

(Bossa)

Forest Flower

Charles Lloyd

The musical score is written in 4/4 time and consists of eight systems of piano and bass staves. The key signature has one flat (B-flat). The score includes various chords and melodic lines, with some sections marked with first and second endings. The bass line often features slash marks indicating rests or specific rhythmic patterns.

System 1:
Piano: Treble clef, 4/4 time. Melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Chords: AMaj7, G7, GMaj7.
Bass: Treble clef. Chords: AMaj7, G7, GMaj7.

System 2:
Piano: Treble clef. Melody continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Chords: C7, BbMaj7.
Bass: Treble clef. Chords: C7, BbMaj7.

System 3:
Piano: Treble clef. Melody includes a triplet of eighth notes G4, A4, B4. Chords: Dbm7, Dm7b5, G7b9, CMaj7.
Bass: Treble clef. Chords: Dbm7, Dm7b5, G7b9, CMaj7.

System 4:
Piano: Treble clef. Melody continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Chords: Cm7, B7#9, BbMaj7.
Bass: Treble clef. Chords: Cm7, B7#9, BbMaj7.

System 5:
Piano: Treble clef. First ending (1.) and second ending (2.) are shown. Chords: Cm7, Bb13.
Bass: Treble clef. Chords: Cm7, Bb13.

System 6:
Piano: Treble clef. Melody continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Chords: EbMaj7, Bb13, Ab13.
Bass: Treble clef. Chords: EbMaj7, Bb13, Ab13.

System 7:
Piano: Treble clef. Melody includes a triplet of eighth notes G4, A4, B4. Chords: GbMaj7, Gbm7, Am7.
Bass: Treble clef. Chords: GbMaj7, Gbm7, Am7.

System 8:
Piano: Treble clef. Melody ends with a trill (tr) on G5. Chords: Cm7, Ebm7, C9, and a final slash.
Bass: Treble clef. Chords: Cm7, Ebm7, C9, and a final slash.