

(Bolero) $\text{♩} = 116$

Meu bem, meu mal

Caetano Veloso

Intro

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Music staff 1: Treble clef, 4/4 time, key signature of one sharp. Notes: rest, eighth note, eighth note, eighth note; rest, eighth note, eighth note, eighth note; rest, eighth note, eighth note, eighth note.

Music staff 2: Bass clef, A^{13sus4}, D⁶.

Music staff 1: Rest, eighth note, eighth note, eighth note; rest, eighth note, eighth note, eighth note; rest, eighth note, eighth note, eighth note.

Music staff 2: C^{13sus4}, B^{13sus4}, B^{7,9}, A^{13sus4}, A¹³, A_b⁹.

Music staff 1: A (boxed), D⁶, C^{#m7,5}, F^{#7,5}, B^{m9}, E⁹, A^{m7}, D⁹.

Music staff 1: Rest, eighth note, eighth note, eighth note; rest, eighth note, eighth note, eighth note.

Music staff 2: G^{Maj7}, C^{#11}, D⁶, C^{#m7,5}, F^{#7,5}.

Music staff 1: Rest, eighth note, eighth note, eighth note; rest, eighth note, eighth note, eighth note.

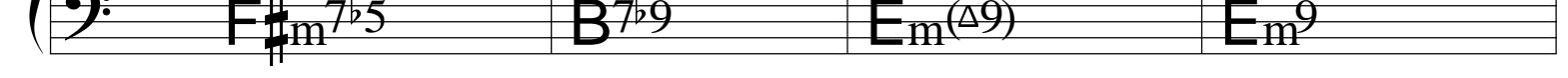
Music staff 2: B^{m9}, E⁹, A^{m7}, A^{b,7,11}, G^{Maj7}, C⁹.

Music staff 1: Rest, eighth note, eighth note, eighth note; rest, eighth note, eighth note, eighth note.

Music staff 2: F^{#m7,5}, B^{7,9}, E⁹, A⁷, A^{7/G}.

Music staff 1: Rest, eighth note, eighth note, eighth note; rest, eighth note, eighth note, eighth note.

Music staff 2: F^{#m7,5}, B^{7,9}, E^{m(Δ9)}, E^{m9}.



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A musical score consisting of six staves of music. The top staff shows a treble clef, a key signature of one sharp, and a bass clef. The first measure contains a Gm⁶ chord. The second measure has a fermata over the bass line and a D⁶ chord. The third measure contains a B7^{b9} chord. The fourth measure contains a B7^{#9} chord. The fifth staff shows a treble clef, a key signature of two sharps, and a bass clef. The first measure contains an E^{m9} chord. The second measure contains an A⁷₆ chord. The third measure contains a D⁶₉ chord. The fourth measure contains an A^{b7}₇^{#11} chord. The sixth staff shows a treble clef, a key signature of two sharps, and a bass clef. The first measure contains a G⁶₉ chord. The second measure contains an A¹³₉ chord. The third measure contains a D⁶₉ chord. The fourth measure contains a B^{9sus4} chord. The fifth measure contains a B7^{b9} chord. The seventh staff shows a treble clef, a key signature of two sharps, and a bass clef. The first measure contains an E^{m9} chord. The second measure contains an A^{7b5} chord. The third measure contains a D⁶₉ chord. The fourth measure contains a C^{9sus4} chord. The fifth measure contains a B7^{b9} chord. The ninth staff shows a treble clef, a key signature of two sharps, and a bass clef. The first measure contains an A^{13sus4} chord. The second measure contains an A¹³₉ chord. The third measure contains a D⁶₉ chord. The fourth measure contains a C^{13sus4} chord. The fifth measure contains a B^{13sus4} chord. The eighth measure contains a B7^{b9} chord. The tenth staff shows a treble clef, a key signature of two sharps, and a bass clef. The first measure contains an A^{13sus4} chord. The second measure contains an A¹³₉ chord. The third measure contains a D⁶₉ chord. The fourth measure contains an A¹³₉ chord. The fifth measure contains a B7^{b9} chord.

