: F4, Gb4, Ab4, Bb4, C5, Bb4, Ab4, Gb4.
- Staff 4: Chords: Gb, C7, Gbb6, Fb6, Ab7. Melody: Gb4, Ab4, Bb4, C5, Bb4, Ab4, Gb4.
- Staff 5: Chords: Bbmi7, Eb7, FΔ(#11), A7. Melody: Bb4, C5, Bb4, Ab4, Gb4, F4, E4.
- Staff 6: Chords: Dmi, Gmi7, C7. Melody: D4, E4, F4, G4, F4, E4, D4.
- Staff 7: Chords: F, Gmi, Gb, Abmi7, Db+7, D7, Db7. Melody: F4, G4, Ab4, Bb4, C5, Bb4, Ab4, Gb4.
- Staff 8: Chords: Gb, C7, F. Melody: Gb4, Ab4, Bb4, C5, Bb4, Ab4, Gb4.

300.

# THE PREACHER

Horace Silver

(2 Bass)

Handwritten musical score for "The Preacher" by Horace Silver. The score consists of six staves of music. The first staff has a treble clef and a key signature of one sharp (F#). Chord annotations above the staff include C7, F7, and Bb7. The second staff has an F7 annotation. The third staff has G7, C7, and F7 annotations. The fourth staff has Bb7, A7, Bb7, Bb, F7, and D7 annotations. The fifth staff has Gmin7, C7, and F7 annotations. The sixth staff has a first ending bracket over F7 and a second ending bracket over F7.

(Blues)

# PURSUANCE

John Coltrane

Handwritten musical score for "Pursuance" by John Coltrane. The score consists of three staves of music. The first staff has a treble clef and a key signature of two flats (Bb). Chord annotations above the staff include Bb. The second staff has Ab7 (Ebmi7), Bb, and C#mi7 annotations. The third staff has Bb annotations and first and second ending brackets.

# QUICKSILVER

301.

Horace Silver

Ab

Fmi7

Gmi7

C7

Bb7

Ab

Cmi

Bmi7

Bbmi7

Ab

1. Ab

Bbmi7

Gmi7

C7

2. Ab

Bbmi7

Ab

Ab

Gmi7

C7

Fmi7

C7(b9)

Fmi

Gmi7

C7

Db7

C7

Fmi

C7(b9)

Fmi

Bb7

Bbmi7

Eb7

Ab

Gmi7

C7

Fmi

F7

Bbmi7

Eb7

Ab

Bbmi7

Ab

Ab

Ab

(C7)

302.

# RECADO BOSSA NOVA

Johanna Ferreira

The musical score is written on 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of Bossa Nova, with a focus on melodic lines and harmonic accompaniment. The chords are written above the notes, and some are enclosed in brackets. The score includes a first ending marked with a double bar line and a repeat sign, and a second ending marked with a '2.' and a double bar line. The final staff ends with a double bar line and a fermata over the final notes.

Chords and markings include: Dmi, A7, D7, Gmi, Gmi6/E, A7, Dmi, 1. Dmi7, E7, A7, 2. Dmi, Cmi7, A7, Dmi, D7, Gmi, E7, Ami, A7, Dmi, A7, Gmi, Gmi6/E, A7, Dmi, Cmi7, A7, Dmi, and a final 3 7 marking.

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304.  
(Ballad)

# A REMARK YOU MADE

Joe Zawinul

Handwritten musical score for "A Remark You Made" by Joe Zawinul. The score consists of ten staves of music with various chord annotations above and below the notes. The chords include EbΔ, Bb7sus/Eb, EbΔ, Bb7sus/Eb, EbΔ, Eb7sus, Eb Eb/D Cmi7 C-/Bb, AbΔ D7 G7, Cmi, Ab/C, G/B Eb/Bb F/A Bb7/Ab, Gmi7 Cmi7 Ab/C, (G/B), Cmi7, Fmi7 F-/Eb F-/D, G7(b9), Cmi7, C-/Bb, AbΔ, G7/Ab, G7(b9), Cmi, EbΔ, DbΔ, Bb7sus, EbΔ, Bb7sus, E/c, Eb/D EbΔ, Gmi7, Cmi7, /Bb, AbΔ, G7(b9), Cmi, Ab/C, Gmi7, Cmi7, Fmi7/Ab, F7/A, Bb7sus, EbΔ, Eb/D Cmi7 Cmi7/Bb, AbΔ, Ab/G, Ab/F, Bb7sus, EbΔ, B7(sus4).



Remark you Made (pg 2)

305.

Bb7sus EbΔ Cmi Ab/C Cmi

Fmi7/C Bb7sus EbΔ Eb/D Cmi7 C-7/Bb AbΔ G7(b9)

Cmi7 Ab/C Eb/C F-7/C C-7 Bb7sus

Eb Eb/D Cmi7 C-7/Bb AbΔ G7(b9) Bb7sus AbΔ

Gmi Cmi7 AbΔ Fmi7 Gmi7 Cmi7 AbΔ

Cmi AbΔ/C Cmi AbΔ/C Cmi AbΔ

Gmi7 Cmi7 DbΔ (1st x only) EbΔ G/B Eb/Bb F/A Bb7/Eb7

Gmi7 Cmi7 DbΔ (fast x)

Weather Report - "Heavy Weather"

306.

# ROBBIN'S NEST

Sr. Chas. Thompson

First system of musical notation. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with a circled 3 indicating a triplet. The bottom staff is in bass clef and contains a bass line. Chord symbols are written above the notes: CΔ, Ab7, Cb/E, Ebo, Dmi7, and G7.

Second system of musical notation. The top staff has two endings: 1. Cb Ami7 Dmi7 G7 and 2. Cb. The bottom staff continues the bass line. Chord symbols Cb, Ami7, Dmi7, and G7 are present.

Third system of musical notation. The top staff continues the melodic line. Chord symbols E7(b9) and bA7(b9) are written above the notes.

Fourth system of musical notation. The top staff continues the melodic line. Chord symbols bD7(b9), bG+7, G7, and bG+7 are written above the notes.

Fifth system of musical notation. The top staff continues the melodic line. Chord symbols CΔ and Ab7 are written above the notes.

Sixth system of musical notation. The top staff continues the melodic line. Chord symbols Cb/E, Ebo, Dmi7, G7, Cb, and (Dmi7 G7) are written above the notes.

Two sets of empty musical staves at the bottom of the page, one in treble clef and one in bass clef.

# RAMBLIN'

307.  
ornette coleman

Handwritten musical score for "RAMBLIN'" by Ornette Coleman. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a key signature of two sharps (F# and C#). The third staff has a key signature of two sharps (F# and C#). The fourth staff has a key signature of one sharp (F#). The fifth staff has a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some handwritten annotations like "(D7)", "(G7)", and "2. (last x) D7 (G7)".

# ROUND TRIP

ORNETTE COLEMAN

Handwritten musical score for "ROUND TRIP" by Ornette Coleman. The score is written on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a key signature of one sharp (F#). The third staff has a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some handwritten annotations like "2/4" and "4/4".

308.

(♩ = 128)

# RUBBERNECK

Frank Rosolino

Handwritten musical score for Rubberneck by Frank Rosolino. The score consists of seven staves of music in 4/4 time with a key signature of one sharp (F#). The notation includes various chords such as Dmi, A7, Bb7, Gmi7, and C7, along with dynamic markings like accents (>) and slurs. The piece features a first ending and a second ending. The final staff ends with a double bar line.

Stan Getz - "Royal Roost # RLP-240

# RHYTHM-A-NING

309.

T. Monk

Chord symbols for the first two staves:  
Staff 1: B<sup>b</sup>, B<sup>b</sup>/D, E<sup>b</sup>7, E<sup>o</sup>, B<sup>b</sup>/F, G<sup>+</sup>7  
Staff 2: C<sup>mi</sup>7, F7, B<sup>b</sup>, B<sup>b</sup>/D, E<sup>b</sup>7, E<sup>o</sup>

Staff 3: B<sup>b</sup> (first ending), B<sup>b</sup> (second ending)

Chord symbols for the next two staves:  
Staff 4: D7, G7  
Staff 5: C7, F7, b

Chord symbols for the final two staves:  
Staff 6: B<sup>b</sup>, B<sup>b</sup>/D, E<sup>b</sup>7, E<sup>o</sup>, B<sup>b</sup>/F, G7, C<sup>mi</sup>7, F7  
Staff 7: B<sup>b</sup>, B<sup>b</sup>/D, E<sup>b</sup>7, E<sup>o</sup>, B<sup>b</sup>

( solos : Rhythm Changes )

310.

# SALT PEANUTS

Dezzy Gillespie

Handwritten musical notation for the first system, including chords and performance markings.

Chords:  $S.F$ ,  $F^7/A$ ,  $Bb$ ,  $B^o$ ,  $F$ ,  $F$ ,  $F^7/A$ ,  $Bb$ ,  $B^o$ ,  $A^7$ ,  $D^7$ ,  $G^7$ ,  $C^7$ ,  $D.S. al$

Performance markings:  $1.$ ,  $2.$ ,  $\text{fine}$ ,  $\text{D.S. al}$

Handwritten musical notation for the second system, including a CODA section.

Section: (CODA)

Performance marking:  $D.S. al$   $\text{fine}$

(used up  
Lat in 57 Swing)

# SAMBA DU BOIS

311.  
Phil Woods

Handwritten musical score for "Samba du Bois" by Phil Woods. The score consists of eight staves of music. The first staff is in treble clef with a key signature of two flats (Bb major) and a 4/4 time signature. The subsequent staves are in bass clef. The music features a variety of chords and melodic lines. Chords are labeled with letters and accidentals, such as Bbmi7, AbΔ, Ebmi7, Ab7, Emi7, A7sus, Cmi7, F7, BbΔ, Dmi7/G, Bbmi7, AbΔ, Ebmi7, Ab7, Emi7, A7, Fmi7, Bb7, Dmi7, G7, AΔ, GΔ, and AΔ. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line on the eighth staff.

Phil Woods - "Musique Du Bois"

312.

(Med. Blues)

# SANDU

Clifford Brown

(up)

# 728

Johnny Coles

Solos (F7(#9))



# SEPTEMBER IN THE RAIN <sup>313.</sup>

Handwritten musical score for "September in the Rain" (313). The score is written on ten staves. The first staff includes a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The music consists of a single melodic line with various chords indicated above the notes. The chords are: Eb, G-7, C-, G-, F-, AbΔ. The second staff has chords: Ab-6, Bb13, Eb, Bb7. The third staff has chords: Eb, G-, C-, G-, F-, AbΔ. The fourth staff has chords: Ab-6, Bb13, Eb, Ab6, Eb. The fifth staff has chords: Bb-7, Eb7, Bb-7, Eb7, Ab6, AbΔ, Ab6. The sixth staff has chords: C-7, F7, C-7, F7, Bb7, F-7, Bb7, Bb7. The seventh staff has chords: Eb, G-, C-, G-, F-, AbΔ. The eighth staff has chords: Ab-6, Bb13, 1. Eb, Ab6, Eb, Bb7. The ninth staff has chords: 2. Eb, Ab6, Eb. The score ends with a double bar line.

\*note: rev chord notation should include (-) as the accepted minor notation (so → C- not → Cmi)

314.

# SEPTEMBER SONG

Musical staff 1: Treble clef, 4/4 time signature. Chords: A $\phi$ , A $\flat$ 7, C $\Delta$ . Includes a triplet of notes.

Musical staff 2: Bass clef. Chords: D7, D $\phi$ , G7(b9), C $\Delta$ . Includes a triplet of notes.

Musical staff 3: Treble clef. Chords: D $\phi$ , G7(b9), C $\Delta$ , C7. Includes a first ending bracket.

Musical staff 4: Bass clef. Chords: Fmi, F# $\circ$ . Includes a slur over two notes.

Musical staff 5: Bass clef. Chords: Fmi, F# $\circ$ , D $\sharp$ al. Includes a slur over two notes.

Musical staff 6: Bass clef. Chords: D7, G7sus, C6. Includes a circled 'C6' annotation.

Three empty musical staves for additional notation.

(Calypso)

# ST. THOMAS

315.

Sammy Rollins

Chord progression for 'ST. THOMAS':  
 Staff 1: C, E-7, A7, D-7, G7, C, G+7  
 Staff 2: C, E-7, A7, D-7, G7, C, G+7  
 Staff 3: C (E $\phi$ ) B $\flat$ 7, A7, D-7, D $\phi$ , G7  
 Staff 4: C, C7, F, F $\sharp$  $\circ$ , Dmi7, G7, C

# SERENE

Eric Dolphy

Chord progression for 'SERENE':  
 Staff 1: E $\flat$ 6, A $\flat$ 7(b5), D $\flat$ 7(b9)  
 Staff 2: E $\flat$ 7, A $\flat$ 7, D7(b5), E $\flat$ 6  
 Staff 3: B $\flat$ 7, G $\flat$ 7, F $\phi$ , B $\flat$ 7, B-7, E7  
 Staff 4: 1. A $\flat$ 7(b5), 2. A $\flat$ 7(b5)

# 316. SERENADE TO A SOUL SISTER Horace Silver

Handwritten musical notation for the first staff, featuring a 3/4 time signature and a key signature of three flats. The staff contains a melodic line with a triplet of eighth notes. Chord annotations include  $Eb-7$  and  $A\flat-7$ .

Handwritten musical notation for the second staff, continuing the melodic line with a triplet of eighth notes. A chord annotation of  $Eb-7$  is present.

Handwritten musical notation for the third staff, featuring a triplet of eighth notes. A chord annotation of  $Eb-7$  is present.

Handwritten musical notation for the fourth staff, showing a melodic phrase with a repeat sign.

Handwritten musical notation for the fifth staff, featuring a triplet of eighth notes.

Handwritten musical notation for the sixth staff, including first and second endings (1. and 2.) with repeat signs.

Handwritten musical notation for the seventh staff, labeled "Solo". It contains two measures of chords:  $E\flat 7(\#9)$   $E 7(\#9)$  and  $E\flat 7(\#9)$   $E 7(\#9)$   $E\flat 7(\#9)$   $A 7(\#9)$ . The notation includes vertical lines representing chords and a double bar line with a repeat sign.

Handwritten musical notation for the eighth staff, containing two measures of chords:  $A 7(\#9)$   $A 7(\#9)$   $A\flat 7(\#9)$   $E 7(\#9)$   $E\flat 7(\#9)$   $E 7(\#9)$ . The notation includes vertical lines representing chords and a double bar line with a repeat sign.

Handwritten musical notation for the ninth staff, containing two measures of chords:  $B 7$   $C 7$   $B 7$   $B\flat 7(\#9)$  and  $E\flat 7(\#9)$   $E 7(\#9)$ . The notation includes vertical lines representing chords and a double bar line with a repeat sign.

(Bright) **SEVENTEEN WEST** 317.  
Eric Dolphy

Musical notation for SEVENTEEN WEST. Key signature: two flats (Bb, Eb). Time signature: 4/4. Chords: Bb7, B7, Db7, D+7, B7(b9 #5), Ab7, A7(b9), Db7(b5), C7(b5), B+7, F7(#9), C7(b5), Ab7(b5), Ab7, B7(b5), Bb7, B7, Bb7, B7, Bb7, B7.

(Bright Walk) **SONG FOR MY LADY** McCoy Tyner

Musical notation for SONG FOR MY LADY. Key signature: one flat (Bb). Time signature: 3/4. Chords: D-, C, BbΔ, A7#9 (1st ending), A7#9 (2nd ending), D-, C, BbΔ, A7(b9), D-, C, BbΔ, A7(b9), D- tr., C tr., BbΔ tr., A7 tr.

318.

# SHINY STOCKING Frank Foster

Handwritten musical score for "SHINY STOCKING" by Frank Foster. The score is written on six staves in 4/4 time. It includes a key signature of two flats (Bb and Eb) and a variety of chords such as Eb7, A-7, Bb-7, Eb7, Bb-7, G6, Ab6, Db7, Ab6, B0, B-7, Bb-7, Eb7, Db-7, C-7, F7, D-7, G7, C6, C0, F7(b9), Bb-7/Eb, Eb7, and Ab6. The score features first and second endings.

# SOME OTHER BLUES

319.

John Coltrane

Handwritten musical score for "Some Other Blues" by John Coltrane. The score consists of four staves of music in 12/8 time. The first staff has a key signature of one flat and a common time signature. Chords are written above the notes: F7, Bb7, F7. The second staff has chords B7, Bb7, Eb7. The third staff has chords Ab7, Db7, C7. The fourth staff has chords Bb7, F7, and a first ending for C7(#9) followed by a second ending.

# SERENITY

Joe Henderson

Handwritten musical score for "Serenity" by Joe Henderson. The score consists of four staves of music in 4/4 time. The first staff has a key signature of two flats and a common time signature. Chords are written above the notes: Dø, G+7, AbΔ(#11), GbΔ(#11), E-7, A7. The second staff has chords F-7, Bb7, EbΔ, Dø, G7, Cm7, C-7/Bb, Ab-7, Db7. The third staff has chords G+7, Gb7, F7, EΔ, Fmi7, Bb7. The fourth staff has chords EbΔ, Dø, G+7.

Pepper Adams - "Encounter"

320.

(♩ = 138)

# SILVER'S SERENADE

Handwritten musical score for the first system of "Silver's Serenade". The score is written on a grand staff with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 138. The key signature is one flat (Bb). The first staff contains a bass line with chords Emi, Bb-, and Eb-. The second staff contains a bass line with chords A-, C-, and F7. The third staff contains a treble line with chords Bb, C-, D-, Eb, A-, and D7. The fourth staff contains a treble line with a 2. D7 chord and a key signature change to two sharps (F#C#) for the last X only.

Handwritten musical score for the second system of "Silver's Serenade". The score is written on a grand staff with a treble clef. The first staff contains a treble line with a key signature change to two sharps (F#C#) and a chord marked GΔ (#11). The second staff contains a treble line with a key signature change to two sharps (F#C#) and a chord marked GΔ (#11).



## SIMONE

Frank Foster

Handwritten musical score for "SIMONE" by Frank Foster. The score is written on six staves in 3/4 time. The key signature has one flat (Bb). The chords and melodic lines are as follows:

- Staff 1:  $E_b7(b5)$ ,  $D-7$ ,  $E-9/A$ ,  $D-7$
- Staff 2:  $E_b7(b5)$ ,  $D-7$ ,  $E-9/A$ ,  $A-7/D$
- Staff 3:  $D7(b9)$ ,  $G-7$ ,  $A-7$ ,  $Bb-7$
- Staff 4:  $E_b7(b5)$ ,  $D-7$ ,  $E-7$ ,  $F\#-7$
- Staff 5:  $F-7$ ,  $Bb7$ ,  $E-7(b5)$
- Staff 6:  $A7(b9)$ ,  $D-7$ ,  $E-9/A$ ,  $D-7$ ,  $E_b7(b5)$

324.

(♩ = 176)

# SISTER SADIE

Horace Silver

Handwritten musical score for "Sister Sadie" by Horace Silver. The score is written on six staves in 4/4 time. It includes various chords such as G7, C7, Bb7, A7, and Ab7, and features several triplet markings. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Horace Silver - "Blowin' the Blues Away"

# ST. JAMES INFIRMARY 325.

Handwritten musical notation for the first system of 'St. James Infirmary'. The notation is in G major, 2/4 time, and consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. The second staff contains the bass line, also in eighth and quarter notes. Above the first staff, the following chords are written: D-, A7/E, D/F, A7/E, D-, E♭, A7 B-7 C° A7/E. Above the second staff, the following chords are written: D-, A7/C#, D/C, G/B, Bb7, A7, D-, (A7).

# SIPPIN' @ BELL'S

Charlie Parker

Handwritten musical notation for the second system of 'Sippin' @ Bell's'. The notation is in Bb major, 4/4 time, and consists of six staves. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The melody is written in eighth and quarter notes. The second staff contains the bass line, also in eighth and quarter notes. Above the first staff, the following chords are written: FΔ, Bb7, FΔ. Above the second staff, the following chords are written: Gb-7, Cb7, BbΔ, Bb-7, Eb7. Above the third staff, the following chords are written: A-7, Ab-7, G-7. Above the fourth staff, the following chords are written: C7, F, G-7, Gb7. Above the fifth staff, the following chords are written: F6. A circled '3' indicates a triplet. A circled 'P' indicates a phrasing slur. A circled 'last' indicates the end of the piece. A circled 'last' with a cross indicates the end of the piece.

326.

(Med. Swing)

# SLIPPED DISC

Benny Goodman

The musical score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music is in a medium swing style. The chords and melodic lines are as follows:

- Staff 1: Chords: Bb7, Eb7, AbD, B0, Bb7, Eb7. Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 2: Chords: Ab, C7, B7, Bb7, Eb7, AbD, B0. Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 3: Chords: Bb7, Eb7, 1. Ab, C7, B7, 2. Ab. Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 4: Chords: C7, F-7, C7. Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 5: Chords: F-, Bb7, Eb. Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 6: Chords: Bb7, Eb7, C7, B7, Bb7, Eb7. Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 7: Chords: AbD, B0, Bb7, Eb7, Ab, C7, B7. Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 8: Chords: Bb7, Eb7, AbD, B0, Bb7, Eb7. Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 9: Chords: Ab, Ab7. Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.

(Slipped Disc (pg 2))

(C) <sup>(bb)</sup> <sub>(ob)</sub>

Db D° Ab Ab7 Db D°

Ab Ab7 Db D° Ab F+7

Bb7 Eb7 Ab7 Db D°

Ab Ab7 Db D° Ab

Db D° Ab F+7 Bb7 Eb7 Ab7

2. (last x only) Bb A7 Ab A°

Ab°

Bb7 A7 Ab

(Blowing over [C] only)

328.

(Med Slow  
Latin)

# SLOW HOTWIND

Garry Newwood

Handwritten musical score for "Slow Hotwind" by Garry Newwood. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes, including F-7, Bb-7, Gø, C+7, DbΔ (#11), G+7, C7(#9), B-7, E7, AΔ, AbΔ (#11), G+7, C7(#9), and F7. A first ending bracket is present over the second measure of the second system. A triplet of eighth notes is marked with a '3' over it in the first system. The piece concludes with a double bar line.

Two empty grand staves at the bottom of the page, consisting of two five-line staves each.

# SMOKE GETS IN YOUR EYES

329.

Kern/Harbach

Handwritten musical score for guitar. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The chords above the first staff are EbΔ, Gb0, F-7, Bb7, EbΔ, and G+7. The second staff has chords AbΔ, A0, Gmi7, C-7, F-7, and Bb7. The third staff has two measures: 1. G-7, C7, F-7, Bb7; 2. EbΔ, Db-7, Gb7. The fourth staff has chords BΔ, F-7, EbΔ, E7(b5), Eb-7, Ab7, Db-7, Gb7. The fifth staff has chords BΔ, F-7, Bb7, EbΔ, C7, F-7, Bb7. The sixth staff has chords EbΔ, Gb0, F-7, Bb7, EbΔ, G+7, AbΔ, A0. The seventh staff has chords G-7, C-7, F-7, Bb7, Eb (C-7), (F-7 Bb7). There are several triplets marked with a circled '3'.

Teddy Wilson in Tokyo

332.

# SONG FOR BILBAO

Pat Metheny

Handwritten musical notation for the first system. It consists of a treble staff and a bass staff, both in 4/4 time. The treble staff begins with a treble clef and a key signature of one flat (Bb). The bass staff begins with a bass clef and a key signature of one flat (Bb). A chord marking "Cmi7" is written above the first measure of the bass staff. The notation includes various note values, rests, and phrasing slurs.

Handwritten musical notation for the second system. It features a treble staff and a bass staff. The treble staff has a first ending bracketed and marked "1." and a second ending bracketed and marked "2.". Chord markings "DbA" and "C-7" are present. The bass staff continues the melodic line with various note values and rests.

Handwritten musical notation for the third system. It consists of a treble staff and a bass staff, both in 6/8 time. The treble staff contains a sequence of chords: A-7, BbA, G-7, AbA, F-7, G-7, A-7, B-7. The bass staff provides a rhythmic accompaniment with dotted notes and rests.

Handwritten musical notation for the fourth system. It features a treble staff and a bass staff. A section is marked "CODA" and "Last x only" with a double bar line. Chord markings "DbA" and "C-7" are present. The notation includes notes, rests, and a final double bar line.

Pat Metheny - "Travels"



# SOUL EYES

333.

Handwritten musical notation for the first system of 'SOUL EYES'. The system consists of two staves. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. The music features a series of chords and melodic lines. Chords are labeled as C-7, G7(b9), C-7, and F-7. The bottom staff includes a triplet of notes and a circled '3'.

Handwritten musical notation for the second system of 'SOUL EYES'. The system consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. Chords are labeled as AbΔ, AΔ, D7(b9), GΔ, and Db7(b9). The bottom staff includes a circled '3'.

Handwritten musical notation for the third system of 'SOUL EYES'. The system consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. Chords are labeled as GbΔ, F-7, Bb7, EbΔ, DΔ, and G7(b9). The bottom staff includes a circled '3'.

Handwritten musical notation for the fourth system of 'SOUL EYES'. The system consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. Chords are labeled as C-7, G7(b9), C-7, and F-7. The bottom staff includes a circled '3'.

Handwritten musical notation for the fifth system of 'SOUL EYES'. The system consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. Chords are labeled as AbΔ, AΔ, D7(b9), GΔ, and C7(b9). The bottom staff includes a circled '3'.

Handwritten musical notation for the sixth system of 'SOUL EYES'. The system consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. Chords are labeled as F-9, Bb7(b9), EbΔ, and (DΔ G7(b9)). The bottom staff includes a circled '3'.

Two empty musical staves at the bottom of the page, one in treble clef and one in bass clef.

344.

# STRAYHORN 2

G. Mulligan / D. Grusin

Handwritten musical score for "Strayhorn 2" by Gerry Mulligan and Duke Ellington. The score is written on six staves in G major, 4/4 time. The notation includes chords, melodic lines, and triplets. The chords are: D, A7sus, D/A, E/A, D/A, D/A, D/A, G-7, D/A, A7sus, D/A, E/A, D/A, D/A, D/A, G-7, D/A, D/A, A/b7, G/A, A/G, F#-7, F/A, C/E, F/C, F#mi7, B7, E/A, Bb7, G/A, D/A, E/A, D/A, D/A, D/A, D/A, D/A, G-7, D/A, G-7, D/A, A7sus.

Gerry Mulligan - "Idol Gossip"

(Med. Swing)  
2/4

# STRODE RODE

345.

Sonny Rollins

Musical staff 1: Treble clef, 2/4 time signature. Chords: F-7, G $\emptyset$ , C+7, F-7, G $\emptyset$ , C+7.

Musical staff 2: Bass clef. Chords: F-7, G $\emptyset$ , C+7, F-7, G $\emptyset$ , C+7.

Musical staff 3: Treble clef, 2/4 time signature. Chords: Db7, C+7, F-7.

Musical staff 4: Bass clef. Chords: Bb-7, Eb7, F-7, G $\emptyset$ , C+7.

Musical staff 5: Treble clef, 2/4 time signature. Chords: F-7, G $\emptyset$ , C+7, F-7, G $\emptyset$ , C+7.

Musical staff 6: Bass clef. Chords: F-7, G $\emptyset$ , C+7, F-7, G $\emptyset$ , C+7.

Musical staff 7: Treble clef, 2/4 time signature. Chords: Db7, C+7, F-7.

"Sonny Rollins"

346.

# STROLLIN'

Horace Silver

(Med Groove)

Handwritten musical notation for the main body of the piece. It consists of eight staves of music in 4/4 time, featuring a variety of chords and melodic lines. The chords are written above the notes.

Staff 1:  $Db\Delta$ ,  $E-7$ ,  $A7$ ,  $Eb-7$ ,  $Ab7$

Staff 2:  $Db\Delta$ ,  $Ab-7$ ,  $Db7$ ,  $G-7$ ,  $C7$

Staff 3:  $F-7$ ,  $Bb-7$ ,  $Eb-7$ ,  $Ab7$

Staff 4:  $Db\Delta$ ,  $Bb-7$ ,  $Eb7$ ,  $Ab7$

Staff 5:  $Db\Delta$ ,  $E-7$ ,  $A7$ ,  $Eb-7$ ,  $Ab7$

Staff 6:  $Db\Delta$ ,  $Ab-7$ ,  $Db7$ ,  $G-7$ ,  $C7$

Staff 7:  $F-7$ ,  $Bb-7$ ,  $Eb7$ ,  $F\#-7$ ,  $B7$

Staff 8:  $F-7$ ,  $Bb7$ ,  $Eb-7$ ,  $Ab7$ ,  $Db\Delta$ ,  $Bb-7$ ,  $Eb-7$ ,  $Ab7$

(CODA last x only)

Handwritten musical notation for the coda, consisting of one staff of music. It features a melodic line with chords written below it.

Chords:  $Db\Delta$ ,  $Eb7$ ,  $F-7$ ,  $Bb7$ ,  $Eb-7$ ,  $Ab7$ ,  $Db\Delta(b5)$

Horace Silver - "Horace Scope"

# STRUTTIN' w/ SOME BAR-B-O

347.

Gillian H. Armstrong

Ab A<sup>0</sup> Eb<sup>7</sup> Ab A<sup>0</sup> Eb<sup>7</sup>

Ab Bb<sup>7</sup> Eb<sup>7</sup>

Ab A<sup>0</sup> Eb<sup>7</sup> Bb<sup>7</sup> Eb<sup>7</sup>

(A) Ab<sup>0</sup> Ab

Ab<sup>0</sup> Ab Ab/Gb F<sup>7</sup>

Bb<sup>7</sup> Eb<sup>7</sup> E<sup>0</sup> F<sup>7</sup>

Bb<sup>7</sup> Eb<sup>7</sup>

Ab<sup>0</sup> Ab

Ab<sup>7</sup> Db

Db Db<sup>-6</sup> Ab/Gb F<sup>7</sup> C<sup>-7</sup> F<sup>7</sup>

Bb<sup>7</sup> Eb<sup>7</sup> Ab (Eb<sup>7</sup>)

(solos from A)

348.

# SUB-CONSCIOUS-LEE

Lee Konitz

Handwritten musical score for "Sub-Conscious-Lee" by Lee Konitz. The score is written on ten staves in 4/4 time. The notation includes eighth and sixteenth notes, rests, and various chord voicings. The chords are: C7, G7, F-, D-7, G7, CΔ, C7, F-, G7, G7(b5), CΔ, F7, Bb9, Ab7, G7, C7, F-, G7, and CΔ. There are also some handwritten annotations like "3" and "3" under some notes.

# SUMMER IN CENTRAL PARK

349.

Horace Silver

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is primarily in a 4/4 time signature. The score is heavily annotated with handwritten chords, including triads and dyads. The chords are as follows:

- Staff 1: F6, A7(#9) #5, D-9, G13
- Staff 2: Db6, Gb6, G-9, A7(b9)
- Staff 3: DΔ9, D-9
- Staff 4: DΔ9, D-9
- Staff 5: DΔ9, G-7, C7(#9)
- Staff 6: F6, A7(b9), D-9, G13
- Staff 7: Db6, Gb6, A6, D6
- Staff 8: Db6, G-7, C7(b9)
- Staff 9: Ab6, Gb6, F6, G-7, C7(b9) (D.C.)
- Staff 10: CODA, G-7, C7(b9), Ab6, Gb6, F6

350.

# THE SUMMER KNOWS M. LeGrand

Handwritten musical score for "The Summer Knows" by M. LeGrand. The score is written on five staves. The first staff is in treble clef with a key signature of two flats and a 4/4 time signature. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The score includes various chords such as F-, F-(Δ)/E, F-7/Eb, D∅, Bb-7, Bb-(Δ)/A, Bb-7/Ab, G∅, C7sus, C7(b9), FΔ, Bb-6/F, FΔ, C-7/F, BbΔ, B∅, E7(b9), #AΔ, E7(b9), #AΔ, Eb7(b9), AbΔ (Eb7b9), AbΔ, D7(b9), G, G∅, FΔ/c, G∅/c, FΔ/c, Bb6/cbe, F-(Δ)/c, F∅/c, G∅/c, and F-.

Oscar Peterson / Joe Pass - "A Sable Playel"



# SUNSHINE EXPRESS

351.

(Solo)

Staff 1: Chords F7 Eb7 F7 Eb7

Staff 2: Melodic line with notes and slurs, corresponding to the chords above.

Staff 3: Chords F7 Eb7 F7 Eb7

Staff 4: Chords F7 Eb7 F7 Eb7 (4x5)

Staff 5: Melodic line with notes and slurs, corresponding to the chords above.

Staff 6: Melodic line with notes and slurs, corresponding to the chords above.

C7(#9)

Bb7(#9) B7(#9)

Staff 7: Melodic line with notes and slurs, corresponding to the chords above.

C7(#9)

Staff 8: Melodic line with notes and slurs, corresponding to the chords above.

(Vamp)

Staff 9: Chords F7 Eb7 F7 Eb7

Staff 10: Melodic line with notes and slurs, corresponding to the chords above.

(Solos: F7 Eb7)

(After Solos D.S. al CODA)

(CODA) C7(#9)

Staff 11: Final melodic line with notes and slurs, corresponding to the chords above.

352.

# THE SWEETEST SOUNDS

Handwritten musical score for "THE SWEETEST SOUNDS". The score is written on ten staves in 4/4 time. The notes are mostly quarter notes, with some half notes and a final whole note. Chord annotations are placed above the notes. The chords include: C-7, F-7, D7, G7, Bb7, EbΔ, D-7, C7sus, C+7, F#0, G-7, C7, F-7, Bb7, EbΔ, Eb7sus, AbΔ, G-7, F-7, Bb7sus, DbΔ(#11), and EbΔ(#11). The piece concludes with a double bar line and repeat signs.

# SWEET GEORGIA BROWN

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chord: D7. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 2: Treble clef. Chord: G7. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 3: Treble clef. Chord: C7. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

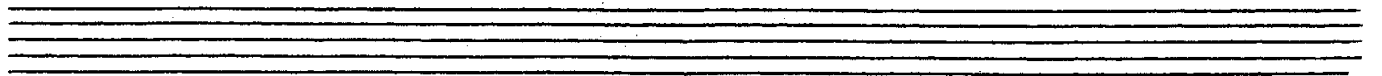
Musical staff 4: Treble clef. Chords: F, C+7, F, E-1, A7. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 5: Treble clef. Chord: D7. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 6: Treble clef. Chords: G7, A7. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 7: Treble clef. Chords: D-, A7, D-, A7. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 8: Treble clef. Chords: F, (E7), Eb7, D7, G7, C7, F. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

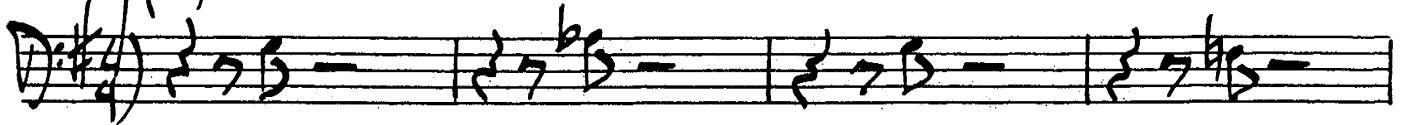


354.

# SYEEDA'S SONG FLUTE

John Coltrane

Pno/Bs (intro)



# SYEEDA (P8.2)

355.

Melodic line with notes: G, B, Eb, F#, C#, F#

Solos: G Ab7 G Ab7

G Ab7 G Ab7

G- Ab G- Ab

G- Ab G- Ab

G Ab7 G Ab7

G Ab7 G F#

E7 D7

E7 F#7

John Coltrane - "Giant Steps"



# TADD'S DELIGHT

357.

Tadd Dameron

~~BOP~~

Handwritten musical score for "Tadd's Delight" by Tadd Dameron. The score consists of ten staves of music with various chord symbols written above the notes. The chords include Bb7, Eb7(b9), Ab0, F+7, Bb7, Eb7(b9), Ab0, Eb-7, Ab7, Db0, Gb7(b9), Ab0, F+7, Bb7, Eb7, C-7, F7, Bb7, Eb7, Ab0, F+7, Bb7, Eb7, Ab0, Eb-7, Ab7, Db0, Gb7, Ab0, Db7, C-7, F7, F-7, Bb7, Bb-7, Eb7, Ab.

Miles Davis - "Round Midnight"

358.

# TAKING A CHANCE ON LOVE

Duke  
La Touche  
Fetter

Handwritten musical score for 'Taking a Chance on Love' in D major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines. The chords are: F<sup>Δ</sup>, F<sup>#0</sup>, G<sup>-7</sup>, A<sup>b7</sup>, G<sup>-7</sup>, C<sup>7</sup>, F<sup>Δ</sup>, A<sup>7</sup>, D<sup>-7</sup>, G<sup>7</sup>, G<sup>-7</sup>, C<sup>7</sup>, A<sup>-7</sup>, D<sup>7</sup>, G<sup>-7</sup>, C<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F, C<sup>-7</sup>, F<sup>7</sup>, B<sup>b0</sup>, B<sup>0</sup>, C<sup>-7</sup>, F<sup>7</sup>, B<sup>b0</sup>, B<sup>b-7</sup>, E<sup>b7</sup>, A<sup>b0</sup>, B<sup>b-7</sup>, G<sup>-7</sup>, C<sup>7</sup>, F<sup>Δ</sup>, F<sup>#0</sup>, G<sup>-7</sup>, A<sup>b7</sup>, G<sup>-7</sup>, C<sup>7</sup>, F<sup>Δ</sup>, A<sup>7</sup>, D<sup>-7</sup>, G<sup>7</sup>, G<sup>-7</sup>, C<sup>7</sup>, F, G<sup>-7</sup>, C<sup>7</sup>, F.

Sonny Stitt - "Genesis"



# TANGERINE

J. Mercer / v. Schertzinger 359.

Handwritten musical score for "Tangerine" by J. Mercer and Vincent Schertzinger. The score is written on ten staves in G major, 4/4 time. The notation includes a melodic line with various chords and some guitar-specific notation like "3 7" and "4 7".

Chords and notes across the staves:

- Staff 1: G- (with notes G, A, B), C7 (with notes C, D, E), F (with notes F, G, A), Bb (with notes Bb, C, D), A- (with notes A, B, C), D7(b9) (with notes D, E, F, G).
- Staff 2: G7 (with notes G, A, B), C7 (with notes C, D, E), G- (with notes G, A, B), C7 (with notes C, D, E), F (with notes F, G, A), Aø (with notes A, B, C), D7(#9) (with notes D, E, F, G).
- Staff 3: G- (with notes G, A, B), C7 (with notes C, D, E), F (with notes F, G, A), Bø (with notes B, C, D), E7(#9) (with notes E, F, G, A).
- Staff 4: A (with notes A, B, C), B- (with notes B, C, D), E7 (with notes E, F, G, A), A7 (with notes A, B, C, D), D7(b9) (with notes D, E, F, G).
- Staff 5: G- (with notes G, A, B), C7 (with notes C, D, E), F (with notes F, G, A), Bb (with notes Bb, C, D), A- (with notes A, B, C), D7(b9) (with notes D, E, F, G).
- Staff 6: G- (with notes G, A, B), C7 (with notes C, D, E), G- (with notes G, A, B), C7 (with notes C, D, E), Eb7 (with notes Eb, F, G, A), D7(#9) (with notes D, E, F, G).
- Staff 7: G- (with notes G, A, B), 3 7 (with notes G, A, B), Eø (with notes E, F, G), A7(#9) (with notes A, B, C, D), D- (with notes D, E, F), 4 7 (with notes D, E, F), G7 (with notes G, A, B).
- Staff 8: G- (with notes G, A, B), C7 (with notes C, D, E), F (with notes F, G, A), D7(#9) (with notes D, E, F, G).



360.

# TAUTOLOGY

Lee Konitz

# TEENIE'S BLUES

361.

Oliver Nelson

Handwritten musical notation for "Teenie's Blues" by Oliver Nelson. The score is written on three staves in 4/4 time. The key signature has one flat (Bb). The notation includes various chords and melodic lines with slurs and accents. Chords are labeled as follows: F7(#9), D7(#9), F7(#9), G7(#9), Bb7(#9), B7(#9), D7(#9), F7(#9), A7 b7(#9), C7(#9), C#7(#9), D7(#9), F7(#9), and D7(#9). There are also triplets indicated by a '3' in a circle.

Oliver Nelson - "Blues & the Abstract Truth"

# TWISTED

Wardell Gray

Handwritten musical notation for "Twisted" by Wardell Gray. The score is written on three staves in 4/4 time. The key signature has two flats (Bb, Eb). The notation includes various chords and melodic lines with slurs and accents. Chords are labeled as follows: Bb, Eb7, Bb, Bb7, Eb7, Bb, Bb, Bb7, C-7, F7, Bb, G7, C-7, and F7. There are also triplets indicated by a '3' in a circle.

Wardell Gray - "Central Avenue"

362.

# TENDERLY

W. Gross

Handwritten musical score for "Tenderly" by W. Gross. The score consists of eight staves of music with various chord annotations above and below the notes. The chords include  $E_b\Delta$ ,  $B_b+7$ ,  $E_b-9$ ,  $A_b13$ ,  $F-9$ ,  $D_b9(b5)$ ,  $E_b\Delta$ ,  $A_b-7$ ,  $B_b13$ ,  $G7(b9)$ ,  $C-$ ,  $C-(\Delta)$ ,  $C-7$ ,  $F9$ ,  $B_b7sus$ ,  $B_b9$ ,  $E_b\Delta$ ,  $B_b+7$ ,  $E_b-9$ ,  $A_b13$ ,  $F-9$ ,  $D_b9(b5)$ ,  $E_b\Delta$ ,  $A_b-7$ ,  $B_b13$ ,  $G7(b9)$ ,  $C-$ ,  $C-(\Delta)$ ,  $C-7$ ,  $F9$ ,  $F\#^\circ$ ,  $G-7$ ,  $G_b7$ ,  $F-7$ ,  $E7alt.$ , and  $E_b6$ .

Oscar Peterson / Joe Pass - "A Sallee Pleyel"

# THEIR'S TEARS

363.

Claire Fischer

Handwritten musical score for "THEIR'S TEARS" by Claire Fischer. The score is written on a grand staff with treble and bass clefs. It features a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music consists of a melody line and a bass line with various chords and accidentals. The melody line includes notes with slurs and ties, and some notes are circled. The bass line includes chords such as F7(#9), F7(#9/b5), Bb-9, Eb9, A7(b9), D7(b9), Ab, G9, C6, Gb+, Fmi, Fmi7/Eb, Db, and C7(#9). The score is divided into two systems, each with three staves. The first system ends with a double bar line, and the second system ends with a double bar line. There are also empty staves at the bottom of the page.

364.

# THESE FOOLISH THINGS REMIND ME OF YOU

Handwritten musical score for the song "These Foolish Things Remind Me of You". The score is written on ten staves, with the first two staves of each system containing a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is written in a style typical of mid-20th-century jazz or pop sheet music, featuring eighth and quarter notes, rests, and various chord symbols.

The chord symbols are as follows:

- Staff 1: Eb C- F- Bb7 Eb C- F9 Bb7
- Staff 2: Eb9 Ab C7 F9 F- Bb7
- Staff 3: Eb C- F- Bb7 Eb C- F9 Bb7
- Staff 4: Eb9 Ab C7 F9 Bb7 Eb D7
- Staff 5: G- C D9 G- C9
- Staff 6: Bb G- Eb F7 Bb7 Bb0 F- Bb7
- Staff 7: Eb9 C- F- Bb7 Eb C-
- Staff 8: F9 Bb7 Eb9 Ab C7
- Staff 9: F9 Bb7 1. Eb Bb4 2. Eb

# THINGS AINT WHAT THEY USED TO BE 365.

D. Ellington

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music features several triplet markings (circles with the number 3) and various chords. The chords are labeled as follows:

- Staff 1: F7
- Staff 2: Bb7
- Staff 3: F7, G-7
- Staff 4: C7, F, Ab7, G7, C7
- Staff 5: F7(#9), Bb7
- Staff 6: F7, G-7
- Staff 7: C7, F7 (Ab7), (G7 C7)

The score concludes with a double bar line at the end of the tenth staff.

366.

# THINGS TO COME

Dizzy Gillespie

Handwritten musical score for "Things to Come" by Dizzy Gillespie. The score is written on ten staves. The first staff includes a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The music consists of eighth and quarter notes. Chord symbols are written above the notes. The score is divided into two systems by a double bar line. The second system includes first and second endings. The key signature changes to one flat (Bb) in the second system.

Chord symbols: F-, G<sup>o</sup>, F-/Ab, G<sup>o</sup>, F-, G<sup>o</sup>, b C<sup>7</sup>, F-7, G<sup>o</sup>, F-/Ab, G<sup>o</sup>, F-, 1. G<sup>o</sup> C<sup>7</sup>, 2. F-, Fmi9, Bb7(b9), EbΔ, Eb-9, Ab7(b9), DbΔ, G<sup>o</sup> C<sup>7</sup>, F-, G<sup>o</sup>, F-/Ab, G<sup>o</sup>, F-, G<sup>o</sup> b C<sup>7</sup>, F-, G<sup>o</sup>, F-/Ab, G<sup>o</sup>, F-





# THE I DIG OF YOU

367.

Handwritten musical score for the song "The I Dig of You". The score is written on a grand staff with a treble clef and a 4/4 time signature. The key signature has two flats (Bb and Eb). The music consists of a main melody and a bass line. The chords are written above the staff, and the bass line is written below. The score is divided into several measures, with some measures containing multiple chords. The chords are: Bb, C-7, D-7, C-7, Db, C-7, D-7, F-7 Bb7, Eb, E-7 A7, D-7, G7, Db7, Gb7, C-7, F7, Bb, C-7, D-7, C-7, Db, C-7, D-7, F-7 Bb7, Eb, E-7 A7, D-7, G7, C-7, F7, Bb. The bass line starts with a double bar line and a 4/4 time signature, and then continues with a series of notes and rests.

368.

# THRIVING ON A RIFF *Charlie Parker*

Handwritten musical score for "Thriving on a Riff" by Charlie Parker. The score is written on seven staves of music in G major, 7/8 time. It includes various chord voicings such as Bb, C-7, F7, Bb7, Eb, Ab7, D7, G7, C7, and Bb. The notation features eighth and sixteenth notes with slurs and accents, characteristic of bebop style.

Two empty musical staves at the bottom of the page.

# TICKLE-TOE

369.

Lester Young

Handwritten musical score for "TICKLE-TOE" by Lester Young. The score consists of eight staves of music with various chord annotations above and below the notes. The chords include  $E_b7$ ,  $B_b7$ ,  $F7$ ,  $B_b$ ,  $G_b7$ ,  $G_b^0$ ,  $D_b\Delta$ ,  $F7$ ,  $B_b7$ ,  $E_b7$ ,  $B_b7$ ,  $A_b7$ ,  $F7$ ,  $B_b7$ ,  $E_b7$ ,  $B_b7$ ,  $E_b7$ ,  $A_b7$ ,  $D_b7$ ,  $G_b7$ ,  $G_b^0$ ,  $D_b\Delta$ ,  $B_b7$ ,  $E_b7$ ,  $A_b7$ ,  $D_b7$ , and  $(C\emptyset F7)$ .

370.

# TELL THERE WAS YOU

M. Wilson

(Ballad)

Handwritten musical score for "Tell There Was You" by M. Wilson. The score is written on a grand staff with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of eight staves of music with various chords and melodic lines. Chords include EbΔ, Eo, F-7, Db7, G-7, Gb0, F-7, Bb7, EbΔ, GbΔ, BΔ, EΔ, EbΔ, Ab-7, EbΔ, AbΔ, Ao, EbΔ, C7, F-7, Bb7, EbΔ, Eo, F-7, #o, Db7, G-7, Gb0, F-7, Bb7, EbΔ, (GbΔ), (BΔ EΔ). There are also some triplets and a repeat sign.

Sonny Rollins - "The Freedom Suite Plus"

# TIME AFTER TIME

371.

Handwritten musical score for guitar, featuring chords and notation across eight staves. The score is written in 4/4 time and includes various chord voicings and melodic lines.

Staff 1: Chords: C<sup>6</sup>, A-7, D-7, G<sup>7</sup>, C, A-7, D-7, G<sup>7</sup>.  
Staff 2: Chords: C<sup>6</sup>, B $\phi$ , E<sup>7</sup>.  
Staff 3: Chords: A-, B<sup>7</sup>, E-<sup>7</sup>, E $\phi$ , A<sup>7</sup>.  
Staff 4: Chords: D-<sup>7</sup>, G<sup>7</sup>.  
Staff 5: Chords: C<sup>6</sup>, A-<sup>7</sup>, D-<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, A-<sup>7</sup>, D-<sup>7</sup>, G<sup>7</sup>.  
Staff 6: Chords: C, C<sup>7</sup>, F, F<sup>7</sup>.  
Staff 7: Chords: C<sup>6</sup>, F-, C<sup>6</sup>, A-, D<sup>7</sup>, F-.  
Staff 8: Chords: C<sup>6</sup>, E<sup>b</sup><sup>o</sup>, D-, G<sup>7</sup>, C<sup>6</sup>, (D-<sup>7</sup> G<sup>7</sup>).

372.

# TIPPIN'

Horace Silver

Chords: Bb G7(b9) C-7 F7 D-7 G7 C-7 F7  
Bb7 Eb E0 D-7 G7(b9) C7 F7  
2. Eb E0 D-7 G7 C-7 F7 Bb  
A-7 D7 A-7 D7  
G-7 C7 C∅ F7  
Bb G7(b9) C-7 F7 D-7 G7 C-7 F7  
Bb7 Eb E0 D-7 G7 C-7 F7 Bb

# TOMORROW'S DESTINY 373.

Woody Shaw

Handwritten musical score for "Tomorrow's Destiny" by Woody Shaw. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a style characteristic of jazz, with various chord voicings and melodic lines. Chord symbols are written above the notes, including F-, DbΔ (#11), F7(b9), EbΔ (#11), F-, Bb-Eb, Eb7, F7, and AΔ. A "Swing" tempo marking is present on the fourth staff. The piece concludes with a double bar line and a "D.C. al fine" instruction.

Handwritten musical score for the Coda section of "Tomorrow's Destiny". It consists of two staves of music. The first staff is marked "CODA" and begins with a treble clef and a key signature of two flats. The music continues with melodic lines and chord voicings, ending with a double bar line.

Woody Shaw "Little Red's Fantasy"

374.

(♩=120)

# TOADS PLACE

Jeff Lorber

Handwritten musical notation for the first system, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes with various accidentals. A double bar line with a '2' above it indicates a repeat. Above the staff, 'E9sus' and '(4)' are written.

Handwritten musical notation for the second system, including a guitar chord diagram for the first measure. The chord diagram shows a barre at the 7th fret with notes on strings 1, 2, 3, and 4. The notation continues with a melody and a double bar line with a '2' above it. Chords 'F9sus', 'Bb9sus', 'E9sus', 'Eb9sus', and 'E9sus' are written below the staff.

Handwritten musical notation for the third system, starting with a 'D.S.' marking. The melody continues with eighth and quarter notes. A double bar line with a '2' above it is present.

Handwritten musical notation for the fourth system, featuring a triplet of eighth notes. The melody continues with eighth and quarter notes. A double bar line with a '2' above it is present. Chords '(2nd x) E9sus' and 'D9sus' are written above the staff.

Handwritten musical notation for the fifth system, featuring a triplet of eighth notes. The melody continues with eighth and quarter notes. A double bar line with a '2' above it is present. Chords '(D9sus)', 'G7', and 'A-7' are written above the staff.

Handwritten musical notation for the sixth system, featuring a triplet of eighth notes. The melody continues with eighth and quarter notes. A double bar line with a '2' above it is present. Chords 'D9', 'Ab7', 'G-7', 'Bb7sus', 'B7sus', and 'C7sus' are written above the staff. A note '(to solos on D.S.)' is written to the right.

Handwritten musical notation for the seventh system, featuring a triplet of eighth notes. The melody continues with eighth and quarter notes. A double bar line with a '2' above it is present. Chords 'F9sus', 'Bb7sus', 'E9sus', 'Eb9sus', and 'E9sus' are written below the staff. A note '(D.S. al Solos)' is written to the right.



Solos: TOAD'S PLACE (Pg 2) 375.

F9 Eb9 F9 Eb9

F9 Eb9

(line starts here) between solos

D9 G7 A7

D9 Ab7 G7 Bb7sus B7sus C7sus

Jeff Lorber - "Watersign"



# TURNAROUND

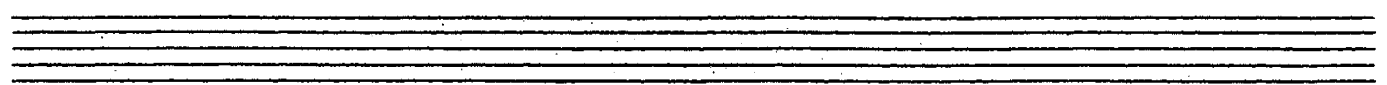
Annette Coleman

The first system of handwritten musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The music begins with a quarter rest in the top staff, followed by a series of eighth and sixteenth notes. There are three triplet markings in the top staff, each over a group of three notes. The bottom staff contains a simple bass line of quarter and eighth notes.

The second system of handwritten musical notation consists of two staves. The top staff continues the melodic line with eighth and sixteenth notes and includes three triplet markings. The bottom staff continues the bass line with quarter and eighth notes, including a flat sign on the first note.

The third system of handwritten musical notation consists of two staves. The top staff features a triplet of eighth notes at the beginning and continues with eighth and sixteenth notes. The bottom staff continues the bass line, ending with two sharp signs on the final two notes.

The fourth system of handwritten musical notation consists of two staves. The top staff includes two triplet markings over eighth notes and ends with a measure containing a 7/8 time signature. The bottom staff continues the bass line with quarter and eighth notes.



318.

# TWO NOT ONE

Lennie Tristano

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. Chord annotations are placed above and below the staves, often with circled numbers indicating triplet rhythms. The chords include: DbΔ, Db-(Δ), Ab, F7(#11), Bb-7, Eb7, AbΔ, Ab7, DbΔ, Db-(Δ), AbΔ, F7, Bb-7, Eb7, Ab7, C7(b5), (D7), (Eb), (E), F7(b5), (G7), Ab, A, Bb7(b5), C7, Db, D, Eb7, D7(#9), DbΔ, Db-(Δ), Ab, F7(b5), Bb-7, Eb7, AbΔ, Ab7.

(Samba)

# VONETTA

319.

Handwritten musical score for "Vonetta" in Samba style. The score consists of 11 staves of music. The first 10 staves are melodic lines with various chords and ornaments. The 11th staff is a solo section marked "Solos:" and contains a series of slanted lines representing a rhythmic pattern. Chords include D-7, BbΔ, G-7, A7(b5), D9, G7, F#-7, B-7, BbΔ, EbΔ, AbΔ, FΔ, F7, and B7(b5). There are also first and second endings indicated by "1." and "2." with repeat signs.

Earl Klugh - "Earl Klugh"

380.

# WALKIN' SHOES

Gerry Mulligan

(138)

Chord symbols: G, C7, G, F7, E-7, A-7, C#7, F#7, G, G°, A-7, D7, F#7, B7, E-7, F#7, B7, Emi, A1, A-7, D7, G, C7, G, F7, E7, Eb7, D7, A-7, D7, G.

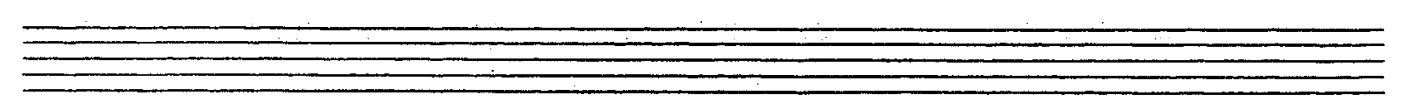
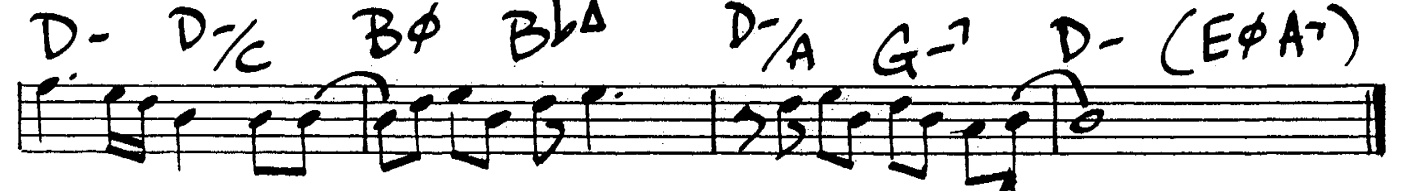
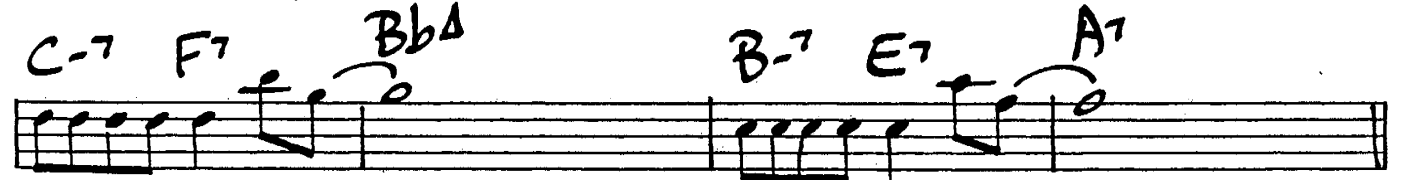
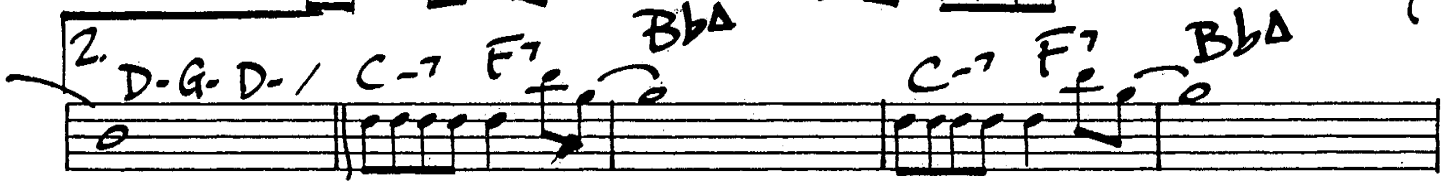
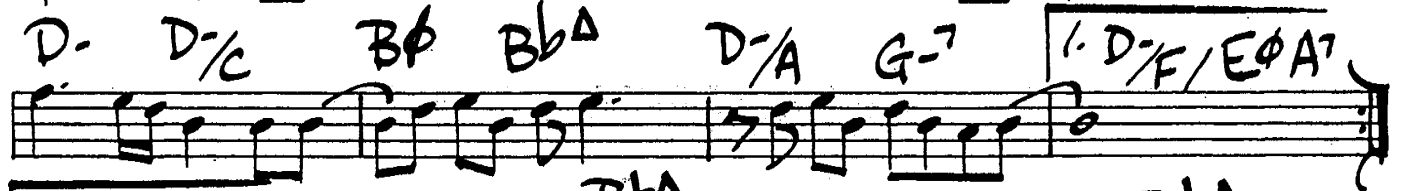
Triplet markings: (3), (3), (3), (3).

Final chord marking: (A-7 D7)

# A WALKIN' THING

381.

Fenny Carter



382.

# WALK TALL

Cannonball Adderly

Musical staff 1: Treble clef, 4/4 time signature. Chords: G7, C7, G7, C7, G7, C7, G7, C7.

Musical staff 2: Treble clef, 4/4 time signature. Chords: G7, C7, G7, C7, G7, C7, G7, C7.

Musical staff 3: Bass clef, 4/4 time signature. Chords: B-7, E-7, D7sus.

Musical staff 4: Bass clef, 4/4 time signature. Chords: A-7, B-7, CΔ, B-7, E-7.

Musical staff 5: Bass clef, 4/4 time signature. Chords: A-7, D7sus.

Musical staff 6: Bass clef, 4/4 time signature. Chords: (Vamp) G7, C7, G7, C7.

Empty musical staff.

Empty musical staff.

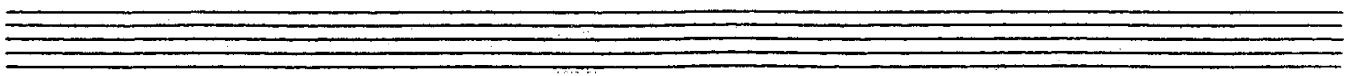
Empty musical staff.



(♩=184)

# WALL STREET

Handwritten musical score for 'Wall Street'. The score consists of 10 staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a key with two flats (B-flat major or D-flat minor). The score includes various guitar chords such as Eb-7, EbΔ, DΔ, E Eb, Ab7, Gb7, BΔ, Bb7, and DΔ. There are several triplet markings (circles with the number 3) and slurs over the notes. The notation includes eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line at the end of the tenth staff.



384.

(Bossa)

# WATCH WHAT HAPPENS M. LeGrand

Handwritten musical notation on a five-line staff. Chords: EbΔ, Eb6, F9. Includes a triplet of eighth notes.

Handwritten musical notation on a five-line staff. Chords: F-7, Bb7, F-7, Bb7. Includes a triplet of eighth notes.

Handwritten musical notation on a five-line staff. Chords: 1. EbΔ, EΔ, FΔ, EΔ; 2. EbΔ, EΔ, FΔ, F#Δ.

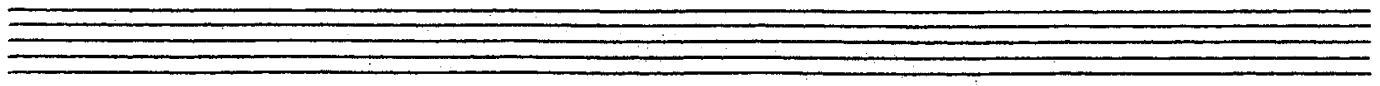
Handwritten musical notation on a five-line staff. Chords: GΔ, G6, GΔ, G6, G-7, C7, G-7, C9. Includes a triplet of eighth notes.

Handwritten musical notation on a five-line staff. Chords: F, F6, FΔ, F-7, Bb7. Includes a triplet of eighth notes.

Handwritten musical notation on a five-line staff. Chords: EbΔ, Eb6, F9. Includes a triplet of eighth notes.

Handwritten musical notation on a five-line staff. Chords: F-7, Bb7, F-7, Bb9, EbΔ, EΔ, DΔ. Includes a triplet of eighth notes.

Handwritten musical notation on a five-line staff. Chords: Eb, E, D, EbΔ, (F-7 Bb7).



# WATERCOLORS

385.

Pat Metheny

(Straight *trios*)

Chords and notes are written across seven staves of music. The first staff is in 5/4 time, the second in 6/4, the third in 7/4, the fourth in 3/4, the fifth in 4/4, and the sixth and seventh in 4/4. The notation includes various chords such as  $E_b\Delta$ ,  $B_b7sus$ ,  $D_b6$ ,  $B_b\Delta(\#11)$ ,  $D_b\Delta$ ,  $C7$ ,  $B\Delta$ ,  $G_b\Delta$ ,  $G7sus$ ,  $C-7$ ,  $D_b7$ ,  $C-7$ ,  $B_b\Delta$ ,  $B_b7sus$ ,  $A_b7sus$ ,  $G\Delta$ ,  $G_b$ ,  $F-7$ ,  $E\Delta$ ,  $A$ ,  $A_b$ ,  $F\#$ ,  $D_b7/F$ ,  $B_b7/D\#$ ,  $B_b7/D$ ,  $C-7$ ,  $G-/B_b$ ,  $A\Delta$ ,  $G-7$ ,  $(4x's)$ ,  $D_b\Delta$ ,  $C-7$ ,  $(4x's)$ ,  $B_b-7$ ,  $E_b7sus$ ,  $B_b-7$ ,  $E_b7sus$ ,  $(last\ X: B_b-7)$ ,  $B-7$ , and  $E7$ .

386.

# WATERSIGN

Jeff Labber

Handwritten musical notation for the first system of 'Watersign'. It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes at the end. The middle staff is in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with eighth notes and rests, including two measures with a '2' above the staff.

Handwritten musical notation for the second system of 'Watersign'. It consists of two staves. The top staff continues the melodic line from the first system. The bottom staff is in bass clef and contains a bass line with a 'F9' chord marking at the beginning and a 'F9' chord marking at the end. There are also some handwritten notes above the staff: 'E9', 'B7', 'E9', 'F9'.

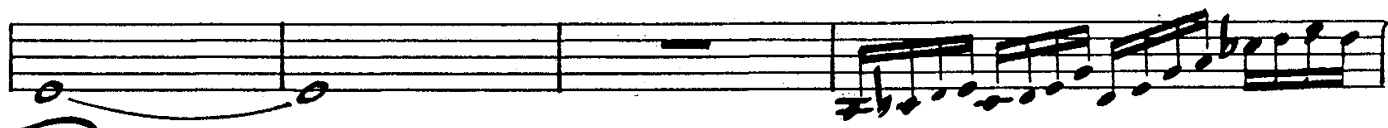
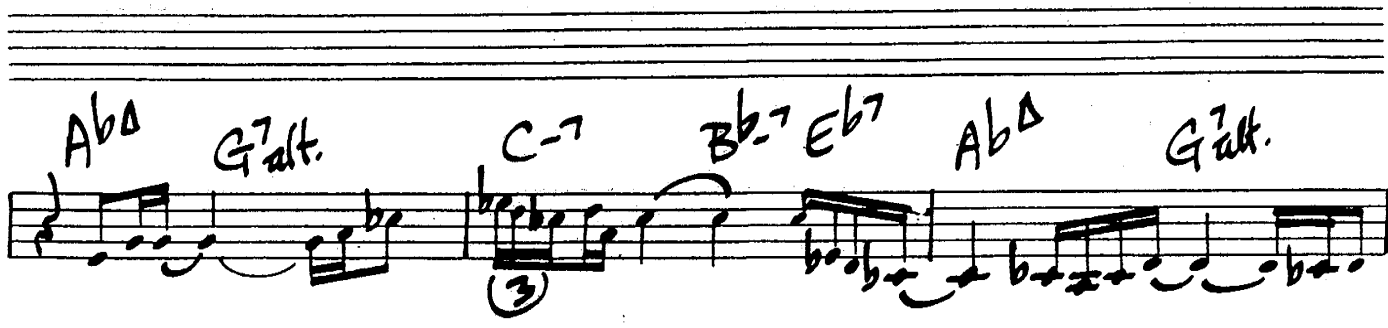
Handwritten musical notation for the third system of 'Watersign'. It consists of one staff in treble clef. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes at the end. A 'F9' chord marking is written above the first few notes.

Handwritten musical notation for the fourth system of 'Watersign'. It consists of one staff in treble clef. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes at the end. Chord markings 'AbΔ' and 'G7 alt.' are written below the staff.

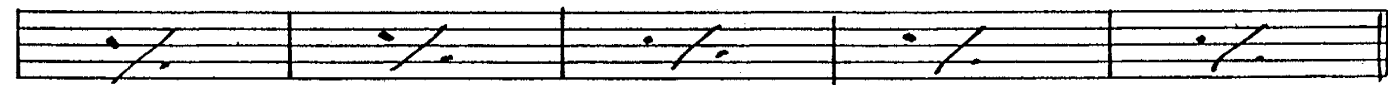
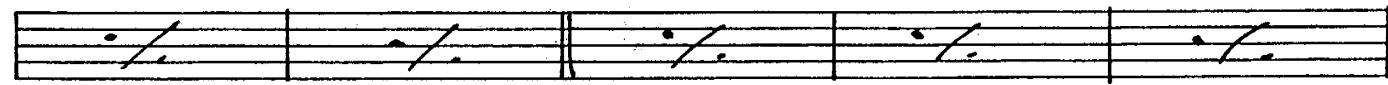
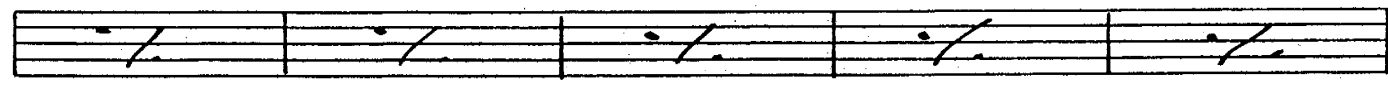
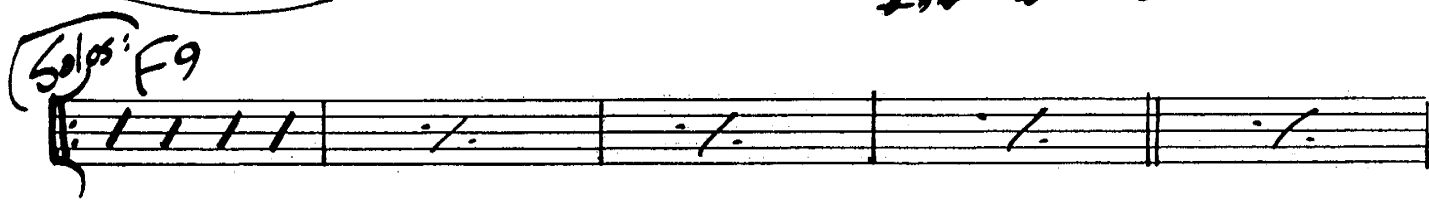
Handwritten musical notation for the fifth system of 'Watersign'. It consists of two staves. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with eighth notes and rests. Chord markings 'C-7', 'Bb-7', 'Eb7', 'AbΔ', 'G7', 'C-7', 'Bb-7', 'Eb7' are written above the bass line. A triplet of eighth notes is marked at the beginning of the bass line.

Watersign (F#2) 387.

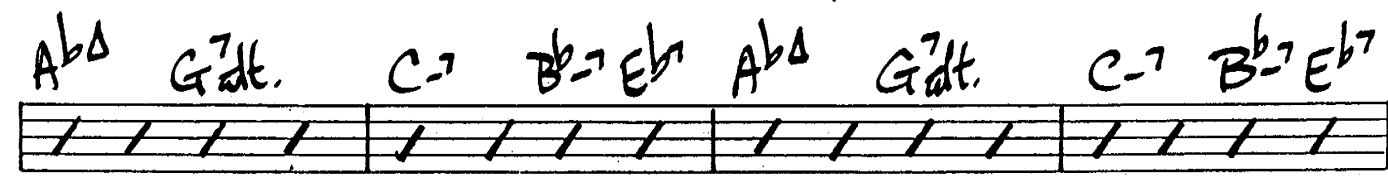
AbΔ G7alt. C-7 Bb-7 Eb7 AbΔ G7alt.



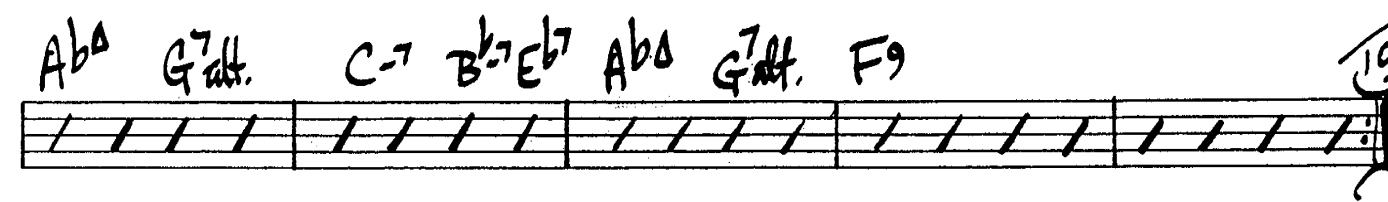
Solos: F9



AbΔ G7alt. C-7 Bb-7 Eb7 AbΔ G7alt. C-7 Bb-7 Eb7



AbΔ G7alt. C-7 Bb-7 Eb7 AbΔ G7alt. F9



10 lines

Jeff Lorber - "Watersign"

388.

# THE WAY YOU LOOK TONIGHT <sup>Kerns</sup> Fields

Handwritten musical score for "The Way You Look Tonight" by Kerns Fields. The score is written on ten staves in 4/4 time. It includes a key signature of one flat (Bb) and a common time signature (C). The notation includes chords and melodic lines. Chords are written above or below the notes. The score ends with a double bar line and a "D.C. al Fine" marking.

Chords and notes across staves:

- Staff 1: FΔ, D-7, G-7, C7
- Staff 2: Eb7(b9), D7(b9), G-7, C7
- Staff 3: C-7, F7, G-7, C7
- Staff 4: FΔ, D7, G-7, C7 (1.), Bb-7 Eb7 (2.)
- Staff 5: AbΔ, A°, Bb-7, Eb7
- Staff 6: AbΔ, A°, Bb-7, Eb7
- Staff 7: AbΔ, A°, Bb-7, Eb7
- Staff 8: AbΔ, A°, G-7, C7
- Staff 9: FΔ, D7, G-7, C7, FΔ, D7, G-7, C7
- Staff 10: G-7, C7, F(D7), (G-7 C7)

"Sonny Rollins"

Jim Hall - J.H. Live

# WEEKEND BLUES

389.

Ed Kaiser

F- Ab+ Ab Dø Db7 C7  
A-7 D7 G-7 A-7 Gø F-  
Db7 C+7 F- F7 Bb- C7 A-7 D7  
G-7 C+7 Fø F7 Bb-7 Bbø A-7 D7  
Gø F- C7 C+7 F- Ab4  
Ab Dø Db7 C7 A-7 D7  
G-7 A-7 Gø F-7 Bb-7 C7 F-  
F-

390.

# WENDY

Paul Desmond

Handwritten musical notation on a five-line staff. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The melody consists of quarter notes and eighth notes. Chord symbols above the staff include Eb, C7sus, C7, F-7, and Bb7.

Handwritten musical notation on a five-line staff. Chord symbols above the staff include G-7, C7, Ab-7, and Db7.

Handwritten musical notation on a five-line staff. Chord symbols above the staff include G-7, Gb0, F-7, D-7, and G7.

Handwritten musical notation on a five-line staff. Chord symbols above the staff include C-7, F7, Bb7sus, and Bb7.

Handwritten musical notation on a five-line staff. The melody continues with quarter notes and eighth notes. Chord symbols above the staff include Eb, C7sus, C7, F-7, and Bb7.

Handwritten musical notation on a five-line staff. Chord symbols above the staff include G-7, C7, Ab-7, and Db7.

Handwritten musical notation on a five-line staff. Chord symbols above the staff include Eb, A-7, D7, G7sus, G7, and C7.

Handwritten musical notation on a five-line staff. Chord symbols above the staff include F-7, Bb7sus, Bb7, Bb7, and Eb. The staff ends with a double bar line and a final chord symbol.

Handwritten musical notation on a five-line staff. It begins with a double bar line, followed by the word "CODA" in parentheses and a circled "X" symbol, and then the chord symbol Eb.

Paul Desmond - "THE Paul Desmond Quartet Live"



(Ballad)

# WHAT'S NEW

391.

B. Haggart

Chords: G7, C6, A-7, Bb-7, Eb7, Ab0

Chords: D0, G7, C-, C-/Bb, Ab0, G7

Chords: C, A-7, 1. D-7, Db7, 2. G-7, Gb7

Chords: F6, D-7, Eb-7, Ab7, Db0, Bb-7, G0, C7

Chords: F-, Ab7, G0, Gb7, F-(A), F-/Eb, D0, Db7

Chords: C6, A-7, Bb-7, A7, Ab0, D0, G7

Chords: C-, C-/Bb, Ab0, G7, C6, (D-7, G7)

Chords: CA, Db0, CA

**CODA**  
*Last x only*

392.

# WHEN LIGHTS ARE LOW B. Carter

Handwritten musical score for "When Lights Are Low" by B. Carter. The score is written on a grand staff with a key signature of two flats and a 4/4 time signature. It consists of seven staves of music with various chord annotations and performance markings.

Staff 1:  $\text{F}\Delta$   $\text{G}^{-7}$   $\text{A}^{-7}$   $\text{G}^{-7}$   $\text{F}\Delta$   $\text{G}^{-7}$

Staff 2:  $\text{A}^{-7}$   $\text{D}^7(\#9)$   $\text{G}^{-7}$   $\text{E}\flat 7$   $\text{D}^7$

Staff 3:  $\text{G}^{-7}$   $\text{C}^7$  1.  $\text{F}\Delta$   $\text{C}^7$  2.  $\text{F}\Delta$   $\text{C}^{-7}$   $\text{F}^7$

Staff 4:  $\text{B}\flat\Delta$   $\text{C}^{-7}$   $\text{D}^{-7}$   $\text{C}^{-7}$   $\text{B}\flat\Delta$   $\text{C}^{-7}$   $\text{D}^{-7}$   $\text{G}^7(\#9)$

Staff 5:  $\text{C}^{-7}$   $\text{A}\flat 7$   $\text{G}^7$   $\text{C}^{-7}$   $\text{F}^7$   $\text{B}\flat\Delta$   $(\text{C}^7)$

Staff 6:  $\text{F}\Delta$   $\text{G}^{-7}$   $\text{A}^{-7}$   $\text{G}^{-7}$   $\text{F}\Delta$   $\text{G}^{-7}$   $\text{A}^{-7}$   $\text{D}^7(\#9)$

Staff 7:  $\text{G}^{-7}$   $\text{E}\flat 7$   $\text{D}^7$   $\text{G}^{-7}$   $\text{C}^7$   $\text{F}\Delta$

Two empty grand staves at the bottom of the page.

# WHISPER NOT

393.

The musical score is written on ten staves. The first two staves of each system are in treble clef, and the last two are in bass clef. The key signature has one flat (Bb). The score includes various guitar chords and musical notations such as triplets and dynamics.

**Staff 1 (Treble):** C- C-/Bb Aø D7(b9) G- G-/F Eø A7(b9)

**Staff 2 (Bass):** D- Bø E-7 A7(b9) D-7 E-7 F-7 G7(b9) (3)

**Staff 3 (Treble):** C- C-/Bb Aø D7(b9) G- G-/F Eø A7

**Staff 4 (Bass):** D- D-/C E- A7(b9) D- E- F-7 Bb7 (3)

**Staff 5 (Treble):** Aø (3) D7(b9) G-7 C7 (3)

**Staff 6 (Bass):** Eø (3) A13(b9) Dø G13(b9)

**Staff 7 (Treble):** C- C-/Bb Aø D7 G- G-/F Eø A7

**Staff 8 (Bass):** D- Bø E-7 A7(b9) D- fine Ab7 G+7 D.C. for solos (3)

**Staff 9 (Treble):** (USE for A section in out chorus) C- C-/Bb Aø D7(b9)

**Staff 10 (Bass):** G- G-/F in out chorus Eø A7 D- (3) Bø E-7 A7

**Staff 11 (Bass):** D-7 (3) E-7 1. G7 2. (G+7) D.S. al fine

394.

# WHO CAN I TURN TO

L BRICKESE  
A. NEWLY

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The music is written in a single melodic line with various note values and rests. Chord annotations are written above and below the notes, including EbΔ, F-7, Bb7, G-7, AbΔ, Bb-7, Bb-Δ, Bb-7, Eb, AbΔ, F-7, F#0, G-7, C1, C-7, F7, F-7, F#0, G-7, C1, F-7, Ab-7, B-7, E7, F#0/Bb, EbΔ/Bb, F#0/Bb, F-7, Bb7, EbΔ, F-7, G-7, AbΔ, Bb-7, A+7, AbΔ, G7, C-7, F7, F#0, G-7, F#0, F-7, Bb7, and EbΔ. The score concludes with a double bar line. Below the final staff, there are two boxes: 'To Repeat:' containing G-7, F#0, F-7, Bb7 and 'To END:' containing Db7, EbΔ.

# THE WHOPPER

395.

Handwritten musical notation for the first system. The top staff shows a melodic line with notes and rests, including a fermata over a note. The bottom staff shows a bass line with notes and rests. Chords are written above the bass line: Db7sus, Eb-7, and Ab-7. A dynamic marking 'S.' is present above the first measure.

Handwritten musical notation for the second system. The top staff shows a melodic line with notes and rests. The bottom staff shows a bass line with notes and rests. Chords are written above the bass line: Db-7, Bb-7, F-7, D-7, A-7, and GΔ.

Handwritten musical notation for the third system. The top staff shows a melodic line with notes and rests. The bottom staff shows a bass line with notes and rests. Chords are written above the bass line: F#-7, EΔ, AΔ, and B/A.

Handwritten musical notation for the fourth system. The top staff shows a melodic line with notes and rests. The bottom staff shows a bass line with notes and rests. Chords are written above the bass line: AΔ, B/A, A-9, and D7sus.

Handwritten musical notation for the fifth system. The top staff shows a melodic line with notes and rests. The bottom staff shows a bass line with notes and rests. Chords are written above the bass line: Bb/C, Ab/Bb, and fine. A dynamic marking 'D.S. al fine' is written above the first measure.

Gray Burton - "Passengers"

396.

# WILLOW WEEP FOR ME A. Ronnell

Handwritten musical score for "Willow Weep for Me" by A. Ronnell. The score is written on a grand staff with treble and bass clefs. It features a key signature of one sharp (F#) and a 4/4 time signature. The music consists of several staves of notes and rests, with various chords and triplets indicated above and below the notes. The chords include G7, C7, B7, E7, D7, Db7, C7, Db7, A7, D7, G7, C7, G7, D7(#9), C7, A7, D7, G7, C7, G7, C- C/Bb A D7, G- G7(b5), G- C7 F7 Bb7, Eb7 Ab7 D7 G7, C- C/Bb A D7, G- G7(b5), G- C7 F7 Bb7, Eb7 Ab7 A7 D7, G7 C7, G7 C7, G7 Ami7, B-7, E7, D-7, Db7, C7, Db7, C7, A7, D7, G7, C7, and G7. Many notes are grouped in triplets, indicated by a circled '3' above the notes.

Two empty grand staves at the bottom of the page, consisting of two five-line staves each, one for the treble clef and one for the bass clef.

# WOW

397.

L. Tristano

Handwritten musical score for "WOW" by L. Tristano. The score is written on seven systems of two staves each. The top staff of each system contains a melodic line with various chords and ornaments. The bottom staff contains a bass line with chords and triplets. The chords are labeled with letters and accidentals, such as G-11, C7, F6, G-7, A-7, AbΔ, GΔ, Gb-7, FΔ, F#0, Gmi11, C7, F6, G-7, A-7, bAbΔ, Gb, Gb-7, FΔ, C-7, F7, BbΔ, G7(b5), C7(b5), G-11, C7, F6, G-7, A-7, AbΔ, GΔ, Gb-7, FΔ, and F#0. The score includes various musical notations like triplets, slurs, and ornaments.

398.

# WRONG IS RIGHT

P. Metheny

Handwritten musical score for "Wrong is Right" by Pat Metheny. The score consists of ten staves of music in 4/4 time, featuring various chords and melodic lines. The chords are labeled as follows:

- Staff 1: A, B/A
- Staff 2: G, A
- Staff 3: Db, B/Db
- Staff 4: Gb, G°
- Staff 5: Ab, A°, Break
- Staff 6: Bb, Ab/Bb
- Staff 7: Eb7, Ab7
- Staff 8: Dbs, E7alt.



# WORK SONG

399.

Not Adderly

Handwritten musical notation for 'Work Song'. The piece is in 4/4 time and features a melody on a treble clef staff with a key signature of two flats (Bb and Eb). The accompaniment is on a bass clef staff. The melody includes a triplet of eighth notes in the first measure. The accompaniment consists of eighth and sixteenth notes. Chord symbols are written above the bass staff: F-7, C7, F-7 (with a circled 3), F7(#9), Bb7, (Eb7), G7, C7 (with a circled 3), and F-7 (C7).

# YOU BETTER LEAVE IT ALONE

Handwritten musical notation for 'You Better Leave It Alone'. The piece is in 4/4 time and features a melody on a treble clef staff with a key signature of two flats (Bb and Eb). The accompaniment is on a bass clef staff. The melody includes a triplet of eighth notes in the first measure. The accompaniment consists of eighth and sixteenth notes. Chord symbols are written above the bass staff: Bb13, Eb13, Eb7, Bb13, Ab13, G#7, C-9, F13, and F13. A first ending bracket covers the final two measures, with a second ending bracket covering the final measure.

400.

# YANA AMINA

George Duke

Intro:

Chords and notes are written across multiple staves. Key symbols include  $G-7/C$ ,  $C-7/F$ ,  $G-7/C$ ,  $C-7/F$ ,  $Bb-7$ ,  $Eb7sus$ ,  $AbD$ ,  $Bb-7$ ,  $Eb7sus$ ,  $G-7/C$ ,  $C-7/F$ ,  $BbD$ ,  $C-7/F$ ,  $C7sus$ ,  $Eb-7$ ,  $DbD$ ,  $GbD$ ,  $DbD$ , and  $GbD$ .

(♩=224) **YARDBIRD SUITE** 401. Charlie Parker

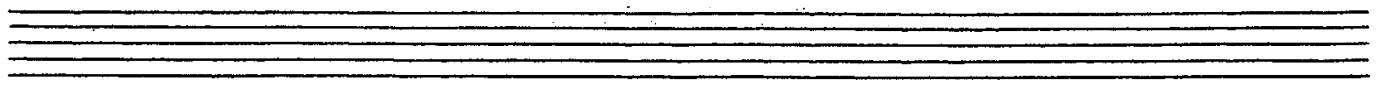
Handwritten musical score for "Yarbird Suite" by Charlie Parker. The score is written on a grand staff with treble and bass clefs. It features a key signature of one flat (B-flat major) and a 4/4 time signature. The music is divided into two systems, each with five staves. The first system contains measures 1-5, and the second system contains measures 6-10. Chord symbols are written above the notes, including C, F-, Bb7, C7, Bb7, A7, D7, G7, E-7, A7, D-, G7, 2. G7, C7, C, B7(#9), E-, F#d, B7(#9), E-7, A7, D-, Eφ, A7, D7, D-, G7, C-, F-, Bb7, C7, Bb7, A7, D7, Dmi7 (3), G7, C, and (Dmi7 G7). The notation includes eighth and sixteenth notes, rests, and a triplet in the final measure of the second system.

Two empty grand staves at the bottom of the page, consisting of two treble clefs and two bass clefs.

402.

# YOU STEPPED OUT OF A DREAM Kahn Brown

The musical score is written on eight staves. The first staff begins with a treble clef and a 4/4 time signature. The music consists of eighth and quarter notes, with several triplets indicated by a '3' over a bracket. Chords are written above the notes. The second staff continues the melody with similar notation and chords. The third staff features a change in rhythm with some quarter notes and eighth notes. The fourth staff includes a double bar line and a key signature change to two flats (Bb and Eb), indicated by a '4' in a circle below the staff. The fifth staff continues the melody with triplets. The sixth staff has a treble clef and continues the piece. The seventh staff includes a double bar line and a key signature change to one flat (Bb), indicated by a 'b' below the staff. The eighth staff concludes the piece with a double bar line. The chords used throughout the piece include CΔ, Eb7 (Bb7), Eb7, AbΔ, G7, C7, FΔ, A7 (F7), D7 (Bb7), (Bb7 Eb7) Eb7 Ab7, D7 G7, CΔ, DbΔ, Eb7, Gb7, F7, DΔ, G7, E7, A7, D7, G7, and CΔ.



# YOU'D BE SO NICE TO COME HOME TO <sup>403.</sup>

Musical staff 1: Chords E7, A-6, E7, A-6. Includes a treble clef and a 4/4 time signature.

Musical staff 2: Chords G-7, C7, FΔ. Includes a bass clef.

Musical staff 3: Chords B-7, E7, A-, A-/G#. Includes a treble clef.

Musical staff 4: Chords F#Δ (B7), B7-7 (Bb7), (E7) B-7, E7. Includes a bass clef.

Musical staff 5: Chords A-6, E7, A-6. Includes a treble clef and a triplet marking.

Musical staff 6: Chords G-7, C7, FΔ. Includes a bass clef.

Musical staff 7: Chords D#0, E-7, G#0, A-7. Includes a treble clef.

Musical staff 8: Chords D7, G7, CΔ, (E7). Includes a bass clef.

Empty musical staff lines at the bottom of the page.

404.

# BIG "P"

Jimmy Heath

D-7 F E/D Eb/D  
B-7 D-7

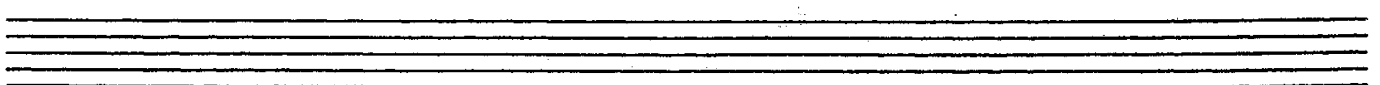
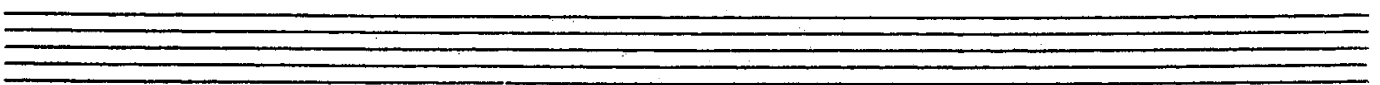
G-7 F A/G Ab/G D-7

Bb7 A7(#9) D-7 C-6 Bb7 A7

D-7 E/D Eb/D D-7

G-7 A/G Ab/G D-7

Bb7 A7(#9) D-7 C-6 Bb7 A7



(Even 8ths)

# BILL'S HIT TUNE

405.

Bill Evans

Handwritten musical score for "Bill's Hit Tune" by Bill Evans. The score is written on ten staves in 4/4 time. The key signature has one flat (B-flat). The chords and melodic lines are as follows:

- Staff 1:  $D\emptyset$ ,  $G^7_{sus}$ ,  $G^7$ ,  $C^{-7}$ ,  $A^b\Delta$
- Staff 2:  $D\emptyset$ ,  $G^7(\#9)$ ,  $C^{-7}$ ,  $C^7(\#9)$
- Staff 3:  $F^{-7}$ ,  $B^b_{7sus}$ ,  $B^b7$ ,  $E^b\Delta$ ,  $A^b\Delta$
- Staff 4:  $D\emptyset$ ,  $G^7_{sus}$ ,  $G^7$ ,  $E/C$ ,  $C\Delta$
- Staff 5:  $B\emptyset$ ,  $E^{13}$ ,  $A^{-7}$ ,  $A/G$
- Staff 6:  $F\#\emptyset$ ,  $B^7(b9)$ ,  $E^{-7}$ ,  $E/D$
- Staff 7:  $D\emptyset$ ,  $G^b7(b9)$ ,  $B^{-7}$ ,  $B-/A$
- Staff 8:  $G\#\emptyset$ ,  $C\#^7(b9)$ ,  $F\#\Delta$ ,  $E^b7(\#9)$ ,  $D5^{al}$
- Staff 9:  $C\Delta$ ,  $D\emptyset$ ,  $G^7(b9)$ ,  $C^{-7}$ , *fine*

406.

# BOHEMIA AFTER DARK *Adderly*

Handwritten musical score for "Bohemia After Dark" by Adderly. The score is written on ten staves in 4/4 time. The key signature has one flat (B-flat). The melody line is on the top staff, and the bass line is on the bottom staff. The score includes various chords and a repeat section.

Chords and notation details:

- Staff 1: Melody line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Chords: G-7, Aø, D7(b9), G-7.
- Staff 2: Bass line with notes Bb3, A3, G3, F3, E3, D3. Chords: Aø, D7(b9), G-7, Aø, D7(b9).
- Staff 3: Melody line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Chords: G-7, D7, G-7. Repeat sign with first ending (1. D7, G-7) and second ending (2. G-7).
- Staff 4: Bass line with notes Bb3, A3, G3, F3, E3, D3. Chord: C7.
- Staff 5: Melody line with notes Bb4, A4, G4, F4, E4, D4. Chords: Aø, D7.
- Staff 6: Melody line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Chords: G-7, Aø, D7(b9), G-7, Aø, D7(b9).
- Staff 7: Bass line with notes Bb3, A3, G3, F3, E3, D3. Chords: Aø, D7(b9), G-7.
- Staff 8: Melody line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Chords: G-7, Aø, D7(b9).



# HI-FLY

407.  
Randy Weston

Handwritten musical score for "HI-FLY" by Randy Weston. The score is written on five systems of staves. Each system contains a treble clef staff with a melody and a bass clef staff with accompaniment. Chord symbols are written above the notes. The key signature has one flat (Bb) and the time signature is 4/4. The first system has chords: D-7, G7, CΔ, F7, E-7, D-7, G7. The second system has chords: C-7, F7, BbΔ, B13, DΔ. The third system has chords: G7(b9), CΔ, F7(b9), DΔ. The fourth system has chords: G7(b9), CΔ, F7(b9), E-7, A7, Eb-7, Ab7. The fifth system has chords: DΔ, G7, CΔ, F7, E-7, D-7, G7. The sixth system has chords: C-7, F7, Bb6/9, B13.

# BYRD LIKE

Freddie Hubbard

Handwritten musical score for "BYRD LIKE" by Freddie Hubbard. The score is written on three systems of staves. Each system contains a treble clef staff with a melody and a bass clef staff with accompaniment. Chord symbols are written above the notes. The key signature has one flat (Bb) and the time signature is 4/4. The first system has chords: F7, Bb7, BΔ, F7. The second system has chords: Bb7, BΔ, A-7, Ab-7. The third system has chords: G-7, C7(b9), F7, D7(b9), G-7, C7.

George Cables - "Vision"

408.

# DECISION

Sonny Rollins

Handwritten musical score for "Decision" by Sonny Rollins. The score is written on four staves in 4/4 time. The first staff contains the melody with various notes and rests. The second and third staves contain chords and some melodic fragments. The fourth staff contains a bass line with notes and rests. Chords are labeled with letters and symbols like F-, CØ, F7, Bb-, G7, C7, and F-.

# LUNAR - TUNE

Handwritten musical score for "Lunar Tune" by Sonny Rollins. The score is written on five staves in 4/4 time. The first staff is an introduction with notes and accents. The second and third staves contain chords and melodic fragments. The fourth staff contains a bass line with notes and rests. The fifth staff contains a bass line with notes and rests. Chords are labeled with letters and symbols like F-7, GbΔ, Bb-7, BA, E7, and D7. There are also circled numbers 3 and 2.

# LITTLE ROOTIE TOOTIE

409.

T. Monk

(Bs.)  $A\flat\Delta$   $F-7$   $B\flat-7$   $E\flat 7$   $C-7$   $F-7$   
 $B\flat-7$   $E\flat 7$   $A\flat\Delta$   $A\flat 7/C$   $D\flat 7$   $D^0$

1.  $A\flat\Delta/E\flat F-7$   $B\flat-7$   $E\flat 7$  2.  $A\flat\Delta$   $E\flat 7$   $A\flat\Delta$   
 $A-1$   $D^7$   $D\flat\Delta$   $D-7$   $G^7$   $G\Delta$   $C^7$   
 $F^7$   $F-7$   $B\flat 7$   $D\flat 7$   $G\flat 7$   $B-7$   $E^7$   
 $A\flat\Delta$   $F-7$   $B\flat-7$   $E\flat 7$   $C-7$   $F-7$  2  $B\flat-7$   $E\flat 7$   
 $A\flat\Delta$   $A\flat 7/C$  2  $D\flat 7$   $D^0$   $A\Delta$   $E\flat 7$   $A\flat (E\flat 7)$

410.

(Afro-Cuban)  
Jazz

# MANTECA

Dizzy Gillespie  
Gil Fuller

Bb7

Theme: Bb7

Ab-7 Db7(b9) Gbd C∅ F7(b9) Bb7

Eb9 A7 AbΔ Ab-7 Db7(#9)

Gbd F#∅ F∅ Bb7(b9) C∅ F7(b9)

Bb7

Bb7 Ab7 Db7 Gb7 F7

# THE SCENE IS CLEAN 411.

Todd Dameron

(Latin:  
Db7

Musical staff with notes and a circled '2' at the end.

(Swing): C-7 F7(b9) Bb-7 Eb7 Ab-7 Db7 Gø C7

Musical staff with notes and a circled '2' at the end.

Bb-7 Eb7 C-7 F7(b9) Bb-7 Eb7 C-7 F7(b9)

Musical staff with notes and a circled '3' at the end.

1. Bb-7 Db7 Gb7 G-7 C7

Musical staff with notes and a circled '3' at the end.

Fø C-7 F7 Bbø Ebø Dø G7(b9)

Musical staff with notes and a circled '3' at the end.

2. Bb-7 Db-7 Gb7 C-7 F7(b9)

Musical staff with notes and a circled '3' at the end.

Bb-7 Eb7 Abø Dbø Dø G7(b9)

Musical staff with notes and a circled '3' at the end.

412.

# A SLEEPIN' BEE

Leo Robin

Handwritten musical notation on a staff with a treble clef and a 4/4 time signature. The key signature has two flats (Bb and Eb). The first measure contains a whole note chord labeled  $E^b\Delta$ . The melody consists of eighth and quarter notes.

Handwritten musical notation on a staff. The melody continues with eighth and quarter notes. Chords are labeled  $E^b\Delta$ ,  $D^7(b9)$ ,  $D^b7(b5)$ , and  $C^7(\#9)$ .

Handwritten musical notation on a staff. The melody continues with eighth and quarter notes. Chords are labeled  $F^{-7}$ ,  $B^b7$ ,  $G^7(b9)$ , and  $C^7(b9)$ .

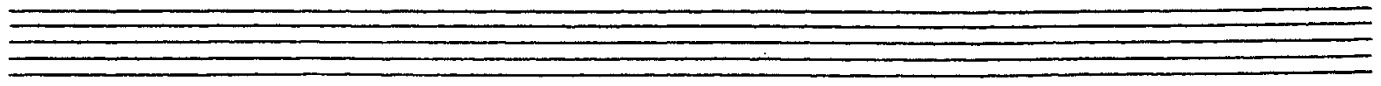
Handwritten musical notation on a staff. The melody continues with eighth and quarter notes. Chords are labeled  $F^{-7}$ ,  $B^b7$ ,  $E^b\Delta$ , and  $E^b7/G$ .

Handwritten musical notation on a staff. The melody continues with eighth and quarter notes. Chords are labeled  $A^b7$ ,  $D^b\Delta$ ,  $F^{-7}$ , and  $B^b7sus$ . A triplet of eighth notes is circled in the final measure.

Handwritten musical notation on a staff. The melody continues with eighth and quarter notes. Chords are labeled  $F^{\#-7}$ ,  $B^7$ ,  $F^{-7}$ ,  $B^b7$ , and  $E^b\Delta/B^b$ .

Handwritten musical notation on a staff. The melody continues with eighth and quarter notes. Chords are labeled  $G^7$ ,  $C^7(\#9)$ ,  $F^{-7}/B^b$ , and  $G^{-7}/B^b$ .

Handwritten musical notation on a staff. The melody continues with eighth and quarter notes. Chords are labeled  $A^b/B^b$ ,  $B^b7sus$ ,  $E^b\Delta$ , and  $E^6$ .



# THREE BASE HIT

413.

Rat Martino

Musical staff 1: A7, B $\phi$ , E7(#9), B $\flat$ (b5), A7

Musical staff 2:  $\flat$ A $\flat$ 7, D $\flat$ (#9)

Musical staff 3: F#7, B7, E7, A7

Musical staff 4: D $\Delta$ , G $\Delta$ (b9), C7(b5), D $\flat$  $\Delta$

Musical staff 5: fills: 2, 2, 2

Musical staff 6: 2. D $\flat$ 7, F#7, G $\Delta$ (#11), 2

Empty musical staves for additional notation.

414.

# WEBB CITY

Brnd Powell

Handwritten musical score for "Webb City" by Brnd Powell. The score is written on ten staves in 4/4 time. The key signature has one flat (Bb). The score includes a variety of chords and melodic lines. The chords are: BbΔ, B0, C-7, C#0, D-7, G7, C-7, F7, Bb7, Bb7(#9), Eb7, Eb-6, BbΔ, G7, C-7, F7, BbΔ, B0, C-7, C#0, D-7, G7, C-7, F7, Bb7, Eb7, Eb-6, BbΔ, Bb7, Eb7, Bb7, G7, C7(b5), F7alt, BbΔ, B0, C-7, C#0, D-7, G7, C-7, F7, Bb7, Eb7, Eb-6, BbΔ, G7, C-7, F7.







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