

Cascavel (Feitiço)

Antonio Adolfo

A

5

9

13

B

17

21

25

To Coda ♀ 1.

C Maj⁷

Bm⁷

♀ Coda

(Fim)

27

C

Cascavel (cont.)

Treble staff: Measures 27-31 show various sixteenth-note patterns and eighth-note chords. Bass staff: Measures 27-31 show rests.

32

Treble staff: Measures 32-35 show various sixteenth-note patterns and eighth-note chords. Bass staff: Measures 32-35 show rests.

36

Solos

Treble staff: Rests. Bass staff: Rests.

40

Intermezzo

Treble staff: Measures 40-44 show various sixteenth-note patterns and eighth-note chords. Bass staff: Measures 40-44 show rests.

45

Treble staff: Measures 45-49 show various sixteenth-note patterns and eighth-note chords. Bass staff: Measures 45-49 show rests.

50

Treble staff: Measures 50-54 show various sixteenth-note patterns and eighth-note chords. Bass staff: Measures 50-54 show rests.

55

D.C. à Coda

Treble staff: Starts with a half note (B), then rests. Bass staff: Rests.