

transcription
de Michel Perez

YOUNG AND FINE

f - 2 avinul

①

Section A (first system): Handwritten musical notation for the first system, featuring piano accompaniment with chords and a melodic line.

Section A (second system): Handwritten musical notation for the second system, continuing the piano accompaniment and melody.

Section B: Handwritten musical notation for Section B, starting with a double bar line and a key signature change. Chords are labeled: A^b/B^b , B^b , and $A^b M7/B^b$.

Section C: Handwritten musical notation for Section C, starting with a double bar line and a key signature change. Chords are labeled: $B M7/B^b$, $B^b 7 5+9+$, $E^b M7$, and $D m7^5 G7$.

Section C (continued): Handwritten musical notation for the continuation of Section C. Chords are labeled: $C m7$, $A^b m7$, $B^b 7 5+ E M7$, $E^b M7$, $F 13^{b5}$, and $A^b M7 F m7 G m7 / A^b$.

Section C (continued): Handwritten musical notation for the continuation of Section C. Chords are labeled: $A^b m7$, $G m7$, $G7$, $C m7$, $E^b M7$, and E/D .

Young and Fine (2)

Handwritten musical score for "Young and Fine (2)". The score is written on six systems of grand staves (treble and bass clef). The key signature is one flat (Bb). The time signature is 7/4. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves, indicating the harmonic structure. The score is divided into two main sections by a double bar line.

System 1:

- Chord symbols: E/D, Cm7/4, Fm7, Fm7, Cm7/4

System 2:

- Chord symbols: Fm7, Cm7/4, Cm7/4 / C79b, Fm7, G7

System 3:

- Chord symbols: Cm7, Cm7/Bb, Am75b, D7

System 4:

- Chord symbols: Cm7/4

System 5:

- Chord symbols: F#m75b, B7, Em7, D7, Bb7/4

System 6:

- Chord symbols: Bb7/4, G7/4

thème Young and fine (3)

Chords: $E_b M7$, $Dm7 Sb$, $G7$, $Cm7$, $A_b m7$, $Bb7+5$, $E_b M7$

Chords: $E_b M7$, $F 5b13$, $A_b M7$, $Fm7 / A_b$, $Gm7 / A_b$, $A_b m7$

Chords: $Gm7$, $G7$, $Cm7$, $E_b M7$, E/D FIN

CHORUS

E_b pédale sur 32 mesures

CHORUS AD LIB x fois

Chords: $Bbm7$, E_b7 , $A_b M7$, $F7$

4 fois et DS

Chords: $Bm7$, $Bbm7$, $Bbm7$, $A M9$, $A_b M9$, $A_b M9$