

$\text{♩} = 86$

Sangrado

Gonzaguinha

Intro

6/8 time signature. Treble and bass staves. Chords: G, Gsus4, G aug, G.

4/4 time signature. Treble and bass staves. Chords: F, Em7, F#7b5, (rest).

4/4 time signature. Treble and bass staves. Chords: Bm7, Bm7/A, Em(Δ9), Em7. Section A is labeled with a box containing 'A'.

4/4 time signature. Treble and bass staves. Chords: A7, A7b9, C#7, DMaj7.

4/4 time signature. Treble and bass staves. Chords: D9, D/F#, D7/A, G, D/F#.

4/4 time signature. Treble and bass staves. Chords: E9, D/F#, E/G#, A7sus4, A7, A7/C#.

4/4 time signature. Treble and bass staves. Chords: Bm7, Bm7/A, Em(Δ9), Em7.

The musical score consists of six staves of music. The top staff shows a treble clef, a key signature of one sharp, and a bass clef. The second staff shows a bass clef. The third staff shows a bass clef. The fourth staff shows a bass clef. The fifth staff shows a bass clef. The sixth staff shows a bass clef. Chords indicated include A7, A7⁹, C♯⁹⁷, DMaj⁷, D⁹, D/F♯, D⁷/A, G, D/F♯, E⁹, D/F♯, E/G♯, A⁷sus⁴, A⁷, DMaj⁷, F♯⁷, G⁶, G, A⁷, Em⁷, A⁷sus⁴, A⁷/G, D/F♯, Em⁷, A⁷, DMaj⁷, F♯⁷, GMaj⁷, A⁷, Em⁷, A⁷sus⁴, A⁷, G, D, A⁷. A section labeled 'B' is indicated above the fifth staff.