

Good bait

Tadd Cameron
& Count Basie

A

4/4

$B\flat$ Maj7 Gm7 Cm7 F7 \flat 9 $B\flat$ Maj7 Gm7 Cm9 F7

Fm6 $B\flat$ 13 $E\flat$ Maj7 $A\flat$ \sharp 11 Dm7 G7 \flat 9 Cm7 F7 \flat 9 $B\flat$ Maj7 F7

B

2.

$B\flat$ Maj7 Fm7 $B\flat$ 7 $E\flat$ Maj7 Cm7 Fm7 $B\flat$ 7 \sharp 5 $E\flat$ Maj7 Cm7

Fm9 $B\flat$ 7 $E\flat$ Maj7 $E\flat$ 13 $A\flat$ Maj7 $D\flat$ \sharp 11

A

Gm7 C7 \flat 9 Fm7 $B\flat$ 7 \flat 5 $E\flat$ Maj7 F7 \sharp 5 $B\flat$ Maj7 Gm7

Cm7 F7 \sharp 5 $B\flat$ Maj7 Gm7 Cm9 F7 Fm6 $B\flat$ 13

$E\flat$ Maj7 $A\flat$ \sharp 11 Dm7 G7 \flat 9 Cm7 F7 \flat 9 $B\flat$ Maj7 F7 \sharp 5

Solos

||: B_♭Maj⁷ G_m⁷ C_m⁷ F⁷ | B_♭Maj⁷ G_m⁷ C_m⁷ F⁷

B_♭Maj⁷ B_♭⁷ | E_♭Maj⁷ A_♭⁷ | C_{Maj}⁷ G⁷ C_m⁷ F⁷ | B_♭Maj⁷ F⁷

B_♭Maj⁷ G_m⁷ | C_m⁷ F⁷ | B_♭Maj⁷ G_m⁷ | C_m⁷ F⁷

B_♭Maj⁷ B_♭⁷ | E_♭Maj⁷ A_♭⁷ | D_m⁷ G⁷ C_m⁷ F⁷ | B_♭Maj⁷ B_♭⁷

E_♭Maj⁷ C_m⁷ | F_m⁷ B_♭⁷ | E_♭Maj⁷ C_m⁷ | F_m⁷ B_♭⁷

E_♭Maj⁷ E_♭⁷ | A_♭Maj⁷ D_♭⁷ | G_m⁷ C⁷ F_m⁷ B_♭⁷ | E_♭Maj⁷ F⁷

B_♭Maj⁷ G_m⁷ | C_m⁷ F⁷ | B_♭Maj⁷ G_m⁷ | C_m⁷ F⁷

To Coda ⊕

B_♭Maj⁷ B_♭⁷ | E_♭Maj⁷ A_♭⁷ | D_m⁷ G⁷ C_m⁷ F⁷ || B_♭Maj⁷ F⁷ :||

⊕ Coda

B_♭Maj⁷ G^{7#9} | B_♭Maj⁷ G⁷ C_m⁷ F⁷ | B_♭Maj⁷ G^{7#9}

B_♭Maj⁷ G^{7#9} C_m⁷ F⁷ | B_♭Maj⁷ } - ||