

(Bossa)

# Desafinado

Tom Jobim &  
Newton Mendonça

**A**

First system of musical notation (measures 1-4). The bass line contains the following chords:  $F_9^6$ , a repeat sign,  $G_7^{\#11}$ , and  $G13$ .

Second system of musical notation (measures 5-8). The bass line contains the following chords:  $Gm7$ ,  $C^9$ ,  $Am7^{\flat 5}$ , and  $D7^{\flat 9}$   $D7^{\#5}$ . A "To Coda" symbol is placed above the first measure.

Third system of musical notation (measures 9-12). The bass line contains the following chords:  $Gm7$ ,  $Em7^{\flat 5}$ ,  $A7^{\flat 9}$ ,  $Dadd^9$ , and  $Am7^{\flat 5}$ .

Fourth system of musical notation (measures 13-16). The bass line contains the following chords:  $G13$ ,  $G7^{\flat 9}$ ,  $G\flat Maj^7$ , and  $B\flat m_4^7$   $G\flat 7^{\flat 5}$ .

Fifth system of musical notation (measures 17-20). The bass line contains the following chords:  $F_9^6$ , a repeat sign,  $G_7^{\#11}$ , and  $G13$ .

Sixth system of musical notation (measures 21-24). The bass line contains the following chords:  $Gm7$ ,  $C^9$ ,  $Am7^{\flat 5}$ , and  $D7^{\flat 9}$   $D7^{\#5}$ .

Seventh system of musical notation (measures 25-28). The bass line contains the following chords:  $Gm7$ ,  $Em7^{\flat 5}$ ,  $A7^{\#5}$ ,  $Dm7$ , and  $E_6^7$   $E7^{\#5}$ .

Eighth system of musical notation (measures 29-32). The bass line contains the following chords:  $A_9^6$ ,  $A7^{\#5}$ ,  $F Maj_6^7/C$ , and  $Bm_4^7$   $G\flat_6^7$ .

AMaj<sup>7</sup> C<sup>7</sup><sub>b5</sub> Bm<sup>7</sup><sub>4</sub> E<sup>7</sup><sub>6</sub>

AMaj<sup>7</sup> Am<sup>6</sup> Bm<sup>7</sup><sub>b5</sub> B<sub>b</sub><sup>#11</sup><sub>7</sub>

CMaj<sup>7</sup> E<sup>o</sup><sub>7</sub> Dm<sup>7</sup><sub>4</sub> G<sup>7</sup><sub>6</sub>

D.C. al Coda

Gm<sup>7</sup> A<sub>b</sub><sup>7</sup><sub>6</sub> G<sup>7</sup><sub>6</sub> G<sup>7</sup><sub>#5</sub> C<sup>9</sup><sub>sus4</sub> C<sup>7</sup><sub>b9</sub> :

⊕ Coda

C<sup>9</sup><sub>sus4</sub> C<sup>7</sup><sub>#9</sub> Am<sup>7</sup><sub>b5</sub> D<sup>7</sup><sub>b9</sub> B<sub>b</sub>Maj<sup>7</sup>

B<sub>b</sub>m<sup>7</sup> E<sub>b</sub><sup>7</sup><sub>6</sub> Am<sup>7</sup> A<sub>b</sub><sup>o</sup><sub>7</sub> G<sup>7</sup>

∴ B<sub>b</sub>m<sup>7</sup> E<sub>b</sub><sup>7</sup><sub>6</sub> Gm<sup>7</sup><sub>b5</sub>

(Fim)

C<sup>9</sup><sub>sus4</sub> C<sup>7</sup><sub>#9</sub> F<sup>6</sup><sub>9</sub> E<sub>b</sub><sup>6</sup><sub>9</sub> F<sup>6</sup><sub>9</sub> C<sup>7</sup><sub>6</sub>