

# Someday My Prince Will Come

Churchill

(Med. Jazz Waltz)

The musical score is written for piano in 3/4 time, featuring a melody line and a bass line with chords. The key signature has two flats (B-flat and E-flat). The score is divided into six systems, each with a treble and bass staff. The first system includes a first ending bracket labeled 'A'. The second system has a first ending bracket. The third system has a first ending bracket labeled '1.'. The fourth system has a first ending bracket. The fifth system has a first ending bracket labeled '2.'. The sixth system has a first ending bracket. The final measure of the sixth system contains a double bar line and a fermata over a chord.

System 1: Treble:  $\text{A}$  (first ending),  $\text{Bb}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{G}$ ; Bass:  $\text{BbMaj}^7$ ,  $\text{D}^{\#5}$ ,  $\text{EbMaj}^7$ ,  $\text{G}^{\#5}$

System 2: Treble:  $\text{Bb}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{G}$ ; Bass:  $\text{Cm}^7$ ,  $\text{G}^{\#5}$ ,  $\text{C}^7$ ,  $\text{F}^7$

System 3: Treble:  $\text{Bb}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{G}$ ; Bass:  $\text{Dm}^7$ ,  $\text{C}^{\#o7}$ ,  $\text{Cm}^7$ ,  $\text{F}^7$

System 4: Treble:  $\text{Bb}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{G}$ ; Bass:  $\text{Dm}^7$ ,  $\text{Db}^o7$ ,  $\text{Cm}^7$ ,  $\text{F}^7$

System 5: Treble:  $\text{Bb}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{G}$ ; Bass:  $\text{Fm}^7$ ,  $\text{Bb}^7$ ,  $\text{EbMaj}^7$ ,  $\text{E}^o7$

System 6: Treble:  $\text{Bb}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{G}$ ; Bass:  $\text{BbMaj}^7$ ,  $\text{Bb}^{\text{7sus}4}$ ,  $\text{BbMaj}^7$ ,  $(\text{B}^{\#11})$