

(Ballad)

All of You

Cole Porter

The musical score is written for piano in 4/4 time, with a key signature of two flats (B-flat major or D-flat minor). It consists of eight systems of music, each with a treble and bass staff. The bass staff includes chord symbols for each measure. The first system begins with a repeat sign. The final system concludes with a double bar line and repeat dots.

Chord symbols in the bass staff:

- System 1: $A_{\flat}m^6$, $E_{\flat}Maj^7$, $F_m^{7\flat 5}$, $B_{\flat}^{7\flat 9}$
- System 2: $A_{\flat}m^6$, $E_{\flat}Maj^7$, $F_m^{7\flat 5}$, B_{\flat}^7
- System 3: E_{\flat}^6/G , $G_{\flat}^{\circ 7}$, F_m^7 , B_{\flat}^7
- System 4: $E_{\flat}Maj^7$, D^7 , $G_m^{7\flat 5}/D_{\flat}$, $C^{7\flat 9}$, F_m^7 , B_{\flat}^7
- System 5: $A_{\flat}m^6$, $E_{\flat}Maj^7$, $F_m^{7\flat 5}$, $B_{\flat}^{7\flat 9}$
- System 6: $A_{\flat}m^6$, $E_{\flat}Maj^7$, G_m^7 , C^7 , $A_{\flat}^{\#11}_7$
- System 7: $A_{\flat}Maj^7$, $A_m^{7\flat 5}$, $D^{7\flat 9}$, G_m^7 , $C^{sus4(\flat 9)}$, C^7
- System 8: F_m^7 , C^7 , F_m^7 , B_{\flat}^7 , E_{\flat}^6 (Fim), F_m^7