

# Crescent

John Coltrane

Intro *rubato*

G<sup>sus4</sup>(<sup>b</sup>9)

Musical notation for the Intro section, featuring a melodic line in 4/4 time. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some triplets. Chords are indicated above the staff: G<sup>sus4</sup>(<sup>b</sup>9) and D<sup>sus4</sup>(<sup>b</sup>9). The section ends with a wavy line indicating a rubato ending.

Tema

$\text{♩} = 132$

Musical notation for the Tema section, including piano accompaniment and chord progressions. The tempo is marked as  $\text{♩} = 132$ . The piano part consists of two staves (treble and bass clef). The melody is in the treble clef. The bass clef contains the following chord progressions:  
 Measure 1: E<sub>m</sub><sup>7</sup><sup>b</sup><sub>5</sub> A<sup>7</sup> D<sub>m</sub><sup>7</sup>  
 Measure 2: G<sup>sus4</sup>(<sup>b</sup>9) G<sup>7</sup> C<sub>m</sub><sup>7</sup>  
 Measure 3: B<sub>7</sub><sup>7</sup><sup>sus4</sup> B<sub>7</sub> E<sub>b</sub><sub>m</sub><sup>7</sup>  
 Measure 4: E<sub>m</sub><sup>7</sup> A<sup>7</sup><sup>#5</sup> D<sup>sus4</sup>(<sup>b</sup>9)  
 Measure 5: E<sub>m</sub><sup>7</sup><sup>b</sup><sub>5</sub> A<sup>7</sup> D<sub>m</sub><sup>7</sup>  
 Measure 6: G<sup>sus4</sup>(<sup>b</sup>9) G<sup>7</sup> C<sub>m</sub><sup>7</sup>  
 Measure 7: B<sub>7</sub><sup>7</sup><sup>sus4</sup> B<sub>7</sub> E<sub>b</sub><sup>Maj</sup><sup>7</sup> A<sup>7</sup><sup>#5</sup> D<sub>m</sub><sup>7</sup><sup>b</sup><sub>5</sub> G<sup>sus4</sup>(<sup>b</sup>9) C<sub>m</sub><sup>7</sup>  
 Measure 8: C<sub>m</sub><sup>7</sup>

Solos

C<sub>m</sub><sup>7</sup>

8

B<sub>7</sub><sup>7</sup><sup>sus4</sup>

∕

E<sub>b</sub><sub>m</sub><sup>7</sup>

∕

E<sub>m</sub><sup>7</sup><sup>b</sup><sub>5</sub>

A<sup>7</sup><sup>#5</sup>

D<sub>m</sub><sup>7</sup>

∕

G<sup>sus4</sup>(<sup>b</sup>9)

∕

C<sub>m</sub><sup>7</sup>

∕